DRAMATIC. **VAUDEVILLE.** **CIRCUS.**

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Herbert Marie, of the Barnett Bros.' Comedy Company, tells a number of Henry Irving stories, many of which are finding their way into print. One which he related a short time ago concerned a certain trip which the eminent actor-manager took on a boat down the Hudson, *en route* to New York from Albany, where he had been playing an engagement.

Most of the passengers on deck were enthusiastically admiring the beautiful scenery along the river. Mr. Irving, who had already drunk his fill of it, had ensconced into a quiet corner of the deck and was deep in a newspaper.

A loud-spoken American, who had recognized the English actor, approached him, and, breaking in upon his seclusion, exclaimed:

"Aren't you interested in this grand scenery, Mr. Irving?" to which question, the actor, glancing up at the American, dryly replied:

"I always carry my own scenery."

◆

At the Lyceum, in London, during a production of "Macbeth," an actor with a poor memory was cast for one of the "witches." Mr. Irving patiently corrected him two or three times at rehearsals for the incorrect reading of one of his lines. The man persisted in substituting the word "dragoon's" in place of "baboon's" in the line, "cool it well with baboon's blood."

"This is not a military drama, remember," said Mr. Irving, to the man on the eve of the opening, "do try and get that line right tonight."

However, in his nervousness, "the witch" made the same blunder. As he intoned the line he realized his mistake, and, in his desperate excitement, he added unconsciously to it aloud, the words of his thought at the time:

"Cool it well with dragoon's blood, said it again by God!"

◆

The recent "Dore Thorne" story in this column incited a contributor to send the following. He makes strong affirmation as to the truth of the statements which are easily believed, for the usual manager of "opera houses" in small places is not conversant with all things theatrical, the amusement hall being a "side-line" with him. The titles of plays booked at his house are frequently, through his misconstructions, amusingly announced.

When asked recently what he had for the near future at his "house," one of the proprietors glibly replied:

"Two bully shows,—'Dory Thornton' and 'The Volunteer Orchestra,'" meaning by the latter, "The Volunteer Organist!"

After an engagement of a company playing "The Iron Mask," which had played to extremely poor business, the same man remarked:

"These Shakespeare dramys don't take worth a cent in this here town."

"The Eleventh Hour," by some wonderful transformation in the bucolic mind, was announced as "The Elevated House,"—far-fetched as the statement might appear.

◆

A would-be comedy playwright was recently reading his alleged laugh provoker to a manager noted for his quiet satire. After fifteen uninteresting minutes of the reading had passed, the manager interrupted it, saying:

"Pardon the interruption, but will you warn me when it will be time to laugh?"

A extremely good actor was late in arranging for his season's work. Most of the very good engagements were filled, and he finally signed with a company composed of inferior talent.

An interested friend, after seeing him in the play, exclaimed, deprecatingly:

"That's a fine lot of 'hams' for you to be playing with."

"Yes," returned the actor, quickly, "but on the other hand, am I not a fine actor for them to be cast with?"

◆

A manager of a traveling company sent to a well known New York dramatic agency for an emotional actress to join *en route*, as the one playing that sort of role was about to leave the company.

The agent had none on his list at the time, who might be considered strictly included in that line of stage work. However, there happened to be calling at the office a versatile young comedienne, who badly needed an engagement. After a few minutes consultation over the matter, the agent decided to send her on to fill the vacancy.

When the manager met the young woman at the depot, he recalled having seen her exclusively in comedy parts.

"But I sent for someone to play emotional roles, and you're a comedy actress," he exclaimed.

"But," replied the clever girl, who needed the place and the money, "don't you call my work emotional? Are not humor, gaiety, gladness, laughter, hilarity, all effects of the emotions?"

"Well, yes," conceded the manager.

"Then I'm an emotional actress," asserted the comedienne, exultantly. "But all jokes aside, I'm sure I can fill the bill for you,—and I need the money."

She got the engagement, and continued in it most satisfactorily.

◆

Harry Murray, of the clever travesty trio, Murray, Clayton and Drew, met with an amusing incident which proved to be both an unexpected and unpleasant answer to a familiar and oft-quoted line of a scene in Shakespeare's "Richard," which the young man very cleverly travesties.

During a short rest, he was "obliging" some friends with an entertainment at their home, the parlor of which fronted close upon the sidewalk. Just an instant previous to the delivery of the famous line, there was a noisy clatter outside on the street, but not much notice was taken of it as the young man was "holding" his small audience closely. However, a second or two later the "show" was broken up disastrously by the advent of a veritable answer to the exclamation of the actor, who was tragico-comically calling: "A horse! a horse! my kingdom for a horse!" for that same wished-for animal came tearing across the low veranda through the low open window, quickly scattering the occupants thereof.

Because of the damage done, and the excitement of the scene, the entertainment, as one might suppose, was not finished.

ILLINOIS.

Peoria.—At the Grand, Stetson's "Uncle Tom's Cabin," Nov. 17, had crowded houses. "Human Hearts," 18, had a full house. "Coming Thro' the Rye," 19, did large business. Howe's moving pictures, 20, pleased a light house. Wilton Lackaye, in "The Law and the Man," 21, had a large audience. "The Yankee Consul" 22, Tim Murphy 24, "The Show Girl" 25, Al. G. Field's Minstrels 26, "The Beauty Doctor" 27, The Smart Set 28, Murray and Mack 29, "Great Jewelry Mystery" 30, Cole and Johnson Dec. 1, "Little Jack Horner" 2, "The Prince of Pilsen" 4.

Main Street (Frank B. Weston, resident manager).—Week of 26: Vernon, Five Musical Byrons, Dudley, Chesleyn and Borns, Raymond and Clark, Savan and McBrine, Alf. Holt, Ed. Lavine and the kinodrome.

Weast's (Charles F. Bartson, manager).—Bill for week of 26: Rose and Severns, McGee and Collins, Potter and Harris, Eve Perkins, and De Blun and Kelly.

Jacobs' (A. F. Jacobs, manager).—Oskare and Orapetza, Ryan and Douglas, the Bentons, Musical Theodores, and moving pictures made up bill of 19.

Star (R. W. Fraser, manager).—A crowded house witnessed the opening of the Fraser Stock Co., in "The Runaways," 18. The company gave good satisfaction, and one play a week will be given.

Notes.—Alma Dahlgren, of the Dahlgren Sisters, writes that there is no truth in the report of her marriage to George Gillian, formerly of this city......Charles Swain, of "Coming Thro' the Rye," and a member of the Lambs' Club, died Nov. 5, at Denver, Colo., from pneumonia.....Trocadero Quartette closed with Murray & Mack, and opened at the Main Street, 19, with Western Vaudeville Association time......Roster of Fraser Stock Co.: R. W. Fraser, Ernest De Kalb, Ed. H. Russell, J. R. Gill, Earl Parish, Iva Fraser, Andne Fraser, Viola Radley, Doretta Morris and James Fraser.

Joliet.—At the Joliet Theatre (J. T. Henderson, manager) Black Crook Jr. had a full house Nov. 21. "The Beauty Doctor" 24, "Little Jack Horner" 25, Wilton Lackaye 26.

Grand (L. M. Goldberg, manager).—Millard Brothers, Harry W. Spingold and company, Marion and Pearl, Cox Family, Rawls and Von Kaufman, and Ward Cummings, in illustrated songs.

Canton.—At the Grand (F. S. Powelson, manager) Hook's Vaudeville Co., Nov. 16, 17, played to good houses. Lyman H. Howe's moving pictures, 18, drew good business. "Uncle Tom's Cabin," 19, had big business, as usual. "The Show Girl" 25, "The Umpire" 26, "Human Hearts" 27, Russell Bros. 29 (two performances), Murray and Mack Dec. 1, "Little Jack Horner" 3, "A Gentleman Burglar" 4, "The Gingerbread Man" 5.

Belleville.—At the Lyric (F. R. Hallam, manager) "Billy, the Kid," Nov. 16, pleased good business. "The Tenderfoot," 17, had satisfactory returns. "A Crown of Thorns," 18, did good business. "Gentleman by Day, Burglar by Night," 19, had a fair house. "A Crown of Thorns" 20 (return engagement), Choral Symphony Concert 21 (local), will produce "Creation," by Haydn; "A Jolly American Tramp" 24, "The Umpire" 25, "Fantana" 27, Virginia Harned, in "The Love Letter," Dec. 1.

Alton.—At the Temple Theatre (W. M. Savage, manager) the Little Egypt Co. drew a large house Nov. 17. "The Squaw Man" drew two fine houses 18. "The Volunteer Organist" pleased good business 19. "Peck's Bad Boy" 24, "The Tenderfoot" 25, "Fantana" 26, "The Mayor of Tokio" 27, Howe's moving pictures 28, Russell Bros. 29, Virginia Harned 30, "A Woman of Mystery" Dec. 1.

Jacksonville.—At the Grand Opera House (Geo. W. Chattertoo, manager).—Liquid Air Experiments, Nov. 16, drew a crowded house. "The County Chairman," 19, had a good house. "The Volunteer Organist," 20, pleased. "The Strollers" 21, "Peck's Bad Boy" 25, Howe's moving pictures 26, "Captain Careless" 28, "The Strollers" 29, "When Knighthood Was in Flower" 30.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) the Jewell Kelly Stock Co., week of Nov. 12, had good business. Mary Emerson had fair proceeds 19. "The Virginian," 21, had the best paying house of the season. Paul Gilmore 23, Ben Greet 24, Helen Grantly 26, Al. H. Wilson Dec. 3, "The Royal Chef" 4, Frank Deshon 6.

A Worthy Appeal.

The following letter is being circulated amongst managers to call attention to the thousands of children now living in tents and shacks in the refugee camps in San Francisco: "The children are destitute of all comforts, have no books or toys or anything childhood loves. Everything was burned in the great fire. Mr. Kurtzig, the manager of the Colonial Theatre, has offered the theatre, and the members of the company tendered their services, to give the children a special Christmas performance. After the performance we are to give them a Christmas tree, and each child will receive a present. To cover the expense of this, I am appealing to you for help. I know the theatrical profession have already done a great deal for San Francisco, but if you could see how these poor children are existing I am sure you would help. If you would kindly ask each member of your company to contribute twenty-five cents (25c.) it will be a great help. Please send the contributions to me." Signed, Iaetta Jewell and Susanne McEwen, President Doctors' Daughters' Society, Committee, Colonial Theatre, San Francisco, Cal.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........	$7.50
Double Column........	$15.00

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Helen Grantley played to very satisfactory returns Nov. 15. "The Virginian," with Dustin Farnum, 17, delighted a well filled house. Paul Gilmore, in "At Yale," was enthusiastically received 19. "The Beauty and the Beast" Dec. 5, Creston Clarke 6.

Granby (Otto Wells, local manager).—Yorke and Adams, in "Bankers and Brokers," played to exceptional business week of Nov. 19. Nat M. Wills week of 26.

Bijou (Abb Smith, manager).—People for week of 26: Eve Duboise, Mabel Brown, Dollie Young, Mabel Nelson, Pansy Sherwood, Edith Johnson, Madge McCook, May Kelly, Ada Roach, Billy Williams, Ed. Parker and H. D. Howard. Business is very good.

Acme (Wilkerson & Mansie, managers).—People for week of 26: Oscar Brewer, May Wilson, Emma Dwight, Charles V. Anderson, Alice Lomae, Claudie Randolph and Will Nesmyth.

Auditorium (J. M. Barton, manager).—People for week of 26: Nell Sisters, Elsie Star, Johnson and Grant, Reuts and Edwards, the Maderns, Samayoa, and Patterson and Raymond.

Manhattan (Crinnian Bros., managers).—People for week of 26: Royce Bros., May Lemuels, Arthur Lane, Albert and Montague, Tom Carlton, Joe Dowley and May Pierce. Business is good.

Notes.—Charles H. Ward, who in private life was Charles H. Macklin, died in this city Nov. 18, from a complication of diseases. The remains were sent to his home in Harrington, Del......Mrs. Arthur Lane, professionally known as Gertrude St. Clair, recently died in this city, at the Norfolk Protestant Hospital, from typhoid fever. She was from Bay City, Mich., where her remains were sent......The Barnum-Bailey Circus gave two performances Nov. 16, to well filled tents.

Staunton.—At the Broadway Theatre (Barkman & Shultz, managers) Paul Gilmore, in "At Yale," Nov. 14, drew a large and well pleased audience. Mildred and Rouclere 22, "The Irish Pawnbrokers" 27, Creston Clarke 30.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Lion and the Mouse" played to the capacity Nov. 12, 13. "Under Southern Skies" did fair business 14, 15, as did "The Sign of the Four" 16-18. Florence Gear, in "The Marriage of Kitty," 19; "The Sign of the Cross" 20, 21, Jessie McLachlan, in song recital, 22; Robert Edeson 23, 24, Leoncavallo, with La Scalla Theatre Orchestra and ten operatic soloists from Milan, Italy, 25, 26; "The Man on the Box" 27, 28, Harry Beresford, in "The Woman Hater," 29, "Peggy from Paris" 30, Dec. 1.

Empire (Milton W. Seaman, manager).—"Peck's Bad Boy" had two capacity houses Nov. 18. "As Told in the Hills" did good business week of 11. "Uncle Josh Spruceby" 25, "Quincy Adams Sawyer" Dec. 2, "The Two Johns" 9.

Baker (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses Nov. 18, when "The Middleman" was presented. "Lost, Twenty-four Hours," by the same company, did good business week of 11. "A Temperance Town" 25, "A Social Highwayman" Dec. 2, on which date Ralph Stuart joins the company as leading man. "The Merchant of Venice" 9.

Lyric (Keating & Flood, managers).—The Lyric Stock Co., week of 19, presenting "The Sign of the Four." "We Uns of Tennessee" week of 26.

Star (J. H. Errickson, manager).—The Allen Stock Co., week of Nov. 19, presenting "Polly and I." "The Little Minister" week of 26.

Grand (J. H. Errickson, manager).—Mr. and Mrs. Truesdell and company, Prof. J. W. Clark's dog, cat and monkey minstrels, Billie McNobie, Clark and Bynos, James and Cox, Herold Hoff, and Grandiscope.

Pantage's (John T. Johnson, manager).—The Five La Fond Brothers, the Two and One-half Casads, Drew and Wright, Siff and Baug, Leo White, and the biograph.

Fritz's (Thomas Rooney, manager).—Lillian Black, Bonnie Bonnie, Richard Maorettus, Moncrief and Smith, Rooney and Forrester, Marie Dillard, Mae N. Varcon, Virginia Vernon, Jones and Ravelle, Frances Elmer, Mae Stanley, Rose Scallard, Bertha Garland, Josie Myers and Nita Lorraine.

KANSAS.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "The Girl and the Bandit" pleased a large audience Nov. 14. "The County Chairman" had S. R. O. 16. "A Ragged Hero," 17, and West's Minstrels, 18, had fair business. Armin's Players opened 19, for a week. "Wonderland" 23, Jane Kennerk 26, Ezra Kendall 27, "As Told in the Hills" 29, "Sergeant Kitty" 30.

Note.—"A Ragged Hero" Co. disbanded 17.

Fort Scott.—At the Davidson (H. C. Ernich, manager) "Foxy Grandpa," Nov. 20, came to fair business. "Wonderland," 19, pleased a packed house. "The Gambler's Daughter," 17, drew good business. Jane Corcoran 27, West's Minstrels 28, W. B. Patton 29.

Tremont (F. H. Lewis, manager).—Bill week of 26: Greville and Seymour, Al. Leonhardt, Lester and Lester, and Bingham Sisters.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "The County Chairman" pleased a good house Nov. 14. "A Ragged Hero" 16. Pryor's Band pleased a fair audience 17. "The Gambler's Daughter" drew a fair house 19, and pleased.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) "Checkers" was last week's attraction, and proved a great drawing card. Week of Nov. 26, "The Lion and the Mouse."

Tabor Grand (Mrs. E. F. McCourt, manager).—Guy Bates Post, in "The Heir to the Hoorah," was the popular attraction last week, and did good business. Week of 25, "The Maid and the Mummy," with Mrs. Elizabeth Spencer, a local favorite, in the cast.

Orpheum (Martin Beck, general manager).—The usual good business prevailed last week, with Four Bards, Smith and Campbell, Bellman and Moore, Willy Eckstein, the Avon Comedy Four, Raffayette's dogs, Kochley Bros. and the kinodrome.

Tivoli (Frank W. Healy, manager).—Business is better. The bill last week, "The Mocking Bird," proved an excellent attraction.

Curtis (A. R. Pelton, manager).—"The Little Homestead," last week's attraction, filled the house at every performance. Week of 25, "At Cripple Creek."

Novelty (Henry Lubelski, manager).—Good houses ruled last week, with Arthur Rigby, the Bernstein Children, Coyne and Tilden, Flood and Hays, Bartell and Garfield, and pictures.

Crystal (G. I. Adams, manager).—Business was good last week, the bill including: De Voe and Wilson, Oscar Walch, Daye and Knight, the Lemonts, the Two Davilles, Dick Parks, Grace Huntington, and pictures.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Clara Bloodgood presented "The Truth," Nov. 19-21, to good sized audiences. Otis Skinner followed 22-24, in "The Duel," drawing crowded houses. "The County Chairman" 26-28, "Forty-five Minutes from Broadway" 29-Dec. 1.

Masonic (Chas. A. Shaw, manager).—"Mr. Blarney from Ireland," with Fiske O'Hara, week of Nov. 19, played to excellent business. "When Knighthood Was in Flower" 26 and week.

Avenue (Chas. A. Shaw, manager).—"On Dangerous Ground," week of 18, pleased large crowds. "The Millionaire Detective" 25 and week.

Buckingham (Whallen Bros., managers).—The Merry Maidens, week of 18, gave a very entertaining performance, to well filled houses. Kentucky Belles 25 and week.

Hopkins' (Wm. Reichman, manager).—For week of 25: Camille Comedy Trio, Gardner and Madden, Mazus and Mazette, Carlin and Otto, Paul Spadoni, Billy Van and the kinodrome.

Notes.—The Coliseum Skating Rink, since its opening in September, has enjoyed most liberal patronage. During week of 19, Prof. Albert Waltz, trick and fancy skater, gave exhibitions, and won hearty approval. Every Monday evening is devoted to a game of polo on skates between local teams. The officers of the Coliseum are: C. T. Trueheart, president; J. J. Dyler, vice president and manager; Dr. E. A. Lex, treasurer; Dr. R. Tuley, secretary. Merrick's Circus Band has been engaged for the season.

Paducah.—At the Kentucky (T. W. Roberts, manager) Ruth Grey and repertory company suffered on account of terrible weather conditions all last week. Depew-Burdett Stock Co. week of Nov. 26, "Fantana" Dec. 1, "The Land of Nod" 3, "The Girl from Happyland" 7, "A Woman of Mystery" 8, Charles Grapewin 10.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Gans-Nelson fight pictures, Nov. 11, 12, had good houses. Robert Edeson, in "Strongheart," played to capacity 13, 14. Wilson Barrett, in "The Sign of the Cross," had a good house 15. Owing to floods, "The Marriage of Kitty" was unable to show 16, but had overflowing houses 17, at two performances. Harry Beresford, 18-20, in "The Woman Hater." "Arizona" 21, 22, Leoncavallo and La Scala Orchestra 23, 24.

Seattle (Russell & Drew, managers).—"Uncle Josh Spruceby," 11-17, had excellent attendance. "The Two Johns" 18 and week, "Peck's Bad Boy" 25 and week. Zinn's Travesty Co. next.

Third Avenue (Russell & Drew, managers) is closed indefinitely, account of the regrading of Third Avenue.

Lois (Alex Pantages, manager).—The Pantages Stock Co., in "The Wages of Sin," drew well 11 and week. "The Sign of the Four" 18 and week. "Nell Gwynne" 25 and week.

Star (E. J. Donellan, manager).—New people 19 and week: Mr. and Mrs. Perkins Fisher, Coombs and Stone, Kurtis and Busse, Three Walseys, the Contortion Fishers, Eddie Roesch and moving pictures.

Orpheum (T. J. Considine, manager).—New people 19 and week: The Dunbars, Geo. F. Keane, the Mores, Johnston and Palmer, Collis C. Page, Fred Summers and moving pictures.

Pantages' (Alex. Pantages, manager).—New people 19 and week: Dayton Sisters and De Vay, the Randalls, Three Millards, Juggling Parrotts, Rance Smith, Arthur Elwell and Pantagescope.

Note.—Disastrous floods, resulting from warm rain and wind, have occurred during past four days in Western Washington, putting all traction and rail lines in unsafe condition. No rail communication with outside world for past four days. Water is now subsiding, and conditions will assume normal shape within next ten days.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) the bill for week of Nov. 26: Le Brun Grand Opera Trio, Van Cleve and Wentworth, Doherty Sisters, Mareena, Nevarro and Mareena, the Girl Behind the Drum, the Tossing Austins and Byron and Langdon.

Park (John Stiles, manager).—"The Beauty and the Beast," 21, pleased a large audience. "The Master Workman," 22-24, fared well. Joe J. Sullivan, in "The Blackthorn," 26-28; "On the Bridge at Midnight" 29-Dec. 1.

Orpheum (Nat Burgess, manager).—The property at 41-43 Hanover Street has been leased by Nat Burgess, who will run continuous moving pictures and illustrated songs. The opening is Nov. 26, Mesler Golden being featured.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "Her Own Way," Nov. 14, pleased a fair audience. "Finnigan's Ball," 15, drew fair business. The Barlow Minstrels, 17, drew large and well pleased houses. Blanche Walsh, 20, gave great satisfaction. "Simple Simon Simple" 21, Black Patti 22, Al. H. Wilson 23, "The Two Orphans" 24, Rose Mayo 28, Amelie Bingham 30.

Note.—The Hippodrome (L. Crook, manager), Meridian's new amusement auditorium and skating rink, will be opened Nov. 29.

Natchez.—At the Baker Grand (Sam J. Myers, manager) Coburn's Great Barlow Minstrels, Nov. 13, scored heavily. Shepard's moving pictures 14. Mabel Montgomery, in "Zaza," 15. The house was filled to capacity twice. Annie Russell, 17, played to S. R. O. Mildred Holland 21.

ARKANSAS.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) Al. G. Field's Minstrels had two good houses Nov. 14. "Raffles," 15, drew well. "Dore Thorne," 17, had a fair sized house. "A Millionaire Tramp," 19, did fair business. "Uncle Si Haskins" 20. "The Royal Chef" 21, "Thorns and Orange Blossoms" 22, "The Sultan of Sulu" 23, "The Little Duchess" 24, "It Happened in Nordland" 26, "A Runaway Match" 28, "Under Southern Skies" 29, "Violette" 30.

Majestic (Fred B. Crow, manager).—Bill for week of 26: Rader Brothers and the Four Sunbeams, Crouch and Richards, Joe Garza, Miles McCarthy and Alda Wolcott, Marvelous Frank and Bob.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "A Woman of Mystery" came Nov. 14. Jane Kennark, in "The Toast of the Town," 15, had fine business and pleased. Al. G. Field's Minstrels, 16, pleased a large audience. Chas. B. Hanford gave two performances 17, to good patronage at both. "The Cowboy Girl," 18, had fair attendance.

Stater's (C. W. Staler, manager).—"A Southern Romance" did capacity 18-24. "The Nobs" will be the bill for 25 and week.

Item.—The Bijou Theatre, at Ardmore, burned Oct. 19, causing the loss of the entire house and wardrobe of the people playing there at that time.

OHIO.

Toledo.—At the Valentine (Otto Klives, manager) the bill week of Nov. 25 includes: Alvin and Kenny, Mr. and Mrs. Gardner Crane and company, Fredo and Dare, Manning's Entertainers, Julian Rose, Jack and Bertha Rich, Zingara Troupe, and kinetograph.

Lyceum (E. R. Kelsey, manager).—Billy B. Van, in "Patsy in Politics," 18 and week, scored a big hit. James J. Corbett 25-28.

Arcade (H. H. Lamkin, manager).—The stock company gave a pleasing presentation of "Du Barry," 18 and week, and are winning much favor by their good work. "The Resurrection" 25 and week.

Empire (Abe Shapiro, manager).—Rose Sydell gave fair performances 18 and week. "The Bachelor's Club" 25 and week.

Burt's (Joe Pearlstine, manager).—"Big Hearted Jim," 15-17, and "The Wife's Secret," 18-21, drew the usual big crowds. "The Governor's Pardon" 22-24, "How Baxter Butted In" 25-28.

Akron.—At the Colonial (Uly. S. Hill, manager) Thomas Jefferson, in "Rip Van Winkle," had good business Nov. 19. "The Rollicking Girl" pleased 20. Nance O'Neill, in "The Sorceress," had a big house 21. "When Knighthood Was in Flower," 22, and David Higgins, in "His Last Dollar," 23, both enjoyed good houses. "A Desperate Chance" played two performances 24. "The County Chairman" 25, "A Message from Mars" 27, "The Jungle" 29, Martin's "Uncle Tom's Cabin" Dec. 4, the Jeffersons, in "The Rivals," 8; Wilton Lackaye 7, "The Social Whirl" 10, "The Dainty Duchess" 12.

Unique (Achille Philion, manager).—The Majestic Stock Co. opened 19, to good business, the beginning of a four weeks' stay.

Zanesville.—At the Weller Theatre (J. G. England, manager) Martin's "U. T. C." did fair business Nov. 20. Lew Dockstader's Minstrels drew well 19. The Earl Burgess Stock Co. closed 17, with fair business all week. Burlesque, drama and musical extravaganza (local), 21, benefit for Helen Purcell, packed the house. Creston Clarke 23, "The Warning Bell" 24, "Quincy Adams Sawyer" 29, "The Rollicking Girl" 30, "The Jungles" Dec. 1.

Princess (C. G. Riley, manager).—This new vaudeville theatre was opened to a packed house 19, with Stewart and Ryley, Parish, Fantastic Ladells, Gladstone Children, and moving pictures.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager) "The Girl from Broadway" drew two large audiences Nov. 17. "Piff! Paff!! Pouf!!!" packed the house 19. "York State Folks" 20, "The Sorceress" 23.

Note.—Steubenville Lodge, No. 231, B. P. O. Elks, will give a minstrel performance Dec. 10, 11, which promises to be a musical treat. Fully 100 people will take part.

TEXAS.

Houston.—At the Houston Theatre (M. C. Micheals, manager) "The Royal Chef," Nov. 16, delighted two immense houses. "Human Hearts," 17, filled the house at two performances. Harry Bulger, in "The Man from Now," 19, had a big, enthusiastic house. Shepard's moving pictures, 20, did splendidly. "Under Southern Skies" 22, "The Lights of 'Frisco" 23, "Zaza" 24, "Her Own Way" 26, Mildred Holland 28, "The Girl Bandit" 29.

Majestic (Frank Sturgis, manager).—Business to capacity. Bill week of 19: Francellas, Belgian hercules; Hal Davis and Inez McCautey, Ad. Carlisle's pony and dog show, Raymond Teal, Mr. and Mrs. Fred Bacon, Gerita Arnold, and the Majestograph.

Notes.—H. D. Rucker's Kora Wonder Tent Show opened 19-24, corner Praine and St. Jacinto Streets, in repertory, with "East Lynne" and "Dad's Girl" as the opening attractions, to the capacity of the tent...... It will be an impossibility to reopen the Standard Theatre. An attempt was made, and quickly suppressed by the local authorities. The best legal talent informed the managers, Clark & Lasserre, that the present ordinance, passed a year ago, was constitutional, and left them without a hope to establish a vaudeville theatre on the plans they expected to run it on, and they have given up the fight after being repeatedly refused a license to do business....Patterson & Brainard's Carnival Show, after a week (12-17) of great business, closed for Shreveport, La. Every attraction here during the carnival, 12-17, had glorious business. The weather was like Spring, and money plentiful.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) "In Old Kentucky," Nov. 8, played to fair business. "It Happened in Nordland" was well received and enjoyed very good patronage 9, 10. "Simple Simon Simple" played to very fair business 11, 12. "Sergeant Kitty" had very large business 13, 14. "The Royal Chef" had big business 15. "The Girl Patsy," 16, was a very clever show, and did big business. "The Man from Now" 17, 18, "Human Hearts" 19, "Lights of 'Frisco" 21, "My Wife's Family" 22.

Majestic (T. W. Mullaly, manager).—Continuous vaudeville continues to draw large and well pleased crowds.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Harry Bulger, in "The Man from Now," packed the house Nov. 13. Jane Kennark, in "The Toast of the Town," was well received 14. "It Happened in Nordland" 16, 17. Helen Byron, in "Sergeant Kitty," drew big 19, 20. "The Clansman" 21, 22, "The Girl and the Bandit" 23.

Majestic (B. S. Muckenfuss, manager).—Bill for week of 18: Eight Bedouin Arabs, Louie Dacre, "Candy Boy;" Shields and Rogers, Nellie Elting and company, Harry Well, and Larkin and Burns.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) "Simple Simon Simple" drew a fairly good sized house Nov. 13. "Human Hearts" had good sized houses 18. "The Royal Chef" did fairly well 17. The Olympic Opera Co. drew good sized audiences 18.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "Marco & Company," under the auspices of the Y. M. C. A., entertained a packed house Nov. 19. Jane Corcoran, in "The Freedom of Suzanne," did fair business 20. Hi Henry's Minstrels did good business 22. "The Vanderbilt Cup" had excellent returns 23. "The Rogers Brothers in Ireland" filled the house 24. "The Prince of Pilsen" 26, "The Yankee Consul" 27, "The Devil's Auction" 28, "Wonderland" 29, "The Shoplifters" 30, Dec. 1.

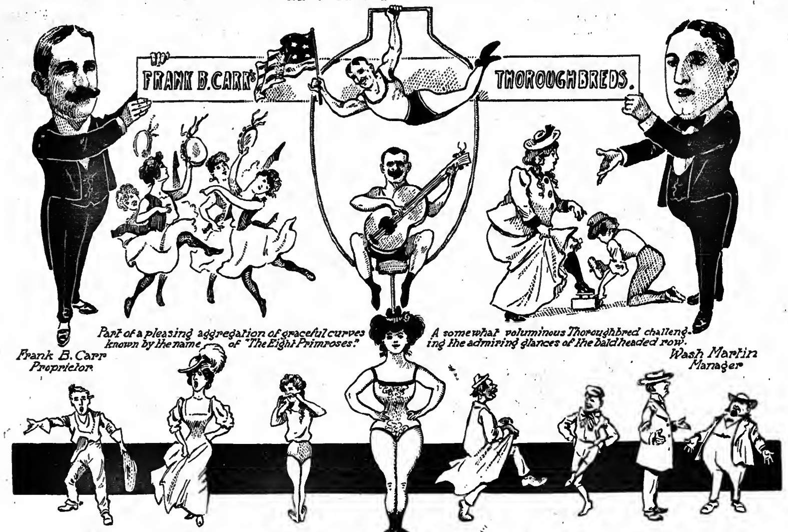
Lyric (H. M. Miller, manager).—Week of 19: Loos Bros., McIntyre and Bennett, Herr Jansen Co., John J. Wilde, in illustrated songs; William Thompson Co., and Lyricscope.

Bijou (L. M. Gorman, manager).—No performance was given Monday, 19, owing to the fact that the performers, *en route* from Chicago here, were delayed by a wreck near Neola, Ia. They arrived 20. No one was injured. The bill: Les Danovas, Will H. Smythe, illustrated songs; the Bohemian Trio, Dick Lynry, the Four Franks, and biograph. Business is excellent.

◆

"The Doctor's Dilemma," George Bernard Shaw's new play, was given its *premiere* Nov. 20, at the Court Theatre, London, Eng. It is a tragedy, in an epilogue and four acts.

Nº 79. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



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John J. Johnson (Clayton Frye)
Herman Stockyard (Ed. Manny)
Skinan Bones (Abner Ali)
Spike (Henry Peyser)

Miss Knock out (Bessie Little)
Miss Stake (Lillian Carter)
Miss Sponge (Amelia Woods)
Miss Clinch (Margaret Ellison)
Miss Ring (Nettie Hall)
Miss Uppercut (Nellie Lawlor)
Miss Time (Bell Miller)
Miss Second (Alice Maniece)

I. Chase (James Falk)
Old Slouch (Margie Hilton)
Miss Jaryou (Jennie Falk)
Sallie Gay (Emma Zeph)
Lonesome Lilly (M. Johnson)
Silent Silas (Nick Murphy)

Miss Rope (Alice Caine)
Miss Down (Valesca Golden)
Miss Count (Louise Walton)
Miss Loose (Florence Marshall)
Miss Win (Ethel Marshall)
Miss Scales (Bertha Wright)
Miss Weight (May Wright)
Miss Match (George Clifton)

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Words by ROBT. F. RODEN. **Music by J. FRED HELF.**

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J. FRED HELF'S MASTER BALLAD AND HIS BIGGEST HIT.

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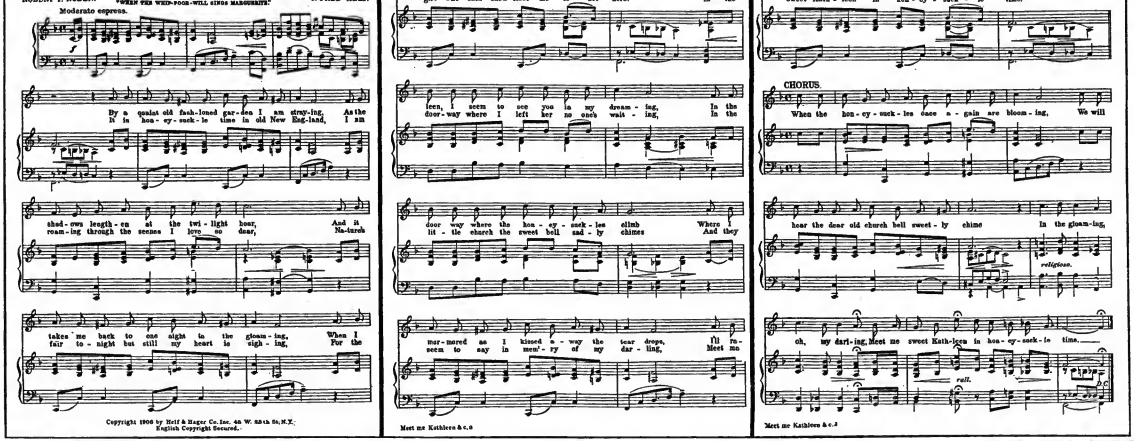
Words by
ROBERT F. RODEN.

Writers of
"AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE MOLLY."
"COLLEEN BAWN"
"WHEN THE WHIP-POOR-WILL SINGS MARGUERITE."

Music by
J. FRED HELF.


Moderato espress.
By a quaint old fash-ioned gar-den I am stray-ing, As the
It in hon-ey-suck-le time in old New Eng-land, I am
shad-ows length-en at the twi-light hour, And it
roam-ing through the scenes I love so dear, Na-ture's
takes me back to one night in the gloam-ing, When I
fair to-night but still my heart is sigh-ing, For the
part-ed from New Eng-lands fair-est flow'r. Sweet Kath-
girl who said she'd meet me is not here. In the
leen, I seem to see you in my dream-ing, In the
door-way where I left her no one's wait-ing, In the
door way where the hon-ey-suck-les climb Where I
lit-tle church the sweet bell sad-ly chimes And they
mur-mured as I kissed a-way the tear drops, I'll re-
seem to say in mem'-ry of my dar-ling, Meet me
turn, dear heart in hon-ey-suck-le time.
sweet Kath-leen in hon-ey-suck-le time.
CHORUS.
When the hon-ey-suck-les once a-gain are bloom-ing, We will
hear the dear old church bell sweet-ly chime In the gloam-ing,
religioso.
oh, my darl-ing, Meet me sweet Kath-leen in hon-ey-suck-le time.
rall.
D.C.
Meet me Kathleen &c. 2
Meet me Kathleen &c. 3

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COLLEEN BAWN.
IS THERE ANY ROOM IN HEAVEN FOR A LITTLE GIRL LIKE ME?
WE NEVER SEEMED SO FAR APART BEFORE.
YOUR LIPS, YOUR EYES, YOUR GOLDEN HAIR.
YOU'RE JUST THE GIRL I'M LOOKING FOR.
(TIPPERARY IRISH TWO-STEP. Great for Dumb Acts)

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MEET ME, SWEET KATHLEEN.
OLD NEW HAMPSHIRE MOLLY.
SOMEONE THINKS OF SOMEONE.
ANY ROOM IN HEAVEN?
WHIP-POOR-WILL SINGS, MARGUERITE.
COLLEEN BAWN.
FAR APART BEFORE.
$5 00 PER SET.

I'VE SAID MY LAST FAREWELL (Toot Toot, Goodbye).
IF THE MAN IN THE MOON WERE A COON.
LET ME SEE YOU SMILE.
SUSAN, KISS ME GOOD AND HARD.
THE BEE THAT GETS THE HONEY DOESN'T HANG AROUND THE HIVE.
IT'S LOVELY WHEN YOUR LOVE LOVES YOU.
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J. FRED HELF'S MASTER BALLAD.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) E. S. Willard was greeted by crowded houses week of Nov. 19. Mr. Willard was the guest of honor at a series of dinners during his stay here. "Mrs. Temple's Telegram" 26-28, "The Eastman Case" 29-Dec. 1.

EMPIRE (Spitz & Nathanson, managers).—"A Child of the Regiment" entertained good houses week of 19. Barney Gilmore 26 and week. "The Girl and the Gambler" next.

KEITH'S (Charles Lovenberg, manager).—The bill for week of 26: J. K. Murray and Clara Lane, the Hungarian Boys' Band, Hassan Ben Ali's Arabs, Tom Edwards, Seymour and Hill, Howard and Howard, Taylor Holmes, Mlle. Nadje, McCrea and Poole, Emerson and Baldwin, Tom Moore, the Three Madcaps, and McDade and Welcome.

IMPERIAL (L. H. Curtin, manager).—The Washington Society Girls week of 26. The Avenue Girls next.

WESTMINSTER (Geo. H. Batcheller, manager).—Fred Irwin's Majestics pay their annual visit 26. The Gay Masqueraders next.

NOTE.—Manager Wendelschaefer, of the Opera House, has gone for a two weeks' shooting trip to South Carolina......Lhevinne, the pianist, will be heard in a recital 30.

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager) Aubrey Stock Co. opens for one week Nov. 26, except 28. Creatore and his Italian Band 28. Avery Stock Co. played to good average business 20-24.

HUB THEATRE (Jas. W. Conklin, manager).—Kennedy & James Specialty Co. 26 and week. Last week's company gave very good satisfaction.

IOWA.

Des Moines.—At the Shubert (J. B. Reeve, manager) "Fantana" showed to good business Nov. 16-18. Ferris Comedians week of 25, Charlotte Walker and Vincent Serrano, in "On Parole," Dec. 1; Virginia Harned" 4.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"The Vanderbilt Cup" was enjoyed by many Nov. 16. Ezra Kendall, in "Swell Elegant Jones," showed to a good house 21. Rogers Bros. played to a large audience 22. Cole and Johnson 23, 24, "The Yankee Consul" 26, Adelaide Thurston 29, June Kennark Dec. 1.

AUDITORIUM (Wm. Foster, manager).—"The Prince of Pilsen" 23.

GRAND OPERA HOUSE (Wm. Foster, manager).—"We Are King" gave excellent satisfaction, to large audiences, 15-17. "My Wife's Relations" fared well 18, 10. "The Shoplifter" played to top heavy houses 20, 21. Harry Clay Blaney, in "The Boy Behind the Gun," 22-24; "Across the Pacific" 25, 26, "Ikey and Abey" 27, 28, "Nettie, the News-girl," 29-Dec. 1.

EMPIRE (M. J. Karger, manager).—Bill week of 26: Rube Welche and company, Warren, Dawson and Whitfield, Sidonna Dixon, Harvey and De Vora, and Will Cresswell.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "The Vanderbilt Cup," Nov. 16, pleased an enthusiastic audience. "The Shoplifter," 18, had a top heavy house. "Rogers Brothers in Ireland," 21, drew a full house, at advanced prices. "The Midnight Flyer," 22, had a top heavy house. Adelaide Thurston 24, "Ole Olson" 25. "A Drunkard's Daughter" 27, "The College Boy" 29, "Everybody Works But Father" 30, Stetson's "U. T. C." Co. Dec. 1, "Uncle Si Haskins 2, "The Show Girl" 4, "Wonderland" 5, Emma Eames Concert Co. 6.

PEOPLE'S (Vic Hugo, manager).—Week of Nov. 19: Rose and Severns, the Great Santelle, Black and Leslie, Al. Coleman, Ray W. Fay and the kinetoscope.

NOTE.—J. L. Bever Jr., treasurer of the carnival company, was married Nov. 21, to Marie Denecke, daughter of Chas. Denecke, vice president of the carnival company.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Human Hearts" fared well Nov. 10. "The Shoplifter" had a fair house 13. "The Midnight Flyer" did well 14. "The Vanderbilt Cup" had a top heavy house 15. "The District Leader" delighted a large house 16. Adelaide Thurston pleased 17. German Theatre Co., of Davenport, 20; Tim Murphy 22, 'Ole Olson" 24, "Everybody Works but Father" 26.

BIJOU (Jake Rosenthal, manager).—Bill week of 19: Rome, Mayo & Juliet's Minstrel Travesty, the Musical Goolmans, Carlton and Terre, Mabel Casedy, the Reynolds, C. L. Peck, illustrated songs and the kinodrome.

Davenport.—At the Burtis Opera House the Rogers Brothers Nov. 20, Adelaide Thurston 21, "The Yankee Consul" 23, "The Squaw Man" 24, "Uncle Tom's Cabin" 25, "The Homeseekers" 27, "Buster's Holiday" 29, "The Prince of Pilsen" 30.

FAMILY.—There has been a change of management at this theatre, and Le Roy C. Oelkers will have the personal supervision and direction of the house. Bill week of 19 included: Fred Lesera, Kathryn Martin, Master Slater, Erb and Stanley, Buckley and his dogs, and moving pictures.

ELITE.—Bill week of 19: Berger Brothers, Conley Sisters, Woodruff and Marlborough, Leon Kline, and Francis Welsch Co.

TURNER GRAND OPERA HOUSE.—"Fantana" came to a good house 15. De Wolf Hopper 22, "On Parole" 30.

Burlington.—At the Grand, "The Umpire" had a good house Nov. 17. "The Show Girl" drew well 20. "The Squaw Man" gave a fine show to good returns 21. "James Brothers in Missouri" 23, Al. G. Field's Minstrels 24, "The Smart Set" 27, "The Real Widow Brown" 29, "A Jolly American Tramp" Dec. 1, "A Mad Love" 3, "Texas Rangers" 4, Rogers Bros. 5, "Little Jack Horner" 6, "Wonderland" 7.

Iowa City.—At the Opera House (C. C. Rowley, manager) "We Are King," Nov. 13, came to good business, and gave excellent satisfaction. Gorton's Minstrels, 15, had good business. "The Umpire," with Fred Mace, had great success 16, and packed the house. "Ole Olson" 21, Adelaide Thurston 23; "The Midnight Flyer" 24, Stetson's "U. T. C." 27, Cole and Johnson 28, "The College Boy" 29, Pryor's Band 30.

Boone.—At the Aries Opera House (Wiley & Kirby, managers, Joseph De Grosse drew good houses Nov. 9. Ferris' Comedians, in repertory, drew good houses 12-17. Gorton's Minstrels played to a full house 19. "Over Niagara Falls" 22, "The Drunkard's Daughter" 24. "My Wife's Family" 29.

Fort Madison.—At the Ebinger Grand (E. Ebinger, manager) Fred Mace, in "The Umpire" came to S. R. O. Nov. 11. "The Show Girl," 19, drew good business.

The Barnum & Bailey Route Book.

The route book of the Barnum & Bailey Circus for the season of 1906 has just reached this office. Besides having the complete route covered by the show for the season just closed, it gives notes of interesting events that occurred in each place performances were given, the number of miles travelled between each stop and railroad on which the run was made. It is profusely illustrated with pictures of the officials, attaches and performers with the show, and also contains a number of pictures of old time circus managers and performers, many of whom have passed away, with sketches of their professional careers. The work reflects credit on its compiler and publisher, Charles Andress, legal adjuster of the show, and can be obtained by addressing him at the New York office of the show, 27 East Twenty-second Street.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 1, 1906

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. J. D., Sperry.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

L. L., Hartford,
C. F. H., Indianapolis,
R. E. L., Akron,
Miss G. H., Natick,
S. C. S., New York,
M. E.,
ANXIOUS, and
CONSTANT READER.—See answer to H. J. D., above.

P. S., Seattle.—We can not inform you.

E. C. F., Jersey City.—Undoubtedly there are others of the same name, but we can not undertake to give the list of them.

J. M. H., Bennington.—The party was born Feb. 26, 1845, in Scott County, Ia.

C. B., New York.—The play is not on the road regularly, but is used by stock companies.

H. La C.—Address Lincoln J. Carter, Criterion Theatre, Chicago, Ill.

C. O. M. H., Youngstown.—We have no correspondent in the place you mention.

S. Y. S., Elizabeth.—Experience is the only teacher.

F. C. C., Oakland.—The copyright has not expired. Address T. H. Winnett, 1402 Broadway, New York.

P. J. S., Hohokus.—We can not aid you.

"D. H."—The letter was forwarded on Sept. 15 to the Star Theatre, Milwaukee, Wis.

H. Q. D., Paragould.—We know him by his professional name only. He is the proper one to answer your query.

S. J. J., New York.—Address Frank A. Robbins' Show winter quarters, Communipaw Avenue and Glendale Park, Jersey City, N. J.

MRS. D. M. A., Baker City.—The party was born in 1862, in Toronto, Can.

W. E. M., Brooklyn.—Our records do not show the occurrence you mention.

"CASS."—1. Mrs. Gen. Tom Thumb is living. Watch our vaudeville route list each week for whereabouts. 2. We never answer questions so personal in character. 3. A wholesale liquor house is the proper place to seek an answer.

W. R., Atlantic City.—We can not aid you.

W. L., Philadelphia.—The company is unknown to us.

T. F. McM., Brooklyn.—Apply to the local authorities in towns where you want to exhibit.

U. E. M., Chicago.—There is no company now on the road playing it regularly. If it is done in repertory, we do not know it.

T. F. Mc.—Apply to any of our moving picture machine advertisers.

H. R., Saratoga Springs.—"The Tigers" is the title given to an organization formed by the attaches of the Barnum & Bailey Circus.

CARDS.

J. L. M., Newark.—A is right. He could have used both the king and queen of trumps in melding 150.

W. P. G., Hamilton.—1. The rule is: "If the dealer gives to himself, or either of the other players, more or less than five cards, and the player receiving such a number of cards *discovers* and *announces* the fact before he raises his cards, it is a *misdeal*. If, however, the player receiving a wrong number of cards *lifts* his hand before he announces the fact, his hand is *dead*, and he must retire from the game for that hand." 2. The rule is: "Before the draw, if the dealer accidentally exposes a card while in the act of dealing, the player to whom such a card is dealt *must* accept it. On the draw, if the dealer, while serving a player, expose one or more cards, the dealer must place the exposed cards at the bottom of the pack and give to the player a corresponding number from the top of the pack before serving the next player."

O. S., Kelso.—The rule is: "If a player scores more points than he should, the adversary may correct the score and add the same number to his own score."

MISCELLANEOUS.

J. H. C., Montgomery.—As you put the wording of the wager it wins.

HARMONIE CLUB, Lancaster.—See answer to J. H. C., above.

G. Dr. O.—THE CLIPPER does not recognize champions in the line you mention.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Nov. 17.

The forecast for the next month or so is as follows: Nov. 20, "The Doctor's Dilemma," Court; 26, "Julie Bon-Bon," Waldorf; Dec. 8, revival of "The Yeoman of the Guard," Savoy; 12, "The Vicar of Wakefield," Prince of Wales, and 27, "Antony and Cleopatra," His Majesty's. Weather this week has been fairly decent, and the theatrical business about the same.

"The Electric Man," a three act farce comedy, by Charles Hannan, was originally brought out some two and a half years ago at the King's, a theatre in the suburbs of London, but was done for the first time in the West End at the Royalty last Saturday. "The Electric Man" is full of absurdities, as the title suggests, but they are absurdities that make for fun that in the laughter resulting one loses sight of that fact that they are absurdities, and finds enjoyment in the most extravagant and the most impossible events. The hero of the piece is young Walter Everest. He may be said to be the victim of heredity. His father was a genius in invention, and he is "a chip of the old block." The father, when he died, had nearly completed an electric man, which was to astonish the world. Walter finished the work, and it astonished him. It did worse than that, for it escaped from the house when, so to speak, it was born, and, being fashioned in Walter's image and dressed in his clothes, went about playing all manner of mischief that made its maker liable to more damages than he could possibly pay. The play, as stated above, is acceptable.

"La Vierge D'Avila," a new play, by Catulle Mendes, was produced by Sarah Bernhardt last Saturday night, in Paris, with great success. Although the play lasted five hours and was distinctly wearisome in parts, it was vociferously applauded at the close by a large and fashionable audience representing every section of Parisian society gathered at the theatre. Not only was there a general expression of admiration for the great actress, but everybody was loud in praise of the great audacity shown by M. Mendes in putting such a subject as the legend of St. Therese on the stage. Mme. Bernhardt plays the saint, who lived, so historians tell us, in the time of Philip II, and fought in the old Bastile against the horrors of the Inquisition, with, in her case, the effectual weapons of kindness and spiritual faith. The story circles about a supposed romance in her life. Therese rescues a priest from the fatal fascinations of a woman who is the antithesis of herself. The erring priest, overcome by the radiant beauty of Therese, declares his passion for her, but the virgin bids him seek penitence in a pilgrimage to Palestine.

Camille Clifford, the "actress" of the hour in London, has just signed a contract to join George Dance's management whenever "The Belle of Mayfair" shall end its career at the Vaudeville. Miss Clifford's contract is for the "star" part in a new musical play, which will be written by Mr. Dance himself, who, as the author of "The Chinese Honeymoon," holds the record of the longest running musical comedy ever produced in London. He is also the author of "The Gay Parisienne" and other successes, and in the piece on which he is at work, is writing a bright and sympathetic part for Miss Clifford. The new play will be toured for a short while in the provinces before coming to London, and afterwards, in accordance with the conditions of the contract, Miss Clifford will go at the head of Mr. Dance's company for a season to New York.

Arthur Bourchier and Violet Vanbrugh made their first appearance as Macbeth and Lady Macbeth, at the Stratford-on-Avon Memorial Theatre, last Tuesday and Wednesday. Mr. Bourchier's production showed one important departure from tradition, for the murderers of Banquo were not represented as mere mercenary cut-throats, but as soldiers who had a grudge against Banquo for his deeds in the past against them.

Remarkable scenes took place at the production of a drama, entitled "Chevalier Bluebeard," by Herbert Eulenberg, at the Lessing Theatre, Berlin, one night last week. The play surpasses anything that has hitherto been presented to the theatregoing public of Berlin, in the way of downright sordid and horrible realism. In the first act the horrified audience saw on the stage a crypt in which lay the heads of five wives already murdered by Bluebeard. The second act represented a wedding banquet on the stage, which is suddenly disturbed by the only son of Bluebeard, who drinks until he falls into delirium tremens, and then runs amuck, demolishing everything within his reach. Suddenly, after a most disgusting exhibition of drunken delirium, he falls on his knees and says the Lord's Prayer. The third act reveals Bluebeard murdering his sixth wife. During the fourth act the burial of the sixth wife takes place on the stage. There is a coffin, with weeping relatives, and after the funeral services the coffin is lowered into the grove by ropes, the planks are removed, and earth is thrown on the coffin. The son, still in delirium tremens, hangs himself on a tree on the stage, in full view of the audience. The fifth act shows Bluebeard's attempt to murder his seventh and last wife. She escapes from him, springs into the flames of his burning castle and perishes, likewise in full view of the audience. Her father and brother thereupon appear and kill Bluebeard without much ado. Most critics condemn the play, but a few praise it as revealing wonderful talent.

The performance of "The Man from Blankley's," at Sandringham, by Frederick Harrison's Haymarket Co., a week ago last night was a great success. The king and queen and their guests enjoyed the play immensely, while the whole company had the usual compliment of receiving a double call at the end of the performance. After the performance, the principal members of the company, including: Charles Hawtrey, Fanny Brough, Dagmar Wiehe, Henry Kemble, Holman Clarke, Arthur Playfair and Weedon Grossmith, received the honor of being presented to King Edward.

Marie George was engaged yesterday by Arthur Collins as "principal girl" for the Drury Lane pantomime of "Sindbad." (You will note the builders of the pantomime have decided to call it "Sindbad," not "Sinbad"). As Miss George has already filled that role with great success at Drury Lane, her reappearance there will be very welcome. The part she is to play is the daughter of Sindbad. Miss George, by the way, is the wife of Norman J. Norman, of Norman's Agency, who takes such good care of the professionals going to and from the States.

"Nelly Neil," the new musical play, written by C. M. S. McLellan, and composed by Ivan Caryll, in which Edna May is to make her reappearance, is about due for rehearsal at the Aldwych, where it is to take the place of "The Beauty of Bath" early in the New Year. Among those engaged to assist Miss May are E. Dagnall, Hubb Harwood, J. J. Dallas, Ackerman May and Mary Brough. By arrangement with George Edwardes, Sidney Ellison will put on the play for Mr. Frohman.

As stated before, Jan. 26 is fixed for the reopening of the Avenue, which will be called the Playhouse, and will be managed by Cyril Maude. The seating capacity of the theatre will be about 1,000, and seats for this rather small number will be provided with a view of giving the playgoer the greatest possible comfort. The floor of the house will be entirely given over to stalls, so that the gallery will be the only part of the house in which seats will not be reserved.

Charles Wyndham has lately acquired a French piece, "Les Passageres." It was specially written by M. Guitry, the part designed for him being that of a man of forty-five, rich, favored by fortune, and the possessor of an adoring daughter and wife. Robert Vandel is an impeccable husband and father; he is also, quite unconsciously, "the well-beloved," a term which might, in default of a better, be used as the title of the English adaptation. It is his misfortune rather than his fault that he is worshipped by women, a misfortune which, in the end, bids fair to lead to disastrous consequences. It is not quite settled yet when Mr. Wyndham will be seen in the play.

Arthur Bourchier has secured a play, "The Nun and the Barbarian," adapted by Osmond Shillingford from a Spanish drama, "La Loca de la Casa," which will be produced experimentally at Margate towards the end of the month by Edward Michael, of the Repertory Theatre Syndicate.

A few days ago W. H. Kendal signed a contract for the production of a new three act comedy, written by Clotilde Graves, and containing parts especially designed for himself and Mrs. Kendal. The story is said to be of a strongly dramatic character, although containing also a pleasantly pathetic interest. For the same players Herbert Swears has almost finished a new comedy.

To-night will see the last of "Colonel Newcome," at His Majesty's. On Wednesday last there was a matinee of "The Winter's Tale." Commencing on Monday next Mr. Tree will revive, for three weeks only, "King Richard II." John Hare's next appearance in London is to be in an English adaptation, by Mrs. Lucette Ryley, of "La Marseillaise," but as yet Mr. Frohman has not found a suitable theatre for the production.

J. C. Allen has accepted, for ultimate production at the Criterion, a new comedy, entitled "The Knave of Hearts." Immediately after Christmas Julia Neilson and Fred Terry return to the New, where they will produce "Matt of Merrymount," that Miss Neilson and Mr. Terry gave a trial recently in the provinces. J. C. Allen has also obtained a twenty-one years' lease of the Adelphi, and enters upon his management there in December, having taken up the remainder of Otho Stuart's time.

Beerbohm Tree has fixed Dec. 27, the day after Boxing Day, for his first presentation of "Antony and Cleopatra," at His Majesty's. Seymour Hicks now proposes to call his new musical piece "Miss Darling." It is intended for Marie Studholme, who will take it on tour at the end of the Christmas matinee performances of "Alice of Wonderland," and Harry Lytton has been engaged for the leading male part. "Alice in Wonderland" is announced to be played at the Prince of Wales'. In the cast will be Seymour Hicks, Tom Graves, J. C. Buckstone, Julian Cross, Florence Lloyd and Miss Studholme.

The cast of "Raffles," which still continues to pack the Comedy nightly, will undergo a few changes shortly. Gerald du Maurier must give up the title role as he is needed in "Peter Pan," due at the Duke of York's on Dec. 18. It has been decided that the mantle of the gentlemanly burglar will descend upon Henry Ainley. Dion Boucicault will give up his part of the American detective to J. L. Mackay. Mr. Boucicault, by the way, has just returned from Paris, where he went to secure for Mr. Frohman the American and English rights of a new three act comedy, entitled "Miquette et sa Mere," which is meeting with phenomenal success at the Varieties, in that city.

There is every possibility that the London Coliseum will be reopened at an early date, but the style of entertainment to be given has not been announced. The statement that the house was soon to be reopened was made at the Sessions House, Clerkenwell, where the licensing committee of the London County Council heard applications for renewal and transfers of music and dancing licenses.

I am in receipt of newspaper clippings and postcards from Frederic Melville, manager of "La Motogirl," now playing in Australia for Harry Rickards. The clippings enthuse greatly over the wonderful performance given by the extremely clever young lady. A great deal of the success attained by the act is due to the business efforts of Mr. Melville. The latter informs me he is the traveling correspondent of *The Conjurers' Monthly Magazine*, which is edited by Harry Houdini, the handcuff expert.

The new ballet, "The Debutante," was produced at the Empire last Thursday night. It is a dainty, delightful entertainment, with a charming contrast between its two great tableaux, and music that fits its theme and color to please the eye. The first scene is laid in 1833, in the rehearsal room at the Paris Opera House, with the *corps de ballet* in their voluminous muslin skirts that reached to the knees, longer and fuller than a premiere danseuse would favor to-day. To this scene, with its new old-world look, for the coryphees and pupils wear side curls with their hair flat down on the foreheads, comes the new pupil, Mlle. Genee, to win the ballet master's admiration and the title role in the new production. The last tableau represents the ballet as it is supposed to have appeared at the opera. Others to come in for well-deserved applause on the opening night, beside Mlle. Genee, were Fred Farren, Paul Sunberg and Miss Craske.

Hal Godfrey celebrated his twenty-fourth birthday recently in this city and gave a dinner to a few of his friends at the Carlton. There were the usual toasts and gifts. The weeks of Nov. 26 and Dec. 3, Mr. Godfrey and assistants will present the sketch, "A Very Bad Boy," in Ireland, after which he will return to America, sailing on a fast liner so as to be able to eat his Christmas dinner at his home in Chicago.

Fred Karno, to whom laughter-loving London owes so much, has just been booked to revive the glories of "Richardson's Show," at the International Fair, at Olympia, at Christmas. To give the fair, which has already secured the support of British and American showmen, the desired cosmopolitan touch, the managing director is now visiting the festivals at Rouen and Montmartre, to secure the latest continental novelties.

Zeno, Jordan and Zeno are at Tichey's Theatre, Prague, this month, meeting with much success. When they returned from South Africa, a short time ago, they intended to proceed to America at once, but good continental time made them alter their plans for the future—that is, the immediate future.

Phil and Nettie Peters made such a hit on their opening, at Hammersmith, that they were booked for the Palace, and opened at that house on Monday last. At the latter house they duplicated the good impression created during their week at Hammersmith.

I learn from South Africa that Seeley and West got a royal reception on their reappearance at Johannesburg. The applause is said to have continued for fully two minutes. Hayes and Suits, and Leipzig, who are also on the same bill, have likewise captured the hearts of the South African playgoers.

The Grand, Birmingham, has been sold by J. W. Turner to the Moss Empires. The theatre, which was opened in November, 1883, was built by the late Andrew Melville. Ten years later Mr. Melville sold it to Mr. Turner. It will, of course, be conducted by the Moss & Stoll people as a variety house.

Alexander Dagmar da Celle, who is well known on the halls as Alexander Dagmar, sued Edgar Lee, editor and proprietor of *The Encore*, for libel. The alleged libel was a statement copied from a German paper, that Miss Dagmar had been concerned in the management of a company which was stranded in India, and had used money to return which had been deposited to secure the passage home of members of the company. It was admitted a mistake had been made, and that Miss Dagmar had never been in India, and a verdict in her favor of £250 damages were returned.

After a very successful tour weeks at the Hippodrome, Roberts, Hayes and Roberts bring their engagement at that house to a close to-night, likewise their time in this country. The act was made one of the features at all the Moss & Stoll houses on tour. They sail next Wednesday, for New York. After a few days' rest in that city, they will proceed West, to play the Orpheum circuit.

Chung Ling Soo is due at the Hippodrome on Dec. 10. The clever American Chinese conjurer will produce at that house an entirely new act. Kennedy and Rooney arrived from New York the middle of the week, after a very sensational trip on the Caronia. About half way across the ocean a fire broke out and burned the two upper decks. There was great excitement among the passengers. Kennedy and Rooney open at the Alhambra on Monday next.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

Several of the downtown houses make a change in the bill for this week, principal among which are: "The Flower Girl" (formerly known as "Veronique"), at the Studebaker; Marie Cahill, in "Marrying Mary," at the Illinois, and Henry E. Dixey, in "The Man on the Box," at the Garrick. Richard Mansfield will give repertory at the Grand, while "Ben Hur," at the Auditorium; Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," at Powers'; "The Heir at Law," at the New Theatre; George M. Cohan, in "George Washington Jr.," at the Colonial; "The Time, the Place and the Girl," at the La Salle, and Williams and Walker, in "Abyssinia," all hold over. The lovers of French comedy were given a treat last week when, in addition to the translation of "Le Gendre de M. Poirier," at the New, "Les Affaires sont les Affaires" was given by an excellent company afternoon of Nov. 20 at Music Hall, in French. The Glickman Players, at the International, are holding their own in excellent stock performances. Holiday matinees will be given at all the houses on Thanksgiving Day, and indications point to big holiday attendance.

ILLINOIS THEATRE (Will J. Davis, manager).—Marie Cahill offered "Marrying Mary" to an enthusiastic audience Sunday night, 25, and the efforts of the star and her supporting company were heartily applauded. Some of the principals are: William Courtleigh, Eugene Cowles, George Backus, Roy Atwell and Annie Buckley. The engagement is for two weeks. H. B. Irving and Dorothea Baird follow, Dec. 10, in repertory.

POWERS' THEATRE (Harry J. Powers, manager).—William H. Crane and Ellis Jeffreys and their thoroughly competent company were greeted by a capacity audience Monday, Nov. 19, in "She Stoops to Conquer," and laugh followed laugh with great rapidity. George Giddens was exceptionally well cast as Tony, and Fred Thorne created lots of fun as Diggory. The cast included: Leslie Kenyon (who appeared in place of Clarence Handysides), Walter Hale, Herbert Sleath, Richard Meakin, Gabriel Ravenelle, Emmet Whitney, Harry Lillford, Charles Dowd, Fanny Addison Pitt, Margaret Dale and Edna Bert. Francis Wilson, in "The Mountain Climber," comes Dec. 2.

GARRICK THEATRE (Herbert C. Duce, manager).—Henry E. Dixey returns 25 for a two weeks' engagement, in his last season's success, "The Man on the Box," and there is every prospect of this pretty playhouse doing a splendid business for the fortnight. E. H. Sothern and Julia Marlowe follow Dec. 10.

COLONIAL THEATRE (George W. Lederer, manager).—George M. Cohan starts on his last week Nov. 26, in "George Washington Jr.," and to say that he captivated the town mildly expresses it. The theatre has been crowded at every performance, and the engagement will be brought to a whirlwind finish Saturday night. Frank Moulan and an excellent supporting company are announced to follow, Dec. 3, in "The Great Mogul."

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"On Parole" closed a profitable engagement Nov. 24, and will be succeeded, 26, by "The Flower Girl," with Louise Gunning and Louis Harrison featured.

NEW THEATRE (Sam P. Gerson, manager).—"The Son-in-Law" and "The Goal" hold over into their second week, closing Dec. 1. The stock company is doing good work, and with a little more generous support from the public, the enterprise is bound to be successful. "The Goal," the first presentation of which, on any stage, occurred here Nov. 19, is a one act drama, by Henry Arthur Jones, telling of the aims and ambitions of a great engineer, who, knowing that death is approaching, spends his last hour bustling about, so that none of his work may be left incomplete. N. Sheldon Lewis appeared as the engineer, Sir Stephen Famariss, and Catherine Calhoun won new laurels in her impersonation of Peggie Lovel. "Elga," by Gerard Hauptman, Dec. 3.

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—"The Senator" drew capacity house last week, and the various members of the company acquitted themselves well. William Bramwell and Florence Reed have worked in stock before and seem to fall into their parts quite easily and naturally. "The Lottery of Love" was given Sunday night to a crowded house, which thoroughly enjoyed the good old comedy, and heartily applauded the ludicrous situations, and the people interested in the portrayals. Mr. Bramwell, as Doubledot, and Florence Reed, as Joe, were excellent. Next week, "Secret Service." The one hundred and fiftieth consecutive performance of the stock company will occur Dec. 10.

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield has changed his plans, and instead of filling out his engagement in "Peer Gynt" for this, his fifth and last week, he will give "Beau Brummel" 26 and matinee of 29, "The Scarlet Letter" 27, 30 and matinee Dec. 1, "Dr. Jekyll and Mr. Hyde" Nov. 28, Dec. 1, and "Peer Gynt" Nov. 29. James K. Hackett, in "The Walls of Jericho," follows Dec. 3.

AUDITORIUM THEATRE (Milward Adams, manager).—"Ben Hur," glorious in all its Roman splendor and magnificent stage settings, starts on its last fortnight Nov. 26, with big houses in attendance. A. H. Van Buren, in the title role; John E. Ince Jr., as Messala; Robert McWade Jr., as Simonides, and Helen Singer, as Iras, all contribute excellent work.

McVICKER'S THEATRE (George C. Warren, manager).—Phoebe Davies still continues to appeal successfully to the generous hearts of her auditors in "Way Down East," with the result that people are turned away nearly every performance. Three performances will be given Thanksgiving Day, and the house is already almost sold out for all of them. Saturday night will see the close of the engagement, and on Sunday, Dec. 2, Blanche Walsh will open in "The Woman in the Case," for two weeks, following that with "The Kreutzer Sonata" for one week.

TERRIBLE ITCHING SCALP.

Eczema Broke Out Also on Hands and Limbs—An Old Soldier Declares: "Cuticura Is a Blessing."

"At all times and to all people I am willing to testify to the merits of Cuticura. It saved me from worse than the torture of hades, about the year 1900, with itching on my scalp and temples, and afterwards it commenced to break out on my hands. Then it broke out on my limbs. I then went to a surgeon, whose treatment did me no good, but rather aggravated the disease. I then told him I would go and see a physician in Erie. The reply was that I could go anywhere, but a case of eczema like mine could not be cured, that I was too old (80). I went to an eminent doctor in the city of Erie and treated with him for six months, with like results. I had read of the Cuticura Remedies, and so I sent for the Cuticura Soap, Ointment and Resolvent, and continued taking the Resolvent until I had taken six bottles, stopping it to take the Pills. I was now getting better. I took two baths a day, and at night I let the lather of the Soap dry on. I used the ointment with great effect after washing in warm water, to stop the itching at once. I am now cured. The Cuticura treatment is a blessing, and should be used by every one who has itching of the skin. I can't say any more, and thank God that He has given the world such a curative. Wm. H. Gray, 3303 Mt. Vernon St., Philadelphia, Pa., August 2, 1905."

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" continues to hang out the "house sold out" sign at nearly every performance. In the daily papers the ad. reads: "Wanted, more seats," and it is certainly a fact that if the seating capacity were much larger the house would still be sold out. The one hundred and fiftieth performance occurred Nov. 20.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Williams and Walker, the "king pins of colored comedians," drew to capacity last week in their African absurdity, "Abyssinia," and there is every reason to believe business this week will hold as well. Their last week started 25. They will be followed by "The Tenderfoot."

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Brother Officers" sufficed to display the abilities of the stock company last week, in a manner which was pleasing to their admirers. "The Silver King" is the bill here 25 and week, with "A Bachelor's Honeymoon" underlined.

INTERNATIONAL THEATRE (Chas. Glickman, manager).—"Broken Hearts," a strong melodrama of Jewish life, closed a week of big business 25, being played during the last of the week. "Sacrifice of Isaac," matinees 24, 25. Repertory will be given week of 26, though the bill is not yet announced, but the chief play will be "The Bowery Tramp," the Thanksgiving offering. "Shylock," Mr. Glickman's greatest role, will be repeated, by special request, some time during the week. Mr. Glickman is supervising the translation into Yiddish, of "The Bank Wrecker," and a production is promised in two weeks.

MAJESTIC THEATRE (Lyman B. Glover, manager).—The big type acts opening here 25 are Cecilia Loftus and company, Edwin Stevens and company, Edouin and Edwards, and Ned Nye and his Girls. Others on the bill are: Braatz's dogs, the Three Roses, Damm Brothers, Arthur Deming, Max Hildebrandt, Robisch and Childress, Casad and De Verne, Bennington Bros., Raner and Marno, and the Dantes. Business is to capacity at all performances.

OLYMPIC THEATRE (Abe Jacobs, manager).—On the bill week of 25 are: Toby Claude and company, Edward Clark and Widows, Gardner and Vincent, Mayme Remington and Buster Brownies, Six Provenanies, Reiff Brothers, Lillian Shaw, Dixon Bros., Three Juggling Burkes, the Vaughners, the Daltos, Fox and Fox, Dorothy Vernon, Herbert Manor and company, and the kinodrome. Big business rules.

HAYMARKET THEATRE (William Newkirk, manager).—On the bill for week of 25 are: Margaret Wycherly and company, in her protean sketch, "In Self Defense;" Edith Helena, Harry Tate's "Motoring," Fiske and McDonough, Adamini and Taylor, Rice and Elmer, Berry and Berry, the Be-Anos, Robert Nome, Downey and Willard, Williams and Thomas, Josseline Potter, Noblette and Marshall, Amanda Ward and company, and the kinodrome.

ACADEMY (William Roche, manager).—The Smart Set served to draw good patronage last week, and was followed, 25, by "Young Buffalo," which opened to the usual Sunday crushes. "Secret Service Sam" next.

BIJOU THEATRE (William Roche, manager).—"The House of Mystery" proved a magnet here during the past week, and thrilled its listeners. "A Race for Life," which has done excellent business in the past, was the bill 25. "At the Old Cross Roads" follows.

ALHAMBRA (James H. Brown, manager).—"Young Buffalo" was the attraction last week, and the young man drew rounds of applause for his clever work. "Secret Service Sam" opened to capacity matinee of 25. Harry Clay Blaney, in "The Boy Behind the Gun," follows.

COLUMBUS THEATRE (Weber Bros., managers).—The Russell Brothers had splendid business last week in "The Great Jewel Mystery." This week, "At the Old Cross Roads." Next week, Dolly Kemper, in "The Gypsy Girl."

CRITERION THEATRE (John B. Hogan, manager).—"McFadden's Flats" made the lobby look like a bargain counter crush at nearly every performance last week, and Manager Hogan wore "the smile that won't come off." Harry Clay Blaney, in "The Boy Behind the Gun," opened 25. "On Dangerous Ground" follows.

HUMBOLDT THEATRE (Joseph Bransky, manager).—"Work and Wages" was the attraction last week. "The Power of Wealth" opened 25. May Hosmer has firmly established herself as a favorite, and Francis Boggs lends good support. Next week, "Monte Cristo." Frederick Bernard has replaced Frank King, and Chas. W. Hitchcock has resigned, Albert West taking his place.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Jane" drew a succession of laughter loving audiences last week, and "Tennessee's Pardner" is sure to do a good business this week. "When We Were Twenty-one" is the underline.

PEKIN THEATRE (R. T. Motts, manager).—The theatre boasts the only genuine colored stock company in the world, giving high class musical comedy and burlesque, and the attraction last week was excellent. "Twenty Minutes from State Street" was well handled in every respect, and the business is steadily increasing on account of the conscientious work of the management and the company. "My Friend from Georgia" is the attraction this week, featuring Abbie Mitchell, the clever little dancer. Next week, "Me and Him."

EUSON'S THEATRE (Sid. J. Euson, manager).—This house did a wonderfully good business last week with the Dainty Duchess Co., which carries, as additional features, Lalla Selbini and the Pantzer Troupe of acrobats, both startling attractions. The applause which rewarded the acts was spontaneous. This week the Bon Tons hold forth gaily, presenting "The Pousse Cafe" and "A Girl from Mars." The appointments are excellent and the music catchy. Specialties will be given by Browning and Beatley, Frances Clair, Pierson and Opp, Young Bros., and the Monte Carlo Girls (the Six Darlings), who make their first appearances in America with this company. Next week, Vanity Fair.

FOLLY THEATRE (John A. Fennessey, manager).—The Innocent Maids crowded this popular burlesque house last week, and the skits, "In Chinatown" and "Fiddle-Dum-Dum," were roundly applauded. The singing and dancing was roundly applauded, as were the excellent specialties. The Parisian Belles opened 25, to excellent business, and the attraction is worthy of good patronage.

TROCADERO THEATRE (I. M. Weingarten, manager).—The World Beaters proved as good as its name, with the result that merriment reigned supreme last week, and the business was big. This week, the Dainty Duchess moves over from the North Side, and with Lalla Selbini and the Pantzer Troupe opened 25. "Chilly Con Carnie" is the burlesque offered, and it serves well its purpose. Next week, the Bon Tons.

STAR THEATRE (James L. Lederer, manager).—The bill week of 26 includes: Wells and Sells, Kalcratus, Hibbard and Warren, the Zolas, Sand Chapman, and the Staroscope. Business is big.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The following are in the curio hall: Major Nichols, midget; Lascelle's trained dogs, Munson, sausage king; Valdern, magician, and Susie Carsello, one woman band. In the theatre: Madge Maitby, the Mack Sisters, George Sharman and moving pictures.

WONDERLAND (W. W. Freeman, manager).—The attractions in the curio halls and in the theatre continue to draw fine business, and Manager Freeman expresses himself as well pleased.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Twelve young women will compete in a darning contest this week. Other features are: Edith King, midget; William Thompson, Bohemian glass blower; Prof. Vergello, ventriloquist; Frank Doyle, Wells and De Leon, Mamie Webster, Rosendo and Lucina and May Colefie. Business keeps up to the high water mark.

AFTERMATH.—James W. Thompson has arrived home from a visit to his wife and daughters (the Sisters McConnell), who are playing leads and soubrettes with Hoyt & Levy's Knickerbocker Stock Co......Jacob Frank has leased to the La Salle Theatre Co. the property at 251 and 253 Clark Street, on which a new theatre will probably be built......Katherine Willard, engaged as leading lady for Morosco's Burbank Theatre, Los Angeles, was a CLIPPER Bureau caller 21, while on her way from New York. Miss Willard has many friends in this city and in the West, who wish her every success in her new position. She is accompanied by her mother, Mrs. J. M. Jones......Helena Frederick, who has been obliged to cancel her bookings, owing to a severe illness, left for Lakewood, N. J., recently, and hopes to resume her tour in a few weeks......At Orchestra Hall, recently, two vaudeville performances were given for the benefit of the crippled children of Chicago, at which $4,700 was cleared. Kerry C. Meagher was the stage director, and among the volunteers were: Walter C. Kelly, the O'Kuro Japs, and the Weston Sisters......The Jones-O'Brien circuit will open its latest addition, the Bijou Theatre, Racine, Wis., during Christmas week......The Swedish Company of Players gave a performance to a full house at the Grand Opera House, Sunday night, 18, appearing in "Lifvet pa Landet," a folk story, in five acts, by Frans Hedberg......Leon Wachsner's Co. presented "Telephone Geheimnisse," a three act comedy, by H. Hausleiter and Max Reimann, at Powers', Sunday evening, 18......Manager Kobold, of the Dominion Theatre, Winnipeg, was a recent visitor to the city......During Walter C. Kelley's engagement at the Olympic he suffered with a severe cold, and was obliged to be absent for two performances......Houdini, during his engagement here, has been locked up in several of the station houses, but has always made his escape without any seeming difficulty......Walter Stanton and Mary Parkinson were CLIPPER Bureau callers 20, and reported great business at the Elks' Home Festival, Tipton, Ind., during the week of 12......The National Emergency Hospital has arranged for a special performance of "The Flower Girl," at the Studebaker, Dec. 18, in place of the benefit performance which was to have been given at the Garrick, by Henry E. Dixey, in "The Man on the Box."......Members of "The Road to Yesterday" Co. were tendered a banquet given in their honor by the Theosophical Society, Nov. 23......The Avenue Theatre, 6235-6237 Halsted Street, was destroyed by fire early on the morning of Nov. 18, causing a loss of approximately $20,000. It is thought electric wires about the stage became crossed. John Clifford, one of the owners, discovered the flames leaping through the roof of the building in the rear, which was used as a stage and dressing rooms. In a short time the flames had burned away the beams supporting the addition in the rear, and the walls fell. A dancing reception has been given by Daniel F. Ryan the previous night, and the dancers had only been gone a short time. The house was leased to Samuel Morris, manager of the Avenue Stock Co. Mr. Morris stated that a steel building, to cost $175,000, would be erected......The Garrick was packed to the doors at the professional matinee Nov. 20......James Robertson, a noted *chef*, and well known to the earlier generation of professional people, died at his home, 474 West Ohio Street, of Bright's disease, from which he had been a sufferer for a long time. He was fifty-three years old. J. H. McVicker, "Uncle Dick" Hooley, John R. Walsh, Mark Twain, John McCullough, W. J. Florence and the Elder Sothern were among his warmest friends......The Thomas Orchestra played evening of 20, in Mandel Hall, to an appreciative audience.........Mme. Mary von Merkle, soprano, who was formerly among the principals at the Court Opera, Weimar, Ger., was the soloist at a concert given 19, in Schoenhofen Hall......Walter Dellera, violinist, will give a concert of his own composition 26, in Kimball Hall, assisted by Louise Robyn, pianiste, and Wm. A. Willett, baritone......Burton Holmes is drawing excellent audiences to Orchestra Hall to hear his interesting "Travel Talks," and is also a familiar figure at the opening nights and recitals......The Besses o' the Barn Band was heard 19, 20, in Orchestra Hall, by large crowds, the Order of the Sons of St. George having the concerts in charge. The organization is now on its way to New Zealand and Australia......The Steindel Trio, assisted by Mrs. Minnie Fish-Griffin, gave the third of the series of six chamber concerts in the Auditorium recital hall evening of 22......Herbert Witherspoon, baritone, gave a song recital afternoon of 18 in Music Hall......Gerald Griffin, a popular member of the Fifth Avenue Stock Co., New York, during former seasons, has obtained that enviable position for himself with the New Theatre Stock Co., where he is doing excellent work......In Assembly Hall, evening of 20, Holmes Cowper, tenor; Wm. Diestel, violinist; Mrs. Fannie Cole and Walter Spry, pianists; Herman L. Walker, reader, and Mr. Cole, accompanist, gave a concert devoted to the compositions of Rossetter G. Cole......Building Commissioner Bartzen endeavored to close the International Theatre, night of 22, on account of the fire laws, as the building comes under class 4, of amusement places, which states that they shall not have movable scenery. This house has been proved one of the safest of the city, as it is open on all sides, and the house can be thrown open at a moment's notice. Mayor Dunne overruled the attempt made, and has placed an injunction against the attempt to close the house......"After the Opera," the latest sketch of that prolific writer, Chas. H. Ulrich, was given a professional trial at the Majestic, morning of 23, and met with immediate success, so that it will probably go out over the Orpheum circuit in a few weeks. Chas. W. Hitchcock, Louise Vallen and Bessie Gifford were in the cast......Mr. Ulrich's dramatic playlet, "The Deserter," has been booked over the International circuit for the rest of the season, and will open at Cleveland Dec. 3, with Messrs. Pilkington and Billy Kenney and Miss Johnson in the cast......"The Bank Wrecker," recently successfully given its premier in this city, will tour the West, commencing in December......Walt. M. Hyde, of Hyde, Heath and Welsh, was a CLIPPER Bureau caller 24, and stated that the team had closed the act 18, at Milwaukee, and that preparations were being made to put out "The Minister, Why?" in a very short time. In the mean time he may work alone for a short while, in vaudeville......Mrs. James H. Delaney, at one time a member of Otis Skinner's company, playing "Francesca da Rimini," shot her husband dead, and then killed herself, morning of Nov. 23, at the house where they were living, 492 La Salle Ave., Chicago. No definite reason is known for the deed, as yet......In the Coliseum, Dec. 5-8, a spectacular reproduction of the streets of Paris will be given in aid of the Passavant Memorial Hospital......It is announced that the New Empire Theatre, on West Madison Street, near Halsted, will be opened about Feb. 1......Eugene H. Macoy, for nine years president of the National Printing and Engraving Co., died evening of Nov. 20 at his home here. He was well known throughout the theatrical profession and had many friends all over the country......Ethel Gilkey called at the Western Bureau 24, just prior to leaving for Muskegon, Mich., where she will open 25 at the Bijou Theatre......Rohlsch and Childress called 22, to announce that they have signed for the Kohl & Castle time, with the Anderson and Hopkins time to follow......Other CLIPPER Bureau callers during the week ending 24 were: Harry Earl, Abe Jacobs, C. Martindell, Walter Stanton Jr., Bob Sandberg, Mrs. Crampton, Chas. H. Ward, C. S. Sullivan, manager of "Dora Thorne" Co.; Louis R. Proehl and Frank Hilton......Sam Morris announces that he will open the Thirty-first Street Theatre on Thanksgiving Day, with "The Moonshiners." He was obliged to close his season temporarily owing to the burning of the Avenue Theatre recently......The International Live Stock Exposition will be held at the Exposition Building at the Union Stock Yards Dec. 1-8.

MASSACHUSETTS.

Boston.—Two of our down town theatres offer attractions new to Boston for Thanksgiving week. Blanche Bates will be seen in "The Girl of the Golden West," at the Majestic, and Lawrence D'Orsay comes to the Park, in "The Embassy Ball." "The Belle of Mayfair" and "His Honor, the Mayor," enter upon final weeks at the Colonial and Boston, respectively, while at the Tremont and the Hollis, "The College Widow" and "Peter Pan" are in prosperous continuation. Of the week stand shows, "As Ye Sow" holds over for a second and final week at the Globe, and "A Marked Woman" comes to the Grand Opera House. Camille Saint-Saens will appear as a pianist with the Symphony Orchestra, at a special concert on Monday evening. Dwight Elmendorf will lecture on "Switzerland," at Tremont Temple, on Saturday afternoon.

MAJESTIC (A. L. Wilbor, manager).—On Nov. 26, Blanche Bates will be seen in "The Girl of the Golden West." In the company are: Frank Keenan, a Bostonian, and Charles Millward. The engagement is for a fortnight. "The Rose of the Rancho," which had its *premier* here on Nov. 13, scored a big success, and attracted immense business.

PARK (Chas. Frohman, Rich & Harris managers).—For the first time in Boston, Lawrence D'Orsay presents "The Embassy Ball" 26, booked to remain two weeks. Francis Wilson, in "The Mountain Climber," closed a successful four weeks' stay 24.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—This is the second and final week of "The Belle of Mayfair," in which Christie MacDonald, Irene Bentley, Van Rensselaer Wheeler, R. F. Carroll, Ignacio Martinetti and Valeska Surratt are prominent. Large audiences viewed the piece with much favor. Elsie Janis, in "The Vanderbilt Cup," next week.

BOSTON (Lawrence McCarty, manager).—Harry Kelly and his merry associates, in "His Honor, the Mayor," received a warm welcome from big houses last week, and they will continue to amuse during the current week. "Little Johnny Jones" next.

TREMONT (John B. Schoeffel, manager).—"The College Widow" starts upon its third week and last fortnight, 26. Business has been excellent. "Coming Thro' the Rye" will be the next attraction.

HOLLIS STREET (Isaac B. Rich, manager).—It is now definitely announced that Maude Adams will end her engagement, in "Peter Pan," Dec. 15. Viola Allen will follow, in "Cymbeline."

GLOBE (Stair, Wilbur & Nicolai, managers).—"As Ye Sow" remains for Thanksgiving week, having had one week of good business, closing 24. It will be followed by Edward Harrigan, in "Old Lavender."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Marked Woman" this week. "The Way of the Transgressor" next week. Barney Gilmore's "A Rocky Road to Dublin," attracted capacity business last week.

CASTLE SQUARE (Boston Stage Society, managers).—"The Prodigal Son" is the stock offering this week. "Quo Vadis" aroused much enthusiasm last week. "Sag Harbor" next.

BIJOU (John Craig, manager).—After a week of evenly good business for "Young Mrs. Winthrop," John Craig and his stock company offer "A Stranger in a Strange Land" as the Thanksgiving week attraction. Mr. Craig, as Sherlock Holmes, in "The Sign of the Four," next.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"King of the Opium Ring" succeeds "Slaves of Sin" as the stock company bill here, opening 26. "The Christian" next week.

KEITH'S (B. F. Keith, manager).—This week: Dan Sherman, Mabel De Forest and company, Willard Simms and company, Lew Sully, John and Lula Bolter, Kremka Bros., Burke and Dempsey, Royal Musical Five, Spessardy's bears, Hamilton Hill, Fitzgerald and Trainor, Frederick and "Don," Walter Daniels, Kittie Stevens, Will La Belle, and new motion pictures.

ORPHEUM (Percy Williams, manager).—Princess Estelle de Broglie, operatic vocalist, and the Great Lafayette are two special features this week. Others are: Thomas J. Ryan and Mary Richfield and company, Rappo Sisters, Ed. Latell, Chas. Kenna, Walters and Prouty, Sadi Alfarabi and the vitagraph.

HOWARD (Jay Hunt, business manager).—The fine Thanksgiving bill includes: Joe Welch, Lee Tung Foo, La Vine Cimaron Trio, Roger and Belle Dolan, Souza and Sloan, Evans Trio, the Shatters, Kinkaid, Mr. and Mrs. Larry Shaw, the Dalys, the Burkes, Lamson and Lewis, Butler Haviland, the Howardscope, and the Howard Burlesquers, in "Giggle, Gabble, Gobble."

!!! AMATEURS !!!

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PALACE (C. H. Waldron, manager).—The Paris by Night Co. this week. The large company is headed by Lew Golden and Mildred Stoller. The olio presents the Nelson Farnum Troupe of acrobats as a special feature. Fred Irwin's Big Show, last week, offered fine entertainment to good business.

COLUMBIA (H. N. Farren, manager).—Frank B. Carr's Thoroughbreds this week. In addition the following vaudevillians will be in evidence: Mlle. La Toska, Cunningham and Douglas, Washburn and Flynn, Niblo and Riley, and the Laurent Trio. The Colonial Belles fared well last week.

LYCEUM (G. H. Batcheller, manager).—The Bowery Burlesquers this week. Concerned in the burlesques and the olio are: Lizzie Freligh, Ben Jansen, Farrell-Taylor Trio, Hills and Wilson, and Carmelita D'Ecedero. During the past week the Rentz-Santley Co. paid a second visit, to big returns.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—As usual, a special bill is provided for the holiday week. In the curio hall will be: Capt. Cordona's lion convention, with Beauty, the huge lion; John Till's Marionettes, Trixie and her pythons, and the performing monkeys. In the theatre will be the Minstrel Maids, introducing the Misses Dale, Campbell, Steele, Burke, Berwick, Allen Sisters, and Frank Cook, Lew Benedict, Harry Myers, Harry Foster and an extra vaudeville show by Al. Shayne, Phil. Hamlin, the Barringtons, James Maxwell and motion pictures.

WALKER'S MUSEUM (L. H. Walker, manager).—In curio hall, week of 26: Mlle. Equinna, lady with a horse's mane; Canfield and Hildena, European illusionists; O'Hare and Rourke, bag punchers; Joe Cramer, known as "Rubber Neck Joe," and Lynch's Punch and Judy. Stage show: Nellie Hartford's Burlesquers. Olio—Leslie Roy, Sophie Vallen, Tessie Morris, Annie Walsh, Lillie Gay, and others.

NICKELODEON (W. H. Wolffe, manager).—The Zentos, with handcuffs; Ralph Le Roy, expansionist, and Demio, equilibrist, are the curio hall cards for week of 26. The stage show presents: Clifford & Waldron's Burlesquers. Olio—The Misses Merrill, White, Lincoln, Driscoll, Cook, Learned, Ellis, Steele, Geo. Florence, and moving pictures.

COMIQUE (W. J. Allen, manager).—"The Automobile Thieves," "A Day in the Country" and "Smith's Bad Luck" will be the moving picture features this week. A new set of illustrated songs will be sung by John Beasley, Thomas Bullock, Frank Cohan, Grace Mordaunt, Edith Fuller and Margaret Ellis. S. R. O. prevails.

NOTES.—Sunday concert bills Nov. 25: *Boston Theatre*—Adgie and lions, Marshall and King, Carroll and Baker, the Floods, Henry Cleve, the Mannings, Sinclair and Merrill, and Columbia Four. *Bowdoin Square*—Holcombe, Curtis and company, Quinlan and Mack, Laurie Ordway, Mme. Victorin, Whalen and West, Massey and Kramer, Leahy Bros., Lewis and Thompson, the Dwyers, and Raymond and Sortonia. *Globe* and *Majestic*—George Evans, Lew Hawkins, Una Clayton and company, Mary Dupont and company, Toozoonin Arabs, Sam Elton, the Kemps, the Ruckes, Emerson and Baldwin, and McNamee. *Keith's*—Tom Edwards, Macy, Hall and company, Emma Carus, Byron and Langdon, Hungarian Boys' Band, Lee Harrison, Lee Tung Foo, Marzella and Millay, and Kimball and Donovan. *Orpheum*—Kodias, Jack Norworth, Grace Cameron, Dolan and Lenharr, Harry Tate, Cottrell-Powells and Adolph Zink......M. H. Mark, proprietor of the Comique, has leased the building adjoining the Globe Theatre, and, it is said, will devote it to amusement purposes......Spottiswood Aitken has joined the John Craig Stock Co.........Josef Lhevinne, the Russian pianist, will give his second Boston recital in Steinert Hall, on Wednesday afternoon, Nov. 28......It is reported that the Park Theatre will be torn down at the close of the present dramatic season, and a commercial building erected on its site. Lotta Crabtree owns the property, and Messrs. Chas. Frohman, Rich & Harris hold a five years lease, which expires next Summer......"The Call of the Heart" was the name selected for Mildred Champane's unnamed play, which was produced at the Bowdoin Square week of Nov. 9......Ben Johnson and Marion F. Page, both members of the Castle Square Stock Co., were married in this city on Sunday, Nov. 20......The Boston Lodge of Elks, No. 10, will hold its annual memorial services in the Colonial Theatre, on Sunday afternoon, 2. The committee in charge consists of W. M. Murphy, J. Fred Roesch, James L. Johnson, Geo. M. Hosmer and James P. Murphy.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Brown-Dartmouth Glee Club 23, Kyrle Bellew 24, Mme. Kenny Lipzin 27, Nance O'Neil 29, 30, "Little Johnny Jones" Dec. 1, E. S. Willard 3-8.

NELSON (George H. Miller, resident manager).—"The Belle of London Town," by Stanislaus Stange and Julian Edwards, in which the Shuberts are starring Camille D'Arville, was given its first presentation here Nov. 19, 20, before fair returns. Camille D'Arville still retains her charming voice and ease of manner. Ruth Peebles was dainty in the soubrette role. Others having prominent roles were: Belle Thorne, Frank Farrington and Edmund Stanley. "The Unwritten Law" 22-24, "The Girl from the Sunny South" 26-28, "Mrs. Temple's Telegram" 30, "The Great White Way" Dec. 1.

POLI'S (Gordon Wrighter, resident manager).—Bill week of Nov. 26: William H. Thompson and company, the Sleedes, Ladell and Crouch, Johnson and Hardy, De Faye Sisters, the Latelle, Morrow and Shelberg, and electrograph.

GILMORE (Z. T. Damon, manager).—The always welcome Clark's Runaway Girls, 19, 20 captivated large audiences. Abe Reynolds and Bart Wiggons were the chief fun makers. "The Way of the Transgressor" 22-24, Rentz-Santley Co. 26, 27, "The Master Workman" 29-Dec. 1, Bowery Burlesquers 3-5.

IN STAGELAND.—Owen Emerson, of Louisville, Ky., property man with "Under Southern Skies," is at the Mercy Hospital here, suffering from an attack of typhoid fever. The case is a light one......Henry Jacques, the boy magician, of Greenfield, after a seven weeks' tour of Ohio and Pennsylvania, has returned home, having sold his interest in the company. In January he will start on a four months' tour of the vaudeville houses in Ohio and Indiana. Mr. Jacques is meeting with great success with his escape from handcuffs and the lock-ups of towns he visits, it taking about ten minutes for him to release himself.

Worcester.—At the Worcester (Alf. T. Wilton, resident manager) Mme. Keany-Lipzin will be seen Nov. 26, in the Yiddish "The Orphium." The company includes Samuel Thornberg. Charles Cartwright, 28, in "The Eastman Case," the first time on any stage: Grace Manning, in "The Girl of the Sunny South," 29-Dec. 1. Camille D'Arville came to good returns Nov. 21.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Jessie Mae Hall, in "A Southern Vendetta," 26-28; "The Lion and the Mouse" 29-Dec. 1. Hub Theatre Stock Co., Nov. 19, did fairly well. Edward Harrigan, 20, 21, came to good returns. Kyrle Bellew, 22. Joe Gans and Battling Nelson pictures, 23, 24, had ten heavy houses.

LYRIC (Clayton Legge, manager).—Week of 26, the Clayton Stock Co. will present "The Great Unknown." Last week this company, in its first week, played "Diplomacy," to excellent returns. The opening night will be a memorable one, as it was more or less a reunion of popular players and an appreciative public. The company, headed by Clayton Legge, includes: Lucille Spinney, Frederick Sutton, Rogers Barker, Leonard Ide, Richard Tabor, George Pealre, Frank Ironson, Frank Thomas, Nellie Scott, Jane Dore, Alice Hills and May Stockton. J. F. Burke, of the Franklin, assisted materially in making the first week a success.

PARK (Alf. T. Wilton, manager).—Week of 26, the Campbell-Drew Amusement Co. will present their Colonial Belles Co., including: Charles Robinson, Frank Milton and the De Long Sisters, Lawrence Edwards and Marie Richmond, Rose Carlin, Chas. Faille, and the Great Vulcan. Last week, the New Century Girls drew very good houses.

POLI'S (J. C. Criddle, resident manager).—Week of 26: Mabel McKinley, Nina Morris and company, in "A Friend's Advice;" Master Frank Colby and Little Beryl, in "Home, Sweet Home;" the Zarnes, Kenney and Hollis, George H. Reno and company, Charles Bessnah and Julia Miller, and the electrograph.

Fall River.—At the Academy of Music (W. F. Mason, resident manager) "The Way of the Transgressor," Nov. 19-21, played to good business. "Human Hearts," 22-24, came to fair returns. Adam Good Co. 26-Dec. 1, Aubrey Stock Co. 3-8.

SAVOY (W. F. Mason, resident manager).—Edward Harrigan, in "Old Lavender," Nov. 22-24, was greatly enjoyed. Fall River Choral Society, 27, Raymond Hitchcock 29, Jessie Mae Hall 30-Dec. 1, "The Girl from the Ranch" 3-5, "The Cow-Puncher" 6-8.

SHEEDY'S (Chas. E. Cook, manager).—Current: Roland West and company, in "The Criminal;" Gilday and Fox, Tom and Edith Elmond, Cook and Stevens, Laredo and Blake, Three Livlers, Madge Maitland, Jewell's Manikins, and cameragraph.

BOSTON (Thos. Schlessinger, manager).—Current: Levine and Alma, Pustello, Ingram and Crouse, Rose Ross, Williams and Kehne, wrestlers; Bostonscope and burlesque.

NICKELODEON.—Week of 26: Dempo and Thibault, Ruth Clark, Geo. C. Whelen, Gasper and Clark and Nickelscope.

NOTE.—Everett Aldrich, formerly of the J. Frank Burke Stock Co., and now stage manager of Bennett & Moulton Co., was here 18, visiting his mother.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Taylor Stock Co. did good business week of Nov. 19. Clara Turner Co. 26 and week, Harvey Stock Co. next week.

AUDITORIUM (Harry Katzes, manager).—Current week: St. Onge Bros., La Tour Sisters, John Lorenz, Charles Mack and company, Burns, Morris and company, Harry Le Clair, Lydia Albini, and the vitagraph pictures.

GEM (Chas. W. Sheafe, manager).—This week: Lewis and Thompson, Melrose and Elmer, Tom Bryant, Dewey and Thornton, Nina Gilson, and the moving pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—The Feeberg Stock Co. this week.

NOTE.—Dreamland (Lord & Downing, managers) has moving pictures and new illustrated songs, by Mr. Bassett. The management is giving picture shows at the Casino Skating Rink evenings. They have also just closed a lease for a slot machine parlor on the Boulevard, Crescent Beach, to open in the Summer of 1907.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) Wright Lorimer, in "The Shepherd King," played to good business last week. Roe Stock Co. Nov. 26 and week.

ACADEMY OF MUSIC (Richard T. Murphy, manager).—The Severin De Deyn Stock Co. played "The Dancing Girl" to capacity last week. Bertha Creighton had an emotional part to play, and, needless to say, she scored heavily. "The Two Orphans" next.

HATHAWAY'S (John L. Shannon, manager).—Bill week of 26: Tom Nawn and company, the Pelots, the Kemps, Blanche Sloan, Crowley and Killeen, May Welsh, Three Meers and Vitagraph.

BOSTON (J. H. Tebbetts, manager).—Bill week of 26: Mlle. Meleta and company, Crotty Trio, Matthews and Wilson, Joe Harris, bioscope and Geo. Lltz's performing spaniels. Stock company Friday night.

WALKER'S (E. H. Walker, manager).—Popular burlesque continues to S. R. O. Current: Nina Searles' Burlesquers play a return engagement, new olio and biograph.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Human Hearts" pleased a fair sized audience Nov. 19. Earl Burgess Co. week of 26, except 29, when Raymond Hitchcock comes in "The Galloper."

HATHAWAY (Theo. B. Baylies, manager).—Bill for week of 26: Ward and Curran, the Grand Opera Trio, Earl and Bartlett, Henry Clive, Bowers, Walters and Crooker, the De Macos, Jack Norworth, and the vitagraph. Big business.

SAVOY (Wm. H. Shine, manager).—Pictures and the Clevelands week of 26. Ollie Perkins proved a drawing card last week.

NOTE.—A new moving picture house, to be known as the Star, will open under the management of R. T. Alger, 26.

Holyoke.—At the Opera House (James H. O'Connell, manager) "Under Southern Skies" pleased Nov. 22. "The Lion and the Mouse" 29, "The Way of the Transgressor" Dec. 1, "Human Hearts" 5, Nance O'Neil 8, "The Clansman" 11.

EMPIRE (A. F. Murray, manager).—"The Master Workman," 19-21, and "Paris by Night," 22-24, came to capacity. "On the Bridge at Midnight" 26-28, the Jersey Lilies 29-Dec. 1, "Queen of the Convicts" 3-5, Rose Hill's English Folly Co. 6-8.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Roe Stock Co., week of Nov. 19, came to good business. Wright Lorimer week of 26.

COLONIAL (J. Fred Lees, manager).—Booked week of 26: O'Brien and Havel and, Effie Lawrence, Quinlan and Mack, Murphy and Frances, Patsey Doyle, Four Sutcliffe Sisters, Dorsch and Russell, the Balears, and the moving pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "Human Hearts" came Nov. 20, to fair business. Raymond Hitchcock, in "The Galloper," 26; Elmer Stock Co. 27-Dec. 1.

VERMONT.

Burlington.—At the Strong Theatre, Daniel Sully, in "The Matchmaker," did well Nov. 17. Madame Modjeska, 21, filled the house. "The Lion and the Mouse, 22, 23, pleased large houses. Nat C. Goodwin 27, James K. Hackett 28, Gans-Nelson pictures 29.

NOTE.—Burgess moving pictures daily, at Armory Hall.

LENA ASHWELL will add "Mrs. Dane's Defense" to her repertory.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Raffles," with S. Miller Kent, played to good business Nov. 16, 17. "The County Chairman" came to fair houses 19, 20. George Primrose's Minstrels 21, 22, came to good attendance. "Dorothy Vernon of Haddon Hall" 26, 27, "The Little Joker" 28, 29, "It Happened in Nordland" Dec. 2, "The Man from Now" 3, 4, "The Land of Nod" 5, 6, Amelia Bingham 7, 8.

HOPKINS' (A. B. Morrison, manager).—Week of Nov. 19: E. Frederick Hawley and company, Eleanor Dorrell, Damm Brothers, Mimic Four, Musical Hearts, Lizzie Wilson, Otora Japs and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"In New York Town," week of 19, attracted crowded houses. Week of 26, "Lovers and Lunatics."

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "The Little Joker," Nov. 16; Primrose's Minstrels, 17; Otis Skinner, 19, and "The Isle of Spice," 20, all played to fair sized houses. "It Happened in Nordland" Dec. 3-5, "The Man from Now" 7, Al. H. Wilson 8.

WELLS-BIJOU (H. L. Cardoza, manager).—"By Right of Sword" played to fair sized houses Nov. 19-24.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) Primrose's Minstrels, Nov. 18, came to satisfactory business. "Raffles," 20, drew a fashionable house. "The Isle of Spice" 21, "The County Chairman" 22, Amelia Bingham 23, Arthur Dunn 24, "The Kreutzer Sonata" 29.

BIJOU (Geo. Hickman, manager).—"The Awakening of Mr. Pipp," week of 19, proved a very interesting show, and drew good business.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) Grapewin and Chance, Nov. 15, drew a good house. Primrose's Minstrels had a good house 16, Otis Skinner, in "The Duel," scored heavily 20. S. Miller Kent, in "Raffles," pleased a very appreciative audience 21. "The County Chairman" 24, "A Pair of Country Kids" 26, "The One Woman" 28, "The Royal Chef" 29, Olga Nethersole 30, "It Happened in Nordland" Dec. 5, Harry Bulger 8.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (F. R. Franzheim, manager) "The Jungle," Nov. 20, had good returns. Lew Dockstader's Minstrels, 21, did big. Clara Bloodgood, in "The Truth," 23, fared well. Creston Clarke had good returns. Olga Nethersole 26, "Uncle Tom's Cabin" 27, "The Isle of Spice" 29, "The Rollicking Girl" Dec. 1.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Girl from Broadway," Nov. 19-21, had big returns, at advanced prices. Martin's "Uncle Tom's Cabin," 22-24, did well. Irene Meyers Co. 26-Dec. 1.

BIJOU (Chase Nelson, manager).—Bill for week of 26: Theo. and Camille La Jess, Nesson, Wellers and Nesson, Paul E. Poole, Mahoney and Lake and the moving pictures.

CASTLE (H. H. Rogers, manager).—Bill for week of 19 had good returns, and gave satisfaction. The house will start week of 26 with a stock company, and will produce for the first three nights "Love Will Find a Way," and for the last three nights "The Little Nugget." The members of the company are: H. W. Rogers, manager; C. N. Lerona, stage manager; Frederick Hunstable, stage director; Vincent Minnall, musical Hamilton, Archie Maddox, Bradley Haskel, Sims Norwood, Doris Miller, Harry K. Hamilton, Archie Maddox, Bradley Haskel, Mart Zielee and Harold Alford. Between acts, illustrated songs and moving pictures.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Portland Amateur Opera Co., under the direction of F. W. Stimson and E. V. Phelan, presented "Iolanthe," Nov. 19, 20, most acceptably, and to good sized houses. The music by an enlarged orchestra, was a pleasing feature. "Railroad Jack" 24, Dot Karroll and company 26 and week. High class vaudeville is soon to be inaugurated at this house, in conjunction with the regular bookings of first class attractions, offering a double bill, as occasion warrants.

PORTLAND (J. E. Moore, manager).—Bill week of 26: Hengler Sisters, Sam Elton, Three Donals, Hawthorne and Burt, Whelen and West, Heldy and Carrier, and Zena Keif.

NOTE.—The Boston Symphony Orchestra, Dr. Karl Muck, conductor, appears in the E. A. Ellis course, at City Hall, 28.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. H. Kessler, manager) "The Virginian" came to splendid business Nov. 20. "Everyman" pleased a large audience 21. Paul Gilmore, in "At Yale," came to big returns 22. Helen Grantley, in "The Little Gray Lady," 24.

A New Keith & Proctor Theatre.

The new Keith & Proctor Theatre, in Jersey City, N. J., opened Nov. 19. The new house is beautiful in its soft, blending tints of old rose, russet green and antique ivory. The main entrance is divided into a series of three foyers, each varied in its decorative scheme, and each separated by massive mahogany doors. The outer lobby exhibits solidity, with real Parian marble pillars, backed by Pompeiian red walls and panels of old rose satin. The middle foyer is treated in forest green tints, with absinthe green brocade panels, and the inner foyer, leading to the orchestra floor direct, is rich in a two-toned emerald hue, with panels of hunter's green. The ladies' reception room adjoins this inner foyer, and is an exquisitely decorated apartment in bold tapestry and satin-brocaded walls. The auditorium of the new house is a harmonious blend of antique ivory on all woodwork, with a pleasing background of Du Barry rose. Heavy silken fabrics of a Nile green shade are utilized throughout for box draperies and portieres on every floor. There are retiring rooms on every floor for both sexes, and the material comforts of all patrons are most studiously considered. In the top tier, even, are extremely handsome reception rooms for the ladies, and most commodious smoking rooms for the men. There is costly Wilton carpeting, red in the foyers and green and red on the various floors throughout the house. The stage is completely arranged. All the modern electrical appliances are furnished throughout, and every inch of scenery has been specially painted. All the provisions against fire have been most rigidly adhered to, and the requirements for fire appurtenances have been doubly met in this house. The asbestos fire curtain is specially rigged to operate at the slightest touch, and is run from the stage floor itself, instead of the fly gallery. The dressing rooms for performers are in a specially built structure, separated from the stage by two-foot walls and automatic fire doors, and all are carpeted and supplied with hot and cold running water. In this new house Keith & Proctor have a gem of a theatre, beautiful indeed in its decorative aspect, quite vieing with the other Keith & Proctor houses.

SARGENT AND LINDLEY joined E. J. Carpenter's "At Cripple Creek" Co. Nov. 7, and are doing the soubrette and comedy parts with the company. The show is booked in the best time to the coast and return.

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Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 27.—At the Davis, this is the third week of the Elleford Co. The play is "A Ragged Hero."

CENTRAL.—This is the third week of Kolb and Dill, in "In Paris."

COLONIAL.—Beginning Sunday, Nov. 25, the Liebler production of "In the Bishop's Carriage," dramatized by Channing Pollock. It will be the first two dollar attraction to visit this city since the earthquake and fire of April 18, 19 last. The cast is headed by Jessie Busley, and she will be supported by Byron Douglas, James Keane, Sam Reed, Malcolm Bradley, Harry Ford, Rose Eytinge, Mary Faber, Kate Jepson and Lavenia Shannon. During this week the Colonial Stock Co. will visit the cities of San Jose, Santa Cruz, Monterey, Salinas and Watsonville.

ORPHEUM (at the Chutes).—Sunday, Nov. 25 (matinee): Dillon Bros., Trovollo, the Musical Avolos, Lina Pantzer, Knight Bros. and Sawtelle, the Kita-Banzai Troupe, Chas. Semon, Long and Cotton, and the kinodrome.

NOTE.—L. R. Stockwell, the comedian, has been operated on at Lane Hospital for facial paralysis. The operation was performed by Drs. Barbat and Boyd. The surgeons removed a piece of the jawbone. The surgeons stated that Stockwell had recovered from the shock of the operation, and expressed hope of saving his life.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Bros., Empire, Paterson, N. J., 26-Dec. 1.
Archer & Collins, Baltimore, 26-Dec. 1; Parlor, York, Pa., 3-8.
Adelman, Mr. & Mrs., Shea's, Brooklyn, 26-Dec. 1.
Adair & Dahn, Trent, Trenton, N. J., 26-Dec. 1; Harlem O. H., N. Y. C., 3-8.
Adalta, La, Unique, Minneapolis, 26-Dec. 1, Bijou, Duluth, Minn., 3-8.
Adams & Mack, Keith's, Cleveland, 26-Dec. 1.
Adams & Drew, Kansas City, Mo., 26-Dec. 6.
Adams & White, Bijou, Muskegon, Mich., 26-Dec. 1.
Adamini & Taylor, Haymarket, Chicago, 26-Dec. 1, Olympic, 3-8.
Ahern & Baxter, Convention Hall, Kansas City, Mo., Dec. 3-8.
Ahearn, Chas., O. H., Columbia, Pa., 26-Dec. 1.
Alfarabi, Saïd, Orpheum, Boston, 26-Dec. 1.
Allison, Mr. & Mrs., Temple, Detroit, 26-Dec. 1.
Albert & Montague, Manhattan, Norfolk, Va., 26-Dec. 1.
Alvin & Kenny, Valentine, Toledo, O., 26-Dec. 1.
Almond, Tom, & Edith, Sheedy's, Fall River, Mass., 26-Dec. 1.
Alburtus & Miller, Empire Tour, England, 26-Dec. 31.
Alline's Monkey, Harlem O. H., N. Y. C., 26-Dec. 1.
Allen, Josie, G. O. H., Pittsburg, 26-Dec. 1.
Allen & Dalton, Empire, Albany, N. Y., 26.
Albions, The, Star, Jeanette, Pa., 26-Dec. 1.
Allaire & Lind, National, San Fran., Cal., 26-Dec. 1; Novelty, Napa, 3-8.
Alpha Trio, Bradenburgh's, Phila., 26-Dec. 1.
American Comedy Four, H. & B., 26-Dec. 1.
American Newsboys' Quartette, Parlor, York, Pa., 26-Dec. 1; Family, Scranton, 3-8.
Ames & Feathers, Dominion, Winnipeg, Can., 26-Dec. 1.
Antrim & Peters, Majestic, Ft. Worth, Tex., 26-Dec. 1; Majestic, Shreveport, La., 3-8.
Anderson & Golnes, Haverhill, Mass., 26-Dec. 1.
Anderson, Chas. V., Acme, Norfolk, Va., 26-Dec. 1.
Anderson, Alice, Boston, Fall River, Mass., 26-Dec. 1.
Ansel & Dorian, Crystal, Detroit, 26-Dec. 1.
Apollo Quartette, Shreveport, La., 26-Dec. 1; Mobile, Ala., 3-8.
Arlington Comedy Four, Poli's, Bridgeport, Conn., 26-Dec. 1.
Armstrong & Davis, Alhambra, Chicago, 26-Dec. 1; Indianapolis, 3-8.
Arden, Edwin, & Co., Keith's, Phila., 26-Dec. 1.
Arminta & Burke, O. H., Marlboro, Mass., 26-Dec. 1; Lynn, 3-8.
Arnold, Ogerita, Majestic, San Antonio, Tex., 26-Dec. 1; Majestic, Ft. Worth, 3-8.
Artois Bros., Poli's, Bridgeport, Conn., 26-Dec. 1; Poli's, Hartford, 3-8.
Arthur, Jule, Bradenburgh's, Phila., 26-Dec. 1.
Ashton & Martine, Imina Music Hall, Havana, Cuba, 26-Dec. 30.
Ashley, Lillian, Columbia, Cincinnati, 26-Dec. 1.
Austin, Great, Sheboygan, Wis., 26-Dec. 1, Oshkosh, 3-8.
Austins, Tossing, Keith's, Manchester, N. H., 26-Dec. 1; Keith's, Portland, Me., 3-8.
Avolos, Musical (4), Orpheum, San Fran., Cal., 26-Dec. 8.
Avery & Hart, Alhambra, N. Y. C., 26-Dec. 1.
Barry & Barry, Haymarket, Chicago, 26-Dec. 1.
Bailey & Austin, 6th Ave., N. Y. C., 26-Dec. 1.
Bailey & Pickett, G. H., Norwich, Conn., 26-Dec. 1.
Bartells, The, Bradenburgh's, Phila., 26-Dec. 1.
Bartell & Garfield, Imperial, Leadville, Col., 26-Dec. 1.
Barnes & Levina, Marshalltown, Ia., 26-Dec. 1; Omaha, Neb., 3-8.
Bates, Louis W., Bijou, Flint, Mich., 26-Dec. 1.
Barnes & Edwins, Grand, Richmond, Mo., 26-Dec. 1.
Bander-La Velle Troupe, Jeffers, Saginaw, Mich., 26-Dec. 1.
Baggesens, The, 58th Street, N. Y. C., 26-Dec. 1.
Bertholdi's Cockatoos, G. O. H., Syracuse, N. Y., 26-Dec. 1.
Barrows-Lancaster Co., 58th Street, N. Y. C., 26-Dec. 1.
Bayes, Nora, G. O. H., Pittsburg, Pa., 26-Dec. 1.
Basile, Vito, Bradenburgh's, Phila., 26-Dec. 1.
Barber-Ritchie Trio, Alhambra, N. Y. C., 26-Dec. 1.
Barretts, Juggling, 23d Street, N. Y. C., 26-Dec. 1.
Baker Troupe, G. O. H., Syracuse, N. Y., 26-Dec. 1; Proctor's, Albany, 3-8.
Bedini, Donat & Dog, Orpheum, Kansas City, Mo., Dec. 3-8.
Belgrade Seals, Young's Pier, Atlantic City, N. J., 26-Dec. 1.
Berliman, Helen, & Co., Olympic, Cincinnati, 26-Dec. 1.
Be-Anos, The, Haymarket, Chicago, 26-Dec. 1; Olympic, 3-8.
Berol-Konorah, G. O. H., Indianapolis, 26-Dec. 1.
Ben Ali, Hassan, Keith's, Providence, R. I., 26-Dec. 1.
Bennington Bros., Majestic, Chicago, 26-Dec. 1.
Bertina & Brockway, Chase's, Washington, D. C., 26-Dec. 1.
Beverleys, The, Family, Dubuque, Ia., 26-Dec. 1.
Bedell Bros., G. H., Portland, Me., 26-Dec. 1; O. H., Bangor, 3-8.
Belford, Al. G., Grand, Toledo, O., 26-Dec. 1; Grand, Findlay, 3-8.
Bellong Bros., Shea's, Buffalo, 26-Dec. 1.
Berry & Berry, Haymarket, Chicago, 26-Dec. 1.
Bernard, Floyd, Family, Sioux City, Ia., 26-Dec. 1; Novelty, Omaha, 3-8.
Beebe, Elizabeth, Orpheum, Chillicothe, O., 26-Dec. 1; Orpheum, Portsmouth, 3-8.
Beard, Billy, Lyric, Terre Haute, Ind., 26-Dec. 1.
Berger Bros., Bijou, Kankakee, Ill., 26-Dec. 1.
Bernice & Mascot, Lyric, Terre Haute, Ind., 26-Dec. 1, Lyric, Danville, Ill., 3-8.
Bessah & Miller, Poli's, Worcester, Mass., 26-Dec. 1; Harlem O. H., N. Y. C., 3-8.
Bergere, Valerie, & Co., Chase's, Washington, D. C., 26-Dec. 1.
Bell Trio, Gotham, Bkln., 26-Dec. 1; Hathaway's, Lowell, Mass., 3-8.
Beasy, Claire, Proctor's, Newark, N. J., 26-Dec. 1.
Berzac's Circus, Temple, Detroit, 26-Dec. 1.
Bingham Sisters, Tremont, Ft. Scott, Kan., 26-Dec. 1.
Bill, Bicycle, Empire, Des Moines, Ia., 26-Dec. 1.
Binns & Binns, Victoria, N. Y. C., 26-Dec. 1.
Bissonette & Newman, Majestic, Birmingham, Ala., 26-Dec. 1, Majestic, Little Rock, Ark., 3-8.
Bimm, Bomm, B-r-r-r, Majestic, Ft. Worth, Tex., 26-Dec. 1.
Birch, John, Gotham, Bkln., 26-Dec. 1.
Bingham & Gable, Grand, Milwaukee, 26-Dec. 1.
Blessing, Mr. & Mrs., Empire, Salem, O., 26-Dec. 1, Grand, Findlay, 3-8.
Blanchard, Sue, Dewey, Utica, N. Y., 26-Dec. 1.
Bly, Richard, Olympic, Cincinnati, 26-Dec. 1.
Black & Jones, Orpheum, St. Paul, Minn., 26-Dec. 1, Orpheum, Minneapolis, 3-8.
Blamphin & Hehr, Orpheum, Mansfield, O., 26-Dec. 1; Chillicothe, 3-8.
Bloom & Cooper, G. O. H., Pittsburg, 26-Dec. 1.
Black & Leslie, Majestic, Madison, Wis., 26-Dec. 1, Crystal, Milwaukee, 3-8.
Black Hussars, Binghamton, N. Y., 26-Dec. 1, Keeney's, Bkln., 3-8.
Blake, Lucille, Empire, St. Paul, 26-Dec. 1.
Black, J. A., Indianapolis, 26-Dec. 1.
Bordeverry, Col. Gaston, Columbia, Cincinnati, 26-Dec. 1.
Boylan, Arthur & Mildred, Orpheum, Reading, Pa., 26-Dec. 1; Orpheum, Allentown, 3-8.
Bowers, Walters & Crooker, Hathaway's, New Bedford, Mass., 26-Dec. 1; Auditorium, Lynn, 3-8.
Box, Ted E., Pavilion, Glasgow, Scot., Dec. 10-15; Tower, Liverpool, Eng., 17-22.
Borani & Nevaro, G. O. H., Pittsburg, 26-Dec. 1; Valentine, Toledo, O., 3-8.
Botter, Harry, & Co., Proctor's, Troy, N. Y., 26-Dec. 1; Schenectady, 3-8.
Bollers, The, Keith's, Boston, 26-Dec. 1.
Boley, May, and Polly Girls, Columbia, Cincinnati, 26-Dec. 1.
Brown, Wilmot, People's, Leavenworth, Kan., 26-Dec. 1.
Braatz's Dogs, Majestic, Chicago, 26-Dec. 1.
Bruce & Russell, Orpheum, Omaha, Neb., 3-8.
Bryant & Saville, Family, Carbondale, Pa., 26-Dec. 1.
Bright Bros., Hip., Portsmouth, Eng., 26-Dec. 1; Hip., Southampton, 3-8; London, 10-31.
Brooks, Franklin A., Orpheum, Newark, O., 26-Dec. 8.
Brown, Harry A., Bijou, Anderson, Ind., 26-Dec. 1; Olympic, Chicago, 3-8.
Brown Bros. & Kealey, Jeffers, Saginaw, Mich., 26-Dec. 1.
Brand & Larano, Bijou, Dubuque, Ia., 26-Dec. 1; Majestic, La Salle, Ill., 3-8.
Brachard, Mlle., Grand, Milwaukee, Wis., 26-Dec. 1; Bijou, La Crosse, 3-8.
Brown, Gil, Jeffers, Saginaw, Mich., 26-Dec. 1.
Brown, Harris & Brown, Union Square, N. Y. C., 26-Dec. 1.
Bryant, Tom, Gem, Lynn, Mass., 26-Dec. 1.
Brewer, Oscar, Acme, Norfolk, Va., 26-Dec. 1.
Brunins, Les, Olympic, Cincinnati, 26-Dec. 1; Majestic, Erie, Pa., 3-8.
Brunettes, Cycling, Casto, Lawrence, Mass., 26-Dec. 1.
Bradley & Davis, Crystal, Anderson, Ind., 26-Dec. 1; Crystal, Kokomo, 3-8.
Bradfords, The, O. H., Altoona, Pa., 26-Dec. 1; O. H., Williamsport, 3-8.
Brooks, Jeanne, Majestic, Ft. Worth, Tex., 26-Dec. 1; Majestic, Shreveport, La., 3-8.
Browne, Edna C., Bradenburgh's, Phila., 26-Dec. 1.
Brogtie, Princess, Orpheum, Boston, 26-Dec. 1.
Brown, Geo., Bradenburgh's, Phila., 26-Dec. 1.
Browning, Arthur, Phillips', Richmond, Ind., 26-Dec. 1; Star, Muncie, 3-8.
Bridge, Burg & Williams, Novelty, Bkln., 26-Dec. 1.
Brown, Harry, Temple, Detroit, 26-Dec. 1.
Brown, Jack, & Lillian Wright, Family, Gloversville, N. Y., 26-Dec. 1.
Burt, Frank, Bradenburgh's, Phila., 26-Dec. 1.
Burkes, Juggling, Olympic, Chicago, 26-Dec. 1.
Burke & Urline, Hanford, Cal., 26-Dec. 1.
Burns, Morris & Co., Auditorium, Lynn, Mass., 26-Dec. 1; Novelty, Bkln., N. Y., 3-8.
Barton & Brooks, Orpheum, New Orleans, 26-Dec. 1.
Burke, Dan, 23d Street, N. Y. C., 26-Dec. 1.
Buech, Johnnie, Family, Pittston, Pa., 26-Dec. 1.
Burke & Dempsey, Keith's, Boston, 26-Dec. 1.
Bulwarth & Walls, Crystal, Toledo, O., 26-Dec. 1; Crystal, Elkhart, Ind., 3-8.
Buckeye Trio, Bijou, Duluth, Minn., 26-Dec. 1; Bijou, Superior, Wis., 3-8.
Buckleys, Musical, Family, Marion, Ind., 26-Dec. 1.
Byron & Blanch, Unique, Minneapolis, 26-Dec. 1.
Byron & Langdon, Moore's, Portland, Me., 26-Dec. 1; Keith's, Manchester, N. H., 3-8.
Byers & Hermann, Poli's Waterbury, Conn., 26-Dec. 1.
Byrons, Musical (6), Main St., Peoria, Ill., 26-Dec. 1.
Case, Charlie, 6th Ave., N. Y. C., 26-Dec. 1.
Caffery & Grant, Utica, N. Y., 26-Dec. 1.
Carlin & Otto, Hopkins, Louisville, Ky., 26-Dec. 1.
Canada 2½, Pantages, Seattle, Wash., Dec. 3-8.
Casad & De Verne, Majestic, Chicago, 26-Dec. 1; Bijou, Dubuque, Ia., 3-8.
Carrino, Mlle., Grand, Hamilton, O., 26-Dec. 1.
Carr & Jordan, Pastor's, N. Y. C., 26-Dec. 1.
Casper & Clark, Sheedy's, Fall River, Mass., 26-Dec. 1; Pastor's, N. Y. C., 3-8.
Carroll & Clarke, Family, Shamokin, Pa., 26-Dec. 1.
Cameron & Flanagan, 23d Street, N. Y. C., 26-Dec. 1; K. & P., Jersey City, N. J., 3-8.
Carleton, Al., Waterbury, Conn., 26-Dec. 1.
Capitaine, Alcide, Victoria, N. Y. C., 26-Dec. 1.
Campbell & Brady, Grand, Marion, Ind., 26-Dec. 1.
Cavana, Harlem O. H., N. Y. C., 26-Dec. 1.
Carlisle, Ferris, Grand, Portland, Ore., 26-Dec. 1.
Cates Musical Four, Wigwam, San Fran., Cal., 26-Dec. 1; Victory, San Jose, 3-8.
Camille Comedy Trio, Hopkins', Louisville, Ky., 26-Dec. 1.
Carters, The, Ben's, Escanaba, Mich., 26-Dec. 1; Bijou, Green Bay, 3-8.
Carlisle's Dogs and Ponies, Majestic, San Antonio, Tex., 26-Dec. 1; Majestic, Ft. Worth, 3-8.
Carson & Willard, Keith's, Phila., 26-Dec. 1; Proctor's, Newark, N. J., 3-8.
Carrollton & Hodges, Washington, Spokane, Wash., 26-Dec. 1; Star, Seattle, 3-8.
Carleton & Terre, Dominion, Winnipeg, Can., 26-Dec. 1.
Carroll & Cooke, Union Square, N. Y. C., 26-Dec. 1.
Christopher, People's, St. Joseph, Mo., 26-Dec. 1; People's, Leavenworth, Kan., 3-8.
Cherry & Bates, Family, Passaic, N. J., 26-Dec. 1.
Chevalier, Albert, Colonial, N. Y. C., 26-Dec. 1.
Childers, Grace & Dog, Orpheum, Allentown, Pa., 26-Dec. 1; Orpheum, Reading, 3-8.
Chatham Sisters, Grand, Peru, Ind., 26-Dec. 1.
Chiquilla, Princess, & Newell, Star, Muncie, Ind., 26-Dec. 1; Orpheum, Lima, O., 3-8.
Charmion, Orpheum, Utica, N. Y., 26-Dec. 1.
Clarke, Eddy, & Winning Widows, Olympic, Chicago, 26-Dec. 1.
Clifford, Billy, Lyric, Cleveland, 26-Dec. 1.
Cline, Maggie, Victoria, N. Y. C., 26-Dec. 1.
Clifford & Orth, Family, Sioux City, Ia., 26-Dec. 1.
Clark, Harry Corson, & Co., Alhambra, N. Y. C., 26-Dec. 1.
Clarens (3), Mellin, Hanover, Ger., Dec. 1-15.
Clifford & Burke, Proctor's, Albany, N. Y., 26-Dec. 1.
Cleveland, Claude & Marion, Savoy, New Bedford, Mass., 26-Dec. 1.
Clarke, Wilfred, & Co., Columbia, Cincinnati, 26-Dec. 1.
Claude, Toby, Olympic, Chicago, 26-Dec. 1.
Columbia Comedy Four, Proctor's, Albany, N. Y., 26-Dec. 1; 58th Street, N. Y. C., 3-8.
Colton, Lola, Bijou, Piqua, O., 26-Dec. 1; Marion, 3-8.
Cowper, Jimmie, Lynn, Mass., 26-Dec. 1.
Cogswells, The, Touring Mexico.
Conkley & McBride, Lyric, Altoona, Pa., 26-Dec. 1.
Columbians (5), Orpheum, Utica, N. Y., 26-Dec. 1; Garrick, Wilmington, Del., 3-8.
Columbia Comedy Four, Proctor's, Albany, N. Y., 26-Dec. 1.
Collins & Brown, Orpheum, Utica, N. Y., 26-Dec. 1; Novelty, Bkln., 3-8.
Colbys, The (Frank & Byrle), Poli's, Worcester, Mass., 26-Dec. 1; Poli's, Springfield, 3-8.
Cowley, Jas., Majestic, Dallas, Tex., 26-Dec. 1; Majestic, Houston, 3-8.
Colwell & Wentworth, Dewey, Utica, N. Y., 26-Dec. 1.
Corwey, Ferry, Empire, Hoboken, N. J., 26-Dec. 1.
Connelly, Hugh, O. H., Chester, Pa., 26-Dec. 1.
Collins & Hart, Orpheum, New Orleans, Dec. 3-8.
Cogan & Bancroft, Keith's, Phila., 26-Dec. 1.
Cale & Clemens, Star, Muncie, Ind., 26-Dec. 1; Orpheum, Lima, O., 3-8.
Conn & Conrad, Shea's, Buffalo, 26-Dec. 1; Shea's, Toronto, Can., 3-8.
Cook & Clinton, Colonial, N. Y. C., 26-Dec. 1.
Cohan, Josephine, & Co., Keeney's, Bkln., 26-Dec. 1.
Conlino & Lawrence, Bijou, Rockford, Ill., 26-Dec. 1; Bijou, Kalamazoo, Mich., 3-8.
Conlon & Hastings, Novelty, Denver, Col., 26-Dec. 1.
Conroy, John & Mamie, So. Bend, Ind., 26-Dec. 1.
Cole & Coleman, Crystal, Elwood, Ind., 26-Dec. 1.
Cook & Stevens, Sheedy's, Fall River, Mass., 26-Dec. 1.
Colonial Septette, Ye, Poli's, Bridgeport, Conn., 26-Dec. 1; Poli's, Waterbury, 3-8.
Cottrell-Powell Troupe, Colonial, N. Y. C., 26-Dec. 1.
Cook & Oaks, Family, Elmira, N. Y., 26-Dec. 1; Family, Lancaster, Pa., 3-8.
Cooper & Robinson, Shea's, Buffalo, N. Y., 26-Dec. 1; Shea's, Toronto, Can., 3-8.
Couture & Gillette, Majestic, Dallas, Tex., 26-Dec. 1; Majestic, Houston, 3-8.
Cressy & Dayne, Union Square, N. Y. C., 26-Dec. 1.
Creo, Orpheum, Newark, O., 26-Dec. 1; Bijou, Wheeling, W. Va., 3-8.
Crouch & Richards, Majestic, Little Rock, Ark., 26-Dec. 1.
Craigs, The, Union Square, N. Y. C., 26-Dec. 1.
Crawford, Clifton, Orpheum, Omaha, 26-Dec. 1; Orpheum, Kansas City, 3-8.
Cree, Jessica, Minneapolis, 26-Dec. 1; St. Paul, 3-8.
Crane, Mr. & Mrs. Gardner, Valentine, Toledo, O., 26-Dec. 1.
Crotty Trio, Boston, Lowell, Mass., 26-Dec. 1.
Crowley & Killian, Hathaway's, Lowell, Mass., 26-Dec. 1.
Craine, Long & Craine, G. O. H., Sandusky, O., 26-Dec. 1.
Cunningham, Jerry, 11th Street O. H., Phila., 26-Dec. 1.
Curtis, Rita, Young's, Atlantic City, N. J., 26-Dec. 1.
Cunningham & Smith, Family, Pittston, Pa., 26-Dec. 1.
Daly & O'Brien, Folly, Chicago, 26-Dec. 1; Star, Milwaukee, 3-8.
Davis, Mark & Laura, Empire, Milford, Mass., 26-Dec. 1.
Daltons, The, Olympic, Chicago, 26-Dec. 1.
Day, Geo. W., Cook, Rochester, N. Y., 26-Dec. 1; G. O. H., Syracuse, 3-8.
Daniels, Walter, Keith's, Boston, 26-Dec. 1.
Daniels, Walter, Keith's, Boston, 26-Dec. 1; Keith's, Syracuse, N. Y., 3-8.
Dacre, Louise, Majestic, Ft. Worth, Tex., 26-Dec. 1; Majestic, Houston, 3-8.
Dama Bros., Majestic, Chicago, 26-Dec. 1.
D'Amon, Young's, Atlantic City, N. J., 26-Dec. 1.
Danovas, Les, Unique, Danville, Ill., 26-Dec. 1; Star, Chicago, 3-8.
Dawson & Whitfield, Empire, Des Moines, Ia., 26-Dec. 1.
Dalys, The, Howard, Boston, 26-Dec. 1.
Dugwell, Annie, Poli's, Bridgeport, Conn., 26-Dec. 1; Poli's, Waterbury, 3-8.
Dewey & Thornton, Gem, Lynn, Mass., 26-Dec. 1.
Daly, Viale, Savoy, Hamilton, Can., 26-Dec. 1.
Dell & Fonda, Novelty, Denver, Col., Dec. 3-8.
Dellons (3), Colonial, N. Y. C., 26-Dec. 1; Victoria, N. Y. C., 3-8.
De Vilbis, Great, Colonade, Baltimore, 26-Dec. 1.
Deming, Arthur, Majestic, Chicago, 26-Dec. 1; Haymarket, 3-8.
De Pontas, Juggling, Pastor's, N. Y. C., 26-Dec. 1.
De Graw Trio, People's, Cedar Rapids, Ia., 26-Dec. 1.
Dee, Ray, Grand, Concord, N. C., 26-Dec. 1.
De Monde & Dinsmore, Idea, Fond Du Lac, Wis., 26-Dec. 1; Bijou, Oshkosh, 3-8.
Demonio & Belle, Pastor's, N. Y. C., 26-Dec. 1.
De Velde & Zelda, Lyric, Parsons, Kan., 26-Dec. 1; Lyric, Muskogee, I. T., 3-8.
De Faye Sisters, Poli's, Springfield, Mass., 26-Dec. 1.
Delphius & Delmore, 58th Street, N. Y. C., 26-Dec. 1.
Dewar, Prof., Gran Circo Bell, City of Mexico, Mex., 26-Jan. 16, 1907.
De Orla, Marvelous, Kansas City, Mo., 26-Dec. 1.
Delmore, Misses, H. & B., Bkln., 26-Dec. 1.
Delphinos, The, Bradenburgh's, Phila., 26-Dec. 1.
Delmo, Bijou, Piqua, O., 26-Dec. 1; Marion, 3-8.
De Hollis, & Valora, New Bedford, Mass., 26-Dec. 1.
Derby, Al., Family, Tiffin, O., 26-Dec. 1.
De Coe, Harry, Unique, Sheboygan, Wis., 26; Idea, Fond Du Lac, 26-Dec. 1; Idea, Oshkosh, 3-5; Bijou, Appleton, 6-8.
De Biac & Kelly, Weast, Peoria, Ill., 26-Dec. 1.
De Camo, Chas., & Dog, Lynn, Mass., 26-Dec. 1.
Del-A-Phone, Majestic, Birmingham, Ala., 26-Dec. 1; Majestic, Little Rock, Ark., 3-8.
Dench, Rita Fyrle, Jeffers', Saginaw, Mich., 26-Dec. 1.
De Butz, Count & Bro., Proctor's, Troy, N. Y., 26-Dec. 1; K. & P., Jersey City, N. J., 3-8.
De Blaker's Dogs, Wheeling, W. Va., 26-Dec. 1.
Demacos, The, Hathaway's, New Bedford, Mass., 26-Dec. 1; Hathaway's, Lowell, 3-8.
De Haven & Parker, Columbia, St. Louis, 26-Dec. 1.
De Mund, Robert, Trio, Main Street, Peoria, Ill., 26-Dec. 1.
De Witt, Burns & Torrence, Scala, Antwerp, Belg., Dec. 1-10.
De Shunt's Dogs, Union Square, N. Y. C., 26-Dec. 1.
Dillon Bros., Orpheum, San Fran., 26-Dec. 1.
Dixon Bros., Olympic, Chicago, 26-Dec. 1; Main Street, Peoria, Ill., 3-8.
Dietle & Marin, Union Hill, Gloucester, Mass., 26-Dec. 1.
Dixon, Bowers & Dixon, Hot Springs, Ark., 26-Dec. 1.
Dixon, Sidonna, Empire, Des Moines, Ia., 26-Dec. 1.
Diamond & Smith, Keith's, Lewiston, Me., 26-Dec. 1.
Dixon & Field, G. O. H., Grand Rapids, Mich., 26-Dec. 1.
Dixie Serenaders, Savoy, Hamilton, Can., 26-Dec. 1.
Donahue, John, Orpheum, Utica, N. Y., 26-Dec. 1.
Downey & Willard, Haymarket, Chicago, 26-Dec. 1.
Donals (3), Moore's, Portland, Me., 26-Dec. 1.
Dowling, Joe, Manhattan, Norfolk, Va., 26-Dec. 1.
Dorsch & Russell, Keith's, Lawrence, Mass., 26-Dec. 1; Keith's, Boston, 3-8.
Dorrell, Eleanor, Columbia, St. Louis, 26-Dec. 1.
Dolan, Roger & Belle, Howard, Boston, 26-Dec. 1.
Doherty's Poodles, Mt. Vernon, N. Y., 26-Dec. 1.
Doherty Sisters, Keith's, Manchester, N. H., 26-Dec. 1; Proctor's, Troy, N. Y., 3-8.
Don, Emma, Greenock, Scot., 26-Dec. 1; Oldham, Eng., 3-8; Gateshead, 10-15; Accrington, 17-22; Liverpool 24-29, St. Helens 31-Jan. 5, 1907.
Doyle, Patsy, Colonial, Lawrence, Mass., 26-Dec. 1.
Drew, Dorothy, Hansa, Hamburg, Ger., 26-Dec. 1.
Descnia, A., Crystal, Joplin, Mo., 26-Dec. 1.
Drako's, Sheep & Goats, Bradenburgh's, Phila., 26-Dec. 1.
Dudley, Cheslyn & Burns, Main Street, Peoria, Ill., 26-Dec. 1.
Darlyelle, Lea, Bijou, Evansville, Ind., 26-Dec. 1.
Duffy, Sawtelle & Duffy, Jeffers, Saginaw, Mich., 26-Dec. 1.
Damond, Daisy, Proctor's, Newark, N. J., 26-Dec. 1.
Duncan, A. O., Orpheum, Bkln., 26-Dec. 1.
Dupont, Mary, & Co., Proctor's, Newark, N. J., 26-Dec. 1.
Du Bois, Prof., and Dog, 5th Ave., N. Y. C., 26-Dec. 1.
Du Bois, Great, Bridgeport, Conn., 26-Dec. 1.
Daffin-Redcay Troupe, Empire, Hoboken, N. J., 26-Dec. 1.
Durand Trio, Keith's, Cleveland, 26-Dec. 1.
Dyllyn, J. Bernard, Lyric, Cleveland, O., 26-Dec. 1.
Earl & Bartlett, Hathaway's, New Bedford, Mass., 26-Dec. 1.
Eckhoff & Gordon, Orpheum, Evansville, Ind., Dec. 3-8.
Ebert, Frank, & Co., Novelty, Bkln., 26-Dec. 1.
Edwards, Gavin & Co., Empire, Paterson, N. J., 26-Dec. 1; Empire, Hoboken, 3-8.
Edouin & Edwards, Majestic, Chicago, 26-Dec. 1.
Edwards, Tom, Keith's, Providence, R. I., 26-Dec. 1.
Edmonds & Haley, Orpheum, Newark, O., 26-Dec. 1; Bijou, Wheeling, W. Va., 3-8.
Elliott & Neff, Cleveland, 26-Dec. 1; Buffalo, 3-8.
Elliott & Black, Gotham, Bkln., 26-Dec. 1.
Elinore Sisters, Cook O. H., Rochester, N. Y., 26-Dec. 1; Shea's, Buffalo, 3-8.
Elliott, Be Lair & Elliott, Gaiety, Springfield, Ill., 26-Dec. 1; Bijou, Quincy, 3-8.
"Electric Crickets, The," Harlem O. H., N. Y. C., 26-Dec. 1.
Elton, Sam, Keith's, Portland, Me., 26-Dec. 1.
Emperors of Music (4), Bijou, Quincy, Ill., 26-Dec. 1; Majestic, Birmingham, Ala., 3-8.
Emerson & Omega, Baldwin, Keith's, Providence, R. I., 26-Dec. 1.
Emmett, De Voy & Co., Lyric, Altoona, Pa., 26-Dec. 1.
Emmett, Gracie, & Co., Empire, Hoboken, N. J., 26-Dec. 1; Pastor's, N. Y. C., 3-8.
Emmett, Eugene, Crystal, Detroit, Mich., 26-Dec. 1.
Emerson & Baldwin, Keith's, Providence, R. I., 26-Dec. 1.
Empire City Quartette, Orpheum, Los Angeles, Cal., 26-Dec. 1.
Empire Comedy Four, Temple, Detroit, 26-Dec. 1; Cook O. H., Rochester, N. Y., 3-8.
Engleton, Nan, & Co., West Brighton, N. Y., 26-Dec. 1; Atlantic City, N. J., 3-8.
Epps & Loretta, Atlantic Garden, N. Y. C., 26-Dec. 1.
Esmeralda, Lynn, Mass., 26-Dec. 1.
Estrella Sisters, Colonial, N. Y. C., 26-Dec. 1.
Evans, Chas., & Co., 5th Ave., N. Y. C., 26-Dec. 1.
Evans Sisters, Oshkosh, Wis., 26-Dec. 1.
Evers, Geo. W., Bijou, Evansville, Ind., 26-Dec. 1; Lyric, Mobile, Ala., 3-8.
Evans Trio, Howard, Boston, 26-Dec. 1; A. & S., Boston, 3-8.
Evans, George, 58th Street, N. Y. C., 26-Dec. 1.
Exposition Four, Empire, Paterson, N. J., 26-Dec. 1.
Fadette Orchestra, Proctor's, Albany, N. Y., 26-Dec. 1; Majestic, Chicago, 3-8.
Fay, John, Dewey, Utica, N. Y., 26-Dec. 1.
Farnum, Bud, People's, Cedar Rapids, Ia., 26-Dec. 1; Garrick, Burlington, 3-8.
Fays, The, Gotham, Bkln., 26-Dec. 1.
Ferry, Bijou, Evansville, Ind., 26-Dec. 1; Lyric, Mobile, Ala., 3-8.
Fields & Hanson, Olympic, Cincinnati, 26-Dec. 1; Lyric, Cleveland, 3-8.
Fields & Mason, Crystal, Elwood, Ind., 26-Dec. 1; Chicago, 3-8.
Fisher, Mr. & Mrs. Perkins, Grand, Vancouver, B. C., 26-Dec. 1; Grand, Tacoma, Wash., 3-8.
Fiske & McDonough, Haymarket, Chicago, 26-Dec. 1; Columbia, St. Louis, 3-8.
Fitzgerald & Gilday, Lyric, Altoona, Pa., 26-Dec. 1; G. O. H., Syracuse, N. Y., 3-8.
First, Barney, Providence, R. I., 26-Dec. 1; Boston, 3-8.
Fitzgerald & Trainor, Keith's, Boston, 26-Dec. 1; Keith's, Providence, 3-8.
Finlay & Burke, Savoy, Hamilton, Can., 26-Dec. 1.
Fink, Henry, Bijou, Battle Creek, Mich., 26-Dec. 1.
Finneys, The, Union Square, N. Y. C., 26-Dec. 1.
Fisher & Johnson, Sipe's, Kokomo, Ind., 26-Dec. 1; Star, Atlanta, Ga., 3-8.
Fields & Wolley, 58th Street, N. Y. C., 26-Dec. 1.
Florence Sisters (3), Apollo, St. Petersburg, Rus., 26-Jan. 1, 1907.
Florede, Nellie, Poli's, Bridgeport, Conn., 26-Dec. 1.
Flemen & Miller, Trent, Trenton, N. J., 26-Dec. 1.
Flood Sisters, Hathaway's, Lowell, Mass., 26-Dec. 1.
Flood Bros., Empire, Paterson, N. J., 26-Dec. 1.
Fords (4), G. O. H., Pittsburg, 26-Dec. 1.
Ford, Don & Dot, White's O. H., Concord, N. H., 26-Dec. 1; Empire, Pittsfield, Mass., 3-8.
Fox, Will H., Bijou, Des Moines, Ia., 26-Dec. 1; Bijou, Dubuque, Ia., 3-8.
Fox & Du Ball, Lyric, Danville, Ill., 26-Dec. 1; Main Street, Peoria, 3-8.
Fortuno & Davis, Orpheum, Omaha, 26-Dec. 1; Orpheum, Kansas City, 3-8.
Foo, Lee Jung, Howard, Boston, 26-Dec. 1.
Ford & Gehrue, Shea's, Buffalo, 26-Dec. 1.
Fox, Madge, Olympic, Cincinnati, 26-Dec. 1.
Foulinelle & Heiton, Curtis, Neb., 26-Dec. 1.
Fox & Ward, 11th Street O. H., Phila., 26-Dec. 8.
Fox & Fox, Olympic, Chicago, 26-Dec. 1.
Fredo & Dare, Valentine, Toledo, O., 26-Dec. 1.
Fredericks & Don, Keith's, Boston, 26-Dec. 1.
Fred & Pauley, Proctor's, Newark, N. J., 26-Dec. 1.
Francis, Emma, & Arabs, Proctor's, Newark, N. J., 26-Dec. 1.
Frank & Bell, Majestic, Dallas, Tex., 26-Dec. 1.
Frederick, Helena, Orpheum, New Orleans, La., 26-Dec. 1.
Fred & Pauley, Proctor's, Newark, N. J., 26-Dec. 1; Chase's, Washington, D. C., 3-8.
Gardner & Maddern, Hopkins', Memphis, Tenn., 26-Dec. 1; Columbia, St. Louis, 3-8.
Gardner & Stoddard, Olympic, Cincinnati, 26-Dec. 1; Lyric, Cleveland, 3-8.
Gardner, Happy Jack, Hopkins', Memphis, Tenn., 26-Dec. 1; Grand, Indianapolis, 3-8.
Gardner & Vincent, Olympic, Chicago, 26-Dec. 1; Haymarket, Chicago, 3-8.
Gabriel, Master, & Co., H. & B., Bkln., 26-Dec. 1.
Gassman, Josephine, Empire, Hoboken, 26-Dec. 1.
Garner, Grace, O. H., Wabash, Ind., 26; Huntington 28-Dec. 1.
Gaffney & Grant, Dewey, Utica, N. Y., 26-Dec. 1.
Gallagher & Barrett, Poli's, Bridgeport, Conn., 26-Dec. 1.
Gartelle Bros., Hopkins', Memphis, Tenn., 26-Dec. 1; Orpheum, New Orleans, 3-8.
Galletti's Monkeys, Orpheum, St. Paul, Minn., 26-Dec. 1.
Gaylord, Bonnie, Park, Worcester, Mass., 26-Dec. 1; Moore's, Portland, Me., 3-8.
Gagnoux, The, Lyric, Altoona, Pa., 26-Dec. 1.
Gaylor & Graff, Orpheum, Portsmouth, O., 26-Dec. 1; Bijou, Piqua, 3-8.
Gardiner Children (3), Bijou, Evansville, Ind., 26-Dec. 1.
George, Edwin, Unique, La Crosse, Wis., 26-Dec. 1; Beloit, 3-8.
Gelow, Geo. W., Union Hill, Gloucester, Mass., 26-Dec. 1; A. & S., Boston, 3-8.
Gerdings, Bijou, Canton, O., 26-Dec. 1.
Gilmore & Carroll, Marvin, Findlay, O., 26-Dec. 1.
Geager, Jessie, Dewey, Utica, N. Y., 26-Dec. 1.
Gibson & Nash, Dixie, Memphis, Tenn., 26-Dec. 1.
Gilday & Fox, Sheedy's, Fall River, Mass., 26-Dec. 1.
Gillette, Maude, Unique, Eau Claire, Wis., 26-Dec. 1; Bijou, Duluth, Minn., 3-8.
Gilroy, Haynes & Montgomery, Majestic, Birmingham, Ala., Dec. 3-8.
"Girl from Paris, The," Keeney's, Bkln., 26-Dec. 1.
Gilbert, John D., Keith's, Phila., 26-Dec. 1.
Gillihan & Perry, Orpheum, St. Paul, 26-Dec. 1; Orpheum, Omaha, 3-8.
Glisson, Nina, Gem, Lynn, Mass., 26-Dec. 1.
Gleason, James Richmond, Trent, Trenton, N. J., 26-Dec. 1.
"Globe of Death," 6th Ave., N. Y. C., 26-Dec. 1.
Gottlob, Mr. & Mrs., Bijou, Adrian, Mich., 26-Dec. 1; Bijou, Jackson, 3-8.
Gonzalez Bros., Orpheum, St. Paul, Minn., 26-Dec. 1.
Golorth & Doyle, Lyceum, Phila., 26-Dec. 1.
Goldsmith & Hoppe, Orpheum, Reading, Pa., 26-Dec. 1.
Gordon & Chacon, Palace, Boston, Dec. 3-8.
Gordon, Don & Mae, La Salle, Keokuk, Ia., 26-Dec. 1.
Golden & Hughes, Poli's, Hartford, Conn., 26-Dec. 1; Family, Chester, Pa., 3-8.
Gordon, Cliff, Chase's, Washington, D. C., 26-Dec. 1.
Gould, Wm., G. O. H., Pittsburg, 26-Dec. 1.
Gold, Vera, Metropolitan, Tampa, Fla., 26-Dec. 8.
Grand Opera Trio, Hathaway's, New Bedford, Mass., 26-Dec. 1.
Grant & Hoag, Shea's, Buffalo, N. Y., 26-Dec. 1.
Grose, Crystal, Detroit, 26-Dec. 1.
Grant, Alf., Shea's, Buffalo, 26-Dec. 1.
Gracie & Reynolds, Albany, N. Y., 26; Troy 28-Dec. 1.
Greene & Werner, Novelty, Bkln., 26-Dec. 1.
Grais, Herr, & Baboon, G. O. H., Pittsburg, 26-Dec. 1.
Gruss & Burt, Shubert, Des Moines, Ia., 26-Dec. 1.
Grant, Sidney, Savoy, Hamilton, Can., 26-Dec. 1.
Granville & Seymour, Tremont, Ft. Scott, Kan., 26-Dec. 1.
Harbach & Harris Family, Columbus, Ind., 26-Dec. 1; Bijou, Marion, O., 3-8.
Harrigan, Frank & Sadie, Water Valley, Miss., 26-Dec. 1.
Harron, Jules, Seattle, Wash., 26-Dec. 1.
Hannes, Patterson, Brown & Hilgert, Acme, San Fran., Cal., 26-Dec. 1.
Harrison, Lee F., O. H., Listowell, Can., 26-Dec. 1; City O. H., Owen Sound, 3-8.
Hayward, Conroy & Hayward, Orpheum, St. Paul, 26-Dec. 1; Orpheum, Minneapolis, 3-8.
Hayes, Ed. C., Crystal, Toledo, O., 26-Dec. 1; Crystal, Elkhart, Ind., 3-8.
Haviland, Butler, Howard, Boston, 26-Dec. 1.
Harrigan, Jas., Union Square, N. Y. C., 26-Dec. 1.
Hardon Family, Unique, Sheboygan, Wis., 26-Dec. 1; Bijou, Racine, 3-8.
Harland & Rollison, Orpheum, Portsmouth, O., 26-Dec. 1.
Hanvey & Doane, Family, Elmira, N. Y., 26-Dec. 1.
Harrington & Giles, Perin's, Paterson, N. J., 26-Dec. 1.
Hayes & Wilkie, Pastor's, N. Y. C., 26-Dec. 1.
Harrison, Lee, Victoria, N. Y. C., 26-Dec. 1; Proctor's, Albany, N. Y., 3-8.
Harvey & De Vora, Empire, Des Moines, Ia., 26-Dec. 1.
Hayes & Johnson, Harlem O. H., N. Y. C., 26-Dec. 1.
Hanson & Nelson, Salt Lake City, U., 26-Dec. 1; Orpheum, Denver, Col., 3-8.
Hainee, Lola, Francais, Montreal, Can., 26-Dec. 1.
Hayman & Franklin, Pavilion, London, Eng., 26-Dec. 31.
Hansen, Harry L., Family, Pittsburg, Pa., 26-Dec. 1.
Haley & Harty, Empire, Springfield, Ill., 26-Dec. 1; Bijou, Wichita, Kan., 3-8.
Hamilton & Wiley, Springfield, Ill., 26-Jan. 1, 1907.
Hart, Sadie, Atlantic Garden, N. Y. C., 26-Dec. 1.
Hayden, Virginia, Freeck's, St. Paul, 26-Dec. 1.
Harris, Beauregarde & Co., Bijou, Lansing, Mich., 26-Dec. 1.
Harcourt, Frank, Garden, Buffalo, N. Y., 26-Dec. 1; Corinthian, Rochester, 3-8.
Hacker-Lester Trio, Gotham, Bkln., 26-Dec. 1.
Harcourt, Daisy, Gotham, Bkln., 26-Dec. 1; Victoria, N. Y. C., 3-8.
Harrigan, Dan J., H. & B., Bkln., 26-Dec. 1; Sheedy's, Fall River, Mass., 3-8.
Harding & Ah Sid, K. & P., Jersey City, N. J., 26-Dec. 1.
Hatley & Meehan, Harlem O. H., N. Y. C., 26-Dec. 1.
Harris, Joe, Boston, Lowell, Mass., 26-Dec. 1.
Henley & Neely, Empire, London, Eng., 26-Dec. 31.
Henningse, Lewis & Hennings, Orpheum, Kansas City, Mo., 26-Dec. 1.
Henry, Eleanore, Young's, Atlantic City, N. J., 26-Dec. 1.
Herbert Bros., Atlantic Garden, N. Y. C., 26-Dec. 1.
Henry & Young, O. H., Suffolk, Va., 26-Dec. 1; O. H., Durham, N. C., 3-8.
Hazeletts & Ferdinand, Crystal, Milwaukee, 26-Dec. 1.
Hedrix & Prescott, Temple, Detroit, 26-Dec. 1.
Heclow, Chas. & Marie, Orpheum, Rockford, Ill., 26-Dec. 1; Bijou, Kenosha, Wis., 3-8.
Herrmann, Great, Poli's, New Haven, Conn., 26-Dec. 1; Poli's, Hartford, 3-8.
Herbert, Mans., Bijou, Evansville, Ind., 26-Dec. 1; Majestic, Birmingham, Ala., 3-8.
Helm Children, Orpheum, Newark, O., 26-Dec. 1; Orpheum, Chillicothe, 3-8.
Hawiettes, The, Alcazar, Denver, Col., 26-Dec. 31.
Helena, Edith, Haymarket, Chicago, 26-Dec. 1.
Heaman Trio, Mohawk, Schenectady, N. Y., 26-Dec. 1; Armory, Binghamton, 3-8.
Hengler Sisters, Moore's, Portland, Me., 26-Dec. 1.
Hillman, Geo., Gaiety, Galesburg, Ill., 26-Dec. 1; Family, Davenport, Ia., 3-8.
Hildebrandt, Max, Majestic, Chicago, 26-Dec. 1; Columbia, St. Louis, 3-8.
Hinman, Capt. Sidney, Family, Marion, Ind., 26-Dec. 1.
Hibbert & Warren, Empire, Des Moines, Ia., 26-Dec. 1.
Hickey & Nelson, Columbia, Cincinnati, 26-Dec. 1.
Hill, Hamilton, Keith's, Boston, 26-Dec. 1.
Hickman Bros., Hopkins', Louisville, 26-Dec. 1; Columbia, Cincinnati, 3-8.
Hill Family Four, Orpheum, Springfield, O., 26-Dec. 1.
Holcomb, Curtis & Co., Orpheum, Utica, N. Y., 26-Dec. 1.
Holmes Bros., Gotham, Bkln., 26-Dec. 1.
Hoch, Emil, & Co., Poli's, New Haven, Conn., 26-Dec. 1; Proctor's, Albany, N. Y., 3-8.
Holmes & Holliston, Crystal, Kokomo, Ind., 26-Dec. 1.
Houdini, Harry, Temple, Detroit, 26-Dec. 1.
Holdsworths, The, G. O. H., Pittsburg, 26-Dec. 1.
Hoey & Lee, H. & B., Bkln., 26-Dec. 1.
Holt, Alf., Main Street, Peoria, Ill., 26-Dec. 1.
Howard & Howard, Keith's, Providence, R. I., 26-Dec. 1; Trent, Trenton, N. J., 3-8.
Howard, Harry, Elite, Muscatine, Ia., 26-Dec. 1; Gaiety, Galesburg, Ill., 3-8.
Howard Bros., Armory, Binghamton, N. Y., 26-Dec. 1.
Howard, Great, Pool's, Reading, Mich., 26-Dec. 1.
Howard Bros. (Mysterious), Keith's, Phila., 26-Dec. 1; Keith's, Lawrence, Mass., 3-8.
Howard & North, Victoria, N. Y. C., 26-Dec. 1.
Huffmans, The, Bijou, Green Bay, Wis., 26-Dec. 1.
Hoopes, Grace, G. O. H., Grand Rapids, Mich., 26-Dec. 1.
Hodges & Launchmere, Victoria, N. Y. C., 26-Dec. 1; Hathaway's, Lowell, Mass., 3-8.
Hoew, Laura, & Co., Empire, Des Moines, Ia., 26-Dec. 1.
Horskey-Bergere Co., Hathaway's, New Bedford, Mass., 26-Dec. 1; Auditorium, Lynn, 3-8.
Hoag, Ethel, Shea's, Buffalo, 26-Dec. 1.
Hughs, Musical, Galesburg, Ill., 26-Dec. 1; Moline, 3-8.
Humes & Lewis, G. O. H., Grand Rapids, Mich., 26-Dec. 1.
Hungarian Boys' Band, Keith's, Providence, R. I., 26-Dec. 1.
Hughes & Brown, 125th Street, N. Y. C., 26-Dec. 1; Howard, Boston, 3-8.
Hyams & McIntyre, Columbia, Cincinnati, 26-Dec. 1.
Imamneaphone, The, K. & P., Jersey City, N. J., 26-Dec. 1; 125th Street, N. Y. C., 3-8.
Ingram & Cronin, Boston, Fall River, Mass., 26-Dec. 1; Howard, Boston, 3-8.
Inman, Wm. A., & Co., 5th Ave., N. Y. C., 26-Dec. 1.
Ingess & Ryan, Temple, Ft. Wayne, Ind., 26-Dec. 1; Jeffers, Saginaw, Mich., 3-8.
International Musical Trio, Trocadero, Phila., 26-Dec. 1; Circle, N. Y. C., 3-8.
Jackson, Harry & Kate, Orpheum, Salt Lake City, U., 26-Dec. 1, Orpheum, Denver, Col., 3-8.
James & Davis, Empire, Indianapolis, 26-Dec. 1.
Jacobs' Dogs, Reading, Pa., 26-Dec. 1; Allentown, 3-8.
Jacques Bros., Great, Orpheum, Lima, O., 26-Dec. 1.
Jack, Mr. & Mrs., Union Square, N. Y. C., 26-Dec. 1.
Jerome, Nat S., Pittsburg, Pa., 26-Dec. 1; Columbus, O., 3-8.
Jerome, Fremont & Jerome, Grand, Bellingham, Wash., 26-Dec. 1; Grand, Portland, Ore., 3-8.
Jewell's Manikins, Sheedy's, Fall River, Mass., 26-Dec. 1.
Jennings & Jewell, Empire, Cleveland, O., 26-Dec. 1; Corinthian, Rochester, N. Y., 3-8.
Johnson, Carroll, H. & B., Bkln., 26-Dec. 1.
Johnson, Tony, Crystal, St. Joseph, Mo., 26-Dec. 1.
Johnson & Grant, Auditorium, Norfolk, Va., 26-Dec. 1.
Johnson & Hardy, Poli's, Springfield, Mass., 26-Dec. 1.
Johnstons, Musical, Hansa, Hamburg, Ger., 26-Dec. 1.
Jones & Raymond, Grand, Peru, Ind., 26-Dec. 1.
Juniper & Hayes, Berlin, N. H., 26-Dec. 1; Jefferson, Portland, Me., 3-8.
Julian, M., Orpheum, Portsmouth, O., 26-Dec. 1; Bijou, Piqua, 3-8.
Kates Bros., Orpheum, Denver, Col., 26-Dec. 1.
Kane, Leonard, Empire, Paterson, N. J., 26-Dec. 1; Empire, Hoboken, 3-8.
Kaufman Troupe, Shea's, Buffalo, N. Y., 26-Dec. 1; Shea's, Toronto, Can., 3-8.

Karoly Bros., State Fair, Tampa, Fla., 28, 29.
Karno's Pantomime Co., Victoria, N. Y. C., 26-Dec. 1.
Kastron, Argyre, Orpheum, St. Paul, Minn., 26-Dec. 1.
Kader, Abdul, Garden, Buffalo, 26-Dec. 1.
Keena, Charles, Orpheum, Boston, 26-Dec. 1.
Kelly, Zena, Moore's, Portland, Me., 26-Dec. 1; Keith's, Manchester, N. H., 3-8.
Keno, Walsh & Melrose, Lyric, Altoona, Pa., 26-Dec. 1.
Kenton, Dorothy, Pastor's, N. Y. C., 26-Dec. 1.
Kemps, The, Hathaway's, Lowell, Mass., 26-Dec. 1.
Kelly & Violette, Chase's, Washington, D. C., 26-Dec. 1.
Kelly, Sam & Ida, Star, Seattle, Wash., 26-Dec. 1; Unique, Bellingham, 3-8.
Kelly & Kelsy, Bon Ton, Syracuse, N. Y., 26-Dec. 1.
Kelly & Ashby, Moss & Stoll Tour, England, Dec. 1-March 31, 1907.
Keeley Bros., Young's, Atlantic City, N. J., 26-Dec. 1.
Keough, T. J., & Co., Keith's, Cleveland, 26-Dec. 1.
Kessell & Miller, Perin's, Paterson, N. J., 26-Dec. 1.
Keaty & Hollis, Keith's, Boston, 26-Dec. 1; Keith's, Providence, R. I., 3-8.
King, Jack, Crystal, St. Joseph, Mo., 26-Dec. 1.
Kin Kaid, Howard, Boston, 26-Dec. 1.
Kingsley & Lewis, Cook, Rochester, N. Y., 26-Dec. 1; Shea's, Buffalo, 3-8.
Kingsley, Jean, Dewey, Utica, N. Y., 26-Dec. 1.
Kita-Bansai Japs, Orpheum, San Fran., Cal., 26-Dec. 1.
Kimball & Lewis, Atlantic Garden, N. Y. C., 26-Dec. 1.
King, Will, Freck's, St. Paul, Minn., 26-Dec. 1.
Klein & Clifton, Orpheum, St. Paul, Minn., 3-8.
Klein, Ott Bros. & Nicholson, Bennett's, London, Can., 26-Dec. 1; Howard, Boston, 3-8.
Kleist, Paul, Shea's, Buffalo, 26-Dec. 1.
Knowles, R. G., Orpheum, Bkln., 26-Dec. 1.
Knight Bros. & Sawtelle, Orpheum, San Fran., Cal., 26-Dec. 1; Orpheum, Los Angeles, 3-15.
Koctan, Alhambra, N. Y. C., 26-Dec. 1.
Kohler & Marion, Star, Donora, Pa., 26-Dec. 1; Star, Monessen, 3-8.
Kremka Bros., Keith's, Boston, 26-Dec. 1.
Kroneman Bros., Alhambra, N. Y. C., 26-Dec. 1.
Krense's Dogs & Monkeys, Novelty, Bkln., 26-Dec. 1.
La Valls, The, Alhambra, Paris, 26-Dec. 8.
La Clair & West, Novelty, Omaha, 26-Dec. 1.
La Nole Bros., Circo Publilones, Havana, Cuba, 26-Dec. 31.
La Belle, Will, Keith's, Boston, 26-Dec. 1.
La Maze Bros., Colonial, Lawrence, Mass., 26-Dec. 1; Keith's, Manchester, N. H., 3-8.
Laredo & Blake, Sheedy's, Fall River, Mass., 26-Dec. 1.
Lancaster, Tom, O. H., Ft. Arthur, Can., 26-Dec. 1.
Lambert, Madge, Alhambra, N. Y. C., 26-Dec. 1.
Latell, Ed., Orpheum, Boston, 26-Dec. 1.
Langdons, The, Temple, Ft. Wayne, Ind., 26-Dec. 1.
Lavailees, Six Tossing, Bijou, Pt. Huron, Mich., 26-Dec. 1; Bijou, Flint, 3-8.
La Tour Sisters, Auditorium, Lynn, Mass., 26-Dec. 1.
Latells, The, Poli's, Springfield, Mass., 26-Dec 1.
Langtry, Mrs., & Co., Orpheum, Bkln., 26-Dec. 1.
Labakans, The, Proctor's, Albany, N. Y., 26-Dec. 1; Keith's, Providence, R. I., 3-8.
La Auto Girl, Family, Marion, Ind., 26-Dec. 1.
La Vine-Cimaron Trio, Howard, Boston, 26-Dec. 1.
Larine, Ed., Main Street, Peoria, Ill., 26-Dec. 1.
Ladell & Crouch, Poli's, Springfield, Mass., 26-Dec. 1.
Langdon, Hardie, Jeffers, Saginaw, Mich., 26-Dec. 1.
Lafayette, Great, Orpheum, Boston, 26-Dec. 1.
Lasky-Rolfe Quintet, Altoona, Pa., 26-Dec. 1; Fall River, Mass., 3-8.
La Croix, Paul, Orpheum, Bkln., 26-Dec. 1.
Lane, Arthur, Manhattan, Norfolk, Va., 26-Dec. 1.
La Tell Bros., Poli's, Springfield, Mass., 26-Dec. 1; Poli's, New Haven, Conn., 3-8.
Lawrence & Harrington, Proctor's, Albany, N. Y., 26-Dec. 1
Langdons, The, Topeka, Kan., 26-Dec. 1; Omaha, Neb., 3-8.
Lavine & Leonard, Proctor's, Newark, N. J., 26-Dec. 1.
La Toy Bros., Peoria, Ill., Dec. 3-8.
Lester & Lester, Tremont, Ft. Scott, Kan., 26-Dec. 1.
La Clair, Harry, Auditorium, Lynn, Mass., 26-Dec. 1.
Lewis & Thompson, Gem, Lynn, Mass., 26-Dec. 1.
Lester & Archer, Keith's, Phila., 26-Dec. 1; Keith's, Boston, 3-8.
Leonso, Perin's, Paterson, N. J., 26-Dec. 1.
Le Favor Bros., City Hall, Newburyport, Mass., 26-Dec. 1.
Lee, Fitzhugh & Bessie, Unique, Danville, Ill., 26-Dec. 1; Star, Chicago, 3-8.
Le Clair, John, Hamilton, Can., 26-Dec. 1.
Leonhardt, Tremont, Ft. Scott, Kan., 26-Dec. 1.
Le Roy & Woodford, Dominion, Winnipeg, Can., 26-Dec. 1.
Le Witt & Ashmore, Bijou, Green Bay, Wis., 26-Dec. 1.
Levitt & Falls, Bijou, Hamilton, O., 26-Dec. 1.
Lennon, Herbert, Orpheum, Rockford, Ill., 26-Dec. 1.
Lewis, Dave, Harlem O. H., N. Y. C., 26-Dec. 1.
Leslie & Williams, Empire, Okla. City, Okla., 26-Dec. 1; Lyric, Galena, Kan., 3-8.
Le Gray, Dollie, Oshkosh, Wis., 26-Dec. 1.
Levan & Claire, Freck's, St. Paul, 26-Dec. 8.
Leipzig, Nate, Cape Town, S. A., 26-Dec. 8.
Leightons (3), Orpheum, Omaha, Neb., 26-Dec. 1; Orpheum, Salt Lake City, U., 3-8.
Livingstons (4), Savoy, Hamilton, Can., 26-Dec. 1.
Lippincotts, The, Crystal, Frankfort, Ind., 26-Dec. 1; Crystal, Elwood, 3-8.
Link & Chartres, Bijou, Duluth, Minn., 26-Dec. 1.
Litz's Spaniels, Boston, Lowell, Mass., 26-Dec. 1.
Linton & Lawrence, Orpheum, Bkln., 26-Dec. 1.
Lindley & Bell, Grand, Peru, Ind., 28, 29; O. H., Huntington, 30-Dec. 1.
Lind, Union Square, N. Y. C., 26-Dec. 1.
Loftus, Cecelia, Majestic, Chicago, 26-Dec. 1.
Long & Cotton, Orpheum, San Fran., Cal., 26-Dec. 1.
Leule Bros., Anheuser, Aberdeen, Wash., 26-Dec. 1; Pantages, Portland, Ore., 3-8.
Lakens (4), Orpheum, San Fran., Cal., 26-Dec. 8.
Lucy & Lucier, Shea's, Buffalo, 26-Dec. 1; Shea's, Toronto, Can., 3-8.
Lucas, Jimmie, People's, Cedar Rapids, Ia., 26-Dec. 1; Bijou, Dubuque, 3-8.
Lucadow, The, 5th Ave., N. Y. C., 26-Dec. 1.
Lydia & Albino, Auditorium, Lynn, Mass., 26-Dec. 1.
Lysler & Cooke, Family, Sioux City, Ia., Dec. 3-8.
Lynne & Fays, Bennett's, London, Can., 26-Dec. 1.
Lynne & Perry, Bijou, Quincy, Ill., 26-Dec. 1; Industrial, Moline, 3-8.
Martin Sisters, Empire, St. Paul, 26-Dec. 1.
Macco & Fox, 5th Ave., N. Y. C., 26-Dec. 1; Harlem O. H., N. Y. C., 3-8.
Martinez, Flying, Crystal, St. Joseph, Mo., 26-Dec. 1.
Martinnettis & Sylvester, Gaiety, Galesburg, Ill., 26-Dec. 1; Bijou, Dubuque, Ia., 3-8.
Major, Kittie, Windsor, St. Paul, 26-Dec. 1.
May, Marie, Orpheum, Utica, N. Y., 26-Dec. 1.
Macks (2), Grand, Dayton, O., 26-Dec. 1; Orpheum, Springfield, 3-8.
Maxus & Mazette, Hopkins', Louisville, Ky., 26-Dec. 1.
MacKerns, The, Auditorium, Norfolk, Va., 26-Dec. 1.
Marzella & Millay, 23d Street, N. Y. C., 26-Dec. 1.
Matthews & Harris, K. & P., Jersey City, N. J., 26-Dec. 1.
Matthews & Wilson, Boston, Lowell, Mass., 26-Dec. 1.
Madcaps (3), Keith's, Providence, R. I., 26-Dec. 1.
Mason & Mason, Bradenburgh's, Phila., 26-Dec. 1.
Manhattan Newsboys' Quartette, Green Bay, Wis., 26-Dec. 1; Marietta, 3-15.
Marr & Evans, Family, Pottsville, Pa., 26-Dec. 1.
Marion & Deane, Gaiety, Galesburg, Ill., 26-Dec. 1; Family, Davenport, Ia., 3-8.
Marco Twins, Orpheum, Kansas City, Mo., 26-Dec. 1; Lyric, Altoona, Pa., 3-8.
Mansfield & Wilbur, 23d Street, N. Y. C., 26-Dec. 1.
Mack, Chas., & Co., Auditorium, Lynn, Mass., 26-Dec. 1.
Maitland, Madge P., Sheedy's, Fall River, Mass., 26-Dec. 1.
Marriott Twins, Gran Circo Bell, Mexico, 26-Dec. 1.
Marlowe-Plunkett Co., Pastor's, N. Y. C., Dec. 3-8.
Manning's Entertainers, Valentine, Toledo, O., 26-Dec. 1.
Martin & Crouch, Bon Ton, Jersey City, N. J., 26-Dec. 1; Miner's Bowery, N. Y. C., 3-8.
Malestic Trio, Allentown, Pa., 26-Dec. 1; Orpheum, Utica, N. Y., 3-8.
Marino, A. Z., Victoria, N. Y. C., 26-Dec. 1.
Macy & Hall, Victoria, N. Y. C., 26-Dec. 1.
Mozart's Dogs & Monkeys, Hopkins', Memphis, Tenn., 26-Dec. 1; Orpheum, New Orleans, 3-8.
Marion & Pearl, People's, Cedar Rapids, Ia., 26-Dec. 1; Crystal, Milwaukee, 3-8.
Mathieus, Juggling, 125th St., N. Y. C., 26-Dec. 1.
Masons (4), Harlem O. H., N. Y. C., 26-Dec. 1.
MacDonald, Jessie T., Orpheum, Utica, N. Y., 26-Dec. 1.
McCauley & Donovan, Electric, Waterloo, Ia., 26-Dec. 1.
McGee & Collins, Weast, Peoria, Ill., 26-Dec. 1; Family, Davenport, Ia., 3-8.
McClain, Billy, Empire Tour, England, 26-April 22, 1907.
McKay & Cantwell, Young's, Atlantic City, N. J., 26-Dec. 1.
McCue & Cahill, Empire, Hoboken, N. J., 26-Dec. 1; H. & B., Bkln., 3-8.
McDade & Welcome, Keith's, Providence, R. I., 26-Dec. 1.
McNamee, Poli's, Waterbury, Conn., 26-Dec. 1.
McShane, Jos. H., Central O. H., Martinsburg, W. Va., 26-Dec. 1.
McCrea & Poole, Keith's, Providence, R. I., 26-Dec. 1.
McKinnon & Reed, Bijou, Pontiac, Mich., 26-Dec. 1; Bijou, Alpina, 3-8.
McMahon's Pullman Porter Maids, Orpheum, New Orleans, 26-Dec. 1.
McMahon & Chappelle, Orpheum, New Orleans, 26-Dec. 1.
McCree, Junie, & Co., Orpheum, St. Paul, Minn., 26-Dec. 1.
McCarthy, Myles, & Co., Majestic, Little Rock, Ark., 26-Dec. 1; Majestic, Dallas, Tex., 3-8.
McGlan, John D., Olympic, So. Bend, Ind., 26-Dec. 1; Bijou, Anderson, 3-8.
McCune & Grant, Flom's, Madison, Wis., 26-Dec. 1; Star, Menasha, 3-8.
Mellta & Co., Boston, Lowell, Mass., 26-Dec. 1.
"Menetekel," G. O. H., Idianapolis, 26-Dec. 1.
Melville & Azelle, Crystal, Kokomo, Ind., 26-Dec. 1; Broadway, Middletown, O., 3-8.
Melrose & Elmer, Gem, Lynn, Mass., 26-Dec. 1.
Meredith Sisters, 23d Street, N. Y. C., 26-Dec. 1.
Melrey Trio, Galesburg, Ill., 26-Dec. 1; Bijou, Kankakee, 3-8.
Merkel Sisters (4), Harlem O. H., N. Y. C., 26-Dec. 1.
Mell Bros., O. H., Kenton, O., 26-Dec. 1.
Meere (3), Hathaway's, Lowell, Mass., 26-Dec. 1.
Mitchell & Love, Unique, Eau Claire, Wis., 26-Dec. 1.
Miller & Edwards, Lyric, Lincoln, Neb., 26-Dec. 1.
Miett's Dogs, Gaiety, Galesburg, Ill., 26-Dec. 1; Industrial, Moline, 3-8.
Mitchell, G. H., Crystal, St. Joseph, Mo., 26-Dec. 1.
Mitchells (3), Funny, Keith's, Syracuse, N. Y., 26-Dec. 1; Shea's, Buffalo, 3-8.
Mimic Four, Columbia, St. Louis, 26-Dec. 1.
Military Octette, Shea's, Toronto, Can., 26-Dec. 1; Valentine, Toledo, O., 3-8.
Millership Sisters, Gaiety, Albany, N. Y., 26-Dec. 1; Royal, Montreal, Can., 3-8.
Moore, Tom, Keith's, Providence, R. I., 26-Dec. 1.
Morton, Ed., Casino, Phila., 26-Dec. 1; New Bijou, Reading, Pa., 3-8.
Morton, Phil., Perin's, Paterson, N. J., 26-Dec. 1.
Morton, Fred W., Passaic, Passaic, N. J., 26-Dec. 1.
Morton, James J., 23d Street, N. Y. C., 26-Dec. 1.
Mooney & Holbein, K. & P., Jersey City, N. J., 26-Dec. 1.
Morton, Temple & Morton, Union Square, N. Y. C., 26-Dec. 1.
Mozarts, The, Keith's, Phila., 26-Dec. 1; Trent, Trenton, N. J., 3-8.
Muntague's Cockatoo Circus, Family, Elmira, N. Y., 26-Dec. 1.
Motogirl, La, Touring Australia.
Morris & Kramer, Grand, Portland, Ore., 26-Dec. 1; San Fran., Cal., 3-8.
Mozarts, Gotham, Bkln., 26-Dec. 1.
Montrose, Louise, Lyric, Altoona, Pa., 26-Dec. 1.
Morris & Shelberg, Poli's, Springfield, Mass., 26-Dec. 1.
Moreland & Leigh, Calumet, Mich., 26-Dec. 1; Marquette, 3-8.
Mara, L. Jerome, Grand, Portsmouth, O., 26-Dec. 1.
"Motoring," Haymarket, Chicago, 26-Dec. 1.
Moulier Sisters, H. & S., Bkln., 26-Dec. 1; Union Square, N. Y. C., 3-8.
Morrell & Schaek, Atlantic Garden, N. Y. C., 26-Dec. 1.
Murphy, Mr. & Mrs. Mark, Union Square, N. Y. C., 26-Dec. 1.
Murphy & Francis, Keith's, Cleveland, O., 26-Dec. 1; Moore's, Detroit, Mich., 3-8.
Murphy & Willard, Empire, Paterson, N. J., 26-Dec. 1.
Marlha, Lillian, Star, Donora, Pa., Dec. 3-8.
Murphy, Geo., Orpheum, Springfield, O., 26-Dec. 1.
Murray Sisters, Lyric, Cleveland, 26-Dec. 1.
Musketeers (3), Casino, Phila., 26-Dec. 1; New Bijou, Reading, Pa., 3-8.
Murray & Lane, Keith's, Providence, R. I., 26-Dec. 1.
Mudge, Eva, Empire, Paterson, N. J., 26-Dec. 1.
Mudge & Morton, Unique, Eau Claire, Wis., 26-Dec. 1.
Mullen & Corelli, Harlem O. H., N. Y. C., 26-Dec. 1; Maryland, Baltimore, 3-8.
"Mysterious Crucible, The," Colonade, Baltimore, 26-Dec. 1.
Nawn, Tom, & Co., Hathaway's, Lowell, Mass., 26-Dec. 1.
Nadje, Mlle., Keith's, Providence, R. I., 26-Dec. 1.
Nasmyth, Will, Acme Norfolk Va., 26-Dec. 1.
Napp, Viola, Bijou, Galesburg, Ill., 26-Dec. 1; Grand, Joliet, 3-8.
Newman, Harry, Bijou, Calumet, Mich., 26-Dec. 1; Bijou, Marquette, 3-8.
Niblo, Fred, Keeney's, Bkln., 26-Dec. 1.
Nichols & Smith, Empire, San Fran., Cal., Dec. 3-8.
Norton & Nicholson, Columbia, St. Louis, 26-Dec. 1; Olympic, Chicago, 3-8.
Nowlin, Dave, Empire, Paterson, N. J., 26-Dec. 1; Empire, Hoboken, 3-8.
Noblette & Marshall, Haymarket, Chicago, 26-Dec. 1.
Nome, Robert, Haymarket, Chicago, 26-Dec. 1.
Norman, Family, Carbondale, Pa., 26-Dec. 1.
Nobles, Milton & Dolly, Majestic, Erie, Pa., 26-Dec. 1; Olympic, Cincinnati, 3-8.
Nados, Famous (3), Orpheum, Newark, O., 26-Dec. 1; Bijou, Wheeling, W. Va., 3-8.
Nugent, Katherine, Orpheum, New Orleans, 26-Dec. 1.
Nye, Ned, & Girls, Majestic, Chicago, 26-Dec. 1.
O'Brien & Buckley, Keith's, Phila., 26-Dec. 1.
O'Brien, Mr. & Mrs., 5th Ave., N. Y. C., 26-Dec. 1.
O'Day, Ida, Columbia, St. Louis, 26-Dec. 1; Olympic, Chicago, 3-8.
Ogden, Helen, O. H., Kenton, O., 26-Dec. 1.
O Hana San, Chase's, Washington, D. C., 26-Dec. 1.
Okabe Troupe, Columbia, Cincinnati, 26-Dec. 1.
Okura Wonders, Jeffers, Saginaw, Mich., 26-Dec. 1.
Olivotti Troubadours, 5th Ave., N. Y. C., 26-Dec. 1.
Olympia Quartet, Orpheum, Bkln., N. Y., 26-Dec. 1; Alhambra, N. Y. C., 3-8.
Olney & Cunningham, Bijou, Muskegon, 26-Dec. 1; Bijou, Adrian, 3-8.
Olliveira Trio, Hopkins', Memphis, Tenn., Dec. 3-8.
O'Meere Sisters, G. O. H., Pittsburg, 26-Dec. 1.
O'Neil's Majestic, Grand, Milwaukee, Wis., 26-Dec. 1; Unique, Eau Claire, 3-8.
O'Rourke & Gilliam, O. H., New London, Conn., 26-Dec. 1; O. H., Norwich, 3-8.
Orth & Fern, Proctor's, Newark, N. J., 26-Dec. 1; Harlem O. H., N. Y. C., 3-8.
Ozava, The, Grand, Joliet, Ill., 26-Dec. 1.
Pantzer, Lina, Orpheum, San Fran., Cal., 26-Dec. 1.
Parish, Marion, Marion, O., 26-Dec. 1; Bijou, Wheeling, W. Va., 3-8.
Pally Bros., Orpheum, Minneapolis, 26-Dec. 1; Orpheum, St. Paul, 3-8.
Paytons, The, Hub, Woonsocket, R. I., 26-Dec. 1.
Parker, Ed., Bijou, Norfolk, Va., 26-Dec. 1.
Paul, Oscar, Poli's, Hartford, Conn., 26-Dec. 1; Poli's, Waterbury, 3-8.
Paquette, Wm., Passaic, Passaic, N. J., 26-Dec. 1.
Patchin & Clifton, Orpheum, Portsmouth, O., 26-Dec. 1; Orpheum, Piqua, 3-8.
Patchin Bros., Star, Chicago, 26-Dec. 1.
Pekin Zouaves, Majestic, Dallas, Tex., 26-Dec. 1; Majestic, 3-8.
Perry, Frank L., Bijou, Bay City, Mich., 26-Dec. 1.
Petching Bros., Hansa, Hamburg, Ger., 26-Dec. 1.
Pelots, The, Hathaway's, Lowell, Mass., 26-Dec. 1; Hathaway's, New Bedford, 3-8.
Peters, Bartlett, Lyric, Cleveland, 26-Dec. 1.
Perkins, Eva, Weast, Peoria, Ill., 26-Dec. 1.
Phillips & Farlardeau, Bijou, Okla. City, Okla., 26-Dec. 1; Bijou, Ardmore, I. T., 3-8.
Phays, The, Harlem O. H., 26-Dec. 1.
Piccolo Midgets, Alhambra, N. Y. C., 26-Dec. 1; Dorie, Yonkers, N. Y., 3-8.
Piper Franco, G. O. H., Pittsburg, 26-Dec. 1.
Polk, Kollins, & Carmen Sisters, Chase's, Washington, D. C., 26-Dec. 1.
Pollard, W. D., Reno, Nev., Dec. 3-8.
Poirers (3), Family, Butte, Mon., 26-Dec. 1.
Potter & Harris, Main Street, Peoria, Ill., 26-Dec. 1; Majestic, Chicago, 3-8.
Price, Harry M., State Street, Trenton, N. J., 26-Dec. 1.
Provenules, The, Olympic, Chicago, 26-Dec. 15.
Provost, Belle, Troupe, Lyric, Cleveland, 26-Dec. 1.
Pryors, The, Lyric, Allentown, Pa., 26-Dec. 1; G. O. H., Pittsburg, 3-8.
Prairie Dog, Chief, Empire, St. Paul, 26-Dec. 1.
Pullen, Baby Luella, Du Bois, Pa., 26-Dec. 1; Tarentum, 3-8.
Pulley's Black Americans, Empire, Toledo, O., 26-Dec. 1.
Quaker City Quartette, 58th St., N. Y. C., 26-Dec. 1.
Quigg & Mack, Bijou, Duluth, Minn., 26-Dec. 1.
Quinlan & Mack, Colonial, Lawrence, Mass., 26-Dec. 1; Orpheum, Utica, N. Y., 3-8.
Quigg, Mackey & Nickerson, 125th Street, N. Y. C., 26-Dec. 1; 5th Ave., N. Y. C., 3-8.
Queen & Ross, Proctor's, Troy, N. Y., 26-Dec. 1.
Raymond & Caverly, Proctor's, Newark, N. J., 26-Dec. 1.
Raymond & Clark, Main Street, Peoria, Ill., 26-Dec. 1.
Raymond, Maude, Colonial, N. Y. C., 26-Dec. 1.
Ray & Taylor, Buffalo, N. Y., 26-Dec. 1; N. Y. C., 3-8.
Rauer & Marno, Majestic, Chicago, 26-Dec. 1.
Raffayette's Dogs, Orpheum, Kansas City, Dec. 3-8.
Ramsey Sisters, Bijou, Reading, Pa., 26-Dec. 1.
Rastus & Banks, Hip., Hamilton, Scot., 26-Dec. 1; Pavilion, Glasgow, 3-8; Pavilion, Greenock, 10-15; Canterbury, London, 17-22; Empire, Holborn, 24-29.
Ray, Fred, & Co., Harlem O. H., N. Y. C., 26-Dec. 1; Keith's, Boston, 3-8.
Raffin's Monkeys, Orpheum, Utica, N. Y., 26-Dec. 1.
Ravenscroft, Charlotte, Harlem O. H., N. Y. C., 26-Dec. 1.
Rado & Bertman, Empire, Hoboken, 26-Dec. 1; Union Sq., N. Y. C., 3-8.
Radford & Valentine, Apollo, Vienna, Aus., Dec. 1-31; Ronacher's, Budapest, Jan. 1-30.
Rankin, Bobby, Windsor, St. Paul, 26-Dec. 1.
Rappo Sisters, Orpheum, Boston, 26-Dec. 1.
Reiff Bros., Olympic, Chicago, 26-Dec. 1.
Renfrow & Jansen, Crystal, Detroit, 26-Dec. 1.
Reno, Will & May, Huber's, N. Y. C., Dec. 3-8.
Reno, Denny & Dotty, O. H., Madison, Wis., 26-Dec. 1.
Reno & Azora, Majestic, Little Rock, Ark., 26-Dec. 1; Majestic, Dallas, Tex., 3-8.
Reid Sisters, Majestic, Chicago, 26-Dec. 1; Haymarket, Chicago, 3-8.
Redmond, Julia & Co., 5th Ave., N. Y. C., 26-Dec. 1.
Redford & Winchester, Empire, Hoboken, N. J., 26-Dec. 1; Keith's, Phila., 3-8.
Reidy & Currier, Moore's, Portland, Me., 26-Dec. 1.
Remington, Mayme, Olympic, Chicago, 26-Dec. 1; Haymarket, Chicago, 3-8.
Reynard, Ed. F., G. O. H., Indianapolis, 26-Dec. 1; Hopkins', Louisville, 3-8.
Renz, Therese, Columbia, St. Louis, 26-Dec. 1.
Rena & Edwards, Auditorium, Norfolk, Va., 26-Dec. 1.
Renard Trio, Orpheum, Bkln., 26-Dec. 1; Alhambra, N. Y. C., 3-8.
Rice & Cohen, Columbia, St. Louis, 26-Dec. 1.
Rice & Elmer, Haymarket, Chicago, 26-Dec. 1; Lyric, Terre Haute, Ind., 3-8.
Rice & Walters, Gaiety, Baltimore, 26-Dec. 1.
Riley & Morgan, G. O. H., Pittsburg, 26-Dec. 1.
Rice, Edward C., Keeney's, Bkln., 26-Dec. 1.
Rice, Andy, Young's, Atlantic City, N. J., 26-Dec. 1.
Rinaos (4), Columbia, St. Louis, 26-Dec. 1; G. O. H., Indianapolis, 3-8.
Ritters, The, Bradenburgh's, Phila., 26-Dec. 1.
Stag & Williams, People's, Leavenworth, Kan., 26-Dec. 1.
Richards, Great, Bijou, Alpena, Mich., 26-Dec. 1.
Rich, Jack & Bertha, Valentine, Toledo, O., 26-Dec. 1; Bennett's, London, Can., 3-8.
Rialto Comedy Quartet, Shea's, Buffalo, 26-Dec. 1.
Robyns, Mr. & Mrs., G. O. H., Joliet, Ill., 26-Dec. 1; Jeffers, Saginaw, Mich., 3-8.
Rooney Sisters, K. & P., Jersey City, N. J., 26-Dec. 1.
Rockway & Conway, Crystal, Milwaukee, 26-Dec. 1; Family, Lafayette, Ind., 3-8.
Ross Sisters, Electric, Waterloo, Ia., 26-Dec. 1.
Roberts & Millie, Earl, Pueblo, Col., 26-Dec. 1; Crystal, St. Joseph, Mo., 3-8.
Roberts, Hayes & Roberts, Empire Tour, England.
Rosaires, The, Lyric, Danville, Ill., 26-Dec. 1; Grand, Marion, Ind., 3-8.
Ronaldos (3), Bijou, Battle Creek, Mich., 26-Dec. 1; Bijou, Kalamazoo, 3-8.
Robinson, Blossom, Weast, Peoria, Ill., 26-Dec. 1; Crystal, Rock Island, 3-8.
Rogers, Will, Keith's, Phila., 26-Dec. 1.
Royal Musical Five, Keith's, Boston, 26-Dec. 1.
Royce Bros., Lyric, Richmond, Va., 26-Dec. 8.
Rose & Severns, Weast, Peoria, Ill., 26-Dec. 1.
Roses (3), Majestic, Chicago, 26-Dec. 1; Columbia, St. Louis, 3-8.
Robish & Childress, Majestic, Chicago, 26-Dec. 1; Haymarket, Chicago, 3-8.
Russell & Held, G. O. H., Grand Rapids, Mich., 26-Dec. 1; Temple, Ft. Wayne, Ind., 3-8.
Russell, Carrie, Family, Marion, Ind., 26-Dec. 1.
Russell & Davis, Liberty, Meriden, Conn., 26-Dec. 1.
Ryan & Richfield, Orpheum, Boston, 26-Dec. 1.
Ryan Sisters, Dewey, Utica, N. Y., 26-Dec. 1.
Ryan, Tom, Dewey, Utica, N. Y., 26-Dec. 1.
Samols (5), Keeney's, Bkln., 26-Dec. 1.
Sanderson & Bowman, Majestic, Birmingham, Ala., Dec. 3-8.
Sato, O. K., Wintergarten, Berlin, Ger., 26-Dec. 1.
Santell, Great, Bijou, Dubuque, Ia., 26-Dec. 1; Calumet, So. Chicago, Ill., 3-8.
Savans & McBride, Main Street, Peoria, Ill., 26-Dec. 1.
Samayoa, Auditorium, Norfolk, Va., 26-Dec. 1.
Salmon & Chester, Stockton, Cal., 26-Dec. 1; Fresno, 3-8.
Sabel, Josephine, Hansa, Hamburg, Ger., 26-Dec. 1.
Schepp's Dogs & Ponies, Pantages, Bellingham, Wash., 26-Dec. 1.
Schmidt, Herr, Elite, Davenport, Ia., 26-Dec. 1.
Schirhart, Anson, Crystal, Detroit, 26-Dec. 1.
Scott & Whaley, Keith's, Phila., 26-Dec. 1; Keith's, Providence, R. I., 3-8.
Selbini & Grovini, 58th St., N. Y. C., 26-Dec. 1.
Seymour & Hill, Keith's, Providence, R. I., 26-Dec. 1.
Sears, Orpheum, Salt Lake City, U., 26-Dec. 1.
Serra, Chas., Orpheum, Omaha, 26-Dec. 1.
Seville, Lily, 5th Ave., N. Y. C., 26-Dec. 1; 23d St., N. Y. C., 3-8.
Semon, Chas. F., Orpheum, San Fran., Cal., 26-Dec. 1.
Sherwood, Pansy, Bijou, Norfolk, Va., 26-Dec. 1.
Shannons (4), Bijou, Fond du Lac, Wis., 26-Dec. 1.
Shean & Warren, Union Square, N. Y. C., 26-Dec. 1; G. O. H., Pittsburg, 3-8.
Sherman & De Forest, Keith's, Boston, 26-Dec. 1.
Sharpe, Dolly, Perin's, Paterson, N. J., 26-Dec. 1.
Short & Shorty, Orphium, Springfield, O., 26-Dec. 1; Grand, Hamilton, 3-8.
Shaw, Mr. & Mrs. Larry, Howard, Boston, 26-Dec. 1.
Shields & Rodgers, Majestic, Houston, Tex., 26-Dec. 1; Majestic, San Antonio, 3-8.
Simms, Willard, Keith's, Boston, 26-Dec. 1; Moore's, Portland, Me., 3-8.
Sinclair, Mabel, Maryland, Baltimore, 26-Dec. 1.
Sims, Reouble, Unique, Eau Claire, Wis., 26-Dec. 1; Unique, Minneapolis, Minn., 3-8.
Sleeder, The, Poli's, Springfield, Mass., 26-Dec. 1.
Sister & Williams, Flint's, Vincennes, Ind., 26-Dec. 1.
Sloan, Blanche, Hathaway's, Lowell, Mass., 26-Dec. 1.
Smirl & Kessner, Pastor's, N. Y. C., 26-Dec. 1.
Smith & Baker, Pastor's, N. Y. C., 26-Dec. 1.
Smedley, Arthur, Lyric, Cleveland, 26-Dec. 1.
Snyder & Buckley, Alhambra, N. Y. C., 26-Dec. 1; Victoria, N. Y. C., 3-8.
Sousa & Sloan, Howard, Boston, 26-Dec. 1.
Spadoni, Paul, Hopkins', Louisville, Ky., 26-Dec. 1.
Spessardy's Bears, Keith's, Boston, 26-Dec. 1.
Spoor, Geo. K., Jeffers, Saginaw, Mich., 26-Dec. 1.
Spissell Bros. & Mack, Moss & Stoll Tour, England, Dec. 1-Jan. 31, 1907.
Spedden & Herson, Grand, Hamilton, O., 26-Dec. 1; Phillips, Richmond, Ind., 3-8.
Spiller Musical Bumpers (3), Novelty, Bkln., 26-Dec. 1.
Stanford, Billy, Bijou, Appleton, Wis., 26-Dec. 1; Bijou, Green Bay, 3-8.
Stanlston & Chaney, Bijou, Kenosha, Wis., 26-Dec. 1.
Stevens, Edwin, & Co., Majestic, Chicago, 26-Dec. 1.
Stanleys, The, Bijou, Kewanee, Ill., 26-Dec. 1.
Stanton & Sandberg, Empire, Rockford, Ill., 26-Dec. 1.
Steger, Julius, & Co., Orpheum, Denver, Col., 26-Dec. 1.
Stuart, Arthur, & Keeley Sisters, Bijou, Decatur, Ill., 26-Dec. 1; Gaiety, Springfield, 3-8.
Stanley & Leonard, Keith's, Phila., 26-Dec. 1.
Stanton, Hugh, & Co., Olympic, Cincinnati, 26-Dec. 1.
Stevens, Kitty, Keith's, Boston, 26-Dec. 1.
Statzman & Crawford, Crystal, Anderson, Ind., 26-Dec. 1; Crystal, Kokomo, 3-8.
St. Elmo, Leo, New Liberty, Meriden, Conn., 26-Dec. 1.
St. Onge Bros., Auditorium, Lynn, Mass., 26-Dec. 1.
St. John & La Fevre, Pastor's, N. Y. C., Dec. 3-8.
Sully, Lew, Keith's, Boston, 26-Dec. 1.
Sully & Phelps, Perin's, Paterson, N. J., 26-Dec. 1.
Sarasel & Rasell, Bijou, Racine, Wis., 26-Dec. 1; Idea, Fond du Lac, 3-8.
"Sunny South," Poli's, Hartford, Conn., 26-Dec. 1.
Sullivan, Mark, Novelty, Bkln., 26-Dec. 1.
Sutton, Larry E., Alcazar, Denver, Col., 26-Dec. 8.
Sutton & Sutton, Crystal, Milwaukee, 26-Dec. 1; Grand, Marion, Ind., 3-8.
Taber, Geo., Poli's, New Haven, Conn., 26-Dec. 1.
Tate, Harry, & Co., Alhambra, N. Y. C., 26-Dec. 1.
Taylor & Holmes, Keith's, Providence, R. I., 26-Dec. 1.
Tally-Ho Duo, Pastor's, N. Y. C., 26-Dec. 1.
Taylor, Lelia, Lyric, Altoona, Pa., 26-Dec. 1.
Taylor Twin Sisters, Hippodrome Rink, Memphis, Tenn., 26-Dec. 1.
Tanachil & Radcliffe, Crystal, Denver, Col., 26-Dec. 1.
Takazawa Troupe, Novelty, Bkln., 26-Dec. 1.
Teal, Raymond, Majestic, San Antonio, Tex., 26-Dec. 1; Majestic, Ft. Worth, 3-8.
Techan Quartet, Bijou, Duluth, Minn., 26-Dec. 1.
Terry & Elmer, Pastor's, N. Y. C., 26-Dec. 1.
Tenbrooke, Lambert & Tenbrooke, Lyric, Altoona, Pa., 26-Dec. 1.
Tenley, Elmer, Proctor's, Albany, N. Y., 26-Dec. 1.
Terley, St. Louis, 26-Dec. 1; Indianapolis, 3-8.
Texas Steer Quartet, Academy of Music, Washington, D. C., 26-Dec. 1; Baltimore, 3-8.
Tennis Trio, Bijou, Dubuque, Ia., 26-Dec. 1; Dominion, Winnipeg, Can., 3-8.
Texarkana & Walby, Keith's, Cleveland, 26-Dec. 1; O. H., Columbus, 3-8.
Thorne, Mr. & Mrs. Harry, Family, Shamokin, Pa., 26-Dec. 1; Lancaster, 3-8.
Thorne & Carleton, Colonial, N. Y. C., 26-Dec. 1.
Thompson, Wm. H., & Co., Poli's, Springfield, Mass., 26-Dec. 1.
That Quartet, 23d St., N. Y. C., 26-Dec. 1; 5th Ave., N. Y. C., 3-8.
Thomas & Payne, Majestic, Erie, Pa., 26-Dec. 1.
Thurston & Gray, Freck's, St. Paul, 26-Dec. 1.
Thurber, Leona, Colonial, N. Y. C., 26-Dec. 1.
Tippell & Kliment, Grand, Victoria, B. C., 26-Dec. 1.
Toys, Musical, Elite, Davenport, Ia., 26-Dec. 1; Bijou, Streator, Ill., 3-8.
Toledo Troupe, Publilones, Havana, Cuba, 26-Dec. 23.
Tourbillion, Max, Troupe, H. & B., Bkln., 26-Dec. 1.
Travers, Roland, Bijou, Superior, Wis., 26-Dec. 1; Bijou, Winnipeg, Can., 3-8.
Trovollo, Orpheum, San Fran., Cal., 26-Dec. 1.
Troxeda & Robinson, Bijou, Duluth, Minn., 26-Dec. 1.
Troubadours (2), Orpheum, Rockford, Ill., 26-Dec. 1; Jeffers, Saginaw, Mich., 3-8.
Tully, May, Temple, Detroit, 26-Dec. 1.
Tuisa, Unique, Danville, Ill., 26-Dec. 1.
Ussems, The, Keith's, Phila., 26-Dec. 1.
Usher, Claud & Fannie, Indianapolis, 26-Dec. 1; Louisville, 3-8.
Vance, Clarice, Orpheum, Bkln., 26-Dec. 1; Alhambra, N. Y. C., 3-8.
Variety Quartette, Empire, Oakland, Cal., 26-Dec. 1; Pickwick, San Diego, 3-8.
Valdare, Bessie, Troupe, Garrick, Wilmington, Del., 26-Dec. 1; 23d Street, N. Y. C., 3-8.
Van Gofre & Cotrely, Family, Elmira, N. Y., 26-Dec. 1.
Van, Billy, Hopkins, Louisville, Ky., 26-Dec. 1; Hopkins', Memphis, Tenn., 3-8.
Vab, Chas. & Fannie, Empire, Hoboken, N. J., 26-Dec. 1.
Vassar Girls (8), Orpheum, Bkln., 26-Dec. 1.
Vaughners, The, Olympic, Chicago, 26-Dec. 1.
Von Studdiford, Grace, & Co., Columbia, Cincinnati, 26-Dec. 1.
Valois, Harry E., Bijou, Duluth, Minn., 26-Dec. 1; Bijou, Superior, Wis., 3-8.
Van Hawk, Bertie, Empire, St. Paul, 26-Dec. 1.
Vernon, Dorothy, Olympic, Chicago, 26-Dec. 1.
Vernon, Main Street, Peoria, Ill., 26-Dec. 1; Olympic, Chicago, 3-8.
Vernette & Dionne, Variety, Sreia, Hung. Hal., 26-30; Variety, Tichy, Bohemia, Dec. 1-15; Variete, Limlenhof, Zwikau, Ger., 16-31.
Vetter Bros. (3), Novelty, Denver, Col., 26-Dec. 1.
Victor, Carl, Ottawa, Can., 26-Dec. 1.
Videttes, The, Havana, Cuba, 26-Dec. 1.
Village Choir, Keith's, Phila., 26-Dec. 1.
Viola Onzo Trio, Family, Scranton, Pa., Dec. 3-8.
Victoria, Myrtle, & Rainbow Sisters, Crystal, St. Joseph, Mo., Dec. 3-8.
Victors, The, Bennett's, London, Can., 26-Dec. 1.
Voce, Tom, Bradenburgh's, Phila., 26-Dec. 1.
Von Nieda Bros., Palm, Cripple Creek, Col., 26-Dec. 1.
Waterbury Bros. & Tenny, Orpheum, Denver, Col., 26-Dec. 1.
Walton, Fred., & Co., Keith's, Cleveland, 26-Dec. 1.
Walter & Magill, Marion, Marion, O., 26-Dec. 1.
Watson's Farmyard, Keith's, Phila., 26-Dec. 1; Union Square, N. Y. C., 3-8.
Washer Bros., Well's Bijou, Evansville, Ind., 26-Dec. 1; Havlin's, St. Louis, 3-8.
Ward Bros., 58th Street, N. Y. C., 26-Dec. 1.
Walters & Prouty, Orpheum, Boston, 26-Dec. 1.
Walbourn & Whitney, Amsterdam, N. Y., 26-Dec. 1.
Warner, Geo., O. H., Enid, Col., 26-Dec. 8.
Warrington Bros., Crystal, Frankfort, Ind., 26-Dec. 1; Crystal, Elwood, 3-8.
Wala, Al., Shreveport, La., 26-Dec. 1; Tyler, Tex., 3-8.
Westons (3), Lyric, Danville, Ill., 26-Dec. 1; Gaiety, Galesburg, 3-8.
Walsh, May, Hathaway's, Lowell, Mass., 26-Dec. 1; Orpheum, Utica, N. Y., 3-8.
West, Poland & Co., Sheedy's, Fall River, Mass., 26-Dec. 1.
Welsh & Estes, Bijou, Bay City, Mich., 26-Dec. 1.
Welch, Jas., & Celia, Orpheum, Springfield, O., 26-Dec. 1.
West, John A., G. O. H., Grand Rapids, Mich., 26-Dec. 1.
Welch, Joe, Howard, Boston, 26-Dec. 1.
Welch, Rube & Co., Empire, Des Moines, Ia., 26-Dec. 1.
Webb, Horace, State Fair, Tampa, Fla., 28, 29.
Werden & Gladish, Shea's, Buffalo, 26-Dec. 1.
Welch, Lem, Touring France.
West & Henry, Lyric, Greenville, Tex., 26-Dec. 1; Lyric, Ft. Worth, 3-8.
Whalen & West, Keith's, Portland, Me., 26-Dec. 1.
White & Simmons, G. O. H., Pittsburg, 26-Dec. 1.
White, Stuart, & Co., Shea's, Buffalo, 26-Dec. 1.
Whitman, Frank, Bennett's, London, Can., 26-Dec. 1.
Whipple, Waldo, Jefferson, Portland, Me., 26-Dec. 1.
White, Lee, Orpheum, Los Angeles, Cal., 26-Dec. 8.
Whiteley & Bell, Union Square, N. Y. C., 26-Dec. 1.
White, Eugene, Windsor, St. Paul, 26-Dec. 1.
Wixon & Eaton, Empire, Albany, N. Y., 26-Dec. 1.
Wilson Bros., Orpheum, Los Angeles, Cal., 26-Dec. 1.
Wickoff, Baby Irma, & Co., Bijou, Muskegon, Mich., 26-Dec. 1.
Wilson, Geo., Keith's, Cleveland, 26-Dec. 1.
Wilson, Jack, Trio, Proctor's, Newark, N. J., 26-Dec. 1.
Wiggin, Bert, Bijou, Reading, Pa., 26-Dec. 1.
Winston, Juliet, Proctor's, Albany, N. Y., 26-Dec. 1.
Wilson Bros., Orpheum, Los Angeles, Cal., 26-Dec. 1; Orpheum, Salt Lake City, U., 3-15.
Williams & Tucker, Colonial, N. Y. C., 16-Dec. 1.
Williams, Gus, Pastor's, N. Y. C., 26-Dec. 1.
Williams & Pullman, Kansas City, Mo., 26-Dec. 1; Sioux City, Ia., 3-8.
Williams & Thomas, Haymarket, Chicago, 26-Dec. 1.
Williams, Billy, Bijou, Norfolk, Va., 26-Dec. 1.
Williams Duo, & H. G. Day, Pastor's, N. Y. C., 26-Dec. 1.
Willis Family, Temple, Detroit, 26-Dec. 1.
Wordette, Estelle, & Co., Poli's, Bridgeport, Conn., 26-Dec. 1.
World & Kingston, 58th Street, N. Y. C., 26-Dec. 1; K. & P., Jersey City, N. J., 3-8.
Woods, Pearl, Passaic, Passaic, N. J., 26-Dec. 1.
Wood Bros., Proctor's, Albany, N. Y., 26-Dec. 1.
Wood, Milt, 23d Street, N. Y. C., 26-Dec. 1.
Wood, Geo. H., Poli's, Bridgeport, Conn., 26-Dec. 1.
Wolff Bros., Gran Circo Bell, Guadalajara, Mex., 26-Dec. 15.
Woodford & Marlboro, Windsor, St. Paul, Minn., 26-Dec. 1.
Woodward, V. P., Lyric, Cleveland, O., 26-Dec. 1; Majestic, Erie, Pa., 3-8.
Wright, Howard, K. & P., Jersey City, N. J., 26-Dec. 1.
Wycherly, Margaret, & Co., Haymarket, Chicago, 26-Dec. 1.
Young, Edwin & Co., Muncie, Ind., Dec. 1-8.
Zanoras, Cycling, Empire, Albany, N. Y., 26-Dec. 1; Bijou, Reading, Pa., 3-8.
Zazel-Vernon Co., Orpheum, St. Paul, Minn., 26-Dec. 1.
Zada, Ali, Crystal, Detroit, 26-Dec. 1.
Zara & Stetson, G. O. H., Pittsburg, 26-Dec. 1.
Zeraldas, The, Star, Toronto, Can., 26-Dec. 1.
Zimmerman, Willy, 5th Ave., N. Y. C., 26-Dec. 1; Keith's, Providence, R. I., 3-8.
Ziska & King, Columbia, Cincinnati, 26-Dec. 1.
Zingari Trio, Valentine, Toledo, O., 26-Dec. 1.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Adams' Peerless Players (Earl P. Adams, mgr.)—Tampa, Fla., 26, indefinite.
Angell's Comedians, Central (Jack Emmerson, mgr.)—Blackwell, Okla., 26-Dec. 1, Kingfisher 3-8.
"East Lynne" (D. A. Ashton, mgr.)—Ada, Ind. Ter., 30, Roff Dec. 1, Gainesville, Tex., 3, Dallas 6, McKinney 7, Sherman 8.
"Faust," Labadie's (Max O. Elliott, bus. mgr.)—Brownsville, Pa., 28, Mount Pleasant 29, Morgantown, W. Va., 30, Fairmont Dec. 1, Mannington 3, Lumberport 4, Weston 5, Belington 6, Elkins 7, Parsons 8.
Guy Stock (Chas. W. Mercer, mgr.)—Sandusky, O., 3-8.
"How Hearts Are Broken" (Mittenthal Bros.' Amuse. Co., mgrs.)—N. Y. City Dec. 3-8.
"Her First False Step," C. F. Whitaker's—N. Y. City Dec. 3-8.
"Little Jack Horner"—Davenport, Ia., 29, Dixon, Ill., 30, Sterling Dec. 1, Peoria 2, season ends.
Morgan's Vaudeville—Mexico, N. Y., 26-Dec. 8.
"Miss All-Spice" (Lawrence G. Mercer, mgr.)—Tallahassee, Fla., 28, Bainbridge, Ga., 29, Troy, Ala., Dec. 3.
"Man of Her Choice" (Edw. M. Simmond, mgr.)—Tiffin, O., 27, Shelby 28, Findlay 29, North Baltimore 30, Lima Dec. 1, Marion 3, Springfield 5, Columbus 6-8.
Stoddard Stock—Chatham, N. B., Can., 26-Dec. 1, Fredericton 3-8.
"Stranger in Town," H. B. Linton's (T. L. Linton, mgr.)—Greensburg, Pa., Dec. 3, East Liverpool, O., 4, Wellsville 5, St. Marys, W. Va., 7, Parkersburg 8.
Tempest Dramatic (J. L. Tempest, mgr.)—Newark, Del., 26-Dec. 1, Frederick, Md., 3-8.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Mesa, Ariz., 3, Prescott 4, Jerome 5, Kingman 6, Needles, Cal., 7.
"Uncle Tom's Cabin," Mason Bros.' (Claude Reed, mgr.)—Mercer, Pa., Dec. 3, Coaltown 4, Clarion 5, Elnlaila 6, Middletown 7, Sheffield 8.
"Village Vagabond," Robt. Sherman's (C. M. Steelsmith, mgr.)—Marion, Ill., 29, Mound City 30, Cairo Dec. 1, Bardwell, Ky., 3, Union City, Tenn., 4, Hickman, Ky., 5.

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PENNSYLVANIA.

Philadelphia.—Thanksgiving week reveals an utter lack of novelties at the down town theatres. The only changes are: Ethel Barrymore, in "Alice Sit-by-the-Fire," at the Garrick, and McIntyre and Heath, in "The Ham Tree," at the Chestnut. All the other houses have held over attractions.

GARRICK (Frank Howe Jr., manager).—Ethel Barrymore week of Nov. 16, in "Alice Sit-by-the-Fire." The second week of her engagement will be devoted to "Capt. Jinks, of the Horse Marines." Elsie Janis, in "The Vanderbilt Cup," concluded three weeks of average good business 24.

CHESTNUT (Nixon & Zimmerman, managers).—McIntyre and Heath, in "The Ham Tree," begin a two weeks' stay 26. "The Student King," which did excellent business last week, proved to be a delightful opera. The efforts of Lina Arbarbanell were particularly noteworthy.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Fritzi Scheff, in "Mlle. Modiste," begins her final week 26. Capacity houses have been in attendance. "The Lion and the Mouse" Dec. 3.

LYRIC (Messrs. Shubert, managers).—The demand to see David Warfield, in "The Music Master," continues without abatement, capacity houses greeting the star. Although this week was intended to have been the fourth and final one, it has been decided to extend the engagement an additional week, thereby delaying the engagement of Camille D'Arville, in "The Belle of London Town," until Dec. 10.

BROAD (Nixon & Zimmerman, managers).—Viola Allen spirited acting, in "Cymbeline," attracted large audiences last week. The engagement ends Dec. 1. William Collier, in "Caught in the Rain," Dec. 3.

WALNUT (Frank Howe Jr., manager).—"Mrs. Wiggs, of the Cabbage Patch," drew big numbers last week. The second week begins 26. Edith Taliaferro and Charles Carter, newcomers in the cast, made pleasing impressions. "The Jungle" Dec. 10.

PARK (F. G. Nixon-Nirdlinger, manager).—"The Old Homestead" ended a successful fortnights' engagement 24. Thomas E. Shea Nov. 26-Dec. 8.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The Rays, in "Down the Pike," week of Nov. 26. Ernest Hogan's troupe of unbleached Americans, in "Rufus Rastus," completely filled the house last week. "The Girl from Broadway" next.

GIRARD (Miller & Kaufman, managers).—"How Hearts Are Broken" 26. Eugenie Blair, in "The Woman in the Case," scored a pronounced success to capacity houses last week. Barney Gilmore next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Fantasma" is the Thanksgiving week attraction, following a week of big business done by Tom Waters, in "The Mayor of Laughland." Both the star and the play were received with much approval. "A Marked Woman" next.

BLANEY'S (J. P. Eckhardt, manager).—P. Aug. Anderson, in "The Curse of Drink," 26 and week. "Why Girls Leave Home" attracted the usual crowds last week. "Big Hearted Jim" next.

NATIONAL (J. M. Kelly, manager).—"Chinatown Charlie" 26 and week. "At the World's Mercy" drew fine patronage last week. "Montana" next.

HART'S (John W. Hart, manager).—"For a Human Life" 26 and week. "Confessions of a Wife" was received with favor by fine houses 19-24. "Why Girls Leave Home" next.

FOREPAUGH'S (Miller & Kaufman, managers).—"The Sleeping Beauty and the Beast" 26 and week. "Home Folks" was well acted, to good patronage, last week. Eugenie Blair, in "The Woman in the Case," next.

STANDARD (Darcy & Speck, managers).—The stock, week of 26, in "The Female Detectives," with Mattie Croate and Jack Chagnon in the leading roles. "On the Bridge at Midnight" elicited plenty of applause, to big houses last week. "For Her Daily Bread" next.

KEITH'S (H. T. Jordan, manager).—Edwin Arden, in "Behind Closed Doors," is the headliner week of 26. Others are: The Village Choir, John D. Gilbert, Carson and Willard, Stanley and Leonard, the Howards, Will Rogers, O'Brien and Buckley, Blocksom and Burns, the Uessems (second week), and the Kinetograph.

BIJOU (G. W. Rife, manager).—The Brigadiers 26 and week, with vaudeville numbers by: Jack Symonds, Lester Moure, Nellie Hurt, Maginol Sisters, Mullini, and Shuman and Fuller. The Merry Makers furnished plenty of entertainment to filled houses the previous week. The Jolly Girls next.

LYCEUM (John G. Jermon, manager).—The Trans-Atlantics the current week. The

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company includes: Howard Brothers, French and Downing, Goforth and Doyle, World's Comedy Four, Minnie Higgins and Joe Emerson. Bob Manchester's Cracker Jacks gave a lively show to good houses. Clark's Runaway Girls follow.

CASINO (Elias & Koenig, managers).—The Golden Crooks week of 26. In addition to the usual skits there are Edward Morton, the Musketeers Trio, the Tallos, and Desmond and Stewart. Phil Sheridan's City Sports were rewarded with crowded houses last week. Irwin's Big Show next.

TROCADERO (Fred Willson, manager).—Williams' Ideals week of 26, with: Frank O'Brien, Frye and Johnson, Katherine Keare, All and Peyser, Hilton and Zeff, and the International Trio. The Avenue Girls played to the usual capacity houses last wee.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Manager Dumont's prolific burlesque foundry will turn out a new skit week of 26, entitled "President Roosevelt's Trip to Panama." The other burlesques, "The Music Mastered Her" and "American Money and Foreign Titles" furnished plenty of merriment to the crowded houses in attendance, and are continued.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Drako's sheep and dog circus is featured in the curio hall week of 26, in addition to Tom Voce, ventriloquist; the Hilltars, musicians; George Brown, contortionist; Frank Burt, equilibrist; Deltiaos' impalement act and Sselle, vegetable sculptor. In the theatre are the Alpha Trio, Edna C. Brown, the Bartells, Arthur Jule, Mason and Mason, and Lubin's cineograph.

NOTES.—The Metropolitan Opera Co. begins its local season at the Academy of Music, Dec. 4, with "Romeo and Juliette" as the attraction......Elmendorf lectures, at the Academy of Music, 28, on "Switzerland"......The German Theatre Stock Co. will produce "Die Herren Soehne" week of 26......Fritzi Scheff has been selected to lay the corner stone of the Edwin Forrest Theatre, at Broad and Walnut Streets. The ceremonies will take place on Nov. 27, when a number of prominent members of the theatrical profession, and City and State officials, will take part in the ceremonies. All the foundation work on the new house, which will be one of the finest in the city, is completed, and the builders expect to have it ready for occupancy by next Fall.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Joseph Cawthorn, in "The Free Lance," Nov. 26 and week. Last week Olga Nethersole, in repertory, packed the house. Robert Loraine next.

BELASCO (J. A. Reed, manager).—"The Social Whirl" 26 and week. Last week E. H. Sothern and Julia Marlowe packed the Belasco to its utmost capacity, at advanced prices. Camille D'Arville, in "The Belle of London Town," next.

GRAND (Harry Davis, manager).—This week's bill: Herr Grais and his baboons, Nora Bayes, Four Fords, Wm. Gould, Simonds and White, Josie Allan, O'Meers Sisters, Francis Piper, Zara and Stetson, Riley and Morgan, Bloom and Cooper, Borani and Nevaro, the Holdsworths, and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—David Higgins 26 and week, in "His Last Dollar." Last week Bickel, Watson and Wrothe, in "Tom, Dick and Harry," packed the house. "Bedford's Hope" next week.

BIJOU (R. M. Gulick & Co., managers).—"The Gambler of the West" this week. Last week, "My Tom-Boy Girl" packed the house, and gave a good show. "Custer's Last Fight" next.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"At the World's Mercy" 26 and week. Last week, "The Gypsy Girl" played to satisfactory business, and pleased. "Thorns and Orange Blossoms" next.

GAYETY (Jas. E. Orr, manager).—The Trocadero Extravaganza Co. 26 and week. Last week, Scribner's Gay Morning Glories packed the house all week, and gave a good laughing show, Tom Robinson being the chief fun producer. Boston Belles next.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Cherry Blossoms 26 and week. John H. Perry heads the list of comedians. Last week, Reilly & Wood's Show packed the house all week. Dreamland Burlesquers next week.

NOTES.—W. E. Merrill, manager of the Alvin Theatre, who was reported through the Pittsburg news column as being confined to his home with a severe cold, is suffering from a severe attack of typhoid fever. Mr. Quick, of the Bijou Theatre, is looking after the managerial interests of the Alvin during Mr. Merrill's illness........H. W. Williams Jr., of the Academy of Music, just returned from a week's visit to New York City.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Dunbar & Da Aco's Goat Circus drew good houses Nov. 19, 20. Gans-Nelson fight pictures did well 21. Julia Gray, in "Her Only Sin," had a good house 22. "When the Harvest Days Are Over" drew good business 23. "The Choir Singer" pleased a large audience 24. "The Hottest Coon in Dixie" 26. "The Man of the Hour" 28, "The Village Parson" 29, Adelaide Herrmann and company 30, "The Girl of the Streets" Dec. 1.

FAMILY (Ed. Mozart, manager).—Current: The Six Samois, W. E. Whittle and company, Casino Comedy Four, Frank Odell and Rose Kingley, Mattie Vickers, McGrath and Paige, and moving pictures.

NOTES.—"Hamlet" will be presented by the Green Room Club of F. & M. College, in the Fulton, 27......The Rose Stock Co., H. N. Showelter leading, will occupy the Columbia, Pa., Opera House 26-Dec. 1.

Harrisburg.—At the Lyceum (M. Reis, manager) Lew Dockstader's Minstrels, Nov. 24, drew a big house. "The Student King" 26, Adelaide Herrmann 28, "The Volunteer Organist" 29, American Vitagraph Co. Dec. 1.

OPERA HOUSE (M. Reis, manager).—"Custer's Last Fight" was a record breaking success 19-21; and "My Wife's Family," 22-24, crowded the theatre. International Stock Co. week of 26.

NOTES.—Charles Vanasdlan, of this city, has completed arrangements for the presentation of "A Southern Rose," written by himself, at the Middletown Opera House, 29. Ruby Gray has been secured for the leading role......Lew McCord, of the Lew McCord Co., was at his home, in this city, 20-24.... Work on the new vaudeville theatre, in this city, is to begin May 1, 1907, and the new playhouse will be opened in November.

Scranton.—At the Lyceum (A. J. Duffy, manager) the Gans-Nelson fight pictures Nov. 26, "The Lion and the Mouse" 29-Dec. 1. "The College Widow" drew a large house Nov. 24. "A Message from Mars," 22, was well received.

ACADEMY (A. J. Duffy, manager).—"Custer's Last Fight" 26-28, "A Midnight Escape" 29-Dec. 1. "The Ninety and Nine," 22-24, came to large and well pleased houses.

STAR (Alf. G. Herrington, manager).—Williams' Imperial Burlesquers week of 26. The Twentieth Century Maids, week of 19, drew large houses.

FAMILY (H. R. Smith, manager).—Albini, in mental telepathy; Edsal and Forbes, Smith and O'Brien, Adelene Frances, Allen Sisters, Hubert Deveaux and Douglas and Ford.

Altoona.—At the Eleventh Avenue (J. S. Mishler, manager) "Way Down East" did well Nov. 19. Murray & Mackey Stock Co. drew good sized audiences 20-22. Dockstader's Minstrels 23, "Big Hearted Jim" 24, the Four Huntings 26, "The Governor's Pardon" 28, "The County Chairman" 29, "The Girl from Broadway" 30, "Piff! Paff!! Pouf!!!" Dec. 3, Porter J. White 5, "The Flaming Arrow" 6, Madame Modjeska 7.

LYRIC (L. B. Cool, manager).—Bill week of 26: Emmett Devoy Co., Louise Montrose and Auto Girls, Conkley and McBride, Tenbrooke, Lambert and Tenbrooke, Leila Taylor, the Gagnoux, the Pryors, and Keno, Welsh and Melrose.

Reading.—At the Academy of Music (John D. Mishler, manager) Nell's moving pictures Nov. 19, "The Hottest Coon in Dixie" 20, "Her Only Sin" 21, "When the Harvest Days Are Over" 22, "Wah-Na-Ton" (local) 23, "The Village Parson" 24.

ORPHEUM (Wilmer & Vincent, managers).—The following performers last week drew deservedly large houses: Rose De Haven Sextet, Foy and Clark, H. W. Tre-Denick and company, Rogers and Deeley, Carlisle and Baker, John Lorenz, and Spaulding and Dupree.

GRAND OPERA HOUSE (Nathan Appell, manager).—"The White Chief" scored heavily 19-21. "Custer's Last Fight" drew large and well pleased audiences 22-24.

BIJOU (Updegraff & Brownell, managers).—Rice & Barton's Gaiety Co. and the Trans-Atlantics divided last week to good business.

Johnstown.—At the Cambria (H. W. Scherer, manager) the Murray & Mackey Co. pleased a fairly good house Nov. 19. "Way Down East" had capacity 20. Liberty moving pictures did good business 21. Dockstader's Minstrels had S. R. O. 22. "The Rollicking Girl" pleased a fair house 23. The Four Huntings did good business 24. "Buster Brown" 26, Nance O'Neil 27, "The Volunteer Organist" 28, "The Girl from Broadway" 29, "The County Chairman" 30, "The Arrival of Kitty" 31.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) "A Message from Mars," Nov. 20, did good business, and pleased. "The College Widow," 22, had S. R. O. "Hoity Toity," 24, drew a large house. For week of 26, Earl Burgess Stock Co.

OHIO.

Cincinnati.—Musical Cincinnati enjoyed its innings last week. An audience of tremendous size greeted the Pittsburg Orchestra, at Music Hall, and gave Mme. Schumann-Heink a thunderous ovation. The auction sale of seats for the Cincinnati Symphony Orchestra concerts yielded $2,350.75 in premiums, an increase over last season. The average premium in 1905 was $3.11, and this season it reached $4.07. Another interesting incident of the week was the way Dame Rumor shuffled up the Columbia and Olympic. All sorts of stories were in circulation, and it was declared that the vaudeville war was nearly over. The presence of M. C. Anderson in the city, was responsible for this crop of yarns, most of which were denied. One thing is certain, the vaudevillians are enjoying the rivalry for their services in the circuits contending for the mastery. The lease of the Olympic by the Anderson-Ziegler syndicate, was all but officially announced 24.

LYRIC (Heuck's Opera House Co. & Lee Shubert, directors).—E. H. Sothern and Julia Marlowe Nov. 26, in "Jeanne D'Arc." During the engagement "John the Baptist" and "The Sunken Bell" will be presented. Last week Louis Harrison and Louise Gunning shared in the success won by "The Flower Girl." Cyril Scott, in "The Prince Chap," next.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Francis Wilson, in "The Mountain Climber," this week. William Faversham duplicated the emphatically favorable impression he created last season in "The Squaw Man," last week. Rosabel Morrison has succeeded to the role of the Indian wife, and Julie Opp is playing Diana. Business was fine. Otis Skinner next.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present "When Knighthood Was in Flower" 25. The audiences which witnessed "Zaza" were of immense size. Ida Adair, in the title role, made an impression that was superlatively favorable. Hoschel Mayall played Bernard Dufresne acceptably, and Barry Fenwick was an excellent Cascart. Anita Hendrie and Hazel Wood were clever. "At the White Horse Tavern" next.

WALNUT STREET (M. C. Anderson & H. M. Ziegler, managers).—"The Awakening of Mr. Pipp" returns 25. "Bedford's Hope" created a sensation last week, and did a big business. George C. Staley, Walter Law, Emma Butler, Mary Servoss and Mabel Van Buren were members of a splendid company. Billy B. Van, in "Patsy in Politics," next.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Grace Van Studdiford is the headliner of the bill opening 25. Others: John Hyams and Leila McIntyre, Wilfred Clarke and company, Hickey and Nelson, the O'Kabe Troupe of Japs, May Boley and her Polly Girls, Ziska and King, and Col. Gaston Bordeverry.

OLYMPIC (D. S. McCoy, manager).—Helen Bertram and her company will stage Frank Pixley's musical playlet, "Learning a Lesson," 25. Others: Madge Fox, Fields and Hanson, Hugh Stanton and company, Lea Bruning, Gardner and Stoddard, and Richard Bly, the White Hindoo.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Joe Santley comes 25, in "Billy, the Kid." Harry First was the magnet last week, in "Old Isaacs from the Bowery." Minnie Barrie and Mary Condan were good. Business was fine. "My Tom-Boy Girl" next.

LYCEUM (Heuck, Stair & Fennessy, managers).—Dolly Kemper comes 25, in "The Gypsy Girl." "A Race for Life," in which Charles Bartling, Allen Clifton, "Chinese" Johnny Williams and Mary Henderson Thurston took part, pleased last week. "How Baxter Butted In" next.

STANDARD (C. Barnold, manager).—The Lid Lifters arrive 25, after a week's big business by the Greater New York Stars, with Billy Allen as the chief fun maker in "A Romantic Marriage" and "The Swell Set in Paris." Maryland Tyson proved a dashing soubrette. Morning Glories next.

PEOPLE'S (Hubert Heuck, manager).—The Merry Maidens, in "The Heir to the Hoopla," 25, with Sam Rice in the leading part. Dave Marian and the Dreamland Burlesquers presented "Roseland," to good business last week. Kentucky Belles next.

GOSSIP OF THE LOBBY.—Harold Russell, who has been playing Big Bill, the head ranchman in "The Squaw Man," was ill last week, and Theodore Roberts assumed the role, consigning his own part of the Indian Chieftain to his understudy, Frank Watson. ......Billy Allen, of the New York Stars, fainted on the stage of the Standard, a victim of an attack of gastritis......The May Festival Chorus will sing Handel's "Messiah" at Music Hall, Dec. 25, under Frank Van der Stucken's direction.........G. L. Gordon took his newly organized orchestra of thirty-six musicians, with Ethel Irwin, to Lexington, Ky., for his first concert, 22. ......Manager Edwin Jack, of the Frohman forces, was here this week......Gussie Litzendorff and Florence Witherspoon were heard in a concert recital 22.......Frank Brown, a rough rider with Robinson's Circus, and Fanny Burchill, a rider who leaped through the hoops he held during the season, were married here. The groom is a Texan, and his bride a Cincinnati girl...... Ellen Metzger, a Cincinnatian, has left the management of the Crystal Theatre, Logansport, Ind., and is now general manager of the Crescent Vaudeville circuit......Melitta Silvio will make her professional debut at the Odeon Nov. 27, assisted by Gisela Weber and Charles A. Graninger.

Columbus.—At the Southern Theatre (Wm. Sanders, manager) "The Princess Beggar" drew good houses Nov. 19. The Jungle Imps, a prominent local athletic and social club, gave their third annual minstrel show 20, 21, to crowded houses. The house was profusely decorated in the club colors. The company consisted of seventy people, assisted by the following professionals: Gavin Harris, formerly of the Empire Stock Co.; Dilla and Templeton, De Witt C. Young, Jack Clifford and Leo Zink. Prominent among the local talent were: "Old Bill" Carney and Billy James, the premier ends; Harry Potts, Chad Brown, Sam Murphy, Hugh Lindsay, Dean Johnson, Willie Church, Tod Heinmiller, Gil Oatheridge and Elmer Leonard. "Old Bill" Carney featured "Roll Along," a new coon song, by Ned Reese and Ray Zirkel, local composers, which made quite a hit. Clara Bloodgood, in "The Truth," entertained a good house 22. "The Grand Mogul" pleased good houses 23, 24. Frank Daniels 27, "The County Chairman" 29, "The Jungle" 30.

SHUBERT (F. G. Miller, manager).—Bostock's Animals attracted good houses week of 19. John E. Kellerd, in "Taps," 26-28. "The Prince Chap" 29-Dec. 1.

HIGH STREET (Chas. W. Harper, manager).—"Bertha, the Sewing Machine Girl," drew good houses 19-21. Howard Hall, in "The Millionaire Detective," pleased crowded houses 22-24. Lottie Williams, in "My Tom-Boy Girl," 26-28; "Gay New York" 29-Dec. 1.

NOTES.—Madame Gadski entertained a fairly good house 20, at Memorial Hall...... John Mitchell, who was a member of "The House of Mirth" Co., which closed in New York, has returned to his home here...... Stanley Dawson, Ollie and De Witt C. Young, who were with the Ringling Bros. Circus, have returned home to invest their surplus cash in real estate......The decorating of the Keith is being rapidly pushed, under the supervision of Manager W. W. Prosser..... The Forepaugh-Sells Bros.' Circus, which was due to reach Winter quarters here, 19, has been delayed by washouts on the road, much to the inconvenience of Al. Ringling...... Al. G. Field arrived home here, 19, to greet Mrs. Field and daughter, who returned here 20, after a four months' sojourn in Europe. He also presided as imperial potentate, at the ceremonial session of Aladdin Temple, Order of the Mystic Shrine, 22.

Cleveland.—At the Opera House (Harry D. Kline, manager) William Faversham, in "The Squaw Man," week of Nov. 26. "The Free Lance" had good houses last week. H. B. Irving next week.

COLONIAL (Drew & Campbell, managers).—"The Earl and the Girl" week of 26. Hilda Spong, in "John Hudson's Wife," had splendid houses week of 19. Mary Mannering next week.

LYCEUM (Geo. M. Todd, manager).—Billy B. Van, in "Patsy in Politics," week of 26. "Behind the Mask" had good receipts last week. David Higgins, in "His Last Dollar," next.

CLEVELAND (Geo. M. Todd, manager).—"A Woman of Fire, or, a Desperate Wife," week of 26. "The Gambler of the West" drew well last week. "Young Buffalo" next.

KEITH'S (H. A. Daniels, manager).—Bill week of 26: Fred Walton and company, Bartholdi's cockatoos and parrots, Geo. Wilson, T. J. Keogh and company, Durand Trio, Adams and Mack, and Texarkana and Walby.

LYRIC (C. H. Peckham, manager).—Bill week of 26: V. P. Woodward, Peters and Bartlett, Bell Prevost Troupe, Billy Clifford, Smedley Arthur, Murray Sisters, J. Bernard Dyllyn, and Gardner and Stoddard. Big business rules.

STAR (Drew & Campbell, managers).—Dreamland Burlesquers this week. Cherry Blossoms Co. had good houses last week. Merry Maidens next.

EMPIRE (Geo. Chenet, manager).—Rohle's Knickerbocker Burlesquers this week. Manchester's Night Owls filled the houses last week. London Belles next week.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Mary Mannering, in "Glorious Betsy." Last week William Collier, in "Caught in the Rain," had fair business. Lew Dockstader's Minstrels next week.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The Old Homestead." Last week McIntyre and Heath, in "The Ham Tree," played to crowded houses. "The Free Lance" next.

BELASCO (L. Stoddard Taylor, manager).—This week, Camille D'Arville, in "The Belle of London Town." Last week "The Social Whirl" had packed audiences. John E. Kellerd, in "Taps," next.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Valerie Bergere, O Hana San and company, Kelly and Violette, Polk, Collins and Carmen Sisters, Sam Watson's Farmyard Circus, Millie Borlena and Florence Brockway, Cliff Gordon, and the vitagraph.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Four Corners of the Earth." Last week, "From Tramp to Millionaire" had an excellent business. "The Child of the Regiment" next.

MAJESTIC (O. L. Elsler, manager).—This week, Eugenie Blair, in "The Woman in the Case." Last week, Nat N. Wills, in "A Lucky Dog," had full houses. Yorke and Adams next.

LYCEUM (Eugene Kernan, manager).—This week, Miner's Bohemians. Last week, the Jolly Girls fared well. Reilly & Wood's next.

Clipper Post Office.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Austin, Marguerite
Allen, Flossy
Alveres, Mercedes
Arnold, Bena
Artman, Irene
Ann, Edna
Ashley, Norma
Allen, Daisy
Aubrey, Helen
Arm, Miss L.
Bowman, Ivy
Belmont, Harriette
Bingham, Kitty
Beecher, Ruth
Belmont Frances
Bartour, Marie
Bourne, Hazel
Barton, Lillian
Burch, Lilly
Bergere, Valerie
Berkey Gertrude
Barotta Casella
Bedist, Flora
Bonsall, Marie
Buckley, Madeline
Bristol, Jessie
Barnlt, Nellie
Burns, Gertrude
Bennett, Marie
Brown, Daisy
Carus, Hattie
Bradley, Anne
Bates Elizabeth
Cross, Rita M.
Cunningham, Madge
Clymer, Mrs. Ferd
Collins, Myta
Camp, Shep
Cooper, Mrs. Leo
Clayton, Estelle
Chase, Lotta
Costta, Flora
Childs, Mrs. G.
Cullen, Florence H.
Cawthorn Herld
Dorothea Sisters
Dunlap, Adeline
De Vere Carolla
Deanes, Mrs. M. E.
Dupree, Libbie
Davis, Alma
De Vere, Ruth
De Mar, Grace
De Ilireau, Mrs. Herl
De Moe, Olga
Douglass Bertie
De Vere, Vera
Durand, Mrs. Frankie
Den, Daisy
Dana, Victoria
Durand, Jessie
De Bean, Maria
Day, Mrs. Robt.
Deates, Mary E.
Doherty, Mrs. E. T.
Edson, Marguerite
Enswiler Minnie
Emmy, Mme.
Egan, Sylvia
Emmons, Sadie
Earl, Virginia
Emery, Maude
Ellwood, Flo
Edwards Jennie
Everett, Fanny
Folsom, Maud
French Sisters
Fisher, Minnie
Fiedora, Sibyl
Fulmer, Mollie
Gibson, Henrietta
Gardner, Lida
Gans-Rose Edna
Gregory, Nora Belle
Gleason, Viola
Gibson, Dessa
Gregory, Belle
Girard, Helen
Gaylord, Bonnie
Golden, Miss B.
Gordon, Minnie
Gordon Sisters
Gagneux, Bella
Gauthier, Gene
Harvey Myrta M
Hayward, Maud
Hurlburt Myrtle
Hess, Grace
Highland, Etta
Holmes Lorraine
Helms, Nina
Houston, Laura
Henshaw, Vella
Harrison, Mrs. H. M.
Hughes, Anna
Hill, Mrs. Wm.
Hall, Gertrude
Hall, May
Hylands, Rita
Hunt, L. May
Harvey, Marie
Holfield, Jennie
Jewell, Lilly
Kerwin Theresa
Koehler, Gertrude
Keeley, Lillian
Kingore, Charlotte
Lee, Minerva Bailey
Lester, Nina
Little, Anna
Leonard, Nellie
Lockwood, Gladys
Lockwood, Isabell
Long, May
Lester, Rose
Lorraine, Rhe
Lawrence, Alice Mae
Lisle, Leslie
Lucifer, Louise
Lawrence, Fanlia
La Tour Lucille
La Reeve, Eva
Lawrence, Ada
LeBlee, Louise
Lewis, Crystal
Lemoyne, Gladis
Martin, Maud
McDougall, Annie
Miller, Beth
Moores 3 (Flo)
Moore, Helen
Mathes, Maria
Morris, Kittie
McNally Mrs. W
Mayhew, Stella
Macaulay, Julia M.
MacDonald, Sara
Mack, Anna
Manning Blanch
Michael, Mae
Murray, Marion
Malvern, Cora
Mortimer Olive
Nelson, Sarah
O'Neill, Emma
Oakland, Minnie
Orr, Nera
Overton, Bessie
Perrin, Vida
Parker, C. M.
Pasquelena, Teddy
Perrigl, Kittie
Riley, Rita
Rena, Dotrie
Rien, Gilda
Roche, Nellie
Reinhardt Elsia
Renard, Maude
Rea, Florence
Rolfson, Marie
Rosaine, Grace
Richards Mrs. H
St. Clair, Clara
Scott, Pauline
Stewart, Mrs. V. V.
Stanley, Charlotte M.
Stewart Hallie
Strand, Nellie
Stanley, Gertrude
Shaw, Bessie
Sullivan, Carrie
Simpson, Allie
Stanley, Archie
Schaefer, Paul
Smith, Laura
Spooner Allie
Scotten, Helen
Spencer, Lilly
Sheldon, Della
Shields, Mrs. Frank
Sherwood, Fanny
Sullivan, Josie
ToCala, Buttercup
Turner, Lillian
Thomas, Miss Georgie
Tyler, Florence
Temple, Irene
Tennant, Dorothy
Thayer, Margaret
Toffin, Marion
Travers, Belle
Vane, Ethel
Williams, Charlotte
Wilson, Marie
West, Pauline
White, Grace
Winters, Dollie
Winkler, Dollie
Weeckers Mme J
Waldemann, Daisy
Wallace, Esther
Walker, Grace
Walton Sisters
Yirka, Miss E.
Zarrow Madeline

GENTLEMEN'S LIST.

Alger, Orin F.
Atwood, Mr.
Avery & Hart
Alexander, —
Alliger, E. M.
Andrew & Ransom
Anderson, Ernest S.
Armstrong, Harry
Adams G. Faith
Arkoan, L.
Anderson P. Aug
Abies Band
Antrine Harvey
Andrews Harry
Adams, Chas.
Alexander, Manuel
Adams, Eugene
Alpha Trio
Adair, John
Beach, Arthur
Black, J. A.
Burton, Wm.
Bally & Austin
Barthold, A.
Bowers, Walters & Crooker
Brooks & Vedder
Barry, Jimmy
Bulckley, M. D.
Bostwick, Ellwood E.
Bartelli Troupe
Bryan, Tom B.
Bentham, S.
Bell, Provost Troupe
Bennett, Sam
Berry, L. A.
Brosnan, F. R.
Bedford, R. F.
Bird, Harry F.
Boyer, Claude
Barlow, Sam
Bryant, Geo.
Bennett John W
Bright, F.
Brown, Chas. T.
"Bad Man from Mexico," Mgr.
Burns, Walter G
Belgrade, L. L.
Black, J. A.
Bliss, Harry
Buckley, Joe
Bidwell, Wm.
Burrows, R. I.
Boswill, Chas.
Beyer, Ben
Burke, John P.
Brennans, Mus.
Burton & Primrose
Benton Louis F
Berry, Lew A.
Banks, J. C.
Burns, Eugene
Bush, Billy
Ball & Henry
Barnard, Geo.
Barnes, Everett
Blair & McNulty
Brosllus, Paul
Bender, S. P.
Bowman William
Bache, Andrew
Banks, J. C.
Byron, Geo R.
Bellclair Bros
Bowman, Fred
Beckly, Geo. B.
Burton, Lawrence
Berg, Albert
Boyle, J. J.
Bates, Melron
Bryman Jas. T.
Boyd, C.
Barrington, Chas. R.
Brewster, W. C.
Borneman, Fred
Barlow, Sam
Baber, Bob
Barrett, F. S.
Carmody, Jas F
Carpenter, Fred
Coleman, Anthony
Chitwood, F. C.
Crawford, Lew
Coggeshall F. M.
Citto, John
Cortes Hernando
Carlton, Tom
Carl, K. P.
Crawford, Glenn
Clifton, H. M.
Christie, Jim
Cunningham Jas
Clifton, Howard
Cutler, Frank
Claxton, Beaumont
Crawford Adolp
Champion Jack
Chadwick Jos. D.
Capps, Edwin
Curry, Dick
Cooks, Ed.
Carls, The
Clyde, John
Cole, Jas.
Carson, J. W.
Chameron, Mr.
Chappelle, J. E.
Crawley, Geo.
Carver, Wm.
Carmody, Jas. &
Christie, Jim
Clifton, Fred
Cyne, W. N.
Calhoun Arthur
Cowper Jas. J.
College Widow Co.
Cameron, E. F.
Carlyle, J. C.
Collins, Earl
Clark, Harry
Curtis, Dave
Childs, Geo.
Cannon, Ed.
Currell, J. C.
Crawford, Jack
Connors, Dan
Campbell & Brady
Canton, Al.
Carney, Harry
Callahan, C. C.
Connors, Frank
Chapin, Sport
Cunningham Wm
Delton, Henry
Davis, Emlen
Dales, John
De Monde Chesl
De Corsia, Ed.
Dodlin Redeny Co
Davis, R. Wade
Desney Fred W.
Doucet, Theo
De Costa, Ralph
Dutton, Wm.
Devitt, Frank
De Renzo & Ladue
De Wolf, David
Devenport C. M.
Dekolf Earnest
Doherty's Poodles
Dehlman, Wm.
Doolan, Francis
Donny & Williard
Davis, Harvey
De Vilbis, O.
Dodd, Prof.
De Witt, Jack
Dutton, Wm.
D'Ormond, John
Devere, Geo.
Dell & Fonda
De Rue Bros.
Drake, Prof. Howard
Donnelly Jas. B
D'Elmar, Vic
Doyle, Tom
Dostsettia, Leo
Dudley, Jay
Drakes, Howard
Dunbar, W. J.
Donoghue, J. W
Drako, —
Delmar & Dexter
Deloer, R.
Delmar, Harry
Duo, Dido
Elwood, R. J.
Elliott, Mae
Elliott, Geo.
Fiveo, R. S.
Eldrige, Robt.
Elliott, Billie
Ewing, H. M.
Emmert Leon A.
Edwards' Zoo
Earhart, E. H.
Evans, Edw.
Evans, Ted
Edwards, Sam
Edwards, Chas.
Edwards, Ralph (20c.)
Edsal, D. B.
Farrell, Cliff
Fern, Harry B.
Fox, H. K.
Faybio, Adonis
Fitz, Chas. E.
Frey, Walter O.
Fine, Thos. J.
Francisco Robt.
Flamond, Jas.
Forrester, L. E.
Frosini, F. A.
Figara, Mr.
Feild J. Roger
Farrar, Ralph
Fuller, Geo.
Flood Bros.
Flamond, Jas.
Fame, Jules
Flemming J. B.
Flemen & Miller
Flood Bros.
Fox, F. E.
Feldman & Ball
Graham, Vic
Gatelle G. G.
Golden Geo. F.
Goodman, E.
Gates, Joe
Gardner & Stoddard
Gillen, Francis
Gilbert, John
Girard Children
Goforth & Doyle
Gould, P. J.
Griffin & Charles
Gordon, Geo.
Greenfield Ben
Gallagher, Mr.
Gordon, Laurence
Griffin, Chas. E.
Gaston, Billy
Golden Geo. F.
Gardner & Revere
Gaillard Robert
Gordon, Geo.
Gideon & Ferdona
Gardner & Stoddard
Gofre & Colrely
Gates, W. H.
Glenroy & Russell
Gentry Bros.
Gafferelly, D.
Gordin, Geo.
Hume, Dick
Hentley, H.
Hopper Chas. H
Hollar, Harry
Hallen & Hayes
Hale, Lindsay J
Hanley, H. E.
Hazeltine R. F
Heotley, Geo.
Heberlin, Leo
Hall, Beal
Hart, H. H.
Hammond J. H.
Hanna, J.
Hadwell Maurice
Hasllops Al. L.
Hall, Franklyn
Hale, John S.
Henry, G. L.
Harvey Frank J.
Hunt, Geo. B.
Haggerty, Lawrence
Hemelsoet Louis
Halpin, S. G.
Hagen, Will
Hilliard, W. E.
Harlan, S.
Hastings Albt.
Hunt, Herbert
Howard, B. H.
Hutteogh Chas.
Hays, H. H.
Henkle, Otto
Hampton Med Co
Herbert, Cliff
Howe, Lyman
Harlan, Wilbur
Hayes, Wm.
Hamlin, Hick
Helton, Chas.
Henells Dancing
Holland, Frank
Harman, Victor
Humley, J. H.
Huffer, W. A.
Hays, Harvey
Hanley, M. E.
Ireland, G. H.
Innes, F. N.
Jordan, Mr.
Johnson, Derah
Jenkins, Harry
Johnson, Joe
James, R. C.
Jones, P. J.
Jeacoat, Thos.
Jacobs, John
Jacob's Dogs
Johnson, Franklin
Jacobs, Jos. M
Jackson, Thos
Kelly, Chas. J.
Kopps, Sol
Kollins, Stuart
Kelser, Lester
Kohler, Mat.
Knill, N. J.
Knight, Harlan
Kline, Albert & Freda
Keith, C. S.
Killion, Frank
Kelso, Jas.
Karl, A. S.
Kirvin, M. J.
Kane, Robert
Knight, Herbert
Kingsley, Pierce
Kelly, Chas.
Kay, Harry B.
Kingsland, Edward D.
Kelly, M. A.
Kane, Leonard
Kilroys, The
Kunkle, Geo.
Kennedy, Wallace
Leslie, Geo.
Lindley, Harry
Luce & Luce
Laywelk Frank
Lindsay, Chas.
Leoni, Harry
Lovett, E.
Loder, Chas.
Leffingwell, Myron
Lowell & Lowell
Lee, Fitzhugh & Bessie
Leonard & Fulton
Lees, Harry & Josie
Leavelle, Harry
Lucas, Geo.
Lenard, W. R.
Lee, J. H.
Link, Billy
Lowe, Chas. P.
Leonard Francis
Lester, Joe
Le Roy & Clayton
Lowry, Ed.
La Reese, Harry
Leo, Louis F.
Lewis, Van H.
Luca, Prince
La Barre, Eddie
Leighton Frank
Ladon, Fred
Lawrence, Stephen
Lucioll, Alfred
Le Marr, Harry
Lorayne, Robt.
Levins & Alms
Lawman Gaylord
LaBarre Bros.
La Barre Fred
La Verne, Ed.
Lane, Leo
Lainy, Joe
Lawson, Al.
Lewis, Edgar
Lucky Bill Show
Lenterton J. M.
Luca, Prince
Leslie, W. L.
Lawrence, E. Sanlis
Martin, E. M.
Millers, Three
Millard, Fred
Mitchell, Wm.
Morback, Ed.
Mackey, Geo. D.
McNish Frank E
Meers, Alf.
Murphy & Andrews
Moore, T. P.
McKee, John
Manning, Frank
Mitchell, Frank
Melville & Azelle
Mitchell & Lava
Nodan, Fred
McKay, L. B.
Moore (Magic.)
Morse, B.
Madison, Thos. H.
Manning, Lou
Moritty, Sydney
Millers 3 Music.
Monderan, Harvey
Mills, Phil
McLean, Harold
Hilton Walter V.
Michie, Ed.
Melrose, Elmer
Mahler Abraham
Mullen, Geo. B.
McNair, W.
Markel, W. R.
McGlynn, Frank
Miller, Frank F.
Mladeo, Steve
"Majestic Co."
McKee, Sam
Mebough, E. S.
McPearson, J. A.
Montana, Joe
Murry, Tom
Monroe & Wesley
Morrey, Tom R.
Mosher, Holcomb & Mosher
McCue & Cahill
Morrison, Palmer
Melrose, Wm. E
Millmous, Chas
Mosher, Tom
Miller, Leon E.
Meers, Alf.
Mason Sydney J.
Myers, John H.
Moorman, Jack
Morgan, Will H
McIntyre Wm. J
Moore, J. P.
Mantios, The 3
Morrisey & Rich
Manning, John
Mealy, Sig.
Miller, F. W.
McLean, H. R.
MacCue, Lew
McCarthy, Francis
Munson, T. J.
Miller, Chas.
Newton, Billy S.
Newton, Al.
North, Mr.
Nesland Walter
Nelson, Walter
Norman, Daniel
Nelson, J.
Nighten George
North Bros. Co.
Nuller, J. P.
Norman, Fred
Nelson Battling
Nelson, Niles H.
North, Tom
Orth & Fern
Ormond, John D
Osman, John
Old, Prof.
O'Brien, Jas.
O'Neill, Harry
Ougley, H. G. B
O'Brien, Mr. & Mrs.
O'Donnell, Thos. H.
Osborn, F. H.
Price, Geo. C.
Pessler, Chas.
Pulley's Black Americans
Parker, Nelson
Potter, H. B.
Pasal, Carlo
Pickett La Roy
Powers, Harry
Pessler, Chas. F
Philbrick, Mr. & Mrs.
Pestal, Lew
Pomeroy Leslie
Price, W. K.
Prell, Silas G.
Paxson, Fred C
Pope, Frank E.
Peppin, Eugene
Peppin, Alvin
Pratt, J. H.
Piper, F. H.
"Paul" Hypno
Prince, R. H.
Pinaud, A.
Pattle, Chas.
Pantzer, Carl
Quirt, S.
Quigley, Rob
Rayer, Fred A.
Reed & Brownlee Shaw
Reto, Fred
Reddy, Geo.
Rolling Thunder
Rosselle & Rolfe
Russell, Lawrence
Robinson, Chas.
Randolph, Chas
Ray, Geo.
Ralston, Billy
Roe, Harry F.
Rosenthal, Paul
Ribber, Anthony
Roberts & Ralston
Rlano, Jack
Raymond, Raymond R
Roone Marvel
Rich, Lwell A.
Robinson Harry
Rya, Dennis P.
Reed, Percy
Riley, Dan
Russell, Lawrence
Raynes, John A.
Russell & Davis
Ridwell, Wm.
Ranzella & Lyman
Ross, R. H.
Richards Chris
Rose, Arthur
Reay, E. S.
Richardson, Walter
Regan, Chas.
Raynard, E.
Ross, Jack E.
Ravencroft, Ralph
Roby, Dan
Rosenthal, Joe
Reed & Tenaelle
Reno, Denny
Rolland, Geo. H
Styles, Harry
Stevenson, Hayden
Smith, Larry
Story, Fred
Sweatman, Willis P.
Seyon, Harry
Summers Le Roy
Smith, Walter
Spiller, W. H.
Seabrooke, Thos
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Schillany, Niklas
Sage Paul Allen
Smith, Prof.
Simmonds, J. Murray J.
Spector, Alex.
Schleyer, Alex.
Scott, Frank O.
Shaws, A.
Shea, W. C. Sheldon
Scott, W. A.
Simmons, Murray J.
Sidman, Harry B
Seymour, Wm.
Boring, Benj.
Saona,
Schnabel Ernest
Salmonde J. H.
Snow, Geo. W.
Smith, Chas.
Simons Murray J
Snow, Geo.
Swain, N. J.
Schwab, Jos.
Smith, Prof.
Swealman, Willis P.
Stanley, E. F.
Searls, Arthur
Smith, Prof.
Sloan, Will H.
Smith, M. A.
Stricker, Wm.
Shorty & DeWitt
Sloan, Will H.
Symonds, Jack
Sulsburg, Geo.
Schreyer, A. M.
Salmonde, J. H.
Schwarts, E.
Smith, Jas.
Stevenson, J. Wesley
Salter Edward R
Smith, Morris
Santen, Henry
Spencer, W.
Sylvester, Law. & Grace
Shelling, Geo.
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Turner, Doc
Thomas, J. B.
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Turner, Harry B.
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Thurber Phillip
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Tillis, J. A.
Tilison, Ben A.
Tod, Wm.
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Turner, Harry B
Tillis, T. J.
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Walters, Chas.
Wheeler Julia L.
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Whitaker, Raymond
Welson, Mr.
Wolf, W. A.
Weston, Fred
Woolley & Pierce Trio
White, Capt.
Wille, Leo L.
Wheeler, D.
Wright, R. A.
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Weston, Sam
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Woodward, V. P.
West, F. & Dot
Willis, Alvin
Winslow, Harry V.
Woodward's Seals
West, De Forest
Zarrow, Happy
Zeta, Edwin
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DELAWARE.

Wilmington.—At the Grand Opera House (Joseph I. Gainer, manager) Peruchi-Gypzene Co., in "A Romance Above the Clouds," 20, and "A Girl from the Sunny South," 21, pleased. Ellen Beach Yaw and company gave a splendid concert to an enthusiastic audience 22. The Runaway Girls 26-28, Tom Waters, in "The Mayor of Laughland," 29; George W. Monroe, in "The Time of Your Life," Dec. 1.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—For week of 26: Liley Monroe and her Eight City Girls, Prof. Dilyck's sea lions, Bessie Valdare's bicycle troupe, Whiteman Sisters and Robinson, Eddie Girard and Jessie Gardner, Pearl and Violet Allen company, Collins and Mitchell and kinetograph.

LYCEUM (Daniel Humphries, manager).—"The Burglar's Daughter" did good business 19-21. "The Phantom Detective" had fair house 22-24. "Montana" 26-28, "Big Hearted Jim" 29-Dec. 1, "Chinatown Charlie" 3-5, "Under Off the Turf" 6-8.

NOTE.—The Peruchi-Gypzene Co., which played at the Opera House 20, 21, is making a tour on a large yacht. The company arrived here direct from the great lakes and their cities. From here the yacht and its players go to the Atlantic coast, Southern and gulf cities.

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NEW JERSEY.

Newark.—"The Prince of India," this week at the Newark (Lee Ottolengui, manager). Large audiences were profuse in their praise of "The Lion and the Mouse" week of Nov. 19, and Gertrude Coghlan was particularly favored. Andrew Mack next week.

SHUBERT (H. M. Hyams, manager).—For Thanksgiving week, Lena Ashwell, in "The Shulamite." "Before and After" played to moderate business week of 19. Henry Woodruff, in "Brown of Harvard," next.

PROCTOR'S (W. J. Stuart, resident manager).—This week: Mary Dupont and company, in "Left at the Post;" Raymond and Caverly, Jack Wilson Trio, Claire Besey's cats, Emma Francis and her Arabs, Orth and Fern, Fred and Pauly, and Daisy Dumond.

COLUMBIA (M. J. Jacobs, manager).—The first appearance here this week of "The Cowboy Girl," with Gyp and her broncos as the central figure. "A Millionaire's Revenge," week of 19, drew large houses. "For a Human Life" next week.

BLANEY'S (J. H. Bucken, manager).—Vivian Prescott appears this week, in "A Child of the Regiment." Florence Bindley enjoyed a week of good business ending 24, in "The Girl and the Gambler." "The Curse of Drink" next week.

WALDMANN'S (W. S. Clark, manager).—Rice & Barton's Gaiety Co. this week. Al. Reeves' Show held good attention week of 19. Sheridan's City Sports next week.

Jersey City.—The Four Mortons had a capacity week at the Academy, ending Nov. 24. The Merry Burlesquers, a very entertaining organization, met with great success at the Bon Ton. Crowded houses ruled at Keith & Proctor's.

ACADEMY (F. E. Henderson, manager).—Edward Harrigan, in "Old Lavender," week of 26. "A Millionaire's Revenge" follows.

BON TON (T. W. Dinkins, manager).—Empire Burlesquers 26 and week. Fay Foster Co. to follow.

KEITH & PROCTOR'S (Frank Byrne, resident manager).—For week of 26: Matthews and Ashley, Rooney Sisters, Horace Wright, Harding and Ah Sid, Mooney and Holbein, and "A Night in English Vaudeville."

NOTES.—Henry Ellsworth will appear at Elks' Hall, under the auspices of that order, Nov. 30, Dec. 1, and give his pictorial reproduction of "Oberammergau, Its People and their Plays." He will also present the "Kreusse Schule," as produced in the above locality last year......Manager Frank Hawley, with the Four Mortons, received a warm greeting from his many Jersey City friends last week......All the store shows are doing a land office business.

Paterson.—At the Empire (A. M. Bruggeman, manager) bill week of Nov. 26: Edwards, Davis and company, Eva Mudge, Flood Bros., Dave Newlin, Abdelli Bros., Leonard Kane, Murphy and Willard, Exposition Four and the Kinetograph.

LYCEUM (F. J. Gilbert, manager).—"Ruled Off the Turf" played to fair sized houses 19-21. "The Cowboy Girl" had good houses 22-24. "$10,000 Reward" 26-28, "While Frisco Burns" 29-Dec. 1, "A Fight for Love" 3-5.

JACOBS' (Maurice Jacobs, manager).—Empire Burlesquers, headed by Roger Imhoff, enjoyed a prosperous engagement last week. Mr. Imhoff scored heavily. Fay Foster Co. week of 26. Twentieth Century Maids to follow.

PRAIN'S (John A. Mack, manager).—Bill for 20 and week: Lenneo, Kennett and Miller, Phil. Morton, Harrigan and Giles, Dolly Sharpe, Sully and Phillips and the comedygraph.

Elizabeth.—At the Lyceum (Edwin Elroy & William M. Drake, managers) "Lena Rivers" came Nov. 19-21, to large returns. Beulah Poynter assumed the title role, eliciting much applause for her conception of the part. She was well supported by Mrs. Marie Day, Frank Jamison, Alma Keller, Harry Burkhart, William Schaefer, Ted V. Armond, Nettie London and Walfred Wilson. "The Great White Chief" followed 22-24, to fair business. The company gave a daily parade of the camels and other live stock. "While Frisco Burns" 26-28, "Her First False Step" 29-Dec. 1, Elizabeth Lodge of Elks memorial services 2, "The Phantom Detective" 3-5, "The Girl from the Sunny South" 6-8, "Coon Hollow" 10-12.

JACOBS.—"The Girl from the Ranch" Nov. 24; Nelson and Gans fight pictures 26, "The Choir Singer" 29, Daniel Sully Dec. 1.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "A Break for Liberty" attracted a good house Nov. 10. The Gans-Nelson fight (moving pictures) did well 20, 21. "The Man of the Hour" pleased excellent audiences 22-24. "Dora Thorne" 26, "The Student King" 27, George Monroe 28, 29, "A Square Deal" 30, 31.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—For week of 26: D'Amoa, Andy Rice, McKay and Cantwell, Keely Brothers, Rita Curtis, Eleanor Henry, and Five Columbians. Joseph Hart, in "Polly Pickle's Pets in Petland," Dec. 3.

Hoboken.—At the Lyric (H. P. Soulier, manager) excellent business prevailed last week. "A Square Deal" Nov. 25-28. "$10,000 Reward" 29-Dec. 1.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 26: Gracie Emmett and company, the Duffin-Redcay Troupe, Ferry Cowley, Redfern and Winchester, Josephine Gassman and her picks, McCue and Cahill, Charles and Fannie Van, and Hedo and Bertman.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Phantom Detective," Nov. 19-21, came in to packed houses, playing to S. R. O. at matinees. "The Burglar's Daughter," 22-24, had big business. "Big Hearted Jim" 26-28, "Eight Bells" 29-Dec. 1, "Ruled Off the Turf" 3-5, "Chinatown Charlie" 6-8.

LOUISIANA.

New Orleans.—At the Tulane Theatre (T. C. Campbell, manager) "A Midsummer Night's Dream," with charming Annie Russell and her splendid company, proved a strong drawing card week of Nov. 19, and was warmly applauded by large audiences. Harry Bulger comes for week of 25, to be followed, week of Dec. 2, by Dustin Farnum, in "The Virginian."

CRESCENT THEATRE (T. C. Campbell, manager).—"Lovers and Lunatics" was the offering week of 18, and opened to S. R. O., doing nicely throughout the week. The company gave full satisfaction. George Sidney for week of 25, to be followed by S. Miller Kent, in "Raffles."

LYRIC THEATRE (Davies & Lehmann, managers).—The splendid Brown-Baker Stock Co. played to capacity business throughout the entire week of 19. "Over Niagara Falls" was the bill, and, as usual, the popular company gave satisfaction. Manager Davies promises a grand production of the powerful melodrama, "After Midnight," week of 26.

GREENWALD THEATRE (Hy. Greenwald, manager).—Hyde's Blue Ribbon Girls enjoyed big business week of 18, and pleased. The chorus of well drilled and shapely girls won much applause for their clever work. The Parisian Widows Burlesquers are due 25, opening with a Sunday matinee.

BROOKE'S WINTER GARDEN (Thomas P. Brooke, manager).—Delightful musical concerts are rendered nightly at this beautiful Winter garden, and the popular musical director and his band are in high favor with the lovers of good music.

FRENCH OPERA HOUSE.—Patrons of this historic old playhouse and lovers of grand opera are loud in their praise for the San Carlo Opera Co. The opening bill, 20, was "Carmen," and scored a big success. "Cavalleria Rusticana" and other grand operas are in preparation for the remainder of the week. The performance of 24 was a grand benefit performance for the Christmas Doll and Toy Fund for the city's poor children. Alice Nielson sang in English. The opera presented was "La Figlia del Reggimento."

ORPHEUM (Martin Beck, general manager).—The vaudeville offering at this high class vaudeville house week of 19 proved an exceptionally strong bill, and attracted large crowds throughout the week. The bill for week of 26 includes: McMahon's Minstrel Maids, James Thornton, "Pals," Katherine Nugent, Burton and Brooks, Howard, Morris and McMahon and Chappelle.

ELYSIUM THEATRE (W. Snow, manager).—This lower district is now catering to the colored population, and for week of 18 had the Dandy Dixie Minstrels on the bill. Business was fair for the week.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) James K. Hackett had good houses to see "The Walls of Jericho," Nov. 19 and week. "Brigadier Gerard" 26 and week. "The Student King" follows.

ACADEMY OF MUSIC (Walter Greaves, manager).—"A Message from Mars" attracted good attendance 19-24. "Charley's Aunt" 26 and week. "Girls Will Be Girls" next week.

ROYAL (H. C. Egerton, manager).—The London Gaiety Girls came to good business 19-24. Rialto Rounders 26 and week. The Orientals next.

FRANCAIS (F. W. Le Clair, manager).—Fair attendance greeted "When the World Sleeps" last week. "The Eye Witness" 26 and week. "Queen of the Highbinders" next.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "Sapho," drew fair houses 19 and week. "Triplepatte" 26 and week.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock, in "La Reine des Lions," came to fair business last week. "La Pirates de la Savane" 26 and week.

BIJOU.—A permanent French Stock Co. opened this house last week with "Fan Tampinal," to good business, 19-24. "Tire-au-Flanc" 26-Dec. 1.

Toronto.—At the Princess (O. B. Sheppard, manager) Robert Loraine, in "Man and Superman," did splendid business last week. H. B. Irving 26 and week.

GRAND (A. J. Small, manager).—"Painting the Town," 19-24, did good business. Week of 26, "A Message from Mars."

MAJESTIC (A. J. Small, manager).—"The Eye Witness," 19-24, had good business. Week of 26, "When the World Sleeps."

SHEA'S (J. Shea, manager).—Packed houses last week. Bill week of 26: The Military Octette, Johnny Ford and Mayme Gehrue, Bellong Bros., Paul Kleist, Wordon and Gladdish, the Rialto Comedy Four, and Clayton White and Marie Stuart.

STAR (F. W. Stair, manager).—The Champaign Girls, 19-24, did big business. The London Gaiety Girls 26 and week.

MASSEY MUSIC HALL (Stewart Huston, manager).—Mme. Schumann-Heink 28.

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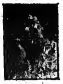

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THE SOUTHERN SINGER

All Published by **JEROME H. REMICK AND COMPANY.**

WARNING!

Chicago, Ill., Nov. 22, 1906.

We have this day received a Certificate of Copyright Class A. XXc No. 150,366, to cover a dramatic and musical composition entitled "FOOTLIGHT FOOLISHNESS," which includes two songs, viz., "THERE'S NOTHING NEW UNDER THE SUN" and "AN OPERATIC TRAVESTY," both being performed at the Academy of Music, Scranton, Pa., on July 31, 1905. Copyright covers amendations and additions, as now being peformed by us, in part only, the greater part of the sketch being held for production in the near future.

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Without just cause or provocation, has left me, and I hereby give notice that I will not be held responsible for any debts contracted by her or loans advanced to her. Those doing so assume all responsibility themselves, as I will not be held responsible.
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Other People, Write. Permanent Stock Salt Lake and Ogden.

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Double Brass; Vaudeville, One Show Daily.
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Leading Man, Gen. Bus. Man, and Juvenile Man, Juvenile Woman, Gen. Bus. Woman, and Woman to play Heavies; also Sketch Team. None but A1 people last with this show. State all in first. To join on wire. F. LEWIS BROWN, Mgr., Massena, N. Y., Nov. 29-Dec. 1; Malone, N. Y., Dec. 3-8.

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NEW YORK STATE.

Keith & Proctor's Union Square Theatre (E. F. Albee, manager).—Beginning Monday matinee, Nov. 26, the following excellent bill was presented, with Will M. Cressy and Blanche Dayne (third and last week), in Mr. Cressey's funniest skit, "Town Hall To-Night." The skit teems with wit and repeated its former success. Jas. Harrigan, fresh from starring in "Panhandle Pete," pleased as well as ever. Al. Shean and Chas. Warren, in their laugh producing skit, "Kidding the Captain," was duly appreciated; the Finneys, in their clever swimming novelty, give phenomenal exhibitions of endurance under water. Mr. and Mrs. Mark Murphy, in their latest comedy, "The Coal Strike," proved a winner throughout. Others who proved themselves worthy of completing the excellent programme, were: Joseph Carroll and Will J. Cooke, in a comedy act, by Junie McCree; Lind, clever female impersonator; Brown, Harris and Brown, singers and dancers; Mr. and Mrs. Jack, in a good comedy sketch; the Craiges, musical artists; De Shunta dogs; Morton, Temple and Morton, high class entertainers, and Whitely and Bell, in a singing and talking specialty, while the kinetograph closed an enjoyable performance.

Astor Theatre (Wagenhals & Kemper, managers).—Charles Klein's new three act play, "The Daughters of Men," was presented on Nov. 19, for the first time in this city, and the impression it made was a favorable one, despite the fact that it drags occasionally and the action has at times been sacrificed upon the altar of dialogue. This play was originally presented on Sept. 17 last, at the Court Square Theatre, Springfield, Mass. Its treatment of the struggle between capital and labor is by no means deep, but its suggestion that "brotherly love" should be the medium through which a solution of all problems that vex the rich man and the poor one in their business dealings as employer and employee, is as good a one as any that has been advanced. Mr. Klein has written a play that is interesting, and the much desired "big scene" is introduced in a rather novel manner, with the two leading female characters matched against each other in a situation that is gripping in its intensity. This one scene, which comes in the second act, is splendidly acted and cleverly written, and atones for much that is faulty in the rest of the play. With a few quite necessary changes wrought in the work, Mr. Klein will no doubt have another lasting success to his credit. The story of the play has already appeared in our columns. Orrin Johnson acted the role of John Stedman with a quiet dignity and an air of conscious authority that appeared to be just what the character required, and Effie Shannon played Grace Crosby in a thoroughly charming manner. It remained for Dorothy Donnelly, however, to score the real hit of the evening as Louise, "the daughter of the people." In her scene with Effie Shannon, in the second act, Miss Donnelly showed her admirers some clean cut emotional acting that quickened the pulses of them all, and the reward for her capital work came in prolonged and hearty applause. She has never done better acting during her career, and it is safe to say that few thought her capable of such artistic and sustained emotional ability. Herbert Kelcey, as Richard Milbank, gave some of his best acting to the part, and raised it to a high plane of excellence thereby. Lynn Pratt and Ralph Delmore were particularly clever in their respective roles, and Grace Filkins also did well. The cast: John Stedman, Orrin Johnson; Richard Milbank, Herbert Kelcey; Mathew Crosby, Lynn Pratt; Reginald Crosby, George Parsons; James Thedford, Edwin Brandt; James Barress, Ralph Delmore; Louis Stolbeck, Carl Ahrendt; Oscar Lackett, E. W. Morrison; Patrick McCarthy, George W. Deyo; Martin, Joseph Adelman; Parker, J. H. Howland; Grace Crosby, Effie Shannon; Louise Stolbeck, Dorothy Donnelly; Mrs. Reginald Crosby, Grace Filkins; Phaton, Kate McLaurin; Butler, Frank Brownlee.

Colonial Theatre (Percy G. Williams, manager).—Still another European star has been engaged to entertain Manager Williams' patrons at this house in the person of Albert Chevalier, who is well known to Mr. Williams' patrons. Mr. Chevalier's previous success here, in his incomparable impersonations of the lower strata of English life, was well remembered, and the warmth of his reception on Monday, Nov. 26, must have been most gratifying. It was some moments before he was permitted to proceed with his opening song, so hearty and lasting was the greeting accorded to him. His engagement at this house is only for one week. All his songs were applauded to the echo, and encores followed each number. The programme for this week, which is truly a "Williams' bill," lists the following high class acts: The Cottrell-Powell Troupe, in some of the most intrepid and daring feats of horsemanship ever seen here; the return to vaudeville of Maude Raymond, who vocalized in her piquant and charming manner; Eva Williams and Jac Tucker, in their delightful slang classic, "Skinny's Finish;" Thorne and Carleton, who fully justify their title, "The American Jesters;" Leona Thurber and her cute Picks, in singing and dancing; Cook and Clinton, expert female sharpshooters; the Three Delton Bros., acrobatic comedians; the Estrella Sisters, musicians and singers, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—Prosperity continues at this house, and the bill week of Nov. 26 is up to the high standard set by Mr. Hammerstein. Big type position this week is accorded to Fred Karno's English Comedy Co., presenting, for the first time here, a sketch depicting life in a London club, and entitled, "Amateur Night at the Club." The sketch is replete with hilarious scenes and slapdash comedy, and the company, headed by Billy Reeves, scored a solid success on Monday, 26. There was also on Monday cordial receptions and unstinted applause accorded the acts presented by Maggie Cline, who, in the rendition of her several songs, seemed to have renewed her blithesome youth; Carlton Macy and Maude Edna Hall, in their rural comedietta, "The Magpie and the Jay," by Edward Weitzel, which gives opportunity for excellent character work by the principals, and very capable assistance being rendered by Jessie Dodd; Howard and North, in their bill of effective comedy, "Those Were Happy Days;" Binns and Binns, in music and comedy; Lee Harrison, the popular comedian; Alcide Capitaine, in aerial feats; Hodges and Launchmore, in a finely costumed vocal and dancing number, and the third and last week of Marino, in his sensational tussle with an automobile. The vitagraph continues to close each performance.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Romance of Coon Hollow" is this week's attraction. The company includes: Miss A. Pullman, Samuel Gaines, Adelaide Adkin, Geo. P. Haines, Estelle Ferry, T. J. Munson, E. L. Perkins, Burton Mallory, Emily L. Amerson, W. J. Hurley and Alton Thomas. J. J. Slevin is manager; A. G. Kalmbach, representative; E. L. Perkins, musical director; Samuel Gaines, machinist; Chas. Kingsland, props. Next week, "Her First False Step."

Lew Fields' Herald Square Theatre (Sam S. and Lee Shubert and Lew Fields, managers).—This is the third week of the revised version of "About Town" and the burlesque, "The Great Decide."

Daly's Theatre (Frank McKee, manager).—Richard Carle entered his eighth and last week Nov. 26, in "The Spring Chicken." "The Belle of Mayfair" is announced for Dec. 3.

Keith & Proctor's Fifth Avenue Theatre.—Chas. E. Evans, supported by Chas. H. Hopper, Helena Phillips and Louise Skillman, presented "It's Up To You, William," on Nov. 26, and were given the tribute of hearty laughter. Wm. A. Inman and company also scored a big success with "Recognition," while Julia Redmond and company disclosed a capital little offering in "Too Much Married." The Globe of Death aroused the audience to hearty expressions of favor. Others were: Willie Zimmerman, Charlie Case, Bailey and Austin, Les Troubadours Gillvotti, Macco and Fox, Mr. and Mrs. O'Brien, Prof. Du Bois, Lilly Seville, and the Lucados. The motion pictures continue.

Yorkville Theatre (Frank Gersten, manager).—Ernest Hogan, presenting "Rufus Rastus," began a week's engagement here Monday, Nov. 26. Next week, "The County Chairman."

Academy of Music (Gilmore & Tompkins, managers) Robert Mantell was seen as Shylock in "The Merchant of Venice" Tuesday evening, Nov. 20, and presented the money lender in a new light. He gave the interpretation with quiet dignity and forcefulness, and made every one of the words of the character stand out with distinctness and cleverness. It was in every respect an artistic characterization, and one well worth the analysis of a student. In the trial scene his acting was especially fine. Bassanio, as played by Frederick McGlinn, was interesting, and Cecil Owens scored a success as Lorenzo. Walter Campbell played Gobbo with remarkable effect, giving one of the best interpretations of that role seen in New York in years. Marie Booth Russell, as Portia, was convincing, and Margaret Grey and Alfred Hastings also scored hits in their respective roles. The cast: Shylock, Mr. Mantell; Salarino, Gordon Burby; Salanio, Alfred Callender; Antonio, Alfred Hastings; Gratiano, Guy Lindsley; Lorenzo, Cecil Owen; Bassanio, Francis McGlinn; Balthasar, Hamilton Mott; Launcelot, Franklin Bendtsen; Old Gobbo, Walter Campbell; Salerio, Thomas Lenr; Tubal, Jackson Briggs; Duke of Venice, Mr. Bendtsen; Portia, Marie Booth Russell; Nerissa, Lillian Kingsbury; Jessica, Margaret Grey. The repertory for last week was: "Macbeth" Nov. 19, 23, "Merchant of Venice" 20, 21 and matinee 24, "Richelieu" matinee 21, "Othello" 22, and on night of 24 Mr. Mantell appeared in five roles, giving one act each of "Hamlet," "Richard III," "King Lear" and "Othello." On Monday, Nov. 26, Mr. Mantell made his first appearance on any stage as Brutus, in a splendidly staged production of "Julius Cæsar." W. A. Brady had given to his star every accessory in the way of appropriate scenery, a large and well drilled mob for the big forum scene, superb costumes, armor, etc., and the big scenes were well handled, and there were no first night hitches. Mr. Mantell, as Brutus, was always dignified and earnest, and, at times, he was vigorous, but never over acting or obtrusive even in his most important scenes with Cassius and Marc Antony. Cecil Owen, in the former character, and Francis McGlinn, as Marc Antony, gave the best support to Mr. Mantell. This is the fourth and last week of Mr. Mantell's very successful engagement here. The entire week will be given to performances of "Julius Cæsar," with the exception of a special matinee on Friday, when Mr. Mantell will appear as Lear. The cast of "Julius Cæsar:" Marcus Brutus, Robert Mantell; Casca, Alfred Hastings; A Commoner, Jackson Briggs; Trebonius, Gordon Burby; Another Commoner, Richard Drake; Julius Cæsar, Guy Lindsley; Mark Antony, Francis McGlinn; A Soothsayer, Hamilton Mott; Caius Cassius, Cecil Owen; Cinna, Walter Campbell; Lucius, Aileen Bertelle; Decius Brutus, Franklin Bendtsen; Metellus Cimber, Alfred Callender; Flavius, Lewis Ottway; Popilius Lena, George Stillwell; Servius, Margaret Grey; A Citizen, Mr. Bendtsen; Another, Mr. Scott; Pindarus, Mr. Campbell; Octavius Cæsar, Howard Barta; Titinius, Fiske Belden; Strato, Mr. Stillwell; Calpurnia, Lillian Kingsbury; Portia, Marie Booth Russell. There was a large and enthusiastic audience present on Monday night, and Mr. Mantell and the principals were called before the curtain at the end of all the acts. On Monday, Dec. 3, Wright Lorimer begins a four weeks' engagement in "The Shepherd King."

New Circle Theatre (Union Theatres Co., managers).—The Avenue Girls Co. had a bumper audience to welcome the first appearance here this season of this well balanced organization. The previous city engagements this season of the Campbell-Drew Co. have been attended with excellent success, and, judging from the welcome extended the company on Monday, the week will be satisfactory to all concerned. The bill opens with the comical absurdity, entitled "The Tiger Springs," which enlists the efforts of the full company, and in which all did well. Then followed a rattling good olio, in which Elsie Leslie, Le Roy and La Vanion, McFarland and McDonald, and Mr. and Mrs. Hiatt gave their entertaining specialties. Previous to the closing farce Helene Gerard, the accomplished equestrienne (special engagement), gave an exhibition of expert feats of equine training, and the excellent bill closed with "Get Rich and Quick Brokers," in which jingling music, pretty girls and lively comedy abound. Beginning Monday, Dec. 3, the Wine, Women and Song Co., with Bonita as a feature, and including Alex Carr, the clever character comedian; Armstrong's Pony Ballet, and Raymond and Clayton, Taylor and Hart, and others, in vaudeville specialties; also forty beautifully costumed show girls, open an engagement here of several weeks' duration.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Confessions of a Wife" is the attraction here this week, with the following cast: Oliver Ashmore, Arthur De Voy; Basil Ashmore, Frederick Clayton; Simon Rutherford, T. C. Hamilton; Tom Calder, Frank E. Kirke; Sam Sprouds, George H. Sinclair; Pete Quillett, J. Falerodo; John Nortch, C. Howard; Fred Peters, John Sullivne; P. Tubs, Arthur Davis; Amos Skelly, Sam Carroll; Alice Rutherford, Evelyn Faber; Ella Newcomb, Adelyn Estes Hall; Betty Bloom, Grace Covert; Hann Rutherford, Julia Varney; Bob, Baby Valentine. Next week, "Around the Clock."

Huber's Museum (John H. Anderson, manager).—Prince Randian, the armless and legless wonder, is still the feature attraction at this popular family resort. "Zip," Barnum's "What Is It," attracted considerable attention Monday afternoon and evening. Sandaw and Lambert, in muscle posing, made quite a hit. In the theatre, J. M. Moore's New Orleans Minstrels, third week here, are amusing crowded houses at every performance.

Murray Hill Theatre (Sam Dessauer, manager).—Fred Irwin's Big Show is playing a return date here, with an almost entirely new programme. "The Only Pebble on the Beach" serves as the lively curtain raiser. The olio presents: John Fields, comedian; the Three Clarke Sisters, in a clever singing and dancing act; Will H. Cohan and Lew Welch, in Hebrew comedy; the Rathskellers, Hagan and Westcott, singing and talking act; the Eight Picchiadis, who introduce much clever and lively work in their acrobatic act, and "Wires of the Sultan." Several new musical numbers found favor on Monday, 26. Next week, "Paris by Night."

Grand Opera House (John H. Springer, manager).—"Mamselle Sallie" received its first New York City production here Nov. 26.

Savoy Theatre (Frank McKee, manager).—"Sir Anthony" began, on Nov. 26, its second and last week. "The Man of the Hour" follows, opening Dec. 4.

Bijou Theatre (A. C. Campbell, manager).—May Irwin began her fourth week Nov. 26, in "Mrs. Wilson-Andrews."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The bill at this house for Thanksgiving week, beginning Monday, Nov. 26, is a good one, the musical element being decidedly prominent. Delphino and Delmora presented their clever musical comedy to applause; the Ward Bros., as the "College Boys," also came in for favorable consideration; the Quaker City Four was one of the big numbers on the bill, their "Village Blacksmith" act going big; John World and Mindell Kingston were prime favorites in their clever dancing and especially good singing, Miss Kingston's feather dress particularly securing the attention of the ladies. Wm. Selbini and Jeanette Grovini, in their skillful tumbling, juggling and acrobatic bicycle riding, secured rounds of applause as the reward for their earnest efforts; Joe Fields and Mark Wolley are two clever German comedians, their turn being thoroughly enjoyed. The Barrows-Lancaster Co. presented a rural comedy, "Thanksgiving Day," and caught the house in great shape; Honey Boy Evans, as usual, caused the house to work for him, and was the favorite of the evening. The Reggesens, as juggling waiter and waitress, broke their usual quantity of crockery, and pleased. The motion pictures closed the show.

Liberty Theatre (Klaw & Erlanger, managers).—At this house, on Tuesday night, Nov. 20, Eleanor Robson and company gave the first metropolitan presentation of "Susan in Search of a Husband," a three act comedy, by Eugene Presbrey, which was originally presented March 19, last, at the Jefferson Theatre, Portland, Me., while Miss Robson was on tour. The story tells of how Susan Gambett searches for, and finally finds, her husband. Susan, while still a girl in her teens, met and married a sailor lad, two years her elder, who was called away on a voyage directly after the wedding. He went away without sending her word, and as it was a runaway match, she was forced to keep the secret from her parents. Her father was a hotel keeper in fairly good circumstances, but met with reverses and died soon after her young husband went away, and Susan was left a penniless orphan. Being thus thrown upon her own resources, the young girl goes out to service as a governess, but after several unsuccessful attempts to fill this position, she becomes a chambermaid, and it is as such that we find her seven years later. "The Dovecot," as the inn is called where she is employed, is a favorite resort with English people, and Robina Penniluique, Susan's girlhood friend, arrives. Robina is an heiress, and is in dread of being wooed for her money and not for herself. Learing that Lord Rathbone is coming as a guest, and having a tender feeling for him, she wants to test him, and to this end changes places with Susan and becomes the chambermaid. Soon after Rathbone's arrival Susan makes the discovery that he is her husband, and he, while he is struck by her resemblance to the girl he married, is convinced that the false Susan (Robina) is his wife. He soon falls in love with the real Susan, but his sense of honor prevents him from speaking of his love. Susan tells Robina that Rathbone is her husband, but, determined that she will not disclose her identity unless he is an honorable man, imposes silence upon her. He stands the test, and resigns himself to duty in spite of his love. Of course, explanations finally come, husband and wife are reunited, and Robina finds that she really loves Horace Greenleaf, Rathbone's family solicitor. The play is a pleasing little piece, which gives Miss Robson ample opportunity to do the line of work which has won her such great public favor. But it is by no means a convincing work, and does not require any great degree of dramatic effort, although the role of Susan, in the hands of Miss Robson, makes a strong bid for the sympathy of the audience, and gets it with a grip that can not be shaken. Miss Robson makes the role stand out with an undeniable prominence and, while if it were portrayed by an actress of less pronounced personality it doubtless would tire an audience, as acted by her it is most charming. Miss Robson sways the onlooker with her own individuality and makes him see Susan through favorable eyes in spite of himself. Reuben Fax gave another of his delightful characterizations, and made the little role of "The Doctor" appear more important than it really is. H. B. Warner gave an excellent performance of the role of Lord Rathbone, and deserved the recognition he received. The other members of the cast did their work well. The action of the play occurs in one scene, the "living room" in the Dovecot. The cast: Lord Rathbone, H. B. Warner; Horace Greenleaf, Ernest Mainwaring; "The Doctor," Reuben Fax; Dolove, A. G. Andrews; Robina Penniluique, Isabel Irving; Elizabeth Rolleston, Ada Dwyer; Mrs. Malberry, Essex Dane; Susan Gambett, Miss Robson. The comedy was followed by a one act play, called "A Tenement Tragedy," the story of which had its foundation in a recent murder case which was given wide publicity in the local papers. Tina, an orphan girl, who has been the slave of an Italian, named Paratti, marries W. Kelsey, a coster lad. In answer to a letter Kelsey goes to the writer and learns the relations that existed between Tina and Paratti. During his absence Tina acknowledges to her husband's mother just what she had been to the Italian, but pleads ignorance of knowledge of wrongdoing, and states that she was told by Paratti's wife that she (Tina) must submit to his wishes. Paratti and his wife come to the house, and Tina kills him with a stiletto. A crowd, headed by the police, burst in the door, and Kelsey returns just as an officer is about to arrest Tina. The role of Tina showed Miss Robson in a new light, and while the playlet itself, because of its gruesomeness, is not likely to win any great degree of success, the star proved that there was more than one side to her character. She was, however, out of place in the picture. Her winsome personality undoubtedly drew added sympathy to Tina for her sad fate, but the unwholesomeness of the playlet made one feel that the unfortunate girl was not a welcome successor of Susan. H. B. Warner, in the role of Kelsey, proved himself to be a versatile actor. The role has nothing in common with that of Lord Rathbone and his work was that of a master of his profession. Frederic De Belleville gave a capital character sketch of Paratti, and praise is also due to Ada Dwyer and Emily Rigl. The cast: W. Kelsey, H. B. Warner; Paratti, Frederic De Belleville; Mrs. Kelsey, Ada Dwyer; Mrs. Paratti, Emily Rigl; A Policeman, Thomas Graham; Tina, Miss Robson. The ninth week of Miss Robson and the second week of the double bill began 26.

Joe Weber's Music Hall (Joseph M. Weber, manager).—Joe Weber's All Star Stock Co., in "Twiddle Twaddle" and "The Squaw Man's Girl of the Golden West," is in its third week, beginning Nov. 26. The new piece, "Dream City," is to be given on Dec. 24. Beginning Dec. 10 the theatre will be devoted to rehearsals.

Broadway Theatre (Litt & Dingwall, managers).—This house was dark Monday, Nov. 26. It reopens 27 with Anna Held, in "The Parisian Model."

Wallack's (Chas. Burnham, manager).—Sam Bernard commenced his sixth week Nov. 26, in "The Rich Mr. Hoggenheimer."

Garden Theatre (Hollis E. Cooley, manager).—"Madame Butterfly" began, on Nov. 26 its third week.

Empire Theatre (Charles Frohman, manager).—John Drew began his thirteenth week Nov. 26, in "His House in Order."

Garrick Theatre (Charles Frohman, manager).—William Gillette commenced his seventh week, in "Clarice," on Nov. 26.

Keith & Proctor's Twenty-third Street Theatre.—Gertrude Mansfield and Caryl Wilbur presented "61 Prospect Street," on Monday, Nov. 26, and gained plenty of laughs by reason of the excellence of the act and the playing of it. "That Quartette" (Sylvester, Jones, Pringle and Morrell) were encored heartily, as they always are, and James J. Morton scored heavily with his clever monologue. Dan Burke and his School Girls presented an interesting, spirited act, and gained thereby the warm approval of the audience. Others were: The Juggling Barretts, Milt Wood, dancer; Meredith Sisters, singers and dancers; Cameron and Flanagan, in their novel act, and Marzella and Millay, comedy bar performers. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—As is usual, a well balanced and catchy bill opened the current week on Monday matinee, Nov. 26, to a good house. The added attraction, Smirl and Kessner, in their acrobatic sketch, "The Bell Boy and the Waiting Maid," scored a hit. Chas. Wayne, assisted by Gertrude Des Roches and company, in the novelty comedietta, entitled "10 A. M." worked their way into the appreciation of all present. Gus Williams, that "comical comique," proved to be as well liked as ever, while Dorothy Kenton, "The Girl with the Banjo," played herself into high favor. Hayes and Wiltsie, in their sketch, "A Tramp's Flirtation," also scored to good advantage. Others who helped to complete the entertaining bill were: Terry and Elmer, in "The Doctor and the Show Girl;" Smith and Baker, eccentric comedians; Carr and Jordan, in a laughable skit, "Roman Rubbish;" Tally Ho Duo, vocal sketch; Demonio and Belle, the American travelers; Williams Duo, and R. C. Day, in an electric musical novelty, and the Juggling De Pontas and their educated dog. The vitagraph closed the performance.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Alex. Carr and Bonita, with the Wine, Women and Song company, hold the boards for the current week, opening to large attendance at Monday matinee, Nov. 26. Next week, the New Century Girls.

London Theatre (J. H. Curtin, manager).—Miner's Merry Burlesquers provide excellent entertainment this week with the burlesque entitled "The Mummy Girl" and an olio including Alf. Hunter and All, Phil. Ott and Nettie Nelson, W. S. Harvey and company, Ford and Dot West, the clever entertainers, and the moving pictures. Next week, Williams' Ideals.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Jolly Grass Widows are a potent attraction here this week. The bill includes: "The Frolicsome Widow," Malda Dupree, Grnet and Grnet, Ruth Everett, the Zarrow Trio, Garden and Somers, and "Are You a Lobster?" Manager Gus Hogan reports satisfactory business all along the line. Next week, the Empire Show.

Thalia Theatre (Sullivan & Woods, managers).—"The Queen of the Convicts" is presented this week by a company headed by Selma Harman, and including: W. H. Elliot, W. F. Cavanaugh, James Heenan, Thos. H. Cullen, Stewart Johnson, Wilton Douglas, Edward Moore, Franklin West, Louis Johnson, Welson Hemlock, Clarence Woods, John P. Powers, James Dyer, Florence Bell, Virginia Howell, Elizabeth Fox, Frances Barton, Alma Este, Edith Mann and Elsia Mann. Next week, "Confessions of a Wife."

Atlantic Garden (W. Kramer's Sons, managers).—The Three Herbert Brothers, acrobats; Kimbel and Lewis, eccentric comedy duo; Epps and Loretta, colored sketch team; Merrell and Schack, singers and wooden shoe dancers; Sadie Hart, comedienne and dancer; new moving pictures and the Elite Lady Orchestra are the attractions for this week.

Dewey Theatre (Union Theatre Co., managers).—Whallen Bros. & Martell's New Merry Makers Burlesquers is the title of this week's attraction here. The opening house, matinee of Nov. 26, found every seat filled, and full appreciation was evidenced by the laughter and applause which was almost incessant. The company is made up of clever entertainers in the way of singers, dancers and comedians, who are really funny, and the roaring farce, entitled "Running for Mayor," was exceedingly well rendered. The company is an excellent one, and led by Chas. B. Nelson, Frank Millard, Jennette Young and Grace Patton, render effective support. An olio of excellent talent follows including: Les Sprays, Australian whirlwind dancers; Jeanette Young, operatic soprano; Nelson, Milledge and Casey, in a skit, called "Simon, the Butler;" the Clipper Comedy Four, and the Elton-Polo Troupe, aerialists, all of whom scored heavily. A musical satire, called "The Mayor's Vacation," brings the long and entertaining bill to a close. It employs the full company to good advantage, and goes with vim and snap from the start. There are many bright lines and several comical situations, which caused roars of laughter. The comedy leaders, likewise the singers, and all who participated, deserve credit for giving a joyous entertainment. The cast in full: Mrs. Hash, Jennette Young; Nellie Bergan Beach, Grace Patton; Lis, Mamie Milledge; Rudolf Krausemeyer, Frank Millard; Lem, J. Casey; Barte, Chas. Nelson; Speedy, Jas. H. Sadler; Fast, Arthur Polo; Slow, Andrew Leigh; Sheriff, Andrew Leigh. The chorus: Agnes Hall, Lottie Reynolds, Della Smith, Violet Davis, May Wilson, Alice Roy, Helen Connelly, Peggie Price, Ray Hanney, Grace Edwards, Phoebe Hines, Maggie Rhoades, Maud Tillston, Nellie Taylor. Executive staff: R. E. Patton, manager; Chas. B. Nelson, stage manager; Wm. A. McKettle, master mechanic; A. H. Schouberg, advance representative; Thos. Carey, musical director; C. W. Valentine, scenic artist; Mrs. Austin, costumes. Next week the Brigadiers Burlesquers.

New York Theatre (Klaw & Erlanger, managers).—"Forty-five Minutes from Broadway," with Fay Templeton, started its fourth and last week Nov. 26. "Mam'nelle Sallie" follows Dec. 3. Sunday night concerts have been abandoned at this house.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Forbes Robertson and Gertrude Elliott opened their fifth week Nov. 26, in "Cæsar and Cleopatra."

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller, in "The Great Divide," began their ninth week Nov. 26.

Criterion Theatre (Charles Frohman, manager).—Hattie Williams commenced her seventeenth week Nov. 26, in "The Little Cherub."

Lincoln Square Theatre (A. H. Dexter, manager).—Guy Standing opened his fifth and last week Nov. 26, in "The Love Route." Chetlies Cartwright, in "The Eastman Case," opens Dec. 3.

New York Hippodrome (Shubert & Anderson, managers).—"A Society Circus" closed Nov. 24. The house will be dark Monday and Tuesday, and will reopen Wednesday, Nov. 28, with "Neptune's Daughter" and "Pioneer Days."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its fifty-third week Nov. 26.

Casino (Sam S. & Lee Shubert, managers).—James T. Powers, in "The Blue Moon," began his fourth week Nov. 26. Frank Rushworth replaced Templar Saxe on Monday, 26.

Manhattan Theatre (Wm. A. Brady, manager).—Grace George began her twelfth week Nov. 26, in "Clothes." Miss George is to end her season at the Manhattan on Dec. 15. She will be followed by Wilton Lackaye, in "The Law and the Man." Mr. Brady announces that the special performances planned for Miss George will be given at another theatre or as matinees at the Manhattan.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson commenced her seventh week Nov. 26, in "The Three of Us." Wednesday afternoon, Nov. 21, Laura Nelson Hall, who is to relieve Miss Nillson hereafter at the Wednesday matinees, made her debut as Rhy MacChesney, and scored a triumph in the part. She proved to be an actress of agreeable stage presence and remarkable skill in histrionic ability. A big reception was given her.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" opened its fourteenth week Nov. 26.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl began her seventh week Nov. 26, in "The Chorus Lady." The one hundredth performance of the play in New York City was celebrated Monday, 26. A special matinee performance was given last week for the chorus girls.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Mrs. Fiske began, on Nov. 26, her second week, in "The New York Idea."

Majestic Theatre (W. L. Rowland, manager).—"The Tourists" began its thirteenth week and last fortnight Nov. 26. "The Light Eternal" will follow Dec. 12.

Belasco Theatre (David Belasco, manager).—This house was dark on Monday, Nov. 26. It reopens 27, with "The Rose of the Rancho."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone started their tenth week Nov. 26, in "The Red Mill."

Harlem.—At Keith & Proctor's Harlem Opera House the week opened, Nov. 26, with a good sized audience in attendance. This week's bill: The Pharos, in Flamaturgy; Fred Ray and company, Merkel Sisters, Dave Lewis, Mullen and Corelli, the Electric Crickets, Catherine Hayes and Sabel Johnson, Alline and his monkey, Hailey and Meehan, the Four Masons, Cavana, and Charlotte Ravenscroft.

WEST END (J. K. Cookson, manager).—The Four Mortons, in "Breaking Into Society," opened to a crowded house 26. Next week, Cecil Spooner, in "The Girl Raffles."

METROPOLIS (Hurtig & Seamon, managers).—Florence Bindley, in "The Street Singer," this week. Next week, "The Wizard of Oz."

STAR (Wm. T. Keogh, manager).—"Queen of the Highbinders" is the offering for this week. Next week, "A Southern Vendetta."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—"The Eternal City" is the stock company's Thanksgiving week's offering, and the house was packed 26. Paul McAllister and Janet Waldorf shared honors in the principal roles. Others who contributed a full share of the good work were: Dudley Hawley, George Howell, Robert Hill, William Norton, Louise Randolph and Agnes Scott. The vaudeville presented: Juggling Mathieu, Quigg, Mackey and Nickerson, and Gracelyn Whitehouse.

ALHAMBRA (Percy G. Williams, manager).—Bill for this week: The Kroneman Bros., Harry Corson Clark and company, Maude Lambert, Snyder and Buckley, Harry Tate and English company, the Piccolo Midgets, Avery and Hart, Barber Ritchie Trio, and, as a special attraction, Kocian, violinist.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Gay Masqueraders made their first Harlem appearance this season, 26, to a crowded house, and they sustained their past reputation as fun producers. "The Fixer" found favor, and the olio offered several good things. Paul Cinquevalli is a special feature. Others are: Chas. Farrell, Blossom and Darr, the Coopers, and Coates and Grundy's Watermelon Trust. Next week, Harry Bryant's Extravaganza.

GOTHAM (Dave Kraus, manager).—Twentieth Century Maids opened to a crowded house 26, and were accorded one of the warmest welcomes of the season. They presented a great show. There is plenty of life and action from first to last. The olio offers: Thomas Hanlon, Ritter and Foster, Jas. K. Watson, Morton and Diamond, Cornalla and Eddie. Next week, Imperial Burlesquers.

FAMILY (Al. Onken, manager).—Business continues good. This week's bill: The Kellers, "Winsometts," Nice Sisters, the Great Onetta, Owley and Randall, Gill and Talbot and moving pictures.

Brooklyn.—At the New Montauk (Edward Trail, manager) "The Vanderbilt Cup," with Elsie Janis, is given week of Nov. 26. "Mamselle Sallie" closed a successful engagement 24. Next, Viola Allen, in "Cymbeline."

SHUBERT'S (Lew Parker, manager).—"Brown of Harvard," with Henry Woodruff, 26 and week. "Mrs. Temple's Telegram" pleased immensely. Next, Lena Ashwell.

MAJESTIC (W. C. Fridley, manager).—Chauncey Olcott started his second and last week 26. Next, the Rays, in "Down the Pike."

BIJOU (Mrs. Spooner, manager).—The Spooner Stock Co. 26 and week, in a new play, "The Masque of the White Rose." Edna May Spooner plays Gabrielle De Vernet, a little Huguenot. "Out of the Fold" last week. Next, "Moths."

GRAND (Milton T. Middleton, manager).—"Around the Clock" 26 and week. "A Midnight Escape" played to the usual good patronage. Next, "The Volunteer Organist."

COLUMBIA (Chas. H. Wuere, manager).—"The Phantom Detective" this week. "The Cow-Puncher" made a big hit. Next, "While Frisco Burns."

ORPHEUM (Percy G. Williams, manager).—The bill 26 and week: Mrs. Langtry, R. G. Knowles, who has just returned from London; Olympia Quartette, Eight Vassar Girls, A. O. Duncan, Clarice Vance, the Renard Trio, Linton and Lawrence, Paul Le Croix, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Master Gabriel, assisted by George Ali, as the dog, heads an excellent bill here this week. Max Tourbillon Troupe, Europeans, in a sensational bicycle acrobatic act, are an extra feature. Others are: Moulier Sisters, Hoey and Lee, Carroll Johnson, American Comedy Four, Misses Delmore, Harrington, and the kinetograph.

KEENEY'S (Theo. Wenzlik, manager).—Josephine Cohan and company, Barth Bros. and Walton, the Boldens, Harris and Williams, Fred Niblo, Rice Bros., Frosini, the Girl from Paris, and kinetograph.

STAR (Archie Ellis, manager).—This week, Al. Reeves' Co. The burlesques, "The Beef Trust Trial" and "A Merry Go-Round," cause laughter. The olio includes: Mr. Reeves and his banjo; the Six Bijoux, Fay, Coley and Fay, Florence Hughes, J. Theodore Murphy and Frank Wakefield, Almeda Fowler and Mae Powers. The extra features are: Inez Macauley, late soloist soprano with Sousa's Band; the Manhattan Comedy Four, and Boker Ben Zoos Troupe of ten Arabs.

IMPERIAL (W. C. Caylor, manager).—The New Century Girls are here this week with "Scandal in the Bigg Family" and "The French Ball." The olio has: Nellie Sylvester, J. F. McCabe, May Beele, Hays and Winchell and others. Business last week was the biggest of the season here.

TELLER'S BROADWAY (Leo C. Teller, manager).—"The Clansman" is here this week. Nat C. Goodwin, in "The Genius," had a good week, ending 24. Next, "The Prince of India."

FOLLY (Bennett Wilson, manager).—Cecil Spooner presents "The Girl Raffles." Thomas E. Shea's efforts last week netted big box office receipts. Next, Chauncey Olcott.

GAYETY (James Clark, manager).—Harry D. Bryant's Extravaganza Co. presents "Stella's Reception" and "The Innocent Lambs" this week. The olio: The Sisters Albert, the Zaretsky Troupe, Darmody, Marion and Thompson, Martha Habelmann, Banks and Newton, Bush and Elliott, George

K. Wilson, Rea and Brosche. The Gay Masqueraders fared well last week. Al. Reeves' Co. next.

Novelty (Chas. E. Williams, manager).—The bill this week: Franz Ebert, in "Dan Cupid," assisted by Elsie Ebert and Maud Emery; Takazawa Troupe, Green and Werner, Kreise's dogs and monkeys, the Spillers, Mark Sullivan and Bridge, and Burg and Williams.

Blaney's Amphion (Morris Schlesinger, manager).—"The Ball Room Boys" this week. Good business last week, with "A Southern Vendetta." Next, "At the World's Mercy."

Gotham (Edgar F. Girard, manager).—The Fays head the list this week. Others are: Daisy Harcourt, Hacker-Lester Trio, the Bell Trio, John Burch, Elliott and Mack, and Mazarto. Big business last week.

Payton's (S. S. Allen, manager).—The stock company presents "Blue Jeans" this week. Last week, "The Octoroon" drew big houses. Next, "Dora Thorne."

Lyceum (Louis Phillips, manager).—"The Silver King" this week. "Her Fatal Sin" did well last week.

News Items.—Slafar and his band, on Sunday night, Nov. 25, gave their last concert of the Fall season at the Grand Opera House, before an appreciative audience. The bill was good, and presented a number of well known people, including Felix and Barry, Thomas J. Quigley, tenor; Betty Martin, contralto; John J. Nestor and Pearl Hunt, soprano. Mr. Slafar's music was pleasing......John Dunn, formerly of the Grand Family Theatres, on Nov. 10 was appointed assistant treasurer of the Orpheum Theatre. W. J. McElenney, the popular young treasurer of this house, seems well satisfied with his new assistant......Manager Middleton announces that vaudeville will be given at the Grand Opera House Saturday nights hereafter until the early part of January, when Slafer and his band will return and give musical concerts.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) Vaughan Glaser, in "Prince Karl," week of Nov. 26. "The Social Whirl" next week. "The Stolen Story" was capably presented to generous patronage.

Convention Hall (H. L. Beech, custodian).—Pittsburg Orchestra and Schumann-Heink 20. Gadski and Rosenthal both delighted big attendance.

Star (P. C. Cornell, manager).—Robert Loraine and "Mr. Hopkinson" divide week of 26. Frank Daniels and Lawrence D'Orsay both did nicely.

Academy (P. C. Cornell, manager).—"No Mother to Guide Her" week of 26. "The Ninety and Nine" next week. "Chinatown Charlie" proved diverting.

Lafayette (Chas. M. Bagg, manager).—The Champagne Girls enliven matters this week. London Gaiety Girls and Cliff Grant next week. Star Show Girls did well.

Garden (Chas. E. White, manager).—Manchester's Night Owls this week. Bobie's Knickerbockers next week. Rose Hill English Folly Co. met with substantial results.

Shea's.—Roster for 26: The Gems, Alf. Grant, Ethel Hoag, Kauffman Troupe, Conn and Conrad, Mr. and Mrs. Josef Adelman, Lucy and Lucier, and Cooper and Robinson.

Teck (P. C. Cornell, manager).—Bickel, Watson and Wrothe, in "Tom, Dick and Harry," this week. Four Mortons next week. James J. Corbett pleased good sized audiences.

Washington Theatre and Museum.—Current: Rosario Grenache, Franklin Attridge, Herbert Colburn, H. L. Reed and Shandeaux.

Note.—Sunday performances at the various theatres, store and slot shows have been ordered discontinued by the mayor and police.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "David Harum," Nov. 19-21, amused large crowds. Daniel Sully, 22-24, paid us his annual visit, in "The Matchmaker." "The Way of the Transgressor" 26-28, James K. Hackett 29, "Mrs. Temple's Telegram" 30, Eva Tanguay Dec. 1.

Proctor's (Howard Graham, resident manager).—Another big bill 26 and week, with Fadette Orchestra, Columbia Comedy Four, Elmer Tenley, Juliet Wingston, Clifford and Burke, Wood Bros., the Labakans and Lawrence and Harrington.

Empire (Thos. R. Henry, resident manager).—"Paris by Night," 19-21, delighted big audiences. The notable specialties were: Golden and Elwood, Nelson-Farnum Troupe and Mildred Stoller. Clark's Runaway Girls filled a return engagement 22-24, and renewed the good impression made earlier in the season. Clark's Jersey Lilies 26-28, Rentz-Santley Co. 29-Dec. 1.

Gaiety (H. B. Nichols, manager).—Rialto Rounders, 19-21, did particularly well. Williams' Imperials, 22-24, drew good average attendance, and gave a good show. Most in favor were: Pauline Moran, Deonzo and McDonald, and Zimmer, the juggler. Watson's Burlesquers 26-28, Miner's Americans 29-Dec. 1.

Rochester.—At the Lyceum (M. E. Wolff, manager) Klaw & Erlanger presented, Nov. 19, 20, for the first time on any stage, "The Grand Mogul," a musical comedy, in three acts, book by Frank Pixley, and music by Gustav Luders. The entire action revolves around one G. Washington Barker, formerly a side showman with a travelling circus, but now peddling soap in Honolulu, who in his wanderings falls in with an aeronaut. Together they make a balloon ascension with the daughter of the governor of the island, a scientist and a native female islander. The balloon breaks loose, and this strangely mixed party are carried far over the seas and land in the Island of Inde. The inhabitants are imploring their Buddha for a new Mogul, as their former one started on a tiger hunt and has not yet returned. He is now given up for dead. In the midst of their lamentations and prayers Barker drops from the balloon and crashes through the roof of their temple, and is immediately declared the Grand Mogul. The newly installed monarch proceeds to run things on an entirely different scale, when the real Mogul returns and compels the fakir to vacate, and everything comes to a happy ending. The cast: Hon. Josephus Walker, John Dunsmure; Lieut. Com. Newton, George Moore; Lofty Baldwin, W. H. Macart; Prof. Muggs, Sager Midgley; Jack Martin, J. K. Adams; Hannibal, A. Seymour Brown; Yu Li, Eugene Moulan; The Grand Mogul, John Dunsmure; Lumbago, A. Seymour Brown; Ruth Walker, Maud Lillian Berri; Lola, Edith St. Clair; Dolly Muggs, Carrie Reynolds; Fuzzywudge, Phœbe Coyne; Middy, Pauline Thorne; G. Washington Barker, Frank Moulan. Frank Moulan, in the leading comedy role, scored one of the most emphatic hits of his career. Maud Lillian Berri and Edith St. Clair, Carrie Reynolds and John Dunsmure all made big individual successes. The company was large and excellently trained, due to the expert direction of Herbert Gresham. The music proved light and captivating. Lawrence D'Orsay, 21, in "The Embassy Ball," proved to be entertaining, and business was good. The Guide Chorus, of Buffalo, 22, had a large and well pleased audience. Madame Modjeska, 24, presented "Mary Stuart" and "Macbeth," to fine business. Lhevinne 26, "Mr. Hopkinson" 27, the German Stock Co., of Buffalo, 28; Robert Loraine 29, N. C. Goodwin 30, Dec. 1.

National (Max Hurtig, manager).—Eva Tanguay, in "A Good Fellow," gave a clever performance, to good business, 19-21. "A Woman of Fire," 22-24, proved to be a thriller, and business was fair. "David Harum" 26-28, "The Ninety and Nine" 29-Dec. 1.

Baker (J. H. Moore, manager).—"The County Fair" and "Romeo and Juliet" divided week of 19. The Moore Stock Co. showed its cleverness and versatility by two entirely different productions. Large houses ruled. "Shall We Forgive Her?" 26 and week.

Cook Opera House (J. H. Moore, manager).—Bill for 26 and week: Hardin's Electric Ballet, "Starlight," Howard and Bland, George W. Day, Elinore Sisters, Kingsley and Lewis, Two Keatons, Maybelle Adams and kinetograph.

Corinthian (Henry C. Jacobs, manager).—The Jersey Lilies Co. had fine returns week of 19, giving a clever show. The Rose Hill Co. 26 and week.

Utica.—At the Majestic (E. L. Koneke, resident manager) Lawrence D'Orsay drew a big house in "The Embassy Ball" Nov. 19. "The Clansman" was well received 21. "David Harum" had a good house 22. "Weary Willie Walker" did well 24. "Mr. Hopkinson" 26, "Girls Will Be Girls" 27, Howe's pictures 28, "Little Johnny Jones" 29, Eva Tanguay, in "A Good Fellow," 30; Madame Modjeska Dec. 1.

Orpheum (E. L. Koneke, resident manager).—This week: Charmion, Rafin's monkeys, Holcomb, Curtis and company, James F. MacDonald, John Donahoe and Marie May, Collins and Brown, Marseilles (a puzzle in black and white), and the kinetograph.

Dewey Music Hall (David Barry, manager).—This week: Gaffney and Grant, John Fey, Sue Blanchard, Ryan Sisters, Colwall and Wentworth, Jessie Gregor, Tom Ryan, and Jane Kingsley.

Note.—Fred Berger Jr., of New York, has been appointed manager of the new Garrick Theatre. Mr. Berger has had an extensive experience as manager, and is well known in theatrical circles.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Girls Will Be Girls" drew a good house Nov. 21. "Eight Bells" had good business 22, 23. "On the Bridge at Midnight" filled the house 24. Nat C. Goodwin, in "The Genius," 29.

Proctor's (William H. Graham, resident manager).—Bill for 26 and week: Musical Cuttys, Sharp Brothers, Harry Botter and company, Tom Gillen, Count De Butz and Brother, Queen and Ross, Henry and Francis, and Harry Gilfoil.

Lyceum (H. H. Keller, manager).—Williams' Imperials did well 19-21. The Rialto Rounders had big houses 22-24. Miner's Americans 26-28, Watson's Burlesquers 29-Dec. 1.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) "The Clansman" Nov. 23, "Little Johnny Jones" 28, Mme. Modjeska 29, "Man and Superman" 30.

Bastable (Harry A. Hurtig, manager).—Eva Tanguay in "A Good Fellow," 22-24; "The Ninety and Nine" 26-28.

Grand Opera House (Chas. H. Plummer, manager).—Bill week of 26: Charlotte Parry, in "The Comstock Mystery;" the Baker Troupe, Wylie's dogs, Morris Cronin troupe of jugglers, Nay Haines and others.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Emma Bunting Co., in repertory, drew large business Nov. 19-24. Howe's moving pictures 27, Florence Gale 28.

Armory (H. A. Bailey, resident manager).—Bill week of 26: W. H. Murphy, Blanche Nichols and company, Sawardas, Zinell and Boutell, Howard Bros., Pantzer Trio, Eight Primroses and Harry Thompson.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "Side Tracked," Nov. 17, did big business. Rosabelle Leslie Co., 19-24, in repertory, except Wednesday, had satisfactory returns. "Hoity-Toity," 21, drew a large audience. Chicago Stock Co. 26-Dec. 1.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Henrietta Crosman met with the approval of large audiences Nov. 19-21. Thomas Jefferson closed the week to good business. "The Truth," with Clara Bloodgood, week of 26.

Lyceum (E. D. Stair, manager).—Kathryn Osterman, in "The Girl Who Looks Like Me," played to crowded houses 18-24. "Behind the Mask" week of 25.

Lafayette (Dr. Campbell, manager).—The Ryan Stock Co. presented "An Enemy to the King" to good patronage 18-24. The same company, in "Richard III" and "Monte Cristo" week of 25.

Whitney (E. D. Stair, manager).—Lillian Mortimer, in "No Mother to Guide Her," packed the house at every performance 18-24. "Bertha, the Sewing Machine Girl," week of 25.

Temple (J. H. Moore, manager).—Bill for week of 26: May Tully, Houdini, Empire Comedy Four, the White Family, Mr. and Mrs. Allison, Harry Brown, Hedrix and Prescott, Cliffe Berzac's ponies, and the kinetograph.

Gayety (H. H. Hedges, manager).—Bachelor Club Burlesquers gave a good entertainment, and crowded houses ruled. The World Beaters week of 25.

Avenue (Drew & Campbell, managers).—The Baltimore Beauties were well received and liberally patronized 18-24. Star Show Girls week of 25.

Crystal (J. J. Nash, manager).—Attractions for week of 26: Grose, Rentfrow and Jansen, Ansel and Dorian, Ali Zada, Eugene Emmett, Anson Schirhart, and the kinodrome.

Bay City.—At the Washington (W. J. Daunt, manager) "A Bell Boy," booked Nov. 18, canceled. "Our New Minister," a return engagement, did a big business 19, and pleased. Kathryn Osterman 29, "The Fast Mail" Dec. 3.

Alvarado (W. J. Daunt, manager).—The opening bill under the new management, at this theatre 19-24, consists of: Ali Zada, Harry D. Brown, Dacey, Chase and Adair, Mason and Filburn, Major O'Laughlin, and the kinetograph. Popular prices ruled, and big business was the result. Svingali comes 25 and week.

Bijou (J. D. Pilmore, manager).—Bill for week of 19: Fred Gottlob and company, Adams and White, Tyler and James, Floyd and Mack, Robert Taub, and the Bijouscope.

Notes.—Jake Rosenthal, advance representative of Kathryn Osterman, was in the city 22......Robb and Powell have returned to their home in this city, after a successful season with the Ringling Bros.' Circus.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) Henrietta Crosman, Nov. 22, played to S. R. O. Jefferson Bros. 24. Mme. Schumann-Heink 23, Digby Bell 27, Thos. Jefferson 29, Wilton Lackaye Dec. 1.

Majestic (Orin Stair, manager).—"Little Jack Horner," 18-24, played to excellent business. "The Girl Who Looks Like Me" 25-28, "The War Correspondent" 29-Dec. 1.

Grand Opera House (Churchill & Davis, managers).—Week of Nov. 25: Dixon and Fields, Grace Hooper, Humes and Lewis, Fred Russell and Lillian Held, and John A. West.

Saginaw.—At the Academy (C. W. Porter, manager) "No Mother to Guide Her" had fair patronage 16, 17. "Our New Minister" played a return date to a full house 18. Frederick Ward lectured on Shakespeare and his plays 21. Digby Bell 24, Thomas Jefferson 25, the Jefferson Boys 29, Kathryn Osterman 30.

Jeffers (C. S. Sargent, manager).—Bill week of 26: Geo. K. Spoor's Co., Duffy, Sawtelle and Duffy, Bender, Lavelle Trio, Brown Bros. and Doc Kealey, O'Kura Wonders, Fyva Deuch and Gil Brown.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) the Jeffersons, in "Playing the Game," Nov. 21. "The Man on the Box" 22, Jas. J. Corbett Dec. 1, Wilton Lackaye 3, Thos. Jefferson 6, "East Lynne" 10, "Forty-five Minutes from Broadway" 11, Nance O'Neil 12.

Bijou (W. S. Butterfield, manager).—Bill week of Nov. 19: Irma Wilkoff and company, Louie Bates, Mrs. Annie T. Berger, Spellman's performing bears, illustrated songs and cinetoscope pictures.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "Our New Minister" came to large business Nov. 17. Henry E. Dixey packed the house 20. "Dora Thorne" 24, the Jeffersons 28, Wilton Lackaye 30.

Bijou (D. J. Robson, manager).—Packed houses rule.

Note.—C. D. Kingsley and A. M. Starmont, of this city, have left to-day for Adrian, Mich., where they will take charge of a new Bijou.

MISSOURI.

Kansas City.—At the Willis Wood Theatre last week "The Prince of Pilsen" was re-welcomed by well filled houses. "The Vanderbilt Cup" Nov. 25-28, Rogers Bros. 29-Dec. 1, "Sergeant Kitty" 2-5, Henrietta Crosman 6-8.

Shubert (Walter Sanford, manager).—Last week, Virginia Harned, in "The Love Letter," with "Camille" at the Wednesday matinee. This week "The Road to Yesterday." Next week, "On Parole."

Grand Opera House (Hudson & Judah, managers).—Last week "The Mayor of Tokio" proved to be a splendid production. This week "In Old Kentucky." Next week, "Checkers."

Orpheum (Martin Beck, general manager).—This week: Rose Coghlan, Marco Twins, Hennings, Lewis and Hennings, Italian Trio, Mlle. Dzira, the Arlbos and Richard Lynch.

Gillis Opera House (E. S. Brigham, manager).—Last week "A Man's Broken Promise" thrilled. This week, "Secrets of the Police." Next, "Across the Pacific."

Auditorium.—Last week the Woodward Stock Co. gave "The Dictator" in a very acceptable manner. One of the hits of the performance was made by Ernestine Mohrle, who did excellent work. This week, "Under the Red Robe," and next week, "The Charity Ball."

Majestic (E. G. Davidson, manager).—Last week the Vanity Fair Co., with Bella Wilton, Musette Sutherland, Annie Arline, and Reed and Shaw, gave good performances. This week, the Behman Show. Next week, the Blue Ribbon Girls.

Century (Jos. J. Donegan, manager).—Last week the High School Girls, with Chas. H. and John P. Burke in the principal comedy roles, gave excellent performances. The Brennans were the headliners in the olio. This week, the Tiger Lilies. The Nightingales next week.

People's Theatre, West Side.—The Hayward Stock Co. gave "A Poor Relation" in an acceptable manner last week. Walter Marshall and Virginia Mann carried off the honors. This week, "The Christian."

St. Joseph.—At Tootle's (C. U. Philley, manager) "The Prince of Pilsen," Nov. 17, drew two good houses. Pryor's Band, 18, 19, did big business. Ezra Kendall, 20, pleased. Jane Corcoran 21, "The Vanderbilt Cup" 24, Jane Kennark 27, Rogers Bros. 28, "Sergeant Kitty" 29, "Checkers" Dec. 1.

Lyceum (C. U. Philley, manager).—Harry Clay Blaney, 18-21, did big business. "Tiger Lilies" 22-24. "Ikey and Abey" 25, 26, "Across the Pacific" 27, 28, "We Are King" 29, 30.

Lyric (Frank De Atley, manager).—The Fulton Stock Co. is still pleasing large audiences.

Crystal (Fred Cosman, manager).—Bill for week of 25: Teny Johnson, Jack King, Flying Martins, G. H. Mitchell, Malteso Stock Co. and Cosman's moving pictures. Business continues good.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Louis James, presenting "The Merry Wives of Windsor," closed a successful engagement Nov. 17. "Peggy from Paris" opened a week's engagement 19. "The College Widow" 26 and week.

Auditorium (Sparks M. Berry, manager).—The third week of the Lambardi grand opera season commenced 18. The bill included: "Carmen," "Il Trovatore" and "Faust."

Belasco (J. H. Blackwood, manager).—The stock company presented "Rupert of Hentzau" to good business week ending 17. "The Pit" 19 and week, with "Captain Courtesy" 26 and week.

Burbank (Oliver Morosco, manager).—"The Three Musketeers," by the stock company, drew well week ending 17. "Nancy & Co." week of 18, by the stock company. "The Christian" 25 and week.

Grand Opera House (Clarence Drown, manager).—"Tilly Olson" played to good business week ending 17. "Uncle Josh Perkins" 18 and week. "The Marriage of Kitty" 25 and week.

Orpheum (Martin Beck, general manager).—Features 19 and week: The Empire City Quartette, Vasco, Wilson Bros., Alexandra and Bertie, Collins and Hart, Max Millian, Auguste Glose and Orpheum motion pictures.

Unique (Hentz & Zallee, proprietors).—Features 18 and week: Tom Armstrong, Morton and Fairfield, the Florences, Homer Long, Ed. Van and Unique-o-scope.

Fischer's (A. E. Fischer, manager).—Bill 18 and week: Fischer's All Star Comedy Co., presenting "The Opera Singers;" new vaudeville acts and motion pictures.

Hotchkiss (C. F. Hamilton, manager).—"The Fatal Scar" drew well week ending 17. "Other People's Money," by the Howard-Hamilton Stock Co., 18 and week.

People's.—The Conlon-Hallett Musical Comedy Co., of Chicago, opened a four weeks' engagement 18. "Finnigan's Jamboree" 18 and week.

Empire (Billy Banks, resident manager).—Features 18 and week: Chapman and Nelson, Irene Franklin, Wilson and Wilson, Earl Brothers, Al. Franks, Empire Stock Co., presenting "Hotel Hollback, and cinematograph.

MARYLAND.

Baltimore.—Thanksgiving week brings Dockstader's Minstrels to Ford's (Charles E. Ford, manager), opening Nov. 26. Packed houses ruled last week, with "Mr. Hopkinson." "As Ye Sow" next.

Nixon & Zimmerman's Academy (M. J. Lehmayer, manager).—William Collier opens 26, in "Caught in the Rain." "Glorious Betsy" closed a fair week 24. Fritzi Scheff next.

Auditorium (J. L. Kernan, manager).—The popular Yorke and Adams begin a week's engagement 26, in "Bankers and Brokers." "Fantasma" closed a good week 24. "Hoity-Toity" next.

Maryland (J. L. Kernan, manager).—Simon and Gardner, May Belfort, Everhart, Willie Weston, the Four Nightons and Mabel Sinclair constituted the bill for 26 and week, with Lorleberg, the German 'cellist, as a special feature.

Holliday Street (H. W. Hife, manager).—"Ruled Off the Turf" 26 and week, follows "Montana," which did well 19-24. "The Four Corners of the Earth" next.

Blaney's (C. E. Blaney, manager).—"Why Girls Leave Home" week of 26. "The Curse of Drink" drew full houses closing 24. "The Mayor of Laughland" next.

Gayety (W. L. Ballauf, manager).—The Boston Belles are the Thanksgiving offering, opening 26. The Trocadero Burlesquers had a big week ending 24. Manchester's Cracker Jacks return next week.

New Monumental (Sam M. Dawson, manager).—"A Wise Guy" is the current week's attraction. The Brigadiers closed a good week 24. Dec. 3, Miner's Bohemians.

Note.—Albaugh's is closed once more, and a receiver has been appointed for the Irwin-Luescher Co., lessees and managers. While business has been apparently good, it is claimed that it has been conducted at a loss, and differences existed among the officers of the company. The future of the house is uncertain.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "Under Southern Skies," Nov. 24, drew moderately. The Hartford Philharmonic Orchestra, with Ossip Gabrilowitsch, piano soloist, was greeted by a large audience 20. E. S. Willard for week of 26.

Hartford Opera House (H. H. Jennings, manager).—"The Shadow Behind the Throne" did good business 19-21. Cecil Spooner, in "The Girl Raffles," filled the house 22-24. "The Cow Puncher" 26-28, Montgomery Irving, in "The White Chief," 29-Dec. 1.

Poli's (Louis E. Kilby, manager).—Bill week of 26: Emma Carus, the Sunny South company, Kitamura Troupe, Foster and Foster, James and Sadie Leonard, with Richard Anderson, presenting "Mlle. Manhattan;" Scott and Wilson, and Holden and Hughes.

Note.—The opening of the new Majestic Theatre in New Britain was an exceptionally auspicious affair, many from this city attending. Josephine Cohan and Fred Niblo made distinctive hits, winning much favor with the large audience. The bill for the holiday week includes: Sa-Heras, Herald Square Comedy Four, Don Carlo's Animals, the Cardownie Sisters, Bertie Heron, James A. Kiernan and company and Rice and Prevost.

Bridgeport.—At Smith's (Edward C. Smith, manager) the Gans-Nelson fight (pictorial) was presented to the capacity Nov. 19. "The Queen of the Convicts," 20, 21, did big business. R. M. Sperry's "Cross Lots" (local amateur), 22-24, played to big business. "The White Chief" 26-28, Dan Sully 29, "The Shadow Behind the Throne" 30, Dec. 1.

Poli's (E. B. Mitchell, manager).—Booked week of 26: The Arlington Four, Estelle Wordette and company, Nellie Florede, Callaghan and Barrett, George H. Wood, Arlolo Bros. and Ye Colonial Septette.

The Barnum & Bailey Show arrived at the Winter quarters, in this city, 26. Charles Hutchinson, of the show, stated that the aggregation ran into two cyclones during the season and twenty-two straight rainy days, and lost fourteen performances. The route covered 11,000 miles, and the show gave 400 performances, visiting 163 different cities.

WISCONSIN.

Milwaukee.—Jefferson De Angelis put in a highly successful week at the Davidson Theatre, Nov. 18-24, in "The Girl and the Governor." Manager Sherman Brown offers "The Grand Mogul" week of 25. "Way Down East" follows.

Shubert (Edwin Thanhauser, manager).—"On Parole" opens 25, for four nights, followed by "The Stolen Story" 29-Dec. 2.

Alhambra.—Manager Jos. A. Higler announces that all records have been broken in the advance sale for "Red Feather," which opens 25 for the week. Cheridah Simpson, a Milwaukee girl, heads the cast. "The War Correspondent" put in a satisfactory engagement last week.

Bijou Opera House (John R. Pierce, resident manager).—Kellar played his usual engagement 18-24. The house was filled at every performance. "Sunday" week commencing 25. "A Race for Life" next week.

Star.—Miss New York Jr. Co. put in last week to good business.

Pabst.—Mme. Schumann-Heink appeared at the Arion concert Friday evening, 23, to big success, the entire seating capacity being sold out. Manager Leon Wachsner will put on a musical farce Sunday, 25, "Die Drei Gradlen."

Crystal.—Manager F. B. Winter offers week of 26: Chas. H. Ward, Henrietta and Ferdinand, Sutton and Sutton, Hockway and Conway, and Theo. Hilmark.

Notes.—Mrs. F. B. Winter, professionally known as Brooke Eltrym, died in this city at the Knowlton Hospital, from heart disease, on Nov. 12. Mrs. Winter had just returned from a pleasure trip to New York with her husband, F. B. Winter, manager of the Crystal Theatre, and was considered in excellent health. She was twenty-nine years of age, and had formed a large acquaintance in the profession since her marriage to Mr. Winter, two years ago. Her father, mother, brother and sister survive her.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Neil Burgess, in "The County Fair," Nov. 18-21, pleased greatly. Walker Whiteside in "The Magic Melody," had fair business 22-24. Jefferson De Angelis 25-28, Paula Edwardes 29-Dec. 1, Richard Mansfield 3-5, Crono and Jeffreys 6-8.

Orpheum (Martin Beck, general manager).—For week of 25: Junie McCree and company, Zazell and Vernon company, Argyrn Kastrou, Gonzales Bros., Gillihan and Perry, Galetti's monkeys, Black and Jones, and animated scenes.

Grand (T. L. Hays, manager).—Business was very good with "Texas," week of 18. For week of 25, Kellar, the magician. The Smart Set next week.

Star (J. C. Van Roo, manager).—Great prosperity week of 18, with Sam Devere's Own Co. and the Gans-Nelson fight pictures. For week of 25, Miss New York Jr. Innocent Maids next week.

Freck's (Charles Freck, manager).—For week of 26: New people—Thurston and Grey, Lavan and Claire, Virginia Hayden and Will King. Those holding over—May Wilson, Flo White, the Martinez, Kajauki, Minnie Jerome, Bertie Cole, Mona Earle, Mildred Barrett, Vivian Barrett, Emily Forrester, May Cleveland, Foto Kellar, Grace Hall, and the Malcolms.

Empire (Sam Fink, manager).—New features for week of 26: Chief Prairie Dog and Prairie Rose, Martin Sisters, Bertie Van Hawk and Lucila Blake. Those holding over: Mabel Ward, Carroll and Gardner, Grace Matthews, Charles Ellsworth, Theresa Kemp, Brady and Hamilton, Jessie Bennett, Myrtle Delmo, the Seymours and the Tuson Sisters.

Windsor Novelty (Smith B. Hall, manager).—Attendance was big week of 19. New people for week of 26: Woodford and Marlboro, Bobby Rankin, Kitty Major and Eugene White. The Dixie Show in arena will be changed to moving picture exhibition 26.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) the Roger Bros. Nov. 25-27, "The Prince of Pilsen" 28, "Checkers" 29, 30, "The District Leader" Dec. 1, "Wonderland" 2, 3. "The Vanderbilt Cup" did good business Nov. 18-21, Ezra Kendall had good audiences 22-24.

Burwood (W. J. Burgess, manager).—The Woodward Stock Co. presented "Captain Swift" the past week, to crowded houses. Week of 25, "The Little Gray Lady."

Orpheum (Martin Beck, general manager).—Week of 25: Henry Lee, Clifton Crawford, Willa Holt Wakefield, Three Leightons, Austin Walsh, Charles Serra, Tom Fortune and Josephine Davis.

Krug ("Doc" Breed, manager).—"Buster Brown" 25-28, "Across the Pacific" 29-Dec. 1. Cole and Johnson drew large audiences Nov. 19-21. Lawrence Everett 23-25.

"No Name" Theatre (W. F. Stoecker, manager).—Week of 25: The Selbys, the Ringlets, Leonard and Fulton, illustrated songs and moving pictures.

Notes.—A benefit was tendered "Billy" Williams, the old time minstrel, at the Lyric, 22, 23. The talent was made up entirely of local amateurs, and the show well attended, netting a snug sum......"The Jewell" is a new amusement place that will open Dec. 15. It will be devoted to moving pictures and illustrated songs.....A partnership has been formed of Clement Chase, editor of *The Omaha Excelsior*, and Warren Rogers, a local capitalist, for the promotion of high class attractions here.

Hastings.—At the Kerr Opera House (Tom Kerr, manager) Al Henry's Minstrels, Nov. 20, played to a crowded house. "At Cripple Creek" did fair business 22. "The Minister's Son" 21, "The Devil's Auction" 27, "The Hidden Hand" 29, "Miss America" Dec. 1, "Buster Brown" 5, "A Thorn in Her Heart" 8.

DEATHS IN THE PROFESSION.

James Russell Stockdale, an actor, died recently at the home of his parents, in New Salem, Ohio, from tuberculosis, after an illness of six months. He had been in the profession for fifteen years, and during the past few seasons was connected with W. H. Patton's "The Minister's Son" Co., the Avenue Stock Co., of Pittsburg, and M. W. Taylor's "Why He Divorced Her" Co. He is survived by his wife, mother, father and two brothers.

Pat A. Brian, formerly of Boston, Mass., a well known performer, died from paralysis at the Union Hospital, Terre Haute, Ind., on Nov. 18.

E. H. McCoy, formerly a theatre manager, and at the time of his death president of the National Printing Co., of Chicago, died on Nov. 20, in that city, aged fifty-three years. His death was sudden. Mr. McCoy at one time managed theatres in Ottumwa, Iowa, and in Des Moines. He also had been connected with the Columbus Theatre, and the Bijou and the Alhambra, in Chicago. He left a good-sized fortune.

The body of a man, supposed to be August Harrington, of the "Home Folks" Co., was found floating in the East River, near Pier 18, Brooklyn, N. Y., on Nov. 22. The identification of the body as that of Harrington is based upon the fact that an envelope filled with cards, bearing his name and the words "Home Folks Company, Season 1906-07," was found in his pocket.

Gertrude St. Clair, an actress, known in private life as Mrs. Arthur Lane, died recently in Norfolk, Va., at the Protestant Hospital, from typhoid fever. She was a native of Bay City, Mich., where the remains were sent.

Charles H. Ward, a professional, whose name in private life was Chas. H. Macklin, died in Norfolk, Va., Nov. 18, from a complication of diseases. The remains were sent to Harrington, Del.

James F. Bellis, a well known mechanic and property man, died last week in St. Louis, Mo., from pneumonia. He was born in Troy, N. Y., about forty years ago, but removed to St. Louis when a small child. In 1881 he went on the road with Sol Smith Russell, in the capacity of mechanic and property man. He was a member of the St. Louis theatrical brotherhood, I. A. T. S. E., No. 6, and the Theatrical Mechanics' Association, No. 5. For the past ten years he had been head property man at the Grand Opera House, St. Louis.

Joseph Abacco, of the Abacco Brothers, comedy acrobats, died at sea last week, while *en route* by steamer to Cuba. Death was due to pneumonia, and burial was at sea. The Abacco Brothers were at one time known as Fyne and Dandy. News of his death was received by wireless.

Mrs. James H. Delaney, formerly an actress, shot and killed her husband, who was president of the American Shipping Co., in his room at 412 La Salle Avenue, Chicago, Ill., on Nov. 23. Mrs. Delaney then killed herself. She was known on the stage, before her marriage in 1899, under the name of Bessie Mortimer. No reason is known for the murder and suicide.

S. A. Halpin, a member of a "Parsifal" Co., was shot and killed by robbers in the St. Charles Hotel, Arkansas City, Kan., on Nov. 23. The robbers entered the hotel office to rob it, and shot Halpin and the night clerk, William Cuff.

Moving Pictures.

The Biograph Company, keeping pace with the enormous demand for its film productions, has just completed alterations and improvements in its Hoboken, N. J., factory, which will result in the doubling of the company's output. The factory is a modern four story steel and brick fireproof structure and the automatic machinery used in the development, printing and drying of films is so remarkable that one of the big technical magazines has now in preparation an extensive article describing it. Everything used in the manufacture of Biograph films, *i. e.*, cameras, printers, perforators, developers, dryers, etc., is the product of the Biograph Company's own mechanicians. It is said that the recently installed battery of automatic printers have a speed fully double that of any hitherto in use. The dark rooms are all substantially dust proof, and are so arranged that they can be as completely cleaned and sterilized as a modern hospital operating room. Up to the present time a night shift has been working on Biograph films, but it is hoped with the increased capacity of the plant, night work will not be necessary. The Biograph Company report phenomenal sales abroad, as well as in this country, on "The Tunnel Workers," its latest sensation.

The Vitagraph have issued "And the Villain Still Pursued Her," a vivid dream of a dramatic author in search of material for a sensational play, showing some thrilling and mysterious effects. The pursuit goes up and down stairs, in a balloon, down precipices, and back into the garret, where the dreamer is sleeping.

The "Good Night" film recently issued by Lubin has made a hit with exhibitors and with the public. "The Bank Defaulter," telling a strong dramatic story, is also in great demand.

The Edison film, "The Night Before Christmas," is in season, and all exhibitors are adding it to their repertory, along with all the other output of this enterprising firm.

James O'Neil has just completed a four act melodrama, entitled "A Wife's Honor."

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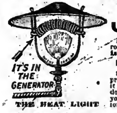

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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Boston, Mass., 26-Dec. 15.

Allen, Viola (Charles W. Allen, mgr.)—Philadelphia, Pa., 26-Dec. 1, Brooklyn, N. Y., 3-8.

Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 26, indefinite.

Ashwell, Lena (Sam S. & Lee Shubert, Inc., mgrs.)—Newark, N. J., 26-Dec. 1, Brooklyn, N. Y., 3-8.

Aldrich, Chas. T. (A. H. Woods, mgr.)—Chicago, Ill., 25-Dec. 1, Hammond, Ind., 2, Indianapolis 3-5, Toledo, O., 6-8.

Aubrey Stock (Sam C. Miller, mgr.)—Woonsocket, R. I., 26-Dec. 1, Fall River, Mass., 3-8.

American Stock (Arthur E. Hurbat, mgr.)—Lincoln, Ill., 26-Dec. 1.

Alhambra Stock (Phil Levy, mgr.)—Chester, Pa., 26-Dec. 1.

Arlington Stock (John Adair, bus. mgr.)—Rapid City, S. Dak., 26-Dec. 1, Sturgis 3-8.

Angell's Comedians, Northern (G. Bernard, mgr.)—Salina, Kan., 26-Dec. 1, Lincoln 3-8.

Angell's Comedians, Southern (Ed. C. Nutt, mgr.)—Hobart, Ind. Ter., 26-Dec. 1, Magnum 3-8.

"As Ye Sow" (Wm. A. Brady, mgr.)—Boston, Mass., 26-Dec. 1, Baltimore, Md., 3-8.

"As Told in the Hills," W. F. Mann's, Eastern (Nesbitt, Scoville, mgr.)—Salamanca, N. Y., 28, Corry, Pa., 29, Dunkirk, N. Y., 30, Niagara Falls Dec. 1, Medina 3, Albion 4, Mount Morris 5, Perry 6, Attica 7, Batavia 8.

"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—Woodland, Cal., 28, Lodi 30.

"As Told in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—Lawrence, Kan., 28, Leavenworth 29, Horton Dec. 1, Atchison 2, Plattsburg, Mo., 3, Richmond 4, Lexington 5, Higginsville 6, Marshall 7, Moberly 8.

"Arrival of Kitty," C. S. Williams Co.'s, Eastern (W. J. Benedict, gen. mgr.)—Johnstown, Pa., Dec. 1.

"Arizona" (David J. Ramage, mgr.)—Butte, Mont., 28, 29, Great Falls 30, Bozeman Dec. 1, Livingston 3, Billings 4, Dickinson, N. Dak., 5, Fargo 6, Crookston, Minn., 7, Grand Forks, N. Dak., 8.

"At Cripple Creek," E. J. Carpenter's, Eastern (C. L. Crane, mgr.)—Morgantown, W. Va., 28, McKeesport, Pa., 29-Dec. 1, Johnstown 3, Altoona 4.

"At Cripple Creek," E. J. Carpenter's, Western—Denver, Colo., 25-Dec. 1.

"Around the Clock" (Walter Westcott, mgr.)—Brooklyn, N. Y., 26-Dec. 1, N. Y. City 3-8.

"At the World's Mercy," Spencer & Aborn's (R. G. Pray, mgr.)—Pittsburg, Pa., 26-Dec. 1, Brooklyn, N. Y., 3-8.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Chicago, Ill., 25-Dec. 8.

"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Joseph, Mo., 28, Omaha, Nebr., 29-Dec. 1.

B

Blanche Bates (David Belasco, mgr.)—Boston, Mass., 26-Dec. 8.

Barrymore, Ethel (Charles Frohman, mgr.)—Philadelphia, Pa., 26-Dec. 8.

Bloodgood, Clara (Charles Frohman, mgr.)—Detroit, Mich., 26-Dec. 1.

Bellew, Kyrle (Liebler & Co., mgrs.)—Montreal, Can., 26-Dec. 1, Hamilton 3.

Bell, Digby (D. V. Arthur, mgr.)—Jackson, Mich., 28, Fort Wayne, Ind., 29, Wabash 30, Lafayette Dec. 1, Louisville, Ky., 3-8.

Beresford, Harry (J. J. Coleman, mgr.)—Portland, Ore., 29.

Bingham, Amelia—Selma, Ala., 28, Meridian, Miss., 30, Baton Rouge, La., Dec. 3.

Blair, Eugenie—Washington, D. C., 26-Dec. 1, Philadelphia, Pa., 3-8.

Bindley, Florence (B. E. Forrester, mgr.)—N. Y. City 26-Dec. 1, Providence, R. I., 3-8.

Burt, Laura, and Henry B. Stanford (Ernest Shipman, mgr.)—Cairo, Ill., 28, Evansville, Ind., Dec. 1, Vincennes 3, Seymour 4, Shelbyville 5, Franklin 6, Indianapolis 7, 8.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 25-Dec. 8.

Bickel, Watson & Wrothe (A. H. Woods, mgr.)—Buffalo, N. Y., 26-Dec. 1, Pittsburg, Pa., 3-8.

Brown, Kirk (J. T. Macauley, mgr.)—York, Pa., 26-Dec. 1.

Bunting, Emma (Fred Gillen, mgr.)—Middletown, N. Y., 26-Dec. 1.

Burgess, Earl (R. W. Alexander, mgr.)—Huntington, W. Va., 26-Dec. 1.

Burgess, Earl (Fred A. Hayward, mgr.)—New Bedford, Mass., 26-Dec. 1.

Burgess, Earl (Frank E. Sherry, mgr.)—Carbondale, Pa., 26-Dec. 1.

Burgess, Earl (T. C. Thornwell, mgr.)—Salisbury, N. C., 26-Dec. 1.

Bennett-Moulton (C. H. Ocobock, mgr.)—New Rochelle, N. Y., 26-Dec. 1.

Bennett-Moulton (Ira W. Newhall, mgr.)—Bangor, Me., 26-Dec. 1.

Bennett-Moulton—Washington, Pa., 26-Dec. 1, Toronto, O., 3-8.

Bennett-Moulton—Attleboro, Mass., 26-Dec. 1, South Framingham 3-8.

Beecher & Maye's Comedians (Will S. Beecher, mgr.)—Georgetown, Del., 26-Dec. 1, Salisbury, Md., 3-8.

Boyd Burrowes—Palmer, Nebr., 28, St. Paul 29-Dec. 1, Elba 3-5, Scotia 6-8.

Burke-McCann (M. McCann, mgr.)—Punxsutawney, Pa., 26-Dec. 1.

Brady Stock (D. G. Hartman, mgr.)—Circleville, O., 26-Dec. 1.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 26-Dec. 8, Jackson, Mich., 10-12.

"Brown of Harvard" (Henry Miller, mgr.)—Brooklyn, N. Y., 26-Dec. 1, Newark, N. J., 3-8.

"Bedford's Hope," Lincoln J. Carter's—Indianapolis, Ind., 26-Dec. 1, Pittsburg, Pa., 3-8.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Tyrone, Pa., 28, Greensburg 29, Tarentum 30, Butler Dec. 1.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Omaha, Nebr., 25-28, Fremont 29, Columbus 30, Plattsmouth Dec. 1.

"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Detroit, Mich., 25-Dec. 1, Toledo, O., 2-5, Fort Wayne, Ind., 6-8.

"Bunch of Keys" (Gus Bothner, mgr.)—Wichita, Kan., 28, Alva, Okla., 29, Enid 30, Oklahoma City Dec. 1, Guthrie 2, Tulsa, Ind. Ter., 3, Bartlesville 4.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Petrolea, Can., 28, Port Huron, Mich., 29, Sarnia, Can., 30, Chatham Dec. 1.

"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Camden, N. J., 26-28, Wilmington, Del., 29-Dec. 1, Philadelphia, Pa., 3-8.

"Belle of Japan" (G. Harris Eldon, mgr.)—Cœur de Alene, Ida., 28, Lewiston 29, Genesee 30, Moscow Dec. 1, Spokane, Wash., 2-8.

"Banker's Child," Eastern (Harry Shannon, mgr.)—Olney, Ill., Dec. 3, Carmi 4, Equality 5, Harrisburg 6, Benton 7, Johnson City 8.

"Banker's Child," Western (E. H. Perry, mgr.)—Park River, N. Dak., 30, Conway Dec. 1, Inkster 3, Michigan City 4, Lakota 5, Edmore 6, Cando 8.

"Behind the Mask" (Stair & Havlin, mgrs.)—Detroit, Mich., 25-Dec. 1.

"Bronco Buster" (Frederic Schwartz, mgr.)—Oshkosh, Wis., 28, Green Bay 29, Marinette 30, Fond du Lac Dec. 1, Appleton 2, Eau Claire 3, Chippewa Falls 4.

"Burglar and the Waif" (Shaw-Gallagher Co., mgrs.)—Kenmare, N. Dak., 29, Portal 30, Bowbells Dec. 1, Minot 3, 4, Velva 5, Balfour 6, Harvey 7, New Rockford 8.

"Buster's Holiday"—Davenport, Ia., 29.

C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Chicago, Ill., 26-Dec. 1, Minneapolis, Minn., 2-5, St. Paul 6-8.

Collier, Wm. (Charles Frohman, mgr.)—Baltimore, Md., 26-Dec. 1, Philadelphia, Pa., 3-15.

Crosman, Henrietta (Maurice Campbell, mgr.)—St. Louis, Mo., 26-Dec. 1, Kansas City 3-8.

Creston Clarke (Jules Murry, mgr.)—Norfolk, Va., Dec. 6.

Corbett, James J. (Miittenthal Bros. Amuse. Co., mgrs.)—Toledo, O., 25-28, South Bend, Ind., 29, Elkhart 30, Battle Creek, Mich., Dec. 1, Grand Rapids 2-5, Saginaw 6, Bay City 7, Port Huron 8.

Cole and Johnson (Philip Robson, mgr.)—Iowa City, Ia., 28, Clinton 29, Galesburg, Ill., 30, Peoria Dec. 1, Aurora 2, Terre Haute, Ind., 4, Richmond 5, Marion 6, Muncie 7, Findlay, O., 8.

Carpenter, Frankie (Jere Grady, mgr.)—Augusta, Me., 26-Dec. 1, Lewiston 3-8.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Massillon, O., 26-Dec. 1, Niles 3-8.

Cradoc-Neville (A. P. Reed, mgr.)—Auburn, N. Y., 26-Dec. 1.

Carroll Comedy (Ion Carroll, mgr.)—Blairsville, Pa., 26-Dec. 1.

Challe Sumars Stock (R. T. Kelly, mgr.)—Greenfield, O., 26-28.

Crawford's Comedians (Raymond D. Crawford, mgr.)—Wapanucka, Ind. Ter., 26-28, Tishomingo 29-Dec. 1.

Cutter Stock (W. H. Cutter, mgr.)—Coshocton, O., 26-Dec. 1.

Choate Dramatic (Harry Choate, mgr.)—Afton, Ia., 26-Dec. 1.

Chicago Stock (Chas. Rosskam, mgr.)—Jamestown, N. Y., 26-Dec. 1.

Crescent Comedy (R. A. Bergman, mgr.)—Anderson, S. C., 26-Dec. 1.

"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 26-Dec. 15.

"College Widow," Western (Henry W. Savage, mgr.)—Los Angeles, Cal., 26-Dec. 1.

"College Widow," Central (Henry W. Savage, mgr.)—Pottsville, Pa., 28, Wilkes-Barre 29, Norristown 30, Williamsport Dec. 7.

"Charley's Aunt" (Wilfrid North, mgr.)—Montreal, Can., 26-Dec. 1, Quebec 3-5, Sherbrooke 6, Ottawa 7, 8.

"Checkers" (Cornelius Gardiner, mgr.)—Omaha, Nebr., 29, 30, St. Joseph, Mo., Dec. 1, Kansas City 2-8.

"County Chairman" (S. A. Schloss, mgr.)—Louisville, Ky., 25-28, Columbus, O., 29, Dayton 30.

"Cow-Puncher," W. F. Mann's (L. B. Hill, mgr.)—Hartford, Conn., 26-28, Bridgeport 29, Waterbury 30, Dec. 1, Manchester, N. H., 3-5, Fall River, Mass., 6-8.

"County Chairman" (Maclyn Arbuckle, mgr.)—Butler, Pa., 28, Altoona 29, Johnstown 30, Allentown Dec. 1, N. Y. City 3-8.

"Clansman" (Geo. H. Brennan, mgr.)—Brooklyn, N. Y., 26-Dec. 1, N. Y. City 3-8.

"Convict's Daughter," Edw. R. Salter's, Western (Geo. J. Elmore, mgr.)—Manti, U., 28, Ephraim 29, Mammoth 30.

"Crown of Thorns" (Phil Hunt, mgr.)—Independence, Kan., 28, Chanute 29, Iola 30.

"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 26-Dec. 8.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Scranton, Pa., 26-28, Wilkes-Barre 29-Dec. 1, Pittsburg 3-8.

"Chinatown Charlie" (A. H. Woods, mgr.)—Philadelphia, Pa., 26-Dec. 1, Wilmington, Del., 3-5, Camden, N. J., 6-8.

"Country Kid" (H. B. Whittaker, mgr.)—Camden, O., 28, Rushville, Ind., 29, Seymour 30, Franklin Dec. 1, Martinsville 3, Greencastle 4, Clay City 5, Marshall, Ill., 6, Greenup 7, Shelbyville 8.

"Cowboy Girl," Kilroy & Britton, Western (Ed. E. Whelan, mgr.)—Caddo, Ind. Ter., 28, Denison, Tex., 29, Dallas 30, Fort Worth Dec. 1, Gainesville 3, Sherman 4, Bonham 5, Paris 6, Texarkana, Ark., 8.

"Country Jay" (J. H. Bauman, mgr.)—Warren, O., 28, Norwalk 29, Lodi 30, Barberton Dec. 1, Ashland 3, Wadsworth 4, Bellevue 5, Sandusky 6.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 26-Dec. 1, Washington, D. C., 3-8.

"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 26-Dec. 1, Newark, N. J., 3-8.

"College Boy"—Iowa City, Ia., 29.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 26, indefinite.

D'Orsay, Lawrence (Daniel Frohman, mgr.)—Boston, Mass., 26-Dec. 8.

Dixey, Henry E. (Walter N. Lawrence, mgr.)—Chicago, Ill., 26-Dec. 8.

Day, Alan (Sweely, Shipman & Co., mgrs.)—Louisville, Ky., 26-Dec. 1, Middlesboro 3, Bluefield, W. Va., 4, North Fork, Va., 5, Roanoke 6, Bedford City 7, Suffolk 8.

Davis, Florence (Homer H. Day, mgr.)—Burlington, N. J., 29, Plainfield 30, Trenton Dec. 1.

Dodge, Sanford—Red Cloud, Nebr., 28, Superior 29, Cortland 30.

Desmond, Ethel (Al. Osborn, mgr.)—Renfrew, Can., 26-28, Perth 29-Dec. 1.

Drew, Carroll—Vandalia, Mo., 26-28, Palmyra 29-Dec. 1, Canton 3-8.

Dillon Dramatic and Vaudeville (W. A. Dillon, mgr.)—Brockton, Mass., 26-Dec. 1.

Davidson Stock (Frank Davidson, mgr.)—Canton, Pa., 26-Dec. 1.

De Vonde, Chester, Stock—Cumberland, Md., 26-Dec. 1, Grafton, W. Va., 3-8.

De Pew-Burdette (Thos. E. De Pew, mgr.)—Paducah, Ky., 27-30, Cairo, Ill., Dec. 1, Mount Carmel 3-8.

"Daughters of Men" (Henry B. Harris, mgr.)—N. Y. City 26, indefinite.

"David Corson" (Harry Doel Parker, mgr.)—Frankfort, Ind., 28, Logansport 29, Danville 30, Bloomington, Ill., Dec. 1, Joliet 2, Ottawa 3, Elgin 4, Rockford 5, Beloit, Wis., 6, Elgin, Ill., 7, Joliet 8.

"David Harum" (Julius Cahn, mgr.)—Rochester, N. Y., 26-28, Syracuse 29-Dec. 1.

"Devil's Auction," Chas. H. Yale's—Lincoln, Nebr., 28.

"Dora Thorne," Rowland & Clifford's, A (Harry J. Bryan, mgr.)—Atlantic City, N. J., 28, Bridgeton 29, New Brunswick Dec. 1.

"Dora Thorne," Rowland & Clifford's, B (Harry Chappell, mgr.)—Aurora, Mo., 28, Springfield 29, Nevada 30, Clinton Dec. 1, Sedalia 2, Moberly 3, Salisbury 4, Brunswick 5, Norborne 6, Richmond 7, Liberty 8.

"Dora Thorne," Rowland & Clifford's, Coast (L. E. Pond, mgr.)—Salt Lake City, U., 25-28, Provo City 29, Pleasant Grove 30, Lehi City Dec. 1, Richfield 3, Manti 4, Mount Pleasant 6, Nephi 8.

"Down East" (Geo. F. Clark, mgr.)—Atchison, Kan., 28, Bethany, Mo., 29.

"Desperate Chance" (Bert Howard, mgr.)—Youngstown, O., 29.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Spokane, Wash., 29, Yakima 30, Tacoma Dec. 1.

Evart, Lawrence (A. W. Cross, mgr.)—Nebraska City, Nebr., 26, Tecumseh 27, Falls City 28, St. Joseph, Mo., 29-Dec. 1, Stanbury 4, Chillicothe 5, Kirksville 6.

Emerson, Mary (Nixon & Zimmerman, mgrs.)—Birmingham, Ala., 28, Anniston 29, Talladega 30, Columbus, Ga., Dec. 1.

Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Fayetteville, Ark., 26-28, Wilburton, Ind. Ter., 29-Dec. 1, Fort Smith, Ark., 3-8.

Elmer Stock (Elmer E. Moulton, mgr.)—Taunton, Mass., 26-Dec. 1.

Elleford Stock—San Francisco, Cal., 26-Dec. 22.

Eiler's Big Show (Joe Becker, mgr.)—Stephenville, Tex., 28, Comanche 29, Brady Dec. 1, Brownwood 3, Coleman 4, San Angelo 6, Ballinger 7.

"Eye Witness," Lincoln J. Carter's—Montreal, Can., 26-Dec. 1, Hamilton 7, 8.

"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Anderson, Ind., 29, Marion 30, Kalamazoo, Mich., Dec. 1, Muskegon 2.

"Eastman Case"—Worcester, Mass., 28, Providence, R. I., 29-Dec. 1, N. Y. City 3, indefinite.

"East Lynne" (Chas. Newton, mgr.)—Shawnee, Okla., 29.

"Eight Bells," Bros. Byrne—Camden, N. J., 29-Dec. 1.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 26, indefinite.

Faversham, Wm. (Liebler & Co., mgrs.)—Cleveland, O., 26-Dec. 1.

Fields' All Stars (Lew Fields, mgr.)—N. Y. City, 26, indefinite.

Farnum, Dustin (The Kirke La Shelle Co., mgrs.)—Atlanta, Ga., 28, 29, Montgomery, Ala., 30, Pensacola, Fla., Dec. 1.

Figman, Max (John Cort, mgr.)—Portland, Ore., 28.

Francis, Corinne—Hope, Ark., 28, Texarkana 29, Little Rock 30, Hot Springs Dec. 1, Morrilton 3, Russellville 4, Van Buren 5, Fayetteville 6, Muscogee, Ind. Ter., 8.

Fitzsimmons, Bob (J. C. Matthews, mgr.)—Paterson, N. J., Dec. 3-5.

Fenberg Stock, Eastern (Geo. M. Fenberg mgr.)—Salem, Mass., 26-Dec. 1.

Ferris Comedians (Frank Dudley, mgr.)—Des Moines, Ia., 25-Dec. 1, Oskaloosa 3-8.

Fleming, Mamie (W. H. Gracey, mgr.)—Pottstown, Pa., 26-Dec. 1, Norristown 3-8.

Foster-Goodwin, Lillian (T. W. Goodwin, mgr.)—Fishkill, N. Y., 26-Dec. 1.

Fulton Bros.' Stock—St. Joseph, Mo., 26, indefinite.

"Flaming Arrow," Lincoln J. Carter's—Morgantown, W. Va., 29, Scottdale, Pa., 30, Greensburg Dec. 1, Altoona 6.

"Faust," White's (Olga Verne, mgr.)—Miller, S. Dak., 28, Pierre 29, Brookings 30, Chamberlain Dec. 3, Mitchell 4, Yankton 5, Vermillion 6, Elk Point 7, Sioux City, Ia., 8.

"Fast Mail" (Stott & Raynor, mgrs.)—Jonesville, Mich., 28, Adrian 29, Monroe 30, Flint Dec. 1, Saginaw 2, Bay City 3, Alpena 4, Cheboygan 5, Sault Ste. Marie 6, Sault Ste. Marie, Ont., Can., 7, Manistique, Mich., 8.

"From Tramp to Millionaire" (A. H. Woods, mgr.)—Harrisburg, Pa., 26-Dec. 1.

"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Washington, D. C., 26-Dec. 1, Baltimore, Md., 3-8.

"Flanigan's Ball" (Ollie Mack, mgr.)—Natchez, Miss., 28, Jackson 29, Greenwood 30, Clarksdale Dec. 1, Helena, Ark., 3, Pine Bluff 4, Little Rock 5, Hot Springs 6, Hope 7, Shreveport, La., 8.

"Fatty Felix" (C. Jay Smith, mgr.)—Verner, Can., 28, Sudbury 29, Webbwood 30, Algoma Dec. 1, Blind River 3, Thessalon 4, Sault Ste. Marie, Mich., 5, 6, Marquette 7.

"For Human Life," Wm. T. Keogh's—Philadelphia, Pa., 26-Dec. 1, Newark, N. J., 3-8.

"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Philadelphia, Pa., 26-Dec. 1.

G

Grace George (Wm. A. Brady, mgr.)—N. Y. City 26-Dec. 15.

Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City 26, indefinite.

Goodwin, N. C.—Glens Falls, N. Y., 28, Troy 29, Rochester 30, Dec. 1.

Gray, Julia—Lincoln J. Carter's—Chambersburg, Pa., 28, Hagerstown, Md., 29, Hanover, Pa., 30.

Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Spokane, Wash., 28, North Yakima 29, Ellensburg 30, Olympia Dec. 1, Aberdeen 3, Tacoma 4, 5, Victoria, B. C., 6, Nanaimo 7, Vancouver 8.

Gale, Florence—Binghamton, N. Y., 28.

Griffith, John (A. Renwick Sanders, mgr.)—Fernie, B. C., Can., 28, Calgary 29-Dec. 1, Nelson 3, Rossland 4, Grand Forks 5, Pendleton, Ore., 7, La Grange 8.

Gilmore, Barney (I. Seidenberg, mgr.)—Providence, R. I., 26-Dec. 1, Philadelphia, Pa., 3-8.

Grapewin, Chas., and Anna Chance—Cincinnati, O., 25-Dec. 1.

Glaser, Vaughan—Buffalo, N. Y., 26-Dec. 1.

Grahame, Ferdinand—Phoenixville, Pa., 26-Dec. 1, Bridgeton, N. J., 3-8.

Gray, Thaddeus (B. E. Benn, mgr.)—Marietta, O., 26-Dec. 1.

Guy Stock (C. W. Mercer, mgr.)—Marion, O., 26-Dec. 1.

Grandi Stock (Robert Grandi, mgr.)—Camden, Mo., 26-28, Richmond 29-Dec. 1.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., 25-Dec. 1, Chicago, Ill., 3-15.

"Girls Will Be Girls" (Brady & Hart, mgrs.)—Montreal, Can., Dec. 3-8.

"Gambler of the West" (A. H. Woods, mgr.)—Pittsburg, Pa., 26-Dec. 1, Columbus, O., 3-5, Dayton 6-8.

"Governor's Pardon"—Reading, Pa., 29-Dec. 1, Scranton 3-5, Wilkes-Barre 6-8.

"Girl Patsy" (Fred Felal, mgr.)—Denison, Tex., 28, Bonham 29, Terrell 30, Tyler Dec. 1, Texarkana 3, Hot Springs, Ark., 4, Pine Bluff 5, Little Rock 6.

"Girl from the Sunny South"—Springfield, Mass., 26-28, Worcester 29-Dec. 1, Elizabeth, N. J., 6-8.

"Great White Way"—Springfield, Mass., Dec. 1.

H

Hackett, James K.—Albany, N. Y., 29, Erie, Pa., 30, South Bend, Ind., Dec. 1, Chicago, Ill., 3-15.

Hitchcock, Raymond (Henry W. Savage, mgr.)—New Bedford, Mass., 29.

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Alton, Ill., 30, Belleville Dec. 1.

Herman, Selma (P. H. Sullivan, mgr.)—N. Y. City 26-Dec. 1, Holyoke, Mass., 3-5, Manchester, N. H., 6-8.

Hall, Jessie Mae (Al. Trahern, mgr.)—Worcester, Mass., 26-28, Fall River 29-Dec. 1, N. Y. City 3-15.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Denton, Tex., 28, Fort Worth 29, Waxahachie 30, Cleburne Dec. 1.

Harrigan, Edward (B. K. Bimberg, mgr.)—Jersey City, N. J., 26-Dec. 1, Boston, Mass., 3-15.

Higgins, David (Stair & Nicolai, mgrs.)—Pittsburg, Pa., 26-Dec. 1, Cleveland, O., 3-8.

Hall, George F. (Frank W. Nason, mgr.)—Geneva, N. Y., 29, Penn Yan 30, Canandaigua Dec. 1, Warsaw 3, East Aurora 4, Batavia 5, Le Roy 6, Bath 7, Corning 8.

Hendricks, Ben (Wm. Gray, mgr.)—Eau Claire, Wis., Dec. 2.

Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 25-Dec. 1.

Huntings, the Four (Harry Dull, mgr.)—Williamsport, Pa., 29, Lewisburg 30, Milton Dec. 1, Shenandoah 3, Pottsville 4, Plymouth 6, Carbondale 7, Pittston 8.

Hogan, Ernest (Geo. H. Harris, mgr.)—N. Y. City 26-Dec. 1.

Himmelein's Ideals (John A. Himmelein, mgr.)—Altoona, Pa., 26-Dec. 1, Williamsport 3-8.

Himmelein's Imperial Stock (R. P. Himmelein, mgr.)—Sandusky, O., 26-Dec. 1, New Castle, Pa., 3-8.

Hillman, Maude (W. A. Dillon, mgr.)—New London, Conn., 26-Dec. 1.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Kirksville, Mo., 26-Dec. 1, Milan 3-8.

Harvey Stock (Frank L. Harvey, mgr.)—Marlboro, Mass., 26-Dec. 1, Lynn 3-8.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Lynchburg, Va., 26-Dec. 1.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Olyphant, Pa., 26-Dec. 1, Freeland 3-8.

"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 26, indefinite.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Salt Lake City, U., 29-Dec. 1.

"Human Hearts," Western (Wm. F. Riley, mgr.)—Ottawa, Ill., 28, Joliet 29, Aurora 30, Elgin Dec. 1, La Salle 3, Michigan City, Ind., 4, Benton Harbor, Mich., 5, Elkhart, Ind., 6, Goshen 7, Waukegan, Ill., 8.

"Human Hearts," Southern (Jay Simms, mgr.)—Sherman, Tex., 28, Dallas 29, McKinney 30, Greenville Dec. 1, Shreveport, La., 2, Monroe 3, Vicksburg, Miss., 4, Jackson 5, Canton 6, Greenwood 7, Greenville 8.

"Homespun Heart" (F. G. King, mgr.)—Plankinton, S. Dak., 28, Chamberlain 29, Kimball 30, Mount Vernon Dec. 1, Montrose 2, Alexandria 3, Bridgewater 4, Parker 5, Centerville 6, Beresford 7, Yankton 8.

"Holy City," Gordon & Bennett's, East (Henry M. Blackaller, mgr.)—Manchester, Ia., 28, Independence 29, West Union 30, Elkader Dec. 1, Charles City 3, Osage 4, Granger 5, Britt 6, Emmetsburg 7, Spencer 8.

"Hoosier Girl" (Gus Cohan, mgr.)—Anthony, Kan., 28, Arkansas City 29, Eldorado 30, Hutchinson Dec. 1, Kingman 2, Larned 4, Great Bend 5, Hoisington 6, Sterling 7, Newton 8.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Toledo, O., 25-28, Cincinnati 2-8.

"Hans Hanson" (James T. McAlpin, mgr.)—Republic, Mo., 28, Monett 29, Neosho 30, Scammon, Kan., Dec. 1, Roseland 2, Pleasanton 3, Mound City 4, La Harpe 5, Leroy 6, Altoona 7, Weir 8.

"How Hearts Are Broken" (Miittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 26-Dec. 1.

"Happy Hooligan," Gus Hill's—Decatur, Ill., 28.

"Hooligan's Troubles" (M. A. Moseley, mgr.)—Flat River, Mo., 28.

"Her First False Step," C. F. Whitaker's—Elizabeth, N. J., 29-Dec. 1.

"Hall Room Boys" (J. W. Mitchell, mgr.)—Brooklyn, N. Y., 26-Dec. 1.

I

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Toronto, Can., 26-Dec. 1, Cleveland, O., 3-8.

Irwin, May (Harry Sloan, mgr.)—N. Y. City 26, indefinite.

Irving, Montgomery (John T. Hall, mgr.)—Bridgeport, Conn., 26-28, Hartford 29-Dec. 1.

International Stock—Harrisburg, Pa., 26-Dec. 1.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Charlottesville, Va., 28, Roanoke 29, Bluefield, W. Va., 30.

"Ikey and Abey" (Edw. R. Salter, mgr.)—Des Moines, Ia., 28, Chillicothe, Mo., 29, Holton, Kan., 30.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Kansas City, Mo., 25-Dec. 1.

"In the Bishop's Carriage" (Liebler & Co., mgrs.)—San Francisco, Cal., 25-Dec. 1.

"In New York Town," Hurtig & Seamon's—Atlanta, Ga., 26-Dec. 1.

J

James, Louis (Wallace Moore, gen. mgr.)—Salt Lake City, U., 26-28, Ogden 29.

Jefferson, Thomas—Grand Rapids, Mich., 29, Jackson Dec. 2, Battle Creek 3.

Jefferson, Joseph and William W.—Bay City, Mich., 28, Saginaw 29, Akron, O., Dec. 5.

"Johnny Wise," H. B. Linton's—Wellsburg, W. Va., 28, Bellaire, O., 29, St. Marys, W. Va., Dec. 1.

"Jerry from Kerry" (Pallen & Fletcher, mgrs.)—Bellingham, Wash., 29, Blaine Dec. 1, Everett 2, Snohomish 3, Mount Vernon 4.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—St. Paul, Minn., 25-28, Minneapolis 29-Dec. 1, Eau Claire, Wis., 4.

Kellard, John—Columbus, O., 26-28, Washington, D. C., 3-8.

Kellar, the Great (Dudley McAdow, mgr.)—St. Paul, Minn., 25-Dec. 1, Minneapolis 2-8.

Kemper, Dolly (Wm. T. Keogh, mgr.)—Cincinnati, O., 25-Dec. 1, Chicago, Ill., 2-8.

Karroll, Dot (J. C. Welsh, mgr.)—Portland, Me., 24-Dec. 1, Bangor 3-8.

Kolb and Dill (Nat A. Magner, mgr.)—San Francisco, Cal., 25, indefinite.

Kennedy, James (Spitz & Nathanson Amuse. Co., mgrs.)—Lewiston, Me., 26-Dec. 1.

Kennedy, Nellie (T. H. Delavan, mgr.)—St. Albans, Vt., 26-Dec. 1.

Knickerbocker Stock (W. B. Hamilton, mgr.)—New Castle, Pa., 26-Dec. 1.

Kerkhoff-Hillman Stock (Ivan Kerkhoff, mgr.)—Summerfield, Kan., 26-Dec. 1, Wymore, Nebr., 3-8.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—South Bend, Ind., 28, Jackson 29, Lansing 30, Grand Rapids Dec. 1, Battle Creek 3, Akron, O., 7.

Lorimer, Wright (Wm. A. Brady, mgr.)—Lawrence, Mass., 26-Dec. 1, N. Y. City 3, indefinite.

Loraine, Robert (C. B. Dillingham, mgr.)—Buffalo, N. Y., 26-28, Rochester 29, Syracuse 30, Dec. 1, Pittsburg, Pa., 3-8.

Le Moyne, Mrs. (Henry Miller, mgr.)—N. Y. City 26, indefinite (special matinees).

Lewis, J. C. (W. A. Junker, mgr.)—Oklahoma City, Okla., 28, Norman 29, Pauls Valley, Ind. Ter., 30, Gainesville, Tex., Dec. 1, Denison 3, McKinney 4, Paris 5, Ladonia 6, Sulphur Springs 7, Winnsboro 8.

Lockes, The (Will H. Locke, mgr.)—Winifred, Kan., 28, Harper 29, Medicine Lodge 30, Wellington Dec. 1, Wichita 3, Burton 4, Ellinwood 5, Kinsley 6, 7, Larned 8.

Livingston Stock—London, Ont., Can., 27, indefinite.

"Lion and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City 26, indefinite.

"Lion and the Mouse," B (Henry B. Harris, mgr.)—Wilkes-Barre, Pa., 26-28, Scranton 29-Dec. 1, Philadelphia 3-15.

"Lion and the Mouse," C (Henry B. Harris, mgr.)—Denver, Colo., 25-Dec. 1.

"Lion and the Mouse," D (Henry B. Harris, mgr.)—Holyoke, Mass., 28, Worcester 29-Dec. 1.

"Love Route" (F. Ray Comstock, mgr.)—N. Y. City 26-Dec. 1.

"Little Homestead" (Wm. Macauley, mgr.)—Rock Springs, Wyo., 28, Pocatello, Ida., 29, Black Foot 30, St. Anthony Dec. 1, Rexburg 4, Rigby 5, Idaho Falls 6, Logan, U., 7, Brigham 8.

"Little Prospector" (Frank O. King, mgr.)—Madrid, Ia., 28, Adel 29, Ames 30, Maxwell Dec. 1, State Center 3, Story City 4, Gladbrook 5, Belle Plaine 6, Victor 7, Brooklyn 8.

"Lost in New York" (I. N. Bronson, mgr.)—El Reno, Okla., 28, Guthrie 29.

"Lights o' Frisco" (Arthur J. Aylesworth, mgr.)—Orange, Tex., 28, Lafayette, La., 29, Alexandria 30, Monroe Dec. 1, Ruston 3, Palestine, Tex., 4, Shreveport, La., 5, Tyler, Tex., 6, Corsicana 7, Bryan 8.

"Lovers and Lunatics"—Memphis, Tenn., 26-Dec. 1.

"Lyman Twins" (Lyman Bros., mgrs.)—Springfield, Mo., Dec. 2.

"Little Outcast," E. J. Carpenter's—Bozeman, Mont., 29, Boulder Dec. 3, Helena 4, Great Falls 5, Missoula 6, Wallace, Ida., 7.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Chicago, Ill., 26-Dec. 1, St. Paul, Minn., 3-5, Minneapolis 6-8.

Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 26-Dec. 1.

Mack, Andrew (J. H. Decker, mgr.)—Newark, N. J., Dec. 3-8.

Mannering, Mary (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 26-Dec. 1, Cleveland, O., 3-8.

Murphy, Tim (T. E. Saunders, mgr.)—Indianapolis, Ind., 29, Muncie 30, Fort Wayne Dec. 3, Springfield, O., 6, Columbus 8.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 26-Dec. 8.

Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 26, indefinite.

Modjeska, Mme. (Jules Murry, mgr.)—Syracuse, N. Y., 29.

Melville, Rose (J. R. Stirling, mgr.)—Bozeman, Mont., 28, Helena 29, Butte 30, Dec. 1.

Merritt, Grace (Sweely, Shipman & Co., mgrs.)—Hoopeston, Ill., 28, Bloomington 29, Jacksonville 30, Springfield Dec. 1, St. Louis, Mo., 2-8.

Mortimer, Lillian (J. L. Veronee, mgr.)—Buffalo, N. Y., 26-Dec. 1.

Mortimer, Chas. (H. A. Lamb, mgr.)—Ashland, Ore., 28, Yreka, Cal., 29, Dunsmuir 30, Redding Dec. 1.

Mac Curdy, James K. (Rowland & Clifford, mgrs.)—Mammoth, U., 28, Eureka 29, Payson 30, Nephi Dec. 1, Salt Lake City 2-5, Fairview 6, Springfield 7, Salina 8.

Mortons, the Four (Frank L. Hawley, mgr.)—N. Y. City 26-Dec. 1, Buffalo, N. Y., 3-8.

Mong, Wm. V. (Rowland & Clifford, mgrs.)—Michigan City, Ind., 28, Battle Creek, Mich., 29, Lansing 30, Jackson Dec. 1, Wauseon, O., 3, Bryan 4, Auburn, Ind., 5, Decatur 6, Portland 7, Muncie 8.

Murray and Mack (Ollie Mack, mgr.)—Peoria, Ill., 29, Canton 30, Kewanee Dec. 1, Spring Valley 2, Logansport, Ind., 4, Crawfordsville 5, Middletown, O., 6, Chillicothe 7, Nelsonville 8.

Mildred and Rouclere (John M. Hickey, mgr.)—Raleigh, N. C., 28, Durham 29, Wilson 30, Rocky Mount Dec. 1, Tarboro 3, Goldsboro 4, Greenville 5, Kinston 6, New Bern 7, Selma 8.

Monroe, George—Atlantic City, N. J., 28, 29.

Mayo, Rose—Meridian, Miss., 28.

Mansfield, Robt. A.—Valdosta, Ga., 26-28.

Myers, Irene (Will H. Myers, mgr.)—Wheeling, W. Va., 26-Dec. 1.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Port Chester, N. Y., 26-Dec. 1, New London, Conn., 3-8.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Easton, Pa., 26-Dec. 1.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Marion, Ind., 26-Dec. 1, Montpelier, O., 3-5, Adrian, Mich., 6-8.

Murray & Mackey, Eastern (John J. Murray, mgr.)—Oneonta, N. Y., 26-Dec. 1.

Murray & Mackey, Western (John J. Murray, mgr.)—Sunbury, Pa., 26-Dec. 1, Lancaster 3-8.

Marks Stock (Tom Marks, mgr.)—Moose Jaw, Sask., Can., 26-Dec. 1, Medicine Hat, Alta., 3-8.

Marks Bros. (R. W. Marks, mgr.)—Amsterdam, N. Y., 26-Dec. 4, Saratoga 5-8.

Morgan-Pepple—Palestine, Tex., 26-Dec. 1.

McDonald Stock (G. W. McDonald, mgr.)—Woodward, Okla., 26-Dec. 1, Amarillo, Tex., 3-15.

Mitchell's Players, Cook's (B. F. Mitchell, gen. mgr.)—Gloversville, N. Y., 26-Dec. 1.

Majestic Stock—Akron, O., 26-Dec. 15.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Philadelphia, Pa., 26-Dec. 8.

"Mr. Hopkinson" (J. K. Hackett, mgr.)—Niagara Falls, N. Y., 28, Buffalo 29-Dec. 1.

"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—Providence, R. I., 26-28, Springfield, Mass., 29, Albany, N. Y., 30.

"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Morrilton, Ark., 29, Hot Springs 30, Little Rock Dec. 1, Pine Bluff 3, Clarendon 4, Forrest City 5, Brinkley 6, Newport 7, Batesville 8.

"Marked Woman" (A. H. Woods, mgr.)—Boston, Mass., 26-Dec. 1, Philadelphia, Pa., 3-8.

"Message from Mars"—Toronto, Can., 26-Dec. 1.

"Man of the Hour"—Lancaster, Pa., 28.

"Master Workman" (Phil Hunt, mgr.)—Pittsfield, Mass., 28, Springfield 29-Dec. 1.

"Mad Love," Eastern (Edw. R. Salter, mgr.)—Waterloo, Ia., 28, Iowa Falls 29, Marshalltown 30.

"Mad Love," Western (Edw. R. Salter, mgr.)—McPherson, Kan., 28, Lawrence 29, Wichita 30, Burlington, Ia., Dec. 3.

"Millionaire's Revenge" (Miittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 26-Dec. 1, Jersey City, N. J., 3-8.

"Midnight Escape" (Ed. H. Lester, mgr.)—Wilkes-Barre, Pa., 26-28, Scranton 29-Dec. 1.

"Man's Broken Promise" (J. L. Veronee Amuse. Co., mgrs.)—St. Louis, Mo., 25-Dec. 1, Wheeling, W. Va., 3-5, McKeesport, Pa., 6-8.

"Midnight Flyer," Northern (Anson Varney, mgr.)—Washington, Ia., 28, Fairfield 29, Macon, Mo., 30.

"Midnight Flyer," Western (Ed. Anderson, mgr.)—Provo City, U., 28, Salt Lake City 29-Dec. 1.

"My Wife's Family," B. C. Whitney's, Eastern (Freeman Fiske, mgr.)—Mount Carmel, Pa., 28, Shamokin 29, Freeland 30.

"My Wife's Family," Western (W. McGowan, mgr.)—Jefferson, Ia., 28, Boone 29, Denison 30.

"My Wife's Family," H. B. Linton's, Central (Frank Cooke, mgr.)—Greenville, Pa., 28, Meadville 29, Franklin 30, Oil City Dec. 1, Titusville 3, Kane 4, Bradford 5, Jamestown, N. Y., 6, Union City, Pa., 7, Warren, O., 8.

"Messenger Boy" (Geo. D. Sweet, mgr.)—Centerville, S. Dak., 28, Yankton 29, Vermillion 30, Elk Point Dec. 1, Sioux City, Ia., 2, Ponca, Neb., 3, Wakefield 4, Hartington 5, Randolph 6, Bloomfield 7, Pierce 8.

"Missouri Girl," Eastern (Geo. Bedee, mgr.)—La Grange, Ind., 28, Decatur 29, Portland 30.

"Minister's Son," Mackinley & Patton's (R. F. Rolledge, mgr.)—Wymore, Nebr., 28, Beatrice 29, Marysville, Kan., 30, Hiawatha Dec. 1, Maryville, Mo., 3, Trenton 5, Brookfield 6, Salisbury 7, Chillicothe 8.

"McFadden's Flats" (Howard Powers, mgr.)—Evansville, Ind., 26-28, Du Quoin, Ill., 29, Mattoon 30, Pana Dec. 1, St. Louis, Mo., 2-8.

"Montana"—Wilmington, Del., 26-28, Philadelphia, Pa., Dec. 3-8.

"Message from Mars"—Youngstown, O., 28, Canton Dec. 1.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Lexington, Ky., 28, 29, Knoxville, Tenn., 30, Chattanooga Dec. 1, Atlanta, Ga., 3, 4, Birmingham, Ala., 5, 6, Montgomery 7, Mobile 8.

Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 26, indefinite.

National Stock (Harris & Cohan, mgrs.)—Herington, Kan., 26-28.

Nannery & Bennet's Players—St. John, N. B., Can., 26-Dec. 15.

"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Syracuse, N. Y., 26-28, Rochester 29-Dec. 1, Buffalo 3-8.

"New York Day by Day" (Archie Allen, mgr.)—Honesdale, Pa., 28, Clearfield 29, Emporium 30, Port Allegany Dec. 1, St. Marys 3, Brookville 4, Johnsonburg 6, Mount Jewett 7, Punxsutawney 8.

"Nettie the News Girl" (Gould & Freed, mgrs.)—Des Moines, Ia., 29-Dec. 1.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 26-Dec. 8.

O'Neill, James (Edgar Forrest, mgr.)—Seattle, Wash., 25-28, Tacoma 29, 30, Victoria, B. C., Dec. 1, New Westminster 3, Vancouver 4, 5, Bellingham, Wash., 6, Everett 7, Olympia 8.

O'Neil, Nance—Springfield, Mass., 29, 30, Holyoke Dec. 8.

Osterman, Kathryn—Grand Rapids, Mich., 25-28, Bay City 29, Saginaw 30.

Orpheum Stock (Edward Doyle, mgr.)—Shelbyville, Ind., 26-Dec. 1.

Osman Stock (John Osman, mgr.)—Concord, N. C., 26-Dec. 1.

"Old Homestead" (Franklin Thompson, mgr.)—Washington, D. C., 26-Dec. 1.

"On Parole" (Henry Miller, mgr.)—Milwaukee, Wis., 25-28, Des Moines, Ia., Dec. 1, Kansas City, Mo., 2-8.

"Our New Minister" (Joseph Conyers, mgr.)—Bucyrus, O., 26, Mansfield 27, Wooster 28, Newark 29, Ashland 30, Cambridge Dec. 1, Coshocton 3, Uhrichsville 4, New Philadelphia 5, Steubenville 6, Canton 7, Zanesville 8.

"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Macomb, Ill., 28, Bushnell 29, La Harpe 30, Warsaw, Mo., Dec. 1, Kahoka 3, Memphis 4, Trenton 7, Gallatin 8.

"Old Arkansaw" (V. E. Lambert, mgr.)—Oakes, N. Dak., 28.

"Old Isaac from the Bowery" (Chas. E. Blaney Amuse. Co., mgrs.)—Chattanooga, Tenn., 26-Dec. 1, Atlanta, Ga., 3-8.

"Out in Idaho" (Ed. F. Adams & Co., mgrs.)—Fernie, B. C., Can., 28, 29, Cranbrook 30-Dec. 1, Nelson 3, Greenwood 4, Phoenix 5, Grand Forks 6, Rossland 7, Nelson 8.

"On the Bridge at Midnight," Eastern—Holyoke, Mass., 26-28, Manchester, N. H., 29-Dec. 1.

"On Dangerous Grounds" (Vance & Sullivan, mgrs.)—St. Louis, Mo., 25-Dec. 1, Chicago, Ill., 2-8.

P

Patton, W. B. (J. M. Stout, mgr.)—Garnett, Kan., 28, Fort Scott 29, Neodesha 30, Parsons Dec. 1, Galena 2, Iola 3, Pittsburg 4, Columbus 5.

Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Schenectady, N. Y., 26-Dec. 1, New Brunswick, N. J., 3-8.

Payton Sisters (C. S. Payton, mgr.)—Corsicana, Tex., 26-Dec. 1, Cleburne 3-8.

Partello Stock (W. A. Partello, mgr.)—Titusville, Pa., 26-Dec. 1, Lockport, N. Y., 3-8.

Pickerts, the Four (Willis Pickert, mgr.)—Wilmington, N. C., 26-Dec. 1, Fernandina, Fla., 3-8.

"Prince of India" (Klaw & Erlanger, mgrs.)—Newark, N. J., 26-Dec. 1, Brooklyn, N. Y., 3-8.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Brooklyn, N. Y., 26-Dec. 1, Elizabeth, N. J., 3-5, Paterson 6-8.

"Poor Relation," Davis & Eugene's (D. A. Nelms, mgr.)—Cherokee, Ia., 28, Sioux Falls 29, Le Mars 30, Rock Rapids Dec. 1, Sioux Falls, S. Dak., 2, Madison 3, Pipestone, Minn., 4, Brookings, S. Dak., 5, Tracy, Minn., 6, St. Peter 7, Mankato 8.

"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Johnson City, Tenn., 28, Bristol 29, Abingdon, Va., 30, Marion Dec. 1, Pulaski 3, Roanoke 4, Suffolk 5, Cape Charles 6, Crisfield, Md., 7, Princess Anne 8.

"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Eldorado, Kan., 28, Newton 29, Strong City 30, Emporia Dec. 1, Yates Center 3, Eureka 4, Howard 5, Grenola 6, Burden 7, Arkansas City 8.

"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Clinton, Ill., 28, Champaign 29, Kankakee 30, Streator Dec. 1, Princeton 3, Aurora 4.

"Peck's Bad Boy" (Union Amuse. Co., mgrs.)—Seattle, Wash., 25-Dec. 1, Tacoma 2.

"Painting the Town," Chas. H. Yale's—Jackson, Mich., Dec. 4.

Q

"Quincy Adams Sawyer," Western (Stewart & O'Neil, mgrs.)—Walla Walla, Wash., 28, Le Grande, Ore., 29, Pendleton 30, The Dalles Dec. 1, Portland 2-8.

"Queen of the Highbinders" (A. H. Woods, mgr.)—N. Y. City 26-Dec. 1, Montreal, Can., 3-8.

"Queen of the Rockies" (C. F. Rhodes, mgr.)—Chatfield, Minn., 28, Rochester 29, Dodge Center 30, Owatonna Dec. 1, Faribault 3, Albert Lea 4, Forest City, Ia., 5, Clarion 6, Fort Dodge 8.

"Quincy Adams Sawyer," Eastern—Zanesville, O., 29.

R

Russell, Anna (Wagenhals & Kemper, mgrs.)—San Antonio, Tex., 28, Waco 29, Dallas 30, Fort Worth Dec. 1.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 26, indefinite.

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City 26-Dec. 8.

Roberts, Florence (John Cort, mgr.)—Moscow, Ida., 28, Walla Walla, Wash., 29, Colfax 30, Pullman Dec. 1, Spokane 3-5, North Yakima 6, Tacoma 7, 8.

Ray, Johnny and Emma (Stair & Nicolai, mgrs.)—Philadelphia, Pa., 26-Dec. 1, Brooklyn, N. Y., 3-8.

Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Canton, Ill., 29, Peoria 30.

Ryan, Daniel—Detroit, Mich., 25, indefinite.

Rollins, Theresa (Ingram Kyle, mgr.)—Waynesboro, Pa., 29.

Roe Stock (C. J. W. Roe, mgr.)—Lowell, Mass., 26-Dec. 1.

Rogers Stock (E. G. Rogers, mgr.)—Mexico, N. Y., Dec. 3-8.

Rae Stock (J. G. Rae, mgr.)—Jamestown, Kan., 26-28, Cawker 29-Dec. 1.

"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—St. Joseph, Mo., 28, Kansas City 29-Dec. 1, Hannibal, Mo., 3, Quincy, Ill., 4, Burlington, Ia., 5, Galesburg, Ill., 6, Peoria 7, Springfield 8.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 27, indefinite.

"Raffles" (Jos. M. Gaites, mgr.)—Rome, Ga., 28, Birmingham, Ala., 29, Selma 30, Mobile Dec. 1, New Orleans, La., 2-8.

"Road to Yesterday"—Kansas City, Mo., 25-Dec. 1.

"Ragged Hero," Leander De Cordova Co.'s (J. H. Rhodes, mgr.)—Springfield, Mo., 28, Nevada 29, Emporia, Kan., 30.

"Romeo and Juliet" (Harry L. Dixson, mgr.)—Carrington, N. Dak., 29, New Rockford 30, Minnewaukan Dec. 1.

"Ruled Off the Turf" (A. H. Woods, mgr.)—Baltimore, Md., 26-Dec. 1, Camden, N. J., 2-4, Wilmington, Del., 6-8.

"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Chicago, Ill., 25-Dec. 1, Milwaukee, Wis., 2-8.

"Reflections from the Hearth" (E. P. Carrigan, mgr.)—Marion, Ind., 29, Wabash 30, Logansport Dec. 1, Danville 3, Springfield 4.

"Romance of Coon Hollow" (L. J. Slevin, mgr.)—N. Y. City 26-Dec. 1, Perth Amboy, N. J., 3, Red Bank 4, Asbury Park 5, Washington 6, Newton 7, Dover 8.

"Runaway Match"—Little Rock, Ark., 28.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 26-Dec. 1.

Skinner, Otis (Charles Frohman, mgr.)—St. Louis, Mo., 25-Dec. 1, Cincinnati, O., 3-8.

Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 26, indefinite.

Shaw, Mary (Sweely, Shipman & Co., mgrs.)—Chicago, Ill., 25-Dec. 1.

Sullivan, Joseph J.—Manchester, N. H., 26-28.

Shea, Thos. E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 26-Dec. 8.

Sully, Daniel—New Haven, Conn., 26-28, Bridgeport 29, Atlantic City, N. J., 30-Dec. 1.

Scott, Cyril (Walter N. Lawrence, mgr.)—Columbus, O., 29-Dec. 1, Cincinnati 3-8.

Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 26-Dec. 1, N. Y. City 3-8.

Santley, Joseph (Wm. Wood, mgr.)—Cincinnati, O., 25-Dec. 1.

Smart Set (Harry Hill, mgr.)—Peoria, Ill., 28, Galesburg 29, Rock Island 30, La Crosse, Wis., Dec. 1, St. Paul, Minn., 2-8.

Southwell, Marorie (Alex J. Schreyer, mgr.)—Tarrytown, N. Y., 26-Dec. 1, South Norwalk, Conn., 3-8.

Salisbury-Murray Stock (S. M. La Porte, mgr.)—Saranac Lake, N. Y., 26-Dec. 1.

Summers Stock—Neepawa, Man., Can., 26-Dec. 1, Brandon 3-8.

"St. Anthony" (Liebler & Co., mgrs.)—N. Y. City 23, indefinite.

"Sunday" (Julius Cahn, mgr.)—Milwaukee, Wis., 25-Dec. 1.

"Stolen Story" (J. M. Allison, mgr.)—Milwaukee, Wis., 29-Dec. 1.

"Shadow Behind the Throne," Leander De Cardova Co.'s (J. H. Rhodes, mgr.)—Bridgeport, Conn., 30, Dec. 1.

"Stranger in Town," H. B. Linton's (T. L. Linton, mgr.)—Irwin, Pa., 28, Waynesburg 29, Braddock Dec. 1.

"Secrets of the Police" (A. H. Woods, mgr.)—Kansas City, Mo., 25-Dec. 1, St. Joseph 2, 3, Des Moines, Ia., 4, 5, Peoria, Ill., 6-8.

"Squaw Man" (Liebler & Co., mgrs.)—Streator, Ill., 28, Aurora 29, Joliet 30.

"Snug Harbor" (Ralph A. Ward, mgr.)—Auburn, Ind., 28, Elkhart 29, Benton Harbor, Mich., 30, South Bend, Ind., Dec. 1, Angola 3, Marion 4, 5, Union City 6, Wapakoneta, O., 7, Springfield 8.

"Sweetest Girl in Dixie" (C. S. Rahle, mgr.)—Smithville, Tex., 28, La Grange 29, Eagle Lake 30, Thorton Dec. 1, Schulenburg 2, Gonzales 3, Yoakum 4, Hallettsville 5, Cuero 6, Victoria 7, Goliad 8.

"Sign of the Cross" (R. G. Craerin, mgr.)—Baker City, Ore., 28, Weiser, Ida., 29, Boise 30, Mountain Home Dec. 1, Pocatello 3, Ogden, U., 7.

"Scout's Revenge" (Rice & Conley, mgrs.)—Wharton, Tex., 28, Victoria 29, Edna 30, Richmond Dec. 1, Galveston 2, Houston 3, Beaumont 4, Port Arthur 5, Orange 5, Lafayette, La., 7, Alexandria 8.

"Shoplifter" (Jule Walters, mgr.)—Lincoln, Nebr., 30, Dec. 1.

"Shadows of Sin" (O. M. Young, mgr.)—Ipava, Ill., 29, Rushville 30, Industry Dec. 1, Versailles 3, Meredosia 4.

"Square Deal"—Hoboken, N. J., 26-28, Atlantic City 30, Dec. 1.

"Sunny South" (J. C. Rockwell, mgr.)—Otego, N. Y., 28, Little Falls 29, Hamilton 30, New Berlin Dec. 1.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Marshalltown, Ia., 28, Des Moines 29, Perry 30.

Tanguay, Eva (Jos. M. Gaites, mgr.)—Oswego, N. Y., 28, Watertown 29, Utica 30, Albany Dec. 1, Bennington, Vt., 3, Troy, N. Y., 4, Schenectady 5, Oneonta 6.

Turner, Clara (Ira W. Jackson, mgr.)—Lynn, Mass., 26-Dec. 1.

Taylor Stock (H. W. Taylor, mgr.)—Haverhill, Mass., 26-Dec. 1, Lawrence 3-8.

Trousdale Bros. Theatre (W. N. & E. R. Trousdale, mgrs.)—Ilteman, Ia., 26-28, Dell Rapids, S. Dak., 29-Dec. 1, Rock Valley, Ia., 3-5, Rock Rapids 6-8.

Toledo Stock (Will F. Conlon, mgr.)—Toledo, O., 25, indefinite.

"Too Proud to Beg," Lincoln J. Carter's—Attica, N. Y., 28, Batavia 29, Palmyra 30, Newark Dec. 1.

"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Wadsworth, O., 28, Elyria 29, Pittsburg, Pa., Dec. 3-8.

"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Coatesville, Pa., 28, West Chester 29, Phoenixville 30, Norristown Dec. 1, Chester 3, Phoenixville 4, Salem, N. J., 5, Atlantic City 6, 7, Burlington 8.

"Thorns and Orange Blossoms," Rowland & Clifford's, C (A. W. Taylor, mgr.)—Gurdon, Ariz., 28, Arkadelphia 29, Russellville 30, Fort Smith Dec. 1, Fayetteville 3, Eureka Springs 4, Pierce City, Mo., 5, Aurora 6, Carthage 7, Galena, Kan., 8.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 26, indefinite.

"Texas," Broadhurst & Currie's—Minneapolis, Minn., 29-Dec. 1.

"Ten Thousand Dollars Reward" (Spencer & Aborn, mgrs.)—Paterson, N. J., 26-28, Hoboken 29-Dec. 1.

"That Little Swede" (M. E. Whelan, mgr.)—Van Wert, O., 28, St. Marys 29, Wapakoneta 30, Springfield Dec. 1.

"Two Johns" (J. A. Mack, mgr.)—Vancouver, B. C., Can., 28, Westminster 29, Victoria 30, Dec. 1.

"Tillie Olson," F. W. Falkner's—Monterey, Cal., 28, Salinas 30, Santa Cruz Dec. 1, San Jose 2, Healdsburg 5, Stockton 7.

"They Want Me" (Geo. F. Healey, mgr.)—Middletown, O., 28.

"Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Erie, Pa., 28, Sharon 29, Youngstown, O., 30, Franklin, Pa., Dec. 1, Jamestown, N. Y., 3, Niagara Falls 4, Dunkirk 5, Westfield 6, North East, Pa., 7.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Thomaston, Conn., 28, New Haven 29-Dec. 1, Bridgeport 3, Stamford 4, New Rochelle 5, South Norwalk 6, Danbury 7, Waterbury 8.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Napa, Cal., 28, Oakland 29, 30, San Francisco Dec. 2-8.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Hot Springs, Ark., 28, Little Rock 29, Fort Smith 30, Springfield, Mo., Dec. 1, Joplin 2, Columbus, Kan., 3, Coffeyville 4, Parsons 5, Pittsburg 6, Iola 7, Fort Scott 8.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Steubenville, O., 29, Wellsville 30, Youngstown Dec. 1, Canton 3, Akron 4, Lorain 5, Sandusky 6, Fort Wayne, Ind., 7, Adrian, Mich., 8.

"Uncle Tom's Cabin," Stetson's, Eastern (T. W. Brownlee, mgr.)—Pomeroy, O., 28, Gallipolis 29, Jackson 30, Ironton Dec. 1, Portsmouth 3, Springfield 4, Circleville 5.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Cedar Rapids, Ia., Dec. 1, Sioux City 5, 6, Lincoln, Nebr., 7, 8.

"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Winslow, Ariz., 28, Flagstaff 29, Williams 30, Phoenix Dec. 1.

"Uncle Josh Spruceby," Eastern, Hanks & Frasee's—Bangor, Pa., 28, South Bethlehem 29, Binghamton, N. Y., 30, Elmira Dec. 1.

"Uncle Josh Spruceby," Western, Hanks & Frasee's—Portland, Ore., 25-Dec. 1.

"Uncle Josh Spruceby, Southern, Hanks & Frasee's—Bentonville, Ark., 28, Van Buren 29, Clarksville 30, Russellville Dec. 1.

"Uncle Josh Perkins," Western, H. H. Frazee's—Visalia, Cal., 28, Fresno 29, Modesto 30, Stockton Dec. 1, Sacramento 2.

"Uncle Josh Perkins," Southern, H. H. Frazee's—Mancos, Colo., 28, Rico 29, Telluride 30, Ouray Dec. 1.

"Uncle Si Haskins," A—C. S. Primrose's—Freeport, Ill., 29, Mount Carroll 30, Morrison, Dec. 1, Cedar Rapids, Ia., 2.

"Uncle Si Haskins," B—C. S. Primrose's—Willow Springs, Mo., Dec. 1, Mountain Grove 3, Ash Grove 4, Bolivar 5.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Cleveland, O., 26-Dec. 1, Cincinnati 2-8.

Van Dyke & Eaton (F. Mack, mgr.)—Hammond, Ind., 26-Dec. 1, South Bend 3-8.

Van Buren Stock (Wm. W. Laselut, mgr.)—Richmond, Vt., 26-28, Bristol 29-Dec. 1, Brandon 3-5, Manchester 6-8.

"Village Parson" (Wee, Mack & Co., mgrs.)—Harrisburg, Pa., 29, Muncy 30, Lock Haven Dec. 1, Jersey Shore 3, Bellefonte 5, Tyrone 6, Honesdale 7, Clearfield 8.

"Volunteer Organist," Eastern (Allen Pierce, mgr.)—Haverstraw, N. Y., 28, Paterson, N. J., 29-Dec. 1, Brooklyn, N. Y., 3-8.

"Volunteer Organist," Western (W. W. Newcomer, mgr.)—Johnstown, Pa., 28, Harrisburg 29, New Brunswick, N. J., 30, Elizabeth Dec. 1.

"Village Grocer" (Wm. W. Lamont, mgr.)—Windsor Locks, Conn., 28, Westfield, Mass., 29, Hinsdale 30, Cambridge, N. Y., Dec. 1.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chattanooga, Tenn., 28, Nashville 29, Evansville, Ind., 30, Terre Haute Dec. 1, Chicago, Ill., 2-15.

Warfield, David (David Belasco, mgr.)—Philadelphia, Pa., 26-Dec. 8.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Macon, Ga., 28, Jacksonville, Fla., 29, Savannah, Ga., 30, Charleston, S. C., Dec. 1, Columbia 3, Augusta, Ga., 4, Atlanta 5, 6, Birmingham, Ala., 7, Chattanooga, Tenn., 8.

Wilson, Francis (Charles Frohman, mgr.)—Cincinnati, O., 26-Dec. 1, Chicago, Ill., 2-15.

Weber's, Joseph M., All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 26, indefinite.

Willard, E. S. (Chas. A. Moore, mgr.)—Hartford, Conn., 26-Dec. 1, Springfield, Mass., 3-8.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Norfolk, Va., 26-Dec. 1.

Williams, Lottie (H. H. Winchell, mgr.)—Columbus, O., 26-28, Dayton 29-Dec. 1.

Ward, Hap (E. D. Stair, mgr.)—St. Louis, Mo., 25-Dec. 1.

Williams and Walker (M. B. Raymond, mgr.)—Chicago, Ill., 25-Dec. 1.

Winninger Bros. Own (Frank Winninger, mgr.)—Anamosa, Ia., 26-Dec. 2, Maquoketa 3-9.

Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 26, indefinite.

Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Braymer, Mo., 26-28, Linneus 29-Dec. 1.

"'Way Down East" (Wm. A. Brady, mgr.)—Chicago, Ill., 26-Dec. 1, Milwaukee, Wis., 3-8.

"White 'Frisco Burns," Lincoln J. Carter's—Elizabeth, N. J., 26-28, Paterson 29-Dec. 1, Brooklyn, N. Y., 3-8.

"Woman of Fire" (P. H. Sullivan, mgr.)—Cleveland, O., 26-Dec. 1, Detroit, Mich., 2-8.

"Warning Bell," Gordon & Bennett's, East (Forrest Isham, mgr.)—Uhrichsville, O., 28, New Philadelphia 29, Alliance 30, Lisbon Dec. 1, East Palestine 3, Niles 4, Greenville, Pa., 5, Franklin 6, Beaver Falls 8.

"Warning Bell," Gordon & Bennett's, West (F. C. Ludlow, mgr.)—Wilmington, O., 28, Xenia 29, Troy 30, Piqua Dec. 1, Bellefontaine 3, Kenton 4, Lima 5, Mendon 6, New Bremen 7, St. Marys 8.

"When the World Sleeps" (Sol. Swartz, mgr.)—Toronto, Can., 26-Dec. 1, Hamilton 3, 4.

"Wizard of Wall Street" (Lew Virden, mgr.)—Waxahachie, Tex., 28, Ennis 29.

"What Women Will Do?" (Joe F. Dunn, mgr.)—Pittsburg, Pa., 26-Dec. 1.

"Way of the Transgressor," Chas. H. Yale's—Albany, N. Y., 26-28, Holyoke, Mass., Dec. 1, Boston 3-8.

"War Correspondent"—Grand Rapids, Mich., 29-Dec. 1.

"What Happened to Jones" (N. L. Jelenko, mgr.)—Springfield, O., 29, Lebanon 30, Wilmington Dec. 3, Ironton 7.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Baltimore, Md., 26-Dec. 1, Philadelphia, Pa., 3-8.

"Women of Mystery"—Alton, Ill., Dec. 1.

"White Chief"—Bridgeport, Conn., 26-28, Hartford 29-Dec. 1.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Baltimore, Md., 26-Dec. 1, Washington, D. C., 3-8.

Young, Edwin—Zanesville, O., 26-Dec. 1.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 25-Dec. 1, Cleveland, O., 3-8.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 26, indefinite.

Bulger, Harry (Henry W. Savage, mgr.)—New Orleans, La., 26-Dec. 1, Knoxville, Tenn., 8.

Bessie Burnell's Female Orchestra (P. H. Burnell, mgr.)—Kenosha, Wis., 26-Dec. 1.

Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Atlanta, Ga., 28, 29, Chattanooga, Tenn., 30, Lexington, Ky., Dec. 1, Asheville, N. C., 3, Spartanburg, S. C., 4, Greenville 5, Anderson 6, Elberton, Ga., 7, Athens 8.

"Blue Moon" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 26, indefinite.

"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Boston, Mass., 26-Dec. 1, N. Y. City 3, indefinite.

"Beggar Prince" Opera (Harry Leavelle, mgr.)—Camden, Ark., 28, Stuttgart 29, Clarendon 30, Marianna Dec. 1, Senatobia, Miss., 3, Lexington 4, Winona 5, Grenada 6, Water Valley 7, Oxford 8.

Cahill, Marie (D. V. Arthur, mgr.)—Chicago, Ill., 26-Dec. 8.

Cawthorn, Joseph (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 26-Dec. 1, Washington, D. C., 3-8.

Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 26-Dec. 1.

"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Terre Haute, Ind., 26, Anderson 27, Huntington 28, Marion 29, Fort Wayne 30, Mansfield, O., Dec. 1, Niagara Falls, N. Y., 3, Rochester 4, 5, Elmira 6, Ithaca 7, Syracuse 8.

"Captain Careless" (B. C. Whitney, mgr.)—Jacksonville, Ill., 28, Bloomington 30.

Daniels, Frank (C. B. Dillingham, mgr.)—Lima, O., 28, Dayton 29, Indianapolis, Ind., 30, Dec. 1.

De Angelis, Jefferson (Frank McKee, mgr.)—St. Paul, Minn., 25-28, Minneapolis 29-Dec. 1.

D'Arville, Camille (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 26-Dec. 1, Pittsburg, Pa., 3-8.

Drury Opera (Theodore Drury, mgr.)—Fair Haven, Vt., 28, Poultney 29, Middlebury 30, Burlington Dec. 1, St. Albans 3.

Edwardes, Paula (C. B. Dillingham, mgr.)—Minneapolis, Minn., 25-28, St. Paul 29-Dec. 1.

"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., 26-Dec. 1.

"Everybody Works But Father" (A. S. Webster, mgr.)—Mason City, Ia., 28, Fort Dodge 29, Cedar Rapids 30, Moline, Ill., Dec. 1, Iowa Falls, Ia., 3, Marshalltown 4, Iowa City 5, Muscatine 6, Davenport 7, Clinton 8.

Fischer's Orchestra (Chas. L. Fischer, mgr.)—Battle Creek, Mich., 28, Albion 29, Dowagiac 30.

"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Dayton, O., 28, Louisville, Ky., 29-Dec. 1.

"Fantana" (Sam S. & Lee Shubert, Inc., mgrs.)—Paducah, Ky., 30.

"Flower Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 26-Dec. 8.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 26, indefinite.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City Dec. 3, indefinite.

"George Washington Jr." (Cohan & Harris, mgrs.)—Chicago, Ill., 26-Dec. 1.

"Gay New York" (Joseph Pettingill, mgr.)—Springfield, O., 28, Columbus 29-Dec. 1, Zanesville 3, Steubenville 4, East Liverpool 5, Wheeling, W. Va., 6-8.

"Gingerbread Man" (Edw. A. Braden, mgr.)—Bloomington, Ill., 29.

"Girl from Broadway" (W. W. Potts, mgr.)—Philadelphia, Pa., Dec. 3-8.

"Girl and the Bandit"—Baton Rouge, La., Dec. 4, Selma, Ala., 6.

Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—St. Louis, Mo., 25-Dec. 1.

Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 26, indefinite.

"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Boston, Mass., 26-Dec. 1.

"Holly Toity" (Jos. M. Gaites, mgr.)—Bethlehem, Pa., 28, Reading 29, Lebanon Dec. 1, Baltimore, Md., 3-8.

Irma Comic Opera (Wm. Heywood, mgr.)—Norfolk, Nebr., 29.

"Isle of Spice" (B. C. Whitney, mgr.)—Troy, Ala., 28, Columbus, Ga., 29, Macon 30.

"Isle of Spice" (B. C. Whitney, mgr.)—Sistersville, W. Va., 28, Wheeling 29, Steubenville, O., 30.

Janis, Elsie (Liebler & Co., mgrs.)—Brooklyn, N. Y., 26-Dec. 1, Boston, Mass., 3-15.

Kilties Band (T. P. J. Power, mgr.)—Webb City, Mo., 28, Carthage 29, Coffeyville, Kan., 30, Caney Dec. 1, Wellington 2, Caldwell 3, Winfield 4, Arkansas City 5.

Ladies' Metropolitan Orchestra (C. E. Waughop, mgr.)—Red Wing, Minn., 28, Hastings 29, Farmington 30, Afton Dec. 1, Hudson, Wis., 3, New Richmond 4, Minneapolis, Minn., 5, St. Paul 6, Stillwater 7, Anoka 8.

"Little Johnny Jones" (Cohan & Harris, mgrs.)—Syracuse, N. Y., 28, Utica 29, Schenectady 30, Springfield, Mass., Dec. 1, Boston, Mass., 3-15.

"Land of Nod" (Will J. Block Amuse. Co., mgrs.)—Streator, Ill., 26, Champaign 27, Crawfordsville, Ind., 28, Evansville 29, Nashville, Tenn., 30, Dec. 1, Paducah, Ky., 3, Cairo, Ill., 4, Memphis, Tenn., 5, 6, Little Rock, Ark., 7, Hot Springs 8.

Mace, Fred W. (Harry Askin, mgr.)—Springfield, Ill., 28, Rockford 29, Elgin 30, Joliet Dec. 1, Aurora 2, Streator 3, Ottawa 4, La Salle 5, Kewanee 6, Jacksonville 7, Decatur 8.

"Madame Butterfly" (Henry W. Savage, mgr.)—N. Y. City 26-Dec. 1.

"Mamselle Sallie" (John C. Fisher, mgr.)—N. Y. City 26-Dec. 1.

"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Jacksonville, Ill., 28, Quincy 29, Lafayette, Ind., 30, Tilton, O., Dec. 1, Toledo 2-8.

"Maid and the Mummy" (Jos. M. Gaites, mgr.)—Hutchinson, Kan., 4, Wichita 5, Topeka 6, Leavenworth 7, St. Joseph, Mo., 8.

"Maid of Sulu" (Broadway Amuse. Co., mgrs.)—Charlottesville, Va., 28, Lynchburg 29, Orange 30, Culpeper Dec. 1, Orange 3, Annapolis, Md., 4, Middletown, Del., 5.

Pollard's Juvenile Opera (C. S. Pollard, mgr.)—Hamilton, Ont., Can., 26-Dec. 1.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Omaha, Nebr., 28, Des Moines, Ia., 29, Davenport 30, Clinton Dec. 1, Peoria, Ill., 4.

"Piff, Paff, Pouf," B. C. Whitney's (A. C. Abbott, mgr.)—Ithaca, N. Y., 28, Elmira 29, Wellsboro, Pa., 30, Williamsport Dec. 1, Altoona 3, Johnstown 4, Lewisburg 5, Shenandoah 6, Pottsville 7, Harrisburg 8.

"Peggy from Paris" (Madison Corey, mgr.)—Portland, Ore., 30, Dec. 1.

Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 26, indefinite.

Rounds' Ladies' Orchestra (H. O. Rounds, mgr.)—Baltimore, Md., 26-30, Washington, D. C., Dec. 1-15.

"Red Feather" (Jos. M. Gaites, mgr.)—Milwaukee, Wis., 25-Dec. 1, Waukegan, Ill., 2, Rockford 3, Freeport 4, Aurora 5, Joliet 6, Peoria 8.

"Royal Chef" (Harry Herbert, mgr.)—Nashville, Tenn., 28, Knoxville 29, Atlanta, Ga., 30, Athens Dec. 1.

"Runaways" (Robt. Cone, mgr.)—Cohoes, N. Y., 29, Willimantic, Conn., 30, New Haven Dec. 1, Worcester, Mass., 3, Springfield 4, Northampton 5, Athol 6, Great Barrington 7, Bennington, Vt., 8.

"Rollicking Girl"—Zanesville, O., 30, Wheeling, W. Va., Dec. 1.

Scheff, Fritzi (C. B. Dillingham, mgr.)—Philadelphia, Pa., 26-Dec. 1, Baltimore, Md., 3-8.

San Carlo Grand Opera (Harry Russell, mgr.)—New Orleans, La., 26-Jan. 19.

San Francisco Opera (Frank W. Healy, mgr.)—Denver, Colo., 25, indefinite.

"Student King" (Henry W. Savage, mgr.)—New Bedford, Mass., 28, Fall River 29, Brockton 30, Montreal, Can., Dec. 3-8.

"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 26-Dec. 1, Buffalo, N. Y., 3-8.

"Show Girl," B. C. Whitney's (John P. Goring, mgr.)—Kewanee, Ill., 28, Rock Island 29, Moline 30, Cedar Rapids, Ia., Dec. 4.

"Sergeant Kitty" (Chas. Ringsdorf, mgr.)—Iola, Kan., 28, St. Joseph, Mo., 29, Leavenworth, Kan., 30, Kansas City, Mo., 2-8.

"Sultan of Sulu" (Madison Corey, mgr.)—Guthrie, Okla., 28, Oklahoma City 29, Tulsa, Ind. Ter., 30, Coffeyville, Kan., Dec. 1, Pittsburg 2, Joplin, Mo., 3, Parsons, Kan., 4, Chanute 5, Iola 6, Topeka 7, Leavenworth 8.

"Sleeping Beauty and the Beast," W. E. Nankeville's—Philadelphia, Pa., 26-Dec. 1, Norfolk, Va., 6.

"Strollers"—Jacksonville, Ill., 29.

Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 26-Dec. 1.

"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 26-Dec. 8.

"Tenderfoot"—Chicago, Ill., Dec. 2-8.

"Trip to Atlantic City," Wills' (W. S. Wills, mgr.)—Milton, Fla., 28, 29, Quincy 30, Tallahassee Dec. 1, Lake City 3, Gainesville 4.

"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Kansas City, Mo., 26-28, Topeka, Kan., 29, Junction City 30, Wichita Dec. 1, Webb City, Mo., 2, Muscogee, Ind. Ter., 3, Tulsa 4, Oklahoma City, Okla., 5, El Reno 6, Dallas, Tex., 7, 8.

Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 26, indefinite.

Waters, Tom (Nixon & Zimmerman, mgr.)—Wilmington, Del., 29, Baltimore, Md., Dec. 3-8.

Wills Musical (John B. Wills, mgr.)—St. Augustine, Fla., 26-28, Orlando 29-Dec. 1, Kissimmee 3-5, Lakeland 6-8.

"Wonderland" (Jos. M. Gaites, mgr.)—Lincoln, Neb., 29, Fremont 30, Sioux City, Ia., Dec. 1, Omaha, Neb., 2, 3, Des Moines, Ia., 4, Cedar Rapids 5, Iowa City 6, Burlington 7, Quincy, Ill., 8.

"Wizard of Oz"—N. Y. City 3-8.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Troy, N. Y., 26-28, Albany 29-Dec. 1, Scranton, Pa., 3-8.

Alcazar Beauties (T. W. Dinkins, mgr.)—Indianapolis, Ind., 26-Dec. 1, Louisville, Ky., 2-8.

Avenue Girls (Geo. Hale, mgr.)—N. Y. City 26-Dec. 1, Providence, R. I., 3-8.

Boston Belles (Jack Singer, mgr.)—Baltimore, Md., 26-Dec. 1, Pittsburg, Pa., 3-8.

Bachelor Club (Harry Hastings, mgr.)—Toledo, O., 25-Dec. 1, Indianapolis, Ind., 3-5, Columbus, O., 6-8.

Bryant's, Harry C., Extravaganza—Brooklyn, N. Y., 26-Dec. 1, N. Y. City 3-8.

Blue Ribbon Girls, James Hyde's—Kansas City, Mo., Dec. 2-8.

Bowery Burlesquers (Joe Hurtig, mgr.)—Boston, Mass., 26-Dec. 1, Springfield 3-5, Albany, N. Y., 6-8.

Bohemians (Barney Gerard, mgr.)—Washington, D. C., 26-Dec. 1, Baltimore, Md., 3-8.

Bon Tons (Rush & Weber, mgrs.)—Chicago, Ill., 25-Dec. 8.

Brigadiers (Chas. Cromwell, mgr.)—Philadelphia, Pa., 26-Dec. 1, N. Y. City 3-8.

Behman Show (F. D. Bryan, mgr.)—Kansas City, Mo., 25-Dec. 1, St. Louis 2-8.

Broadway Gaiety Girls (James H. Curtin, mgr.)—Minneapolis, Minn., 25-Dec. 1.

Black Crook Jr. (Harry Hastings, mgr.)—Elgin, Ill., 28, La Crosse, Wis., 29, Ottawa, Ill., 30, Kankakee Dec. 1, Muscatine, Ia., 3, Iowa City 4, Ottumwa 5, Fort Madison 6, Quincy, Ill., 7, Alton 8.

City Sports (Phil Sheridan, mgr.)—Reading, Pa., 26-28, Newark, N. J., Dec. 3-8.

Cracker Jacks (Harry Leoni, mgr.)—Baltimore, Md., Dec. 3-8.

Campbell's Nightingales (Harrie R. Pierce, mgr.)—Kansas City, Mo., Dec. 2-8.

Cherry Blossoms (M. Jacobs, mgr.)—Pittsburg, Pa., 26-Dec. 1.

Colonial Belles (Chas. Falke, mgr.)—Worcester, Mass., 26-Dec. 1, Brooklyn, N. Y., 3-8.

Champagne Girls (Phil Fisher, mgr.)—Buffalo, N. Y., 26-Dec. 1, Detroit, Mich., 2-8.

Devere's, Sam, Own—Duluth, Minn., 25-Dec. 1, Minneapolis 2-8.

Dainty Duchess (Rush & Weber, mgrs.)—Chicago, Ill., 25-Dec. 1, Detroit, Mich., 2-8.

Dreamland Beauties (Bert J. Kendrick, mgr.)—Cleveland, O., 26-Dec. 1, Pittsburg, Pa., 3-8.

Empire Burlesquers (J. Fennessy, mgr.)—Jersey City, N. J., 26-Dec. 1, N. Y. City 3-8.

Fay Foster (Joseph Oppenheimer, mgr.)—Paterson, N. J., 26-Dec. 1, Jersey City 3-8.

Greater New York Stars (Jacobs & Jermon, mgrs.)—Birmingham, Ala., 26-Dec. 1, New Orleans, La., 2-8.

Gay Morning Glories (Sam A. Scribner, mgr.)—Columbus, O., 26-28, Indianapolis, Ind., 29-Dec. 1, Cincinnati, O., 2-8.

Gay Masqueraders (Sam A. Scribner, mgr.)—N. Y. City 26-Dec. 1, Providence, R. I., 3-8.

Golden Crook (Jacobs & Jermon, mgrs.)—Philadelphia, Pa., 26-Dec. 1, Reading 3-5.

Green's Vaudeville (Herman Green, mgr.)—Cambridge, O., 28, Toronto 30, Uhrichsville Dec. 1, Canal Dover 3, Massillon 4, Barberton 5, Chicago 6, Norwalk 7, Upper Sandusky 8.

High School Girls (T. W. Dinkins, mgr.)—St. Louis, Mo., 25-Dec. 1, Indianapolis, Ind., 3-8.

Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 26-Dec. 1, Philadelphia, Pa., 3-8.

Ideals (H. W. & Sim Williams, mgrs.)—Philadelphia, Pa., 26-Dec. 1, N. Y. City 3-8.

Innocent Maids (T. W. Dinkins, mgr.)—Milwaukee, Wis., 25-Dec. 1, St. Paul, Minn., 2-8.

Imperials (H. W. & Sim Williams, mgrs.)—Scranton, Pa., 26-Dec. 1, N. Y. City 3-8.

Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 26-Dec. 1, Philadelphia, Pa., 3-8.

Jersey Lilies (J. Froslin, mgr.)—Albany, N. Y., 26-28, Holyoke, Mass., 29-Dec. 1, Boston 3-8.

Jolly Girls (Gus Liening, mgr.)—Baltimore, Md., 26-Dec. 1, Philadelphia, Pa., 3-8.

Kentucky Belles (Robert Gordon, mgr.)—Louisville, Ky., 25-Dec. 1, Cincinnati, O., 2-8.

Knickerbockers (Louis Robie, mgr.)—Cleveland, O., 26-Dec. 1, Buffalo, N. Y., 3-8.

Lid Lifters (H. S. Woodhull, mgr.)—Cincinnati, O., 25-Dec. 1, Birmingham, Ala., 3-8.

Lafayette, the Great (T. J. Lafayette, mgr.)—Boston, Mass., 26-Dec. 1.

Merry Burlesquers (Robert Mills, mgr.)—N. Y. City 26-Dec. 1, Philadelphia, Pa., 3-8.

Miss New York Jr. (L. H. Herk, mgr.)—St. Paul, Minn., 25-Dec. 1, Duluth 2-8.

Merry Maidens (Chas. W. Daniels, mgr.)—Cincinnati, O., 25-Dec. 1, Cleveland 3-8.

Majesties (Fred Irwin, mgr.)—Providence, R. I., 26-Dec. 1, Boston, Mass., 3-8.

Merry Makers (R. E. Patton, mgr.)—N. Y. City 26-Dec. 1, Troy, N. Y., 3-5, Albany 6-8.

Murdock Bros.' Comedians (A. H. Murdock, mgr.)—Moores, N. Y., 26-Dec. 1.

Night Owls (Robert Manchester, mgr.)—Buffalo, N. Y., 26-Dec. 1, Rochester 3-8.

New London Gaiety Girls (Cliff W. Grant, mgr.)—Toronto, Can., 26-Dec. 1, Buffalo, N. Y., 3-8.

New Century Girls (John J. Moynihan, mgr.)—Brooklyn, N. Y., 26-Dec. 1, N. Y. City, 3-8.

Orientals (Ralph Edwards, mgr.)—Kokomo, Ind., 28, Hartford City 29, Tipton 30, Crawfordsville Dec. 1, Danville, Ill., 3, Terre Haute, Ind., 4, Marshall, Ill., 5, Paris 6, Charleston 7, Mattoon 8.

Parisian Widows (Rush & Weber, mgrs.)—New Orleans, La., 26-Dec. 1.

Parisian Belles (Chas. E. Taylor, mgr.)—Chicago, Ill., 23-Dec. 1, Milwaukee, Wis., 3-8.

Rialto Rounders (Chas. Franklin, mgr.)—Montreal, Can., 26-Dec. 1, Toronto 3-8.

Reeves', Al.—Brooklyn, N. Y., 26-Dec. 8.

Rose Hill English Folly (Rice & Barton, mgrs.)—Rochester, N. Y., 26-Dec. 1, Albany 3-5, Holyoke, Mass., 6-8.

Rentz-Santley (Abe Leavitt, mgr.)—Springfield, Mass., 26-28, Albany, N. Y., 29-Dec. 1, Reading, Pa., 6-8.

Rice & Barton's Big Gaiety—Newark, N. J., 26-Dec. 1, Brooklyn, N. Y., 3-15.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Indianapolis, Ind., 26-28, Columbus, O., 29-Dec. 1, Cleveland 3-8.

Reilly & Wood's (Pat Reilly, mgr.)—Washington, D. C., 3-8.

Runaway Girls (Peter S. Clark, mgr.)—Wilmington, Del., 26-28, Reading, Pa., 29-Dec. 1, Philadelphia 3-8.

Star Show Girls (W. Fennessy, mgr.)—Detroit, Mich., 25-Dec. 1, Chicago, Ill., 2-8.

Strollers (G. C. Zeileno, mgr.)—Griggsville, Ill., 28, Barry 29, Elsberry, Mo., 30, Bowling Green Dec. 1, Hannibal 3-8.

Thoroughbreds (Wash. Martin, mgr.)—Boston, Mass., 26-Dec. 1, Worcester 3-8.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Philadelphia, Pa., 26-Dec. 1.

Tiger Lilies (Issy Grode, mgr.)—Kansas City, Mo., 25-Dec. 1, St. Louis 2-8.

Trocaderos (Chas. H. Waldron, mgr.)—Pittsburg, Pa., 26-Dec. 1, Columbus, O., 3-5, Indianapolis, Ind., 6-8.

Twentieth Century Maids (Maury Kraus, mgr.)—N. Y. City 26-Dec. 1, Paterson, N. J., 3-8.

Vanity Fair (Robert Manchester, mgr.)—St. Louis, Mo., 25-Dec. 1, Chicago, Ill., 2-15.

Watson's Burlesquers (Sam Robinson, mgr.)—Albany, N. Y., 26-28, Troy 29-Dec. 1, Montreal, Can., 3-8.

World Beaters (J. Herbert Mack, mgr.)—Detroit, Mich., 25-Dec. 1, Toledo, O., 2-8.

Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 26, indefinite.

Washington Society Girls (W. B. Watson, mgr.)—Providence, R. I., 26-Dec. 1, Boston, Mass., 3-8.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Montgomery, W. Va., 28, Glen Jean 29, Ansted 30, Hinton Dec. 1, Covington, Va., 4, Clifton Forge 5.

Barlow's (J. A. Coburn, mgr.)—Fitzgerald, Ga., 28, Waycross 29, Valdosta 30, Quitman Dec. 1, Moultrie 3, Thomasville 4, Bainbridge 5, Tallahassee, Fla., 6, Live Oak 7, Gainesville 8.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Baltimore, Md., 26-Dec. 1, Washington, D. C., 3-8.

Donnelly & Hatfield's—Paris, Tex., 28, Sherman 29, Greenville 30, McKinney Dec. 1, Sulphur Springs 3, Shreveport, La., 4, Tyler, Tex., 5, Terrell 6, Ennis 7, Waxahachie 8.

Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Vicksburg, Miss., 28, Jackson 29, Canton 30, Lexington Dec. 1, Greenville 3, Greenwood 4, Winona 5, Columbus 6, Birmingham, Ala., 7, 8.

De Rue Bros.' (Billy De Rue, mgr.)—Pulaski, N. Y., 28, Mexico 29, Sandy Creek 30, Adams Dec. 1, Watertown 3, Sacket Harbor 4, Dexter 5, Carthage 6.

Field's, Al. G. (Doc Quigley, mgr.)—Danville, Ill., 28, Terre Haute, Ind., 29, Vincennes 30.

Gorton's (C. C. Pearl, mgr.)—Grand Island, Neb., 28, Kearney 29.

Kersands', Billy (Geo. L. Barton, mgr.)—Winona, Miss., 29, Durant 30, Water Valley Dec. 1, Corinth 3, Memphis, Tenn., 4, 5, Humboldt 6, Greenfield 7, Martin 8.

Primrose's, Geo. (F. J. Dunne, mgr.)—Alexandria, La., 28, Beaumont, Tex., 29, Galveston 30, Houston Dec. 1.

Paul Bros.'—Lawrence, Ind., Dec. 5, Aurora 7, Osgood 8.

Richards & Pringle's (Rusco & Holland, mgrs.)—Thurber, Tex., 28, Weatherford 29, Mineral Wells 30.

Rufus Rastus' (Paul C. Blum, mgr.)—Kewanee, Ill., 29.

Vogel's (John W. Vogel, mgr.)—Allentown, Pa., 28, Pottsville 29, Shenandoah 30, Pittston Dec. 1.

West's, Wm. H. (Sanford B. Ricaby, mgr.)—Fort Scott, Kan., 28.

CIRCUSES.

Hagenbeck's, Carl—Laredo, Mexico, Dec. 15.

Sells-Floto (Chas. W. Seeley, mgr.)—Mexico, D. F., 26-Dec. 2.

MISCELLANEOUS.

Barbeau Family—Boston, Mass., 6-Dec. 28.

Cruikshank—Meriden, N. H., 29, Hartland, Vt., 30, Windsor Dec. 1.

Crocker's Trained Horses (John C. Patrick, mgr.)—Erie, Pa., Dec. 1, Dunkirk, N. Y., 3, 4, Salamanca 5, 6, Olean 7, 8.

Crystalplex Carnival (M. H. Walsh, mgr.)—Fairfield, Me., 26-Dec. 1, Livermore Falls 3-8.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Racine, Wis., 26-Dec. 1.

Griffith (B. B. Bates, mgr.)—Humphrey, Nebr., 26-28.

Kennedy & James Specialty Co.—Woonsocket, R. I., 26-Dec. 1.

Lee's Glass Blowers (Jack Lee, mgr.)—Selins Grove, Pa., 26-Dec. 1.

Mysterious Elsa (Prof. H. Rinaldo, mgr.)—Port Argyle, Pa., 28, Oxford 29-Dec. 1, Minersville 3-5, Ashland 6-8.

Melvin's Midget Animal Show (Frank Melvin, mgr.)—Auburn, N. Y., 26-Dec. 1.

Mysterious Black Cat's Eyes, Reeves'—Des Moines, Ia., 29, Delphi 30, Runnells Dec. 1.

Priscelle and Miss May Mapes (F. W. Magoon, mgr.)—Portsmouth, N. H., 30-Dec. 1.

Raymond, H. S.—Jeannette, Pa., 26-Dec. 1.

Rapp, Mr. and Mrs. Augustus (Augustus Rapp, mgr.)—Anniston, Ala., 26-Dec. 1, Montgomery 3-8.

Svengali (Walter C. Mack, mgr.)—Ottawa, Ont., Can., 26-Dec. 1.

Stewart's Wild Animal Show—Huntington, Ind., 26-Dec. 1.

Thurston, the Great (Harry P. Lyons, mgr.)—Calcutta, India, 26-26, Bombay Dec. 5-30.

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Composed by SILVIO HEIN

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IN A LITTLE HOUSE THAT'S BUILT FOR TWO

WORDS AND MUSIC BY THURLAND CHATTAWAY.
A NOVELTY SONG THAT GETS YOU GOING.

MEET ME DOWN AT THE CORNER

ANOTHER “WALTZ ME AROUND AGAIN WILLIE.”
Words by WILL D. COBB. Music by HARRY HOYT.

TWO LITTLE BOYS IN BLUE

AS GOOD AS THE GIRLS OF THE SAME TITLE.
Words by ED. MADDEN. Music by DOLLY JARDON.

I'VE WAITED FOR A LONG, LONG WHILE

A SWEETLY, SIMPLE, SENTIMENTAL SONG
Words by BARTLEY COSTELLO. Music by SILVIO HEIN.

IF ANYBODY WANTS TO MEET A JONAH SHAKE HANDS WITH ME.

CLARICE VANCE'S FAMOUS COON SONG SUCCESS.
Words and Music by HARRY HOYT.

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A BETTER CLASS OF SONG.
Words by FRED C. FARRELL. Music by JAS. BROCKMAN.

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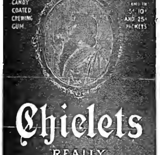

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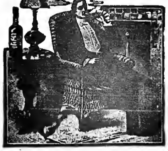

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MISSOURI.

St. Louis.—At the Garrick (Dan G. Fishell, manager) "Taps," with John E. Kellerd, was the attraction last week, and Mr. Kellerd scored a big hit. The part of Sergeant Volkhardt is one of the finest things this actor has shown here. The supporting company was especially well balanced, and included: Viola Fortescue, Lewis Taylor, Charles James, Alexander Frank, R. Fulton Russell, Augustus Balfour and A. H. Palmer. De Wolf Hopper this week.

CENTURY (P. Short, manager).—"The Umpire," with Fred Mace, was the offering last week. Mr. Mace was a winner, for in spite of the inclement weather big houses ruled. "The Umpire" is attractively mounted and costumed. A big supporting cast included: Dainty Edith Yerrington, Frank Allsworth, Jessie Courtney, Bradlee Martin, Harry Hanlon, Bert Young, Helene Sallinger, George Damerll, Katherine Bona and Guelma Saker. Henrietta Crosman, in "All-of-a-Sudden Peggy," Nov. 28 and week.

OLYMPIC (P. Short, manager).—Marie Cahill, in "Marrying Mary," was the attraction last week. A close second to the star for favor was Eugene Cowles, who is dear to the hearts of St. Louis music lovers. The large cast included: H. Guy Woodward, Mark Smith, William Courleigh, Gladys Claire, George Backus, Charles Judels, William Herman, Franklin Ardell, George Lymen, Blanche West, Anna Mooney, Anna Bell Gordoe, Elsie Shaw and Bessie Graham. Otis Skinner, in "The Duel," 26 and week.

GRAND (John G. Sheehey, manager).—"The Tenderfoot" was on view last week. Oscar Figman repeated his success as Prof. Pettibone, and Ruth White was the Marion Worthington. The large cast included: Lawrence Coever, Fred Bailey, J. F. Rooney, Alvia Caldwell, H. E. Scott, A. W. Hutchins, Harry B. Williams, W. H. Avery, Louise Brackett, Edythe Kherns and Grace Sloan. "Hap" Ward, in "Not Yet, But Soon."

HAVLIN'S (Wm. Garen, manager).—"Secrets of the Police" was offered last week. Albert McGovern, a clever player, was seen as the detective, Nick Chambers. He was adequately supported by Ethel Elder, who assumed the role of Mary Bland. Others were: W. H. Dehlman, Henry Frey, Alex. Spencer, Edwin Trevor, Martin Sommers, Chas. Woolston, Pete Parley, William Burns, Julia Gorden, Edith Gray and W. T. Watson. "On Dangerous Ground" 25 and week.

IMPERIAL (D. E. Russell, manager).—Young Joseph Santley was seen in "Billy, the Kid." Young Santley displays unusual ability. The supporting company was good, and included: Thos. J. McMahon, Lorena Ferguson, John C. Fenton, Beatrice Ray, Geo. Melford, Sidney Olcott, Geo. M. De Vere, Frank Gordon, Walter Adams, Charles Carroll, Jesse Lansing, Adele Lyndon and J. R. Early. "A Man's Broken Promise" Thanksgiving week.

STANDARD (Leo Reichenbach, manager).—The Yankee Doodle Girls entertained last week, with "Tim Sullivan's Chowder" and "Sullivan on Guard in the Philippines." The usual vaudeville bill was presented. The acts included: Billy Hart and Anna Yale, in "The Plaything;" McDavitt and Kelly, James and Davis, and Lawrence Crane, with his latest illusion, "Cremation." Next attraction, High School Girls.

GAYETY (O. T. Crawford, manager).—The Bon Ton Burlesquers was a big attraction last week. The opening piece was an elaborate extravaganza, styled "Pousse Cafe," with the entire company in the cast. In the olio were: Monte Carlo Girls, Young Brothers, Browing and Bentley, Rawson and Clair, Pierce and Opp, Guy Rawson and others. Vanity Fair Co. 25 and week.

COLUMBIA (Middleton & Tate, managers).—The topliners last week were: Edward Clark and the Winning Widows. Others were: The Six Proveanies, Gardner and Vincent Co., Vernon, the ventriloquist; Mayme Remington and her Buster Brownies; Relff Brothers, Lillian Shaw, Bellclaire Brothers, and the kinodrome.

ODEON.—The German Stock Co. revived "The Danischeffs" 18. Emillie von Jegemann deserves especial mention for her fine interpretation of the difficult role of the Countess Danischeff. The entire cast appeared to advantage. "Der Gross Kaufmann," a new folk play, will be presented for the first time in St. Louis 25, with the entire company in the cast. It is announced that the subscription fund for the new German theatre has reached $62,800 to date.

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Sedalia.—At the New Sedalia Theatre (Geo. F. Oldendorf, manager) Woodward Stock Co., week of Nov. 12, drew fine business. "Wonderland," 18, had a large house. "A Crown of Thorns," 19, canceled. Al. G. Field 22, "The Freedom of Suzanne" 23, "A Doll's House" 24, "The Mayor of Tokio" 25.

SHUBERT (H. W. Wood, manager).—Morehead Stock Co. remains to good business. "Fantana" 22. Virginia Harned 26.

◆

Springfield.—At the Baldwin (Geo. Glendorf, manager) Prior's Band did a fair business Nov. 13. "Foxy Grandpa" had a good house 16. Viola Gillette, in "The Girl and the Bandit," pleased the largest house of the season 17. "On the Bridge at Midnight" had a fair house 18. Al. G. Field's Minstrels 21, "Wonderland" 23, Crawford's moving pictures 24, "A Crown of Thorns" 25, "A Woman of Mystery" 27, "Dore Thorne" 29, "Under Southern Skies" Dec. 1, Lyman Twins 2.

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MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) "The Count of Monte Cristo," Nov. 11, 12, showed to two good houses. Leoncavallo and the La Scala Orchestra, 13, 14, in "Zaza" and "I Pagliacci," drew good returns. "Quincy Adams Sawyer" had large audiences 15, 16.

GRAND OPERA HOUSE (Dirk P. Sutton, manager).—Week of 18, "The Lost Paradise," by the Lula Sutton Co. The returns showed the quality of the entertainment. The vaudeville introduced was also a feature.

FAMILY (F. Nelsonia, manager).—The large business at this house week of 18 was due to the good show put on by the following: Robt. Rogers and Louise McIntosh, Jay Bogert, Riegler and Ziegler Trio, Williams and Ross, Roy McBrain, Hodges and Calvert, and the motion pictures.

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INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Donnelly & Hatfield's Minstrels, Nov. 14, drew a good house. Courtney Morgan, in "A Woman of Mystery," 17, pleased a large house. "East Lynne" 19, "Hans and Nix" 24.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Forty-five Minutes from Broadway," Nov. 16, 17, repeated its former success, to good business. Digby Bell, 19, 20, had satisfactory business. Clara Bloodgood appeared 21, in "The Truth," and pleased a fair house. The Pittsburgh Orchestra, Emil Paur, conductor, and Mme. Schumann-Heink, soloist, 22, drew a large audience. Paula Edwardes 23, Henrietta Crosman 24, "The Jungle" 26.

PARK (Dickson & Talbott, managers).—"In Gay New York," 15-17, filled the house twice a day. Howard Hall, in "The Millionaire Detective," 19-21, drew the usual capacity business. "Hap" Ward, in "Not Yet, But Soon," 22-24; "Bedford's Hope" 26-Dec. 1.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Week of 19: May Boley and Polly Girls, Hickey and Nelson, Okabe Japs, the Lucanie Trio, John Hyams and Leila McIntyre, Hickman Bros., Wilfred Clark, and Zieka and King. The Orpheum Show week of 26.

EMPIRE (Chas. Zimmerman, manager).—The Kentucky Belles gave a good lively performance week of 19, to good business. Alcazar Beauties week of 26.

GAYETY (Edward Shayne, manager).—Greater New York Stars, 15-17, were all that the title implies. Robie's Knickerbockers scored the same big success to very big business. The Lid Lifters 22-24, Rose Sydell's London Belles 26-28, Gay Morning Glories 29-Dec. 1.

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Marion.—At the Crystal (John H. Ammons, manager) bill week of Nov. 26: Lillian Herbert, Sudworth and Wells, Ruth Smith, Stevens and Keeley, Ed. C. Hays, illustrated songs, and the kinodrome.

BELL'S FAMILY (Harry S. Bell, manager).—This handsome new place of amusement opened its doors to the public Nov. 19, and was greeted by packed houses. Two performances, each lasting two and one-half hours, are given daily, and Manager Bell promises the best in vaudeville that money will procure. The opening bill was one of superior quality, and thoroughly pleased every one. It included: Gay, the handcuff king; Hasel Robinson, Billy Weaver, Jno. B. Vincent, Bell and Richards, Edith Blane, Wm. F. Edwards, illustrated songs, and the vitagraph. For week of 28: La Anto Girl, Carrie Hussell, Capt. Sidman Hinman, the Musical Suckleys, illustrated songs, and the vitagraph.

INDIANA.—This theatre and the Grand are in the hands of the theatrical syndicate represented by Harry G. Sommers. For the Indiana the syndicate has adopted the policy of booking a two dollar attraction one night and a burlesque the next.

GRAND (Sam Pickering, local manager).—For week of 26, the Myrkle-Harder Co., in repertory.

NOTES.—John E. Keith, J. E. Richey and Charles Hoover, of Sicknell, Ind., have organized an amusement company, and are building an opera house, to cost $25,000..... Tom Heed, the well known Marion actor, has gone into vaudeville, and is making a decided hit. He has signed with the Western Vaudeville Association for one year.....The Auditorium, Connersville's handsome new $40,000 theatre, will open on Dec. 13. Mary Mannering, in "Glorious Betsy," will be the attraction......The Crawfordsville Elks will hold an indoor fair, week of 26......James B. Elmore, the Bard of Alamo, has consented to appear in vaudeville.

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Lafayette.—At the Grand (Geo. Menderback, manager) "The Tenderfoot" pleased a good house Nov. 15. "The Fast Mail" drew well 17. "The Mayor of Tokio" 30, Digby Bell Dec. 1.

FAMILY (D. W. Maurice, manager).—Bill for week of Nov. 19: Douglass and Douglass, Geo. Atkinson, Bernice and her Mascot, Laura McDowell, Felix Rice, and the kinodrome.

NOTES.—Joplin's Alabama Jubilee Singers, at the Coliseum, 17......Grace Van Studdiford will appear at the Coliseum Nov. 23, in concert. A brief tour of one week has been arranged under the management of Mrs. A. J. Tron, of Indianapolis, and the services of the following people secured: Lillian Woodward, reader; Edith Bowyer Whiffen, pianist; Mary Quivey, violoncellist......Improvements are being made on a building in which a new five cent theatre is to be opened soon, by George Sall and Chas. V. Cable (local men). The performance will be continuous, and the programme changed three times a week. There will also be a penny arcade in the front of the building. The proprietors have offered a prize of $10 for the best name submitted to them for the house.

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Evansville.—At the Grand (Pedley & Burch, managers) the Grand Stock Co., after many changes, has been greatly strengthened by the addition of Violet Barney and J. Richard Saint Vrain. The week of 19, "The Heart of the Sierras" was given, with the usual list of vaudeville turns, and drew generous applause. The plays will be changed weekly.

PEOPLE'S (Pedley & Burch, managers).—North Brothers' Co., in repertory, did excellent business 15-21. The High Flyers 22-24, "The Rajah of Bhong" 25.

WALLS' BIJOU (Allen Jenkins, manager).—Dockstader's Minstrels, 17, were well attended. "In Gay New York," with Lillian Hoerlein and Harry Emerson in the leads, gave an excellent performance 19-21. The attendance was good. "McFadden's Flats" 22-24, "The Land of Nod" 29, Blanche Walsh 30.

BIJOU (Geo. Seelinger, manager).—Bill week of 18: Mazne and Mazette, Morrissey and Rich, Allen Shaw, West and Benton, Bell Gordon, Nellie Revell and the bioscope. Handsome souvenirs are given away at each matinee.

EVANS HALL (Harry Wright, manager).—A new list of attractions every week, besides prizes for local stunts.

NOTES.—The Theatorium continues to do good business in the moving picture line. ......The Cook's Park Skating Rink is getting its share of patronage.

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MARGARET ANGLIN

Was born in Canada, in 1876, and evincing, at an early age, a fondness for the stage, she came to New York and took up a course of study at one of the dramatic schools in this city. She made her first appearance in "Shenandoah," at the Academy of Music, about twelve years ago. This was followed by engagements with James O'Neil's and E. H. Sothern's companies. She first came into prominence, however, when she created the role of Roxane, in "Cyrano de Bergerac," with Richard Mansfield's company. At the close of this engagement she had won a place among the prominent leading women in the United States, and, after a Summer tour of the Canadian provinces, heading a company, she was engaged by Charles Frohman as leading lady for his Empire Theatre Stock Co. She remained with this organization for several years, appearing with notable success in various productions, one of the most pronounced being in "The Wilderness." The season of 1903-4 she starred jointly with Henry Miller, still under Mr. Frohman's management, and the following season she starred for the first time singly, under the direction of Frank Perley. When Henry Miller became manager of the Princess Theatre, this city, Miss Anglin was engaged by him to star in various productions, and in "Zira" made a notable success. This season she is starring jointly with Mr. Miller, in "The Great Divide," which is now playing a phenomenally successful engagement at the Princess Theatre.

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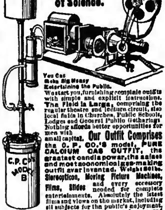
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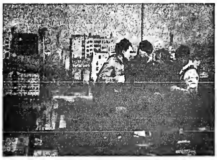

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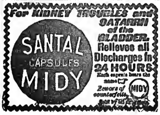

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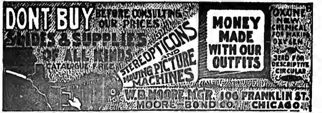

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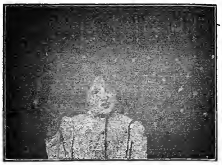
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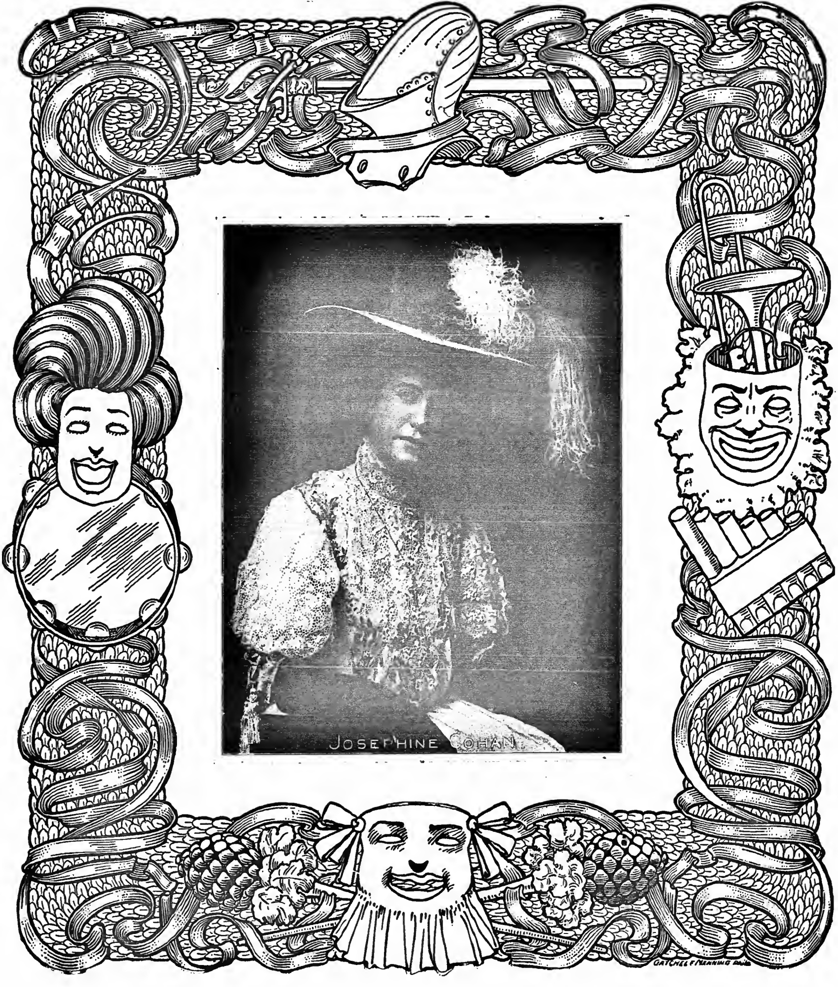


JOSEPHINE COHAN.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

W. Paris Chambers, the clever American cornet virtuoso, who for the past few years has been touring Europe, relates an incident occurring during his stay abroad.

"Most everybody who has achieved any success in his chosen field, in countries other than America," he says, "have one or more medals, which are considered as evidences of either royal approval or marks of honor bestowed by those in high places."

Chambers himself received one from the Kaiser, after an appearance at one of the imperial entertainments. During the first part of his stay abroad Chambers was astounded at the array of medals owned and displayed by those he met in the profession, who had pleased potentates and persons of power. Later his eyes were no longer dazzled by the show, though he encountered them very frequently on the proud and expansive chests of their owners, who persistently called his attention to their distinction—some with just pride, others with arrogant braggadocio, intended to elicit from him admiration, and perhaps envy.

In defense he decided to give some of these ostentatious professional foreign artists, who glory so greatly in medals from emperors and kings, a chance to reciprocate by way of admiring a decoration in his own possession.

"What do you think of this, boys?" he asked one day, of a group of medal displayers. Putting the question, he held up to their view a magnificent gold medal, studded with diamonds, and attached to a chain, links of which flashed with gems of the first water.

"Great!" "Gorgeous!" "Who gave it to you?" "Where did you get it?" and other exclamations of wonder and approval followed the sight of the unique ornament.

"Where did I get it, and who gave it to me?" repeated Chambers, as he pressed a spring in the medal, thus cunningly bringing to their view a tiny American flag, which unrolled itself—the effect of some clever bit of mechanism. "I'll tell you where I got my medal," he exclaimed; "I got it in the United States of America! from the greatest of emperors and kings—from my good friends, the American public!"

❦

The members of the "Jerry from Kerry" company, now touring the West, took their Thanksgiving turkey in the form of *duck*, and it might also be added that they took it on the wing, as the following description by George Patten, of the company, testifies.

Two or three of the company having the morning to spare, went out duck shooting with one of the natives of the town they had played the previous night. A bagging of thirty or forty birds was the result. Thereupon the company decided to anticipate their Thanksgiving dinner, by a day or so, and feast on duck, for, between twelve and four o'clock—the latter hour being train time for leaving town—there was plenty of time to have the ducks prepared and cooked.

In due time the whole company, with mouths watering in anticipation of the juicy viands decorating the table, sat down to it. As there were enough birds to "go 'round," more than twice, the party had been augmented by half a dozen traveling men, as guests, who had stood around the office, looking hungry while listening to the conversation of the "Jerry from Kerry" folks concerning the coming feast.

Before each well heated plate was a small platter, upon which reposed a beautifully browned bird, swimming in its own rich gravy, and surrounded by vegetables that go best with it—a whole duck apiece. Three or four of the party had sliced off a goodly portion of his particular bird. Others were just putting in their forks and watching the juice run, while yet others were in different degrees of the carving process, when suddenly one of them, on glancing out of the dining room window, in the direction of the depot, exclaimed in a despairing voice:

"Great heavens! our train is pulling in!"

There was an immediate stampede around the table. This meant the direst of disappointments to the hungry Thespians, whose appetites had a keener edge in anticipation of the unexpected treat, which, after all, was destined not to materialize—that is, to its full extent.

But the traveling actor is always a person of emergency, and this critical time was one where he showed his ability to act quickly.

"Me, for *my* Thanksgiving bird at all hazards!" exclaimed George Patten, seizing it from the platter and making towards the dining room entrance. Hurrying through the office, he grabbed his bag, and with that in one hand and the dripping duck in the other, hastened towards the depot, half a square away.

Patten's example was quickly followed by all the others, who, one by one, made a quick exit from the place, each possessed of his own special duck, in various stages of dress and no dressing. The caravan of excited travelers rushing in disordered ranks for their train, was a picture subject that many a kinetoscope man would have treasured among his collection of films.

Finally, when the company and the ducks were all gathered together in a compact mass on the station platform, one of the number on making inquiries of the station agent, was informed that the train was not theirs, but a special sent ahead.

Then arose a chorus of wails from the ladies of the party, who in their haste had failed to wrap her duck securely in the hurriedly picked up papers. Rivulets of gravy were coursing down the front breadths of neat traveling suits. Duck dressing smeared the overcoats of men, and other signs of their excited departure from the dining room were evidenced.

"Well," said one of the company resignedly, "we might as well make the best of things. The agent says our train won't be here for twenty minutes or more, so, as there won't be time to go back to the hotel and finish our duck, let's finish it here."

Following this suggestion the whole party philosophically camped about the platform, or in the waiting room, and with much laughter and many jokes at their plight, they concluded their interrupted Thanksgiving dinner.

❦

And while on the subject of Thanksgiving dinner, James E. Donegan, managing director of the wonderful 'cyclists known as the Dunedin Troupe, amusingly enumerated the list of edibles consumed last Thursday by his favorite elephant, belonging to the Forepaugh-Sells Bros.' Shows. Not being familiar with the capacity or appetite possessed by the dainty creature, called the elephant, the writer has to take the word of Donegan for it. Though, perhaps that cleverest of bicyclists, who also trains others at the sport, is having a quiet joke, for indeed the number of things which the elephant tucked out of sight with his trunk, seems most incredible to one outside of a circus.

The animal began with a variety of vegetables, about two bushels altogether of cabbages, turnips, potatoes, etc. Then came a baker's dozen loaves of bread as a second course; a couple of pecks of peanuts were scattered into a pile of hay, more than half as big as the animal himself. This was followed by a little drink of water, to the amount of a barrel or so. It was very amusing to watch the big creature with the small eyes and long trunk, peer and search amongst the hay for his favorite food in the shape of the circus peanut.

Donegan, with his clever family, is enjoying a well earned rest in New York, and instead of performing for others, they are now taking in all sorts of performances, making others work in turn for them.

During the past thirty weeks with the Forepaugh - Sells Bros.' Shows, traveling 16,788 miles (averaging nearly one hundred miles a day, with two performances), the Donegans are all as fresh as when landing in this country from a successful European tour, just previous to their engagement with the big show, with which they are booked for next season also. After that England and Europe will again see them.

This family of Australians, whose science and skill in their particular line of work ranks marvelously great, have received all their training from the father, who is an adept at all popular sports. In his zeal for the promotion of all legitimate sports, Donegan frequently arranges contests, both amateur and professional, in which he personally pays cash prizes, expending, as he puts it from the money votes in Australia, "many hundred pounds" a year."

This past season is the first visit of the Dunedin Troupe in America, and while here, Donegan is acting as agent and securing special acts for his connections abroad.

JOSEPHINE COHAN,

Whose picture appears on the front page of this issue, was born in Providence, R. I., and has been on the stage for eighteen years, having started when she was a small child. Her first efforts to please the public were devoted to singing and dancing. Her father wrote most of her songs, and she picked up the dancing herself. Her brother, Geo. M. Cohan, the "Yankee Doodle Comedian," also had a specialty. It was playing "The Maiden's Prayer" on the violin. The two children always traveled with their parents as Miss Cohan's little son, Fred Niblo Jr., does now. The parents were known as Mr. and Mrs. Jerry Cohan, and had a repertory of one act farces, some of which are still being played under various titles. As the children advanced in years the sketches were rewritten for four persons instead of two, and so the Four Cohans were started. They afterwards became the highest salaried vaudeville attraction in America at that time. Later they all starred in a musical comedy, written by George M. Cohan, and called "The Governor's Son." This was very successful and was a big money maker. It was during this run that Miss Cohan became the wife of Fred Niblo, the manager of "The Governor's Son" Co., and a year later Mr. Niblo and George M. Cohan and Jerry Cohan went into partnership and bought the production, Mr. Niblo managing the show for three years. George M. Cohan's other farce, "Running for Office," was also produced, and was successful. George M. Cohan finally decided to star alone, and thus came about the dissolution of the Four Cohans as a theatrical quantity. The next season, 1904-5, Josephine Cohan was engaged by Klaw & Erlanger as leading woman for "The Rogers Brothers in Paris," and last season, in order to be with her husband, she deserted the legitimate and entered vaudeville, presenting a repertory of one act farces with great success. Miss Cohan and her husband and their little boy will sail for Europe on March 20. After three months in England they sail for South Africa, thence visiting Egypt, India, China, Japan, the Philippines and Hawaii, with a strong possibility that Australia will be added to the route before the date of starting.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) "East Lynne" came Nov. 19. "Hans and Nix" drew a full house 24. Lyman Twins 27, "Papa's Boy" 28, "Happy Hooligan" 29, "A Race for a Widow" 30, Hoyt's Comedy Co. Dec. 2-8, Violet Carroll 10, "The Slow Poke" 13, Albert Taylor 14, "On the Bridge at Midnight" 15, Mercy Stock Co. 17-22.

NOTES FROM THE SALISBURY - MURRAY STOCK.—We are enjoying a very prosperous season, and every member of the company is in the best of health and spirits. Our latest addition is a Power's cameragraph, which is giving excellent satisfaction.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column......... $7.50
Double Column......... $15.00

MISSOURI.

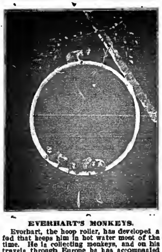
St. Louis.—At the Olympic, Otis Skinner, in "The Duel," was the particular figure in the local dramatic field last week. The majority of playgoers were keenly interested in the play, and pronounced it the most powerful play shown here during the season. Mr. Skinner was surrounded by an excellent company, including: Charles Wolcott, Walter Hitchcock, Alfred Hudson, Walter Ladd, James Owens and Walter Scott. Keith Wakeman, as the Duchess of Chailles, proved clever. Sarah Padden played Yvonne. George Cohan, in "George Washington Jr.," this week.

GARRICK (Dan G. Fishell, manager).—De Wolf Hopper returned to the Garrick last week in his last year's success, "Happyland," and was greeted by large audiences at every performance. Mr. Hopper is the same funny man that we have enjoyed for years. The supporting company included: Marguerite Clark, dainty and altogether charming; William Wolfe, William Danforth, Joseph Phillips, Frank Casey, George Odell, Ada Deaves, Cora Daigneau, Lena Anderson, Anita Brady and Dolly Ashton. The Sothern-Marlowe engagement begins Dec. 3.

CENTURY (P. Short, manager).—"All-of-a-Sudden Peggy," the piece that Henrietta Crosman brought to town last week, proved to be one of the finest comedies seen in St. Louis this season. In Peggy Miss Crosman has a role that gives her every opportunity to display her ability, and she is particularly fascinating. Her supporting company included Frank Gilmore, who, as the Honorable Jimmy Keppel, made a distinct hit. The work of Ernest Stallard deserves special mention. Others were: J. R. Crauford, Addison Pitt, C. A. Chandos, John Marble, Kate Meek, Jane Marbury, Ann Warrington and Ida Waterman. Frank Daniels, in "Sergeant Brue," 2-8.

GRAND (John G. Sheehey, manager).—"Hap" Ward, in "Not Yet, But Soon," was the offering last week, and he played to capacity. There was a laugh to every minute, and the piece was sparkling with catchy music and song. A big cast was in support, and included: Fred Wyckoff, Robert Evans, Dick Barry, Sam Martin, Sandy Chapman, Lee Allen, Jack Manley, Helen Clark, Maud Alice Kelly, Marion Merrell, Madeline Buckley and Lucy Daly. "In Old Kentucky" this week.

IMPERIAL (D. E. Russell, manager).—"A Man's Broken Promise," Lillian Mortimer's latest play, was the attraction last week. There were thrilling situations, plenty of comedy and pleasing scenic effects. Marion Sherwood was seen in the star role, that of Jane Oakland, and proved a capable young player. Others in the company were: Thos. H. Sewell, Arthur J. Pickens, Harry De Long, Robert E. Keane, Ralph Rollins, Florence Johnston, Halcyon V. Bisnett, Alice Hamilton, Josie Haines and Edna May Hamol. Grace Merritt, in "When Knighthood Was in Flower," 2 and week.



EVERHART'S MONKEYS.

Everhart, the hoop roller, has developed a fad that keeps him in hot water most of the time. He is collecting monkeys, and on his travels through Europe he has accompanied by five lively little specimens that needed constant attention. In age they average two and a half years, and all of them learn tricks very quickly. Everhart spends hours every day with his pets, and is never more pleased than when one of them succeeds in doing something new. They are not used in Everhart's performance, but will be used in a new act being prepared by Maida Haret (Mrs. Everhart).

HAVLIN'S (Wm. Garen, manager).—"On Dangerous Ground," a melodrama of life in San Francisco, was the offering last week. Big houses ruled during the engagement. The company included: George B. Miller, John J. Pierson, Frank Justice, Robert Smiley, John Newman, William Walker, Llouellin Smith, Carol Arden, Cecelia Griffith and others. Schrode and Mulvey, Belle Desmond and Marger Scott, who contributed specialties. "McFadden's Flats" and "The Yellow Kids" this week.

ODEON.—The German Stock Co. appeared in "Der Grosskaufmann" ("The Wholesale Merchant") last Sunday, and scored a big hit. George Heinemann played the title role of Ludwig Schnopphe, the merchant, whose rise and fall in his trade furnished the fun of the piece. He was splendidly supported by Victoria Welb-Markham, Vilma Von Hohenau, Alex. Duebner, Louisa Pellman, Hans Loebel Emile, Paula von Jagemann and Tina Dobere.

GAYETY (O. T. Crawford, manager).—Bob Manchester's Vanity Fair Co. was the attraction last week. They appeared in "The Declaration of Independence" and "Our Georgie Rose." The vaudeville part of the programme was made up of acts by Shepard and Ward, German punsters; Reed and Shaw, gymnastic experts, and the Wengdodia Four. The Behman Show this week.

STANDARD (Leo Reichenbach, manager).—The High School Girls, headed by John and Charles Burke, were here last week. The musical comedies were "The Egyptian Lemon" and "Cupid in the Philippines." In the olio were: The Brennens, in a song and dance act; Bijou Comedy Four, Willard and Hughes, in an amusing sketch, and Hilda Clarke and her Twelve Red Ravens. The Tiger Lilies 2 and week.

COLUMBIA (Middleton & Tate, managers).—Last week's offering was especially attractive, the headliners being John C. Rice and Sallie Cohen, who presented "All the World Loves a Lover." Others contributing were: De Haven and Parker, Mme. Renz's horses, the Four Rianos, Elenor Dorrell, Terley, the plastic artist; Ida O'Day, vocalist, and the kinodrome.

GLOBE (H. E. Rice, manager).—Manager Rice's offering last week consisted of acts by Gibson and Nash, Granville and Seymore, comedians; Cannon and company, box and hand-cuff trick; Frank Merritt, Lulu Bessellman, in illustrated songs; Otto Johnson, and new moving pictures. Business is especially good, and with a new house at St. Charles, Mo., on his hands, Manager Rice is the busiest theatrical man in town.

NOTES.—The Elks memorial services took place at Christ Church Cathedral, Sunday, 2. The Very Rev. Carroll M. Davis presided. ......The Actors' Church Alliance informal reception was a success, held Nov. 27...... The Hot Time Minstrels will appear Dec. 10, 11. All the old favorites will appear...... The Apollo Club Concert, Nov. 28, was the society event of the past week. Mrs. Corinne Bider-Kelsey, vocalist, and Herr Grienener, 'cellist, were well received.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Am. Co., managers) last week "The Vanderbilt Cup" came the first four nights, to good business. Melville S. Collins, Alice Dovey and the Pendleton Sisters all did good work. The latter part of the week the Rogers Brothers came, opening with Thanksgiving matinee, with "The Rogers Brothers in Ireland" as their offering. Business was big, and the big company was cordially received. This week will be divided between Helen Byron, in "Sergeant Kitty," the first part, and Henrietta Crosman, in "All-of-a-Sudden Peggy." Next week, Jane Kennark, in "The Toast of the Town," the first part, and Richard Mansfield, in repertory, the latter part.

SHUBERT (Walter Sanford, manager).—"The Road to Yesterday," last week, proved to be a decided novelty, which was thoroughly enjoyed. A very excellent company, headed by Minnie Dupree, did splendid work. This week, "On Parole," with Charlotte Walker and Vincent Serrano in the principal leads. Next week, De Wolf Hopper, in "Happyland."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week the annual visit of "In Old Kentucky" drew the same old immense houses. It was the one hundred and thirty-third to the one hundred and forty-second performance of the show at this house. The production is a new one this season, and the cast as good as ever. This week the popular "Checkers" should do a big business. Next week, "Hap" Ward, in his new one, "Not Yet, But Soon."

ORPHEUM (Martin Beck, general manager).—Last week's bill was headed by Rose Coghlan, in the clever sketch, "The Ace of Trumps," in which she did splendid work. Others on the bill were: Hennings, Lewis and Hennings, in "Mixed Drinks;" Mlle. Dzirla, in her transformation dancing act; Italian Trio, high class vocalists; Richard Lynch, burlesque ballads, stories and dancing; the Marco Twins, the Ariboa, European novelty acrobats, and the kinodrome, showing the new moving picture, "The Automobile Thieves." Bill this week: Harry Lee, Clifton Crawford, Willie Eckstein, Rafayette's dogs, Austin Welsh, Fortune and Davis, and Donat Bedini.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Secrets of the Police" drew well pleased houses. This week, "Across the Pacific." "Texas" next week.

AUDITORIUM (Woodward & Burgess Amuse. Co., managers).—Last week the Woodward Stock Co. gave fine performances of "Under the Red Robe." This week, "The Charity Ball," and next week, "The Cowboy and the Lady."

MAJESTIC (E. G. Davidson, manager).—Last week the Behman Show gave an entertainment out of the ordinary, which greatly pleased audiences of goodly proportion. This week, Hyde's Comedians. Next week, the Parisian Widows.

CENTURY (Joseph Donegan, manager).—Last week the Tiger Lilies had a fine burlesque performance, which pleased thoroughly. This week, the Nightingales. Broadway Gaiety Girls next.

CLIPPERINGS.—The Hoosier Circus will be put on at Convention Hall this week, under the auspices of the local K. P. Society. Many circus acts and vaudeville turns have been engaged, and an excellent show is promised. ......Manager Sanford Ricaby, of West's Minstrels, passed through the city last Tuesday, and called on old friends. The show is doing one nights around here......Joe Rosenthal, of the Barnum & Bailey Show, was in the city last week, *en route* to New York.

Springfield.—At the Baldwin (Geo. Olendorf, manager) (Al. G. Field's Minstrels pleased a good house Nov. 21. "Wonderland" played to S. R. O. 23. Crawford's moving pictures did fair business 24. "A Crown of Thorns" did well 25. "A Woman of Mystery" 27, "A Ragged Hero" 28, "Dora Thorne" 29, "Under Southern Skies" Dec. 1, Lyman Twins 2, High Flyers 3, "The Midnight Flyer" 6, Annie Russell 7, "Thorns and Orange Blossoms" 9.

DIEMER (W. E. Haines, manager).—The Diemer Stock Co. continue to do a first class business, putting on some of the best shows ever seen here in repertory.

ITEMS.—This city will have another new playhouse by Jan. 1. The Auditorium, the new theatre, will have one of the largest seating capacities of any house in the Southwestern Missouri. It will seat about 3,500. The management intends to put in a first class stock company.......The Doling will be ready for business by Dec. 17. This house will present first class vaudeville.

Sedalia.—At the Shubert Theatre (Dr. H. W. Wood, manager) "Fantana," Nov. 22, drew a good house. Virginia Harned, in "The Love Letter," 26, had a splendid house. Sedalia Stock Co., filling open dates between Shubert attractions, opened in "Driven to Bay," to good business. "Face to Face," 29, 30, "A Child of the Streets" Dec. 1, 2, De Wolf Hopper, in "Happyland," 8.

NEW SEDALIA (G. F. Olendorf, manager).—Al. G. Field's Minstrels, Nov. 22, drew capacity. Jena Corcoran, in "The Freedom of Suzanne," 23, and "A Doll's House," 24, deserved better business. "The Mayor of Tokio," 25, gave a fine show, to a good house. The High Flyers 28, "Foxy Grandpa" 29, "The Midnight Flyer" Dec. 1, "Dora Thorne" 2, Henrietta Crosman 4, "Hap" Ward, in "Not Yet, But Soon," 6.

St. Joseph.—At Tootle's (C. U. Philley, manager) "The Vanderbilt Cup" drew a fair house Nov. 24. Jane Kennark, 27, pleased. Rogers Bros., 28, had a packed house. "Sergeant Kitty," 29, had two good houses. "Checkers" Dec. 1, "The Maid and the Mummy" 8, Louis James 14, "Her Own Way" 15.

LYCEUM (C. U. Philley, manager).—The Tiger Lilies, 22-24, did big business. "Ikey and Abey," 25, 26, did well. "Across the Pacific" pleased 27, 28. "We Are King" 29, 30, "Secrets of the Police" Dec. 2, 3, "The Devil's Auction" 4, 5, "Texas" 6-8, "The Minister's Son" 9, 10.

CRYSTAL (Fred Cosman, manager).—Business continues fine. Bill for week of 2: Parry and King, Jack King, Ed. Misinler's animals, George Trunfer, Maltese Stock Co., and Cosman's moving pictures.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) good business and S. R. O. on Thanksgiving Day. Bill for week of Dec. 3: Four Hervays, Hawthorne and Burt, Earle and Bartlett, Three La Maze Bros., Diamond and Smith, McNamee, and Zena Keife and pony.

PARK THEATRE (John Stites, manager).—Continued good houses are the rule. Jos. Sullivan, in "The Blackthorn," Nov. 26-28, followed by "Go the Bridge at Midnight," 29-Dec. 1. "The Cow-Puncher" 3-5, "Queen of the Convicts" 6-8.

ORPHEUM (Nat Burgess, manager).—The manager reports capacity business all the week. Master Golden has been retained for week of Dec. 3. Change of programmes are advertised for Monday and Thursday. Harry Mitchell, for the past sixteen seasons stage manager of the Opera House, now known as Keith's is "the man in front."

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Harry Beresford, in "The Woman Hater," was unable to reach the city on account of the floods in Western Washington. The time was taken by "Arizona," which showed to good houses Nov. 18-22. Leoncavallo and La Scala Orchestra, 23, 24, had capacity houses three performances. James O'Neill, in "The Count of Monte Cristo," 25-28; Maud Fealy, 29-Dec. 1, in "The Illusion of Beatrice;" "Peggy from Paris" 2-4, Maxine Elliott, in "Her Great Match," 5, 6.

SEATTLE (Russell & Drew, managers).—During Nov. 18 and week, "The Two Johns" was greatly appreciated by big audiences. "Peck's Bad Boy" 25 and week, Zinn's Travesty Co. Dec. 2-8.

THIRD AVENUE (Russell & Drew, managers).—Closed indefinitely on account of the regrading of Third Avenue.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "The Sign of the Cross," Nov. 18 and week, had crowded houses. "May Blossom" 25 and week; "The Plunger" 2-8.

STAR (E. J. Donellan, manager).—New people Nov. 26 and week: Cooke and Mrs. Rothert, Chas. H. McDonald, Sam and Ida Kelly, Jules Harron, Sadie Rosenweig, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people 26 and week: The Dunbars, the Moras, Geo. F. Keane, Sanford and Darlington, Sheldon Sisters, James H. Errickson, and moving pictures.

PANTAGES (Alex. Pantages, manager)—New people 26 and week: Schepp's Dog and Pony Circus, Two and a half Camds, Chas. Forrest, O'Dell and Hart, Wallace and Beach, Arthur Elwell, and moving pictures.

Spokane.—At the Spokane Theatre (Chas. W. Moehlman, manager) Leoncavallo, with his orchestra and soloists, Nov. 19, 20, came to large business. This was the musical treat of the season. Gans-Nelson moving pictures 22, 23, "Arizona" 26, Alberta Gallatin, in "Dorothy Vernon, of Haddon Hall," 27, 28; Maxine Elliott, in "Her Great Match," 29.

COLUMBIA (Geo. M. Dreher, manager).—"Quincy Adams Sawyer," 19-25, did fair business. The Claude Amsden Co. is the current attraction, in "The Governor's Wife."

AUDITORIUM (Harry C. Hayward, manager).—Jessie Shirley Co., in "Mrs. Dane's Defense," had capacity 19-25. The bill was a high class production.

WASHINGTON.—New people: Cook and Rothert, Chas. McDonald, Sam and Ida Kelly, Sadie Rosenzweig, and Jules Harron.

Tacoma.—At the Tacoma Theatre (Charles H. Herald, manager) Harry Beresford, in "The Woman Hater," Nov. 25, 26; James O'Neill, in "Monte Cristo," 29, 30; Maxine Elliott, in "Her Great Match," Dec. 1.

STAR THEATRE (A. Engel, manager).—The Allen Stock Co., presenting "Young Mrs. Winthrop," week commencing Nov. 26.

GRAND THEATRE (Dean B. Worley, manager).—Mr. and Mrs. Perkins-Fisher, the McAvoys, the Three Wolseys, Gaffeney Brown, Johnson and Ellsworth, James Burke, in illustrated songs, and motion pictures.

NOTES.—All houses are playing to big business. Two new skating rinks are building, with a floor space of 12,000 feet each.

MEXICO.

City of Mexico.—At the Principal, after a very successful season of grand opera, the Italian company, having as its principal star, Maria Barrientos, the Spanish prima donna, has given way to the regular stock—Alcaraz Zarzuela Company—in repertory of one act plays. Business, as usual, is first class.

RENACIMIENTO.—Moving pictures, under the direction of Riva Palacio, with performances every hour from 4 to 12 P. M., are attracting very satisfactory audiences.

ARBEU.—The Barilli Opera Co. is presenting a high class of Italian opera, to splendid business, six performances weekly, including Thursday and Sunday matinees. Their recent rendition of "La Tosca" is conceded to have been the best ever heard in this city. Their stay is indefinite.

ACADEMIA METROPOLITANA.—Moving pictures.

SPECTATORIUM.—Cinematograph and United States novelties.

LUNA PARK.—Work upon this amusement park, which has been taken up intermittently for the past year, has again been resumed, and the prospects at present are that it will be opened to the public some time early in 1907. It is conveniently located near Chepultepec Castle, on the Paseo de la Reforma, and, once in operation, should satisfy the popular demand for light diversion. The field is virgin, and the enterprise should have a good future.

NOTES.—There has been a perfect craze on here for the past several months in the moving picture line, and a great number of these exhibitions are in full blast in the centre of town, all of which are doing extremely well....By far the most important amusement event in the estimation of the English speaking colony, which has taken place here in recent years, is the advent of the Sells-Floto Circus, which gave its initial performance night of Nov. 24. Public curiosity and interest have not been allowed to flag a moment for the past two months by the very clever advance work of "Punch" Wheeler and of the efficient advertising car people, augmented by the highly creditable street parade on the afternoon of the opening day. The big top was filled to overflowing long before the blare of trumpets announced the entrance of the performers, and from the grand march to the last of the hippodrome races there was not a dull moment. Everything was bright, clean, new and interesting, and went off with a snap and vigor that brought out the unbounded enthusiasm of the immense concourse of people—a cosmopolitan crowd composed of all of the known races and tribes of the earth. Worthy of especial mention were: The Ty-Bell Sisters, the Potters, aerialists; the Eddy Family, wire walkers; the Martels, bicyclists; Herbert, the frog man, and Hilda, contortionist. One feature which pleased was the introduction of all of the horses belonging to the show, a magnificent parade of well fed and well groomed animals, which elicited admiration and praise. The side show, under the direction of Col. T. B. McIntyre, who is also in charge of the big show programme, did a phenomenal trade, and sent the people away feeling that they had received their money's worth. The present list of attractions includes: The Mitchell Sisters, in an athletic turn; G. F. Kaney, musical specialties; Juliette, with a good collection of snakes; Montana Jack and Marltore, knife throwers; Wiedecker and Marietta, illusionists; Lulu, tattooed lady; Alfredo and Cerita, marionettes, and Chas. Williams, Syrian flageolet. Seventeen performances will be given before the show leaves for Vera Cruz.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) Florence Roberts, in "The Strength of the Weak," Nov. 18-20, had three enormous houses. "Dorothy Vernon, of Haddon Hall," 21, 22, drew satisfying business. "The Belle of Japan" was billed 23, but arrived too late to perform. John Griffith, in "Richard III," drew a large audience 24.

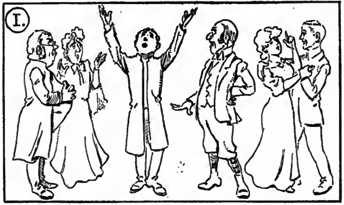
GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of Nov. 25, "Confessions of a Wife," put on by the Lulu Sutton Co., made a decided hit with big houses. The vaudeville numbers were also meritorious.

FAMILY (F. Nelsonia, manager).—Week of Nov. 25: Leffel Trio, Inas and Loretta, Kauffman Sisters, Jay Bogert, Kimball Bros., Roy McBrain and the motion pictures.

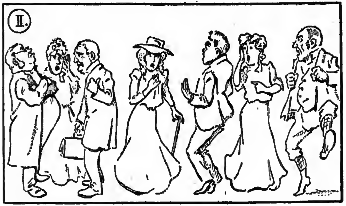
Nº 80. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

IMPRESSIONS FROM "THE HYPOCRITES" AT THE HUDSON THEATRE.

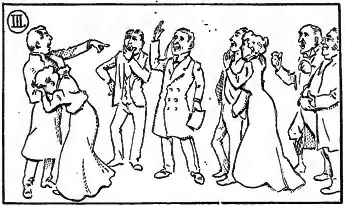
"Expediency is man's wisdom, doing right is God's."—The Pilgrim's scrip.



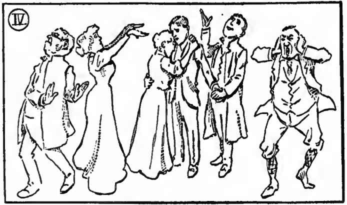
At Manor House where Hypocrisy reigns supreme and Rev. Linnell (Leslie Faber) finds his pastorate likely to be taken from him



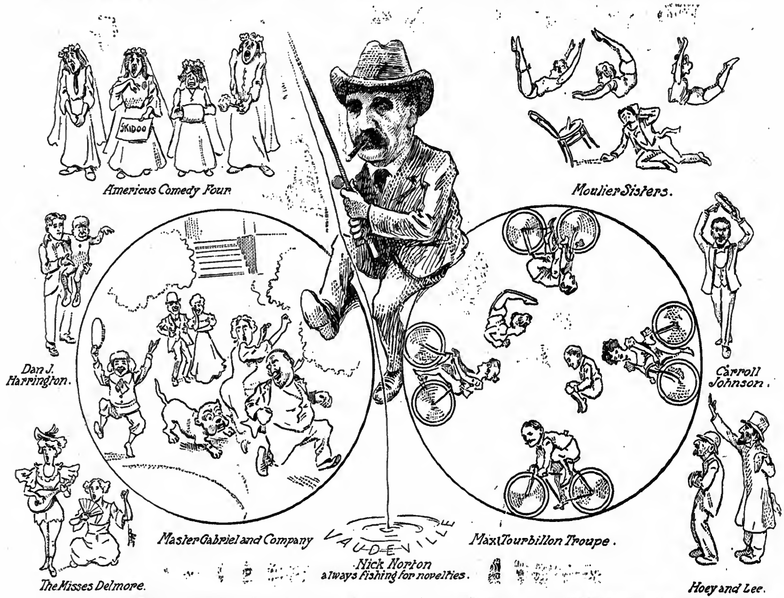
Rachel Neve (Doris Keane) appearing on the scene causes a stir in the Wilmore Family and becomes a vital topic for Weybury gossip.



Lennard Wilmore (Richard Bennett) refuses to undo his wrongs, denying any knowledge of his forsaken sweetheart and is believed.



Wilmore jr. makes a clear breast of the past, much to the chagrain of his pious father, but is readily forgiven by Mrs. Wilmore.


SKIDOO
Americus Comedy Four
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Dan J. Harrington.
Carroll Johnson.
Master Gabriel and Company
VAUDEVILLE
Max Tourbillon Troupe.
Nick Norton always fishing for novelties.
The Misses Delmore.
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CHAMPION REEL DANCERS
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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Yankee Consul," Nov. 22, had good business. Tim Murphy presented "Old Innocence" 24, and had fair returns. "The Show Girl," 25, had S. R. O. Al. G. Field's Minstrels, 26, had large business. "The Beauty Doctor," 27, pleased a good house. The Smart Set, 28, had good business. Murray and Mack, in "Around the Town," 29, had big holiday business. Russell Bros. 30, Cole and Johnson Dec. 1, Murray and Mack (return) 2, German Theatre Co. 3, "The Prince of Pilsen" 4, "The Orphan's Prayer" 5, "The Gingerbread Man" 6, Rogers Bros. 7, "Red Feather" 8, "Jolly American Tramp" 9, "The County Chairman" 10, "The Pit" 11.

MAIN STREET (Frank B. Weston, resident manager).—Large audiences were pleased with last week's bill. Bill week of 3: McWatters-Tyson company, La Toy Bros., Dixon Bros., Fox and DuBell, De Coe, Mr. and Mrs. Erwin Connelly, Howard and Betherford, and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Last week's bill: McGee and Collins, Eva Perkins, Rose and Severns, Ed. Lamont, Potter and Harr's, and moving pictures.

JACOBS' (A. F. Jacobs, manager).—Week of Nov. 26: The Beetons, Geo. and Marion Kohl, Steele and moving pictures.

STAR (R. W. Fraser, manager).—Fraser Stock Company was seen in "The White Slave" last week.

NOTES.—Arthur Stuart and the Keeley Sisters have just finished their tour of the Interstate circuit, where they met with big success. They will shortly open on the Kohl & Castle circuit, with Anderson and Hopkins' time to follow......Al. L. Wiswell, resident manager of the Majestic, announces the opening of the new theatre Dec. 20, with "Hap" Ward as the first attraction. The policy of the house will be two shows a week, opening on Sunday and Thursday. Popular prices will prevail, with matinees daily, except Sunday. The house has a seating capacity of 1,700, and is modern in every respect, and absolutely fireproof.....Musical Byrons (5) open a European tour of twenty-four weeks, beginning Feb. 1, 1907......McGee and Collins were seen in their new sketch, "The Dog Doctor," written by Charles Horwitz, for the first time, at Weast's, 26, and scored a big hit......Joe McGee, of McGee and Collins, cancels week of 17, and goes to Muscatine, Ia., to take charge of the Elite, which place he recently purchased.......Harry H. Hill closes with the Smart Set Co., and takes the management of "Happy Hooligan" (Eastern)......"Little Jack Horner," booked at the Grand, 2, has closed, and Murray and Mack filled the date with a return engagement.

◆

Quincy.—At the Empire (W. L. Busby, manager) Al. G. Field's Minstrels filled the house Nov. 23. "James Bros." had good business 25. John Hanshaw, in "Captain Careless," had capacity business 26. "An American Tramp" did well 27. "The Chimes of Normandy," by local talent, had a full house 28. "The Mayor of Tokio" 29, Ethel Fuller 30, "The Texas Ranger" Dec. 1, "A Gentleman Burglar" 2, Henrietta Crosman 3, Rogers Brothers 4, "Hap" Ward 5, "A Mad Love" 6, Black Crook Jr. Co. 7, "Wonderland" 8, "A Child of the Streets" 9, "In Old Kentucky" 10.

BIJOU (Patrick & McConnell, managers).—Bill for week of 3: Eva Ray, Elliott, Bellairo and Elliott, Raymond and Clark, Anna Mae Liebig, and moving pictures.

NOTE.—Orville Reese and Joe Gruell, who started out as a sketch team a few weeks ago, lost all their belongings in the theatre fire at Ardmore, I. T., and are on their way home.

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Alton.—At the Temple Theatre (W. M. Sauvage, manager) "Peck's Bad Boy," Nov. 24, pleased two good houses. "The Tenderfoot," 25, drew good houses matinee and night. "Fantana," 26, had fair houses. Howe's moving pictures 27, 28, Florence Hamilton, in "The Other Woman," 29; Virginia Harned 30, "A Woman of Mystery" Dec. 1, "Hap" Ward, in "Not Yet, But Soon," 2; De Wolf Hopper 3, Black Crook Jr. Burlesquers 8, "We Are King" 9, "My Dixie Girl" 10, Geo. Sidney 13.

NOTE.—"What Happened to Parker," a comedy, in four acts, was presented here Tuesday evening, Nov. 27, under auspices of the Alton Catholic Club, and proved highly successful, financially and otherwise.

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Belleville.—At the Lyric Theatre (F. R. Hallam, manager) "A Jolly American Tramp" came to fair business Nov. 24. "The Umpire" gave two excellent performances, to good houses, 25. The German Stock Co. presented "The Forest Sprite," to good business, 22. "Fantana" 27, "The Strollers" 29, Virginia Harned, in "Camille" and "The Love Letter," Dec. 1; "A Woman of Mystery" 2.

GARDEN (John Meth, manager).—Buchanan Stock Co. presented "The Two Kentuckians," assisted by local talent, to good business, Nov. 25. Billy Kersands' Minstrels week of Dec. 10, Barlow & Wilson Minstrels week of Dec. 23.

SCHOETTLER'S AUDITORIUM (H. F. Schoettler, manager).—Lester Lawrence Co. presented "North and South," to good business, Nov. 25. Prof. Hoyer's lecture and moving pictures 28.

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Jacksonville.—At the Grand Opera House (G. W. Chatterton, manager) "The Strollers," Nov. 21, had a good house, as did "Peck's Bad Boy" 23, Lyman Howe's moving pictures 26, and Madame Ziesler 27, in concert. "Capt. Careless" 28, "The Strollers" 29, "When Knighthood Was in Flower" 30, "The Gingerbread Man" Dec. 4, "The Umpire" 7, "Red Feather" 10.

BIJOU (F. T. Maxwell, manager).—Week of Dec. 3: McIntyre and Bennett, moving pictures, Royer and French, illustrated songs, by Leah Cox. This theatre has recently opened under new management, and is drawing good houses.

◆

Canton.—At the Grand (F. B. Powelson, manager) "Uncle Tom's Cabin" did good business Nov. 19. "The Show Girl," 23, pleased a big house. "The Umpire," 26, played to a crowded house. The company, headed by Fred Mace, gave satisfaction. "Human Hearts," 27, did fair business. Russell Bros. 29 and matinee, Murray and Mack Dec. 1, "Little Jack Horner" 3, "A Gentleman Burglar" 4, "The Gingerbread Man" 5, "The Bohemian Girl" 8, Frederick Warde 23.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) "The Lion and the Mouse" was the Thanksgiving week's attraction, and did good business. Week of Dec. 3, Ezra Kendall, in "Swell Elegant Jones." "The College Widow" follows.

ORPHEUM (Martin Beck, general manager).—Julius Steger and company, in "The Fifth Commandment," was the headliner of last week's bill. Good business ruled, other features being: Waterbury Bros. and Tenny, James H. Cullen, Watson and Morrisey Sisters, Mlle. Latina, Kates Bros., Lindstrom and Anderson and pictures.

TABOR GRAND (Mrs. E. F. McCourt, manager).—Mrs. Elizabeth Spencer, a local society favorite, as Trixie Evergreen, in "The Maid and the Mummy," was given a warm welcome home last week. Crowded houses prevailed, and Mrs. Spencer won many new admirers with her excellent voice and charming personality. Week of 8, "The Heir to the Hoorah;" week of 10, "The Yankee Consul."

TIVOLI (Frank W. Healy, manager).—After delighting local theatregoers and music lovers for the past ten weeks, the Tivoli Opera Co. will leave for its old home in San Francisco next week. The three months' engagement closes 8, and the company will be succeeded by a dramatic stock company in repertory, at popular prices. Big houses ruled last week, the selection, "Girofle-Girofla," proving an excellent attraction. Week of 2, "Cavalleria Rusticana."

CURTIS (A. R. Pelton, manager).—"At Cripple Creek," last week's attraction, did good business. Week of 2, "Wedded, But No Wife."

NOVELTY (Henry Lubelski, manager).—The bill last week filled the house every performance. It included: Maud Kraemer, Jack Coelon and Mabel Hastings, the Eugene Trio, Maude Calee, J. F. Ell, Stanley and Scanlon, Simmons and Odelle, and pictures.

CRYSTAL (F. I. Adams, manager).—Good business ruled last week, with the following bill: Grace Huntington and company, in "Dead to Rights;" Huntress, Tannehill and Radcliffe, Dick Parks, and pictures.

NOTES.—Mrs. Elizabeth Spencer, of "The Maid and the Mummy" Co., was the recipient of many social attentions, by old friends, while here......On night of 3, Leoncavallo and La Scala Orchestra, and company of lyric singers, will give a concert at a local church......The symphony concert season is assured. Signor Cavallo, leader of the Broadway Theatre orchestra, has succeeded in raising the necessary amount in the guarantee fund. The orchestra has had its first rehearsal. It promises to be the best orchestra heard in Denver. The first concert will be held Friday afternoon, Dec. 7, at the Broadway Theatre......Students of the State University attempted to buy five hundred tickets for the Orpheum for Thanksgiving night, but were refused, the theatre management preferring to serve its regular patrons.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Thanksgiving week witnessed a new departure at this house, a line of high class vaudeville acts being given, in conjunction with repertory. This feature will continue during the season, as occasion warrants. The Dot Karroll Co. presented a good list of plays, to excellent business, and the vaudeville features were contributed by: Satsuda's Troupe of Eight Japs, the Bedell Brothers, Weldo Whipple, Baby Leona, Harry Vickery, and D'Alma's Animal Circus. Roe Stock Co. Dec. 3-8.

PORTLAND (J. E. Moore, manager).—Business was of large proportions throughout Thanksgiving week, the Hengler Sisters heading a bill of seven top-notch acts. For week of 3 the following performers will entertain: Willard Simms and company, Kremka Bros., Tom Gillen, Ethel MacDonough, the Tossing Austins and Master David Healy.

NOTE.—The Boston Symphony Orchestra, Dr. Karl Muck, conductor, appeared in the C. A. Ellis course at City Hall, Nov. 28, to good attendance.

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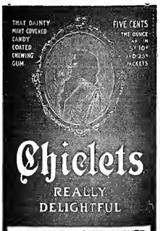
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IOWA.

Des Moines.—At the Shubert (J. D. Reeve, manager) Ferris Comedians, in first class repertory, did fine business week of Nov. 25. "On Parole," with Charlotte Walker and Vincent Serrano, Dec. 1.

Foster's Opera House (Wm. Foster, manager).—Cole and Johnson, in "The Shoo-fly Regiment," attracted good sized audiences Nov. 24, 25. "The Yankee Consul," with Harry Short in the title role, and James Brennan, a Des Moines boy, as Capt. Leopoldo, received a hearty welcome 26. Adelaide Thurston, in "The Girl from Out Yonder," attracted and pleased two big audiences 29. Jane Kennark, in "The Toast of the Town," Dec. 1; "Wonderland" 5, "Sergeant Kitty" 6.

Grand Opera House (Wm. Foster, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," played to very big business Nov. 23-25. "Across the Pacific" showed to top heavy houses 25, 26. "Ikey and Abey" pleased large crowds 27, 28. "Nettie, the Newsgirl," 29-Dec. 1; "Texas" 2, 3, "Secrets of the Police" 4, 5, "The Show Girl" 6-8.

Empire (M. J. Karger, manager).—One of the best bills of the season was offered week of Nov. 26, and tremendous crowds enjoyed it at all performances. Rube Welch and company, Dawson and Whitfield, Sidonne Dixon, Harvey and De Vora, Lania Howe and company, Hibbert and Warren, W. P. Cresswell and motion pictures, were the attractions for the present week. Bill week of Dec. 3: Callahan, Kate Hope King, Mr. and Mrs. Den Howe, Taschau Quartette, Sharro Trio, Howan and Casteint and Hall.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The James Boys in Missouri" pleased Nov. 23. Al. G. Field's Minstrels drew a fine house 24. The Smart Set did good business 27. "The Real Widow Brown" had fine returns, matinee and evening, 29. Christian Science lecture 30, "A Jolly American Tramp" Dec. 1, "The Drunkard's Daughter" 3, "Texas Rangers" 4, Rogers Bros. 5, "Little Jack Horner," 6, canceled; "Wonderland" 7, "The Gingerbread Man" 10, "David Corson" 11, "Everybody Works but Father" 12, Ethel Fuller 13, "Red Feather" 14.

Garrick.—Bill week of Dec. 3: Hazel Stone (local), Castle and Collins, Bud Farnum, Clark and Temple, and biograph.

Note.—Herbert Witherspoon, New York basso, gave tremendous satisfaction, in a concert, Nov. 27, auspices Ladies' Musical Club.

Davenport.—At the Burtis Opera House (Direction Chamberlain, Kindt & Co.) the Rogers Brothers came to a packed house, and gave splendid satisfaction, Nov. 20. Adelaide Thurston, in "The Girl from Out Yonder," did good business 21. "The Yankee Consul" appeared 23. "The Squaw Man" 24, "Uncle Tom's Cabin" 25, "The Homeseekers" 27, "Shafer's Holiday" 29, "The Prince of Pilsen" 30.

Family (Direction Munro & Oelkers).—The following attractions are now holding the boards: Clever Tana, Kathryn Martyn, Castaint and Hall, Ed. Moon, Espe Bros., and moving pictures.

Grand Opera House (Direction William Bowman).—De Wolf Hopper, in "Happyland," came to an enthusiastic audience 22. "On Parole" 30, Virginia Harned, in "The Love Letter," Dec. 5.

Elite (Direction Charles Berkel).—Bill week of Nov. 26: Hennings, Lillian Berry Reid, Warlton and Leroy, Musical Toys, Herr Schmidt, Inman Pillar; Lena Kline, and pictures. Mr. Berkel, manager, reports that the Elite Theatre, Rock Island, Ill., will open Dec. 24.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) Adelaide Thurston, in "The Girl from Out Yonder," Nov. 24, charmed a good audience. Ben Hendricks, in "Ole Olson," 25, pleased a fair sized house. "The Drunkard's Daughter" 27, Senator La Follette 28, "The College Boy" 29, "Everybody Works But Father" 30, Stetson's "U. T. C." Co. Dec. 1, "Uncle Si Haskins" 2, "The Show Girl" 4, "Wonderland" 5, Emma Eames 6, U. S. Navy moving pictures 7, 8, "The Real Widow Brown" 9, "The Triumph of Betty" 10, "Sergeant Kitty" 11, "The Squaw Man" 12, Kellar 13, "The District Leader" 14, the Dalrymple Co. 16.

People's (Vic. Hugo, manager).—Full houses greeted this excellent bill week of Nov. 26: Robert De Mont Trio, Jimmie Lucas, Thompson Sisters, Bud Farnum, Ray W. Fay and the Kinetoscope.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Ole Olson," Nov. 24, drew two fair houses. "Everybody Works But Father" had a fair house 26. Murray and Mack did well 27. "The Triumph of Betty" fared moderately 28. The Standard Opera Co., in "The Bohemian Girl" and "Martha," played to capacity 29, 30.

Bijou (Jake Rosenthal, manager).—Last week: Will H. Fox, the Great Santell, Al. Coleman, Brandt and Larena, Hall and Colburn, Charles L. Peck, in illustrated songs, and the kinodrome.

Fort Dodge.—At the Midland Theatre (Wm. P. Dermer, manager) "The District Leader," with Mabel Barrison and Joe Howard, made a pronounced hit, and packed the house from pit to dome Nov. 24. "The College Boy" did medium business 21. "Windy Sam from Amsterdam" had a fair house 20. Novelty Stock Co. Dec. 4-8.

Auditorium (Albert Smith, manager).—The Fifty-sixth Regiment Band, 25, did big business.

Keokuk.—At the La Salle Theatre (Reeves & Dodge, managers) Anniversary Week was marked by a large attendance, and the following performers pleased: Don and Mae Gordon, Louise Adams, E. C. Word, Adelyn, and the biograph pictures. Bill week of Dec. 3: Leonard and Louie, Bert White, E. C. Ward, Florilla Saaford, and a big baby contest.

Iowa City.—At the Opera House (C. C. Bowley, manager) Adelaide Thurston had an enthusiastic audience Nov. 26. "The Midnight Flyer," 24, and "Nettie, the Newsgirl," 26, pleased. Cole and Johnson 28, "The College Boy" 29, Pryor's Band 30.

Fort Madison.—At the Ebinger Grand (E. Ebinger, manager) Howe's moving pictures, Nov. 20, came to fair business. Al. G. Field's Minstrels, 25, drew the capacity of the house.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) Wilton Lackaye, in "The Law and the Man," pleased a large and enthusiastic audience Nov. 23. "Nettie, the Newsgirl," 24. Lyman S. Howe's moving pictures, 25, was a successful Sunday night feature. "The Tenderfoot," 26, did well. "Peck's Bad Boy," 27, and "Hooligan in New York," 28, drew fair business. "James Boys in Missouri," 29 and matinee, had crowded houses. "The Gingerbread Man" 30; "Captain Careless" Dec. 1, Lyman S. Howe 2.

Bijou (A. Sigfried, manager).—Nov. 26 and week: Clemenso Bros., the Lucania Trio, Stuart and Keeley Sisters and Lloyd Spencer. Dixie Harris, late of the Texas circuit, opened in illustrated songs. Wava Cummings, who has been acting in that capacity, went to Joliet. Big business ruled.

Note.—The Champaign (Ill.) roller skating rink is being converted into a vaudeville theatre, George Braden, manager.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) W. H. Crane and Ellis Jeffreys, in their revival of "She Stoops to Conquer," Dec. 2-5. Richard Mansfield, in his production of "Peer Gynt," 6-8. Week of Nov. 25 the first half was taken up with Paula Edwardes, in "Princess Beggar." The latter half Jefferson De Angelis, in "The Girl and the Governor," had fair houses. Booked for Dec. 10 and week, the first half, Otis Skinner, in "The Duel," followed by Adelaide Thurston, in her new play, "The Girl from Out Yonder."

Auditorium (P. T. Bannon, manager).—Friday evening, Nov. 30, the Apollo Club concert, assisted by the following: Alexander Petschnikoff, Russian violinist; Janet Spencer, contralto soloist. Thursday evening, Dec. 4, the first concert of a series of nine to be given by the Philharmonic Club, in "The Beatitudes," assisted by Mrs. L. Marchand Park, of Minneapolis, contralto; Edward Johnson, tenor; U. S. Kerr, baritone soloist; also H. E. Phelps, the well known baritone, and Austin Williams, tenor, will be heard during evening concert. Thursday evening, Dec. 11, the famous Scottish prima donna, Jessie Maclachlan, under the auspices of Clan Gordon. This season this company will have with them five soloists of renown: John McLinden, Robert Buchanan, Marie Graham and Douglas Young.

Bijou Opera House (Theo. L. Hays, manager).—Week of Dec. 2, Kellar, the magician. Week of Nov. 25 "Texas" drew crowded houses. For Dec. 9 and week, the Smart Set. Following this, one of Theodore Kramer's thrillers, "A Race for Life."

Orpheum (Martin Beck, general manager).—For 2 and week: Papinta, mirror and fire dancer; the Four Bards, Zazell and Vernon Co., Preston Kendall, in his own drama, "Across the Line;" Willa Holt Wakefield, the Manhattan Comedy Four, and Black and Jones. The bill at this house last week was capital, consequently standing room only signs were displayed at nearly every performance.

Lyceum (I. C. Speers, manager).—The Frawley Stock Co. week of 2, in "Captain Swift." This same company, in "The Dictator," played to good houses last week. "The Girl and the Judge," by the same company, 9-15.

Unique (John Elliott, manager).—For 3 and week: Beaubie and Sims, Mitchell and Love, Maude Ollette, Mudge and Morton, Mr. and Mrs. Walter Deaves, and Irene Little. This house reports good business for last week, at all performances.

Dewey (W. A. Singer, manager).—Sam Devere's Co. 2-8. The Broadway Gaiety Girls played to crowded houses last week. Miss New York Jr. Co. 9-15.

Duluth.—At the Lyceum (C. A. Marshall, manager) Nell Borgess, in "The County Fair," has not lost any of his drawing power, as the house was well filled Nov. 27. Walker Whiteside, 24, sold out. Bessie o' the Barn Band 30, Dec. 1, Jeff De Angelis, in "The Girl and the Governor," 3, 4; Anton Hekking 6, "Dolly Varden" 7, "Arizona" 14, 15.

Metropolitan (W. H. Longstreet, manager).—Sam Devere's Own Co. and the moving pictures of the Gans-Nelson fight, week of Nov. 25, had good business, with "The Hebrew King" as the burlesque. Andy Lewis was the king. Week of Dec. 2, Miss New York Jr., with Battling Nelson as the big attraction.

Bijou (Joe Maitland, manager).—Every night this house is filled to capacity. The bill for last week included: Truxeday and Robinson, Link and Charters, Isadore Silver, in illustrated singing; the Buckeye Trio, in a comic act; Quigg and Mack, who had the audience in roars, and the Techan Quartette, good singers. Bill for Dec. 3 and week: Seaman Le Chartiers and Rogers, Gilbert Sarony, the Bellefonts, La Adella, Messenger Boys' Trio, Budd and Wayne, Isadore Silver, James McClellan, and the moving pictures.

Notes.—The Patty Bros. were an unusually strong card at the Bijou last week...... One of our local papers had a big item about a new vaudeville theatre to take the place of the Metropolitan. It will seat 1,800 people, and will be in the heart of the city, O. K. Sato, of Chicago, is at the head of the deal...... The Metropolitan will have to come down, as the Wisconsin Central Ry. will have its depot on the site of that house, taking in two blocks on the Main Street (Superior).

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Jefferson De Angelis, in "The Girl and the Governor," did fairly well Nov. 25-28. Paula Edwardes, in "Princess Beggar," had big business 29-Dec. 1. Richard Mansfield 3-5, W. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 6-8; Adelaide Thurston 9-12, Otis Skinner 13-15.

Grand (Theo. L. Hays, manager).—Business was big week of Nov. 25, with Kellar, the magician, assisted by Paul Valadon. Week of 2, the Smart Set; "A Race for Life" 9-15.

Orpheum (Martin Beck, general manager).—Business was very heavy last week, at times taxing the capacity of the theatre. People for week of 2 are: Patty Brothers; the Eight Vassar Girls, the Avon Comedy Four, Kiela and Clifton, Linden Beckwith, Swor Brothers, and Emilia Rose.

Star (J. C. Van Roo, manager).—Battling Nelson and Miss New York Jr. Co. did a record breaking business last week. For week of 2, the Innocent Maids; Parisian Belles 9-15.

Frenck's (Charles Frenck, manager).—Business was very good, showing a big increase last week. The only new people for week of 3 will be the Yale Duo and Leona Howard. All the others held over.

Empire (Sam Fink, manager).—Business was good last week. New people for week of 3: Lottie Deanie and Mona Earl. All the others hold over, except Myrtle Delno.

Windsor Novelty.—Business is big.

Auditorium.—Anna Eva Fay and her company, in "Somnolency," week of 3.

Mention.—The second Symphony Orchestra concert will be given 4, at the People's Church, N. B. Emanuel, conductor; Madam Olga Samaroff, soloist.

Thanksgiving At Elks' Home.

It may interest many in the dramatic profession to learn how Thanksgiving was passed at the Elks' National Home, which so many theatrical people have visited. The home is in the foothills of the Blue Ridge, and has many peculiar advantages in the way of drinking water, climate and travel facilities. The "boys" were up early and abroad on the wide porch, drinking in the pure, strong air, and enjoying sunbaths. The water comes in pipes from the famous Peaks of Otter, from the summit of which was taken the capstone of the monument at Washington. Numberless cures are ascribed to the water, but it is particularly recommended for rheumatism and kidney disorder. The menu (always generous) was extra fine, the superintendent, Mr. Tumblinson, of Baltimore Lodge, having journeyed to Lynchburg for delicacies. All the lads were in good humor, and entirely satisfied with the good things prepared for them. On memorial service day, Dec. 2, a number attended the services of Lynchburg, and others those of Roanoke Lodge. A traveling Elk or a visitor is always welcome.

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NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Andrew Mack appears the current week, in "Arrah-Na-Pogue." This revival promises good business. A week of record breaking business ended Dec. 1, with "The Prince of India," which packed the house nightly.

Shubert (H. M. Hyams, manager).—Another excellent offering put forth by the new managers of this house, the current week, is "Brown of Harvard." It is another of the many novelties which have appeared thus far this season, and will, no doubt, be as much of a go as it has elsewhere. Lena Ashwell finished her engagement last week, with a performance of "Mrs. Dane's Defense," Dec. 1, and the merit and high character of the entertainment was thoroughly appreciated by large audiences throughout the week. John E. Kellerd, in "Taps," 10-15.

Proctor's (J. W. Stuart, resident manager).—A classy bill has been arranged for the present week. Walter Jones and Mabel Hite head the list. Others are: Elmer Tenley, Cameron and Flanigan, Redford and Winchester, Gertrude Gebest, O'Brien and Buckley, Ward Bros., and the Hazardous Globe, introducing Dr. and Miss Clarke.

Columbia (M. J. Jacobs, manager).—"The Phantom Detective" this week. "The Cowboy Girl" drew large audiences week ending Dec. 1, and especially on the holiday.

Blaney's (J. H. Bucken, manager).—"The Curse of Drink" rivets the attention this week, in the startling way so much desired. "A Child of the Regiment" received a fair proportion of the general good business week ending 1. "Ruled Off the Turf" 10-15.

Waldmann's (W. S. Clark, manager).—Sheridan's City Sports are here this week, with everything which goes to make burlesque popular, including the female basket ball and Ko-Ko team. Rice & Barton's Gaiety Co. filled the house every time week ending 1, and pleased the masses, as usual. Irwin's Big Show 10-15.

Jersey City.—Edward Harrigan, in "Old Lavender," received a most cordial welcome from his old time friends while at the Academy, week closing Dec. 1. The Empire Burlesquers met with fair results at the Bon Ton. Vaudeville, at Keith & Proctor's, was also fairly well patronized.

Academy (Frank E. Henderson, manager).—Week of 3, "A Millionaire's Revenge." "A Child of the Regiment" 10-15.

Bon Ton (T. W. Dinkins, manager).—The Fay Foster Co. 3-8. The Twentieth Century Maids 10-15.

Keith & Proctor's (Frank Byrnes, resident manager).—Week of 3: Six Musical Cuttys, Morphy and Francis, World and Kingston, Hayes and Johnson, Count De Butz and Brother, the Blessers, Jno. Harrigan and, as a special attraction, Clair Besay's performing cats.

Paterson.—At the Empire (A. M. Bruggeman, manager) A meritorious bill served to draw a good house last week. Bill for week of Dec. 3: Crimmins and Gore, Sydney Grant, Roland West and company, Roberts, Hayes and Roberts, Zay Holland, Daisy Dumond, Cavana, Casting Dunbars and the kinetograph.

Lyceum (F. J. Gilbert, manager).—"$10,000 Reward" received fair patronage Nov. 26-28. "While 'Frisco Burns" was well received 29-Dec. 1. "The White Chief" 3-5, "The Phantom Detective" 6-8.

Jacobs' (Maurice Jacobs, manager).—Fay Foster Burlesque Co. was the attraction last week. Large houses prevailed. Twentieth Century Maids week of Dec. 3. Imperial Burlesquers to follow.

Perin's (John O. Mack, manager).—Business last week was very good. Bill week of Dec. 3: The Gotham Stock Co., in "The Train Robbers."

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been fine. Daniel Sully, in "The Matchmaker," Dec. 2-5; "The Shadow Behind the Throne" 6-8, "Big Hearted Jim" 9-12, "The Hall Room Boys" 13-15.

Empire (A. M. Bruggemann, proprietor).—Bill for week of 3: Edwards Davis and company, Murphy and Willard, Three Flood Bros., Three Abdullah Bros., Dave Nowlin, Leonard Kane, and the Exposition Four. Week of 10 will be souvenir week for men only.

Note.—Suitable progress is being made at the new amusement resort new building.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "When Frisco Burns," Nov. 26-28, came to fair returns. "Her First False Step," 29-Dec. 1, did moderate business, except on Thanksgiving Day, when people were turned away. Elks' memorial services Dec. 2. "The Phantom Detective" 3-5, "The Girl from the Sunny South" 6-8, "Coon Hollow" 10-12, "Chinatown Charlie" 13-15.

Jacobs'.—"The Choir Singer" Nov. 29, "The Matchmaker" Dec. 1.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "Big Hearted Jim," Nov. 26-28, made a big hit here, playing, with one or two exceptions, to capacity. Brothers Byrne, in "Eight Bells," followed on Thanksgiving Day, and packed the house from top to bottom, continuing 30, Dec. 1, with same enormous business. "Ruled Off the Turf" 3-5, "Chinatown Charlie" 6-8, "Montana" 10-12, "Her Only Sin" 13-15.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Truth," with Clara Bloodgood in the title role, met the approval of large audiences last week. Wm. Faversham, in "The Squaw Man," week of Dec. 3.

Lyceum (E. D. Stair, manager).—"Behind the Mask" drew good sized houses last week. Williams and Walker week of 2.

Lafayette (Dr. Campbell, manager).—The Ryan Stock Co. presented "Monte Cristo" the latter part of last week, to good houses. The same company, in "Ingomar," "The Three Musketeers" and "Dr. Jekyll and Mr. Hyde," week of 2.

Whitney (E. D. Stair, manager).—"Bertha, the Sewing Machine Girl," drew the usual packed houses last week. "A Woman of Fire" week of 2.

Temple (J. H. Moore, manager).—Last week's bill was first class, and S. R. O. was the rule, afternoon and evening. Attractions for week of 3: Mr. and Mrs. Gardner Crane and company, the Four Fords, Morris Cronin and Troupe, Nora Bayes, Wylie's Circus, Werden and Gladdish, and the kinetograph.

Gayety (H. H. Hedges, manager).—The World Beaters presented a pleasing entertainment and drew well last week. The Dainty Duchess Co. and Lalla Selbini week of 2.

Avenue (Drew & Campbell, managers).—The Star Show Girls drew the usual good houses last week.

Crystal.—Last week's bill was good, and the attendance was large. Attractions for week of Dec. 3: The Five Musical Lovelands, the Three Kobers, Jarvis and Tudor, Mae Turney.

Saginaw.—At the Academy (Chas. W. Porter, manager) Digby Bell, in "The Education of Mr. Pipp," had S. R. O. Nov. 24. Thos. Jefferson, in "Rip Van Winkle," pleased two good audiences 25. Joseph and Wm. W. Jefferson, in "Playing the Game," 29; Kathryn Osterman 30, "The Fast Mail" Dec. 2, "Behind the Mask" 3, Jas. J. Corbett 6, "When the World Sleeps" 7, 8, "East Lynne" 9, "The Wayward Son" 10, "Forty-five Minutes from Broadway" 17, "Ben Hur" 20-22.

Jeffers (C. S. Sargent, manager).—Last week, Geo. K. Spoor's Co., in "The Christmas Gift;" Duffy, Sawtelle and Duffy, Rooder-Lavelle Trio, Brown Brothers and Doc. Kealey, O'Kura Wonders, Fyve Dench and Gil Brown drew good houses. Bill week of Dec. 2: Harrison King and company, Three Troubadours, Chas. Sharp, Wells and Sells, Lillian Wellone and company, Three Kelteys and Chas. Ledegar.

Bay City.—At the Washington (W. J. Daunt, manager) Digby Bell, in "The Education of Mr. Pipp," drew a large house Nov. 25. Thomas Jefferson, in "Rip Van Winkle," was well received 26. Joseph and William Jefferson, in "Playing the Game," pleased a large audience 28. "When the World Sleeps" Dec. 6, "The Burglar and the Lady" 7, "East Lynne" 8, "The Wayward Son" 9.

Alvarado (W. J. Daunt, manager).—Sevengali drew large crowds week of Nov. 25. Dec. 2 and week Mrs. General Tom Thumb will head the bill.

Bijou (J. D. Pilmore, manager).—Bill week of Nov. 26 included: Welsh and Estes, Mack and Reid, Frank L. Perry, Early and Late, Joe Breane, Robert Toub, and the Bijouscope. Capacity houses ruled.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Digby Bell, Nov. 27, drew well, as did Thomas Jefferson, 29. Wilton Lackaye, in "The Law and the Man," Dec. 1. Corinne 12, "Ben Hur" 13-15.

Majestic (Orin Stair, manager).—"The Girl that Looks Like Me," Nov. 25-28, played to crowded houses, as did "The War Correspondent," 29-Dec. 1. James J. Corbett, in "The Burglar and the Lady," 2-5; Nora O'Brien, in "Sunday," 9-11; "Painting the Town" 6-8.

Grand Opera House (Churchill & Davis, managers).—Week of 2: Brown Bros. and Doc Kealey, Clever Conkey, Downey and Willard, Jas. McDuff, and Spellman's performing bears.

Kalamazoo.—At the Academy of Music (H. A. Bush, manager) the Jeffersons, in "Playing the Game," had good business Nov. 20. Henry E. Dixey, in "The Man on the Box," drew a big house 23. "The Stolen Story" did good business 27. "The Circus Rider" played to two big houses, matinee and night, 29. Thos. Jefferson, in "Rip Van Winkle," 30; "East Lynne" Dec. 1, "The Rajah of Bhong" 5, "Sunday" 7.

Bijou (H. W. Crum, manager).—Capacity houses are the rule, people being refused standing room at each performance Thanksgiving Day. Bill week of 3: The Gottlobs, Olney and Cunningham, Juggling Miller, Gurney Cisler, illustrated songs, the Seamon Children, and cineloscope.

Battle Creek.—At the Post (E. R. Smith, manager) "The Fast Mail" had a good house Nov. 24. Digby Bell 26, "The Clay Baker" 29, Wilton Lackaye Dec. 3, Thomas Jefferson 8, "East Lynne" 10, "Forty-five Minutes from Broadway" 11, Nance O'Neil 12.

Bijou (W. S. Butterfield, manager).—Bill for week of Nov. 26: Lew Kneizner, Olney and Cunningham, Henery Fink, Maury Barret, the Three Ronaldos, and moving pictures the fore part of last week, to excellent business.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "Dora Thorne" came Nov. 24, to good business. The Jeffersons, in "Playing the Game" came to big business 29. Wilton Lackaye, in "The Law and the Man," came 30, to big business.

Bijou (D. J. Robson, manager).—The usual packed houses prevailed week of 26, with the following: Harris-Beauregarde and company, the Kingsburys, Tyler and James, and Eddy Sawyer.

Jackson.—At the Athenæum (H. J. Porter, resident manager) "Our New Minister," Nov. 23, pleased. Digby Bell, in "The Education of Mr. Pipp," 28, did well, and Wilton Lackaye, in "The Man and the Law," 29, played to S. R. O. "The Clay Baker" Dec. 1, "Painting the Town" 4, Eagles' Minstrels (local) 6, 7. Thomas Jefferson 8, "Ben Hur" 10-12.

WISCONSIN.

Milwaukee.—Local theatregoers fared unusually well Thanksgiving week. At the Davidson, "The Grand Mogul" put in the entire week with close to capacity attendance. Frank Moulan and Maude Lillian Berry headed a splendid company, and scored an immense hit. Manager Sherman Brown offers "Way Down East" week of Dec. 2. W. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 12.

Shubert (Edwin Thanhauser, manager).—"On Parole" Nov. 25-28. Charlotte Walker and Vincent Serano were warm favorites, both doing excellent work. "The Stolen Story," 29-Dec. 1, was also a popular offering. Friday night, Nov. 30, was marked by the first appearance of Bert Itudille, who scored a big hit. Henry E. Dixey 9-12.

Alhambra.—Cheridah Simpson, in "Red Feather," last week, played to record business for the season. Crowded houses ruled throughout the engagement, Miss Simpson proving a strong attraction in her home city. Manager Jos. A. Higler offers "The Beauty Doctor" week of 2. Williams and Walker week of 9.

Bijou Opera House (John H. Pierce, resident manager).—"Sunday," one of the best offerings of the season, fared well last week. "A Race for Life" week of 2, "Billy, the Kid," week of 9.

Star (Frank R. Trottman, manager).—The Parisian Belles 2 and week. The Innocent Maids played to capacity last week.

Pabst (Leon Wachsner, manager).—"Die Aglarier" will be put on Sunday, 2. Burton Holmes and Lyman H. Howe are presenting their moving pictures to good attendance.

Crystal (F. B. Winter, manager).—Bill week of 3: Robert Stickney and his pony, Dixon and Fields, Theo Bimark, Dunn-Francis and company, and Black and Leslie Co.

Grand.—Manager W. W. Gregg offers Harvey and De Vora as his top liners for week of Dec. 3.

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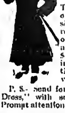

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Eau Claire.—At the Grand (C. D. Moon, manager) "The Gingerbread Man," Nov. 22, gave satisfaction, in a packed house. "Windy Sam from Amsterdam," 25, drew good business. "Ben Hendricks" Dec. 2, Roselle Knott 4.

Unique (Wm. Armond, resident manager).—Bill for week of Nov. 26: Mabel Louise Seely, John Harrington, Beshie Sims, Maude Gillette, Wm. Armond, Mitchell and Love, and Mudge and Morton. Week of Dec. 3, O'Niel's Majestic Minstrels, and Howe and Edwards are part of the bookings.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Florence Davis gave two performances Nov. 24, to very good business. "The Cinnamon," booked for week of 26, canceled. "The Beauty and the Beast" Dec. 5, Creston Clarke 8.

Granby (Otto Wells, local manager).—Nat M. Wills, in "A Lucky Dog," Nov. 26 and week, did phenomenal business. "Me, Him and I" week of Dec. 3.

Bijou (Abb. Smith, manager).—People for week of 3: Russell Bros., Mollie Abbott, Martyne Sisters, May Penman, Billy Williams, and May Randolph. Business is very good.

Acme (Wilkerson & Manzio, managers).—This house will be closed after Dec. 1. The management expects to get into their new house about Dec. 10. Chas. V. Anderson, German comedian, formerly director of amusements for Messrs. Wilkerson & Manzio, has resigned that position, and has been appointed business manager for the house.

Auditorium (J. M. Barton, manager).—People week of 3: Johnson and Grant, Benta and Edwards, the Maddens, Elsie Star, Nell Sisters, Patterson and Raymond, and Samayoa. Business is good.

Manhattan (Crinnian Bros., managers).—People for week of 3 are: Chas. Kinnehew, Royce Bros., Arthur Lane, Albert and Montague, Joe Dawley, May Pierce, Louis Bridges, and Irene Sullivan. Business is good.

Note.—Chas. Kinnehew, who has just closed a very successful season with Robinson's Big Shows, has taken charge of the stage at the Manhattan Theatre here.

Newport News.—At the Academy of Music (G. B. A. Booker, manager) Florence Davis, Nov. 25, presented "The Player Maid" to very good business. Diehl Sherlia was to present "The Little Miss Flirt," 27, but owing to financial trouble, did not appear. Gans-Nelson pictures, 28, had good returns. "By Right of Sword" did excellent business 30, "The Sleeping Beauty and the Beast" Dec. 4.

Staunton.—At the Beverley Theatre (Barkman & Shultz, managers) "The Irish Pawnbrokers," Nov. 27, came to fair business. Creston Clarke 30, "Are You a Mason?" Dec. 7, "Holly Tolly" 11, "Simple Simon Simple" 14, Thos. Jefferson 15, "The Tenderfoot" 19, "A Message from Mars" 20, "My Wife's Family" 27, "Zaza" 28.

KANSAS.

Ft. Scott.—At the Davidson Theatre (H. C. Ernich, manager) Jane Corcoran, in "The Freedom of Suzanne," gave a good show, to good business, Nov. 27. West's Minstrels 28, W. B. Patton, in "The Show Girl," 29; "Midnight Flyer" Dec. 3, "Under Southern Skies" 8, Lyman Twins 10, Jane Kennark 14, Mildred Holland 15.

Tremont Theatre (F. E. Lairis, manager).—Good business rules.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "Foxy Grandpa" pleased a fair house Nov. 21. "In Old Kentucky" played to good business 23. Jane Kennark, in "The Toast of the Town," delighted all 24. "Wonderland" gave satisfaction 27.

Notes from Rentfrow's Jolly Pathfinder's Co.—This popular attraction, this year, is without a doubt, the strongest ever carried by Mr. Rentfrow. The business up to the present time has been capacity at almost every performance. We are playing at the Grand Opera House, Portsmouth, O., this week, making the third year in succession that this company has had the Thanksgiving week here.

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

N. T., Reading.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

Mrs. J. R. M., Atchison,
A. A. R.,
W. J. M., Cleveland,
O. T. H., Erie,
C. H. R., Albany,
"Anxious,"
A. A., Lawrence, and
A. B. C.—See answer to N. T., above.

D. W., New York.—Address John P. Hogan, Elks' Hall, Majestic Theatre Building, New York City.

H. P., Muskogee.—Address Manager Conried, Metropolitan Opera House, New York City.

J. F. L., Rahway.—"Dr. Jekyll and Mr. Hyde" was first acted in New York City Sept. 12, 1887, at the Madison Square Theatre, by Richard Mansfield.

R. R.—From $15.00 per week up.

A. E. P., Terre Haute.—Address the party to whom you refer for answer.

W. B. C., Moundsville.—Address the Miner Litho. Co., New York City.

G. C. H., Cornell.—Any one can present it, but we do not know where it can be obtained, unless Dick & Fitzgerald, 40 Ann Street, can furnish it.

W. A. V., Baltimore.—Address Julius Cahn, Empire Theatre Building, New York City.

H. B. A., *en route*.—Address T. H. Winnett, 1402 Broadway, New York City.

C. E. M., Metropolis.—See answer to H. B. A., above.

PROF. J. H. P., Chicago.—Watch our route list each week.

W. E. W., Hoquiam.—We have no means of knowing.

P. W., *en route*.—This is the third season for the Hays, in "Down the Pike."

"HOAXS."—C. C. Sturm, 46 West Twenty-eighth Street, may be able to supply you.

A. T. H. M., New York.—The Bison City Quartette appeared at Keith & Proctor's Twenty-third Street Theatre, Sunday, Nov. 11.

P. M. H., Ossining.—See our route list each week for the routes of the various "Uncle Tom's Cabin" Co.'s.

A READER, Mobile.—1. Address Frank Melville, 1402 Broadway, New York City. 2. Yes. You can say "address all agents."

J. R. H., Chicago.—It is usually considered too long for a vaudeville act.

MISS E. T. MACC., Mount Union.—1. We do not deal in plays. 2. See answer to H. B. A., above.

J. J. H., Philadelphia.—The Columbia Theatre, Boston, was first opened Oct. 12, 1891, by William Harris and Charles Atkinson, and in June, 1892, was owned and managed by Messrs. Rich, Harris & Frohman. It has always been known as the Columbia Theatre except for a few months in 1904, when it was called the Columbia Music Hall.

CARDS.

J. C. S., Rochester.—The cards composing single pinochle, once melded, can not be used to meld double pinochle.

OLD TIMER.—The game is called Mistigris.

BASEBALL.

W. A. F., Danville.—In case of rain or darkness four and one half innings constitute a game, providing the side second at bat shall have scored in the unequalled innings more runs than the side first at bat does in the five innings. See rule 25.

MISCELLANEOUS.

T. J. G., Salamanca.—Any unabridged dictionary will give you the meaning of the word.

M. R., Scranton.—The sentence is correct.

E. R., Binghamton.—Address the athletic instructor of any of the leading colleges.

M. L., Boston.—We have no record of the event.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

The week of the festive bird who is preyed upon with due sincerity by rich and poor alike, brought out houses which must have warmed the cockles of the managerial hearts, and on the day of days last week every house was crowded to its capacity. Matinees were given at all houses, and at McVicker's three performances were given, one at 11 A. M., one at 2.30 P. M. and the customary night performance. George M. Cohan and his merrymakers, Richard Mansfield, William H. Crane and Ellis Jeffreys and Williams and Walker all closed successful engagements Dec. 1. Francis Wilson, in "The Mountain Climber;" "The Tenderfoot," James K. Hackett, in "The Walls of Jericho," and "The Grand Mogul" are the principal new attractions, with the latter seen for the first time locally. At the New Theatre, Hauptmann's "Elga" is a novelty. "The Time, the Place and the Girl" is moving rapidly along toward its two hundredth performance, with the "house sold out" sign visible almost nightly.

ILLINOIS THEATRE (Will J. Davis, manager).—Marie Cahill won much favor last week. The numerous catchy songs were enthusiastically received, and Miss Cahill was heartily received. Eugene Cowles, Ansia Hinchley, Mark Smith and the other members were made to feel as though among friends. The business holds up remarkably well, and the engagement will close Dec. 8. Next week, H. B. Irving and Dorothea Baird, in repertory.

POWERS' THEATRE (Harry J. Powers, manager).—Mr. Crane and Miss Jeffreys closed their last week here 1, to fine audiences, and the good, old fashioned comedy pleased as few of the modern ones do. This week, Francis Wilson, in "The Mountain Climber."

GARRICK THEATRE (Herbert C. Duce, manager).—Henry E. Dixey, in "The Man on the Box," held his audience in a continuous roar of merriment last week. The engagement will end 8, and make way for the Sothern-Marlowe Co., in a repertory of classic drama, opening 10, in "John the Baptist." Other plays announced are: "Jeanne D'Arc," "The Sunken Bell," "Hamlet," "As You Like It," "Francesca da Rimini" and, possibly, "Guinever." Their stay will only be of two weeks' duration, and fourteen performances will be given.

COLONIAL THEATRE (George W. Lederer, manager).—The merry days of George M. Cohan, in "George Washington Jr." came to an end, locally, Saturday night, Dec. 1, with a record of almost unbroken capacity attendance during the long run. "The Grand Mogul" was given its local *premiere* 2. All indications point to a most successful visit, and that the house will have no cessation of the immense business it has been doing. Frank Moulan is featured, and Maude Lillian Berri, Edith St. Clair, Carrie Reynolds, John Dunsmuir, W. H. Macart and Sager Midgeley are in the cast. The booking is indefinite.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Flower Girl" made a positive hit here last week, and Louise Gunning in particular, was singled out for extreme praise. Louis Harrison, well liked locally, made a hit of no small dimensions as the proprietor of the flower store, and Harry Fairleigh was encored repeatedly for his songs. The attraction bids fair to draw good houses for some time to come.

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield closed his five weeks' engagement Dec. 1, to a succession of capacity houses, having played in repertory during the final week, a list of which was given in last week's letter. On Sunday, 2, James K. Hackett opened in "The Walls of Jericho." The house was crowded, and gave the star and his company a most enthusiastic reception, which augurs well for the four weeks' engagement.

MCVICKER'S THEATRE (George C. Warren, manager).—"Way Down East" wound up its long tenancy at this house in a blaze of glory, playing to splendid audiences at all times, and on Thanksgiving Day giving three performances, at which the holiday seekers turned out in full force. The winning qualities of this good old rural drama seem to have the virtues of wine, and improve with age. Blanche Walsh was greeted by a tremendous audience when she appeared Sunday, 2, in "The Woman in the Case." This play is announced for two weeks, to be followed by her performance of "The Kreutzer Sonata."

NEW THEATRE (Sam P. Gerson, manager).—"The Son-in-Law," preceded by Henry Arthur Jones' dramatic sketch, in one act, "The Tidal," served to increase the business at this little playhouse last week, and at the same time the public seems to have become aware of the fact that the theatre is not a "society affair," and everyone is welcome, as at other houses. With the presentation of Hauptmann's "Elga," Dec. 8, Chrystal Herne will make her bow as leading woman of this organization, a fact which will doubtless serve to strengthen the box office receipts. Boucicault's old one act comedy, "Kerry," is announced as a curtain raiser, and Gerald Griffin will be seen in the title role. This bill will be retained the usual two weeks, with "Sweet Lavender" announced to follow, with Miss Herne in the title role.

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—"The Lottery of Love" proved a wise choice last week, and business boomed in great fashion. Miss Reed has thoroughly won her way to the hearts of the habitues, and is a strong magnet. Mr. Bramwell is a sterling actor, who seems to fit whatever part is given him, and he has played a wide variety since his advent here. This week he is giving a most powerful impersonation of Capt. Thorne, in "Secret Service," and the entire company is playing in excellent form. The staging is in the capable hands of Walter Clark Bellows, and every detail is carefully attended to. Next week, "The Great Train Robbery."

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" continues on its prosperous way. Nothing more could be desired in the way of business, for nothing more could be done, unless the house were enlarged.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Silver King" drew fine houses last week, and was well played. This company is a decided success, and the North Side is fortunate in having a family theatre where the best can be seen, well played, at reasonable prices. This week the bill is "A Bachelor's Honeymoon." Friday night of last week was a special event, and the house was crowded with enthusiastic admirers of the local high school football club, many of whom were present. Next week, "The Two Orphans."

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The business here is increasing steadily, and is now nearly capacity at every performance, as steadfast friends worship at the shrine of that remarkably versatile actor, Mr. Glickman, whose performances, be they comedy, drama or tragedy, never fail to be highly artistic. Many people who do not even understand the language are attracted here by the fine pantomime work of the star and his colleagues. The plays of last week were in some instances revivals, but in all cases interesting. The future announcements include: "Sacrifice of Isaac" 3, "Gabriel," an operetta, 4; "Hannah" 5, 6. The rest of the week will be devoted to a novel play, the name of which is not yet announced. "The Wandering Jew" drew splendid audiences 1, 2, and Mr. Glickman made a most imposing appearance as the unfortunate wanderer. The company ably supported him.

AUDITORIUM THEATRE (Milward Adams, manager).—This is the last week of "Ben Hur," and the big house has held a succession of fine houses throughout the run. There is no announcement of anything to follow.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Williams and Walker certainly made merry here for the past two weeks, and they have left with the feeling that Chicago has a kindly interest in them, and their next engagement is looked forward to with pleasure. Max Figman and Ruth White continued the good work, when they opened, Dec. 2, in "The Tenderfoot." The booking is for two weeks. Billy B. Van, in "Patsy in Politics," follows.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Jane" was her own merry self here last week, and laughter knew no damper. The amusing complications were well handled, and the week was a good one. "Tennessee's Pardner" is the current attraction, opening 2, and is well played. Next week, "Captain Impudence."

HUMBOLDT THEATRE (Joseph Bransky, manager).—May Hosmer has become a strong favorite here, and business is steadily increasing. Under the able management of Mr. Bransky the wants of the surrounding theatregoers are well looked after. "Work and Wages" has its moments of comedy and tragedy, mingled in a manner to draw forth applause. "Monte Cristo" is the bill this week, and considerable trouble has been taken to make the presentation a good one. Next week, "Levi in Cuba."

MAJESTIC THEATRE (Lyman B. Glover, manager).—Business holds up splendidly here, and, with the fine bills offered, there is no reason why it shouldn't. Cecelia Loftus made a positive hit last week in a dramatic sketch, and Edwin Stevens was another who was a great favorite. The bill for week of Dec. 3 includes: The Fadette Orchestra, with Caroline B. Nichols leading; John C. Rice and Sally Cohen, Toby Claude and company, Chinko and company, the Six Provenanies, Ben Welch, Finlay and Burke, Minnie Kaufman, Allan Shaw, the Mimic Four, Potter and Harris, Martin Van Bergen, Mabel Davis, the Mannings and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Certainly comedy will hold the fort here this week, for with Wilfred Clarke and company, Edwin Stevens and company, and Harry Tate's "Motoring" the list starts well. Others on the bill are: Macart's dogs and monkeys, Verona, Reiff Brothers, Ida O'Day, the Be-Anos, Rogers and Evans, Barry Brown, Grace Hunt and company, Tracey Allen, Bennett Bros., Edward Kellie, and the kinodrome.

HAYMARKET THEATRE (William Newkirk, manager).—A strong bill will make a bid for business here week of 3, headed by May Edouin and Fred Edwards, Ned Nye and his seven girls, Gardner and Vincent, Mayme Remington and her Buster Brownies, Marvelous Terley, Damm Bros., Arthur Deming, Bootblack Quartette, the Delkes, Rohisch and Childress, Norman Martin, Bennington Bros., Helen Hall and company, Jasson Sisters, and the kinodrome.

ACADEMY (William Roche, manager).—"Young Buffalo" stirred up lots of thrills last week, and business was very good. This week the Russell Brothers, in "The Great Jewel Mystery," are holding forth, to admiring audiences. Next week, Harry Clay Blaney, in "The Boy Behind the Gun."

BIJOU THEATRE (William Roche, manager).—"A Race for Life" closed a good week here 1, and is followed this week by "Over Niagara Falls."

ALHAMBRA (James H. Brown, manager).—"Secret Service Sam" was the bill week ending 1. Harry Clay Blaney, in "The Boy Behind the Gun," is the current attraction, and his countless adherents will undoubtedly flock to his support throughout the week. Next week, "Bertha, the Sewing Machine Girl."

COLUMBUS THEATRE (Weber Bros., managers).—"At the Old Cross Roads" was splendidly received here last week. The current bill is Dolly Kemper, in "The Gypsy Girl," which is sure to do well, as Miss Kemper is a local favorite. "When Knighthood Was in Flower" 9.

CRITERION THEATRE (John B. Hogan, manager).—Harry Clay Blaney played to capacity at every performance last week, in "The Boy Behind the Gun," and the attraction was worthy the patronage. This week "On Dangerous Ground" is the attraction, and opened well 2. "Secrets of the Police" will follow, and, according to custom, the house will be dark 16-22, the week preceding Christmas.

EUSON'S THEATRE (Sid J. Euson, manager).—The Bon Ton Burlesquers closed a very satisfactory week here 1. The house is becoming more popular all the time. Vanity Fair opened to a packed house 2, and presented a good show. "The Birth of the United States; or, The Declaration of Independence," is a fine spectacle, and calls forth lots of applause. "Our Georgia Rose" is the closing burlesque, and the entire company works well in it. Among the feature acts are: The Five English Roses, Reed and Shaw, Howell and Emerson, Anderson and Marguerette, the Famous Wang Doodle Four, Belle Wilton, Ruth St. Clair, Bowers and Curtis, Barry Delaney, and others.

FOLLY THEATRE (John A. Fennessy, manager).—The Parisian Belles had little to complain of last week in the line of business, and the company throughout was an excellent one. The Baltimore Beauties hold forth here this week, and indications point to a good week. Manager Fennessy is doing all in his power to enhance the popularity of this house, and the result is apparent weekly. Next week, the Star Show Girls.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Dainty Duchess Co. played to fine business here all the week, and made a good impression. The Bon Tons opened to capacity 2, with a strong show, augmented by an extra strong olio, in which the Girl in the Red Domino plays a prominent part, with her girl assistants. Vanity Fair will open 9.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are in the curio hall: Juleae, snake charmer; Prairie Rose and Prairie Dog Jack, rifle shots; Wilson, Chicago fat boy; Major Nichols, midget, and Valden, magician. In the theatre: Ollie Clark, Coro St. Clair, Irene Wood and the Midway dancers.

WONDERLAND (W. W. Freeman, manager).—Business at this West Side house has been steadily increasing, and with all the attractions which Manager Freeman has to offer, it is small wonder. The show in the theatre is always interesting, and in the curio hall and the downstairs free hall, there is always plenty to amuse.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Many of the attractions hold over here, and are drawing the same crowds as formerly, while the new features are interesting, and the house is generally filled from top to bottom with a well satisfied crowd, which is always on the move.

AFTERMATH.—The Western Vaudeville Managers' Association now includes among its houses those on the Gus Sun circuit, Majestic, Madison, Wis.; Jeffers, Saginaw; Lyric, Danville, Ill.; Orpheum, Freeport; Majestic, La Salle; Bijou, Jacksonville, and the Crescent, Champaign......The preparations for Christmas attractions are going on in full sway, now that Thanksgiving has passed, and all are looking forward to a fine holiday season......In the meantime Chicago is knowing no dearth of good attractions, for with all the theatres going full blast, concerts occurring nearly every day at the various halls, and the Burton Holmes lectures entertaining, amusement lovers are well supplied. Then the Live Stock Show opened 1, which gives more entertainment, for it is a great feature here......"The Bride of Messina" was performed at Powers', afternoon of Nov. 28, to an audience which completely filled the house, and in fact many were unable to gain admission. The piece was capitally performed and staged, and reflected great credit on the management......Dr. Rubikan gave a lecture in Music Hall, 2, on "Siegfried," which was well attended........Burton Holmes' travelogue, "Athens and the Olympic Games," was most warmly applauded at Orchestra Hall, afternoon of 1......The same night, in the same place, the Thomas Orchestra held forth to a monster audience, and offered Mme. Gadski as soloist......This hall also offers Mrs. Fannie Bloomfield Zeisler (her first appearance in two years), in a piano recital, afternoon of 2, and in the evening the Musical Art Society, under the direction of Clarence Dickinson, in its first concert........R. G. Bachman was a CLIPPER Bureau caller 1, and announced business as being very good on the Bijou Amusement Co.'s circuit, of which he is president and general manager. They have houses in Kankakee, Streator and Danville......Fred Zobedie was a CLIPPER Bureau caller 1. Having closed his season with the circus, Mr. Zobedie is now going out over the Orpheum circuit, and will play dates until the big tents are staked again......A most welcome caller on the same date was Sidney Smith, our Cedar Rapids correspondent, who is in town for a few days. Mr. Smith reports business as in splendid shape in his Iowa town, and is enjoying his sojourn in the Windy City. He represents several dailies and weeklies, and is familiarly known as "the ad-getter."......Sam H. Harris has been a familiar figure in town the last two weeks, and announces that his "Yankee Doodle Comedian" and co-manager, George M. Cohan, will return in the late Spring, to try conclusions with Chicago audiences in a musical version of "Popularity." The worst luck that could be wished these genial men is that their next Summer's run in a revised show, may equal that just closed in "George Washington Jr." Mr. Cohan was given an ovation on his closing night, and the entire Cohan family appearing in the piece was included. "George" leaves town fully conscious of the fact that he has many more admirers and friends here than he has known before......The demand for seats for the coming Sothern-Marlowe engagement at the Garrick are beyond all expectations, and when it is realized that the seat sale does not open until next Thursday, it is a foregone conclusion as to the business......"The Deceitful Dean," a comic opera by Prof. James Weber Linn, of the University of Chicago, will be revived Dec. 14, 15, with matinee, at Mandel Hall, by students of that college....Daley and O'Brien were CLIPPER Bureau callers, and reported that they were doing splendidly with their act in the burlesque houses, but after this season they would return to vaudeville, and expected to go abroad......Edgar Baff and Dorothy Haynol report success in their sketch, "The Jail-bird's Flight," and have been Bureau callers several times in the last few days......Fred Law, of Somers and Law, was a caller last week, and said that their act, "The Automaniacs," was one of the hits of the Parisian Belles......At the Christmas Tree Benefit which will be given afternoon of 13 at the Grand Opera House, representatives from every company in town will appear. E. H. Sothern and Julia Marlowe have announced their willingness to appear in the last act of "John the Baptist," and all the heavy scenery will be transferred to that house for the occasion. Chrystal Herne, Jack Standing, James Durgin and Maggie Holloway Fisher, of the New Theatre Stock Co., will appear in an act from "Elga;" Louise Gunning, Louis Harrison and chorus from "The Flower Girl;" Frank Moulan, Maude Lillian Berri and chorus from "The Grand Mogul;" the Three Roses, from the Olympic; Ben Welch, from the Haymarket, and Le Roy and Woodford, from the Majestic, have all announced that they would appear, and many others are expected to answer in a short time the request to assist......Billy Gould, the old time acrobat and aeronaut, is living in town, and is an important factor in the sales department of the Mossler Co., on Jackson Boulevard. Many of his old friends call on him there, and he occasionally favors THE CLIPPER Bureau with a visit......Valentine Slakes, once a member of the old Apollo Quartette, of Chicago, died at his home in Aurora, Ill., Nov. 25, after an illness of five days. He was born in Worms, Ger., and became associated with many singing societies. He had lived in Aurora for over fifty-five years......J. H. Gilmour, the well known actor, having resigned from his position as leading man of Viola Allen's company, has assumed the direction of the School of Acting of the Chicago Musical College. Marshall Stedman, formerly an actor, is one of his assistants......Walter Beemer writes a long letter from his plantation at Lemon Grove, Cal., to say what a fine place he has out there. He has just purchased the property, which is an orange and lemon ranch. He will remain in vaudeville, with "his juggling girl" (his wife), and the ranch will be taken care of by her father. They have just finished the Sullivan & Considine circuit, and are well pleased with the results......Howard Powers was a CLIPPER Bureau caller Nov. 24, and is extremely pleased with the business "McFadden's Flats" is doing, of which he is the manager. His wife, Dolly Theobald is playing the soubrette role, and is a great success, especially in her singing and dancing specialty. The little lady has to respond to numerous encores nightly......Other callers during the week were: Chas. W. Hitchcock, Jack Johnson, E. J. Wiley, Mr. Cooper, of the International Theatre; Ed. A. Ratch, Chas. Ulrich, Mr. Doyle, Ed. F. Staley, Fred Walton, Walter Stanton, Mary Parkinson and F. H. Buck......Senator Frank Bell, whose well known characterization of Hahe Whipple, the town constable in "Way Down East," has made him welcome all over the country, was a CLIPPER caller during the engagement of that play at McVicker's. Mr. Bell will probably return to vaudeville next Summer, or when the dramatic season ends......The concerts of the Chicago String Orchestra will be given in the foyer of Orchestra Hall six Saturday mornings. The first recital occurred 1.......The Chicago Mendelssohn Club, with Herbert Witherspoon, soloist, will give a concert 6......The American Conservatory gave a concert in Orchestra Hall evening of 4......S. Coleridge Taylor, the colored musician, will give recitals at the Pekin Theatre, 3, 4, and "My Friend from Georgia" will be retained as the bill......The Irish Choral Society gave a concert in Orchestra Hall evening of 2. The special features of the programme will include: Herbert Witherspoon, bass; Clarence Dickinson, organist; Walfried Singer, harpist, and Mary Tracy, accompanist. A collection of Irish part songs will form the programme......Vaughan Glaser will appear at the Garrick Theatre Sunday night, Dec. 17, in "Prince Karl," for one performance.

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BLANCHE WALSH was married to William Travers, a member of her company, in New Orleans, La., on Nov. 15. The ceremony was performed by Judge Henry Renshaw, of the First City Court, at a private residence in St. Charles Avenue.

IRENE BENTLEY, now of "The Belle of Mayfair" Company, was married by a justice of the peace at City Hall, Boston, Mass., Friday afternoon, Nov. 23, to Harry B. Smith, the librettist.

LOUISE MCNAMARA, a chorus girl, was married in New York City on Nov. 22, to Theodore Barrett, a non-professional, of Louisville, Ky.

LAWRENCE AND SADIE BELGARDE have been engaged by Chas. E. Blaney for the "Millionaire Detective" Co.

WORST CASE OF ECZEMA

Spread Rapidly Over Body—Limbs and Arms Had to Be Bandaged—Marvelous Cure by Cuticura.

"My son, who is now twenty-two years of age, when he was four months old, began to have eczema on his face, spreading quite rapidly until he was nearly covered. We had all the doctors around us, and some from larger places, but no one helped him a particle. The eczema was something terrible, and the doctors said it was the worst case they ever saw. At times his whole body and face were covered, all but his feet. I had to bandage his limbs and arms; his scalp was just dreadful. A friend teased me to try Cuticura, and I began to use all three of the Cuticura Remedies. He was better in two months, and in six months he was well. Mrs. R. L. Risley, Piermont, N. H., Oct. 24, 1905."

MASSACHUSETTS.

Boston.—Elsie Janis, in "The Vanderbilt Cup," at the Colonial, provides the chief novelty in the current offering down town, the other changes in the business district bringing "Little Johnny Jones" to the Boston, and Edward Harrigan, in "Old Lavender," to the Globe. Attractions to continue are: Lawrence D'Orsay, in "The Embassy Ball," at the Park; Blanche Bates, in "The Girl of the Golden West," at the Majestic; "The College Widow," at the Tremont, and Maude Adams, in "Peter Pan," at the Hollis Street. "The Way of the Transgressor" is the offering at the Grand Opera House. The stock company bills are unusually strong, and the other resorts have excellent attractions. Dwight Elmendorf, at Tremont Temple, on Saturday afternoon, will lecture on "North Italy." On the same afternoon Moritz Rosenthal will give a piano recital in Symphony Hall. Every house in town enjoyed fine business Thanksgiving week.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Elsie Janis begins a three weeks' stay here on Monday night, Dec. 3, with the first local presentation of "The Vanderbilt Cup." "The Belle of Mayfair," during the first fortnight, brought out an abundance of favorable comment, and enjoyed great financial reward.

BOSTON (Lawrence McCarty, manager).—Geo. M. Cohan's "Little Johnny Jones," with Tom Lewis, Sam J. Ryan and Bobby Barry included in the excellent cast, is here for the current fortnight. "His Honor, the Mayor," with Harry Kelly, departed last Saturday night, after a prosperous two weeks' stay. The piece scored a decided hit.

PARK (Chas. Frohman, Rich & Harris, managers).—Lawrence D'Orsay continues "The Embassy Ball" into its second and final week. The piece proved very amusing, and the press and public alike were warm in their praise of the work of the popular comedian. He will be followed by Clara Bloodgood, in "The Truth."

MAJESTIC (A. L. Wilbur, manager).—Blanche Bates, in "The Girl of the Golden West," now seen for the first time here, enters upon her second and final week on Monday night. The piece was well received by big audiences last week, and Miss Bates scored a personal triumph. Lena Ashwell will follow in "The Shulamite" and "Mrs. Dane's Defense."

HOLLIS STREET (Isaac B. Rich, manager).—Maude Adams, in "Peter Pan," starts upon her seventh week and last fortnight, 3. Business has been phenomenal. An entirely new act has been added to the play. It is called the "marooned act," and represents the exploits of Peter and his band of lost boys in the open ocean. Viola Allen, in "Cymbeline," 17.

TREMONT (Jno. B. Schoeffel, manager).—"The College Widow" has proved a profitable attraction here during the past month. It has two weeks more to run, and will be followed 17 by "Comin' Thro' the Rye."

GLOBE (Stair, Wilbur & Nicolai, managers).—The attraction here for one week, starting Monday afternoon, 3, is Edward Harrigan, supported by his own company, in "Old Lavender." He follows "As Ye Sow," which did well during the past fortnight. Macklyn Arbuckle, in "The County Chairman," week of 10.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Way of the Transgressor" is the offering for week of 3. A special feature is W. T. Stephens' acting Landseer dogs. The holiday week attraction was "A Marked Woman," a thriller which packed the house. For week of 10, Barry D. Carey, in "Montana."

CASTLE SQUARE (Boston Stage Society, managers).—"Sag Harbor," a play which was a winner in the recent voting contest of the patrons of this house, will be presented by the stock company this week. "The Prodigal Son" was much in favor last week. "Cousin Kate" will be put on next week.

BIJOU (John Craig, manager).—The offering of the house stock company this week is "The Sign of the Four," with John Craig in the role of Sherlock Holmes. "A Stranger in a Strange Land" immensely pleased the big houses last week. No announcement is made for next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The capable Lothrop Stock Co. will be seen this week in "The Christian." Alexander Gaden and Charlotte Hunt will play the principal roles. "King of the Opium Ring" brought out the patrons in great numbers last week. "Prisoner of War" is in preparation.

KEITH'S (B. F. Keith, manager).—Arnold Daly and company, in "How He Lied to Her Husband," is the big headline act for this week. The strong surrounding show includes: Harry Gilfoil, J. K. Murray and Clara Lane, Fred Ray and company, Lester and Acker, Mareena, Novarro and Mareena, Van Cleve, Wentworth and "Pete," Mlle. Nadji, Sharp Bros., McCrea and Poole, Tom Moore, Pearl Danforth, Cogan and Bancroft, the Althea Twins and new motion pictures. Thanksgiving Day business broke the house record.

ORPHEUM (Percy Williams, manager).—The big announcement for week of 3 is Albert Chevalier, the noted character actor. Another strong card is the Great Lafayette, who holds over for another week. The rest of the bill names: Billy S. Clifford, Maude Lambert, Harry B. Linton and Anita Lawrence, Olympia Quartette, Barber-Ritchie Trio, Kraemann Bros., and the vitagraph. The management announces that the holiday business far exceeded their expectations.

HOWARD (Jay Hunt, business manager).—The Kitamura Japanese Troupe, Klein-Ott Bros. and Nicholson, and the Three Madcaps share the headline honors this week. Not far behind are: Lee Tung Foo (second week), Hughes and Brown, Jack Irwin ("Young Sharkey"), Hathaway's Indian Tableaux, Albert and Montague, Wood and Inglis, Hagan and Wescott, Brobst Trio, and Butler Haviland. The house burlesquers will present the new songfest, "Wake Up," introducing the spicy number, "Peek-a-Boo." "All Sold Out" ruled last week.

PALACE (C. H. Waldron, manager).—W. S. Clark's Jersey Lilies are paying their first visit to Boston this week. "The Phonograph Girls" and "The Prince of Jersey" are the burlesques, and the olio names: Fabala Vedder, Woods and Green, Connie Ward, Frank Miller, Isabella Hurd, Gordon and Chacon, Baker and Robinson, and Bowen and Lina. The Paris by Night Co. did well last week.

COLUMBIA (H. N. Farren, manager).—

The Washington Society Girls will entertain this week. "Levy in Japan" and "The Third Degree" are the fun vehicles. Vaudeville is presented by the Lynotte Sisters, Ronon and Kearney, Abbie Carlton, De Frane and La Iliis, and Zallah. As an added attraction, on Wednesday evening, Harvey Parker and Karl Busch will meet on the wrestling mat. The Thoroughbreds gave a first class show, to capacity business, last week.

LYCEUM (G. H. Batcheller, manager).—Fred Irwin's Majestics return this week on their second visit of the season. There are two lively burlettas, and specialties by: Maude Harvey and Evelyn Walker, Majestic Trio, Fay and Lutz, and Gertie De Milt and the Watson Sisters. The Bowery Burlesquers won deserved favor last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In the curio hall Capt. Cardona's lion convention and Brutus, the big lion, will hold over for a second and final week. Till's Marionettes and Trixie, snake queen, are other features. In the theatre: Minstrel Maids, introducing Violet Dale, Ida Campbell, Mizzie Burke, Clara Steele, Alice Berwick, Cassie French, Ida Lawson, Allen Sisters, Frank Coos, Henry Myers, Lew Benedict, Harry Foster, and an extra vaudeville show by Harry and Sadie Daly, James Maxwell, Ivy Donnette, Evans Trio and electric pictures. Holiday business was immense.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall, week of 3: Mlle. Aquinas, the lady with a horse's mane; Sam Cohen, expansionist; O'Hara and Bourke, bag punchers, and a high jumping contest between eight young women. In the theatre: Nina Searle's Burlesque and Vaudeville Co., and Howard's moving pictures. Business always big.

NICKELODEON (W. H. Wolffe, manager).—In curio hall week of 3: The Zentos, jail breakers; Agronella, human pincushion, and King Karlo, magician. Stage show: Red Raven Burlesquers. Olio: Sadie Prescott, Reed and Driscoll, Dollie Clifford, May Lincoln, Flora Steele, Lillian White, Irene O'Day, and moving pictures. Business is fine.

COMIQUE (W. J. Allen, manager).—"The Newsboys" and "The Magic Flute" are moving picture features for this week. The latest illustrated songs will be rendered by Tom Bullock, Frank Cohan, John Beasley, Alice Spencer, Grace Mordaunt and Marjorie Smith. Instrumental numbers are by: Harry Russell, W. O. Johnson, Henry Des Riveres, Helen Qualey and Katherine Hawkins. Fine business continues.

NOTES.—Sunday concert bills 2: *Boston Theatre*—Laurent Trio, Kimball and Donovan, Washburne and Flynn, Niblo and Riley, the Keatons, Woodford's Animals, Ben Loring and the Beallies. *Bowdoin Square*—Joe Welch, Lee Tung Foo, La Vine-Cimaron Trio, the Dolans, Sousa and Sloan, Evans Trio, the Barkes, Kinkaid, Mr. and Mrs. Harry Shaw, the Dalys, and Lizzie Otto. *Globe* and *Majestic*—Nina Morris and company, Tom Edwards, Three Donals, the Pelots, Hallen and Hayes, Diamond and Smith, Byron and Langdon, Ward and Curran and Seymour and Hill. *Keith's*—Willard Simms and company, Spessardy's Bears, Sherman and De Forest company, Leslee and Acker, Lew Sully, Burke and Dempsey, Kremka Bros., Hamilton Hill, and Royal Musical Five. *Orpheum*—Lafayette, Princess de Broglie, Ryan and Richfield, Rappo Sisters, Ed. Latell, Chas. Kenna, Watters and Prouty and Sadi Alfarabi......Mme. Gadski will give a song recital in Symphony Hall on Monday afternoon, 10......Heinrich Conried's players from the Irving Place Theatre, New York, will present Grillparzer's "Media" at the Colonial, for the benefit of the Germanic Museum of Harvard, on Thursday afternoon, 6. ......While playing in "A Marked Woman," at the Grand Opera House, last week, Leon Brainer was accidentally shot in the right arm by a fellow actor. He was treated at the City Hospital, and later removed to his hotel. The wound is not dangerous......The Boston Lyceum Course of entertainments will commence 17, with Ellen Beach Yaw and the Royal Welsh Male Choir as the opening attraction......The Boston Operatic Society will produce "Robin Hood" at Jordan Hall, on Tuesday and Wednesday evenings, 4, 5.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the Dartmouth-Brown Glee Club gave a concert in a big house Nov. 23. Kyrle Bellew was seen twice 24, by two fair sized audiences. "The Orphan," 27, was given by Mme. Lipzin and her company, in the Yiddish tongue, and had a goodly following. Nance O'Neil, in "The Sorceress," 29, drew large houses. The star was seen to much better advantage than she was earlier in the season here. Marion Le Noir, a local young lady, was accorded a good reception. The play will be repeated 30. "Little Johnny Jones" Dec. 1, E. S. Willard, in repertory, 3-8; Robert Mantell, in "Richard III," 10; Bickford's concert 11, "The Clansman" 12, Orpheus Club concert 13, Viola Allen, in "Cymbeline," 14.

NELSON (George H. Miller, resident manager).—"The Unwritten Law" was the attraction Nov. 22-24. The company was a very capable one, including: Harry Leighton and Kathryn Vincent. Business was good. "The Girl of the Sunny South," 26-28, drew fair patronage. Grace Manning was good in her role, and Harry Lewellyn carried the comedy well. "Mrs. Temple's Telegram," 29, made merry before a large holiday crowd. "The Great White Way" 30-Dec. 1, "The Runaways" 4, Mrs. Le Moyne afternoon and evening 5, "The Light Eternal" 7, 8, "The Love Route" 11, 12.

POLI'S (Gordon Wrighter, resident manager).—Ladell and Crouch, clever dancers; De Faye Sisters, and Steeches were prime favorites of the big audiences who filled the house all the past week. Bill week of Dec. 3: Chas. Mack and company, Artois Bros., Francesco, Redding and company, Bobby North, Scott and Wilson, Five Blackbirds, Young and Brooks, and electrograph.

GILMORE (Z. T. Damon, manager).—Liberal patronage was bestowed upon "The Way of the Transgressor," Nov. 22-24. The company was evenly balanced. The burlesque attraction, 26-28, was the Rentz-Santley Co. Nina Bertollai was as vivacious as ever, and Louise Marshall was another great favorite with the audiences, which were of goodly size. "The Master Workman" 30, Dec. 1, the Bowery Burlesquers 3-5, the Majestics 10-12.

NOTES.—Flora J. Bowley, class of 1904, Smith College, is a member of "The Lion and the Mouse" Company......Mr. Darrach's recital of "Twelfth Night," under the management of the College Club, was well attended....Helen Lambert, who met with injuries in an automobile accident in Central Park, New York, Nov. 19, from which she died, proved to be Mary Donaldson, formerly of this city. Miss Donaldson was out last Spring with the vaudeville act, "College Girls," as manager and agent. The funeral was held Sunday, Nov. 25, from the home of her mother here......Grace Heals has replaced Sadie Martinot in "Mrs. Temple's Telegram." She assumed the role here Nov. 29.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Clara Turner Co. played to good business last week, and turned people away on Thanksgiving night. The Harvey Stock Co. is the current attraction, coming Dec. 3, for the week. John Cosgrove Stock Co. 10-15. A series of Sunday night concerts began 2, to continue through the Winter.

AUDITORIUM (Harry Katzes, manager).—Great business was the record for last week. This week Manager Katzes is presenting: Ward and Curran, Bowers, Walters and Crooker, Hoey and Lee, Lizzie and Sally Daly, the Misses Delmore, Irene Lee, Horsky, Bergere and company, and the vitagraph.

GEM (Charles W. Sheafe, manager).—"High water" business in the report from this playhouse last week. The current attractions are: Bates and Ameat, Crotty Trio, Levardo and Howard, William Beverly, May Bingham, and the pictures.

DREAMLAND (Lord & Downing, managers).—The moving picture shows in this house continue to be well patronized, and last week Mr. Bissett appeared in a number of new songs, which were illustrated.

SALEM THEATRE, Salem (George H. Cheetham, manager).—James Kennedy and his repertory company is the attraction here this week, and good business is anticipated. The Fenberg Stock Co. did a big business here last week.

NOTES.—Clara Turner, who is Mrs. Gilmore Hammond in private life, while in this city last week, told THE CLIPPER correspondent of her pretty little farm which she has purchased in New London, Conn., located on the banks of the Niantic River. The house which is one hundred and fourteen years old, is supplied with everything old fashioned to make life pleasant, and Summers in the future she and her husband propose to put in their time there, where they will entertain friends......Work has been commenced on the rebuilding of the Empire Theatre, in Salem, which was destroyed by fire several years ago. Kahn & Grant will be the lessees......It is understood that Manager Hathaway intends opening a nickelodeon in Salem, during the present winter. ....James D. Cowper, with the Clara Turner Co., who is a Lynn boy, received an ovation on his appearance here last week. He appeared in specialties and character work.

Worcester.—At the Worcester (Alf. T. Wilton, resident manager) "The Runaways" Dec. 3, Laura Wall, in "The Great White Way," 4, 5; Harry Leighton, in "The Unwritten Law," 6-8. Charles Cartwright, in "The Eastman Case," Nov. 28, and "The Girl of the Sunny South," 29-Dec. 1, drew fair returns.

FRANKLIN (J. F. Burke, resident manager).—Julia Rowland and her bronchos, in "The Cowboy Girl," 3-5; "The Girl from the Ranch," 6-8. "The Southern Vendetta" had fair houses Nov. 26-28. "The Lion and the Mouse," 29-Dec. 1, came to capacity. Chas. D. Pitt, for a few weeks with the Malcolm Williams Stock Co., at the Franklin last Summer, carried the role of Jefferson Ryder. Miss Bawley appeared as Shirley Rossmore. The College Club entertained Miss Bowley afternoon of 30, she having been a Smith '04 girl.

PARK (Alf. T. Wilton, manager).—Week of 3 the Thoroughbreds will be the attraction. The show includes: The Laurent Trio, Douglas and Cunningham, Mlle. La Toska, Washburn and Flynn, Chas. Douglas and Harry McAvoy. Last week the Colonial Belles Co. drew good houses.

POLI'S (J. C. Criddle, resident manager).—Week of 3: The Sleedes, in "The Mysterious Hotel;" Pat Rooney and Marion Bent, in "The Busy Bell Boy;" De Faye Sisters, Eugene O'Rourke and company, in "Parlor A;" Johnson and Harty, Leonard, Anderson and company, in "Mile. Manhattan;" Welch, Mealy and Montrose, and the electrograph.

LYRIC (Clayton Legge, manager).—Week of 3 the Clayton Legge Stock Co. will present "Moths." Last week it presented "The Great Unknown," before very good houses.

NOTES.—Manager Burke, of the Franklin, announces that "The Clansman" will be presented at his house 10.........The Boston Symphony Orchestra will play at Mechanics Hall Dec. 18, Feb. 5 and March 12.

Lowell.—At the Opera House (Cahn & Grant, managers) Roe Stock Co. played to good business all last week. Week of Dec. 3, Bennett & Moulton Co., in a choice selection of plays.

ACADEMY OF MUSIC (Richard T. Murphy, manager).—The Severin De Deyn Stock Co., in "The Two Orphans," played to crowded houses every performance. "The Bauble Shop" this week.

HATHAWAY'S (John L. Shannon, manager).—This popular house continues to draw big crowds. Bill week of Dec. 3: Ryan and Richfield Co., Fell Trio, the De Muccs, Bounding Gordons, Hodges and Launchmere, John Lorenze, Howard and North, and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—Current: Mint and Bartlett, Bohee and Heyers, Kalnkide, Maxwells, Richard Hanlon, the bioscope. Thursday night, Country Store; Friday night, amateurs, in basket ball.

WALKER'S (A. L. Walker, manager).—Nina Searle's Burlesquers played to good business all last week. Current, return engagement of Nian Hartford's Jolly Burlesque Co., with a good olio.

MENTION.—Funnyland (G. W. Carey, manager) enjoyed, last week, the best week since the place was opened. This house is the mecca of women and children in the shopping district. New songs and pictures weekly.

Fall River.—At the Academy of Music (W. F. Mason, resident manager) the Adam Good Co., with Bessie Overton and Danny Simmons in the leading roles, last week played to good business, and gave great satisfaction. Aubrey Stock Co. Dec. 3-8, N. A. Dillon Stock Co. 10-15.

SAVOY (W. F. Mason, resident manager).—The Fall River Choral Society, Nov. 27, was greatly enjoyed by a large and select audience. Raymond Hitchcock and his merry company entertained two large audiences 29, in "The Galloper." Mr. Hitchcock received a hearty welcome. The other members of the company acquitted themselves with credit. "The Southern Vendetta" 30-Dec. 1, "The Girl from the Ranch" 3-5, "The Cow-Puncher" 6-8, "Dora Thorne" 13-15.

SHEEDY'S (Chas. E. Cook, manager).—Last week an excellent bill drew big houses. This week: Josephine Cohan and company, Fred Niblo, Crowley and Killeen, Murray Sisters, Henry Clive, Hacker-Lester Four, Morissini Troupe and cameragraph.

BIJOU (Chas. Schlessinger, manager).—Business continues very satisfactory at this house. Week of 3, vaudeville and stock burlesque.

NICKELODEON.—Good business and good shows ruled last week. Bill week of 3: Martini and Doyle, Ruth Clarke, McKeever and Saady, Phil Crealey and opticsope.

North Adams.—At the Empire (John F. Sullivan, manager) "The Lion and the Mouse," the finest attraction of the season, appeared Nov. 23 to S. R. O. The cast was an excellent one. Oliver Doud Byron and Miss Bowley deserve special mention. "The Master Workman," 26 pleased a fair house. "A Runaway Match," 28, matinee and night, did immense business and pleased. "The Way of the Transgressor," 29, came to fair business. "A Woman's Redemption," Dec. 1, pleased a fair house. Nance O'Neil, in "The Sorceress," 3; "Out side the Gates of Paradise" 4, Shepard's moving pictures 5, Eva Tanguay, in "A Good Fellow," 6; "The Hall Room Boys" 7, "Human Hearts" 8.

RICHMOND (M. B. Taylor, resident manager).—Business last week was big. Jennings and Renfrew, and Mosher, Houghton and Mosher deserve mention. Bill week of Dec. 3: Lewis McCord and company, Al. Edwards, Brown and Wright, Solomon II, Belle Stone and moving pictures.

Holyoke.—At the Opera House (James H. O'Connell, manager) "The Lion and the Mouse," Nov. 28, played to S. R. O., and several hundreds were turned away. Flora Julia Bawley, the leading lady, who was a graduate of Smith's College, three years ago, was given a cordial reception on her appearance here, by about five hundred of the students of Smith's, who attended the play. "The Power of Love," 29, played to good business. "The Way of the Transgressor" Dec. 1, "Human Hearts" 5, Nance O'Neil, 8, "The Clansman" 11.

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EMPIRE (T. F. Murray, manager).—"On the Bridge at Midnight," Nov. 26-28, and the Jersey Lilies, 29-Dec. 1, drew big business. "Queen of the Convicts" 3-5, Rose Hill English Folly Co. 6-8, "The Cow Puncher" 10-12, Manchester's Night Owls 13-15.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the Earle Burgess Co. opened Nov. 26, to good business. Raymond Hitchcock, in "The Galloper," was greeted by a large and well pleased house 28. The W. A. Dillon Dramatic and Vaudeville Co. comes Dec. 4, for five matinees and nights.

HATHAWAY'S (Theo. B. Baylies, manager).—The same capacity business as usual. Bill for week of 3: Jewell's Manikins, the Five Majors, the Pelots, Kennedy and Wilkins, Madge Maitland, the Levine-Cimaron Trio, Ed. Larelle, and the vitograph.

SAVOY (Wm. B. Shine, manager).—Pictures and the Clevelands pleased last week. Week of 3, pictures and vaudeville.

STAR (R. T. Algar, manager).—This cozy little home opened Nov. 24, to good business, and the prospects are good for a profitable future.

Lawrence.—At the Opera House (Grant & Cahn, managers) Wright Lorimer, in "The Shepherd King," came week of Nov. 26, to big business, and won much appreciation. Taylor Stock Co. Dec. 3-8.

COLONIAL (J. Fred Lees, manager).—Splendid business at almost every performance. Booked week of 3: Hungarian Boys' Band, Gordon and West, Leila Taylor, Burke and Dempsey, Wentworth and Desia, Al. Lawrence, Mysterious Howards, and moving pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "The Galloper" came Nov. 26, to large business. The Elmer Stock Co., 27-Dec. 1, did well. Week of 3, the Cosgrove Stock Co. will be the attraction.

PENNSYLVANIA.

Philadelphia.—Local audiences will pass judgment the current week on "The Lion and the Mouse," at the Chestnut, and William Collier, in "Caught in the Rain," at the Broad, both of which will be seen for the first time locally. Thousands of visitors in town last week to witness the Army and Navy football game, in addition to the Thanksgiving holiday crowds, resulted in bulging business at all of the playhouses.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Lion and the Mouse" received its local *premiere* Dec. 3, for an extended run. The cast will include: Arthur Byron, Gertrude Coghlan, A. S. Lipman, Edward Kilgour, P. S. Barrett, Mabel Mortimer, Edith Shayne, Edward See and W. H. Burton. Fritzi Scheff, in "Mlle. Modiste," concluded, Dec. 1, three weeks of capacity business.

BROAD (Nixon & Zimmerman, managers).—William Collier, in "Caught in the Rain," will be seen 3, for the first time locally, for a two weeks' stay. Viola Allen, in "Cymbeline," had a fortnight of excellent business ending Dec. 1.

LYRIC (Messrs. Shubert, managers).—David Warfield, in "The Music Master," begins, 3, his fifth and final week. All the performances last week were given to capacity houses. Camille D'Arville, in "The Belle of London Town," 10.

GARRICK (Frank Howe Jr., manager).—Ethel Barrymore, in her second and final week, beginning 3, will be seen in "Captain Jinks, of the Horse Marines." Last week the star repeated her former successes in "Alice Sit-by-the-Fire," to large and enthusiastic audience. "The Prince of India" 10.

CHESTNUT (Nixon & Zimmerman, managers).—McIntyre and Heath, in "The Ham Tree," end a two weeks' stay 8. Last week the stars were warmly welcomed by crowded houses. The juggling specialty of W. C. Fields and the clever singing and dancing chorus were popular features. "Mr. Hopkinson" 10.

WALNUT (Frank Howe Jr., manager).—"Mrs. Wiggs, of the Cabbage Patch," begins its third and final week 3. Business last week was good. "The Jungle" 10.

PARK (F. G. Nixon-Nirdlinger, manager).—Thos. E. Shea begins his second and final week 3, in "Richelieu," with "Othello" "Dr. Jekyll and Mr. Hyde" and "The Fool's Revenge" for the succeeding performances. Last week big crowds were in attendance, and gave warm greetings to the star. Yorke and Adams, in "Bankers and Brokers," Dec. 10.

GRAND (G. A. Wegefarth, manager).—"The Girl from Broadway" has its first local run 3 and week. The Rays, in "Down the Pike," broke all previous records last week, for big crowds. At the two performances on Thanksgiving Day the receipts were $3,005.40. "Girls Will Be Girls" 10.

GIRARD (Miller & Kaufman, managers).—Barney Gilmore, in "A Rocky Road to Dublin," 3-8, following a week of crowded houses to witness "How Hearts Are Broken." "The Cowboy Girl" 10.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"A Marked Woman" is the attraction week of 3. "Fantasma" retained its popularity to overflowing houses the previous week. "While Frisco Burns" next.

BLANEY'S (J. P. Eckhardt, manager).—"Big Hearted Jim" is here 3-8. P. Aug. Anderson, in "The Curse of Drink," had filled houses last week. "A Man's Broken Promise" 10.

NATIONAL (J. M. Kelly, manager).—Harry D. Carey, in "Montana," is the attraction 3-8. "Chinatown Charlie" furnished plenty of thrills, to crowded houses, last week. "Four Corners of the Earth" follows.

HART'S (John W. Hart, manager).—"Why Girls Leave Home" 3-8. Big houses witnessed "For a Human Life" last week. Nellie Callahan, one of the old Forepaugh Stock favorites, will appear, in "M'Liss," 10-15.

FOREPAUGH'S (Miller & Kaufman, managers).—Eugenie Blaire, in "The Woman in the Case," occupies the boards the current week, 3-8. "The Sleeping Beauty and the Beast" was favorably received by fine audiences last week. "Lena Rivers" follows.

STANDARD (Darcy & Speck, managers).—The stock, in a melodrama, by Will S. Murphy, entitled "For Her Daily Bread," 3-8. "The Female Detective" offered Mattie Choate and Jack Flanagan good opportunities last week. Big crowds were present. "A Prisoner of War" 10-15.

KEITH'S (H. T. Jordan, manager).—Master Gabriel and George Ali, with Cressy and Dayne, in their new play, "Grasping An Opportunity," head a meritorious bill week of 3. Other features are: The Electric Crickets, the Boller Brothers, Ten Brooke, Lambert and company, Polk, Collins and Carmen Sisters, Rooney Sisters, Julian Rose, Jack Lyle, Sosoa and the kinetograph. Capacity business was done all week.

BIJOU (George W. Rife, manager).—The Jolly Girls arrive 3. Edmund Hayes is the chief fun maker, assisted by the De Kahrys, the International Comiques and Harriet Helmont. Last week, the Brigadiers furnished good entertainment, to big houses. The Empire Burlesquers next.

LYCEUM (John G. Jermon, manager).—Clark's Runaway Girls will locate here week of 3. The olio names: The Burg Sisters, Bowery Newsboys' Quartette, Frank Damsel, Bert Wiggins and Abe Reynolds. The Transatlantics gave a fine show to filled houses the previous week. The Rentz-Santley Co. 10.

CASINO (Elias & Koenig, managers).—Fred Irwin's show came 3, with Hazel Kirk and the Piccinini Family as the special features. The Golden Crooks had a successive shot of big houses last week, Edward Morton's singing specialty making a big hit. "Paris by Night" next.

TROCADERO (Fred Willson, manager).—Miner's Merry Makers, in "The Mummy Girl," 3, with vaudeville numbers by Phil A. Ott, Teddy Simonds, Nettie Nelson, Hat West, May Harvey, Dorothy Ward, Ford West, Al. Steadman, W. S Harvey and George Ali. Williams' Ideals had overflowing houses last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"President Roosevelt's Trip to Panama" "The Troubles of the Rich" and "Made Mashed Her" are the three skits continued in the bill, to crowded houses. Hughey Dougherty and Vic Richards furnish plenty of fun, with the assistance of John Murphy and Wm. Henry Rice. There are also new songs in the first part, rendered by James McCool and Edwin Goldrick.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Dahomey Village is featured in the curio hall, in addition to Drake's dog and sheep circus, Tom Voce, ventriloquist; Penrice Olga, snake charmer; Louis Beauvais, equilibrist; George Brown, contortionist, and Rathrons, human furnace. In the theatre are: Johnnie Busch Jr., Elaine Anderson, Phillips and Gordon, Nick Conway, Daugle and Laird, and Lubin's cineograph.

NOTES.—Joseph F. Hortiz, of Dumont's Minstrels, has resigned from that organization to star in a production of "Our Friend Fritz," under the management of Miller & Kaufman. Rehearsals have already been begun, and it is expected to open in Burlington, N. J., in about two weeks......William Alexander, manager of the Wm. G. Stewart Opera Co., which has just returned from a Western tour, was in town last week...... Philadelphia Lodge, No. 2, B. P. O. Elks, held impressive memorial services at the Grand Opera House on Sunday afternoon, Dec. 2. The memorial address was delivered by Charles W. Heisler, of Baltimore, with a eulogy by the Rev. Gerald P. Coghlan. During the past year members of the lodge, identified with the theatrical profession, who died, are: Charles A. Bradenburgh, Samuel S. Sanford, John J. Holmes and Julu Keen......Following an established custom all the employes of Keith's Theatre were given a bounteous Thanksgiving dinner on Nov. 29. Resident Manager H. T. Jordan and Press Representative C. K. Barnes presided. Owing to the performance going on at the house, it was necessary to give a continuous performance aspect to the affair, three relays of diners sat around the board in three successive hours, in which 110 employes participated......To Fritzi Scheff fell the honor on Nov. 27 of laying the corner stone of the Edwin Forrest Theatre, at Broad and Walnut Streets. In addition to the directors of the Edwin Forrest Home, large numbers of the profession were present at the ceremonies. Ex-Supreme Justice Samuel Gustine Thompson and Russell Duane made addresses, after which Miss Scheff declared the stone square and level.

Pittsburg.—At the Nixon (Thos. F. Kirke, Jr., manager) Robert Loraine Dec. 3-8, in "Man and Superman." Last week Joseph Cawthorn, in "The Free Lance," packed the house all week, and gave a good show. Wm. Faversham, in "The Squaw Man," 10-15.

BELASCO (J. A. Reed, manager).—Camille D'Arville, in "The Belle of London Town." Last week "The Social Whirl" played to satisfactory business. David Warfield, in "The Music Master," 10-15.

GRAND (Harry Davis, manager).—This week's bill: Valerie Bergere and company, Grace Van Studdiford, the Bessems, Cliff Gordon, Genaro and Bailey, Cartee and Blanford, Adams and Mack, Edna Luby, Thos. J. Keogh and company, the Pryors, Manning's Entertainers, Alvin and Keeney and the cinematograph. Last week's bill was excellent, and packed the house daily.

ALVIN (R. M. Gulick & Co., managers).—"Bedford's Hope," the big scenic drama, 3-8. Last week David Higgins, in "His Last Dollar," packed the house all week, and could have played another week, the piece is a very popular one in Pittsburg. Eugenie Blair, in "The Woman in the Case," 10-15.

BIJOU (R. M. Gulick & Co., managers).—"Custer's Last Fight" 3-8. Last week "The Gambler of the West" played to good business, and gave a good show. "The Ninety and Nine" 10-15.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"Thorns and Orange Blossoms" 3-8. The cast is an exceptionally strong one, headed by the well known star, Edna Earle Linden. Last week, "At the World's Mercy" played to good business, and gave a very good show. "Young Buffalo, King of the Wild West," 10-15.

GAYETY (Jas. E. Orr, manager).—The Boston Belles, with Clarence Wilbur, 3-8. An added attraction is Eph Thompson's comedy acrobatic elephants. Last week, the Trocaderos gave a good show, and played to satisfactory business. The Crackerjacks 10-15.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Dreamland Burlesquers 3-8. Dave Marion, the author of "Roseland," his latest musical extravaganza, is personally directing the production, and it is one of the best things seen in a burlesque house this season. The Cherry Blossoms played to the usual large business last week. Merry Maidens 10-15.

Altoona.—At the Eleventh Avenue (I. C. Mishler, manager) the Four Huntings, Nov. 26, and "The Governor's Pardon," 28, both did well. "The County Chairman" did capacity business both afternoon and evening 29. "The Arrival of Kitty" 30, "The Girl from Broadway" Dec. 1, "Piff! Paff!! Pouf!!!" 3, "At Cripple Creek" 4, "The Proud Prince" 5, "The Flaming Arrow" 6, Madame Modjeska 7, "A Desperate Chance" 8, Nat M. Wills, in "A Lucky Dog," 10.

LYRIC (J. B. Cool, manager).—Bill week of Dec. 3: Jena Bedini's company, Arthur Gallimore and Harry Hearn, the Morco Twins, May Belford, Stevenson and Nugent, Webb and Connoly, Zora and Stetson, and Zingara Troupe.

NOTES.—The opera house at Gallitzin, a small mining town twelve miles West of Altoona, on the main line, Pennsylvania Railroad, was entirely destroyed by fire early Thanksgiving morning, loss $8,000......... Macklyn Arbuckle and company were late in arriving at Altoona 29, having left Butler, Pa., at 5 A. M., and being detained by a wreck. The matinee was late in starting, and in order that the time might go more quickly for the large audience in waiting, the stage was set for the first act in sight of the audience......The new Mishler is again assuming shape. The roof is all completed, and work will be rushed on the interior in order that the house may open again Jan. 7, 1907.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Hottest Coon in Dixie" had a good house Nov. 26. "Hamlet," by F. & M. College, drew a large audience 27. "The Man of the Hour" did very well 28. "The Village Parson" had two big houses 29. Adelaide Herrmann and company had good business 30. "Girl of the Streets" drew well Dec. 1. The Murray & Mackey Co., in repertory, 3-8, except 7, when "The Old Homestead" is booked.

FAMILY (Ed. Mozart, manager).—Current attractions include: Harry Thorne and company, the Alpha Trio, Milton and Kaiser, Arthur Borelia, Kitty and Nelson Stirling, Cook and Oakes, and moving pictures. Manager Mozart celebrated last week as the anniversary of the opening of this theatre, and on Nov. 27 gave a banquet to last week's performers and a number of his friends.

Reading.—At the Academy of Music (John D. Mishler, manager) Vogel's Minstrels Nov. 27, "The Student King" 28, "Hoity Toity" 29, "The Man of the Hour" 30.

ORPHEUM (Wilmer & Vincent, managers).—Last week's bill included: Delmore and Lee, Arthur and Mildred Boylan Co., Goldsmith and Hoppe, Majestic Trio, the Lyric Five, Sam Collins, and Jacobs' acrobatic dogs. The usual large business prevailed.

GRAND OPERA HOUSE (Nathan Appell, manager).—"Lena Rivers," with Beulah Poynter in the title role, pleased large audiences Nov. 26-28. "The Governor's Pardon" drew well 29-Dec. 1.

BIJOU (Updegraff & Brownell, managers).—Phil Sheridan's City Sports played to capacity, Nov. 26-28. P. S. Clark's Runaway Girls, 29-Dec. 1, had crowded houses.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "The Student King" had a big house, and was a triumph success, Nov. 26. Adelaide Herrmann drew fair houses 28, and "The Village Organist" played to S. R. O. business 29. The American Vitagraph Co. had good houses Dec. 1. "Piff! Paff!! Pouf!!!" is announced for 8.

OPERA HOUSE (M. Reis, manager).—The International Stock Co. played to good business last week. This company closed the season here Dec. 1. "Dora Thorne" 3-5, "The Burglar's Daughter" 6-8.

NOTES.—Algie Dewess, who closed with "The Rollicking Girl" Dec. 1, was at her home for a few days.

Scranton.—At the Lyceum (A. J. Duffy, manager) Hanlons' "Fantasma" Dec. 3, Mme. Modjeska's farewell appearance 4, Vogel's Minstrels 5, "Mr. Hopkinson" 6, "Eight Bells" 8. "The Lion and the Mouse," 29-Dec. 1, had splendid houses.

ACADEMY (A. J. Duffy, manager).—"The Governor's Pardon" 3-5, "The Master Workman" 6-8. "A Midnight Escape," 29-Nov. 1, came to good houses.

STAR (B. Nelson Teets, manager).—The American Burlesquers week of Dec. 3. The Imperial Burlesquers, last week, drew good houses.

FAMILY (H. R. Smith, manager).—Week of Dec. 3: Archie Boyd and company, Delmore and Darrell, Newsboys' Quartette, the Costanos, Mack and Elliott, Capt. King and Eddie Walsh. Business is good.

Johnstown.—At the Cambria Theatre (H. W. Scherer, manager) "Buster Brown" had good business matinee and night, Nov. 26. Nance O'Neil, in "The Sorceress," gave an excellent performance 27. "The Volunteer Organist" had fair business 28. "The Girl from Broadway," two performances, had capacity 29. "The County Chairman" did big business 30. "The Arrival of Kitty" had a good house Dec. 1. "At Cripple Creek" 3, "Piff! Paff!! Pouf!!!" 4, "The Flaming Arrow" 5, Porter J. White, in "The Proud Prince," 6; "A Desperate Chance" 7, Madame Modjeska 8, Nat M. Wills 11, Dreamland Burlesquers 12, "The Old Homestead" 13, Florence Gale 14, "A Message from Mars" 15.

Easton.—At the Able Opera House (W. K. Detwiller, manager) week of Nov. 26, the Harder-Hall Co. played to fairly good business, particularly 29, when the S. R. O. sign was a feature of both performances. "When the Harvest Days Are Over" Dec. 4, "The Volunteer Organist" 5, "The Old Homestead" 6, "The Girl of the Streets" 7, "The Time of Your Life" 8, Professor Knauss' concert, local attraction, 10; Murray and Mackie Co. 11, 12 and 14-16; Lew Dockstader 13.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) Vogel's Minstrels pleased good business Nov. 26. Y. M. C. A. course had capacity business 27. Tom Waters, in "The Mayor of Laughland," pleased good business 28. Adelaide Herrmann played to capacity business 29. "The College Widow" had S. R. O. 30. The house was sold out before the company reached the town. "Thorns and Orange Blossoms" did good business Dec. 1. Mamie Fleming Stock Co. 3-8, Gans and Nelson fight pictures 10, "Our Friend Fritz" 15.

Williamsport.—At the Lycoming Opera House (L. J. Fish, manager) "My Wife's Family" had a fair house Nov. 26. "Buster Brown" delighted a good house 27. The Four Huntings had two good houses 29. "Piff! Paff!! Pouf!!!" Dec. 1, Himmelein's Ideals week of 3, except 7, when "The College Widow" appears; Florence Gale, in "Romeo and Juliet," 10; "The Flaming Arrow" 13, "A Message from Mars" 14, "The Mummy and the Humming Bird" 15.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) during week of Nov. 26, the Earl Burgess Stock Co. gave eleven performances, to good business. On Thanksgiving Day the company had overflowing houses afternoon and evening. Little Egypt Burlesque Co. Dec. 3, the American Vitagraph Co. 6, the Four Huntings, in "The Fool House," 7.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Nat C. Goodwin, in "The Genius," Nov. 27, had a good house. James K. Hackett, in "The Walls of Jericho," 28, pleased a large house. Gans-Nelson pictures, 29, did fair business. Gans-Nelson pictures, Opera Co. Dec. 1, Gage Stock Co. week of 3.

NOTE.—Of the twenty-two members of the Drury Colored Opera Co., one was fatally and ten others severely hurt in a wreck which occurred Dec. 1, on the Rutland Railroad, near Vergennes. The victims are: Roslin Fault, singer, fatally injured; Theodore Drury, probably slightly injured; Richard H. Brook, manager, left leg broken and foot cut off; John D. Palm, stage manager, slightly injured; Bill Ritchie, comedian, hip dislocated; Henry Jackson, singer, internally injured; Oscar Jenkins, slack wire performer, leg cut off; Edna Simpkins, face cut and knee sprained; De Forest Stevens, female impersonator, internally injured; M. Van Houton, singer, hip dislocated; Mrs. De Forest Stevens, hip dislocated. The manager of the Rutland, Vt., and Granville, N. Y., theatre was also dangerously hurt. The company had played the Felix Biel circuit of theatres and was on the way from Middlebury to Burlington, where a one night stand was to be made, at the Strong Theatre.

Helf & Hager Removal.

Helf & Hager are about to remove their offices to 43 West Twenty-eighth Street, New York City, in which building they have leased two floors.

BURKE AND URLINE "The Automobile Girls," report having a successful engagement on the S. L. circuit through California.

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THE LONDON BUREAU

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

N. T., Reading.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

MRS. J. R. M., Atchison,
A. A. R.,
W. J. M., Cleveland,
G. T. B., Erie,
C. R. B., Albany,
"ANXIOUS,"
A. A., Lawrence, and
A. B. C.—See answer to N. T., above.

D. W., New York.—Address John P. Hogan, Elks' Hall, Majestic Theatre Building, New York City.

B. P., Muskogee.—Address Manager Conried, Metropolitan Opera House, New York City.

J. F. L., Rahway.—"Dr. Jekyll and Mr. Hyde" was first acted in New York City Sept. 12, 1887, at the Madison Square Theatre, by Richard Mansfield.

R. E.—From $15.00 per week up.

A. E. P., Terre Haute.—Address the party to whom you refer for answer.

W. B. C., Moundsville.—Address the Miner Litho. Co., New York City.

G. C. H., Cornell.—Any one can present it, but we do not know where it can be obtained, unless Dick & Fitzgerald, 40 Ann Street, can furnish it.

W. A. T., Baltimore.—Address Julius Cahn, Empire Theatre Building, New York City.

H. B. A., *en route*.—Address T. H. Winnett, 1402 Broadway, New York City.

C. E. M., Metropolis.—See answer to H. B. A., above.

PROF. J. H. P., Chicago.—Watch our route list each week.

W. E. W., Hoquiam.—We have no means of knowing.

P. W., *en route*.—This is the third season for the Hays, in "Down the Pike."

"HORNS."—C. G. Owen, 46 West Twenty-eighth Street, may be able to supply you.

A. T. B. M., New York.—The Bison City Quartette appeared at Keith & Proctor's Twenty-third Street Theatre, Sunday, Nov. 11.

P. M. H., Ossining.—See our route list each week for the routes of the various "Uncle Tom's Cabin" Co.'s.

A READER, Mobile.—1. Address Frank Melville, 1402 Broadway, New York City. 2. Yes. You can say "address all agents."

J. B. R., Chicago.—It is usually considered too long for a vaudeville act.

MISS E. T. MACC., Mount Union.—1. We do not deal in plays. 2. See answer to H. B. A., above.

J. J. H., Philadelphia.—The Columbia Theatre, Boston, was first opened Oct. 12, 1891, by William Harris and Charles Atkinson, and in June, 1892, was owned and managed by Messrs. Rich, Harris & Frohman. It has always been known as the Columbia Theatre except for a few months in 1904, when it was called the Columbia Music Hall.

CARDS.

J. C. S., Rochester.—The cards composing single pinochle, once melded, can not be used to meld double pinochle.

OLD TIMER.—The game is called Mistigris.

BASEBALL.

W. A. F., Danville.—In case of rain or darkness four and one half innings constitute a game, providing the side second at bat shall have scored in the unequalled innings more runs than the side first at bat does in the five innings. See rule 25.

MISCELLANEOUS.

T. J. G., Salamanca.—Any unabridged dictionary will give you the meaning of the word.

M. R., Scranton.—The sentence is correct.

E. R., Binghamton.—Address the athletic instructor of any of the leading colleges.

M. L., Boston.—We have no record of the event.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.**

The week of the festive bird who is preyed upon with due sincerity by rich and poor alike, brought out houses which must have warmed the cockles of the managerial hearts, and on the day of days last week every house was crowded to its capacity. Matinees were given at all houses, and at McVicker's three performances were given, one at 11 A. M., one at 2.30 P. M. and the customary night performance. George M. Cohan and his merrymakers, Richard Mansfield, William H. Crane and Ellis Jeffreys and Williams and Walker all closed successful engagements Dec. 1. Francis Wilson, in "The Mountain Climber;" "The Tenderfoot," James K. Hackett, in "The Walls of Jericho," and "The Grand Mogul" are the principal new attractions, with the latter seen for the first time locally. At the New Theatre, Hauptmann's "Elga" is a novelty. "The Time, the Place and the Girl" is moving rapidly along toward its two hundredth performance, with the "house sold out" sign visible almost nightly.

ILLINOIS THEATRE (Will J. Davis, manager).—Marie Cahill won much favor last week. The numerous catchy songs were enthusiastically received, and Miss Cahill was heartily received. Eugene Cowles, Annie Buckley, Mark Smith and the other members were made to feel as though among friends. The business holds up remarkably well, and the engagement will close Dec. 8. Next week, H. B. Irving and Dorothea Baird, in repertory.

POWERS' THEATRE (Harry J. Powers, manager).—Mr. Crane and Miss Jeffreys closed their last week here 1, to fine audiences, and the good, old fashioned comedy pleased as few of the modern ones do. This week, Francis Wilson, in "The Mountain Climber."

GARRICK THEATRE (Herbert C. Duce, manager).—Henry E. Dixey, in "The Man on the Box," held his audience in a continuous roar of merriment last week. The engagement will end 8, and make way for the Sothern-Marlowe Co., in a repertory of classic drama, opening 10, in "John the Baptist." Other plays announced are: "Jeanne D'Arc," "The Sunken Bell," "Hamlet," "As You Like It," "Francesca da Rimini" and, possibly, "Guinever." Their stay will only be of two weeks' duration, and fourteen performances will be given.

COLONIAL THEATRE (George W. Lederer, manager).—The merry days of George M. Cohan, in "George Washington Jr." came to an end, locally, Saturday night, Dec. 1, with a record of almost unbroken capacity attendance during the long run. "The Grand Mogul" was given its local *premiere* 2. All indications point to a most successful visit, and that the house will have no cessation of the immense business it has been doing. Frank Moulan is featured, and Maude Lillian Berri, Edith St. Clair, Carrie Reynolds, John Dunsmuir, W. H. Macart and Sager Midgeley are in the cast. The booking is indefinite.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Flower Girl" made a positive hit here last week, and Louise Gunning in particular, was singled out for extreme praise. Louis Harrison, well liked locally, made a hit of no small dimensions as the proprietor of the flower store, and Harry Fairleigh was encored repeatedly for his songs. The attraction bids fair to draw good houses for some time to come.

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield closed his five weeks' engagement Dec. 1, to a succession of capacity houses, having played in repertory during the final week, a list of which was given in last week's letter. On Sunday, 2, James K. Hackett opened in "The Walls of Jericho." The house was crowded, and gave the star and his company a most enthusiastic reception, which augurs well for the four weeks' engagement.

MCVICKER'S THEATRE (George C. Warren, manager).—"'Way Down East" wound up its long tenancy at this house in a blaze of glory, playing to splendid audiences at all times, and on Thanksgiving Day giving three performances, at which the holiday seekers turned out in full force. The winning qualities of this good old rural drama seem to have the virtues of wine, and improve with age. Blanche Walsh was greeted by a tremendous audience when she appeared Sunday, 2, in "The Woman in the Case." This play is announced for two weeks, to be followed by her performance of "The Kreutzer Sonata."

NEW THEATRE (Sam P. Gerson, manager).—"The Son-in-Law," preceded by Henry Arthur Jones' dramatic sketch, in one act, "The Goal," served to increase the business at this little playhouse last week, and at the same time the public seems to have become aware of the fact that the theatre is not a "society affair," and everyone is welcome, as at other houses. With the presentation of Hauptmann's "Elga," Dec. 3, Chrystal Herne will make her bow as leading woman of this organization, a fact which will doubtless serve to strengthen the box office receipts. Boucicault's old one act comedy, "Kerry," is announced as a curtain raiser, and Gerald Griffin will be seen in the title role. This bill will be retained the usual two weeks, with "Sweet Lavender" announced to follow, with Miss Herne in the title role.

CHICAGO OPERA HOUSE (H. D. Hanl, manager).—"The Lottery of Love" proved a wise choice last week, and business boomed in great fashion. Miss Reed has thoroughly won her way to the hearts of the habitues, and is a strong magnet. Mr. Bramwell is a sterling actor, who seems to fit whatever part is given him, and he has played a wide variety since his advent here. This week he is giving a most powerful impersonation of Capt. Thorne, in "Secret Service," and the entire company is playing in excellent form. The staging is in the capable hands of Walter Clark Bellows, and every detail is carefully attended to. Next week, "The Great Train Robbery."

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" continues on its prosperous way. Nothing more could be desired in the way of business, for nothing more could be done, unless the house were enlarged.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Silver King" drew fine houses last week, and was well played. This company is a decided success, and the North Side is fortunate in having a family theatre where the best can be seen, well played, at reasonable prices. This week the bill is "A Bachelor's Honeymoon." Friday night of last week was a special event, and the house was crowded with enthusiastic admirers of the local high school football club, many of whom were present. Next week, "The Two Orphans."

INTERNATIONAL THEATRE (Elias F. Glickman, manager).—The business here is increasing steadily, and is now nearly capacity at every performance, as steadfast friends worship at the shrine of that remarkably versatile actor, Mr. Glickman, whose performances, be they comedy, drama or tragedy, never fail to be highly artistic. Many people who do not even understand the language are attracted here by the fine pantomime work of the star and his colleagues. The plays of last week were, in some instances revivals, but in all cases interesting. The future announcements include: "Sacrifice of Isaac" 3, "Gabriel," an operetta, 4; "Hannah" 5, 6. The rest of the week will be devoted to a novel play, the name of which is not yet announced. "The Wandering Jew" drew splendid audiences 1, 2, and Mr. Glickman made a most imposing appearance as the unfortunate wanderer. The company ably supported him.

AUDITORIUM THEATRE (Milward Adams, manager).—This is the last week of "Ben Hur," and the big house has held a succession of fine houses throughout the run. There is no announcement of anything to follow.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Williams and Walker certainly made merry here for the past two weeks, and they have left with the feeling that Chicago has a kindly interest in them, and their next engagement is looked forward to with pleasure. Max Figman and Ruth White continued the good work, when they opened, Dec. 2, in "The Tenderfoot." The booking is for two weeks. Billy B. Van, in "Patsy in Politics," follows.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Jane" was her own merry self here last week, and laughter knew no damper. The amusing complications were well handled, and the week was a good one. "Tennessee's Pardner" is the current attraction, opening 2, and is well played. Next week, "Captain Impudence."

HUMBOLDT THEATRE (Joseph Bransky, manager).—May Hosmer has become a strong favorite here, and business is steadily increasing. Under the able management of Mr. Bransky the wants of the surrounding theatregoers are well looked after. "Work and Wages" has its moments of comedy and tragedy, mingled in a manner to draw forth applause. "Monte Cristo" is the bill this week, and considerable trouble has been taken to make the presentation a good one. Next week, "Levi in Cuba."

MAJESTIC THEATRE (Lyman B. Glover, manager).—Business holds up splendidly here, and, with the fine bills offered, there is no reason why it shouldn't. Cecelia Loftus made a positive hit last week in a dramatic sketch, and Edwin Stevens was another who was a great favorite. The bill for week of Dec. 3 includes: The Fadette Orchestra, with Caroline B. Nichols leading; John C. Rice and Sally Cohen, Toby Claude and company, Chinko and company, the Six Proveanies, Ben Welch, Finley and Burke, Minnie Kaufman, Alma Shaw, the Mimic Four, Potter and Harris, Martin Van Bergen, Mabel Davis, the Mannings and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Certainly comedy will hold the fort here this week, for with Wilfred Clarke and company, Edwin Stevens and company, and Harry Tate's "Motoring" the list starts well. Others on the bill are: Macart's dogs and monkeys, Vernon, Reiff Brothers, Ida O'Day, the Be-Anos, Rogers and Evans, Harry Brown, Grace Hunt and company, Tracey Allen, Bennett Bros., Edward Kellie, and the kinodrome.

HAYMARKET THEATRE (William Newkirk, manager).—A strong bill will make a bid for business here week of 3, headed by May Edouin and Fred Edwards, Ned Nye and his seven girls, Gardner and Vincent, Meyme Remington and her Buster Brownies, Marvelous Tarley, Damm Bros., Arthur Deming, Bootblack Quartette, the Delkes, Robisch and Childress, Norman Mertin, Bennington Bros., Ellen Hall and company, Janson Sisters, and the kinodrome.

ACADEMY (William Roche, manager).—"Young Buffalo" stirred up lots of thrills last week, and business was very good. This week, the Russell Brothers, in "The Great Jewel Mystery," are holding forth, to admiring audiences. Next week, Harry Clay Blaney, in "The Boy Behind the Gun."

BIJOU THEATRE (William Roche, manager).—"A Race for Life" closed a good week here 1, and is followed this week by "Over Niagara Falls."

ALHAMBRA (James H. Brown, manager).—"Secret Service Sam" was the bill week ending 1. Harry Clay Blaney, in "The Boy Behind the Gun," is the current attraction, and his countless adherents will undoubtedly flock to his support throughout the week. Next week, "Bertha, the Sewing Machine Girl."

COLUMBUS THEATRE (Weber Bros., managers).—"At the Old Cross Roads" was splendidly received here last week. The current bill is Dolly Kemper, in "The Gypsy Girl," which is sure to do well, as Miss Kemper is a local favorite. "When Knighthood Was in Flower" 9.

CRITERION THEATRE (John B. Hogan, manager).—Harry Clay Blaney played to capacity at every performance last week, in "The Boy Behind the Gun," and the attraction was worthy the patronage. This week "On Dangerous Ground" is the attraction, and opened well 2. "Secrets of the Police" will follow, and, according to custom, the house will be dark 16-22, the week preceding Christmas.

EUSON'S THEATRE (Sid J. Euson, manager).—The Bon Ton Burlesquers closed a very satisfactory week here 1. The house is becoming more popular all the time. Vanity Fair opened to a packed house 2, and presented a good show. "The Birth of the United States; or, The Declaration of Independence," is a fine spectacle, and calls forth lots of applause. "Our Georgie Rose" is the closing burlesque, and the entire company works well in it. Among the feature acts are: The Five English Roses, Reed and Shaw, Howell and Emerson, Anderson and Marguerette, the Famous Wang Doodle Four, Belle Wilton, Ruth St. Clair, Bowers and Curtis, Harry Delaney, and others.

FOLLY THEATRE (John A. Fennessy, manager).—The Parisian Belles had little to complain of last week in the line of business, and the company throughout was an excellent one. The Baltimore Beauties hold forth here this week, and indications point to a good week. Manager Fennessy is doing all in his power to enhance the popularity of this house, and the result is apparent weekly. Next week, the Star Show Girls.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Dainty Duchess Co. played to fine business here all the week, and made a good impression. The Bon Tons opened to capacity 2, with a strong show, augmented by an extra strong olio, in which the Girl in the Red Domino plays a prominent part, with her girl assistants. Vanity Fair will open 9.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are in the curio hall: Julene, snake charmer; Prairie Rose and Prairie Dog Jack, rifle shots; Wilson, Chicago fat boy; Major Nichols, midget, and Valden, magician. In the theatre: Ollie Clerk, Cora St. Clair, Irene Wood and the Midway dancers.

WONDERLAND (W. W. Freeman, manager).—Business at this West Side house has been steadily increasing, and with all the attractions which Manager Freeman has to offer, it is small wonder. The show in the theatre is always interesting, and in the curio hall and the downstairs free hall, there is always plenty to amuse.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Many of the attractions hold over here, and are drawing the same crowds as formerly, while the new features are interesting, and the house is generally filled from top to bottom with a well satisfied crowd, which is always on the move.

AFTERMATH.—The Western Vaudeville Managers' Association now includes among its houses those on the Gus Sun circuit, Majestic, Madison, Wis.; Jeffers, Saginaw; Lyric, Danville, Ill.; Orpheum, Freeport; Majestic, La Salle; Bijou, Jacksonville, and the Crescent, Champaign.......The preparations for Christmas attractions are going on in full sway, now that Thanksgiving has passed, and all are looking forward to a fine holiday season......In the meantime Chicago is knowing no dearth of good attractions, for with all the theatres going full blast, concerts occurring nearly every day at the various halls, and the Burton Holmes lectures entertaining, amusement lovers are well supplied. Then the Live Stock Show opened 1, which gives more entertainment, for it is a great feature here........"The Bride of Messina" was performed at Powers', afternoon of Nov. 26, to an audience which completely filled the house, and in fact many were unable to gain admission. The piece was capitally performed and staged, and reflected great credit on the management......Dr. Rubikam gave a lecture in Music Hall, 2, on "Siegfried," which was well attended.......Burton Holmes' travelogue, "Athens and the Olympic Games," was most warmly applauded at Orchestra Hall, afternoon of 1......The same night, in the same place, the Thomas Orchestra held forth to a monster audience, and offered Mme. Gadski as soloist...... This hall also offers Mrs. Fannie Bloomfield Zeisler (her first appearance in two years), in a piano recital, afternoon of 2, and in the evening the Musical Art Society, under the direction of Clarence Dickinson, in its first concert.......R. G. Bachman was a CLIPPER Bureau caller 1, and announced business as being very good on the Bijou Amusement Co.'s circuit, of which he is president and general manager. They have houses in Kankakee, Streator and Danville.......Fred Zobedie was a CLIPPER Bureau caller 1. Having closed his season with the circus, Mr. Zobedie is now going out over the Orpheum circuit, and will play dates until the big tents are staked again...... A most welcome caller on the same date was Sidney Smith, our Cedar Rapids correspondent, who is in town for a few days. Mr. Smith reports business as in splendid shape in his Iowa town, and is enjoying his sojourn in the Windy City. He represents several dailies and weeklies, and is familiarly known as "the ad-getter."......Sam H. Harris has been a familiar figure in town the last two weeks, and announces that his "Yankee Doodle Comedian" and co-manager, George M. Cohan, will return in the late Spring, to try conclusions with Chicago audiences in a musical version of "Popularity." The worst luck that could be wished these genial men is that their next Summer's run in a revised show, may equal that just closed in "George Washington Jr." Mr. Cohan was given an ovation on his closing night, and the entire Cohan family appearing in the piece was included. "George" leaves town fully conscious of the fact that he has many more admirers and friends here than he has known before......The demand for seats for the coming Sothern-Marlowe engagement at the Garrick are beyond all expectations, and when it is realized that the seat sale does not open until next Thursday, it is a foregone conclusion as to the business.......“The Deceitful Dean," a comic opera by Prof. James Weber Linn, of the University of Chicago, will be revived Dec. 14, 15, with matinee, at Mandel Hall, by students of that college....Daley and O'Brien were CLIPPER Bureau callers, and reported that they were doing splendidly with their act in the burlesque houses, but after this season they would return to vaudeville, and expected to go abroad......Edgar Ruff and Dorothy Raynol report success in their sketch, "The Jail-bird's Flight," and have been Bureau callers several times in the last few days......Fred Law, of Somers and Law, was a caller last week, and said that their act, "The Automaniacs," was one of the hits of the Parisian Belles......At the Christmas Tree Benefit which will be given afternoon of 13 at the Grand Opera House, representatives from every company in town will appear. E. H. Sothern and Julia Marlowe have announced their willingness to appear in the last act of "John the Baptist," and all the heavy scenery will be transferred to that house for the occasion. Chrystal Herne, Jack Standing, Jones Dargin and Maggie Holloway Fisher, of the New Theatre Stock Co., will appear in an act from "Elga;" Louise Gunning, Louis Harrison and chorus from "The Flower Girl;" Frank Moulan, Maude Lillian Berri and chorus from "The Grand Mogul;" the Three Roses, from the Olympic; Ben Welch, from the Haymarket, and Le Roy and Woodford, from the Majestic, have all announced that they would appear, and many others are expected to answer in a short time the request to assist......Billy Gould, the old time acrobat and aeronaut, is living in town, and is an important factor in the sales department of the Mosler Co., on Jackson Boulevard. Many of his old friends call on him there, and he occasionally favors THE CLIPPER Bureau with a visit......Valentine Slaker, once a member of the old Apollo Quartette, of Chicago, died at his home in Aurora, Ill., Nov. 25, after an illness of five days. He was born in Worms, Ger., and became associated with many singing societies. He had lived in Aurora for over fifty-five years......J. H. Gilmour, the well known actor, having resigned from his position as leading man of Viola Allen's company, has assumed the direction of the School of Acting of the Chicago Musical College. Marshall Stedman, formerly an actor, is one of his assistants......Walter Beemer writes a long letter from his plantation at Lemon Grove, Cal., to say what a fine place he has out there. He has just purchased the property, which is an orange and lemon ranch. He will remain in vaudeville, with "his juggling girl" (his wife), and the ranch will be taken care of by her father. They have just finished the Sullivan & Considine circuit, and are well pleased with the results......Howard Powers was a CLIPPER Bureau caller Nov. 24, and is extremely pleased with the business "McFadden's Flats" is doing, of which he is the manager. His wife, Dolly Theobald is playing the soubrette role, and is a great success, especially in her singing and dancing specialty. The little lady has to respond to numerous encores nightly......Other callers during the week were: Chas. W. Hitchcock, Jack Johnson, E. J. Wiley, Mr. Cooper, of the International Theatre; Ed. A. Ratch, Chas. Ulrich, Mr. Doyle, Ed. F. Sisley, Fred Wolloo, Walter Stanton, Mary Parkinson and F. H. Huck......Senator Frank Bell, whose well known characterization of Hube Whipple, the town constable in "'Way Down East," has made him welcome all over the country, was a CLIPPER caller during the engagement of that play at McVicker's. Mr. Bell will probably return to vaudeville next Summer, or when the dramatic season ends......The concerts of the Chicago String Orchestra will be given in the foyer of Orchestra Hall six Saturday mornings. The first recital occurred 1......The Chicago Mendelssohn Club, with Herbert Witherspoon, soloist, will give a concert 6......The American Conservatory gave a concert in Orchestra Hall evening of 4......S. Coleridge Taylor, the colored musician, will give recitals at the Pekin Theatre, 3, 4, and "My Friend from Georgia" will be retained as the bill...... The Irish Choral Society gave a concert in Orchestra Hall evening of 2. The special features of the programme will include: Herbert Witherspoon, bass; Clarence Dickinson, organist; Walfried Singer, harpist, and Mary Tracy, accompanist. A collection of Irish part songs will form the programme.......Vaughan Glaser will appear at the Garrick Theatre Sunday night, Dec. 17, in "Prince Karl," for one performance.

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BLANCHE WALSH was married to William Travers, a member of her company, in New Orleans, La., on Nov. 15. The ceremony was performed by Judge Henry Renshaw, of the First City Court, at a private residence in St. Charles Avenue.

IRENE BENTLEY, now of "The Belle of Mayfair" Company, was married by a justice of the peace at City Hall, Boston, Mass., Friday afternoon, Nov. 23, to Harry B. Smith, the librettist.

LOUISE MCNAMARA, a chorus girl, was married in New York City on Nov. 22, to Theodore Barratt, a non-professional, of Louisville, Ky.

LAWRENCE AND SADIE BELGARDE have been engaged by Chas. E. Blaney for the "Millionaire Detective" Co.

WORST CASE OF ECZEMA

Spread Rapidly Over Body—Limbs and Arms Had to Be Bandaged—Marvelous Cure by Cuticura.

"My son, who is now twenty-two years of age, when he was four months old, began to have eczema on his face, spreading quite rapidly until he was nearly covered. We had all the doctors around us, and some from larger places, but no one helped him a particle. The eczema was something terrible, and the doctors said it was the worst case they ever saw. At times his whole body and face were covered, all but his feet. I had to bandage his limbs and arms; his scalp was just dreadful. A friend teased me to try Cuticura, and I began to use all three of the Cuticura Remedies. He was better in two months, and in six months he was well. Mrs. R. L. Risley, Piermont, N. H., Oct. 24, 1905."

MASSACHUSETTS.

Boston.—Elsie Janis, in "The Vanderbilt Cup," at the Colonial, provides the chief novelty in the current offering down town, the other changes in the business district bringing "Little Johnny Jones" to the Boston, and Edward Harrigan, in "Old Lavender," to the Globe. Attractions to continue are: Lawrence D'Orsay, in "The Embassy Ball," at the Park; Blanche Bates, in "The Girl of the Golden West," at the Majestic; "The College Widow," at the Tremont, and Maude Adams, in "Peter Pan," at the Hollis Street. "The Way of the Transgressor" is the offering at the Grand Opera House. The stock company bills are unusually strong, and the other resorts have excellent attractions. Dwight Elmendorf, at Tremont Temple, on Saturday afternoon, will lecture on "North Italy." On the same afternoon Moritz Rosenthal will give a piano recital in Symphony Hall. Every house in town enjoyed fine business Thanksgiving week.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Elsie Janis begins a three weeks' stay here on Monday night, Dec. 3, with the first local presentation of "The Vanderbilt Cup." "The Belle of Mayfair," during the first fortnight, brought out an abundance of favorable comment, and enjoyed great financial reward.

BOSTON (Lawrence McCarty, manager).—Geo. M. Cohan's "Little Johnny Jones," with Tom Lewis, Sam J. Ryan and Bobby Barry included in the excellent cast, is here for the current fortnight. "His Honor, the Mayor," with Harry Kelly, departed last Saturday night, after a prosperous two weeks' stay. The piece scored a decided hit.

PARK (Chas. Frohman, Rich & Harris, managers).—Lawrence D'Orsay continues "The Embassy Ball" into its second and final week. The piece proved very amusing, and the press and public alike were warm in their praise of the work of the popular comedian. He will be followed by Clara Bloodgood, in "The Truth."

MAJESTIC (A. L. Wilbur, manager).—Blanche Bates, in "The Girl of the Golden West," now seen for the first time here, enters upon her second and final week on Monday night. The piece was well received by big audiences last week, and Miss Bates scored a personal triumph. Lena Ashwell will follow in "The Shulamite" and "Mrs. Dane's Defense."

HOLLIS STREET (Isaac B. Rich, manager).—Maude Adams, in "Peter Pan," starts upon her seventh week and last fortnight, 3. Business has been phenomenal. An entirely new act has been added to the play. It is called the "marooned act," and represents the exploits of Peter and his band of lost boys in the open ocean. Viola Allen, in "Cymbeline," 17.

TREMONT (Jno. B. Schoeffel, manager).—"The College Widow" has proved a profitable attraction here during the past month. It has two weeks more to run, and will be followed 17 by "Comin' Thro' the Rye."

GLOBE (Stair, Wilbur & Nicolai, managers).—The attraction here for one week, starting Monday afternoon, 3, is Edward Harrigan, supported by his own company, in "Old Lavender." He follows "As Ye Sow," which did well during the past fortnight. Macklyn Arbuckle, in "The County Chairman," week of 10.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Way of the Transgressor" is the offering for week of 3. A special feature is W. T. Stephens' acting Landseer dogs. The holiday week attraction was "A Marked Woman," a thriller which packed the house. For week of 10, Harry D. Carey, in "Montana."

CASTLE SQUARE (Boston Stage Society, managers).—"Sag Harbor," a play which was a winner in the recent voting contest of the patrons of this house, will be presented by the stock company this week. "The Prodigal Son" was much in favor last week. "Cousin Kate" will be put on next week.

BIJOU (John Craig, manager).—The offering of the house stock company this week is "The Sign of the Four," with John Craig in the role of Sherlock Holmes. "A Stranger in a Strange Land" immensely pleased the big houses last week. No announcement is made for next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The capable Lothrop Stock Co. will be seen this week in "The Christian." Alexander Gaden and Charlotte Hunt will play the principal roles. "King of the Opium Ring" brought out the patrons in great numbers last week. "Prisoner of War" is in preparation.

KEITH'S (B. F. Keith, manager).—Arnold Daly and company, in "How He Lied to Her Husband," is the big headline act for this week. The strong surrounding show includes: Harry Gilfoil, J. K. Murray and Clara Lane, Fred Ray and company, Lester and Acker, Marcena, Nevarro and Marcena, Van Cleve, Wentworth and "Pete," Mlle. Nadji, Sharp Bros., McCrea and Poole, Tom Moore, Pearl Danforth, Cogan and Bancroft, the Althea Twins and new motion pictures. Thanksgiving Day business broke the house record.

ORPHEUM (Percy Williams, manager).—The big announcement for week of 3 is Albert Chevalier, the noted character actor. Another strong card is the Great Lafayette, who holds over for another week. The rest of the bill names: Billy S. Clifford, Maude Lambert, Harry B. Linton and Anita Lawrence, Olympia Quartette, Barber-Ritchie Trio, Kronemann Bros., and the vitagraph. The management announces that the holiday business far exceeded their expectations.

HOWARD (Jay Hunt, business manager).—The Kitamura Japanese Troupe, Klein-Ott Bros. and Nicholson, and the Three Mocapas share the headline honors this week. Not far behind are: Lee Tung Foo (second week), Hughes and Brown, Jack Irwin ("Young Sharkey"), Hathaway's Indian Tableaux, Albert and Montague, Wood and Inglis, Hagan and Wescott, Brobst Trio, and Butler Haviland. The house burlesquers will present the new songfest, "Wake Up," introducing the spicy number, "Peek-a-Boo." "All Sold Out" ruled last week.

PALACE (C. H. Waldron, manager).—W. S. Clark's Jersey Lilies are paying their first visit to Boston this week. "The Phonograph Girls" and "The Prince of Jersey" are the burlesques, and the olio names: Eunola Vedder, Woods and Green, Connie Ward, Frank Miller, Isabella Hurd, Gordon and Charon, Baker and Robinson, and Bowen and Lina. The Paris by Night Co. did well last week.

COLUMBIA (H. N. Farren, manager).—

The Washington Society Girls will entertain this week. "Levy in Japan" and "The Third Degree" are the fun vehicles. Vaudeville is presented by the Lynotte Sisters, Hanan and Kearney, Abbie Carlton, Du Frane and La Itus, and Zallah. As an added attraction, on Wednesday evening, Harvey Parker and Karl Busch will meet on the wrestling mat. The Thoroughbreds gave a first class show, to capacity business, last week.

LYCEUM (G. H. Batcheller, manager).—Fred Irwin's Majestics return this week on their second visit of the season. There are two lively burlettas, and specialties by: Maude Harvey and Evelyn Walker, Majestic Trio, Fay and Lutz, and Gertie DeMilt and the Watson Sisters. The Bowery Burlesquers won deserved favor last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In the curio hall Capt. Cardona's lion convention and Brutus, the big lion, will hold over for a second and final week. Till's Marionettes and Trixie, snake queen, are other features. In the theatre: Minstrel Maids, introducing Violet Dale, Ida Campbell, Minnie Burke, Flora Steele, Alice Berwick, Cassie French, Ida Lawson, Allen Sisters, Frank Coos, Henry Myers, Lew Benedict, Harry Foster, and an extra vaudeville show by Harry and Sadie Daly, James Maxwell, Ivy Donnette, Evans Trio and electric pictures. Holiday business was immense.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall, week of 3: Mlle. Aquilaus, the lady with a horse's mane; Sam Cohen, expansionist; O'Hara and Bourke, bag punchers, and a high jumping contest between eight young women. In the theatre: Nina Searle's Burlesque and Vaudeville Co., and Howard's moving pictures. Business always big.

NICKELODEON (W. H. Wolffe, manager).—In curio hall week of 3: The Zenlos, jail breakers; Agronelia, human pincushion, and King Karlo, magician. Stage show: Red Raven Burlesquers. Olio: Sadie Prescott, Reed and Driscoll, Dollie Clifford, May Lincoln, Flora Steele, Lillian White, Ilena O'Day, and moving pictures. Business is fine.

CAMIQUE (W. J. Allen, manager).—"The Newsboys" and "The Magic Flute" are moving picture features for this week. The latest illustrated songs will be rendered by Tom Bullock, Frank Cohan, John Beasley, Alice Spencer, Grace Mordaunt and Marjorie Smith. Instrumental numbers are by: Harry Russell, W. O. Johnson, Henry Des Rivieres, Helen Qualey and Katherine Hawkins. Fine business continues.

NOTES.—Sunday concert bills 2: *Boston Theatre*—Laurent Trio, Kimball and Donovan, Washburne and Flynn, Niblo and Riley, the Kentons, Woodford's Animals, Ben Loring and the Beattles. *Bowdoin Square*—Joe Welch, Lee Tong Foo, La Vine-Cimaron Trio, the Dolans, Sousa and Sloan, Evans Trio, the Burkes, Kinkaid, Mr. and Mrs. Larry Shaw, the Rialys, and Lizzie Otto. *Globe* and *Majestic*—Nina Morris and company, Tom Edwards, Three Donals, the Pelots, Hallen and Hayes, Dismond and Smith, Byron and Langdon, Ward and Curran and Seymour and Hill. *Keith's*—Willard Simms and company, Spessardy's Bears, Sherman and De Forest company, Lester and Arker, Lew Sully, Burke and Dempsey, Kremka Bros., Hamilton Hill, and Royal Musical Five. *Orpheum*—Lafayette, Princess de Broglie, Ryan and Richfield, Rappo Sisters, Ed. Latell, Chas. Kenna, Walters and Prouty and Sadi Alfarabi.....Mme. Gadski will give a song recital in Symphony Hall on Monday afternoon, 10....Heinrich Conried's players from the Irving Place Theatre, New York, will present Grillparzer's "Medea" at the Colonial, for the benefit of the Germanic Museum of Harvard, on Thursday afternoon, 6. ....While playing in "A Marked Woman," at the Grand Opera House, last week, Leon Grotner was accidentally shot in the right arm by a fellow actor. He was treated at the City Hospital, and later removed to his hotel. The wound is not dangerous.......The Boston Lyceum Course of entertainments will commence 17, with Ellen Beach Yaw and the Royal Welsh Male Choir as the opening attraction......The Boston Operatic Society will produce "Robin Hood" at Jordan Hall, on Tuesday and Wednesday evenings, 4, 5.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the Dartmouth-Brown Glee Club gave a concert to a big house Nov. 23. Kyrle Bellew was seen twice 24, by two fair sized audiences. "The Orphan," 27, was given by Mme. Lipzin and her company, in the Yiddish tongue, and had a goodly following. Nance O'Neil, in "The Sorceress," 29, drew large houses. The star was seen to much better advantage than she was earlier in the season here. Marion Le Noir, a local young lady, was accorded a good reception. The play will be repeated 30. "Little Johnny Jones" Dec. 1, E. S. Willard, in repertory, 3-8; Robert Mantell, in "Richard III," 10; Bickford's concert 11, "The Clansman" 12, Orpheus Club concert 13, Viola Allen, in "Cymbeline," 14.

NELSON (George H. Miller, resident manager).—"The Unwritten Law" was the attraction Nov. 22-24. The company was a very capable one, including: Harry Leighton and Kathryn Vincent. Business was good. "The Girl of the Sunny South," 26-28, drew fair patronage. Grace Manning was good in her role, and Harry Lewellyn carried the comedy well. "Mrs. Temple's Telegram," 29, made merry before a large holiday crowd. "The Great White Way" 30-Dec. 1, "The Runaways" 4, Mrs. Le Moyne afternoon and evening 5, "The Light Eternal" 7, 8, "The Love Route" 11, 12.

POLI'S (Gordon Wrighter, resident manager).—Ladell and Crouch, clever dancers; De Faye Sisters, and Steerhes were prime favorites of the big audiences who filled the house all the past week. Bill week of Dec. 3: Chas. Mack and company, Artois Bros., Francesco, Redding and company, Bobby North, Scott and Wilson, Five Blackbirds, Young and Brooks, and electrograph.

GILMORE (Z. T. Damon, manager).—Liberal patronage was bestowed upon "The Way of the Transgressor," Nov. 22-24. The company was evenly balanced. The burlesque attraction, 26-28, was the Rentz-Santley Co. Nina Bertolini was as vivacious as ever, and Louise Marshall was another great favorite with the audiences, which were of goodly size. "The Master Workman" 30, Dec. 1, the Bowery Burlesquers 3-5, the Majestics 10-12.

NOTES.—Flora J. Bowley, class of 1904, Smith College, is a member of "The Lion and the Mouse" Company......Mr. Darrach's recital of "Twelfth Night," under the management of the College Club, was well attended....Helen Lambert, who met with injuries in an automobile accident in Central Park, New York, Nov. 19, from which she died, proved to be Mary Donaldson, formerly of this city. Miss Donaldson was out last Spring with the vaudeville act, "College Girls," as manager and agent. The funeral was held Sunday, Nov. 25, from the home of her mother here......Grace Beals has replaced Sadie Martinot in "Mrs. Temple's Telegram." She assumed the role here Nov. 29.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Clara Turner Co. played to good business last week, and turned people away on Thanksgiving night. The Harvey Stock Co. is the current attraction, coming Dec. 3, for the week. John Cosgrove Stock Co. 10-15. A series of Sunday night concerts began 2, to continue through the Winter.

AUDITORIUM (Harry Katzes, manager).—Great business was the record for last week. This week Manager Katzes is presenting: Ward and Curran, Bowers, Walter and Crooker, Hoey and Lee, Lizzie and Sally Daly, the Misses Delmore, Irena Lee, Horsky, Bergere and company, and the vitagraph.

GEM (Charles W. Sheafe, manager).—"High water" business is the report from this playhouse last week. The current attractions are: Bates and Ameal, Crotty Trio, Levardo and Howard, William Beverly, May Bingham, and the pictures.

DREAMLAND (Lord & Downing, managers).—The moving picture shows in this house continue to be well patronized, and last week Mr. Bassett appeared in a number of new songs, which were illustrated.

SALEM THEATRE, Salem (George H. Cheetham, manager).—James Kennedy and his repertory company is the attraction here this week, and good business is anticipated. The Fenberg Stock Co. did a big business here last week.

NOTES.—Clara Turner, who is Mrs. Gilmore Hammond in private life, while in this city last week, told THE CLIPPER correspondent of her pretty little farm which she has purchased in New London, Conn., located on the banks of the Niantic River. The house which is one hundred and fourteen years old, is supplied with everything old fashioned to make life pleasant, and Summers in the future she and her husband propose to put in their time there, where they will entertain friends.....Work has been commenced on the rebuilding of the Empire Theatre, in Salem, which was destroyed by fire several years ago. Cahn & Grant will be the lessees......It is understood that Manager Hathaway intends opening a nickelodeon in Salem, during the present winter. ....James D. Cowper, with the Clara Turner Co., who is a Lynn boy, received an ovation on his appearance here last week. He appeared in specialties and character work.

Worcester.—At the Worcester (Alf. T. Wilton, resident manager) "The Runaways" Dec. 3, Laura Wall, in "The Great White Way," 4, 5; Henry Leighton, in "The Unwritten Law," 6-8. Charles Cartwright, in "The Eastman Case," Nov. 28, and "The Girl of the Sunny South," 29-Dec. 1, drew fair returns.

FRANKLIN (J. F. Burke, resident manager).—Julia Howland and her bronchos, in "The Cowboy Girl," 3-5; "The Girl from the Ranch," 6-8. "The Southern Vendetta" had fair houses Nov. 26-28. "The Lion and the Mouse," 29-Dec. 1, came to capacity. Chas. D. Pitt, for a few weeks with the Malcolm Williams Stock Co., at the Franklin last Summer, carried the role of Jefferson Ryder. Miss Hawley appeared as Shirley Rossmore. The College Club entertained Miss Hawley afternoon of 30, she having been a Smith '04 girl.

PARK (Alf. T. Wilton, manager).—Week of 3 the Thoroughbreds will be the attraction. The show includes: The Laurent Trio, Douglas and Cunningham, Mlle. La Tuska, Washburn and Flynn, Chas. Douglas and Harry McAvoy. Last week the Colonial Belles Co. drew good houses.

POLI'S (J. C. Criddle, resident manager).—Week of 3: The Sleedes, in "The Mysterious Hotel;" Pat Rooney and Marion Bent, in "The Busy Bell Boy;" De Faye Sisters, Eugene O'Rourke and company, in "Parlor A;" Johnson and Harty, Leonard, Anderson and company, in "Mlle. Manhattan;" Welch, Mealy and Montrose, and the electrograph.

LYRIC (Clayton Legge, manager).—Week of 3 the Clayton Legge Stock Co. will present "Moths." Last week it presented "The Great Unknown," before very good houses.

NOTES.—Manager Burke, of the Franklin, announces that "The Clansman" will be presented at his house 10.......The Boston Symphony Orchestra will play at Mechanics Hall Dec. 18, Feb. 5 and March 12.

Lowell.—At the Opera House (Cahn & Grant, managers) Hoe Stock Co. played to good business all last week. Week of Dec. 3, Bennett & Moulton Co., in a choice selection of plays.

ACADEMY OF MUSIC (Richard T. Murphy, manager).—The Severin De Deyn Stock Co., in "The Two Orphans," played to crowded houses every performance. "The Bauble Shop" this week.

HATHAWAY'S (John I. Shannon, manager).—This popular house continues to draw big crowds. Bill week of Dec. 3: Ryan and Richfield Co., Pell Trio, the De Muros, Bounding Gordons, Hodges and Launchmere, John Lorenze, Howard and North, and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—Current: Mint and Bartlett, Bohee and Heyers, Kinkaid, Maxwells, Richard Hanlon, the bioscope. Thursday night, Country Store; Friday night, amateurs, in basket ball.

WALKER'S (A. L. Walker, manager).—Nina Searle's Burlesquers played to good houses all last week. Current, return engagement of Nina Hartford's Jolly Burlesque Co., with a good olio.

MENTION.—Fannyland (G. W. Carey, manager) enjoyed, last week, the best week since the place was opened. This house is the mecca of women and children in the shopping district. New songs and pictures weekly.

Fall River.—At the Academy of Music (W. F. Mason, resident manager) the Adam Hood Co., with Bessie Overton and Danny Simmons in the leading roles, last week played to good business, and gave great satisfaction. Aubrey Stock Co. Dec. 3-8, N. A. Hilton Stock Co. 10-15.

SAVOY (W. F. Mason, resident manager).—The Fall River Choral Society, Nov. 27, was greatly enjoyed by a large and select audience. Raymond Hitchcock and his merry company entertained two large audiences 28, in "The Galloper." Mr. Hitchcock received a hearty welcome. The other members of the company acquitted themselves with credit. "The Southern Vendetta" 30-Dec. 1, "The Girl from the Ranch" 3-5, "The Cow Puncher" 6-8, "Dora Thorne" 13-15.

SHEEDY'S (Chas. E. Cook, manager).—Last week an excellent bill drew big houses. This week: Josephine Cohan and company, Fred Niblo, Crowley and Killeen, Rooney Sisters, Henry Clive, Hacker-Lester Four, Mortalal Troupe and cameragraph.

BOSTON (Chas. Schlesinger, manager).—Business continues very satisfactory at this house. Week of 3, vaudeville and stock burlesque.

NICKELODEON.—Good business and good shows ruled last week. Bill week of 3: Martini and Doyle, Ruth Clarke, McKeever and Sandy, Phil Crealey and optiscope.

North Adams.—At the Empire (John F. Sullivan, manager) "The Lion and the Mouse," the finest attraction of the season, appeared Nov. 23 to S. R. O. The cast was an excellent one. Oliver Doud Byron and Miss Hawley deserve special mention. "The Master Workman," 26 pleased a fair house. "A Runaway Match," 28, matinee and night, did immense business and pleased. "The Way of the Transgressor," 29, came to fair business. "A Woman's Redemption," Dec. 1, pleased a fair house. Nance O'Neil, in "The Sorceress," 3; "Outside the Gates of Paradise" 4, Shepard's moving pictures 5, Eva Tanguay, in "A Good Fellow," 6; "The Hall Room Boys" 7, "Human Hearts" 8.

RICHMOND (M. B. Taylor, resident manager).—Business last week was big. Jennings and Renfrew, and Mosher, Houghton and Mosher deserve mention. Bill week of Dec. 3: Lewis McCord and company, Al. Edwards, Brown and Wright, Solomon II, Belle Stone and moving pictures.

Holyoke.—At the Opera House (James H. O'Connell, manager) "The Lion and the Mouse," Nov. 28, played to S. R. O., and several hundreds were turned away. Flora Julia Bowley, the leading lady, who was a graduate of Smith's College, three years ago, was given a cordial reception on her appearance here, by about five hundred of the students of Smith's, who attended the play. "The Power of Love," 29, played to good business. "The Way of the Transgressor" Dec. 1, "Human Hearts" 5, Nance O'Neil, 8, "The Clansman" 11.

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EMPIRE (T. F. Murray, manager).—"On the Bridge at Midnight," Nov. 26-28, and the Jersey Lilies, 29-Dec. 1, drew big business. "Queen of the Convicts" 3-5, Rose Hill English Folly Co. 6-8, "The Cow Puncher" 10-12, Manchester's Night Owls 13-15.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the Earle Burgess Co. opened Nov. 26, to good business. Raymond Hitchcock, in "The Galloper," was greeted by a large and well pleased house 28. The W. A. Dillon Dramatic and Vaudeville Co. comes Dec. 4, for two matinees and nights.

HATHAWAY'S (Theo. B. Baylies, manager).—The same capacity business as usual. Bill for week of 3: Jewell's Manikins, the Five Majors, the Pelots, Kennedy and Wilkins, Madge Maitland, the Levine-Cimaron Trio, Ed. Latelle, and the vitagraph.

SAVOY (Wm. H. Shrar, manager).—Pictures and the Clevelands pleased last week. Week of 3, pictures and vaudeville.

STAR (H. T. Algar, manager).—This cosy little house opened Nov. 24, to good business, and the prospects are good for a profitable future.

Lawrence.—At the Opera House (Grant & Cahn, managers) Wright Lorimer, in "The Shepherd King," came week of Nov. 26, to big business, and won much appreciation. Taylor Stock Co. Dec. 3-8.

COLONIAL (J. Fred Lees, manager).—Splendid business at almost every performance. Booked week of 3: Hungarian Boys' Band, Gorman and West, Leila Taylor, Burke and Dempsey, Wentworth and Desta, Al. Lawrence, Mysterious Howards, and moving pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "The Galloper" came Nov. 26, to large business. The Elmer Stock Co., 27-Dec. 1, did well. Week of 3, the Cosgrove Stock Co. will be the attraction.

PENNSYLVANIA.

Philadelphia.—Local audiences will pass judgment the current week on "The Lion and the Mouse," at the Chestnut, and William Collier, in "Caught in the Rain," at the Broad, both of which will be seen for the first time locally. Thousands of visitors in town last week to witness the Army and Navy football game, in addition to the Thanksgiving holiday crowds, resulted in bulging business at all of the playhouses.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Lion and the Mouse" received its local *premiere* Dec. 3, for an extended run. The cast will include: Artur Byron, Gertrude Coghlan, A. S. Lipman, Edward Kilgour, P. S. Barrett, Mabel Mortimer, Edith Shayne, Edward See and W. H. Burton. Fritzi Scheff, in "Mlle. Modiste," concluded, Dec. 1, three weeks of capacity business.

BROAD (Nixon & Zimmerman, managers).—William Collier, in "Caught in the Rain," will be seen 3, for the first time locally, for a two weeks' stay. Viola Allen, in "Cymbeline," had a fortnight of excellent business ending Dec. 1.

LYRIC (Messrs. Shubert, managers).—David Warfield, in "The Music Master," begins, 3, his fifth and final week. All the performances last week were given to capacity houses. Camille D'Arville, in "The Belle of London Town," 10.

GARRICK (Frank Howe Jr., manager).—Ethel Barrymore, in her second and final week, beginning 3, will be seen in "Captain Jinks, of the Horse Marines." Last week the star repeated her former successes in "Alice Sit-by-the-Fire," to large and enthusiastic audience. "The Prince of India" 10.

CHESTNUT (Nixon & Zimmerman, managers).—McIntyre and Heath, in "The Ham Tree," end a two weeks' stay 8. Last week the stars were warmly welcomed by crowded houses. The juggling specialty of W. C. Fields and the clever singing and dancing chorus were popular features. "Mr. Hopkinson" 10.

WALNUT (Frank Howe Jr., manager).—"Mrs. Wiggs, of the Cabbage Patch," begins its third and final week 3. Business last week was good. "The Jungle" 10.

PARK (F. G. Nixon-Nirdlinger, manager).—Thos. E. Shea begins his second and final week 3, in "Richelieu," with "Othello" "Dr. Jekyll and Mr. Hyde" and "The Fool's Revenge" for the succeeding performances. Last week big crowds were in attendance, and gave warm greetings to the star. Yorke and Adams, in "Bankers and Brokers," Dec. 10.

GRAND (G. A. Wegefarth, manager).—"The Girl from Broadway" has its first local run 3 and week. The Hays, in "Down the Pike," broke all previous records, last week, for big crowds. At the two performances on Thanksgiving Day the receipts were $3,805.40. "Girls Will Be Girls" 10.

GIRARD (Miller & Kaufman, managers).—Barney Gilmore, in "A Rocky Road to Dublin," 3-8, following a week of crowded houses to witness "How Hearts Are Broken." "The Cowboy Girl" 10.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"A Marked Woman" is the attraction week of 3. "Fantasma" retained its popularity to overflowing houses the previous week. "White Frisco Burns" next.

BLANEY'S (J. P. Eckhardt, manager).—"Big Hearted Jim" is here 3-8. C. Aug. Anderson, in "The Curse of Drink," had filled houses last week. "A Man's Broken Promise" 10.

NATIONAL (J. M. Kelly, manager).—Harry D. Carey, in "Montana," is the attraction 3-8. "Chinatown Charlie" furnished plenty of thrills to crowded houses last week. "Four Corners of the Earth" follows.

HART'S (John W. Hart, manager).—"Why Girls Leave Home" 3-8. Big houses witnessed "For a Human Life" last week. Nellie Callahan, one of the old Forepaugh Stock favorites, will appear, in "M'Liss," 10-15.

FOREPAUGH'S (Miller & Kaufman, managers).—Eugenie Blair, in "The Woman in the Case," occupies the boards the current week, 3-8. "The Sleeping Beauty and the Beast" was favorably received by fine audiences last week. "Lena Rivers" follows.

STANDARD (Darcy & Speck, managers).—The stock, in a melodrama, by Will S. Murphy, entitled "For Her Daily Bread," 3-8. "The Female Detective" offered Mattie Choate and Jack Chagnon good opportunities last week. Big crowds were present. "A Prisoner of War" 10-15.

KEITH'S (H. T. Jordan, manager).—Master Gabriel and George Ali, with Cressy and Dayne, in their new play, "Grasping An Opportunity," head a meritorious bill week of 3. Other features are: The Electric Crickets, the Boller Brothers, Ten Brooke, Lambert and company, Polk, Collins and Carmen Sisters, Rooney Sisters, Julian Rose, Jack Lyle, Sloan and the kinetograph. Capacity business was done all week.

BIJOU (George W. Rife, manager).—The Jolly Girls arrive 3. Edmund Hayes is the chief fun maker, assisted by the De Kahrys, the International Comiques and Harriet Helmont. Last week, the [illegible] furnished good entertainment, to big houses. The Empire Burlesquers next.

LYCEUM (John G. Jermon, manager).—Clark's Runaway Girls will locate here week of 3. The olio names: The Burg Sisters, Bowery Newsboys' Quartette, Frank Hansel, Bert Wiggins and Abe Reynolds. The Trans-Atlantics gave a fine show to filled houses the previous week. The Rentz-Santley Co. 10.

CASINO (Elias & Koenig, managers).—Fred Irwin's show came 3, with Hazel Kirk and the Piechiani Family as the special features. The Golden Crooks had a succession of big houses last week, Edward Marton's singing specialty making a big hit. "Paris by Night" next.

TROCADERO (Fred Willson, manager).—Miner's Merry Makers, in "The Mummy Girl," 3, with vaudeville numbers by Phil A. Ott, Teddy Simonds, Nettie Nelson, Dot West, May Harvey, Dorothy Ward, Ford West, Al. Steadman, W. S. Harvey and George Ali. Williams' Ideals had overflowing houses last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"President Roosevelt's Trip to Panama" "The Troubles of the Rich" and "Music Mashed Her" are the three skits contained in the bill, to crowded houses. Hughey Dougherty and Vic Richards furnish plenty of fun, with the assistance of John Murphy and Wm. Henry Rice. There are also new songs in the first part, rendered by James McCool and Edwin Goldrick.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Dahomey Village is featured in the curio hall, in addition to Drako's dog and sheep circus, Tom Vore, ventriloquist; Patrice Olga, snake charmer; Louis Branvals, equilibrist; George Brown, contortionist, and Balbroma, human furnace. In the theatre are: Johnnie Bush Jr., Elaine Anderson, Phillips and Gordon, Nick Conway, Daugh and Laird, and Lubin's cineograph.

NOTES.—Joseph F. Hortiz, of Dumont's Minstrels, has resigned from that organization to star in a production of "Our Friend Fritz," under the management of Miller & Kaufman. Rehearsals have already been begun, and it is expected to open in Burlington, N. J., in about two weeks......William Alexander, manager of the Wm. G. Stewart Opera Co., which has just returned from a Western tour, was in town last week......Philadelphia Lodge, No. 2, B. P. O. Elks, held impressive memorial services at the Grand Opera House on Sunday afternoon, Dec. 2. The memorial address was delivered by Charles W. Heuisler, of Baltimore, with a eulogy by the Rev. Gerald P. Coghlan. During the past year members of the lodge, identified with the theatrical profession, who died, are: Charles A. Bradenburgh, Samuel S. Sanford, John J. Holmes and Jule Keen......Following an established custom all the employes of Keith's Theatre were given a bounteous Thanksgiving dinner on Nov. 29. Resident Manager H. T. Jordan and Press Representative C. E. Burrus presided. Owing to the performance going on at the house, it was necessary to give a continuous performance aspect to the affair. Three relays of diners sat around the board in three successive hours, in which 110 employes participated.....To Fritzi Scheff fell the honor on Nov. 27 of laying the corner stone of the Edwin Forrest Theatre, at Broad and Walnut Streets. In addition to the directors of the Edwin Forrest Home, large numbers of the profession were present at the ceremonies. Ex-Supreme Justice Samuel Gustine Thompson and Russell Duane made addresses, after which Miss Scheff declared the stone square and level.

Pittsburg.—At the Nixon (Thos. F. Kirke, Jr., manager) Robert Loraine Dec. 3-8, in "Man and Superman." Last week Joseph Cawthorn, in "The Free Lance," packed the house all week, and gave a good show. Wm. Faversham, in "The Squaw Man," 10-15.

BELASCO (J. A. Reed, manager).—Camille D'Arville, in "The Belle of London Town." Last week "The Social Whirl" played to satisfactory business. David Warfield, in "The Music Master," 10-15.

GRAND (Harry Davis, manager).—This week's bill: Valerie Bergere and company, Grace Van Studdiford, the Bessons, Cliff Gordon, Genaro and Bailey, Carter and Bluford, Adams and Mack, Edna Luby, Thos. J. Keogh and company, the Pryors, Muning's Entertainers, Alvin and Kenney and the cinematograph. Last week's bill was excellent, and packed the house daily.

ALVIN (R. M. Gulick & Co., managers).—"Bedford's Hope," the big scenic drama, 3-8. Last week David Higgins, in "His Last Dollar," packed the house all week, and could have played another week. The piece is a very popular one in Pittsburg. Eugenie Blair, in "The Woman in the Case," 10-15.

BIJOU (R. M. Gulick & Co., managers).—"Custer's Last Fight" 3-8. Last week "The Gambler of the West" played to good business, and gave a good show. "The Ninety and Nine" 10-15.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"Thorns and Orange Blossoms" 3-8. The cast is an exceptionally strong one, headed by the well known star, Edna Earle Linden. Last week, "At the World's Mercy" played to good business, and gave a very good show. "Young Buffalo, King of the Wild West," 10-15.

GAYETY (Jas. E. Orr, manager).—The Boston Belles, with Florence Wilbur, 3-8. An added attraction is Eph Thompson's comedy acrobatic elephants. Last week, the Trocaderos gave a good show, and played to satisfactory business. The Crackerjacks 10-15.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Dreamland Burlesquers 3-8. Dave Marion, the author of "Roseland," his latest musical extravaganza, is personally directing the production, and it is one of the best things seen in a burlesque house this season. The Cherry Blossoms played to the usual large business last week. Merry Maidens 10-15.

Altoona.—At the Eleventh Avenue (I. C. Mishler, manager) the Four Huntings, Nov. 24, and "The Governor's Pardon," 28, both did well. "The County Chairman" did capacity business both afternoon and evening 29. "The Arrival of Kitty" 30, "The Girl from Broadway" Dec. 1, "Piff! Paff!! Pouf!!!" 3. "At Cripple Creek" 4, "The Proud Prince" 5, "The Flaming Arrow" 6, Madame Modjeska 7, "A Desperate Chance" 8, Nat M. Wills, in "A Lucky Dog," 10.

LYRIC (L. B. Cool, manager).—Bill week of Dec. 3: Jean Bedini's company, Arthur Gallimore and Harry Hearn, the Marco Twins, May Belford, Stevenson and Nugent, Webb and Connoly, Zara and Stetson, and Zingara Troupe.

NOTES.—The opera house at Gallitzin, a small mining town twelve miles West of Altoona, on the main line, Pennsylvania Railroad, was entirely destroyed by fire early Thanksgiving morning, loss $8,000........Maclyn Arbuckle and company were late in arriving at Altoona 29, having left Butler, Pa., at 5 A. M., and being detained by a wreck. The matinee was late in starting, and in order that the time might go more quickly for the large audience in waiting, the stage was set for the first act in sight of the audience......The new Mishler is again assuming shape. The roof is all completed, and work will be rushed on the interior in order that the house may open again Jan. 7, 1907.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Hottest Coon in Dixie" had a good house Nov. 26. "Hamlet," by F. & M. College, drew a large audience 27. "The Man of the Hour" did very well 28. "The Village Parson" had two big houses 29. Adelaide Herrmann and company had good business 30. "Girl of the Streets" drew well Dec. 1. The Murray & Mackey Co., in repertory, 3-8, except 7, when "The Old Homestead" is booked.

FAMILY (Ed. Mozart, manager).—Current attractions include: Harry Thorne and company, the Alpha Trio, Milton and Kaiser, Arthur Barretta, Kitty and Nelson Stirling, Cook and Oakes, and moving pictures. Manager Mozart celebrated last week as the anniversary of the opening of this theatre, and on Nov. 27 gave a banquet to last week's performers and a number of his friends.

Reading.—At the Academy of Music (John D. Mishler, manager) Vogel's Minstrels Nov. 27, "The Student King" 28, "Hoity Toity" 29, "The Man of the Hour" 30.

ORPHEUM (Wilmer & Vincent, managers).—Last week's bill included: Belmore and Lee, Arthur and Mildred Boylan Co., Goldsmith and Hoppe, Majestic Trio, the Lyric Five, Sam Collins, and Jacobs' acrobatic dogs. The usual large business prevailed.

GRAND OPERA HOUSE (Nathan Appell, manager).—"Lena Rivers," with Beulah Poynter in the title role, pleased large audiences Nov. 26-28. "The Governor's Pardon" drew well 29-Dec. 1.

BIJOU (Updegraff & Brownell, managers).—Phil Sheridan's City Sports played to capacity, Nov. 26-28. P. S. Clark's Runaway Girls, 29-Dec. 1, had crowded houses.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "The Student King" had a big house, and was a triumph success, Nov. 26. Adelaide Herrmann drew fair houses 28, and "The Village Organist" played to S. R. O. business 29. The American Vitagraph Co. had good houses Dec. 1. "Piff! Paff!! Pouf!!!" is announced for 8.

OPERA HOUSE (M. Reis, manager).—The International Stock Co. played to good business last week. This company closed the season here Dec. 1. "Dora Thorne" 3-5, "The Burglar's Daughter" 6-8.

NOTES.—Aigle Dewess, who closed with "The Rollicking Girl" Dec. 1, was at her home for a few days.

Scranton.—At the Lyceum (A. J. Duffy, manager) Hanlons' "Fantasma" Dec. 3, Mme. Modjeska's farewell appearance 4, Vogel's Minstrels 5, "Mr. Hopkinson" 6, "Eight Bells" 8. "The Lion and the Mouse," 29-Dec. 1, had splendid houses.

ACADEMY (A. J. Duffy, manager).—"The Governor's Pardon" 3-5, "The Master Workman" 6-8. "A Midnight Escape," 29-Nov. 1, came to good houses.

STAR (G. Nelson Teets, manager).—The American Burlesquers week of Dec. 3. The Imperial Burlesquers, last week, drew good houses.

FAMILY (H. R. Smith, manager).—Week of Dec. 3: Archie Boyd and company, Delmore and Darrell, Newsboys' Quartette, the Costanos, Mack and Elliott, Capt. King and Eddie Walsh. Business is good.

Johnstown.—At the Cambria Theatre (H. W. Scherer, manager) "Buster Brown" had good business matinee and night, Nov. 26. Nance O'Neil, in "The Sorceress," gave an excellent performance 27. "The Volunteer Organist" had fair business 28. "The Girl from Broadway," two performances, had capacity 29. "The County Chairman" did big business 30. "The Arrival of Kitty" had a good house Dec. 1. "At Cripple Creek" 3, "Piff! Paff!! Pouf!!!" 4, "The Flaming Arrow" 5, Porter J. White, in "The Proud Prince," 6; "A Desperate Chance" 7, Madame Modjeska 8, Nat M. Wills 11, Dreamland Burlesquers 12, "The Old Homestead" 13, Florence Gale 14, "A Message from Mars" 15.

Easton.—At the Able Opera House (W. K. Detwiller, manager) week of Nov. 26, the Harder-Hall Co. played to fairly good business, particularly 29, when the S. R. O. sign was a feature of both performances. "When the Harvest Days Are Over" Dec. 4, "The Volunteer Organist" 5, "The Old Homestead" 6, "The Girl of the Streets" 7, "The Time of Your Life" 8, Professor Knauss' concert, local attraction, 10; Murray and Mackie Co. 11, 12 and 14-16; Lew Dockstader 13.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) Vogel's Minstrels pleased good business Nov. 26. Y. M. C. A. course had capacity business 27. Tom Waters, in "The Mayor of Laughland," pleased good business 28. Adelaide Herrmann played to capacity business 29. "The College Widow" had S. R. O. 30. The house was sold out before the company reached the town. "Thorns and Orange Blossoms" did good business Dec. 1. Mumin Fleming Stock Co. 3-8, Gans and Nelson fight pictures 10, "Our Friend Fritz" 15.

Williamsport.—At the Lycoming Opera House (L. J. Fish, manager) "My Wife's Family" had a fair house Nov. 26. "Buster Brown" delighted a good house 27. The Four Huntings had two good houses 29. "Piff! Paff!! Pouf!!!" Dec. 1, Hummrlein's Ideals week of 3, except 7, when "The College Widow" appears; Florence Gale, in "Romeo and Juliet," 10; "The Flaming Arrow" 13, "A Message from Mars" 14, "The Mummy and the Humming Bird" 15.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) during week of Nov. 26, the Earl Burgess Stock Co. gave eleven performances, to good business. On Thanksgiving Day the company had overflowing houses afternoon and evening. Little Egypt Burlesque Co. Dec. 3, the American Vitagraph Co. 6, the Four Huntings, in "The Fool House," 7.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Nat C. Goodwin, in "The Genius," Nov. 27, had a good house. James K. Hackett, in "The Walls of Jericho," 28, pleased a large house. Gans-Nelson pictures, 29, did fair business. Hans-Nelson [illegible] Opera Co. Dec. 1, Gage Stock Co. week of 3.

NOTE.—Of the twenty-two members of the Drury Colored Opera Co., one was fatally and ten others severely hurt in a wreck which occurred Dec. 1, on the Rutland Railroad, near Vergennes. The victims are: Roslin Fault, singer, fatally injured; Theodore Drury, probably slightly injured; Richard H. Brook, manager, left leg broken and foot cut off; John D. Paine, stage manager, slightly injured; Bill Ritchie, comedian, hip dislocated; Henry Jackson, singer, internally injured; Oscar Jenkins, slack wire performer, leg cut off; Edna Simpkins, face cut and knee sprained; De Forest Stevens, female impersonator, internally injured; M. Van Houten, singer, hip dislocated; Mrs. De Forest Stevens, hip dislocated. The manager of the Rutland, Vt., and Granville, N. Y., theatre was also dangerously hurt. The company had played the Felix Biel circuit of theatres and was on the way from Middlebury to Burlington, where a one night stand was to be made, at the Strong Theatre.

Helf & Hager Removal.

Helf & Hager are about to remove their offices to 43 West Twenty-eighth Street, New York City, in which building they have leased two floors.

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OHIO.

Cincinnati.—Thirteen weeks of vaudeville have come to an end, and the Olympic has been swallowed by the Columbia. The deal which led to the absorption of the new Seventh Street palace of varieties, by the M. C. Anderson-Henry M. Ziegler forces, after hanging fire for over a week, was closed in time for Thanksgiving. The skirmish cost a lot of money in increased expenditures for the bills presented. It is claimed that despite the big houses drawn by the Olympic, not a dollar was made during the Ryan regime, and the box office was emptied to pay for the star bills. The policy of the Olympic, in its new relation to the Columbia and Walnut Street, was under discussion all week, and Dec. 1 the announcement was made that the Forepaugh Stock Co. would desert Robinson's and continue its successful season under Manager George F. Fish & Luella Forepaugh-Fish, at the Olympic. The Robinson lease has some months to run, and the future of that house is once more a theatrical problem hard to solve. The Forepaugh Stock Co. is assured of a clientele of a higher class, and the company deserves the approbation of refined audiences. The organization is as splendid as the old Pike company, which drew so largely from the best people of the three cities.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Otis Skinner, Dec. 3, in "The Duel." Last week, Francis Wilson enjoyed a most pleasantly profitable sojourn, and "The Mountain Climber" was accepted as about the most delightful comedy in which the favorite has been seen here. In his support May Robson, as Mrs. Sibsey, proved exceptionally artistic. Joseph Allen, Frank Goldsmith, Edna Burne and Ellen Mortimer were among others of the cast, who were particularly capable. George M. Cohan, in "George Washington Jr." next week.

LYRIC (Heuck's Opera House Co. & Lee Shubert, directors).—Cyril Scott, in "The Prince Chap," 2-8. The engagement of E. H. Sothern and Julia Marlowe proved a dramatic treat and a financial harvest. Three plays new to Cincinnati were put on, and the wealth and culture of the three cities filled the house at every performance. "Jeanne d'Arc," Percy Mackaye's drama of France's heroine, was staged for the inaugural, Sothern assuming the role of Jean, Duke d'Alencon, cousin of the weakling, Charles VII. "Jeanne d'Arc," called a scarlet pageantry, was given a splendid reception. Another magnificent audience witnessed the local premier of Sudermann's sombre creation, "John the Baptist." Mr. Sothern put earnestness into his lines. Julia Marlowe, as Salome, presented a characterization that will live in the memories of all who saw it. Miss Kruger really shared in the triumph of the performance, and she was as brilliant as a star in the role of Herodias. "The Sunken Bell" was given one performance. Business was great all week. "The Road to Yesterday" 9.

WALNUT STREET (M. C. Anderson & H. M. Ziegler, managers).—Billy B. Van will introduce "Patsy in Politics" 2-8. "The Awakening of Mr. Pipp," the screamer which Charles Grapewin finds a sure cure for the blues, played to big business last week. Anna Chance is still seen in her old role. "The Mayor of Tokio" 9.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Fulgmarelle, the European mystery, will be the headliner 2. Marguerite Wycherly and company, Mr. and Mrs. Sidney Drew, Mlle. Breslaua, Nichols Sisters, Basque Quartette, the Lucania Trio, and Hickman Trio are others booked. Last week, Grace Van Studdiford delighted big audiences. May Boley and her Polly Girls offered a novelty. Col. Gaston Bordeverry amazed the crowds by his skill with rifle and pistol. "Two Hundred Wives," the musical vehicle of John Hyams and Leila McIntyre, carried them to success.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—"At the White Horse Tavern" will be staged by the Forepaugh Stock Co. 2, when Lillian McIntyre, the Cincinnati girl, makes her first appearance with the company. Herschell Mayall, Ida Adair, Wilson Hummel, Harry Fenwick, Jeanie Ellison—in fact, all the cast—were well placed last week, in "When Knighthood Was in Flower." Miss Adair was an adorable Mary Tudor. Business was splendid. The company moves over to Olympic 9, and presents Richard Mansfield's version of "Dr. Jekyll and Mr. Hyde."

OLYMPIC (M. C. Anderson & H. M. Ziegler, lessees).—The house will remain dark 2-9, when the Fish administration will assume the new household. The last week of the McCoy-Ryan regime was marked by splendid business. Helen Bertram scored heavily in her sketch, "Learning a Lesson." Winsor McCay, the artistic creator of Hungry Henrietta and a half dozen other pets of the comics, gave a splendid sketch in crayon. He is a Cincinnati boy, and his receptions were most flattering. Richard Bly gave an expose of mind reading feats and tore the veil of mystery into shreds.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Lottie Williams, in "My Tom-Boy Girl," comes 2. Last week Joseph Santley, in "Billy, the Kid," appealed to all who cheered the little star from start to finish. Business was big. "The Gambler from the West" 9.

LYCEUM (Heuck, Stair & Fennessy, managers).—"How Baxter Butted In," directed by Vance & Sullivan, is due 2. Pretty Dolly Keasper was the magnet who drew largely to "The Gypsy Girl," Hal Reid's new play. A company of better than average ability gave the young actress splendid support. "The Man of Her Choice" 9.

MUSIC HALL.—Ellison Van Hoose was interrupted during a Maryland hunting trip, and hastened here to take Alois Burgstaller's place as the soloist of the first Symphony Orchestra concert, Nov. 30, Dec. 1. Campanari will be soloist at the feast of music, 9, the P. S. Gilmore testimonial festival, under the direction of James W. Morrissey. An orchestra of two hundred, and chorus of five hundred, will take part.

PEOPLE'S (Hubert Heuck, manager).—The Kentucky Belles 2-8. Last week the Merry Maidens turned out a good brand of burlesque. "The Heir to the Hoorah" went well, despite the fact that the play upon which it is a parody has yet to have its Cincinnati premier. Sam Rice, in "A Necktie Party," put on a good finisher. Alcazar Beauties 9.

STANDARD (C. B. Arnold, manager).—Sam A. Scribner's Morning Glories bloom 2, and John L. Sullivan is an added attraction. The Lid Lifters, a new show here, offered novelty and excellence, and pulled like a porous plaster. Trocadero Burlesque Co. follows.

GOSSIP OF THE LOBBY.—Thanksgiving performances—matinee and night—at all the theatres were all attended by holiday crowds. ......With Joseph Hurray as musical director, and under the auspices of the Daughters of America, and the direction of Louis A. Hell, forty girls appeared at North Turner Hall, Dec. 1, as the Merry Minstrel Maids. ......John Scheive and Gertrude Bernard, of the famous Tacone Family, acrobats, with Ringling Brothers' Circus, were married here Nov. 30, at the home of the bride. ......Charles Clawson, a circus man, who joined Robinson's Shows at Elkhart, Ind., was killed on the Pennsylvania Railroad at Plainfield, O., 27. ......Ex-Manager J. S. McCoy, of the Olympic, goes to New York, to the One Hundred and Twenty-fifth Street Theatre, the Ryan-Considine house. Few of the other employes have been located. ..... Grace Van Studdiford and May Boley were hostesses at two Thanksgiving dinners at the Hotel Havlin....Cincinnati detectives recovered last week over $1,000 worth of diamonds and jewelry stolen from Cortune, at Chattanooga, a month ago. A negro was arrested....Col. Gaston Bordeverry injured his leg by running into a balcony seat at the Columbia.

Cleveland.—At the Opera House (Harry D. Kline, manager) H. B. Irving, in repertory, week of Dec. 3. Wm. Faversham, in "The Squaw Man," had good houses last week. Marie Cahill week of 10.

COLONIAL (Drew & Campbell, managers).—Mary Mannering, in "Glorious Betsy," week of 3. Eddy Foy did a tremendous business in "The Earl and the Girl," last week. Virginia Harned week of 10.

LYCEUM (Geo. M. Todd, manager).—"His Last Dollar" week of 3. Billy B. Van drew well last week. "Tom, Dick and Harry" week of 10.

CLEVELAND (Geo. M. Todd, manager).—"Young Buffalo, King of the Wild West," week of 3. "A Woman of Fire" had good receipts last week. "10,000 Reward" week of 10.

KEITH'S (H. A. Daniels, manager).—Bill week of 3: Franco Piper, Herr Grais and his trained monkeys, O'Meers Sisters, Nita Allen and company, Bellong Bros., the Bagnoux, Johnny Johns, and Valerie Bergere and company.

LYRIC (C. H. Peckham, manager).—Bill week of 3: George K. Fortescue's "My Six Little Wives," Stuclon and Modena, Carmell and Harris, Fields and Hanson, Jupiter Bros., and Paul Pilkington and company. The Murray Sisters, Cleveland girls, made quite a hit here last week.

STAR (Drew & Campbell, managers).—The Merry Maidens week of 3. Dreamland Burlesquers had splendid houses last week. Kentucky Belles week of 10.

EMPIRE (Geo. Chenet, manager).—The London Belles week of 3. The Knickerbocker Burlesquers had fine houses last week.

Youngstown.—At the Park Theatre (M. P. Guggenheim, manager) William Morris' All Star Vaudeville Show week of Nov. 26, including: Leon Morris' European Circus, La Belle Helene's leaping greyhounds, Fields and Hanson, Morris and Morris, the Marvelous Jupiters, Horsky-Bergere and company, the Majestic Trio, Stuart Barnes, and the American vitagraph. The entire bill proved an excellent one, and Stuart Barnes caught everybody, and made a hit. Trocadero Burlesquers, under the management of Jos. W. Weis, Dec. 3-5; Lecture Course, 7.

GRAND (Joe. Schagrin, manager).—Eileen O'Malley, in "The Ninety and Nine," filled the house Nov. 26. Miss O'Malley is one of Youngstown's favorite actresses, and she delighted her many friends and acquaintances who witnessed the performance. "The Governor's Pardon" 27, "A Message from Mars" 28, "A Desperate Chance" 29, "A Thoroughbred Tramp" 30, Martin's "U. T. C." Co. Dec. 1. Good attendance ruled for the week. Knickerbocker Stock Co. 3-8.

NOTES.—Comedian Tony Connelly, of this city, died in Los Angeles, Cal., Nov. 27, after an illness of two months. He was playing in vaudeville in the Hecla Theatre when taken ill. Mr. Connelly was a favorite in Youngstown, and his many friends and relatives here deeply regret his death...... Manager Guggenheim is confined in the City Hospital, having undergone an operation, and his many friends are glad to hear that he is getting along nicely. Will De Shon, one of Nixon & Zimmerman's able managers, is here in charge of the Park during Mr. Guggenheim's illness.

Toledo.—At the Valentine Theatre (Otto Klives, manager) a strong bill was presented last week, large houses resulting.

LYCEUM (E. H. Kelser, manager).—James J. Corbett, in "The Burglar and the Lady," gave most pleasing performances to capacity houses. "The Mayor of Tokio" Dec. 2 and week.

EMPIRE (Abe Shapiro, manager).—The Bachelor's Club Co., last week, drew large audiences. It is one of the best burlesque shows seen here this season. The World Beaters 2 and week.

ARCADE (H. H. Lamkin, manager).—The stock company presented "Resurrection" last week, to good houses. "His Other Wife" 2 and week.

BURT'S (Joe Pearlstine, manager).—"The House of Mystery" Dec. 29-1. "Bertha, the Sewing Machine Girl," 2 and week. "The Governor's Pardon," Nov. 22-24, and "How Baxter Butted In," 25-28, played to good houses.

Zanesville.—At the Weller Theatre (J. G. England, manager) "The Warning Bell" drew two fair houses Nov. 24. Creston Clarke, 23, had an appreciative audience. "Quincy Adams Sawyer" 29, "The Rollicking Girl" 30, "The Jungle" Dec. 1, "Gay New York" 3, "A Message from Mars" 5, "Our New Minister" 8.

PRINCESS (C. G. Reily, manager).—The vaudeville programme for the opening week drew large crowds for week of Nov. 19. Week of 26: Arthur Onzo, Ed. Young and company, Edsel Keyes, Lula Thies, and Stoddard and Wilson.

Columbus.—At the Great Southern (Wm. Sanders, manager) Frank Daniels, in "Sergeant Brue," pleased a good house Nov. 27. "The County Chairman" entertained capacity houses 29. "The Jungle" drew a large house 30. Katherine Osterman, in "The Girl that Looks Like Me," 7; Tim Murphy 8.

SHUBERT (F. D. Miller, manager).—John E. Kellerd, in "Taps," drew fairly good houses Nov. 26-28. Cyril Scott, in "The Prince Chap," entertained capacity houses 29-Dec. 1; "The Stolen Story" 6-8.

HIGH STREET (Chas. W. Harper, manager).—"My Tom-Boy Girl" pleased large houses Nov. 26-28. "Gay New York" entertained capacity houses 29-Dec. 1. "The Gambler from the West" 3-5, "The Man of Her Choice" 6-8.

NOTES.—E. F. Albee, general manager of the Keith enterprises, was here Nov. 25, inspecting work on the new Keith...... Dawson and Booth were the special attraction at the Blue Ribbon Skating Rink last week......The many friends of Sergeant Gavin Harris, formerly of the Empire Stock Co., will be pleased at his promotions in the army since his enlistment here six months ago......Frank C. Osborn, formerly with Richard Mansfield, is directing the initial production of the opera, "Manitou," by Tod B. Galloway, which will be given for the benefit of the Daughters of the American Revolution, at the Great Southern, Dec. 14.

Steubenville.—The National Vaudeville Theatre (Wm. Hartshorn, manager), a new vaudeville house, is to be opened here on Dec. 10. The theatre has been newly painted and papered, and put in first class shape, and wired throughout for electric lights. It will have a seating capacity of about 500. The management expect to give three performances each day. On the opening bill will be found the following well known performers: Walker and McGill, Short and Shortie, St. Julian and Geo. Beach. The house is to be booked by Gus Sun. The staff follows: Wm. Hartshorn, manager and treasurer; Geo. Beach, stage manager; Wm. Richards, electrician.

GRAND OPERA HOUSE (C. W. Maxwell, manager).—Thursday, Nov. 29, Martin's "Uncle Tom's Cabin" packed the house. "The Isle of Spice" came to a packed house 30. "A Desperate Chance" Dec. 1, "In Gay New York" 4, "Our New Minister" 6, "A Message from Mars" 7, Elks Minstrels, local, 10, 11; "A Thoroughbred Tramp" 13, "A Good Fellow" 14, "My Wife's Family" 20.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The Pit," Thanksgiving matinee and night, had S. R. O. business. The splendid work of Wright Huntington and Mabel Carruthers brought them numerous curtain calls. Miss Carruthers cleverly portrayed the Bostonese lady of culture. "Gay New York," 25, had excellent business, and pleased the audiences. Due: "What Happened to Jones," "The Awakening of Mr. Pipp," Murray and Mack, "The Tenderfoot" and "The Warning Bell."

NOTE.—The Lee-Jewett Indoor Circus stranded at the Coliseum Nov. 25.

Canton.—At the Grand Opera House (Fred S. Love, manager) Morris' Vaudeville Co., Nov. 26, pleased. Maclyn Arbuckle, in "The County Chairman," 27, pleased a large audience. John E. Kellerd, in "Tops," drew two capacity houses. The Canton Symphony Orchestra, 30, drew a large audience. "A Message from Mars" Dec. 1, Martin's "U. T. C." 3, "Our New Minister" 7, Wilton Lackaye 8, "My Wife's Family" 11, Mme. Modjeska, in "Macbeth," 14.

BIJOU (Potts & Thomas, managers).—Excellent business was drawn last week. Vaudeville, moving pictures and illustrated songs for week of 2.

Sandusky.—At the New Grand Opera House (Robert J. Biehl, manager) Himmelein's Imperial Stock Co. played to capacity business week of Nov. 26. The Guy Stock week of Dec. 3, except 4 and 6; Joseph and Wm. Jefferson 4, "A Country Jay" 6, Estelle Kennedy, hypnotist, week of 10.

MARTHA IZA (of the team of Charles and Iza) is very ill with typhoid fever, at his home in Philadelphia, Pa.

NOTICE TO PERFORMERS.
The Lyric Theatre, Cleveland, Ohio,
Has changed hands. ALL PERFORMERS' CONTRACTS ARE CANCELLED unless made through THE INTERNATIONAL THEATRICAL CO. Govern yourself accordingly. For time address INTERNATIONAL THEATRICAL CO., Chris. O. Brown, Mgr.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Kyrle Bellew, in "Brigadier Gerard," pleased good houses Nov. 26 and week. Fay Templeton, in "Forty-five Minutes from Broadway," Dec. 3-8. E. S. Willard, in repertory, 10-15.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Charley's Aunt" was played to S. R. O. all week. "Girls Will Be Girls" 3-8. "Behind the Mask" 10-15.

ROYAL (H. C. Egerton, manager).—Big houses greeted the Rialto Rounders last week. Watson's Burlesquers 3-8, the Jolly Grass Widows 10-15.

FRANCAIS (F. W. LeClair, manager).—"The Eye Witness" drew good attendance last week. "Queen of the Highbinders" 3-8, "Queen of the Convicts" 10-15.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French Stock Co., in "Triplepatte," drew good houses last week. "Napoleon" 3-8.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company played "La Pirates de la Savane," to good business, last week. "Napoleon" 3-8.

BIJOU.—The permanent French stock company had fair houses to see "Tire-au-Flanc," last week. "Lili" 3-8.

Toronto.—At the Princess (O. B. Sheppard, manager) H. B. Irving, in repertory, did good business last week. Nat C. Goodwin Dec. 3-8.

GRAND (A. J. Small, manager).—"A Message from Mars" drew big business last week. Roselle Knott 3-8.

MAJESTIC (A. J. Small, manager).—"When the World Sleeps" had good business last week. "No Mother to Guide Her" 3-8.

SHEA'S (J. Shea, manager).—Last week big business. The card for week of 3 includes: The Gems, Alf. Grant and Ethel Hoag, the Kauffman Troupe, Lucy and Lucier, Cooper and Robinson, Conn and Conrad, and Mr. and Mrs. Josef Adelman.

STAR (F. W. Stair, manager).—The London Gaiety Girls did big business. Week of 3, Rialto Rounders.

MASSEY MUSIC HALL (Stewart Huston, manager).—Mme. Schumann-Heink did a splendid business 28.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) H. B. Irving, Nov. 23, 24, in "Mauricette" and "The Lyons Mail," had large and highly appreciative audiences. The Pollard Lilliputian Opera Co., week of 26, entertained big audiences. "When the World Sleeps" Dec. 3, 4, Kyrle Bellew 5, "A Message from Mars" 6, "The Eye Witness" 7, 8, "The Duchess of Devonshire" (Roselle Knott) return, 10; "Uncle Tom's Cabin" 11, "Charley's Aunt" (return) 12, "Deserted at the Altar" 13, "His Last Dollar" 15.

SAVOY (J. G. Appleton, manager).—Week of Nov. 26 had big business. Bill for week of Dec. 3: Foy and Clarke, Mr. and Mrs. Jimmie Barry, Mlle. Emmy and her pets Marseilles, the Baileys, Nettie Vesta, Paul Le Croix and Swan and Bombard.

Winnipeg.—At the Winnipeg Theatre (W. B. Lawrence, manager) "The Wife" was the attraction for week of Nov. 26.

DOMINION (D. Douglas, manager).—The S. R. O. sign was out every performance week of 19. Following for week of 26: Middleton and Spellmeyer, Lindsay's dogs and monkeys, Baroness Von Zelber, Le Roy and Woodford, Yale Duo, Carlton and Terre, and the kinodrome.

BIJOU (Nash & Burrowes, proprietors).—The usual big attendance week of 19. Following for week of 26: Kipp and Kippy, Claire Meynard, Geo. F. Armstrong, Gordon, Vidocq and Flynn, Jack O'Toole, Prentice Trio, and moving pictures.

NOTES.—Unique Theatre (Nash & Burrowes, proprietors) offers moving pictures and illustrated songs.....C. P. Walker will open his fine new theatre on Dec. 13 or 14.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) Marks Bros. broke the house record for a week's repertory, Nov. 19-24. Local 26, Capt. Hobson, U. S. Navy, in a lecture, 27. Vitagraph drew a fair house 28. Local 30. Return engagement of Roselle Knott, in "The Duchess of Devonshire," Dec. 1; Guy Bros.' Minstrels 3, "Deserted at the Altar" 4, "The Wayward Son" 5, Local 6.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Man from the West" had a fair house Nov. 17. The Boston Ideal Opera Co. 20. "The Bonnie Brier Bush" had big business 23, 24, with matinee. "The Corner Grocery" had fair business 28. "Deserted at the Altar" Dec. 1, "The Wayward Son" 3, Guy Bros.' Minstrels 5, Kyrle Bellew 6, "A Message from Mars" 8, Martin's "U. T. C." 10, "Charley's Aunt" 11.

Berlin.—At the Berlin Opera House (J. Egan, manager) the Morris-Thurston Stock Co. held the boards from Nov. 19 to 28, playing to crowded houses, the S. R. O. sign being in evidence nightly. "The Wayward Son" did good business 30. Guy Brothers' Minstrels pleased a large audience Dec. 1. Booked: Ernie Marks Stock Co. week of 3.

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Wanted, Med. Performers and Soubrette Who
Can sing and dance and work in Acts. Also long haired Indians who can do specialties and change for week. If you haven't your car fare don't write. BOMBAY, General Delivery, Pgh., Pa.

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Two Clever Teams, with Specialties and willing to play Parts; A1 Violinist, with Specialty or Parts, and Piano Player; sight reader.
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Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Anderson's United Shows......Glenrock, Pa.
Ament's......Hot Springs, Ark.
Al. Steele's Big 25 Cent Shows,
Vandergrift Heights, Pa.
Barnum & Bailey......Bridgeport, Conn.
Office: 27 E. 22d St., New York.
Bacher's, Dad, Terra Alta, Preston Co., W. Va.
Buchanan Bros......Des Moines, Ia.
Busby Bros......Pana, Ill.
Bonheur Bros......Augusta, Ok. Ter.
Brown's United Shows,
717 So. Beach St., Syracuse, N. Y.
Buffalo Bill's Wild West,
27 E. 22d St., New York.
Buckskin Bill's Wild West......Paducah, Ky.
Barline's, Chas......Connersville, Ind.
Burke's Big Show......Lincoln, Neb.
Brown's Combined......Little Rock, Ark.
Bell Circus......City of Mexico, Mexico.
Colorado Grant's......Oswego, Kan.
Clark Bros......Atoka, Ind. Ter.
Clark's United Shows......Alexandria, La.
Cole Bros......Erie, Pa.
Campbell Bros......Fairbury, Neb.
Crawford's, Col......Box 577, Red Key, Ind.
Canada Frank......Tipton, Ia.
Downie's, Andrew......Medina, N. Y.
Dock's, Sam......Fredericksburg, Va.
Dashington Bros......Danville, Ill.
Eisenbarth, E. E......Marietta, O.
Ely's, Geo. S......Meridian, Tex.
Elstun's Dog and Pony Show, Kansas City, Mo.
Ewers Bros......West Point, Ia.
Finn, Thos. L., & Co......Hoosick Falls, N. Y.
Forepaugh-Sells Bros......Columbus, O.
Frisbee Bros......Detroit, Mich.
Fox, Rolla......Terre Haute, Ind.
Gentry's Dog and Pony......Bloomington, Ind.
Gorton's, S. F......Toledo, O.
Gray's, Jas. N......Luverne, Minn.
Gollmar Bros......Baraboo, Wis.
Hagenbeck,
New Orleans, La. (Touring Mexico).
Harne & Co......Denver, Col.
Haag, E......Shreveport, La.
Hall, F. W......Atwood, Kan.
Hall's, Geo. W., Jr......Evansville, Wis.
Harris' Nickel Plate,
448 Douglas Bldg., Chicago.
Hargreaves'......Chester, Pa.
Hall's Show......Fond du Lac, Wis.
Harkness & Fox's Minstrel Circus,
McKeesport, Pa.
Heiner, Prof. J. H......Beauregard, Miss.
Henry, J. E......Stonewall, Ind. Ter.
Howe's Great London......Macon, Ga.
Hibbard's, C. A......Newbury, Vt.
Indian Bill's Wild West...Clifton Forge, Va.
Jones, J. Augustus......Birmingham, Ala.
Kelly's, J. J......Lansing, Mich.
Kennedy Bros......Perry, Okla.
Knight, C. H......Dunkirk, O.
Lambrigger's, Gus......Orrville, O.
Lamont Bros......Salem, Ill.
Lee Bros......Cranston, R. I.
Lowry Bros......Shenandoah, Pa.
Lemon Bros......Argentine, Kan.
Lee's Great London......Wilkes-Barre, Pa.
Lucky Bill......Box 202, Quenemo, Kan.
Mead Dog and Pony Show...Brooklyn, N. Y.
Martin Bros.' Amusement Enterprises,
Savannah, Ga.
Mackay's European Circus,
85 West Fort St., Detroit, Mich.
McDade's......Owingsville, Ky.
Norris & Rowe's......San Jose, Cal.
Noble's, Chas......Charleston, S. C.
Orton, R. Z......Ortonville, Ia.
Pubillones......Cafe Central, Havana, Cuba.
Pan-American Show......Dodson, Mo.
Pawnee Bill's Wild West...Nashville, Tenn.
Perrine, E. W......Eaton Rapids, Ia.
Rippel......Frankfort, Ind.
Reed's, A. H......Vernon, Ind.
Ringling Bros......Baraboo, Wis.
Robinson, John..Terrace Park, Cincinnati, O.
Robbins', F. A., Communipaw Avenue and
Glendale Park, Jersey City.
Rice's Dog and Pony Shows, New Albany, Ind.
Reed's European Show......Chillicothe, O.
Smith's, E. G......Buckstown, Pa.
Sells-Floto......Denver, Col.
Stevens & Mossman......St. Louis, Mo.
Smith, Prof. Harry......Gratz, Pa.
Shipp, Edward......Petersburg, Ill.
Steele's Circus..Box 310, Mauch Chunk, Pa.
Stewart's, Cap......Fort Wayne, Ind.
Sun Bros......Savannah, Ga.
Silvar, Bert......Crystal, Mich.
Seibel Bros......Watertown, N. Y.
Swift Bros......Golden Gate, Ill.
Todd, Wm......Cherriton, Va.
Teets Bros......Charlotte Furnace, Ky.
Uden's Hippodrome and Wild West,
Flanagan, Ill.
Welsh Bros......Lancaster, Pa.
Wheeler, Al. F......Oxford, Pa.
Wallace Shows......Peru, Ind.
Wintermute Bros......Hebron, O.
Whitney Bros......Attica, O.
Washburn & D'Alma's Show,
Bound Brook, N. J.

COLE BROS.' NOTES.—The new home for this show, at Erie, Pa., is one of the most perfectly constructed Winter quarters for a circus ever built. Well lighted, roomy, splendidly located, equipped with all modern appliances and sanitarily ventilated, it is a monument of success to Martin W. Downs, and a credit to the designer, General Agent Ed. C. Knupp. It has a frontage of 80 feet, facing the tracks of the Lake Shore and Nickel Plate railroads. The electric railway plying between Erie and Jamestown pass its doors, and it is as easy to reach as the office of an ordinary business house. The front of the quarters is constructed of cement, with a pretty imitation of a brownstone finish. Extending the entire length of the top of the quarters is a six foot high lettered signboard, on which is the show's name, and which is at night electrically illuminated. On the front are towers, on which are huge water tanks, each holding 5,000 gallons of water. These are filled from an artesian well in the wagon room, the pumping force being supplied by a forty horse power engine in the blacksmith's shop. In direct communication with these tanks are numerous automatic fire extinguishing sprinkling pipes. These pipes are so arranged, not only from the ceilings of the various rooms, but from the walls as well, that the least intimation of fire would result in a complete deluging of the entire building. It would be utterly impossible for a fire, no matter where started, to gain the least headway. The building, from office to animal room, is steam heated and lighted by electricity. Neither coal or wood are used for the huge engine. Natural gas is piped in, and, in fact, cleanliness and carefulness is everywhere evident. The building is one story in height, or when considered with the spacious hay-mow, feed room and canvas store-loft, a story and a half. It extends back 425 feet, and the rear is so arranged with communicating sliding doors, that it can be completely opened. Inside the flooring is entirely of cement, and the different departments, while entirely separated, can be converted in a second into one, by the manner in which the sliding doors are arranged. The blacksmith's shop is supplied with all of the most modern machinery for iron working, and is sufficiently large to accommodate eight of the largest wagons, without incommoding the men working on them. Everywhere it is evident that Mr. Downs has carried out his idea that it pays to do everything well, and that he looked ahead to the size the Cole Brothers' Show is sure to attain before many more seasons. The stable is divided with 250 stalls, all splendidly fitted up with sanitary feeding boxes and perfect drainage. It is well lighted and splendidly ventilated. The same can be truthfully said of the animal house, with its fifty roomy cages systematically arranged along the walls. Here will also be quartered the elephants, camels and other hay eating animals. The paint shop has direct communication with both the blacksmith shop and the wagon room, and so perfect is this communication that every wagon can be repaired, painted and have a new cover put on it, without having to be run out of the building. The large ring barn is directly accessible from the stable, wardrobe room and animal room, and the ring in the center of it, instead of being either a raised or a curb ring, is a sunken one. In this way a more perfect control of an animal being educated is obtained, and the danger attending a new riding act decreased. The ring is sunk only to a depth of eighteen inches, and floored and packed in tan bark. There is a space of ten feet from the side of the ring to the walls of the room. To the West of the Winter quarters proper is the mens' quarters. This is a large two story brick building that can comfortably accommodate one hundred and fifty men. There is a large kitchen in operation, and Mr. Downs has provided a nice reading room in which the daily papers and leading magazines will be on file. On the upper floor are closets and four large bath rooms, liberally supplied with hot and cold water continuously. In the rear of the mens' quarters is the huge pasture, where the horses may graze or exercise. Through this runs a stream of pure water. The show is now quartered there, and Mr. Downs says that no show is a show, until it has its own home.

NOTES FROM THE PAWNEE BILL SHOW.—We will not go into Winter quarters, as was originally intended, at Portsmouth, O., but will Winter in Nashville, Tenn., and are now all housed in that city until Spring. The show closed in McMinnville, Tenn., on Nov. 15, and canceled Shelbyville, Murfreesboro, Nashville, Dickson and Paris. At Winchester a performance was given on the snow covered ground, and it was the last of this season. Unfortunately, Pawnee Bill ran into an early streak of Winter weather, but his was not the only show. All the shows in the South came in for a share of it. General Agent John D. Carey and Major Lillie kept the telegraph wires hot for a few hours during the afternoon performance at Winchester, and at the conclusion, the announcement was made that the show was closed, and a run at once made to Nashville. Here it was decided to Winter in the South, and Nashville made some flattering offers, which Major Lillie accepted. By this time all hands had been paid off, excepting those who were to put the show away, and at six o'clock Monday evening, every piece of paraphernalia was stored for the Winter, and the watchmen for the various buildings, on duty. The Pawnee Bill Show has had a good season, and at the close the balance was a satisfactory one, on the right side. The South treated the show as it did all the others this season—gave it a taste of success and bad business, but on the whole the Southern trip was a profitable one. In all the large cities—Richmond, Savannah, Atlanta and Chattanooga—it was utterly impossible to care for the crowds, and Atlanta was a record breaker. Pawnee Bill will go out next year with an aggregation that will eclipse all of his previous efforts, and he is already framing up for a department that will be a surprise to showmen and laymen alike. Both in magnitude and merit the show will be improved. When the advance of the show closed, no less than thirty-eight men, who started out with the show, were still with it. While other shows were short handed in the advance last year, the Pawnee Bill Show had its full quota. General Agent John D. Carey received a number of tokens of esteem from the men, but the one he values most highly is a handsome gold watch, chain and charm, from his men on the No. 4 car. It is an elegant timepiece, handsomely monogramed, and the inscription reads: 'From the boys on No. 4 car, Pawnee Bill Show, to John D. Carey, season 1906.'" Mr. Carey entertained the entire advance at the Hotel Hartman, Nashville, at the close of the season. General Agent John D. Carey is spending the Winter in Brooklyn, N. Y.

AT A MEETING of the directors of the Barnum & Bailey Circus held afternoon of Nov. 21, William W. Cole was elected managing director of the show for a year, succeeding George O. Starr, who has held that position with the Barnum & Bailey Circus since the death of James A. Bailey. Joseph McCaddon, a brother of Mrs. James A. Bailey, was also elected a director of the company, which controls the circus.

THE BARNUM & BAILEY CIRCUS, which closed its season Saturday night, Nov. 17, at Richmond, Va., went at once into Winter quarters at Bridgeport, Conn. During the season the show had toured Maryland, West Virginia, Western New York, the New England States, Canada, and the States of the middle West and South. The storms in the South did much damage to the circus property. Otherwise the season was full of prosperity.

W. P. ENGLISH, mail agent of the Barnum & Bailey Show, was a CLIPPER caller Nov. 22, after closing a successful tour with Carl Clair's Band.

LEW GRAHAM closed with the Ringling Bros.' Show, in Arkansas, in a sea of mud. He is re-engaged for next season. During the Winter he will travel in the interest of a large Western corporation, making headquarters with the National Printing Co., Chicago.

SELLS-FLOTO SHOWS IN OLD MEXICO.—The tour of Mexico was announced early in the season by William Sells as a pleasure investigating trip, in place of running into the Denver Winter quarters. The papers all over the Republic at once took to the proposition to encourage the management in bringing over here the first three-ring, two elevated stages and hippodrome track circus in its entirety. Positive orders were issued to all the agents to give this tour the widest publicity, for pioneering a foreign land just across America's borders, with the biggest tented show ever seen here, was a bigger undertaking than even this management conceived. But the enterprise of Mr. Sells is now reaping its reward, for the opening at Monterey was an ovation. However, the Mexico City engagement will settle all arguments and tell the tale. If, after four hundred years, it cannot be awakened to real sawdust festivities with such an enormous outfit, display and equipment, it would seem as if the land of Montezuma is satisfied with its own attractions. The tour is a grand one for sight seeing, the weather charming, the laws are just and reasonable. The six hundred people are all in good health, the animals and all equine stock are in excellent condition, and, as the show's regular season was a success, and the money banked, this trip would break even on only a fair business, as the cost of Wintering is an asset to be calculated on.

DAVE G. POLLOCK writes: "I am now in Cuba, manager of Ed. Schultz' dogs. We are with the Pubillones Show, and the colonel's dogs, on the flying trapeze, are the hit of the bill. All are American acts, but the clowns, with the Pubillones Show, in Havana. Business is big. We don't get THE CLIPPER until Monday, but we appreciate it just the same, and there is a mad rush for the news stands for THE OLD RELIABLE. The weather is fine here, and everybody is well.

GEO. ST. CLAIR writes: "I will open in Santiago, Chili, having been engaged with the Vidal Theatre and Circus Co., to do comedy bars and my big comedy hit, 'Salto de la Vida.' The engagement lasts for six months, after which I will be back to old New York."

DAN HUTCH, in advance of the F. E. Griswold Show, reports a prosperous season of thirty-six weeks. The company has toured Tennessee, Alabama, Georgia, Florida, North and South Carolina, Kentucky, Virginia and Mississippi. The season will close Dec. 8, at Cincinnati, and the company will open the season of 1907 at Richmond, Va., touring the South exclusively.

World of Players.

ANGELL'S COMEDIANS (Central) NOTES.—We have just finished thirteen weeks in Kansas without a loser. Business has been excellent, and several house records of long standing have been broken. Our strong plays, excellent scenery and peerless company are all equally responsible for this. Next week will find us in Oklahoma, which will be our stomping ground for the Winter. No changes have been made, the roster remaining the same: Jack Emerson, manager; F. R. Ketchum, advance representative; H. W. Davies, musical director; Lee Church, W. S. Dickinson, Harry Billing, Cal Hinke, Dorothy Ramsdell, Emeline Mills and Violet Le Cleor.

WM. RATH, who is touring in his comedy, "A Honeymoon," will in January make a production of his big Indian drama, "Lone Star." Mr. Rath to appear in the title role, supported by an excellent cast. Mr. Rath is also the author of "No Man's Land," "Nowadays" and "Yesterday," all of which will be produced this season by the York Amusement Co.

NOTES FROM Sweely, Shipman & Co.—Ernest Shipman, our general manager, who left New York about four weeks ago, has sufficiently recovered from a nervous collapse to join "The Duchess of Devonshire" Co., in Canada. It is Mr. Shipman's intention to continue with this company for a fortnight, after which he will visit his various enterprises now en tour. "The Duchess of Devonshire," in which Messrs. Sweely, Shipman & Co. are exploiting Roselle Knott this season, has made such an excellent impression in Canada, that four weeks of return dates are now being played, after which it will resume the tour that was originally booked prior to its opening date.

WILBUR MACK is still with the "Lovers and Lunatics" Co., which is playing at New Orleans this week and will go from there to Memphis, Tenn., for week of Nov. 26.

NOTES FROM GUS HILL'S ATTRACTIONS.—Shortly after Jan. 1 Mr. Hill will launch a new comedy drama, entitled "The Shoemaker." The presentation of this attraction will be of double significance, as it will mark the return to "stardom" of Joe Welch, who will desert the vaudeville ranks and pass under the management of Mr. Hill for a long term of years. Mr. Welch will enact the title role, which is said to possess great opportunities for the display of his abilities. The production is to be an elaborate affair in every respect, and an excellent supporting company will surround Mr. Welch.

NOTES FROM GEO. F. CLARK'S "DOWN EAST" CO.—Fred Hubbard and Geo. Murdoch recently joined us to play the parts of the Higgins and Jack Gordon, respectively. The mixed quartette with this company, composed of Marjorie Mason Clark, Dick Bosanko, Winona Addington and Jack Lockwood, is making a great hit.

WILLIAM A. BRADY has surrendered his option on Clinton Crawford's four act stage arrangements of Kipling's "Soldiers Three" tales, called "Mulvaney and Us," in which the author was to have been starred. The play reverts to Mr. Crawford.

MAX C. ELLIOTT writes: "I have joined the Robert Lakadie Faust Co., as agent, for the remainder of this season. The company is a strong one, and is doing a good business. Next season I have signed as manager of the Thoroughbreds, for its first American tour."

NOTES FROM THE STANLEY STOCK CO.—We are now in our eighth week of very successful business, playing Illinois time. The roster is as follows: Arthur Stanley, manager and leading business; Roy Aitchison, Pattenden Burnard, Wm. H. Joriner, Jno. R. Allen, Chas. O. Porter, Cliff Robey, electrician and stage carpenter; Master Jim, Ethel Valentine, Rose Ashner, Julia Nicolay, Belle Dixon, heavies, and Ella Allen, Addie Allen and Mrs. Duntress. The company is carrying magnificent scenery and electrical effects for six plays. Specialties are introduced by the following people: Rose Ashner, Belle Dixon, Miss Nicolay, Wm. Fortner, Pat Barnard and Jno. Allen. Everybody well.

HUGH W. CARTEO is in his third week with E. V. Phelan's "Railroad Jack" Co., playing the Rube kid.

THE SPARKS' THEATRICAL EXCHANGE report the following engagements made week ending Nov. 17: Marlowe and Santoca, Jos. Mason, Harry Smith, James Plummot, Hamish Ingram, Harry Kieffer, Goldie Cole, Geo. W. Murdock, Mrs. E. F. Conley, E. F. Conley, Guy Fritts, Chas. Mansburger, Frank Brown, Howard Case, Irene Plemmons.

WILLIAMS AND MELBURN are one of the features of "The Flight of Princess Iris" Co. Their new sketch, "Corker's Call," is, they inform us, a winner. Mr. Williams is also acting manager with the company.

BEN L. MULVEY, who has been with B. C. Whitney's "Show Girl" Co. since the beginning of the season, has been successfully playing Dionysius Fly and doing his specialty.

AL. WAUGH joined "That Little Swede" Co., at Detroit, Oct. 28, and reports good business through Ohio and Michigan.

ELEANOR BLANCHARD, who has been so successful in her monologue and imitations, has canceled all her vaudeville time to play the leading role, originated by Fay Templeton, in "The Runaways."

"THEY WANT ME" CO. roster: Geo. F. Henley, manager; W. M. Brown, advance representative; M. E. Henley, John E. Flynn, O. H. Cushing, Joseph Murray, A. E. Horneslue, Richard Hamlin, Cora Merrill, Allie De Lome, Elenore Mitchell, Kitty Hess, Camille Morgan, Mignon Bailey, Agnes Murray, Hilda Foster, Edna De Wolf, Alice Blason and Addine Kewley.

JOSEPH WHEELOCK JR., whose season in "Just Out of College" recently came to an abrupt close, and who was operated upon in Roosevelt Hospital, New York City, for tuberculosis of the glands, is reported to be improving. He underwent an operation for the same disease about a year ago.

F. L. DE GROOT, manager of York Comedy Four, writes: "We have secured Fred J. Russell, late principal comedian of the Star Stock Co., Star Theatre, Atlanta, to do principal Jew in place of Billy K. Wells, resigned. Mr. Russell opened with the act at Folly Theatre, Chicago, and his strong voice and comedy work receiving commendation from both manager and the act. The act is still the feature of Campbell's Nightingales Co."

TOMMY SHEARER is to star at the head of the Tommy Shearer Co., under the direction of Earl Burgess. Season opens early in December. This makes the sixth repertory company under Mr. Burgess' direction. It will be remembered that Mr. Shearer's first starring tour was under direction of Mr. Burgess, some nine years ago.

LORRAINE HOLLIS, a California actress, has completed a dramatic sketch, in which she will appear as joint star with Irene Ackerman, supported by Victor Le Nairr.

MR. AND MRS. RICHARD CASTILLIA (Ollie Minnelle), who have been with the Edsall-Winthrope Stock Co. since August, have closed to join "Deserted at the Altar."

AT THE CLOSE OF WILLIAM J. KELLY'S engagement with the Clara Bloodgood company he is to play here a starring engagement, in which he will be seen as Romeo and Hamlet.

LILLIAN O. MARTIN (Mrs. Jacques Martini) has been engaged for Alla Nazimova's "Hedda Gabler" Co.

NOTES FROM THE ELYSIUM THEATRE, NEW ORLEANS, LA.—The Elysium Theatre, under the new management of H. C. Snow, was opened Sunday, Nov. 11, by Billy Kersands' Famous Minstrels. This house is the largest as well as one of the finest theatres in the South, and will cater to the colored patronage in New Orleans and the surrounding country. The Kersands' show broke all previous records of this house, playing to S. R. O. at the entire eleven performances, and presented one of the very best minstrel shows ever given in New Orleans. This attraction will be followed by all the leading colored attractions on the road, as Mr. Snow intends playing only the very best.

W. H. MCDOUGALL AND WIFE (Corinne La Vaunt) have closed with the Lorne Elwyn Co., and are with E. V. Phelan's "Railroad Jack" Co., playing the title role and soubrette, respectively.

NOTES FROM THE MORGAN-PEPPLE CO.—Managers have all been of one voice in saying that the Morgan-Pepple Co. is the strongest repertory company that has visited the South in years. Presenting royalty plays with special scenery and a competent cast has won us this praise. The specialties as introduced by the De Armond Sisters and the Great Rome Trio, together with illustrated songs and moving pictures, make up an evening's entertainment alone worth going to see. The stage is under the direction of J. Doug Morgan and Loyal Ford, and the business end is looked after by T. Dwight Pepple. This is the first season for this company South, and we have made many friends, return dates being asked for everywhere.

MARGE MONTGOMERY reports meeting with great success as Gunda, the Swede girl, in Howard Brandon's "A Thoroughbred Swede." This attraction is playing Western coast time.

HANS ERICKSON writes: "I am still playing the title role in Howard Brandon's "A Thoroughbred Swede" Co., which attraction has been doing phenomenal business since opening, the first week in September. This is one of Mr. Brandon's three successes, all of which are doing a splendid business. Have signed with the same management for next season. It means money to me and it has proved to be one of the most pleasant engagements in my long experience."

JAMES PURVIS, stage manager of "McFadden's Flats" Co., was made a member of Chicago Lodge, No. 4, of T. M. A., while playing the Columbia Theatre. He reports banner business for his company, and states that every one is happy.

MAMIE FAVEY, leading lady of Al. H. Wood's "The Gambler of the West" Co., and her aunt, Hattie Carmontel, purchased four corner lots in Pleasantville, N. Y., while playing New York City.

MRS. CHARLES A. DOREMUS, author of "The Duchess of Devonshire," has just returned from Toronto, after an absence of two weeks. Mrs. Doremus has made a number of alterations and changes in the play, to give added strength to some of the situations. The play was given a magnificent production by Sweely, Shipman & Co., and since the changes have been made, a number of return dates have been made in Ontario, as well as another week at Toronto.

NOTES FROM "THE BONNIE BRIER BUSH" CO.—The phenomenal business which is being done by this company, which is now touring Canada under the management of Shipman, King & Colvin, has been a surprise to its managers. This play seems to have become a "hardy annual," for which there is still to be expected a long lease of life, and its present popularity goes to prove that the play itself had great drawing power aside from that lent by the potent name of J. H. Stoddart.

NOTES FROM the Erwin Comedy Co.—We will open Dec. 10, under the management of A. P. Orcutt and W. H. Peck, at Tarrytown on the Hudson. Mr. Peck will manage the company, while Mr. Orcutt will look after the work ahead. The following people have been engaged: Flo Erwin, Dorothy Erwin, Katherine Taylor, Lillian Grey, Harry Clark, Douglass Rodd, Edwin Hamilton, Wm. De Vissa and Hubert Green. We are now booked solid until the last of April.

MARIONE FRANCIS (Mrs. Geo. K. Robinson) has been very ill in Washington, D. C., for the past two weeks. Miss Francis has been in poor health for some time. Her physician says that she will be compelled to rest for the remainder of the season.

MURRAY AND MACK, who closed for two weeks Nov. 10, in order to improve their company, reopened Nov. 25, with the following people: Gus Pixley, Bobby Barrington, Fred Bulliard, P. J. Kane, Gladys Van, Gertrude Rutledge, May V. Gabriel, Bue Hamilton and a large male and female chorus. Herbert Dillea is musical director; Walt. M. Leslie, business manager; J. C. Logan and Claude Long, advance agents. The season is booked solid up to May, and includes a trip to the coast.

NOTES FROM THE GEM COMEDY STOCK CO.—We will open our season week of Nov. 26, in Ohio, with the following well known standard comedies: "The Wedding March," "Beat Day," "London Assurance," "Off and On," "The Fast Family," "The Unlimited Line," "7-20-8," "Notice to Quit" and others. All scenery will be carried by the company, and a new line of printing will be used. Zanesville, O., is the opening town.

NOTES FROM THE MCDONALD STOCK CO.—We are still doing the same old business at the same old stands, and are now headed on one Western trip again, playing mostly return dates from last season. Our roster: G. W. McDonald, manager; J. D. McDonald, agent; Harry B. Raymond, Geo. F. Cotter, Harry E. Wilson, Earl McDonald, Ed. A. Mitchell, Rex Wilton, Baby George, Hazelle McDonald, Mae Dudley Gordon, Mae E. Wilson, Marie Sanger and Alma Smith. Our trip West will extend as far as the coast.

HERTIG & SEAMON, by an arrangement with the trustees of the estate of Fred Hamlin, acquired on Nov. 20 all rights in "The Wizard of Oz."

DORIS KEANE has been selected to play the role of Rachel Neve, in the London, Eng., production of "The Hypocrites." Miss Keane was the original in the role in this country, and is still with the company at the Hudson Theatre, this city.

"A POOR RELATION" Co. and "The Toast of the Town" Co., with Jane Kennark as the star of the latter, will appear on Thanksgiving Day at the New Grand Theatre, Sioux City, Ia., each giving two performances, one in the afternoon and one at night. This information comes to us from F. V. Peterson, who is directing the tour of the first named company.

MATTHEW WHITE JR., author of the one act play, "Stop! Look!! and Listen!!!" announces that he will re-write it and make it a three act play.

IRMA LA PIERRE has been engaged by Henry W. Savage to play the title role with "The College Widow" Co., now touring the South.

THE PARK OPERA HOUSE, at Asbury Park, N. J. (formerly the Westminster meeting house), has been leased by Benj. T. Dixon, Morton Banks and Fletcher Hovens.

GEO. H. MAXWELL is now booking the "Hearts for Money" Co. People signed are: Geo. H. Maxwell, manager; Harry D. Allen, agent; Stanley Ibgold, Lisbeth Le Roy, the Two Luckies and others. The company will open Dec. 17 at Brooklyn.

THE FIRST production of "The Spoilers" will occur Jan. 28, at Washington, D. C.

RAY BANKSON, of the Cutter Stock Co., was called home by the death of his mother, Nov. 15, and rejoined the company 18.

NOTES FROM the R. O. Rogers Stock Co.—Lotta Ruston, W. S. Lear and Larry Conover are new members who have recently joined. All are well, and business has been fair to good all along the line.

NOTES FROM AL. W. MARTIN'S "UNCLE TOM'S CABIN" CO.—We continue to break records. At Terre Haute, Ind., we did the largest business ever done by an "Uncle Tom's Cabin" Co. in that city. Our receipts were double those of last year. At the Lyceum, Cincinnati, we had the banner week of the season at that house, as well as the best business done there in four years. At Springfield, O., was witnessed the unique spectacle of another "Uncle Tom's Cabin" playing at an opposition house on the day with us. It was as usual with us—"veni, vidi, vici." We turned people away by the hundred at both performances, and broke our record at the Grand Opera House. Prior to that we had the house record at popular prices. The success of the Martin show is due to its energetic and business-like methods. Mr. Martin has surrounded himself with an experienced and capable staff, whose efforts show the results. Woody Van, in the character of Uncle Tom, is improving. F. W. Langstaff, as Legree, receives the hisses of the gallery in such abundant quantities as to show that he is a real villain. Emma Ireland is funny as Aunt Ophelia, and Freddie Bookman, as Eliza, wins the sympathy of all. Baby Ireland, as Eva, is a bright star in the Martin firmament. Dave Boyer, the pocket edition of Francis Wilson, in the character of Lawyer Marks, is par excellence, and the rest of the large cast meets all the requirements of a first class organization. So we go merrily onward, firm in the belief that the Al. W. Martin "World's Greatest" will always be, as in the past, the unrivaled leader and director of all productions of "Uncle Tom's Cabin."

NOTES FROM W. J. Abbott's Opera House, Rome, N. Y.—Business has been very satisfactory this Fall. Every company that has been here has played to from eighty per cent. up of the seating capacity of the house. Have been putting on a first rate class of shows, and people here are very well pleased.

CHAS. W. BENNER, manager of the Colonial Stock Co., writes: "I am still at my country home, Lithopolis, O., where I had been seriously ill for a number of weeks. Having fully recovered my health, I will open the above company the latter part of December. Will carry fourteen people, with plenty of vaudeville, which will go to make the company much stronger than last season. Will have a full line of new plays, five of which have special printing."

HARRY ELTING informs us that he has closed with the North Bros.' Comedians, and is spending a few weeks in Chicago, and that Miss Elting's territorial play, "An Arizona Ruby," will be put on the road after the holidays, as he has leased the play to a well known manager, who will give it a first class presentation.

NOTES FROM THE TROUSDALE THEATRE CO.—We begin our return dates Dec. 1, in Iowa. Our new plays are proving to be a great success. Roster of the company is: Winn W. & Boyd B. Trousdale, managers; Rasco Wright, J. H. Fitzgerald, Fred Chant, Albert Payne, Goldie Gurrell, Hazel Bourne and Roxa Gaylord.

LYNNE HAZZARD, pianist, who has been with the Ferris Comedians for twelve weeks, closed Nov. 24, to accept the position of musical director of the Grand Theatre, Milwaukee, Wis., opening 25.

ARTHUR NELSON opened his season in his automobile racing play, "The Governor's Pardon," at Bay City, Mich., Oct. 10.

JOS. N. MACHAS writes: "My wife, Baby Rossi and I are in our tenth week with the Ernie Marks Co. Mrs. Machas is musical directress. Baby Rossi in his feature singing and dancing specialties and child parts, is the talk of every town we play; I do heavies and manage the stage. Everything is running along smoothly, and one thing we don't have to worry about is the appearance of "the white man, on Sunday."

AUDREY ST. CLAIR met with a severe accident at Rhinelander, Wis., falling down the stairs leading to the dressing rooms and breaking her right wrist and badly injuring herself, and her doctor says she will not be able to work for five or six weeks.

"JACK" FOWLER has been engaged for the Woodward Stock Co., opening at the New Burwood Theatre, Omaha, Neb.

JUNE SWIFT has replaced Isabel Pitt Lewis with Dot Karroll Co.

NOTES FROM "THE SHADOWS OF SIN" CO.—We are playing to good business since opening. Our roster: D. M. Young and E. C. Rodgers, proprietors; O. M. Young, manager; E. C. Rodgers, treasurer; E. O. Ferguson, advance; F. M. Coggeshall, C. C. Allen, A. B. Bair, N. W. Sanford, W. W. Young, Louise Barton, Beatrice Carlysle and Kitty Faye Young.

THE COMEDY OPERA COMPANY of New York, filed papers of incorporation Nov. 21, at Albany. The company is capitalized with $25,000 in stock, and the directors named are: Robert A. Barnett, Collin S. Eaves and Sam'l J. Kutzberg. The purposes of the company are to promote various amusement enterprises.

ROBERT R. HILLIARD, eldest son of "Bob" Hilliard, an ensign in the U. S. Navy, and Grace F. Powell, also a non-professional, were married Nov. 20, at the home of the bride's parents, in Englewood, N. J.

WILLIAM W. LAPOINT has leased the opera house at Waterbury, Vt., and will add the house to the Cahn & Grant circuit. More dressing rooms and additional seating capacity will be added to the house.

MYRA COLLINS joined "Hearts Astray" Co., at Indianapolis, Ind., Nov. 10.

NOTES FROM the Lyceum Comedy Co. (Eastern), J. Harvey McEvoy, owner and manager.—We have closed after fourteen weeks' bad business. Manager McEvoy will not open till Sept. 1, '07, for which arrangements have already begun. We will have a complete repertory of royalty plays, for which we will carry special scenery, paper and effects, and for the first time in five years Mr. McEvoy will head his own company. All scenery and effects will be under the direction of Geo. M. Heald, scenic artist and stage manager of the Empire Theatre, Lewiston, Me. He will also carry advertising novelties by the Haswell Press, of Lewiston. The company will be carefully selected by Irving F. Moore, Mr. McEvoy's representative, and will number twelve people, with one big feature vaudeville act.

JAMES W. THOMPSON writes: "I paid a visit to my wife and daughters (Sisters McConnell), at Cumberland, Md., and Clarksburg, W. Va., weeks of Nov. 3 and 10. The young misses are being featured strongly by Messrs. Hoyt & Levy, with the Knickerbocker Stock Co., playing leads and soubrette leads in all productions; also presenting their specialty. They have proved great favorites, and are very well received at all points."

CORALYN MAXWELL has been transferred from the character to the heavy part of Mrs. Mayburn, in "A Gambler's Daughter" Co., and is giving great satisfaction in the part.

NOTES FROM THE CUTTER STOCK CO.—We are in our twentieth week, and doing a good business. The roster is as follows: W. H. Cutter, manager; Sam Carlton, agent; Chas. Perry, stage director; Fred Kuhlman, properties; Ray Bankson, C. J. Young, Ed. Silvers, Harry Miller, B. R. Raymond, F. G. Reamer, Madge Haller, Myrtle Bigden and Jessie Coogan. Mr. Cutter gave a supper after the show, and there was a hot time in the old town that night. B. R. Raymond, the dancing pianist, was entertained by some friends of the A. F. of M. Union, at Niles, Ill., and Mr. and Mrs. Geo. Wheeler gave a supper.

BILLY CORBAN informs us that he is with the Chester De Vonde Stock Co., doing his specialties and bits, and says his Foolish Tommy specialty is going big.

D. A. HELLMAN, agent for the Jewell Kelley Stock Co., writes: "After an absence of more than five years from Columbia, S. C., we went back and broke a record left there by Mr. Kelley five years ago. He has many friends at Columbia, and the engagement there was not only a financial success, but a very pleasant one. At Jacksonville, Fla., where the company is a decided favorite, many of the members having played there in stock, the business there was capacity. We play a return date at Pensacola, Thanksgiving week. We were to play there the week of the storm but had to close after the Wednesday matinee, as the water got up in the theatre, so Manager Smith was only too glad to offer us Thanksgiving week, which is always the biggest week of the season there. We also play a return date at Mobile, Ala. Last week Mr. Kelley had ten more drops made for his production of "The Land of the Midnight Sun" and "Jesse James," which now gives us a complete scenic production for each of our plays. Since the opening of the season Mr. Kelley has got a new line of paper, which is the finest ever used by a popular price attraction, and we never fail to use plenty of it. The longer we stay South, the more popular the company gets, and after the first of the year will play most all return dates.

NOTES FROM THE FRANK DAVIDSON CO.—We held a banquet after the performance on Nov. 21, in honor of two members having a birthday on that date. Nita Pearl, soubrette, received many beautiful presents from members of company, among which was a diamond studded watch, presented by her aunt, Mrs. Belmont. The roster is as follows: Frank Davidson, owner and manager; Harry Ford, Tom Oakley, Earnest Livensburger, Clip Nelson, Russell Ellwood, Charles Sheer, Lizzie Chambers, Nita Pearl, Mayme Egbert and little Sylvan Hudson.

THE KEYES SISTERS, "The Automobile Girls," closed their vaudeville bookings with their engagement at the Grand, Pittsburg, Pa., and joined the Thaldens Gray Stock Co., at Parkersburg, W. Va. They report big success in their new act.

D. A. HELLMAN, agent for the Jewell Kelley Stock Co., writes: "We are now featuring a grand scenic production of 'Oliver Twist,' and so far this season it has proved to be an excellent drawing card. For this play we are using thirty-five drops, and now have to use a special 60ft. baggage car. We give a swell production of 'Oliver Twist,' and Mr. Kelley, as well as all the company, have received some flattering press notices. Our return date at Mobile, Ala., proved to be the best week of the season, as the house was sold out at each performance, and we had to give extra matinees. We carry a complete locomotive and three cars for our production of 'Jesse James,' and the train robbery scene, in the third act, is realistic. Mr. Kelley claims to have played to more money this season than any popular price attraction in the South. We will spend Thanksgiving in Pensacola, where this company made many friends during the storm in September. Our special line of paper of Mr. Kelley has arrived, and it is fine. Our season will run into May, when we will close to make arrangements for two companies, which Mr. Kelley expects to have out next season."

LYMAN H. ABBEY writes: "Myself and wife (Louise Jordan Abbey) closed with the 'A Human Slave' Co. Oct. 20, at Creston, Ia. My wife returned home to Providence, R. I., owing to the serious illness of her mother, and I joined W. F. Mann's (Central) 'As Told in the Hills' Co., at Pittsburg, Kan., Nov. 10."

EDWIN S. HANSEN, business manager for the Mamie Sheridan Wolford Co., writes: "We are in our twelfth week in Nebraska, and business has been up to the standard. Manager E. L. Paul has added a number of new plays to his repertory, and is presenting a class of plays new to the people of this locality. The company has been strengthened by the addition of two new members, which gives us the largest and strongest repertory organization now playing the State of Nebraska. Mamie Sheridan Wolford is receiving unlimited praise from both press and public, and is conceded to be the cleverest emotional actress ever seen with a popular priced attraction in the West. With THE CLIPPER a welcome visitor, and the 'ghost' walking regularly, it promises to be a pleasant and a successful season."

GEO. W. CABLE, the novelist and playwright, and Eva C. Stevenson, of Lexington, Ky., were married at noon on Nov. 24, in old Christ Church, in Philadelphia. The ceremony was performed by the Right Rev. Alexander Mackay-Smith, Coadjutor Bishop of the Protestant Episcopal Diocese of Pennsylvania. After an extended wedding trip, Mr. and Mrs. Cable will live at the author's home in Northampton, Mass.

MARGARET AVERY, through her attorneys, sued the New York, New Haven and Hartford Railroad, to recover damages for her recent injuries, sustained when her horse took fright at a locomotive in Stamford, Conn., and a jury in the Circuit Court awarded her $5,000 damages, about a month ago. Counsel for the railroad filed a motion for a new trial, which was denied on Nov. 21.

HANSON AND LARAND, "The Dutchman and the Biddy," just closed a successful engagement on the Kohl & Castle circuit, and are booked solid to March, 1907.

CHARLEY DALY AND KITTIE O'BRIEN write: "We are meeting with great success with the Parisian Belles Co. Our 'Tanglefoot' dancing act continues to bring great applause wherever we play. Mr. Daly has written a new song, 'I'll Stay With You 'Till It's Time to Run,' which will be a feature of our act. We will not publish it, as it is copyrighted, and will be used by us only."

WILLIAMS AND MELBURN, one of the features of "The Flight of Princess Iris" Co., report making the hit of the show in their new act, "Cupid's Call," also say the company is doing a good business.

SOMERS AND LAW report continued success with their act, "The Automobilists," with the Parisian Belles Co.

EDWARD H. WADE, of Vance & Sullivan's "The Burglar's Daughter" Co., was a recent CLIPPER caller, and reports meeting with success in his Hebrew character part with the above show. He is in his fifteenth week.

CHAS. D. HAMMOND has been engaged as leading man and stage director of the Lyric Stock Co., at St. Joseph, Mo., opening at that place Dec. 2.

TOM WATERS, in his new musical comedy, "The Mayor of Laughland," under the management of Nixon & Zimmerman, played the People's Theatre, Philadelphia, week of Nov. 19, and broke the house record. Mr. Waters, our correspondent further states, made a decided hit in his new vehicle, and is booked for a return date at the Park Theatre.

SAM MURRY CLARK AND HAZEL DUNCAN, known in vaudeville as Clark and Duncan, opened with "The Governor's Pardon" Co. Oct. 8, doing the soubrette and Italian roles and introduce their specialty. They report success and business great. "It is unnecessary to state we look forward to CLIPPER day."

"A ROMANCE OF COON HOLLOW" is having a successful thirteenth season. Recent additions to the Plantation Troupe are: J. J. Mullin, Wm. Nash, and Misses Patterson and Langley.

CHESTER D. JOHNSTON is filling an engagement with Mitchell's Players.

JOHN . ALAN, who is with the Aubrey Stock Co., while filling an engagement at the Lyceum Theatre, New London, Conn., paid a visit to New London Lodge, No. 360, B. P. O. Elks, Thursday evening. His brother Elks gave him a warm reception.

CHAS. MANVILLE writes: "I am in my sixteenth week with the Cradoc-Neville Co., playing heavies. Business has been big so far this season."

ETHEL WYNNE writes: "Just two months ago, through the medium of THE CLIPPER, I secured an engagement with 'The Country Jay' Co. Yesterday, Nov. 22, was my birthday. You can imagine my surprise and pleasure when, during the first act of the performance last evening, Mr. Brownridge, on behalf of the company, presented me with a beautiful topaz ring. Duke Volles, whose birthday was the twenty-first, also received some handsome presents. After the performance, Mr. Volles entertained the company at the Hotel Burgess. Toasts, speeches and songs by different members contributed to the general jollity. A pleasanter, more congenial set it would be hard to find. We are playing to good business, and are all well and happy."

GEO. M. DE VERE, who is playing a comedy role in "Billy the Kid," met with an accident at the Imperial Theatre, St. Louis, Nov. 19. The fourth finger of his left hand was cut off at the middle joint, being caught between the curtain guide wire and the groove in which the wire runs. Though suffering intensely with jagged pieces of bone still in the remaining part of the injured finger, De Vere bore the comedy action of the last act, which rests almost entirely upon him. After the act the finger was dressed, and De Vere was taken to his hotel. He says he does not intend to let the accident interfere with his work, although he fears the loss of the finger will prevent him from again playing the banjo in negro parts.

THE METROPOLITAN ENTERTAINERS, Farrar & Leytem, managers, report business very good so far this season. Col. W. H. Alvord is in advance, and certainly gets the business. We are booked solid until April 15.

FRANK C. BURTON is playing the heavy with the "A Convict's Daughter" Co., and managing the stage.

Vaudeville and Minstrel

NOTES FROM THE BIJOU THEATRE, Dubuque, Ia., Jake Rosenthal, manager.—This house has done larger business so far this season than at any time during the past two years. The Italian Grand Opera Trio week broke all records up to that time, which was followed by still larger business the week following. Some very big acts are played here, coming direct from the Castle houses of Chicago, and going to the new Orpheum in St. Paul, Minn. Will H. Fox, the piano comedian, is one of the big features played at this theatre. During the engagement of the Italian Trio, in Dubuque, the members sang at the Sunday mass in the large cathedral, which was attended by nearly 2,000 people. Manager Jake Rosenthal has a circuit of small towns around Dubuque, and is playing vaudeville in them for two night stands during the Winter, changing the acts twice a month.

SEAMON AND MACK, the Irish aldermen, write: "We have left Watson's Oriental Burlesquers, and joined Harry Hastings' Black Crook Jr. Co., playing parts and doing our specialty, meeting with success."

JOE K. KELLY AND VIRGINIA KELSEY, after playing the East since March 5, including seven weeks at the Lyceum, Boston; four weeks at the Casino, Lawrence, Mass., and vaudeville houses in Massachusetts and Rhode Island, decided to try the West for a couple of years, and are now booked solid till Nov. 25, 1907, to the Coast.

LINCOLN AND BASTEDO opened on the Gus Sun circuit of family theatres Nov. 19, for twelve weeks.

THOS. D. GENARO reports that his new act, the Genaro Theol Trio, is a complete success. The act is booked solid in Europe until April 1908.

LAMPE BROTHERS write: "We have made a big improvement to our 'Maud' act, and have added a trick house and exploding pump, and with these new accessories we have an act that is one continuous scream from start to finish."

VIOLA AND ENGEL have dissolved partnership, as Mr. Viola is starting a new act, which will be known as the Viola-Onzo Trio, "The Acrobatic Monkeys and the Clown." It will include a few feats in barrel jumping, and will soon play vaudeville.

D'ARVILLE SISTERS (Jeannette and Irene), have been playing several weeks in the stock company at the Humboldt Theatre, Chicago, and report great success playing the principal parts and doing their specialties. They will remain there indefinitely.

RICHARD C. MADDOX, German comedian, is in his seventeenth successful week with the big melodramatic success, "Nettie, the News Girl," playing the German lobster peddler, which is the principal comedy, and doing his specialty, in which he reports making a big hit over the Stair & Havlin circuit.

HOWARD CONNOR is in his fourth week playing dates through Pennsylvania, and reports doing well. He writes that his act is a hit at every performance, with his original monologue. His wardrobe is a feature.

HINES AND ROBINSON'S SPECIALTY CO., touring Maine, reports meeting with success in spite of opposition and inclement weather.

THE VAN NIMAN BROS., acrobats and equilibrists, report meeting with great success on the Novelty circuit, and state that they have been the feature act on every bill. They are booked solid through the Northwest until the month of May. After that they will jump East, and work Eastern time.

THE TIANITA MUSKETS (Geo. and Jennie), write: "We are in no way connected with Little Kenney, having dissolved partnership for good. We are appearing in our own and original act, and are booked solid until June, 1907."

ARTHUR BORELLA was a CLIPPER caller recently, and reports a successful season with Barnum & Bailey's Show.

LEONARD AND FULTON write: "We have just finished a most successful season of fifteen weeks through Pennsylvania, Ohio, Indiana and Illinois. We opened Nov. 11, a season of twenty weeks, which take us through the West and Southwest. We are meeting with big success in every city and town played so far. 'Mulligan's Masquerade' is a laugh producer second to none."

FRED WEAVER, of the Aerial Weavers, recently underwent a surgical operation at the French Hospital, New York City. The operation was successful, and he is expected to be out shortly.

ADAMS AND MACK, with their burlesque magic act, with special scenery, have booked twenty weeks on the Keith & Proctor circuit, opening in Toledo and finishing at the Twenty-third Street Theatre week of April 1.

FRANK H. BRYAN is ill at French Lick Springs, Ind., where he has been for the past six weeks.

ALBERT ANDERSON has left the Anderson Trio, and is working alone.

IN A recent issue of THE CLIPPER there appeared a notice announcing that Verna May had been granted a divorce from Bert Boza. Mr. Boza writes informing us that he was granted the divorce from Verna May on April 23, at Sioux Falls, S. Dak., and that he married his present wife five days later.

BRYANT AND SAVILLE report success wherever they appear. Week of Nov. 26 they played the Family Theatre, Carbondale, Pa.

RENA ARNOLD, of Donovan and Arnold, writes that they did not appear at the Crystal Theatre, Milwaukee, though billed there, week of Nov. 19.

JOE LAVITT AND AGNES FALLS have just closed eight weeks on the Ohio circuit, and are on the Southern circuit, opening at the Globe Family Theatre, St. Louis, Dec. 3.

JOHN AND CLARA BALDWIN, who opened with De Wolf's Comedians, at Richmond, Va., in September last, after a successful tour of twelve weeks, will close with the company at Harrisonburg, Va., Dec. 8. They report meeting with success in their new German comedy act.

NOTES FROM THE GREAT ZOLMA SHOW, Joe Edwards, manager).—The show closed the season at Rush, Tex., and was shipped to Winter quarters. The last week's business was up to the top notch, although the weather was anything but the best. The same people have been signed for next season, and already an order has been given to one of the large tent makers for a new 100ft. round top, with two 30ft. m. p. Everything will be new next year but the name. The Morris Family are playing the vaudeville circuit through Texas. Mr. Edwards is in St. Louis, framing up a road show that will open in St. Charles Nov. 28. The Sisters McKayne, Tom Devine, Rollo and Ross, and Kitty Lamont have already signed with Mr. Edwards for the road season in opera houses. Tom Devine made a flying trip to Chicago last week, and when the show opens in St. Charles it will be one of the strongest playing through that part of the country. The roster will be as follows: Joe Edwards, manager; Tom Devine, assistant manager; Sisters McKayne, singers and dancers, in a new sketch, "The Physical Culture Girls;" Tom Devine, on the unsupported ladder; Rollo and Ross, black face comedians and soft shoe dancers; Kitty Lamont, soubrette; Joe Edwards, slack wire and light balancing.

FOLLOWING IS THE ROSTER of "The Old Man," in vaudeville: The Three De Vondes, comedy sketch performers; Baby Violet, the child performer, who, while closing her song in the Westfield Opera House, was showered with money; Clementine and Starkey, comedy acrobats; the Belmonts, musical performers; Dick Payne, Dutch comedian; Prof. Campbell, violinist, and Prof. Von Bech, who presides at the piano. Business was great at Ebland, Pa., the doors being closed at 7.30, and not even standing room being obtainable.

AL WADE PHILLIPS writes: "I am no longer connected with the team known as Cooke and Phillips, black face comedians, but am working an act of my own, consisting of jokes, dancing and parodies. I have secured good booking through the Southern States, and will work alone. I received a fine offer from the King Bee Co. for next season, and after my Southern engagement I'll be one of the bunch known as the King Bees."

JOHN J. WELCH, "The Man in White," and Madeline Earl, California coon shouter, was married on Oct. 12, at Missoula, Mont., while playing at the Tivoli Theatre. The ceremony was performed by Justice of the Peace Hayes, in the Missoula Hotel parlors. Mr. and Mrs. Welch will work together under the name of Welch and Earl, "The Two in White." At present they are filling a four weeks' engagement at the Capital Theatre, Helena, Mont.

JAMES J. ARMSTRONG is recovering from the effects of an accident which resulted in a broken arm. His first public appearance since his recovery was as stage director at the Elks' entertainment, Nov. 21.

TOM MOORE informs us that his mother died of heart trouble on Nov. 20.

BELLE VIOLA writes: "My time is all booked up to the first week in June. I am now playing time which will keep me in the East until February, when I will go on the Orpheum circuit, closing at Chicago. At the end of my season I will sail for France. My new act has proved very successful."

FRANK MCCUNE AND MAY GRANT report a big success in their comedy acrobatic and horizontal bar act. They are booked up solid until April 29, 1907, with the exception of Christmas and New Years' weeks, which they have left open to go to their new home at Pittsburg, Pa.

GEO. AUGER AND CO. will open at Keith & Proctor's Fifth Avenue Theatre, New York, Dec. 17, in "Jack, the Giant Killer."

THE MOZARTS (Fred and Eva), who are in their twelfth week on the Keith-Proctor and Poli circuits, are booked solid until Spring, and are meeting with their usual success with their novelty sketch, "A Cobbler's Dream."

VALLECITA'S LEOPARDS sailed Saturday, Nov. 24, for Havana, Cuba, where they open 29, at the Teatro Marti, for twenty weeks.

THE FOLLOWING PEOPLE were on the bill at Austin's Palm Garden, Syracuse, N. Y., week of Nov. 19: Vincent and Durand, Gertie Woods, Sue Dale, Lillie Hall, Maggie Ott, Tom Irving and the stock burlesque. Business at this cozy theatre has been very good.

HARRY NEWMAN, "the funny little man," is in his sixth week on the Western Vaudeville Association time, and reports phenomenal success.

RANZETTA AND LYMAN, who have joined hands with Bending Bonda, say they are doing one of the best comedy acrobatic three acts in the show business. They have new costumes throughout, and Miss Lyman dresses her part as a French lady, Mr. Bonda, as a French gentleman, and Mr. Ranzetta, in a very funny make-up. They played the Howard Theatre, Boston, week of Nov. 5, and made such a hit that their return date brings them back early in the new year.

MRS. HATTIE FAGAN, of Fagan and Merriam, is quite ill at their home at Shirley, Mass., and John H. Fagan will work alone until her recovery, which he hopes will be in a short time. Their act was always meeting with success.

MUSICAL SPRAGUELLOS, who are resting at their home at San Francisco, Cal., inform us that they lost all their property, and are now living in a little shack, but will resume their vaudeville dates early in January.

LEONI AND LEONI mourn the death of their little son, Jack, aged six months, who died from pneumonia, Nov. 16, at Los Angeles, Cal.

BOBBY FIELDS (formerly of the well known team of Fields and Saltina) and Maude Mason report meeting with big success through the West in Mr. Fields' original East side singing and dancing act, "The Huckster and the Newsboy." They are booked solid until April. Next season Mr. Fields will add to the act a set of special scenery, with mechanical effects, etc.

WILL AND MAY REND write: "We have been East since June, and have lost only one week. We have recently played Tony Pastor's and the Mozart circuit, and will soon open on the Boom circuit. We are booked in the middle West until April 22, 1907.

MAURICE J. BURNS AND ED. J. MORRIS, assisted by Ida E. Carney, under the firm name of Burns, Morris and company, are this season in vaudeville. They report success, being booked up until March, by Wesley & Pincus.

LEONARD AND FISKE are at present en route with Ward's Minstrels, introducing their singing and talking act in the olio. Frank H. Leonard is doing principal end, and Frederick Fiske, ballads in the first part. They report scoring success at every performance.

ROSTER OF THE GREAT RAYMOND AND COMPANY, direction Maurice F. Raymond.—Harry Bernard, business manager; Wm. C. Lane, agent; L. C. Conrath, assistant agent; N. E. Beumore, musical director; Mrs. L. T. Barr, wardrobe; Louis Genter, properties. The company: The Great Raymond, magician and handcuff expert; Luella Cross, comedienne and impersonator; Marjorie Burrell, mimic; Gonzales, "Rube" comedian and contortionist; Mlle. Ada, fire dancer; Solita Fuller, illustrated songs, and the De Bar Twin Sisters, acrobatic dancers and coon shouters. The company opened at Allegheny, Pa., Elks' Temple, Nov. 5.

LEW PALMER, the mimic, writes: "While in Sacramento, Cal., I purchased a valuable plot of ground in that city. It is located half a block from the Main Street car line, and ten minutes' ride from the heart of the city. It is covered with orange trees and grape vines, and is an ideal spot."

SHERRA-WILKES AND CO. were compelled to cancel the Howard, Boston, week of Nov. 19, owing to the illness of Miss Wilkes. She is now much improved.

NOTES FROM TOM MINER'S BOHEMIAN BURLESQUERS, under the direction of Barney Gerard.—We have just finished the most successful trip of any burlesque company in the West during this season. The show has broken records at Minneapolis, St. Paul, Kansas City, St. Louis, Indianapolis and Louisville. At Minneapolis the receipts were $5,242.85, a record which may never be equaled again at the Dewey Theatre. At Duluth, at increased prices, people were turned away at every performance. The company had, as an extra attraction, Joe Gans, the lightweight champion of the world. The opinion, however, all along the line, was that this company would have done just as well without Gans, for we present one of the best singing and laughing shows that was ever organized. There are no two acts alike, and consequently one turn does not conflict with the other, with the result that a well varied entertainment is offered. The company includes: Andy Gardner and Ida Nicolai, Joe Barton and Billy Spencer, Carew and Hayes, George T. Davis, the Three Musical Stewarts, Catto and Revere, Dave Rose and a chorus of eighteen harmony singers and clever dancers.

MA DELL AND CORLEY announce that they are booked for the season in Western houses.

MR. AND MRS. GEO. W. HUSSEY played the Keith-Proctor's 125th St. house Sunday, Nov. 18.

WORMWOOD'S DOG AND MONKEY SHOW sailed Wednesday, Nov. 21, for Kingston, Jamaica, for a six months' tour of the islands.

BLOSSOM ROBINSON tendered an elaborate lunch to those who helped make up the vaudeville bill at the Garrick Theatre, Burlington, Ia., week of Nov. 12, in her apartments Friday evening, 16. A most enjoyable time was had by those present, who were as follows: Clauss and Radcliffe, Redwood and Harvey, Charles B. Ward, the "Original Bowery Boy;" Oliver C. (Booth) Patten, monologist. After the lunch had been thoroughly enjoyed by those present, the time was given over to pleasantries and a general good time.

L. DALE WORT writes: "Having closed a successful season of three months as solo clarionet of Snyder's Concert Band, at Silver Lake Park, of Akron, O., joined Paull Bros.' Vaudeville and Minstrels, to play clarionet, in band and orchestra. The show is playing to good business through Ohio and Pennsylvania."

THE HUDSONS, Bert and Georgia, have joined the Dawson Concert Co., and report great success with their new sketch, entitled "An Angel's Visit." Chas. Ross, the musical comedian, is also with this company, and is pleasing the people.

FANNIE HATFIELD (in private life Laura F. Hutchins) was made the first honorary member of the T. M. A. Lodge, No. 17, while playing Hopkins' Grand Opera House, Memphis, Tenn. Eddie La Rose (Warren A. Hutchins) was also made a member of the same lodge.

ELLIOTT, BELAIR AND ELLIOTT, while playing the Lyric, in Danville, Ill., last week, were engaged by Mr. Hartman to appear at the Soldiers' Home. They say: "It is the first vaudeville they had witnessed in many a year, and those old soldiers certainly did enjoy it. Their approval of our act came in the shape of Indian war whoops. After the show we were highly entertained by the officers and soldiers."

GEO. F. CARROLL has joined Lillian Smith, but, owing to the illness of her mother, he was obliged to cancel thirty-five weeks in the West. The team will be known as Carroll and Doyle.

THE BAGGESSENS returned to America last week and opened on the Keith and Proctor tour, in New York, Nov. 26. Mr. Baggessen informs us that owing to the numerous imitations of his act, the price of crockery has gone up all over Europe.

SAM SHAW, comedian, announces that he has been made assistant manager of Wood & Nadler Amusement Co., also that business is good. The officers are: John R. Wood, manager; Sarah Nadler, treasurer, and Sam Shaw, assistant manager. Margaret Bennett is singing with the pictures.

MARGUERITE AND HANLEY sailed for Europe Nov. 24. They will return in January, to open their vaudeville tour.

THE DE MAMS, who appear at Walker's Museum, Boston, Mass., for the first time, week Dec. 10, are booked solid until July next.

THE BARTELMES, Louis and Bessie, acrobats, head to head balancers and foot jugglers, who opened on the Keith circuit at the Grand Opera House, Pittsburg, Pa., Nov. 10, are this week at Keith's, Philadelphia.

CHAS. AND JAC AHEARN have dissolved partnership. Chas. Ahearn is the special attraction with the Rose Stock Co.

MARNA AND VENNER, who are with Leo Blondin's Big Show, are meeting with big success, doing leading business and introducing their original vaudeville act for a curtain raiser, finishing with their Dixie Girl Sextette, supported by the entire company. They inform us that the show is having a very successful season.

NOTES FROM WM. BRANDON'S GILT EDGE SHOW.—We are certainly making good in Iowa. We have never lost one stand and never fail to hang out the S. R. O. sign in each town. Master Harry Brandon, one of the youngest singing and dancing comedians, is winning his way into the hearts of all who listen to his sweet singing and clever comedy. He sings all the latest songs. This is an eight people vaudeville show, making week stands, changing each night.

CUTTURE AND GILLETTE, the acrobatic football act, are doing well in the South, and are booked up till May 1, with the promise of good work to follow.

LAURA MARTIERE, formerly of Martiere Sisters, and Sadie Branaigan, formerly of Pat and Sadie Branaigan, have joined hands, doing a refined dancing act, and will be known as the Brand Sisters. They are at present touring the South.

WILLIAM J. MCQUINN and his Canadian Pathfinders Co. closed after playing a number of dates in lower provinces. Mr. McQuinn will open his regular season the last of this month, when he will play all return dates in Ontario.

LEW HERSHEY, contortionist, has signed with Green's Big Vaudeville Co., to do his novelty contortion act, with something new in the line of contortion.

THE WEILFRIED LADIES' SEXTET closed with the Brigadier Burlesquers Nov. 24, and returned to Europe Nov. 27.

DAN J. HARRINGTON, ventriloquist, played the last three weeks at Brooklyn, N. Y., which included the Novelty, Gotham and Hyde & Behman's, and is meeting with his usual success. This week he goes to Sheedy's, at Fall River, with the Howard, at Boston, and Doric, at Yonkers, to follow.

ACKER AND COLLINS have added several new features to their shooting act. They use special made rifles and pistols of the smokeless kind.

AL ONKEN, formerly manager of the Family Theatre, New York City, and the Eastern representative of the Sullivan & Considine circuit in New York, is now in charge of the booking department of the Pacific Coast Amusement Association.

ED. O'CONNELL, late manager of the Topsy Turvy Trio, writes: "Since leasing the Parlor Theatre, Port Angeles, Wash., seven months ago, I have done a record breaking business, presenting high class vaudeville and light comedies, by the Empire Stock Co. I have leased the house for a term of five years."

THE KNOCKERS CLUB, of the Jolly Grass Widows, had its first automobile outing Friday, Nov. 23, and had an enjoyable time. The club, contrary to its name, allows no knocking, as that is one of the most rigid rules of the Knockers Club.

ELGIN, ILL., NOTE.—Del S. Smith is the owner of the beautiful new vaudeville theatre, which is about completed, and will open Dec. 15, with high class vaudeville, with prices ranging from fifteen to thirty-five cents. The building is situated on Grove Ave., one block south of Elgin Opera House, the finest location in the city, and covers a lot fifty feet wide by one hundred and thirty-five deep. The building is pressed brick, of elegant design, and the front is finished in white and studded with 200 incandescent lights as well as the interior, which has three hundred more. The auditorium will seat seven hundred and fifty, with four loges, seating thirty-two more. The stage has all the latest improvements, being a steel frame, cemented, with an asbestos curtain. It is heated by steam, and has hot and cold water throughout the building. On account of the city ordinance this house has been built absolutely fireproof, and, in fact, no expense has been spared by Mr. Smith to make this one of the finest playhouses in this section of the country. The scenery is most elaborate. Mr. Smith will manage the theatre; W. H. Lewis, stage director; Bert La Due, musical director; A. W. Platt, electrician, and Miss Payne, treasurer.

ROWENNA is one of the vaudeville features with the Harris Parkinson Co.

AL E. HUTCHINSON, Dutch comedian, called at THE CLIPPER office last week. He is permanently located in New York for the present.

ADELE CASTELLO AND JOHN JAMES were married Nov. 24, at Pittsfield, Mass.

HUGHES AND BROWN appeared at the Grand Opera House, N. Y., Sunday, Dec. 2, and are engaged as one of the features at the Howard, Boston, Dec. 3 and week.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—We completed our twenty-second week at Norwich, N. Y., playing there to capacity business, and were immediately booked for a return date, as the success scored was a guarantee of a "turn-away" business upon our return. Our solo band rendered some excellent concerts, while the performance was undoubtedly the best minstrel show seen at Norwich in a long time.

MR. AND MRS. JOHN T. POWERS, "The Players," start Jan. 7, 1907, over the entire Interstate, Hopkins', Anderson, and Kohl & Castle circuits.

HILL AND RAY, formerly Hill and Adams, report meeting with great success with the De Rue Bros.' Minstrels, this being their second season, and are featuring their comedy acrobatic act.

FRANK LAMONT reports opening at the Empire Theatre, Frankford, Pa., to fill a disappointment, and met with big success in his illustrated song act.

KOLLINS AND KLIFTON have just finished twenty-two successful weeks on the Sullivan & Considine circuits, in California, and will open on the Lubelski circuit in Denver, Col.

JARVIS AND TUDOR just closed twenty weeks for the Western Vaudeville Association, and are booked solid until June 8, 1907.

THE HELM CHILDREN are in their ninth week on the Sun circuit, as a special feature.

KLEIN, OTT BROS. AND NICHOLSON, and Reta Curtis open with Kero's Opera Co. (Grace Cameron, in "Little Dolly Dimples") Dec. 24. Next season Klein, Ott Bros. and Nicholson will be seen in a big musical production, of ten people, in vaudeville.

MAUD GILLETTE figured prominently and successfully in the minstrel carnival, at Quebec, Can., Nov. 17.

HOWARD ATHEA writes: "I am having great success with my new singing act, which includes the latest song successes."

JONES AND SUTTON played at the New Liberty Theatre, Meriden, Conn., week Nov. 26, and Stamford, Conn., week of Dec. 3.

CLEMO AND CASAELS close with the Black Patti Co. Dec. 3, and reappear in vaudeville with their new act.

THE DOHERTY SISTERS report meeting with success on the Keith circuit, and are very well booked up.

MLLE. FAYETTE and husband (Marion R. Fox) have joined the "Paris by Night" Co. for the rest of this season. Miss Fayette introducing the diamond dress.

THE BRINKLEYS report: "Our new act, 'A Darktown Flirtation,' is a hit."

R. P. MURPHY, of Murphy and Andrews, writes: "Robt. Girard, representative for Sydney Hyman's South African tour, witnessed our act at the Novelty Theatre, Brooklyn, week of Nov. 19, and has engaged us for twelve weeks or longer, and that will give me a chance to look over my old stamping ground. I have also arranged time with my old managers, Pdyne & Graydon, for a long season."

DEWITT YOUNG, the "College Boy Juggler," recently appeared with the Jungle Imps Minstrels, at Columbus, O., and informs us that he was given an ovation by over three hundred of his college chums from the Ohio State University.

JOHN AND MAMIE CONLEY, comedy singing and dancing act, have been working steadily for the past thirty weeks without a lay off. They opened at the Olympic Theatre, South Bend, Ind., Nov. 10, with the Nash circuit to follow, and are booked solid until September, 1907. "This is our first trip West, and our act is a knockout."

PHIL LA TOSKA, juggler, writes: "I cancelled all of my time on the Crystal circuit, and jumped from Denver, Col., to New York to join Jean Bedini. We opened at the Garrick Theatre, Wilmington, Del., week of Nov. 19, and the act was a scream from start to finish. Week of Dec. 3, we play the Grand Opera House, Syracuse, N. Y."

MRS. JOHN GRIEVES informs us that Manager John Grieves was thrown from a train at Rochester, N. Y., on Nov. 21, and had one of his arms broken. He is at the St. Cloud Hotel, Syracuse, N. Y., and would like to have his friends call.

MAC AND RUTH BERNSTEIN are working their way to the coast, on the Novelty circuit, and report decided success in their up-to-date singing and dancing act. They opened at the Novelty, Denver, Col., Nov. 10, and were successful from their first performance. Miss Bernstein never fails to win applause for the clever rendering of her songs, and the wooden shoe dancing of Mr. Bernstein is a feature of their act.

EDWIN YOUNG AND COMPANY are playing the Gus Sun circuit. Little Edna Young, of the company, who was hurt by an automobile accident, has recovered.

THE VALADONS, aerial cyclists and tight wire performers, are on their farm at Central Falls, R. I., rehearsing a new and sensational aerial cycle act. They write: "Our rimless unicycle, of which we are the originators, and the first people to use it, is a hit wherever we produce it. We have in preparation two new ideas that we will produce for the first time at Pastor's Theatre, New York City, week of Jan. 21."

ROBERTSON & NEAL, proprietors of the Lyric Theatre, at Parsons, Kan., write that the new decorations are completed, and the house is one of the prettiest and cosiest in the Southwest. The bill offered for week of Nov. 18 was composed of illustrated songs, moving pictures, Tricky-Means-Trio, Robt. Stickney Jr.'s dog and pony show, Conela and Aiken, and the Delors (return date). Our business is good, and THE CLIPPER arrives every Saturday.

THE THREE CASTOS left Dec. 1, for Havana, to open with the Pubillones Shows.

TED PRIMROSE writes that he is not out with a minstrel show this season, but is putting in some very good time doing a military musical act with his wife, formerly known as Daisy Knedler. We are booked solid up to Spring through Pennsylvania, Ohio and Indiana. Our act is meeting with the best of success, as it is a great novelty.

HARRY LECLAIR recently played his first engagement at Tony Pastor's Theatre, New York, in eleven years, and met with his usual success in his protean offering. He was re-engaged for a later date.

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 4.—At the Davis Theatre, Monday, Dec. 3, began the fourth week of the Elleford Co. The play is "My Tom-Boy Girl."

CENTRAL THEATRE.—This is the fourth week of Kolb and Dill and company, with "In Paris."

COLONIAL THEATRE.—This is the second and last week of "In the Bishop's Carriage."

ORPHEUM (at the Chutes).—Bill opening matinee of Dec. 2: The Two Koehlyns, Dillon Bros., the Musical Avolos, Lina Pantzer, Hellman and Moore, the Four Lukens, Chas. Saxon, and the kinodrome.

FROM OTHER POINTS.

PHILADELPHIA, Dec. 4.—"The Lion and the Mouse" received its local premier to capacity at the Chestnut Street Opera House. ......William Collier made his local bow, in "Caught in the Rain," at the Broad, and received a warm welcome......David Warfield, in "The Music Master," had the usual crowded house in his fifth and final week at the Lyric......The hold over shows doing big in their final weeks are: Ethel Barrymore, in "Captain Jinks of the Horse Marines," at the Garrick; McIntyre and Heath, in "The Ham Tree," at the Chestnut, and "Mrs. Wiggs of the Cabbage Patch," at the Walnut......Keith's had big houses afternoon and night......"The Girl from Broadway," at the Grand; Eugenie Blair, in "The Woman in the Case," at Forepaugh's, and Barney Gilmore, in "A Rocky Road to Dublin," at the Girard, had big openings.....The other combination houses and the burlesque shows had plenty of patronage.

BOSTON, Dec. 4.—Good average business ruled at last night's openings.....Principal new bills were: Elsie Janis, in "The Vanderbilt Cup," at the Colonial; "Little Johnny Jones," at the Boston, and Edward Harrigan, in "Old Lavender," at the Globe...... Lawrence D'Orsay, in "The Embassy Ball," and Blanche Bates, in "The Girl of the Golden West," began their second and final week at the Park and Majestic, respectively. .....Maude Adams, in "Peter Pan," at the Hollis; and "The College Widow," at the Tremont, were other continuations........ "The Way of the Transgressor" constituted the offering at the Grand Opera House...... New bills at the stock, vaudeville and burlesque houses complete the list of amusements.

CINCINNATI, Dec. 4.—Every theatre in town actually turned people away at Sunday's openings.......Cyril Scott, in "The Prince Chap," created a favorable impression at the Lyric.....The Forepaugh Stock Co. began its last week at Robinson's by staging "At the White Horse Tavern."..... Billy B. Van broke a season record in "Patsy in Politics," at the Walnut Street........ Lottie Williams scored handsomely at Heuck's, in "My Tom-Boy Girl."....."How Baxter Butted In" proved a breezy success at the Lyceum......Vaudeville jammed the Columbia......The Kentucky Belles opened at People's......John L. Sullivan was generously greeted at the Standard, where the Morning Glories were in full bloom...... Otis Skinner opened last night at the Grand, where "The Duel" was seen by an audience of splendid size.

KANSAS CITY, Dec. 4.—"On Parole" opened a week's engagement at the Shubert last night, and was very cordially received by a good house, which thoroughly enjoyed the play and the acting of Charlotte Walker and Vincent Serrano......"Sergeant Kitty" opened a four nights' engagement at the Willis Wood, with Helen Byron in the principal part......"Checkers" had a packed house at the matinee, and turned hundreds away at night.......At the Grand, Sunday, Hans Roberts and the entire company received a warm welcome......At the Orpheum Clifton Crawford and a good vaudeville bill pleased two big houses......"Across the Pacific" played to its usual effective manner at the Gillis, and the Woodward Stock Company gave a beautiful production of "The Charity Ball" at the Auditorium......The Blue Ribbon Girls, at the Majestic, and the Nightingales, at the Century, were both good burlesques, and both drew well...... The Heyward Stock Co. gave "Northern Lights," at the People's Theatre, West Side, and scored a hit......Henrietta Crosman opens at the Willis Wood Thursday night. ......"The Hoosier Circus" opened a week's engagement at Convention Hall, and gave a very good animal and vaudeville show, to good attendance.

WASHINGTON, Dec. 4.—Lew Dockstader opened at the New National, to a crowded house......The Sousa Opera Co., at the Columbia, opened in "The Free Lance," to a full audience.....John E. Kellerd, in "Taps," had a fine opening at the Belasco......"A Child of the Regiment" scored a great success at the Academy of Music......Yorke and Adams, in "Bankers and Brokers" were well received at the Majestic........Fred Walton led a fine bill at the Chase, crowding the house afternoon and night......Reilly & Wood's Big Show had two good houses at the Lyceum.

LOUISVILLE, Dec. 4.—Digby Bell opened at Macauley's, in "The Education of Mr. Pipp," to a big audience....."The War Correspondent," at the Masonic, attracted a crowded house......The Sunday openings were: "A Wife's Secret," at the Avenue; the Yankee Doodle Girls, at the Buckingham, and the Great Orpheum Show, at Hopkins', all of which opened to capacity houses.

Under the Tents.

CONCERNING SUN BROTHERS' SOUTHERN TOUR.—The above organization continues its tour through the land "o' cane and cotton," and is daily receiving its customary share of public approbation. The crops through the Southland have been generally a practical failure this year, and, in consequence, has caused all amusement enterprises, both outdoor and theatrically, to suffer. During the month of October severe cyclonic disturbances visited the Southern portion of Mississippi and sections of Tennessee and Alabama, which completely devastated the cotton and woodlands, and the effects of which will be felt in that section for several years to come. Despite the bad weather, the show had a fairly prosperous career. The Sun aggregation is now in Georgia, renewing old acquaintances, and playing territory where their show has an established household reputation, and where their coming is awaited with joyful anticipation. In a fortnight the show goes into Florida for its fifth consecutive annual tour, and revisits another scene of operations where the show is well liked by officials, press and the general public for its absolute cleanliness, fine business methods and the great merit of its performances. The current season throughout has been a pleasant one, for the managers and all others connected with the show. The season opened April 16, at Savannah, Ga., and up to the present writing, has visited the following States: Georgia, Alabama, Mississippi; Tennessee, Kentucky, Ohio, Indiana, Michigan and Wisconsin, and the closing stand will be in Florida, the latter part of January, 1907. The show will then be shipped directly to the new Winter quarters at Macon, Ga. The Messrs. Sun have recently acquired a lease of several years of Central City Park, in that city. The place is admirably adapted for a Winter home, containing commodious buildings for workshops, animal houses, sleeping quarters, practising barn, and ample trackage for the railway equipment. The 1907 season will open at Macon, very early in March. Since crossing the Mason & Dixon line, in September, the show has entirely eliminated the giving of street parades. The abandonment of this traditional circus feature by a "ten car train" show, was a bold stroke to attempt. It has, however, proved to be a success, no material decrease in the receipts being noticeable. Big "lot crowds" assemble early every morning to witness the advertised free exhibitions, which are of such an ultra-startling character that they satisfy the most exacting rurulite that expected to see the "free, glittering, gorgeous street pageant." No parades will be given next season. The following performers are now presenting the "big top" programme: The Carl Lamy Acrobatic Troupe, Mr. and Mrs. Orrin Hollis, Lindsley, Plank and Lindsley, Master George Sun Jr., Master Melvin Hollis, Minnie Ashburne, Marvelous Lamberto, William Connors, Stone and Hump, Senter-Sinsley, Frederick Wright, and John Parker and Walter Ashborne's military and comedy elephants. Orrin Hollis is the equestrian director. The concert show is offered by the following vaudevillians: Carnold Sisters, Mr. and Mrs. Jack Young, Miss Sprinkle, Ashburne's acrobatic ranlnes, and Wright and Stanley. The big annex, directed by James W. Beattie, has had a prosperous life all Summer. It has done nicely, and the performances introduced have more than "made good." In this department will be found: Mlle. Veola, mystic marvel; Prof. Silvers, comique magician; Miss Volga, snake hypnotist; Mayfield Sisters, sketch team; Sylvia, radium danseuse; Miss De Leon, physical culture act; Goldstein's marionettes; the Lone Star Quartette, and Prof. Antonio La Cavera's Royal Venetian Brass Band. The "big show" brass band includes the following instrumentalists: J. Willis Hall, J. H. Badger, Jos. Reichert, Leo North, Floyd Sprinkle, Arthur Bryant, V. H. Napier, Granville H. Brown, John Parker, Jack Young, W. W. Plank and Eugene Welker, director. The operating end of the show has been in excellent hands all season, and the outfit has been "up and down" on scheduled time. The bosses include: Dick Richards superintendent of canvas; Vanderbilt Hight, assistant superintendent of canvas; Dr. F. A. Smith, V. S. and superintendent of stables; Frank Jones, boss hostler; John Reynolds, superintendent side show canvas; Arville Clark, superintendent of props, and James C. Cherry, the general superintendent. The executive force is the same as at the inaugural of the season, with George and Peter Sun, managing directors; George Sun, manager; Peter Sun, general agent; C. S. Clarke, contracting agent; Clinton Newton, press agent; J. L. Lamberto, treasurer; R. S. Woods, advance car manager; Col. H. H. Sylvester, merchants' advertising manager, and J. C. M. Bremer, manager of confectionery and refreshment privileges.

RIPPEL SHOW NOTES.—We have been out since last May, and have broken the record in Indiana. We will close our tenting season Dec. 3, at Oaktown, Ind. The show will go out next season with seven cages, using a 40x60ft. top, and a big top, 70x100. Will carry thirty-five people. Winter quarters will remain at Frankfort, Ind.

ED. E. DALEY, press agent for Gentry Bros.' Shows, arrived home Nov. 24, having closed a thirty-seven weeks' season. The Gentry Shows, No. 1 and 2, will Winter at the fair grounds, San Antonio, Tex., and the season of 1907 will open early in March.

JOSEPH BERRIS has just closed a successful season as equestrian director of the Great Cole Bros.' United Shows.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Bros., Empire, Hoboken, N. J., 3-8.
Acker & Collins, Parlor, York, Pa., 3-8; Baltimore, 10-15.
Adelmann, Mr. & Mrs., Shea's, Toronto, Can., 3-8; H. O. H., Syracuse, N. Y., 10-15.
Adair & Dahn, Harlem O. H., N. Y. C., 3-8.
Adelia, La, Bijou, Duluth, Minn., 3-8.
Adams & Mack, G. O. H., Pittsburg, 3-8.
Adams & White, Bijou, Flint, Mich., 3-8.
Adams & Drew, Kansas City, Mo., 3-8; St. Louis, 10-15.
Ahern & Baxter, Convention Hall, Kansas City, Mo., 3-8.
Allen, Nila & Co., Keith's, Cleveland, 3-8.
Alvin & Kenney, G. O. H., Pittsburg, 3-8.
Albert & Montague, Manhattan, Norfolk, Va., 3-8.
Albertus & Millar, Empire Tour, England, 3-31.
Alexis & Schell, Keith's, Phila., 3-8.
Allen & Dalton, Bijou, Reading, Pa., 3-5; State St., Trenton, N. J., 6-8.
Albions, The, Broadway, Middletown, O., 10-15.
Allaire & Lind, Novelty, Napa, Cal., 3-8.
Alpha Trio, Family, Lancaster, Pa., 3-8.
Allen, Tracy, Olympic, Chicago, 3-8.
American Trumpeters (4), Howard, Boston, 10-15.
American Newsboys' Quartette, Family, Scranton, Pa., 3-8.
American Girls (3), Pastor's, N. Y. C., 3-8.
Asivin & Peters, Majestic, Shreveport, La., 3-8; Lyric, Mobile, Ala., 10-15.
Apdale's Dogs & Monkeys, Albany, N. Y., 3-8; Hip., N. Y. C., 10-22.
Apollo Quartette, Mobile, Ala., 3-8.
Ansell, Billy, Armory, Binghamton, N. Y., 3-8.
Arlington Comedy Four, Poli's, Waterbury, Conn., 3-8.
Armond, Grace, Unique, Sheboygan, Wis., 3-8; Bijou, Appleton, 10-15.
Annuiata & Burke, Lynn, Mass., 3-8.
Arnold, Ogeville, Majestic, Ft. Worth, Tex., 3-8; Majestic, Shreveport, La., 10-15.
Armstrong & Davis, Indianapolis, Ind., 3-8; Wheeling, W. Va., 10-15.
Arnsberg & Morella, Bon Ton, Phila., 3-8.
Artola Bros., Poli's, Hartford, Conn., 3-8; Poli's, Springfield, Mass., 10-15.
Ashton & Mortine, Indiana Music Hall, Havana, Cuba, 3-30.
Austins, Tossing, Keith's, Portland, Me., 3-8; Keith's, Boston, 10-15.
Austins, Great, Oshkosh, Wis., 3-8; Fon du Lac, 10-15.
Avolos, Musical (4), Orpheum, San Fran., Cal., 3-8; Orpheum, Los Angeles, 10-22.
Avery & Hart, Gotham, Bkln., 3-8.
Avon Comedy Four, Orpheum, St. Paul, Minn., 3-8.
Ayres, Sidney, & Co., 58th St., N. Y. C., 3-8.
Boser Troupe, Union Square, N. Y. C., 3-8; Poli's, Worcester, Mass., 10-15.
Bailey's, The, Savoy, Hamilton, Can., 3-8.
Barlows, Breakaway, Family, Poughkeepsie, N. Y., 3-8.
Balbrons, Ninth & Arch, Phila., 3-8.
Bates & Ernest, Gem, Lynn, Mass., 3-8.
Baker & Meno, Orpheum, Utica, N. Y., 3-8.
Barry, Mr. & Mrs. Jimmy, Savoy, Hamilton, Can., 3-8.
Barnes & Edwins, Lyric, St. Joseph, Mo., 3-15.
Balzers, The, K. & P., Jersey City, N. J., 3-8.
"Banquet of Light"—Pastor's, N. Y. C., 3-8.
Barnes & Levina, Omaha, Neb., 3-8; St. Joe, Mo., 10-15.
Barber-Ritchie Trio, Orpheum, Boston, Mass., 3-8.
Basque Quartette, Columbia, Cincinnati, O., 3-8.
Barrows-Lancaster Co., Chase's, Washington, D. C., 3-8.
Bailey & Fickett, O. H., Norwich, Conn., 3-8; Lawrence, Mass., 10-15.
Bates, Louie W., Bijou, Lansing, Mich., 3-8.
Barry & Halvers, Poli's, Bridgeport, Conn., 3-8.
Beckwith, Linden, Orpheum, St. Paul, 3-8.
Bedell Bros., O. H., Bangor, Me., 3-8.
Beverly, Wm., Gem, Lynn, Mass., 3-8.
Belleforts, The, Bijou, Duluth, Minn., 3-8.
Bennett, Laura, Gotham, Bkln., 3-8.
Bell Trio, Hathaway's, Lowell, Mass., 3-8; Auditorium, Lynn, 10-15.
Be-Anos, The, Olympic, Chicago, 3-8.
Belfort, May, Lyric, Altoona, Pa., 3-8.
Beauvais, Louis, Ninth and Arch, Phila., Pa., 3-8.
Bennington Bros., Haymarket, Chicago, 3-8.
Bevilln & Brockway, Union Square, N. Y. C., 3-8; Keith's, Phila., 10-15.
Bedini, Donat & Dog, Orpheum, Kansas City, Mo., 3-8; Majestic, Chicago, 10-15.
Bennett Bros., Olympic, Chicago, 3-8.
Beard, Billy, Lyric, Danville, Ill., 3-8.
Beasy, Claire, K. & P., Jersey City, N. J., 3-8.
Belford, Al. G., Mr. & Mrs., Grand, Findlay, O., 3-8; National, Canton, 10-22.
Bellclaire Bros., Poli's, Waterbury, Conn., 3-8.
Beebe, Elizabeth, Orpheum, Portsmouth, O., 3-8.
Benedict, Lew, A. & S., Boston, Mass., 3-8.
Bennah & Miller, Harlem O. H., N. Y. C., 3-8.
Bergere, Valerie, & Co., G. O. H., Pittsburg, 3-8.
Bedini's Co., Jean, Lyric, Altoona, Pa., 3-8.
Bernard, Floyd, Novelty, Omaha, Neb., 3-8; Lyric, Lincoln, 10-15.
Beatties, The, Howard, Boston, 3-8.
Bellong Bros., Keith's, Cleveland, O., 3-8.
Bernice and Bassett, Lyric, Danville, Ill., 3-8.
Bissonette & Newman, Majestic, Little Rock, Ark., 3-8; Majestic, Dallas, Tex., 10-15.
Bimm, Bomm, Brrr, Shreveport, La., 3-8.
Bingham, May, Gem, Lynn, Mass., 3-8.
Black Hussars, Keeney's, Bkln., 3-8.
Blamphin & Hehr, Orpheum, Chillicothe, O., 3-8; Portsmouth, 10-15.
Bessing, Mr. & Mrs., Grand, Findlay, O., 3-8.
Blackbirds, The Five, Poli's, Springfield, Mass., 3-8.
Black & Jones, Orpheum, Minneapolis, Minn., 3-8.
Black & Leslie, Crystal, Milwaukee, Wis., 3-8.
Bordeverry, Col. Gaston, G. O. H., Indianapolis, Ind., 3-8.
Bowers, Walters & Curtis, Auditorium, Lynn, Mass., 3-8.
Box, Ted E., Tower, Liverpool, England, 17-22.
Bornal & Nevaro, Valentine, Toledo, O., 3-8; Keith's, Columbus, 10-15.
Boller, Harry, & Co., Schenectady, N. Y., 3-8; Binghamton, 10-15.
Bootblack Quartette, Original, Haymarket, Chicago, 3-8.
Bowers, Walters & Crooker, Auditorium, Lynn, Mass., 3-8.
Boller Bros., Keith's, Phila., 3-8; Maryland, Baltimore, 10-15.
Boylan, Arthur & Mildred, Orpheum, Allentown, Pa., 3-8.
Bresina, Mlle., Columbia, Cincinnati, 3-8.
Brown & Wilmot, Omaha, Neb., 3-8; Bijou, Marshalltown, Ia., 10-15.
Bryant & Saville, Auditorium, Lynn, Mass., 10-15.
Breen, Freddie, Combination, Deadwood, S. D., 3-8.
Bradshaw, Chas., & Co., Keith's, Providence, R. I., 3-8.
Brachard, Mlle., Bijou, La Crosse, Wis., 3-8; Unique, Eau Claire, 10-15.
Brown Bros. & Keeley, G. O. H., Grand Rapids, Mich., 3-8.
Brown, George, Ninth & Arch, Phila., 3-8.
Broad, Billy, Marion, Marion, O., 3-8; Orpheum, Chillicothe, 10-15.
Braata, Orchard, Orpheum, Milwaukee, 3-8.
Brown, Harris & Brown, H. & B., Bkln., 3-8.
Brobst Trio, Howard, Boston, 3-8.
Bradfords, The, O. H., Williamsport, Pa., 3-8; Shamokin, Pa., 10-15.
Bradley and Davis, Crystal, Kokomo, Ind., 3-8.
Brooks, Jeanne, Majestic, Shreveport, La., 3-8; Bijou, Evansville, Ind., 10-15.
Brooks, Franklin A., Orpheum, Newark, O., 3-15.
Bruno & Russell, Orpheum, Omaha, Neb., 3-8; Orpheum, Minneapolis, Minn., 10-15.
Browning, Arthur, Phillips, Richmond, Ind., 10-15.
Brockman & Boyle, Pastor's, N. Y. C., 3-8.
Bright Bros., Hip., Southampton, England, 3-8; London, 10-31.
Brown, Harry, Olympic, Chicago, Ill., 3-8.
Brown, Jack, & Lillian Wright, Richmond, No. Adams, Mass., 3-8.
Browning, Arthur, Star, Muncie, Ind., 3-8; Orpheum, Lima, O., 10-15.
Busch Family, Bradenburgh's, Phila., 3-8.
Busch Jr., Johnnie, & Family, Bradenburgh's, Phila., 3-8.
Burns, John, Novelty, Bkln., 3-8.
Burns, Morris & Co., Novelty, Bkln., 3-8.
Burton & Brooks, Olympic, Chicago, 10-15.
Burns, Maggie, Dewey, Utica, N. Y., 3-8.
Budd & Wayne, Bijou, Duluth, Minn., 3-8.
Burns, Morris & Co., Novelty, Bkln., 3-8.
Budworth & Wells, Crystal, Elkhart, Ind., 3-8; Crystal, Goshen, Ind., 10-15.
Buckeye Trio, Bijou, Superior, Wis., 3-8.
Burrows-Travers Co., Novelty, Bkln., 3-8.
Byrne-Kenyon Four, Family, Butte, Mont., 3-8.
Buckley's Dogs, Bijou, Champaign, Ill., 3-8; Bijou, Decatur, 10-15.
Byron & Langdon, Manchester, N. H., 3-8; 5th Ave., N. Y. C., 10-15.
Caffery & Grant, Dewey, Utica, N. Y., 3-8; Phila., 10-15.
Caron & Herbert, 58th Street, N. Y. C., 3-8.
Carimell & Harris, Lyric, Cleveland, O., 3-8.
Carlin & Otto, Orpheum, Bkln., 3-8.
Castellal & Hall, Empire, Des Moines, Ia., 3-8.
Casad & De Verne, Bijou, Dubuque, Ia., 3-8.
Cates, Musical Four, Victoria, San Jose, Cal., 3-8; Bell, San Fran., 10-15.
Castanos, Dancing, Scranton, Pa., 3-8.
Carlton & Terre, Bijou, Dubuque, Ia., 3-15.
Cavana, Empire, Paterson, N. J., 3-8.
Callahan, Empire, Des Moines, Ia., 3-8.
Cameron & Flanagan, Proctor's, Newark, N. J., 3-8; 5th Ave., N. Y. C., 10-15.
Carleton, Al., Colonial, Lawrence, Mass., 3-8.
Carroll & Clark, Family, Mahanoy City, Pa., 3-8; Family, Lancaster, 10-15.
Caprice, "Original," Family, Gloversville, N. Y., 10-15.
Carter & Bluford, G. O. H., Pittsburg, 3-8.
Carlisle's Dogs, Majestic, Ft. Worth, Tex., 3-8; Shreveport, La., 10-15.
Carters, The, Bijou, Green Bay, Wis., 3-8; De Kalb, Ill., 10-15.
Carson & Willard, Proctor's, Albany, N. Y., 3-8.
Casads, Two and a Half, Pantages, Seattle, Wash., 3-8.
Carrollton & Hodges, Star, Seattle, Wash., 3-8.
Casper and Clark, Pastor's, N. Y. C., 3-8.
Christopher, Chris, Ninth and Arch, Phila., 3-8.
Christopher (Magician), People's, Leavenworth, Kan., 3-8; Novelty, Topeka, 10-15.
Chicago Newsboys' Quartette, Crystal, Marion, Ind., 3-8.
Chevalier, Albert, Orpheum, Boston, 3-8.
Chinko & Co., Majestic, Chicago, 3-8.
Chatham Sisters, O. H., Wabash, Ind., 3-8.
Childers, Grace, Orpheum, Reading, Pa., 3-8.
Chinquilla, Princess and Newell, Orpheum, Lima, O., 3-8.
Cinquevalli, Paul, Victoria, N. Y. C., 3-8.
Clive, Henry, Sheedy's, Fall River, Mass., 3-8.
Clifford, Billy S., Orpheum, Boston, 3-8.
Claude, Toby, & Co., Majestic, Chicago, 3-8.
Clifford & Burke, 58th St., N. Y. C., 3-8.
Clifton & Crawford, Orpheum, Kansas City, Mo., 3-8; Indianapolis, Ind., 10-15.
Clark & Temple, Majestic, Chicago, 3-8; Haymarket, Chicago, 10-15.
Clarks, Eddy, & Winning Widows, O. O. H., Indianapolis, Ind., 3-8.
Clarke, Wilfred, & Co., Olympic, Chicago, Ill., 3-8.
Clevelands, The, Empire, Milford, Mass., 3-8.
Clacres, The (3), Mellini Thea., Hanover, Ger., Dec. 1-15.
Clayton, Una, & Co., Pastor's, N. Y. C., 3-8.
Collins & Brown, Novelty, Bkln., 3-8.
Colton, Lola, Marion, Marion, O., 3-8; Princess, Zanesville, 10-15.
Cowey, Ferry, 58th St., N. Y. C., 3-8.
Coburn, Billie, O. H., Grafton, W. Va., 3-8; Academy, Clarksburg, W. Va., 10-15.
Columbians (5), Garrick, Wilmington, Del., 3-8.
Columbia Comedy Four, 58th St., N. Y. C., 3-8.
Cogswell, Cycling, Touring Mexico.
Colby Children, Sheedy's, Fall River, Mass., 3-8; Auditorium, Lynn, 10-15.
Cook & Stevens, Keeney's, Bkln., 3-8.
Colby's, The, Poli's, Springfield, Mass., 3-8.
Connelly, Hugh, O. H., Cumberland, Md., 3-8.
Cox, Hay, Poli's, Bridgeport, Conn., 3-8.
Conway, Nick, Ninth & Arch, Phila., 3-8.
Cook, Frank, A. & S., Boston, Mass., 3-8.
Coram, Victoria, N. Y. C., 3-8.
Collins & Hart, Orpheum, New Orleans, La., 3-8.
Cagan & Bancroft, Keith's, Boston, 3-8.
Collins & Lawrence, Bijou, Kalamazoo, Mich., 3-8; Battle Creek, 10-15.
Conkey, Clever, G. O. H., Grand Rapids, Mich., 3-8.
Cohan, Josephine, & Co., Sheedy's, Fall River, Mass., 3-8.
Cook & Oaks, Family, Lancaster, Pa., 3-8.
Conlon & Hastings, Empire, Colo. Springs, Colo., 3-8; Star, Cripple Creek, 10-15.
Cowley, Jas., Majestic, Houston, Tex., 3-8; Majestic, San Antonio, 10-15.
Cole & Clemens, Orpheum, Lima, O., 3-8; Steubenville, 10-15.
Colonial Septette, Ye, Poli's, Waterbury, Conn., 3-8; Fall River, Mass., 10-15.
Connelly, Mr. & Mrs. Erwin, Main St., Peoria, Ill., 3-8.
Cook & Clinton, Orpheum, Bkln., 3-8.
Coutare & Gillette, Majestic, Houston, Tex., 3-8.
Cowper, Jimmie, Haverhill, Mass., 3-8.
Conn & Conrad, Shea's, Toronto, Can., 3-8; Temple, Detroit, Mich., 10-15.
Cooper & Robinson, Shea's, Toronto, Can., 3-8; H. & B., Bkln., 10-15.
Cottrell-Powell Troupe, Orpheum, Bkln., 3-8.
Cressy & Dayne, Keith's, Phila., 3-8.
Cralons, The, Novelty, Bkln., 3-8.
Crouch & Richards, Majestic, Dallas, Tex., 3-8; Majestic, Houston, 10-15.
Cronin, Morris, Temple, Detroit, Mich., 3-8.
Crotty Trio, Gem, Lynn, Mass., 3-8.
Crowley & Killen, Sheedy's, Fall River, Mass., 3-8.
Cook & Madison, Union Square, N. Y. C., 3-8.
"Creo," Bijou, Wheeling, W. Va., 3-8.
Crane, Mr. & Mrs. Gardner, Temple, Detroit, 3-8.
Crimmins & Gore, Empire, Paterson, N. J., 3-8.
Creatore & Band, Alhambra, N. Y. C., 3-8.
Cree, Jessica, St. Paul, Minn., 3-8, Omaha, Neb., 10-15.
Cravers, The, Keeney's, Bkln., 3-8.
Curzon Sisters, Hippodrome, N. Y. C., 3-8.
Cliffords, Musical, Hill, K. & P., Jersey City, N. J., 3-8.
Daly & O'Brien, Star, Milwaukee, Wis., 3-8.
Daly, Vinie, Alhambra, N. Y. C., 3-8.
Daly, Lizzie & Sallie, Auditorium, Lynn, Mass., 3-8.
Davis, Mark & Laura, Casino, Lawrence, Mass., 3-8.
Dale & Reed, Keith's, Providence, R. I., 3-8.
Davis, Mabel, Majestic, Chicago, 3-8.
Davis Edwards & Co., Empire, Hoboken, N. J., 3-8.
Day, Geo. W., G. O. H., Syracuse, N. Y., 3-8.
Dacey & Chase, Crystal, Detroit, 3-8.
Daniels, Walter, Keith's, Syracuse, N. Y., 3-8.
Darrow, Mr. & Mrs. Stuart, Pastor's, N. Y. C., 3-8.
Davis & Walker, Huntington, W. Va., 3-8; Waynesburg, Pa., 10-15.
Daly, Arnold, & Co., Keith's, Boston, 3-8.
Damm Bros., Haymarket, Chicago, Ill., 3-8.
Dahomen Village, Ninth & Arch, Phila., 3-8.
Dangle & Laird, Ninth & Arch, Phila., 3-8.
Danforth, Pearl, Keith's, Boston, 3-8.
Danovas, Les, Star, Chicago, Ill., 3-8; Bijou, Galesburg, Ill., 10-15.
Dacre, Louise, Majestic, Houston, Tex., 3-8; Majestic, San Antonio, 10-15.
Dagwell, Aurie, Poli's, Waterbury, Conn., 3-8; Trent, N. J., 10-15.
Davis, Pearl, Dewey, Utica, N. Y., 3-8.
Daly, Harry & Sallie, A. & S., Boston, 3-8.
Darrell, Eleanor, G. O. H., Indianapolis, Ind., 3-8.
Dankmar-Schiller Troupe, Colonial, N. Y. C., 3-8.
Dell & Fonda, Novelty, Denver, Colo., 3-8.
De Bulz, Count, & Bro., K. & P., Jersey City, N. J., 3-8.
De Witt, Burns & Torrance, Scala, Antwerp, Belgium, 1-16.
Delmo, Marion, Marion, Ohio, 3-8.
Dewar, Prof., & Dogs, Circo Bell, City of Mexico, Mexico, 3-Jan. 16.
De Velde & Zelda, Lyric, Muskogee, I. T., 3-8; Lyric, Greenville, Tex., 10-15.
Delmo, Marion, Marion, O., 3-8.
Deane, Sydney, & Co., H. & B., Bkln., 3-8.
De Blaker's Dogs, Bellaire, O., 3-8; Washington, Pa., 10-15.
De Mouth & Dinsmore, Bijou, Oshkosh, Wis., 3-8; Bijou, Appleton, 10-15.
De Haven & Parker, G. O. H., Indianapolis, Ind., 3-8.
De Chaunt, Pastor's, N. Y. C., 3-8.
De Velde & Zelda, Lyric, Muskogee, I. T., 3-8.
Delphino & Delmora, Alhambra, N. Y. C., 3-8.
Dennie, Lolla, Empire, St. Paul, 3-8.
Devon & Kennedy, Atlantic Garden, N. Y. C., 3-8.
Delmore Sisters, Auditorium, Lynn, Mass., 3-8.
Delton Bros., Victoria, N. Y. C., 3-8.
De Koe Trio, Main St., Peoria, Ill., 3-8.
De Graw Trio, Dominion, Winnipeg, Can., 10-15.
Del-A-Phone, Majestic, Little Rock, Ark., 3-8; Majestic, Dallas, Tex., 10-15.
Debes, The, Haymarket, Chicago, Ill., 3-8.
Demacoes, The, Hathaway's, Lowell, Mass., 3-8.
De Hollis & Valora, O. H., Newport, R. I., 3-8.
De Coe, Harry, Idea, Oshkosh, Wis., 3-5; Bijou, Appleton, Wis., 6-8; Bijou, Green Bay, 10-12; Bijou, Marinette 13-15.
Derby, Al., Casino, Cincinnati, 3-8.
De Muths, The, London, London, Can., 3-8.
Dee, Roy, Academy, Spartanburg, S. C., 3-8.
Dunning, Arthur, Haymarket, Chicago, 3-8; St. Louis, 10-15.
Deone, Sidney, & Co., H. & B., Bkln., 3-8.
Dixon Bros., Main St., Peoria, Ill., 3-8.
Dill & Ward, Pastor's, N. Y. C., 3-8.
Dillo & Templeton, Columbus, O., 3-8.
Dixon Bros., Main St., Peoria, Ill., 3-8; Family, Davenport, Ia., 10-15.
Diamond & Smith, Keith's, Manchester, N. H., 3-8; Pastor's, N. Y. C., 10-15.
Diello & Moein, City, Brockton, Mass., 3-8.
Downey & Willard, G. O. H., Grand Rapids, Mich., 3-8.
Dollar Troupe, Hippodrome, N. Y. C., 3-8.
Dorsch & Russell, Keith's, Boston, 3-8; Keith's, Manchester, N. H., 10-15.
Donkette, Ivy, A. & S., Boston, 3-8.
Dawley, Joe, Manhattan, Norfolk, Va., 3-8.
Doyle & Fields, Anoka, Minn., 3-5; Hastings, 6-8; Jonesville, 10-12.
Dolan & Lenharr, Alhambra, N. Y. C., 3-8.
Doherty Sisters, Proctor's, Troy, N. Y., 3-8; Keith's, Providence, R. I., 10-15.
Don, Emma, Oldham, Eng., 3-8; Gateshead, 10-15; Accrington, 17-22; Liverpool, 24-29; St. Helens, 31-Jan. 5, 1907.
Drew, Mr. & Mrs. Sidney, Columbia, Cincinnati, 3-8.
Drake's Sheep & Goats, Ninth & Arch, Phila., 3-8.
Dunbars, Flying, Empire, Paterson, N. J., 3-8.
Dunand, Daisy, Empire, Paterson, N. J., 3-8.
Durbyelle, Lou, Grand, Marion, Ind., 3-8.
Duncan, A. O., Alhambra, N. Y. C., 3-8.
Dumont's Minstrels, O. H., Phila., 3-15.
Duffin-Redcay Troupe, 58th St., N. Y. C., 3-8.
Du Bois, and Monkey, Union Square, N. Y. C., 3-8.
Early & Late, Lyric, Cleveland, 3-8.
Earl, Maud, Empire, St. Paul, Minn., 3-8.
Earl & Bartlett, Keith's, Manchester, N. H., 3-8.
Eckel & Werner, Balto, Md., 3-8.
Eckhoff & Gordon, Orpheum, Evansville, Ind., 3-8; Hopkins, Louisville, Ky., 10-15.
Edwards & Vaughn, Bijou, Calumet, Mich., 3-8.
Edwards, Davis & Co., Empire, Hoboken, N. J., 3-8.
Edouin & Edwards, Haymarket, Chicago, Ill., 3-8.
Edwards, Tom, 5th Ave., N. Y. C., 3-8.
Edmonds & Haley, Bijou, Wheeling, W. Va., 3-8.
Edouin, Willie, Victoria, N. Y. C., 3-8.
Elinore Sisters, Shea's, Buffalo, N. Y., 3-8; Shea's, Toronto, Can., 10-15.
Elliott, Be Lair & Elliott, Bijou, Quincy, Ill., 3-8; La Salle, Keokuk, Ia., 10-15.
Ellis-Nowlin Trio, 5th Ave., N. Y. C., 3-8.
Electric Crickets, Keith's, Phila., 3-8.
Elliott & Neff, Buffalo, N. Y., 3-8.
Emmy, Mme., & Pets, Savoy, Hamilton, Can., 3-8.
Emmett, Gracie, & Co., Pastor's, N. Y. C., 3-8; H. & B., Bkln., 10-15.
Emmett, Eugene, Olympic, So. Bend, Ind., 3-8.
Emperors of Music (4), Lyric, Mobile, Ala., 10-15.
Empire Comedy Four, Cook's, Rochester, N. Y., 3-8; Shea's, Buffalo, N. Y., 10-15.
Eagleton, Nan, & Co., Atlantic City, N. J., 3-8; Paterson, N. J., 10-15.
Evans Sisters (3), Bijou, Appleton, Wis., 3-8.
Evers, Geo. W., Lyric, Mobile, Ala., 3-8; Majestic, Birmingham, 10-15.
Evans Trio, A. & S., Boston, 3-8; Star, Donora, Pa., 10-15.
Evans, George, 5th Ave., N. Y. C., 3-8.
Everhart, Chase's, Washington, D. C., 3-8; Grand, Pittsburg, Pa., 10-15.
Evans, Chas. E., H. & B., Bkln., 3-8.
Exposition Four, Empire, Hoboken, N. J., 3-8.
Farrell, Billy, Moss & Stoll Tour, England, 3-June 30, 1907.
Fadetta Orchestra, Majestic, Chicago, 3-15.
Farley, James & Bonnie, Keith's, Cleveland, 3-8.
Farnum, Bud, Trio, Garrick, Burlington, Ia., 3-8; Gaiety, Galesburg, Ill., 10-15.
Ferry, Lyric, Mobile, Ala., 3-8; Majestic, Birmingham, 10-15.
Fields and Hanson, Lyric, Cleveland, O., 3-8.
Fisher, Mr. & Mrs. Perkins, Grand, Tacoma, Wash., 3-8; Grand, Portland, Ore., 10-15.
Fiske & McDonough, Orpheum, San Fran., Cal., 10-22.
Fital, Barney, Columbia, Boston, 3-8; Park, Worcester, Mass., 10-15.
Fitzgerald & Gilday, Union Square, N. Y. C., 3-8.
Fitzgerald, H. V., Gotham, Bkln., 3-8.
Finlay & Burke, Majestic, Chicago, 3-8; Haymarket, Chicago, 10-15.
Fish, Henry, Bijou, Freeport, Ill., 3-8.
Fisher & Johnson, Bijou, Racine, Wis., 3-8.
Fitzgerald & Trainor, Providence, R. I., 3-8.
Fields & Mason, Chicago, 3-8; Family, Sioux City, Ia., 10-17.
Finneys, The, Keith's, Providence, R. I., 3-8.
Florence Sisters (3), Apollo Theatre, St. Petersburg, Russia, 3-Jan. 1, 1907.
Flood Bros., Empire, Hoboken, N. J., 3-8.
Ford Sisters & Brothers, Temple, Detroit, 3-8.
Fortune & Davis, Orpheum, Kansas City, Mo., 3-8; G. O. H., Indianapolis, Ind., 10-15.
Foe, Will H., Bijou, Dubuque, Ia., 3-8; N. Y. C., 10-15.
Foy & Clark, Savoy, Hamilton, Can., 3-8.
Fortunque, Hen, Lyric, Cleveland, O., 3-8.
Foo & Du Bell, Main St., Peoria, Ill., 3-8; Bijou, Decatur, 10-15.
Ford, Don & Hal, Empire, Pittsfield, Mass., 3-8.
Fox & Ward, Phila., 3-15.
Foster, Harry, A. & S., Boston, Mass., 3-8.
Fredo & Dare, Bennett's, London, Can., 3-8; Bennett's, Ottawa, 10-15.
Freeman & Watson, Vaudeville, Menominee, Mich., 3-8; Star, Chicago, Ill., 10-15.
Fred & Pauly, Chase's, Washington, D. C., 3-8; G. O. H., Pittsburg, Pa., 10-15.
Franks & Franks, Manhattan, Norfolk, Va., 3-15.
Fredericks, Helena, Orpheum, San Fran., Cal., 10-22; Orpheum, Los Angeles, 24-Jan. 5, 1907.
French, Henri, Colonial, N. Y. C., 3-8.
Freeman & Dishmer, Dewey, Utica, N. Y., 3-8.
Gardner & Hapbern, Columbia, St. Louis, 3-8; Main Street, Peoria, Ill., 10-15.
Gallimore, Arthur, Lyric, Altoona, Pa., 3-10; Cook's, Rochester, N. Y., 10-15.
Gay, Lillian, Atlantic Garden, N. Y. C., 3-8.
Gardner & Stoddard, Lyric, Cleveland, O., 3-8; Doric, Yonkers, N. Y., 10-15.
Gardner, Happy Jack, Grand O. H., Indianapolis, Ind., 3-8; Columbia, Cincinnati, O., 10-15.
Gardner & Vincent, Haymarket, Chicago, Ill., 3-8; Grand, Indianapolis, Ind., 10-15.
Garielle Bros., Orpheum, New Orleans, La., 3-8.
Gaylord, Bonnie, Moore's, Portland, Me., 3-8; Keith's, Boston, Mass., 10-15.
Gabriel, Master, Keith's, Phila., 3-8.
Hagmanns, The, Union Square, N. Y. C., 3-8.
Gaylor & Graff, Bijou, Piqua, O., 3-8; Princess, Zanesville, O., 10-15.
Gardner & Maddern, Hopkins', Memphis, Tenn., 3-8; Columbia, St. Louis, Mo., 10-15.
Gardiner Children (3), Bijou, Louisville, Ky., 10-15; Hopkins', Memphis, Tenn., 17-24.
Genaro & Bailey, G. O. H., Pittsburg, 3-8.
Gems, The, Shea's, Toronto, Can., 3-8.
Gelow, Geo., A. & S., Boston, 3-8; New Bedford, Mass., 10-15.
Gehest, Gertrude, Proctor's, Newark, N. J., 3-8.
Gillen, Tom, Portland, Portland, Me., 3-8; Keith's, Lewiston, 10-15.
Gibson & Nash Trio, Bijou, Mt. Vernon, Ill., 3-8; Globe, St. Louis, 10-15.
Gillette, Mabel, Bijou, Duluth, Minn., 3-8; Unique, Minneapolis, Minn., 10-15.
Gilroy, Haynes & Montgomery, Majestic, Birmingham, Ala., 3-8; Majestic, Little Rock, Ark., 10-17.
Gilday & Fox, Keeney's, Bkln., 3-8.
Gilfoil, Harry, Keith's, Boston, 3-8.
Gillman and Parry, Orpheum, Omaha, Neb., 3-8; Orpheum, Kansas City, Mo., 10-15.
Girard, Helene, H. & B., Bkln., 3-8.
Gottlob, Mr. & Mrs., Bijou, Kalamazoo, 3-8; Bijou, Jackson, 10-15.
Gordon, Cliff, G. O. H., Pittsburg, 3-8.
Gordon & Bacon, Palace, Boston, 3-8.
Gordon, Don & Mae, Crystal, Rock Island, Ill., 3-8; Gaiety, Galesburg, 10-15.
Golden & Hughes, Family, Chester, Pa., 3-8.
Goulotte, Nina, People's, Lowell, Mass., 3-8.
Goodmans, Musical, Gaiety, Springfield, Ill., 10-15.
Goldsmith and Hoppe, Keeney's, Bkln., 3-8.
Gold, Vera, Metropolitan, Tampa, Fla., 3-8.
Grant & Hoag, Shea's, Toronto, Can., 3-8.
Green Bros., Family, Hazleton, Pa., 3-8; Family, Carbondale, 10-15.
Gregor, Jessie, Dewey, Utica, N. Y., 3-8.
Grais, Herr, & Monkeys, Keith's, Cleveland, O., 3-8.
Gray & Graham, Gotham, N. Y. C., 3-8; Bijou, Paterson, N. J., 10-15.
Grinn & Berrell, Charlotte, N. C., 3-8; Spartanburg, S. C., 10-15.
Grant, Sidney, Empire, Paterson, N. J., 3-8.
Gorge, Edwin, Bijou, Beloit, Wis., 3-8.
Hammond, Mr. & Mrs. Chas. D., Sioux City, Ia., 10-15.
Hall, Helen, & Co., Haymarket, Chicago, Ill., 3-8.
Harrigan, K. & P., Jersey City, N. J., 3-8.
Haley & Harty, Bijou, Wichita, Kan., 3-8.
Harrison-King & Co., Jeffers, Saginaw, Mich., 3-8.
Hanson & Nelson, Orpheum, Denver, Col., 3-8.
Halloway's Tableaux, Howard, Boston, 3-8.
Harrison, Leo F., City O. H., Owen Sound, Ont., Can., 3-8.
Hayes & Johnson, K. & P., Jersey City, N. J., 3-8.
Hardon Family, Bijou, Racine, Wis., 3-8; Idea, Fond du Lac, 10-15.
Hays, Ed. C., Crystal, Anderson, Ind., 10-15.
Harndin Co., Shea's, Buffalo, 3-8.
Harrigan, Frank & Sadie, Lexington, Miss., 3-8.
Harris-Beaugard & Co., Bijou, Bay City, Mich., 3-8; Bijou, Flint, 10-15.
Hague & Westcott, Howard, Boston, 3-8.

Harcourt, Frank, Corinthian, Rochester, N. Y., 3-8; Empire, Albany, 10-15.
Hayden, Virginia, Vaudeville, Menominee, Mich., 3-8.
~~Hanlon, Paterson, Brown & Bigers,~~ Bell, Oakland, Cal., 3-8.
Haskell Bros., Bijou, Norfolk, Va., 3-8.
Hacker-Lester Trio, Sheedy's, Fall River, Mass., 3-8.
Hatfield, Butler, Howard, Boston, 3-8.
Haines, Nat, Temple, Detroit, 3-8.
Haymon & Franklin, Pavilion, London, Eng., 3-31.
Haynes, Al., Proctor's, Newark, N. J., 10-15.
Hamilton & Wiley, Empire, Springfield, Ill., 3-Jan. 1, 1907.
Harbeck & Harris, Bijou, Marion, O., 3-8; Bijou, Canton, 10-17.
Harrington, Daniel J., Sheedy's, Fall River, Mass., 3-8; Howard, Boston, 10-10.
Harrison, Lea, Proctor's, Albany, N. Y., 3-8; 5th Ave., N. Y. C., 10-17.
Healy, David, Master, Portland, Portland, Me., 3-8.
Heeley & Meeley, Empire, London, England, 3-31.
Heim Children, Orpheum, Chillicothe, O., 3-8; Orpheum, Portsmouth, 10-15.
Henry & Young, O. H., Durham, N. C., 3-8; O. H., Asheville, 10-15.
Heuman Trio, Armory, Binghamton, N. Y., 3-8.
Hearn, Tom, Ronacher's, Vienna, 3-13; Royal, Birmingham, England, 18-Feb. 28, 1907.
Henry & Francis, Proctor's, Newark, N. J., 3-8.
Helms, Harry, Bijou, Green Bay, Wis., 3-8; Bijou, Marinette, 10-15.
Herrmann, Great, Poli's, Hartford, Conn., 3-8.
Hennings, Lewis & Hennings, Union Square, N. Y. C., 10-17.
Herbert, Mons., Majestic, Birmingham, Ala., 3-8; Majestic, Little Rock, Ark., 11-15.
Hewletts, The, Alcazar, Denver, Colo., 3-31.
Heclow, Chas. & Marie, Bijou, Kenosha, Wis., 3-8.
Helston & Hood, Bijou, Canton, O., 3-8.
Herzog's Stallions, Hippodrome, N. Y. C., 3-8.
Hildebrandt, Max, Columbia, St. Louis, 3-8.
Hinman, Capt. Sidney, Tremont, Ft. Scott, Kan., 3-8; O. H., Emporia, 10-15.
Hillman, George, Family, Davenport, Ia., 3-8; Garrick, Burlington, 10-15.
Hines, Billy, Orpheum, Portsmouth, O., 3-8.
Hill Bros., Orpheum, Lima, O., 3-8; Richmond, Ind., 10-15.
Hickman Bros., Three, Columbia, Cincinnati, 3-8; Hopkins', Memphis, Tenn., 10-15.
Hoch, Emil, & Co., Proctor's, Albany, N. Y., 3-8; Chase's, Washington, D. C., 10-15.
Holman, Al. E. & Mamie, Casino, Rotterdam, Holland, 3-15; Scala, Rotterdam, 16-31.
Houdini, Harry, Cook O. H., Rochester, N. Y., 3-8.
Holcombe, Curtis & Co., Keeney's, Bkln., 3-8.
Holdsworths, The, Keith's, Phila., 3-8.
Hoey & Lee, Auditorium, Lynn, Mass., 3-8.
Holland, Zay, Empire, Paterson, N. J., 3-8.
Howard & Rutherford, Main St., Peoria, Ill., 3-8.
Hodges & Launchmere, Hathaway's, Lowell, Mass., 3-8.
Holloways, Four, Hippodrome, N. Y. C., 3-8.
Howard Bros. (Mysterious), Keith's, Lawrence, Mass., 3-8; Keith's, Providence, R. I., 10-10.
Howard, Harry, Gaiety, Galesburg, Ill., 3-8; Bijou, Quincy, 10-15.
Howard & Howard, Trent, Trenton, N. J., 3-8.
Howan, Empire, Des Moines, Ia., 3-8.
Horsky-Bergere Co., Auditorium, Lynn, Mass., 3-8.
Howard, Leona, Freeck's, St. Paul, Minn., 3-8.
Howard & Bland, 5th Ave., N. Y. C., 3-8.
Hunt, Grace, & Co., Olympic, Chicago, 3-8.
Huehn, Musical, Moline, Ill., 3-8; Decatur, 10-17.
Hughes & Brown, Howard, Boston, 3-8.
"Immensaphone," The, Union Square, N. Y. C., 3-8; Keith's, Boston, 10-15.
Ingram & Crain, Howard, Boston, 3-8; A. & S., Boston, 10-15.
Ianetta & Ryan, Jeffers, Saginaw, Mich., 3-8; Bay City, 10-15.
Inman, W. A., & Co., 23d St., N. Y. C., 3-8.
International Musical Trio, London, N. Y. C., 3-8.
Irwin, Jack, Howard, Boston, 3-8.
James & Davis, Buckingham, Louisville, Ky., 3-8.
Jacobs' Dogs, Allentown, Pa., 3-8; Erie, 10-15.
Jarvis & Tudor, Crystal, Detroit, 3-8.
Janson Sisters, Haymarket, Chicago, Ill., 3-8.
Jacksons (3), Family, Pottsville, O., 3-8; Family, Hazelton, 10-15.
Jackson, Harry & Kate, Orpheum, Denver, Col., 3-8.
Japs (2), Atlantic Garden, N. Y. C., 3-8.
Jennings & Jewell, Corinthian, Rochester, N. Y., 3-8; Empire, Albany, 10-15.
Jerome, Nat S., Columbus, O., 3-8; Dayton, 8-8; Indianapolis, Ind., 10-12.
Jennings & Renfrew, Keith's, Lewiston, Me., 3-8.
Jerome, Fremont & Jerome, Grand, Portland, Ore., 3-8.
Johnson & Grant, Auditorium, Norfolk, Va., 3-8.
Jordans, Flying (8), Hippodrome, N. Y. C., 3-8.
Johns, Johnnie, Keith's, Cleveland, O., 3-8.
Jones & Hills, Proctor's, Newark, N. J., 3-8.
Jones & Walton, Pastor's, N. Y. C., 3-8.
Juniper & Hayes, Jefferson, Portland, Me., 3-8.
Jupiter Bros., Lyric, Cleveland, O., 3-8.
Julian, M., Bijou, Piqua, O., 3-8; Orpheum, Mt. Vernon, 10-10.
Kates Bros., Orpheum, Salt Lake City, U., 10-18.
Kane, Leonard, Empire, Hoboken, N. J., 3-8; Chase's, Washington, D. C., 10-15.
Kaufman, Minnie, Majestic, Chicago, 3-8.
Kaufman Troupe, Shea's, Toronto, Can., 3-8; Cleveland, O., 10-15.
Karno's Pantomime Co., Novelty, Bkln., 3-8.
Kartelli, Albert, Ronacher, Wien, Austria, 1-31; Battenberg, Leipsig, Ger., Jan. 1-30.
Karnatz, J. F., Palace of Illusions, Havana, Cuba, 10-Jan. 20.
Keough, Thos. J. & Co., G. O. H., Pittsburg, 3-8.
Keltons (3), Jeffers, Saginaw, Mich., 3-8.
Kellie, Edward, Olympic, Chicago, 3-8.
Kelly & Ashby, Moss & Stoll Tour, England, Dec. 3-March 31, 1907.
Kelly, John T., & Co., Gotham, Bkln., 3-8.
Kelly, Sam & Ida, Unique, Bellingham, Wash., 3-8; Grand, Vancouver, B. C., 10-15.
Kennedy & Wilkens, Hathaway's, New Bedford, Mass., 3-8.
Kelleher, Poli's, Waterbury, 3-8.
Kenny & Hollis, K. & P., Jersey City, N. J., 17-22.
Keefe & Pearl, Orpheum, Bkln., 3-8.
King, Jack, Crystal, St. Joseph, Mo., 3-8.
Kiefe, Zena, Keith's, Manchester, N. H., 3-8; K. & P., Jersey City, N. J., 10-15.
Kingsley & Lewis, Shea's, Buffalo, 3-8.
King, Kate Hope, Empire, Des Moines, Ia., 3-8.
Kitamura Japs, Howard, Boston, 3-8.
Kenneher, Chas., Manhattan, Norfolk, Va., 3-8.
Kimball Bros., Washington, Spokane, Wash., 3-8; Star, Seattle, 10-15.
Klein & Clifton, Orpheum, St. Paul, Minn., 3-8; Orpheum, Omaha, Neb., 10-15.
Klein, Ott Bros. & Nicholson, Howard, Boston, 3-8.
Kleist, Paul, Temple, Detroit, 3-8.
Knowles, R. G., Alhambra, N. Y. C., 3-8.
Knight Bros. & Sawtelle, Orpheum, Los Angeles, Cal., 3-15.
Kolers (3), The, Crystal, Detroit, 3-8.
Kohl, Gus & Marion, Empire, Springfield, Ill., 3-8.
Koelan, Orpheum, Bkln., 3-8.
Koppe, Princess, Zanesville, O., 10-15; Orpheum, Springfield, 17-22.
Kohler & Marion, Star, Monessen, Pa., 3-8; Star, Monongahela, 10-15.
Kraft & Myrtle, People's, St. Joseph, Mo., 3-8.
Krenzka Bros., Portland, Portland, Me., 3-8.
Kronemann Bros., Orpheum, Boston, 3-8.
La Clair & West, Bijou, Marshalltown, Ia., 3-8.
Lavalles, Tossing, Bijou, Flint, Mich., 3-8.
La Mase Bros., Keith's, Manchester, N. H., 3-8.
La Nole Bros., Circo Pubillones, Havana, Cuba, 3-31.
Langdons, The, Omaha, Neb., 3-8.
Lancaster, Tom, Touring Canada, 3-Jan. 5, 1907.
Labakans, Family, Elmira, N. Y., 3-8.
La Valls, The, Alhambra, Paris, Fr., Dec. 3-8.
La Tosha, Phil., G. O. H., Syracuse, N. Y., 3-8.
Latard & Ryerson, Unique, Brandon, Man., 3-8.
Lasky-Rolfe Quintette, Fall River, Mass., 3-8; New Bedford, 10-15.
La Tour Sisters, Colonial, N. Y. C., 3-8.
Lambert, Maude, Orpheum, Boston, 3-8.
La Vine-Cimaron Trio, Hathaway's, New Bedford, 3-8; Sheedy's, Fall River, 10-15.
Larke & Adams, Tullahoma, Tenn., 3-8; Calhoun, 10-15.
Lavine & Leonard, G. O. H., Syracuse, N. Y., 3-8.
Lafayette, Grant, Keith's, Boston, 3-8.
La Toy Bros., Peoria, Ill., 3-8; Madison, Wis., 10-15.
La Croix, Paul, Savoy, Hamilton, Can., 3-8; Victoria, N. Y. C., 10-15.
Langtry, Mrs., Orpheum, Bkln., 3-8.
La Tell Bros., Poli's, New Haven, Conn., 3-8; Young's Pier, Atlantic City, N. J., 10-15.
La Dell, Wm., Keith's, Providence, R. I., 3-8.
Lester and Acker, Keith's, Boston, 3-8; Temple, Detroit, Mich., 10-15.
Le Clair, Harry, Doric, Yonkers, N. Y., 3-8.
Leightons (3), The, Orpheum, Salt Lake City, Utah, 3-8; Orpheum, San Fran., Cal., 10-22.
Leslie, Bert, Valentine's, Toledo, O., 3-8.
Leonard & Louie, La Salle, Keokuk, Ia., 3-8.
Lester & Acker, Keith's, Boston, 3-8.

Le Clair, John, Alhambra, N. Y. C., 3-8.
Levitt & Falls, Globe, St. Louis, 3-8.
Le Witt & Ashmore, Bijou, Marinette, Wis., 3-8; Ben's, Escanaba, Mich., 10-15.
~~Lee, Fitzhugh & Bessie,~~ Star, Chicago, Ill., 3-8; Orpheum, Springfield, O., 10-15.
Lee, Irene, Auditorium, Lynn, Mass., 3-8.
Leonard & Conlin, Family, Millville, N. J., 3-8.
Lee Tung Foo, Howard, Boston, 3-8.
Leffell Trio, Washington, Spokane, Wash., 3-8; Star, Seattle, 10-15.
Leipzig, Nate, Cape Town, S. A., 3-8.
Levardo & Howard, Gem, Lynn, Mass., 3-8.
Le Roy & Woodford, Majestic, Chicago, 10-15; Grand, Indianapolis, Ind., 17-22.
Le Gray, Dollie, Bijou, Oshkosh, Wis., 3-8.
Leslie & Williams, Lyric, Galena, Kan., 3-8; Bijou, Lincoln, Neb., 10-15.
Lennon, Herbert Bert, Bijou, Racine, Wis., 3-8.
Lewis, Dave, 23d Street, N. Y. C., 3-8.
Ledegar, Chas., Jeffers, Saginaw, Mich., 3-8.
Leonard, Joe, Dewey, Utica, N. Y., 3-8.
Lindsay, Geo. A., & Co., Orpheum, Mt. Vernon, N. Y., 3-8.
Lindsey, Hazel, Topic, Billings, Mont., 3-8.
Lindley & Bell, Castle, Bloomington, Ill., 3-8; Bijou, Galesburg, 10-15.
Llaton & Lawrence, Alhambra, N. Y. C., 3-8.
Lippincottes, The, Crystal, Elwood, Ind., 3-8; Majestic, Cincinnati, O., 10-15.
Lowe, Musical, Gotham, Bkln., 3-8.
Louie Bros., Pantages, Portland, Ore., 3-8.
Lorenze, John, Hathaway's, Lowell, Mass., 3-8.
Lorimer, Jack, Colonial, N. Y. C., 3-8.
Lukens (4), Orpheum, San Fran., Cal., 3-15; Orpheum, Los Angeles, 17-29.
Luckies, The Two, Pastor's, N. Y. C., 3-8.
Lucy & Lucier, Shea's, Toronto, Can., 3-8.
Luce & Luce, Family, Gloversville, N. Y., 3-8.
Lucania Trio, Columbia, Cincinnati, 3-8.
Lucas, Jimmie, Bijou, Dubuque, Ia., 3-8; New Orpheum, St. Paul, Minn., 10-15.
Luby, Edna, G. O. H., Pittsburg, 3-8.
Lucas, Jimmie, Bijou, Dubuque, Ia., 3-8; Orpheum, St. Paul, Minn., 10-15.
Lyster & Cooke, Family, Sioux City, Ia., 3-8.
Lynn & Perry, Industrial, Moline, Ill., 3-8; Lyric, Lincoln, Neb., 10-15.
Marseilles, Savoy, Hamilton, Can., 3-8.
Maitland, Madge, Hathaway's, New Bedford, Mass., 3-8.
Mann, Mr. & Mrs. Danny, Empire, Des Moines, Ia., 3-8.
Madcaps (3), Howard, Boston, 3-8.
Manning's Entertainers, G. O. H., Pittsburg, 3-8.
Maxwell, Jas., A. & S., Boston, 3-8.
Mack, Chas., & Co., Poli's, Springfield, Mass., 3-8.
Macks (2), Orpheum, Springfield, O., 3-8; Grand, Hamilton, 10-15.
Max Turbillon Troupe, Victoria, N. Y. C., 3-8.
Majestic Trio, Orpheum, Utica, N. Y., 3-8.
Maltese Stock Co., Crystal, St. Joseph, Mo., 3-8.
Marlin & Crouch, Miner's Bowery, N. Y. C., 3-8.
Martyne Sisters, Bijou, Norfolk, Va., 3-8.
Manhattan Newsboys' Quartette, Marinette, Wis., 3-8.
Maceo & Fox, Harlem O. H., N. Y. C., 3-8.
Marco Twins, Lyric, Altoona, Pa., 3-8; Keith's, Cleveland, O., 10-15.
Marcena, Nevaro & Marcena, Keith's, Boston, 3-8.
Marion & Pearl, Crystal, Milwaukee, 3-8; Temple, Ft. Wayne, Ind., 10-15.
Maddens, The, Auditorium, Norfolk, Va., 3-8.
Marriott Twins, Circo Bell, Mexico City, Mexico, Dec. 3, indefinite.
Martin, Norman, Haymarket, Chicago, Ill., 3-8.
Marr & Evans, Family, Hazelton, Pa., 3-8.
Maxwell & Kinney, Topic, Billings, Mont., 10-15.
Magonings, The, Majestic, Chicago, 3-8.
Martinetti & Sylvester, Bijou, Dubuque, Ia., 3-8; Garrick, Burlington, 10-15.
Maynard, Lillian, Keith's, Providence, R. I., 3-8.
MacDonough, Ethel, Portland, Portland, Me., 3-8.
Macy & Hall, Union Square, N. Y. C., 3-8.
Macart's Dogs & Monkeys, Orpheum, New Orleans, La., 3-8.
Marion & Deane, Family, Davenport, Ia., 3-8; Crystal, Milwaukee, Wis., 10-15.
Marzello and Millay, H. & B., Bkln., 3-8.
McGinn, John D., Bijou, Anderson, Ind., 3-8.
McDuff, Jas., G. O. H., Grand Rapids, Mich., 3-8.
McClain, Billy, Empire Tour, England, 3-Apr. 22, 1907.
McCue & Cahill, H. & S., Bkln., 3-8.
McWaters & Tyson Co., Main St., Peoria, Ill., 3-8.
McVeigh & Daly, Orpheum, Utica, N. Y., 3-8.
McNamee, Keith's, Manchester, N. H., 3-8.
McGee & Collins, Family, Davenport, Ia., 3-8.
McMahon's Pullman Porter Maids, Majestic, Chicago, Ill., 10-15.
McShane, Joe. H., Keeney's, New Britain, Conn., 3-8.
McKinnon & Reed, Temple, Detroit, Mich., 10-15.
McMahon & Chappelle, Majestic, Chicago, 10-15.
McCrea & Poole, Keith's, Boston, 3-8.
McClellan, Jas., Bijou, Duluth, Minn., 3-8.
McCarthy, Myles, & Co., Majestic, Dallas, Tex., 3-8; Majestic, Houston, 10-15.
McKenna, Eva, Dewey, Utica, N. Y., 3-8.
McCune & Grant, Star, Menasha, Wis., 3-8; Castle, Bloomington, Ill., 10-15.
Meegan, Thos., & Co., 58th Street, N. Y. C., 3-8.
Melville & Azelle, Broadway, Middletown, O., 3-8.
Messenger Boys' Trio, Bijou, Duluth, Minn., 3-8.
Merediths, The, Logansport, Ind., 3-8; Frankfort, 10-15.
Meredith Sisters, Keith's, Providence, R. I., 3-8.
Melroy Trio, Bijou, Kankakee, Ill., 3-8.
Merkle Sisters, 5th Ave., N. Y. C., 3-8.
Melani Trio, Poli's, Bridgeport, Conn., 3-8.
Miett's Dogs, Industrial, Moline, Ill., 3-8; People's, Cedar Rapids, Ia., 10-15.
Millo, Robt. C., Crystal, St. Joseph, Mo., 3-8.
Mitchell & Cain, Bennett's, London, Can., 3-8; Bennett's, Ottawa, 10-15.
Military Octette, Valentine, Toledo, O., 3-8; Shubert's, Columbus, 10-15.
Mitchell & Browning, Empire, St. Louis, 3-8.
Mitchells (3), Funny, Shea's, Buffalo, N. Y., 3-8; Shea's, Toronto, Can., 10-15.
Mahner's, Ed., Crystal, St. Joseph, Mo., 3-8.
Minnie Four, Majestic, Chicago, 3-8.
Millership Sisters, Royal, Montreal, Can., 3-8; Bing, Toronto, 10-15.
Mitchell, Abbie, & Tennessee Students, Colonial, N. Y. C., 3-8.
Morrow & Shelberg, Poli's, Bridgeport, Conn., 3-8.
Morton, Phil., Liberty, Meriden, Conn., 3-8.
Morton, Ed., Casino, Phila., 3-8; Bijou, Reading, Pa., 10-15.
Morton, James J., 58th St., N. Y. C., 3-8.
Mosarts, The, Proctor's, Albany, N. Y., 3-8.
"Motoring," Olympic, Chicago, Ill., 3-8.
Motogirl, Lo, Touring Australia, 3-31.
Monlier Sisters, Proctor's, Albany, N. Y., 3-8.
Montrose, Louise, Keeney's, Bkln., 3-8.
Moreland and Leigh, Marquette, Mich., 3-8; Escanaba, 10-15.
Morton, Fred W., Family, Poughkeepsie, N. Y., 3-8.
Morris & Morris, Keeney's, Bkln., 3-8.
Moore, Tom, Keith's, Boston, 3-8.
Mom, L. Jerome, Newark, O., 3-8; Grand, Coshocton, O., 10-15.
Morse, Bon, Atlantic Garden, N. Y. C., 3-8.
Morris and Kramer, Los Angeles, Cal., 3-8.
Monroe and Wesley, H. & B., Bkln., 3-8.
Mowatts (5), Valentine, Toledo, O., 10-15.
Murphy, Mr. and Mrs. Mark, 23d Street, 3-8.
Murphy & Willard, Empire, Hoboken, N. J., 3-8.
Murtha, Lillian, Star, Donora, Pa., 3-8; Star, Monessen, 10-15.
Murphy and Francis, K. & P., Jersey City, N. J., 3-8; Keith's, Phila., 10-15.
Murray Sisters, Sheedy's, Fall River, Mass., 3-8.
Musketeers, Three, Bijou, Reading, Pa., 3-8.
Murray & Lane, Keith's, Boston, 3-8.
Mullee, Eva, Empire, Hoboken, N. J., 3-8.
Mullen & Corelli, Maryland, Balto., Md., 3-8; Bijou, Altoona, Pa., 10-10.
Myers, Henry, A. & S., Boston, 3-8.
Nawn, Tom & Co., Keeney's, Bkln., 3-8.
Nadji, Mlle., Keith's, Boston, 3-8.
Napp, Viola, Grand, Joliet, Ill., 3-8; Empire, Freeport, 10-15.
Nessen, Hunter & Nessen, Shea's, Buffalo, N. Y., 3-8.
Newman, Harry, Bijou, Marquette, Mich., 3-8; Ben's, Escanaba, 10-15.
Niblo, Fred, Sheedy's, Fall River, Mass., 3-8.
Nichols Sisters, Columbia, Cincinnati, O., 3-8.
Norton & Nicholson, Olympic, Chicago, 3-8.
Nowlin, Dave, Empire, Hoboken, N. J., 3-8.
North, Bobby, Poli's, Springfield, Mass., 3-8.
Norworth, Jack, Victoria, N. Y. C., 3-8.
Nugent, Katherine, Orpheum, San Fran., Cal., 10-22.
Nudos, Famous (3), Bijou, Wheeling, W. Va., 3-8.
Nutmeg Trio, Brattleboro, Vt., 3-8; Bennington, 10-15.
Nye, Ned, & his Girls, Haymarket, Chicago, Ill., 3-8.
O'Brien & Buckley, Proctor's, Newark, N. J., 3-8.
O'Brien & Havel, Keith's, Providence, R. I., 3-8.
O'Connell & Goldsmith, Pastor, Pt. Angeles, Wash., 3-15.
O'Day, Ida, Olympic, Chicago, 3-8; Grand, Indianapolis, 10-15.
Olivatti Troubadours, Proctor's, Albany, N. Y., 3-8.
Olteria Trio, Hopkins, Memphis, Tenn., 3-8; Columbia, St. Louis, 10-15.

Olney & Cunningham, Bijou, Adrian, Mich., 3-8.
Olympic Quartette, Alhambra, N. Y. C., 3-8; Orpheum, Boston, 10-15.
O'Meers Sisters, Keith's, Cleveland, O., 3-8.
Olzar, Beatrice, Ninth & Arch, Phila., 3-8.
Onri, Adele Purvis, Majestic, New Britain, Conn., 3-8.
O'Neill's Majestic Minstrels, Unique, Eau Claire, Wis., 3-8; Unique, Minneapolis, 10-15.
Orpheum Show, Hopkins, Louisville, Ky., 3-8.
O'Rourke & Gilliam, O. H., Norwich, Conn., 3-8; O. H., Lawrence, Mass., 10-10.
Orth & Fern, Harlem O. H., N. Y. C., 3-8.
Oanta, The, Bijou, Rensselaer, Ind., 10-15.
Paul, Oscar, Poli's, Waterbury, Conn., 3-8.
Papinta, Orpheum, Minneapolis, Minn., 3-8; Orpheum, St. Paul, 10-15.
Patchen & Clifton, Orpheum, Piqua, O., 3-8; Orpheum, Columbus, 10-10.
Patty Bros., Orpheum, St. Paul, Minn., 3-8; Orpheum, Denver, Col., 10-15.
Patterson & Raymond, Auditorium, Norfolk, Va., 3-8.
Patty-Frank Troupe, Hippodrome, N. Y. C., 3-8.
Parish, Bijou, Wheeling, W. Va., 3-8.
Pekin Zouaves, Majestic, Houston, Tex., 3-8; Majestic, San Antonio, 10-15.
Pero & Wilson, Orpheum, Salt Lake City, Utah, 10-15; Orpheum, Denver, Col., 17-22.
Perry, Frank L., Bijou, Battle Creek, Mich., 3-8.
Perkins, Eva, Crescent, Champaign, Ill., 3-8; La Salle, Keokuk, 10-15.
Pelot, Fred & Annie, Hathaway's, New Bedford, Mass., 3-8.
Perry & King, Crystal, St. Joseph, Mo., 3-8.
Phillips & Farlardeau, Bijou, Ardmore, Ind. Ter., 3-8; Bijou, Greenville, Tex., 10-15.
Phasys, The, 23d Street, N. Y. C., 3-8.
Phillips & Gordon, Ninth & Arch, Phila., 3-8.
Piccolo Midgets, Doric, Yonkers, N. Y., 3-8.
Picquays, The, Union Square, N. Y. C., 3-8.
Polk, Collins & Carmen Sisters, Keith's, Phila., 3-8.
Power's Elephants, Hippodrome, N. Y. C., 3-8.
Poiriers, The (3), Washington, Spokane, Wash., 3-8; Star, Seattle, 10-15.
Pollard, W. D., Lyric, Pocatello, Ida., 3-8.
Potter & Harris, Majestic, Chicago, 3-8; Haymarket, Chicago, 10-15.
Powers & Freed, Star, Hannibal, Mo., 10-15.
Price & Mildred, Bijou, Lansing, Mich., 3-8.
Price, Harry M., O. H., Reading, Pa., 3-8.
Pravenules, The, Olympic, Chicago, 3-15.
Pryors, The, G. O. H., Pittsburg, Pa., 3-8; Keith's, Columbus, O., 10-10.
Provenaies (6), Majestic, Chicago, 3-8.
Prior & Norris, Topic, Billings, Mont., 3-8.
Priestley, Alsoa, Lyric, Altoona, Pa., 3-8; Cook's, Rochester, N. Y., 10-15.
Pullen, Baby Luella, Scranton, Pa., 3-8; Rochester, N. Y., 10-15.
Quaker City Quartette, Union Square, N. Y. C., 3-8.
Quigg & Mack, Bijou, Winnipeg, Can., 3-8; Butte, Mont., 10-15.
Quinlan & Mack, Orpheum, Utica, N. Y., 3-8; Mohawk, Schenectady, 10-15.
Quigley Bros., Keith's, Cleveland, 3-8.
Quigg, Mackey & Nickerson, 5th Ave., N. Y. C., 3-8; H. & B., Bkln., 10-15.
Raymond & Clarke, Bijou, Quincy, Ill., 3-8.
Raymond, Maude, Orpheum, Bkln., 3-8.
Ranzetta & Lyman, Keith's, Portland, Me., 3-8.
Ramsey Sisters, Lyceum, Phila., 3-8; Lancaster, 10-15.
Raffayettes Dogs, Orpheum, Kansas City, Mo., 3-8; Orpheum, Omaha, Neb., 10-15.
Ray, Eva, Bijou, Quincy, Ill., 3-8.
Rastus & Banks, Pavilion, Glasgow, Scot., 3-8; Pavilion, Greenock, 10-15; Canterbury, London, Eng., 17-22; Empire, Holborn, 24-29.
Ray, Fred & Co., Keith's, Boston, 3-8.
Ralston & Son, Gotham, Bkln., 3-8.
Rado & Bertman, Union Square, N. Y. C., 3-8; Newark, N. J., 10-15.
Radford & Valentine, Apollo, Vienna, Austria, 3-31; Ronacher, Budapest, Jan. 1-31, 1907.
Ray & Taylor, N. Y. C., 3-8.
Redding, Francesca, & Co., Poli's, Springfield, Mass., 3-8.
Redmond, Julio, & Co., Proctor's, Newark, N. J., 10-15.
Reno & Azora, Majestic, Dallas, Tex., 3-8; Majestic, Houston, 10-15.
Reid Sisters, Haymarket, Chicago, 3-8; Columbia, St. Louis, 10-15.
Renards, The Three, Alhambra, N. Y. C., 3-8; Victoria, 10-15.
Reno, Geo. B., & Co., Orpheum, Bkln., 3-8.
Renty & Edwards, Auditorium, Norfolk, Va., 3-8.
Remington, Mayme, Haymarket, Chicago, 3-8; G. O. H., Indianapolis, 10-15.
Reynard, Ed. F., Hopkins', Louisville, Ky., 3-8; Orpheum, New Orleans, La., 10-15.
Reiff Bros., Olympic, Chicago, Ill., 3-8.
Renard Trio, Alhambra, N. Y. C., 3-8.
Renz, Theresa, Grand O. H., Indianapolis, 3-8.
Reno, Will & May, Huber's 14th St., N. Y. C., 3-8.
Rice & Cohen, Olympic, Chicago, 3-8.
Rice & Elmer, Lyric, Terre Haute, Ind., 3-8; Lyric, Danville, Ill., 10-15.
Richards, The Great, Richmond, No. Adams, Mass., 3-8; Family, Gloversville, N. Y., 10-10.
Rianos (4), Grand O. H., Indianapolis, 3-8.
Rialto Quartette, Trent, Trenton, N. J., 10-15.
Ring & Williams, Idea, Nebraska City, Neb., 3-8.
Rich, Jack & Bertha, Bennett's, London, Can., 3-8; Bennett's, Ottawa, 10-15.
Richardson, Lavender & Co., Bijou, Battle Creek, Mich., 3-8; Bijou, Flint, 10-15.
Rice Bros., Atlantic Garden, N. Y. C., 3-8.
Robyns, Mr. & Mrs. Wm., Jeffers, Saginaw, Mich., 3-8; Olympic, So. Bend, Ind., 10-15.
Ross Sisters, Family, Sioux City, Ia., 3-8; Novelty, Omaha, Neb., 10-15.
Roses, The (3), Columbia, St. Louis, 3-8; Olympic, Chicago, 10-15.
Rose & Severn, Gaiety, Galesburg, Ill., 3-8.
Roberts, Hayes & Roberts, Empire, Paterson, N. J., 3-8.
Rosaire & Doretto, Orpheum, Utica, N. Y., 3-8.
Rogers & Evans, Olympic, Chicago, 3-8.
Rosaires, The, Grand, Marion, Ind., 3-8; Lyric, Terre Haute, 10-15.
Royce Bros., Manhattan, Norfolk, Va., 3-8.
Rowlands, The, Hippodrome, N. Y. C., 3-8.
Rose, Emilia, Orpheum, St. Paul, 3-8.
Royce Bros., Lyric, Richmond, Va., 3-8.
Ronables, The (3), Bijou, Lansing, Mich., 3-8; Bijou, Flint, 10-15.
Rose, Julian, Keith's, Phila., 3-8.
Rockway & Conway, Family, Lafayette, Ind., 3-8; Bijou, Evansville, 10-15.
Robinson, Blossom, Crystal, Rock Island, Ill., 3-8; People's, Cedar Rapids, Ia., 10-15.
Rooney Sisters, Keith's, Phila., 3-8.
Roberts & Millie, Crystal, St. Joseph, Mo., 3-8.
Royal Musical (5), Shea's, Buffalo, N. Y., 3-8.
Robisch & Childress, Haymarket, Chicago, 3-8.
Robinson, Parquette & Woods, Family, Poughkeepsie, N. Y., 3-8.
Russell & Held, Temple, Ft. Wayne, Ind., 3-8; Lyric, Terre Haute, 10-15.
Ryan & Richfield, Hathaway's, Lowell, Mass., 3-8; Auditorium, Lynn, 10-15.
Saona, K. & P., Jersey City, N. J., 10-15.
Santell, Great, Calumet, So. Chicago, 3-8; Jeffers, Saginaw, Mich., 10-15.
Saroney, Gilbert, Bijou, Duluth, Minn., 3-8.
Salmon & Chester, Fresno, Cal., 3-8; Bakersfield, 10-15; Los Angeles, 17-22.
Samayoa, Auditorium, Norfolk, Va., 3-8.
Sanderson & Bowman, Majestic, Birmingham, Ala., 3-8; Majestic, Little Rock, Ark., 10-15.
Saunders, Chalk, Novelty, Bkln., 3-8.
Scott & Whaley, Keith's, Providence, R. I., 3-8; Pawtucket, 10-15.
Scott & Wilson, Poli's, Springfield, Mass., 3-8.
Schuchart, Crystal, Detroit, 3-8.
Seymour Sisters, Colonade, Baltimore, 3-8.
Selbini & Grovini, Proctor's, Albany, N. Y., 3-8.
Serra, Chas., Orpheum, San Fran., Cal., 3-15.
Seville, Lily, R. & D., 23d St., N. Y. C., 3-8; Proctor's, Albany, N. Y., 10-15.
Simmons & Wright, Dewey, Utica, N. Y., 3-8.
Severance, Margaret, Crystal, Denver, Col., 3-8; Crystal, St. Joseph, Mo., 10-15.
Semon, Chas. F., Orpheum, San Fran., Cal., 3-8; Orpheum, Los Angeles, 10-22.
Seaman, Lechartiere and Rogers, Bijou, Duluth, Minn., 3-8.
Shaw, Allen, Majestic, Chicago, 3-8.
Sherman & De Forest, Poli's, Bridgeport, Conn., 3-8; Poli's, New Haven, 10-15.
Sharpe Bros., Keith's, Boston, 3-8.
Shields & Rodgers, Majestic, San Antonio, Tex., 3-8.
Shean & Warren, 5th Ave., N. Y. C., 3-8.
Short & Shorty, Grand, Hamilton, O., 3-8.
Sharp, Chas., Jeffers, Saginaw, Mich., 3-8.
Shaw, Lillian, Grand O. H., Indianapolis, 3-8.
Shannons (4), Bijou, Battle Creek, Mich., 3-8.
Sharp Trio, Empire, Des Moines, Ia., 3-8.
Sinclair, Mabel, Chase's, Washington, D. C., 3-8; Bijou, Wheeling, W. Va., 10-15.
Simmons & White, Proctor's, Albany, N. Y., 3-8.
Simms, Willard, & Co., Moore's, Portland, Me., 3-8; Manchester, N. H., 10-15.
Silver, Isadore, Bijou, Duluth, Minn., 3-8.
Sims, Reonde, Unique, Minneapolis, Minn., 3-8; Bijou, Duluth, 10-15.
Smith & Campbell, Colonial, N. Y. C., 3-8.
Smith, Mr. & Mrs. J. Murray, Bijou, Calumet, Mich., 3-8; Bijou, Marquette, 10-15.

Snyder & Buckley, Victoria, N. Y. C., 3-8; Orpheum, Utica, N. Y., 10-10.
Spellman's Bears, G. O. H., Grand Rapids, Mich., 3-8.
Spewardy's Bears, ~~Keith's, Providence, R. I.~~, 3-8.
Spook Minstrels, Armory, Binghamton, N. Y., 3-8.
Spissell Bros. & Mack, Moss & Stoll Tour, England, 3-Jan. 31-1907.
Spedden & Herson, Phillips, Richmond, Ind., 3-8; Star, Muncie, 10-15.
Steger, Julius, & Co., Orpheum, San Francisco, Cal., 10-22.
Stevenson & Nugent, Lyric, Altoona, Pa.
Stuart & Keeley Sisters, Gaiety, Springfield, Ill., 3-8; Bijou, Quincy, 10-15.
Stanford, Billy, Bijou, Calumet, Mich., 3-8; Bijou, Marquette, 10-15.
Stanton & Modena, Lyric, Cleveland, O., 3-8.
St. John & Le Fevre, Pastor's, N. Y. C., 3-8; Howard, Boston, 10-15.
Stevens, Edwin, & Co., Olympic, Chicago, Ill., 3-8.
Stutzman & Crawford, Crystal, Kokomo, Ind., 3-8.
Stanleys, The, Grand, Peru, Ind., 3-8; Grand, Huntington, 0-8.
Stanton & Sandberg, Bijou, Streator, Ill., 3-8; Elite, Davenport, Ia., 10-13.
Stanley & Leonard, Union Square, N. Y. C., 3-8.
St. Onge Bros., Orpheum, Bkln., 3-8.
St. John & La Fevre, Pastor's, N. Y. C., 3-8.
Surazal & Razall, Unique, Sheboygan, Wis., 3-8; Idea, Fond du Lac, 10-15.
Sutton & Sutton, Grand, Marion, Ind., 3-8; Bijou, Evansville, 10-15.
Sully, Lew, Keith's, Providence, R. I., 3-8.
Sutton, Larry E., Alcazar, Denver, Col., 3-8.
Swor & Westbrook, Orpheum, St. Paul, 3-8.
Swan & Bambard, Savoy, Hamilton, Can., 3-8.
Sylvan & O'Neal, Family, N. Y. C., 3-8.
Taskan Quartet, Empire, Des Moines, Ia., 3-8.
Tattersley, Geo., Hip. Circus, Phila., 3-8.
Tally-Ho Duo, Star, Donora, Pa., 3-8; Star, Monessen, 10-15.
Tanner & Gilbert, Majestic, Erie, Pa., 3-8.
Takazawa Troupe, Gotham, Bkln., 3-8.
Taylor & Fairman, Milwaukee, Wis., 3-8.
Taylor Twin Sisters, Skating Rink, Corsicana, Tex., 3-8; Fork Rink, Tyler, 10-15.
Tate, Harry, & Co., K. & P. 23d St., N. Y. C., 3-8.
Tasmanian Troupe, H. & B., Bkln., 3-8.
Teal, Raymond, Majestic, Ft. Worth, Tex., 3-8; Majestic, Shreveport, La., 10-15.
Terley, Haymarket, Chicago, 3-8; Columbia, Cincinnati, 10-15.
Texas Steer Quartette, Balto., Md., 3-8.
Tennis Trio, Dominion, Winnipeg, Can., 3-8; Majestic, Birmingham, Ala., 17-22.
Tealey, Elmer, Proctor's, Newark, N. J., 3-8.
Texarkana & Walby, Keith's, Columbus, O., 3-8; Keith's, Toledo, 10-15.
Ten Brooke, Lambert & Co., Keith's, Phila., 3-8.
Thomson, Harry, Keeney's, Bkln., 3-8.
That Quartette, 5th Ave., N. Y. C., 3-8; Proctor's, Newark, 10-15.
Thorne, Mr. & Mrs. Harry, Family, Lancaster, Pa., 3-8; Young's Pier, Atlantic City, N. J., 10-10.
Thorne & Carleton, Orpheum, Bkln., 3-8.
Thurber, Leona, Colonial, N. Y. C., 3-8.
Toya, Musical, Bijou, Streator, Ill., 3-8; Unique, Danville, 10-15.
Toledo Troupe, Circo Pubillones, Havana, Cuba, 3-28.
Troubadours (3), Jeffers, Saginaw, Mich., 3-8; Lansing, 10-15.
Travers, Roland, Bijou, Winnipeg, Man., Can., 3-8.
Trunter, Geo., Crystal, St. Joseph, Mo., 3-8.
Tulsa, Orpheum, Springfield, O., 10-15.
Tessems, The, G. O. H., Pittsburg, 3-8.
Ulrich, Chas., Co., Alvarado, Bay City, Mich., 10-15.
Usher, Claud & Fannie, Louisville, Ky., 3-8.
Vance, Clarice, Alhambra, N. Y. C., 3-8; G. O. H., Syracuse, N. Y., 10-15.
Van Cleve & Wentworth, Keith's, Boston, 3-8.
Valois, Harry E., Bijou, Superior, Wis., 3-8; Bijou, Winnipeg, Man., Can., 10-15.
Van Gofre & Cotrely, Cincinnati, 3-15.
Variety Four, Pickwick, San Diego, Cal., 3-8; Jose, San Jose, 10-15.
Van, Billy, Hopkins', Memphis, Tenn., 3-8; Temple, Detroit, Mich., 10-15.
Van Studdiford, Grace, G. O. H., Pittsburg, 3-8.
Vassar Girls, Eight, Colonial, N. Y. C., 3-8.
Van Bergen, Martin, Majestic, Chicago, 3-8.
Valdare Troupe, 23d St., N. Y. C., 3-8; Harlem O. H., N. Y. C., 10-15.
Vetter Bros., Three, Leadville, Colo., 3-8.
Vesta, Nettie, Savoy, Hamilton, Can., 3-8.
Vernon, Olympic, Chicago, 3-8; G. O. H., Indianapolis, 10-15.
Vermette & Dionne, Germany, 20-31; Walhalla, Magdeburg, Jan. 1-15, 1907.
Victoria, Myrtle, & Rainbow Duo, Crystal, Denver, Colo., 3-8.
Village Choir, Chase's, Washington, D. C., 3-8.
Vinla, Onza Trio, Family, Scranton, Pa., 3-8.
Voce, Tom, Ninth & Arch, Phila., 3-8.
Votta, Union Square, N. Y. C., 3-8.
Ward & Curran, Auditorium, Lynn, Mass., 3-8.
Ward Bros., Proctor's, Newark, N. J., 3-8.
Watson, Hutchings & Edwards, Colonial, N. Y. C., 3-8.
Walker & Magill, Princess, Zanesville, O., 3-8; National, Steubenville, 10-15.
Watson's Farmyard, Union Square, N. Y. C., 3-8; 23d St., N. Y. C., 10-15.
Wallace, Flo, Dewey, Utica, N. Y., 3-8.
Washer Bros., Havlin's, St. Louis, 3-8.
Walton, Lillian, & Co., Jeffers, Saginaw, Mich., 3-8.
Walsh, May, Orpheum, Utica, N. Y., 3-8; Mohawk, Schenectady, N. Y., 10-15.
Warrington Bros., Crystal, Elwood, Ind., 3-8.
Walton, Fred, & Co., Chase's, Washington, D. C., 3-8.
Walls, Al., Tyler, Tex., 3-5, Texarkana, Ark., 6-8; Pine Bluff, 10-12.
Walbourn & Whitney, Saratoga, N. Y., 3-8; Glen Falls, 10-15.
Warner, Charles, Colonial, N. Y. C., 3-8.
Westons (3), Gaiety, Galesburg, Ill., 3-8; Bijou, Des Moines, Ia., 10-15.
Wayburn's, Ned, Daisy Dancers, 58th St., N. Y. C., 3-8.
Wells & Sells, Jeffers, Saginaw, Mich., 3-8.
Weber, Chas. D., Bijou, Reading, Pa., 3-8; Lyceum, Phila., 10-15.
Weiss & Weiss, Bristol, Ind., 3-8.
Weston, Willie, Chase's, Washington, D. C., 3-8.
West & Henry, Lyric, Ft. Smith, Ark., 3-8; Empire, Okla. City, Okla., 10-15.
Werden & Gladish, Temple, Detroit, 3-8.
Wentworth & Vesta, Colonial, Lawrence, Mass., 3-8.
Webb & Connoly, Lyric, Altoona, Pa., 3-8.
West, Roland, & Co., Empire, Paterson, N. J., 3-8.
Welch, Ben, Majestic, Chicago, 3-8.
Welch, Lem, Touring France.
Webb & Connelly, Lyric, Altoona, Pa., 3-8.
Whalen & Le Roy, Bijou, Freeport, Ill., 3-8.
Whipple, Waldo, O. H., Bangor, Me., 3-8.
White, Lee, Orpheum, Los Angeles, Cal., 3-8; Majestic, Chicago, Ill., 17-22.
White & Simmons, Proctor's, Troy, N. Y., 3-8.
Wilson, Jack, Trio, Keith's, Providence, R. I., 3-8.
Whittle, W., Proctor's, Newark, N. J., 3-8.
Wilson Bros., Orpheum, Los Angeles, Cal., 3-8; Orpheum, Salt Lake City, U., 10-15.
Willis Family, Cook O. H., Rochester, N. Y., 3-8.
Wixon & Eaton, State St., Trenton, N. J., 3-8; Lyceum, Phila., 10-15.
Wiggin, Bert, Lyceum, Phila., Pa., 3-8; Family, Lancaster, 10-15.
Williams, Frank & Ada, Family, Davenport, Ia., 3-8.
Willard & Hughes, Empire, Indianapolis, 3-8; Buckingham, Louisville, 10-15.
Williams, Betty, Bijou, Norfolk, Va., 3-8.
Wickner Bros., Columbia, Cincinnati, 3-8.
Williams & Pullman, Sioux City, Ia., 3-8; St. Paul, Minn., 10-15.
Williams & Healy, Novelty, St. Paul, Minn., 3-8; Unique, La Crosse, 10-15.
Wordette, Estelle, & Co., Poli's Jacques, Waterbury, Conn., 3-8.
World & Kingston, K. & P., Jersey City, N. J., 3-8; Syracuse, N. Y., 10-15.
Wood, Milt, 5th Ave., N. Y. C., 3-8.
Wood & Inglis, Howard, Boston, 3-8.
Wolff, Jack, Circo Bell, City of Mexico, Mex., 3-10.
Woodward, V. P., Majestic, Erie, Pa., 3-8.
Wycherly, Margaret & Co., Columbia, Cincinnati, 3-8.
Wygant & Delmont, Pastor's, N. Y. C., 3-8.
Wynn, Bessie, Victoria, N. Y. C., 3-8.
Yale Duo, Treck's, St. Paul, 3-8.
Young, Edwin & Co., Muncie, Ind., 3-8.
Yolo, Alta, Passaic, N. J., 3-8.
Young, Tot, New Haven, Conn., 3-8.
Young & Brooks, Poli's, Springfield, Mass., 3-8.
Zanoras, Cycling, Bijou, Reading, Pa., 3-8; Lyceum, Phila., Pa., 10-15.
Zara & Stetson, Lyric, Altoona, Pa., 3-8.
Zech & Zech, Manhattan, Norfolk, Va., 10-15.
Zimmerman, Willy, Keith's, Providence, R. I., 3-8; Keith's, Boston, Mass., 10-10.
Zingari Trio, Lyric, Altoona, Pa., 3-8.
Zobedie, Fred, Orpheum, Salt Lake City, U., 17-22.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"At the World's Mercy," Spencer & Aborn's (R. G. Peyr, mgr.)—N. Y. City 10-15.
"An Orphan's Prayer" (Arnold & Nasher, mgrs.)—Peoria, Ill., 5, Pana 6, Gillespie 7.
Blanche Bates (David Belasco, mgr.)—Providence, R. I., 10-12.
Bennett-Moulton (C. H. Ocobock, mgr.)—Danbury, Conn., 10-15.
Brady Stock (D. G. Hartman, mgr.)—Greenfield, O., 3-8.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Buckhannon, W. Va., 6, Pulaski City, Va., 7, Marion 8, Abingdon 10, Wytheville 11, East Radford 12.
"Break for Liberty" (International Amuse. Co., mgrs.)—Slatington, Pa., 10, Lansford 11, Minersville 12, Tower City 13, Hazleton 14, Berwick 15.
"Country Jay" (J. H. Bauman, mgr.)—Kenton, O., 7, North Baltimore 8, Gibsonburg 10, Bowling Green 11.
"Daughter's Revenge" (W. A. Carey, mgr.)—New Haven, Ill., 5, Omaha 6, Equality 7, Carmi 8, Enfield 10, Crossville 11, Grayville 12, Stewartsville, Ind., 13.
"Denver Express" (H. J. Ravenscroft, mgr.)—Amite, La., 6-8, Hattiesburg, Miss., 10-13.
Fontinelle & Helton Comedy—Farnum, Nebr., 10-15.
Fisk's, Dode, Orchestra—Lakeville, Minn., 6, Montgomery 7, Kasota 8, Madelia 10, St. James 11, Mountain Lake 12, Windom 13, Heron Lake 14, Brewster 15.
"For a Human Life," Wm. T. Keogh's—N. Y. City 10-15.
"Honeymoon" (J. D. Jeffries, mgr.)—Kalkaska, Mich., 5, Boyne 6, Charlevoix 7, East Jordan 8, Traverse City 10, Manistee 11, Ludington 12, Big Rapids 13, Belding 14, Greenville 15.
"Hidden Hand" (F. G. Conrad, mgr.)—Osborne, Kan., 10, Glen Elder 11, Glasco 12, Solomon 13, Clay Center 14, Concordia 15.
"Irish Pawnbrokers," Jos. W. Spears' (Harry W. Winsman, mgr.)—Suffolk, Va., 5, Rocky Mount, N. C., 6, Goldsboro 7, New Bern 8, Wilmington 10, Darlington, S. C., 11, Florence 12, Sumter 13, Newberry 14, Concord, N. C., 15.
"King of Tramps" (Oscar O. Shea, mgr.)—Salina, Kan., 5, Wamego 6, Junction City 8.
"Love Route" (F. Ray Comstock, mgr.)—Providence, R. I., 10-15.
Moore, Eugene (F. G. Conrad, mgr.)—Kiowa, Kan., 10, Alva, Okla., 11, Ingersoll 12, Carmen 13, Blackwell 14, Ponca 15.
Moore's Imperial Stock (Frank A. Moore, mgr.)—Whitney, Can., 10-15.
May, Verna (W. W. Lapoint, mgr.)—Waterbury, Vt., 10-20.
"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Winchester, Ind., 3, Greens Fork 4, Camden, O., 5, Knightstown, Ind., 6, Shelbyville 7, Connersville 8, Brookville 10, Lawrenceburg 11, Aurora 12, Osgood 13, North Vernon 14, Crothersville 15.
"Missouri Girl," Fred Raymond's, Western (M. H. Norton, mgr.)—Salina, U., 3, Moroni 4, Nephi 5, Payson 6, Mammoth 7, Eureka 8, Provo City 10, Springville 11, Lehi City 12, Bingham Junction 13, Bountiful 14.
"Miss All-Spice" (Lawrence O. Mercer, mgr.)—Demopolis, Ala., 5, Meridian, Miss., 6, Newton 7, Vicksburg 8.
Raymond, H. S.—Bayne, La., 3-5, Jennings 6-8.
Tempest Dramatic (J. L. Tempest, mgr.)—Middletown, Md., 10-12, Brunswick 13-15.
"Texas Sweetheart" (A. Villair, mgr.)—Fairfield, Ill., 7, McLeansboro 8, Mount Vernon, Ill., 10.
"Under Stars and Stripes" (Guy C. Peterson, mgr.)—Gibsland, La., 5, Ruston 6, Mansfield 8.
"Uncle Tom's Cabin," Sam'l McCutcheon's—Oakland, Ill., 6, Kansas 7, Georgetown 8, Chrisman 10.
"Village Grocer" (W. W. Lapoint, mgr.)—Crown Point, N. Y., 6, Elizabethtown 7, Swanton, Vt., 8, St. Hyacinthe, P. Q., 10, Farnham 11, Waterloo 12, Megantic 13, Greenville Junction, Me., 14, Millinocket 15.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Topeka, Kan., 10-15.
"White Chief"—N. Y. City 10-15.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "Mrs. Temple's Telegram" and "The Eastman Case" divided the week of Nov 26, both receiving encouraging patronage. "The Love Route," Dec. 3-8. Blanche Bates and company, in "The Girl of the Golden West," 10-12.

EMPIRE (Spitz & Nathanson, managers).—Florence Bindley was the girl in "The Girl and the Gambler," which pleased good houses last week. "The Way of the Transgressor" 3-8. James Kennedy is among early bookings.

KEITH'S (Charles Lovenberg, manager).—S. R. O. business was done Thanksgiving week. On the bill, 3-8, are: Charles Bradshaw, in "Am I a Mason?" Lew Sully, Willy Zimmerman, O'Brien and Havel, Tom O'Brien, the Jack Wilson Trio, Meredith Sisters, Spessardy's bears, Fitzgerald and Trainer, Scott and Whaley, William La Bell, the Finneys, and Dale and Rossi.

IMPERIAL (L. H. Curtin, manager).—The Avenue Girls entertain 3-8. The Merry Farce Comedy Co. 10. Hand-painted vases will be given as souvenirs to lady patrons 7.

WESTMINSTER (George H. Batcheller, manager).—The Masqueraders did good business week of 3. Harry Bryant's Extravaganza Co. 10. Thursday has been established as amateur night.

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager) Shepard's pictures Dec. 3. "The Harvard Girl" 8, "Railroad Jack" 8. Aubrey Stock played to excellent business Nov. 20, 27, and 29-Dec. 1, the Thanksgiving houses being record breakers. Creatore and his Italian Band had a successful engagement 28. Nance O'Neil Dec. 14.

HUB THEATRE (Jas. W. Conklin, manager).—For week of Dec. 3: Mr. and Mrs. Dan Hall, King and Strong, Ingram and Cronin, Carolo Hogan, Florence Gilbert Fox and Mabel Silvia. Business last week was great.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "Human Hearts" was presented on Nov. 26. "The Gulloper" drew a large audience 27. The Earl Burgess Co. week of Dec. 3.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "The County Chairman" came the fore part of last week, to excellent business. "Forty-five Minutes from Broadway" followed 29-Dec. 1, playing to phenomenal business, the house being sold out in advance of each performance. Digby Bell 3-5.

MASONIC (Chas. A. Shaw, manager).—"When Knighthood Was in Flower," last week, attracted well filled houses. "The War Correspondent" 3-8.

AVENUE (Chas. A. Shaw, manager).—"The Millionaire Detective," with Howard Hall in the leading role, last week, was satisfactory to the large audience that attended. For week of 2, "A Wife's Secret."

BUCKINGHAM (Whallen Bros., managers).—The Kentucky Belles, last week, gave one of the best performances seen there this season. Every member of the company did the utmost to please the crowds. For week of 2, Alcazar Beauties.

HOPKINS (Wm. Reichman, manager).—A pleasing vaudeville bill attracted good crowds last week. Every number met with the approval of those present. For week of 2, the Great Orpheum Show.

Paducah.—At the Kentucky (T. W. Roberts, manager) Arthur Dunn, in "The Little Joker," had good business Nov. 26. Depew-Burdette Stock Co., 27-30, had fair business. "Fantana," Dec. 1, matinee and night, had good business. "The Land of Nod" Dec. 3, "The Girl from Happyland" 7, "A Woman of Mystery" 8, Charles Grapewin 10, George Sidney 11, Kersands Minstrels 12, "The Moonshiner's Daughter" 13, "A Texas Sweetheart" 22.

TEXAS.

Waco.—At the Auditorium (Jake Garfinkle, manager) "In Old Kentucky," Nov. 9, did fair business. "Simple Simon Simple," 10, entertained a large audience. Jane Kennark, in "The Toast of the Town," 12, played to a large and appreciative audience. "It Happened in Nordland," 13, did good business. "The Royal Chef," 14, had fair business. Harry Bulger, in "The Man from Now," highly pleased, 15, one of the largest audiences of the season. "Sergeant Kitty," 16, played to good business. "The Girl Patsy," 19, entertained a fair sized audience. "The Girl and the Bandit" gave two performances 24, the house being filled at each performance. "My Wife's Family" 26, Mabel Montgomery, in "Zaza," 27; "The Clansman" 28, Annie Russell 29, "Her Own Way" 30, Mildred Holland Dec. 1, "The Little Duchess" 3, Geo. Primrose's Minstrels 4, Chas. B. Hanford, in "Julius Cæsar," 5.

NOTE.—A. W. Davis, special representative of the Annie Russell Co., spent several days in Waco. He is a very pleasant and congenial man, and formed many acquaintances during his short stay.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The Clansman" filled the house to overflowing Nov. 21. Viola Gillette, in "The Girl and the Bandit," was well received by a fair house 23. "The Girl Patsy" 24, Chas. B. Hanford 26, 27, in "Julius Cæsar" and "Cymbeline," received fair and appreciative patronage. "Parsifal," in English, 28; "Human Hearts" 29, Annie Russell, in "A Midsummer Night's Dream," 30; Sylvia Linden, in "Her Own Way," 31.

MAJESTIC (B. S. Muckenfuss, manager).—Bill week of 25: Seventeen Pekin Zouaves, Powell and company, Ethel Robinson, Katheryn Roth, James H. Cowley and Couture and Gillette.

Galveston.—At the Grand Opera House (David A. Weis, manager) Harry Bulger, in "The Man from Now," pleased large audiences Nov. 20, matinee and night. Shepard's moving pictures did fairly well 22. Mabel Montgomery, in "Zaza," had small attendance 23. "The Light of Frisco" drew fairly good sized audiences 24, matinee and night. "Her Own Way" pleased, matinee and night, 25. Annie Russell, supported by a most capable company, presented "A Midsummer Night's Dream," to the capacity of the house 26. Mildred Holland 27, Viola Gillette's Opera Co. 28, "The Little Duchess" 29, George Primrose's Minstrels 30.

Austin.—At the Hancock Opera House "Human Hearts" played to a good house Nov. 19. "My Wife's Family" 24, "The Girl and the Bandit" 26, "Her Own Way" 28, "The Clansman" 30, Dec. 1, Shepard's moving pictures 5, Charles B. Hanford 7, "The Lion and the Mouse" 10, "In the Bishop's Carriage" 12, "The Vanderbilt Cup" 13, Arthur Dunn 14, "Raffles" 15.

TENNESSEE.

Nashville.—At the Theatre Vendome (W. A. Sheets, manager) "The County Chairman," Nov. 22, drew fair business. Amelia Bingham, in "The Lilac Room," 23, came to good business. Arthur Dunn, matinee and night, 24, in "The Little Joker," drew fair business. "The Royal Chef," 27, 28, was enjoyed by fair houses. Blanche Walsh, in return engagement, Thanksgiving matinee and night, in "The Kreutzer Sonata." "The Land of Nod" 30, Dec. 1, "It Happened in Nordland" 3, 4.

BIJOU (Geo. Hickman, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," week of Nov. 26, drew big business. His songs are catchy and new.

HIPPODROME (W. H. Bordelser, manager).—Last week the skating pony proved of great drawing power at this popular place.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) Amelia Bingham pleased Nov. 27. Blanche Walsh played to a fair sized audience 28. "The One Woman," 29, played to S. R. O. houses, both matinee and night. Black Patti had fair sized houses matinee and night 30. "Simple Simon Simple" 10, "The Beauty and the Beast" 12, "The Virginian" 13, Dandy Dixie Minstrels 14.

WELLS BIJOU (H. L. Cardoza, manager).—"Old Isaacs from the Bowery" played to fair sized houses last week.

NEW SHUBERT THEATRE opens Dec. 3, with concerts by Madame Johanne Gadski matinee and night.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) "The County Chairman" came to good business Nov. 23. "A Pair of Country Kids" 26, pleased. "The One Woman" pleased a good house 27. "The Royal Chef" came 29, to two big houses. Olga Nethersole 30, in "Sapho;" "It Happened in Nordland" Dec. 5, Harry Bulger 8, in "The Man from Now" Al. H. Wilson 10, "The Beauty and the Beast" 11, "The Seminary Girl" 12, "He, Him and I" 13.

MISSISSIPPI.

Jackson.—At the Century Theatre (S. C. Marshall, manager) Mildred Holland, in "The Lily and the Prince," Nov. 19, pleased. "Simple Simon Simple" drew well and made a great hit 20. Laura Burt and Henry Stanford, in "Dorothy Vernon, of Haddon Hall," showed to a large and appreciative audience, 23. Harry Bulger, in "The Man from Now," delighted an S. R. O. house 24. George Primrose's Minstrels, 26, pleased a top-heavy house, Amelia Bingham, Dec. 1, in "The Lilac Room." "Human Hearts" 5, "The Girl and the Bandit" 6, Helen Grantley 7, S. Miller Kent 10.

AMERICAN (L. K. Atwood, manager).—Billy Kersands' Minstrels Nov. 27, Dandy Dixie Minstrel Co. 29.

Natchez.—At the Baker Grand (Sam J. Myers, manager) Wednesday night, Nov. 21, Mildred Holland, in "The Lily and the Prince," played to capacity. Miss Holland received such an ovation that, having the night following open, and being pressed to present her new play, "A Paradise of Lies," by Matthew Barry (who arrived here last night), consented to do so, and the result was that the play was given to a fairly good audience, who were pleased from the rise to drop of the curtain. "Mistakes Will Happen" Nov. 26, Dandy Dixie Minstrels 27, "Finnigan's Ball" 28, canceled. Arthur Dunn Dec. 3, Amelia Bingham 4, "The Girl and the Bandit" (Viola Gillette Opera Co.) 5, Helen Grantley 8, Morgan-Pepple Repertory Co. 10-15, "The Black Crook" 17.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "Simple Simon Simple," Nov. 21, matinee and night, drew large and well pleased houses. Al. H. Wilson, 23, delighted a large audience. "The Two Orphans," 24, canceled. Rose Mayo, 28, canceled. Amelia Bingham 30, "The Girl and the Bandit" Dec. 7, Ben Greet Players 15.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (T. L. Brown, manager) Paul Gilmore, Nov. 23, delighted a large audience. Ben Greet, 24, two performances, had fair proceeds. Helen Grantly, 26, had good returns. Al. H. Wilson Dec. 3, "The Royal Chef" 4, Frank Deshon 6, Black Patti 12, Creston Clarke 15.

HARRY PRINCE, tenor, joined the Guy Bros. Minstrels recently.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) "The Social Whirl" is the attraction for this week. Vaughan Glaser, in "Prince Karl," did a highly satisfactory business.

STAR (P. C. Cornell, manager).—Clara Bloodgood, in "The Truth," Dec. 3-5; "The Jungle" 6-8. "Man and Superman" made a hit, as did "Mr. Hopkinson," last week.

CONVENTION HALL (H. L. Meech, custodian).—Recitals are given on the great organ Sundays. Ellen Beach Yaw, assisted by Georgiella Lay and Maximilian Dick, 3; Camille Saint-Saens 11. Louis W. Gay's enterprise in bringing the Pittsburg Orchestra and Mme. Ernestine Schumann-Heink Thanksgiving night was amply rewarded, it being one of the season's events in point of attendance.

SHEA'S.—Appearances week of 3 include: Herndin company of thirty people, in "Starlight;" Royal Musical Five, Kingsley and Lewis, Nessen, Hunter and Nessen, and the Three Dancing Mitchells. Business is very large, the Thanksgiving space having been sold a week in advance.

GARDEN (Chas. E. White, manager).—Robie's Knickerbockers this week. Rose Sydell's London Belles next week. The Night Owls did nicely.

LAFAYETTE (C. M. Bagg, manager).—London Gaiety Girls 3 and week. Rialto Rounders follow. Champagne Girls drew well and pleased.

ACADEMY (P. C. Cornell, manager).—"The Ninety and Nine" 3 and week. "The Eye Witness" 10-15. "No Mother to Guide Her" did fairly well last week.

TECK (P. C. Cornell, manager).—Four Mortons this week. "Fantasma" 10-15. "Tom, Dick and Harry" did a fairly good business, especially Thanksgiving Day.

WASHINGTON (Dr. Llan, manager).—Current: Archer and Cartelle, Bohn Bros., Ben W. Dawson, and the stock.

NOTES.—Clyde Fitch lectures here at the Liberal Club, 4, on "The Play, the Public." .....Joseph Lind, treasurer of the Academy, and manager Rustic Theatre, at Olcott Beach, was recently married to Marva Williams, of "The Cowboy Girl" Co.....Mos Mark, manager of the Automatic Exhibition Co., is to test the Sunday closing law, by keeping open on that day, and therefore subjected himself to arrest Nov. 26.....Jessie Fulweather Concert Co. appeared at Twentieth Century Club Dec. 1......"A Bunch of Shamrocks" will be given by Alicia A. Needham, at Y. M. C. A. Hall Dec. 17.....Memorial services for departed Elks occur at Shea's 22.....Herman Schorcht, former director of Buffalo Orpheus, has opened a studio in New York.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Way of the Transgressor," Nov. 26-28, drew good average attendance at each performance. Thanksgiving Day, matinee and night, James K. Hackett, in "The Walls of Jericho," played to the biggest receipts of the season. "Mrs. Temple's Telegram," 30, did fairly well, and Eva Tanguay, in "A Good Fellow," Dec. 1, closed a successful week. Mme. Liprin Yiddish Co. 4, return engagement. "His Honor, the Mayor," 5; Florence Gale, 6, in "Romeo and Juliet;" Richard Carle, 7, 8, in "The Spring Chicken;" "A Rocky Road to Dublin" 10, 11, "Coming Thro' the Rye" 14.

PROCTOR'S (Howard Graham, resident manager).—A popular bill brought out crowds of vaudeville lovers, who applauded particularly the Fadette's Ladies' Orchestra, Lawrence and Harrington, and Elinor Tenley. Fine business on the week. For Dec. 3 and week: Emil Hoch and company, Belsini and Grovini, Olivotti Troubadours, Simmons and White, Moulier Sisters, the Mozarts, Carson and Willard, and Lee Harrison.

EMPIRE (Thos. R. Henry, resident manager).—Two successful burlesque companies divided the attention of patrons here last week. Clark's Jersey Lilies gave a very enjoyable entertainment Nov. 26-28, which drew well. The Rentz-Santley Co. filled a successful engagement 29-Dec. 1. Rose Hill Extravaganza Co. 3-5, Bowery Burlesquers 6-8, Night Owls 10-12, the Majestics 13-15, the Knickerbockers 17-19, the Gay Masqueraders 20-22.

GAIETY (H. R. Nichols, manager).—Watson's Burlesquers, Nov. 26-28, enjoyed fine patronage. "The Bashful Venus" was excellently presented, showing the full company to advantage. In the olio were: Gracie and Reynolds, and the Yamamoto Bros. Big houses at each performance. Bill Nov. 29-Dec. 1, Miner's Americans were equally well received. Noticeable were Melville and Roller, and Clark, Higgins and Bergman. Attendance was very good. Jolly Grass Widows 3-5.

NOTES.—Society Circus, at State Armory, Dec. 3-8......Local Lodge of Elks hold their annual memorial meeting at Harmanus Bleecker Hall, Sunday, Dec. 2......Articles of incorporation will be filed with the Secretary of State, organizing a company to be known as the Empire Company of Schenectady, for the purpose of building a theatre in Schenectady where burlesque shows, known as the Western Wheel Shows, will be played. The franchise is now controlled by Mrs. Agnes Barry, proprietor of the Gaiety Theatre, of this city. Among those who are interested in this incorporation are Jas. J. Butler, of St. Louis, president of the Empire circuit; John E. Whallen, treasurer, and E. Clay Miner, one of the principal stockholders; Mrs. Agnes Barry, Gaiety Theatre, Albany; Robt. H. Keller, Lyceum Theatre, Troy, and L. M. Pulven, attorney. Plans and specifications of the theatre have been drawn, and the location selected. The building is to be modern and fireproof, and the cost about $75,000.

Rochester.—At the Lyceum (M. E. Wolff, manager) Lhevinne had a large audience Nov. 26. "Mr. Hopkinson," 27, proved decidedly amusing to a large house. The German Stock Co., of Buffalo, 28, had fine returns on its second appearance here this season. "Man and Superman" did S. R. O. business 29, at two performances. Robert Loraine's work was capital. Nat C. Goodwin, 30, in "The Genius" and "When We Were Twenty-one," had substantial returns. Edna Goodrich was a most acceptable leading woman. Madame Schumann-Heink Dec. 3, "Coming Thro' the Rye" 4, 5, Madame Lipzin Co. 7, Kyrle Bellew 8, Clara Bloodgood, in "The Truth," 6.

NATIONAL (Max Hurtig, manager).—"David Harum," Nov. 26-28, did big business, proving to be as popular as ever. Harry Brown, in the lead, was satisfactory. "The Ninety and Nine" was well patronized 29-Dec. 1. "Ten Thousand Dollars Reward" 3-5, "Lena Rivers" 6-8.

BAKER (J. H. Moore, manager).—The Moore Stock Co., in "Shall We Forgive Her," did large business last week. "The Darling of the Gods" Dec. 3-8.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill Dec 3 and week: Houdini, the Willis Family, Harry Brown, Empire Comedy Four, Mr. and Mrs. Allison, Barnes's Circus, Hedrix and Prescott, and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Rose Hill English Folly Co. gave a first-rate show last week, to good patronage. Manchester's Night Owls Co. 3-8.

Utica.—At the Majestic (E. L. Koneke, resident manager) "Mr. Hopkinson" opened the week to good business Nov. 26. "Girls Will Be Girls" drew well 27. Howe's Lifeorama was well received 28 and matinee. "Little Johnny Jones" filled the house at two performances Thanksgiving. Eva Tanguay, in "A Good Fellow," met a good house 30. Mme. Modjeska, in "Macbeth," closed the week to good business Dec. 1, and matinee. "The Spring Chicken" 3, Florence Gale 4, in "Romeo and Juliet;" "Uncle Josh Spruceby" 5, Clara Bloodgood, in "The Truth," 7; "Too Proud to Beg" 8.

ORPHEUM (E. L. Koneke, resident manager).—Last week's bill drew the biggest houses of the season, turning people away. Bill this week: John McVeigh and Nellie Daly, Dan Quinlan and Kellar Mack, Rosaire and Doretto, John and Bertha Gleeson and Fred Houlihan, the Two Rackets, Mary Walsh, and Baker and Meoo.

DEWEY MUSIC HALL (David Barry, manager).—This week: Coffrey and Grant, Eva McKenna, Flo Wallace, Pearl Davis, Freeman and Dishamer, Maggie Burns, Simmons and White, Jessie Gregor and Joe Leonard.

AUDITORIUM.—Hamilton College Glee Club pleased a large audience 26. "A Detective in Petticoats" Dec. 7.

NOTES.—A little four page "news" sheet, published by Wilmer & Vincent occasionally, is becoming very popular among theatregoers.....Mr. Shubert was in the city last week, looking over the new Shubert Theatre, and is much pleased with the way it is progressing. The house will be christened the Shubert, in honor of the late Sam Shubert. It will probably be completed by Dec. 17, when Eddie Foy will present "The Earl and the Girl."

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Howe's moving pictures drew big business Nov. 27. Florence Gale drew well 28. "The Mummy and the Humming Bird" had S. R. O. 29. "Uncle Josh Spruceby" had good business 30. "Mrs. Temple's Telegram" Dec. 1, Mme. Modjeska 3, "The Corner Grocery" 4.

ARMORY THEATRE (H. A. Bailey, resident manager).—Last week, W. H. Murphy, Blanche Nichols and company, Pantzer Trio, Howard Bros., Harry Thomson, and the Sowardes appeared to big business. Bill week of Dec. 3: Spook Minstrels, Hewmonn Trio, Warren and Foust, Ellio Musical Four, Esmeralda Sisters, and Keno, Walsh and Melrose.

Elmira.—At the Lyceum (M. Reis, manager) "Piff! Paff!! Pouf!!!" played to capacity business Thanksgiving afternoon and evening. "Uncle Josh Spruceby" Dec. 1, "Mr. Hopkinson" 5, "Coming Thro' the Rye" 6, "Fantasma" 7, "Eight Bells" 8.

FAMILY (G. W. Middleton, manager).—The following bill made a big hit last week: Four Luciers, Montague's Cockatoo Circus, Harry Green, illustrated songs and moving pictures.

RIALTO (F. W. McConnell, manager).—Bill for week of Dec. 3: The Two Graces, Hannon and Hannon, Barney First, Miss Bert Gross, May Neilson, Bijou Miguis, Victoria Richard and James D. Proudlove.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Nat C. Goodwin, in "The Genius," filled the house Nov. 29. "The Lion and the Mouse" Dec. 3. Eva Tanguay, in "A Good Fellow," 4; moving pictures Gans-Nelson fight 6, Florence Gale, in "Romeo and Juliet" 7.

PROCTOR'S (Will H. Graham, resident manager).—Bill for week of Dec. 3: Julia Redmond and company, Brown, Harris and Brown, Lind, Mabelle Adams, Doherty Sisters, Mooney and Holbein, Three Donalds, and Raymond and Caverly.

LYCEUM (R. H. Keller, manager).—Miner's Americans drew well Nov. 26-28. Watson's Burlesquers put out the S. R. O. sign 29-Dec. 1. The Merry Makers 3-5, Jolly Grass Widows 6-8.

Jamestown.—At the Samuels Opera House (M. Reis, manager) Chicago Stock Co. in repertory, week of Nov. 26, except Friday, drew big business. "Way Down East," 30, had the capacity. "A Thoroughbred Tramp" Dec 3, "Mr. Hopkinson" 4, "Twirly Whirly" 5, "My Wife's Family" 6, Al. Martin's "U. T. C." 7.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Royal Chef" Nov. 30. Blanche Walsh was the offering 26, to S. R. O. "Simple Simon Simple" came 27, to fair returns. "The Virginian" was the bill 28, 29, to capacity business. Paul Gilmore, in "At Yale," Dec. 1; Olga Nethersole 3, 4.

BIJOU (Jake Wells, manager).—"In New York Town" attracted crowded houses. "Old Isaacs from the Bowery" 3-8.

ELDORADO (W. E. Thompson, manager).—The Baldwin-Melville Stock Co. presented "The Silver King" Nov. 26-28 and "M'liss" 29-Dec. 1, to most satisfactory returns. This clever company has made a decided hit, and is receiving most liberal patronage. "Davy Crockett" 3-5.

STAR (J. B Thompson, manager).—Business continues good. Bill for week of Nov. 26: Stinburn and North, Minnie Du Pree, Mulchler, Booth and Mutchler, Jessee, Worth and Jessee, A. F. Roberts, Lillian May, J. B. Morris, Billy Fiorello, Lizzie Parker, Geo. and Bell Milton, and moving pictures.

Albany.—At Rawlin's (Gortatowski Bros., managers) Barlow's Minstrels, Nov. 26, drew a good house. "Frolic and Fun" (amateur) played to a packed house 27. Robt. A. Mansfield packed the house 29, continuing 30, Dec. 1. Ben Greet Players 5, Mary Emerson, in "His Majesty and the Maid," 6; "The Royal Chef" 7.

NOTE.—On the arrival of Barlow's Minstrels here, Sunday afternoon, Nov. 25, a committee of Elks took charge of Mr. Coburn, and at eight-thirty in the evening he and the members of his company were tendered an informal reception at the Elks' club rooms on Pine Street. Everybody had a good time, as they always do when they are with the Elks, and it was late in the evening before any of the party was ready for home.

Macon.—At the Grand (D. G. Phillips, manager) Blanche Walsh presented "The Woman in the Case," to an appreciative audience Nov. 24. "Raffles" came to a good house 26. "The Virginian" had fair returns 27. Al. H. Wilson, in "Metz in the Alps," pleased 28. "Simple Simon Simple" played to the largest house of the season 29. "The Isle of Spice" 30, "The Little Gray Lady" Dec. 1.

Valdosta.—At the Valdosta Theatre (W. L. Ricks, manager) Robt. H. Mansfeld, Nov. 26-28, gave three good performances. Barlow's Minstrels, 30, both matinee and night, had big business. Mary Emerson Co. Dec. 7, "The Royal Chef" 10, "Mistakes Will Happen" 13.

Rome.—At the Rome Opera House (Joe Spiegelberg, manager) Amelia Bingham, in "The Lilac Room," played to a good house Nov. 26. No fault could be found with the presentation. Black Patti 27, "Raffles" 28, "The One Woman" 30.

Brunswick.—At the Grand Opera House (Joseph Faien, manager) Jewell Kelly Co., Nov. 19, 20, pleased to good business, presenting "The Land of the Midnight Sun" and "Jesse James." Goodwin Stock Co., 26-Dec. 1.

MRS. WM. H. COLBY, wife Wm. H. Colby and mother of the Colby Children, comprising the Colby Family, is undergoing treatment for an illness in New York City. During Mrs. Colby's retirement from the stage the children are playing a highly successful engagement on the Poli circuit.

Clipper Post Office.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Appleton, Maybelle
Allan, Eleanor
Arn, Edna
Andrews, Myrtle
Adell, Myrtle
Armstrong, Pearl
Anderson, Kaleen
Bellew, Anna
Birdell, Cecil
Bounie, Dorothy, Ross
Barbour, Nina
Bryant, Mrs. S.
Borton, Roy
Barron, Frances
Bernard, Annie
Briggs, Martha
Bigar, Greyce
Baldwin, Kittie
Barney, Violet
Bryan, Blanche
Baldwin, Edna
Burbank, Mamie
Blanchard, Sue
Blase, Georgieana
Beane, Mrs. Fred H.
Belgarde, Sadie
Black, Violet
Bennette, Ada
Byrne, Mrs. A.
Baker, Jeannette
Clifton, Jessie
Colegrove, Mme
Carlisle, Cecile
Carter, Mrs. C.
Clinton, L. W.
Cahill, Martina
Chase, Lotta
Carton, Hope
Cadis, Beatrice
Clymer, Edna
Cannon, Nellie
Crawford, Edna May
Crosby, Julia
Camp, Miss C.
Carew, Mabel
Crane, Edna
Cleil, Mamie
Carnar, Mrs. J. W.
Clairford, Miss
Claner, Gertrude M.
Coyle, Elizabeth
Calef, Jennie
Conlin, Miss Harry
Conboy, Margie
Connelley, Hazel
Curtis, Vera
Crawford, Mayme
Dujur, Minnie
Dorscheimer, Florence
Daniel, Irene
Dunsmore, Vivian
Doran, Zella
Dixon, Madeline
DeWeil, Madelin
De Veral, Miss R
Delmare, Mabel
Dalrymple, Margaret
Dolmar, Jennie
Dreher, Minnie
Douglas, Maud
Davis, Florence
Densmore, Elizabeth
DeVere, Lauraine
Delvantie, Ida
De Barry, Cathrine
Da Lano, Harriet
Ellis, Mrs.
Earle, Julia
Ellis, Fay
Esmond, Flo
Elliott, Flo
Everett, Nellie
Falson, Maude
Ford, Marion
Florence, Kathlin
France, Marguerite
Floyd, Josephine
Farlanlean, Doll I.
Franklyn, Miss M
Fayes, Miss
Florida, Mrs. Geo
Fitzgerald, Mattie
Faherty, Mary
Fisher, Minnie
Finney, Miss E
Foley, Hattie
Freeman, Blanel
Fox, F. E.
Frankie, May
Grant, May
Gilmore, Gladys
Griswold, V. S.
Golden, B.
Graham, Gladys
Grant, Eva
Goodwin, Sadie
Gates, Loretta
Gillam, Bessie
Goudler, Elsie
Gillian, Helen
Gross, Flo
Gilmore, Phyllis
Grassel, Mrs. M. I.
Gibbs, Carrie
Greenwood, Bessie
Gilmore, Grace
Hove, Mamie
Hopkins, Mrs. J. F.
Hollingshead, Mrs. Roy K.
Hearn, Alma
Hunt, Irene
Hazel, Alla
Huntley, Myrth
Hammond, Nable
Houston, Beatah
Hennessey, Miss O.
Hill, Emma
Hathaway, Alice
Hill, Anna
Hall, Anna
Hyde, Albert
Hunt, Jennie
Jarvis, Mrs. Chas.
Jermon, Irene
Kennedy, Mrs. S. A.
Keegan, Lulu
Keraner, Ita
Loftus, Kathleen
LaBarge, Lucy L
Loraine, Lillia
Luby, Edna
La Mar, Whilfred
Lewis, Pearl
Lindsay, Harriet L.
Leslie, Bonita
La Mont, Mrs. Fred
Loray, Marie
Lester, Nina
La Velle, Rosie
Lee, Alice
La Moe, Bertha
Laurence, Ella
Lano, Massie
Lewis, Capricell.
Lee, Miss F.
Lucifer, Louise
Loraine, Eileen
Lorraine, Ithe
Milburn, May
McGreer, Margaret
Merson, Alice
Manding Sisters
Marole, Miss
Mensing, Elsie
May, Irene
March, Violet
McDonald, Sara
Melvin, Violet
Mack, Mrs. Eddie
Merritt Sisters
Morris, May
Melville, May
Marvin, Anna L
Mora, Mae
Morrison, Belle
Morris, Kitty
McDonald, Hazel
Montrose, Vesta
Marshall, Madelyn
McCoy, Irene
Martin, Theresa
Murrell, Alice
Makin, Ada
Mailer, Annie D
Mason, J. D.
May, Lucile
Mayo, Frances
McFee, Mabel
"Nina." —
Nevins, Annabel
Nichols, Grace
Noble, Tess
Norton, Maud
Nelson, Kathrine
Nitto, Marie
Nevaro, Barbara
Ordway, Laurie
O'Dell, Fay
Owen, Mrs. Harry
O'Bryan, Elvira
Phillipova, Miss
Paul, Myrtle
Price, Lillian D.
Page, Mabel
Parr, Lulu
Pearcey, Etta
Portello, Carlo
Quigley, Helen
Roberts, Henrietta
Ratcliffe, Mela
Rassell, Leah
Renard, Maud
Ramsey, Lillia
Reid, Miss A.
Rello, Eleanor
Ratcliffe, Mrs.
Russell, Ida
Rose, Sadie
Raymond, Ruby
Retikin, Mrs.
Raleigh, Jeane T
Stewart, Josie
Stewart, Margie
Samoyen, Cleo
Shaw, Georgie
Simpson, Marie
Saville, Alice
Sheppard, Ruth
Sanders, Florence
Strick, Anna
Sheldon, Viola
Stewart, Pearl
Stanley, Virian R.
Swan, Olive
Shirk, Mae E. G
Skinlds, Mrs. M
Stark, Marie
Swan, Kathryn
Shelley, Harriet B.
Slona, Annie
Sprout, Josephine
Stanley, Pearl A.
Scott, Eve
Smith, Beatrice
Sanders, Florence
Stanions, Lola
Siwert, Carolyn
Shafille, Mattie
Shields, Lillian
Shaw, Edith
Taylor Sisters
Thom, Minnie
Tracy, Helen A.
Tuthill, Harry A
Thelma, Lillian
Taylor, Lizzie M.
Taylor, Roberta
Thurgate, Alice
Tacor, Stella
Ten Brooke, Em
Tradom, May
Thorn, Bertha
Tyler, Florence
Tullett, Gerty
Urline, Edna
Van, Lizzie
Veoin, Bella
Vinton, Grace
Vigo, Bessie
Webster, Marjorie
White, Mrs. Nellie
Weller, Lizzie
Ward, Estelle
Wolowright, Miss M.
Warta, Mrs. Chas
Westena, Mrs. Johanna
Western, Adeline
Whitbury, Mrs. Warren
Winton, Grace
Wood, Fannie
Wallace, Dorothy D.
Wood, Mrs. Geo
Wheeler Sisters
Wilsie, Amelia
Woldin, Pansy
Wells, Ea ellett.
Young, Mrs. Andy Adams
Young, Irene
Zell, Ada

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Alvio, Peter
Allen & Keeley
Alexander, G. B.
Arnstein, Messrs
Ashton, A.
Allen, S.
Andrus, L. W.
Ackerman, H. Parker
Ashley, Harry
Alberino, Frank
Altman, Dan
Alley, L. R.
Arnolds, Chas.
Arnold, Max A.
Allen, A. D.
Achard, A. E.
Allman, Chas.
Alleo, W. S.
Alascon, Y.
Aldo, Fred
Arlington Stock Co.
Allen, Fred M.
Aldo, Max
Beyer, Ben
Benedict, W. J.
Honkler, W.
Beane, F. H.
Bates, Fred T.
Blackburn, H. B.
Bellaire Close Creamer
Byer, Claude C
Broydrick, Patrick F.
Budd, Jos.
Barton, Chas.
Barnard, Geo.
Bosley, Frank
Bohannon, Bert
Bennett, Sam
Boosell, A.
Bellclair, Beney
Boulden, Howard
Brock, H.
Browing, W. E.
Booth, Harold
Banks, J. C.
Barto, J. Oscar
Durae, Wall. T.
Baum, Wm.
Bray, Tim
Brackett, Girard
Boland & Bina
Barrodi, Jas.
Burkett, M.
Boyer, Claude O.
Belymer, Shea Hall
Burns, Jimmie
Bistolf, G.
Buffington, David
Beck, Lon
Ben Ali, H.
Brigbee, Chas.
Barlow, Peter
Buchanan, Robt.
Barth, Fred
Buhler, Frank W.
Bennett, Fred
Burton, Earl
Bates, Louie
Biddle, F. W.
Burton, Roy
Bush, Frank
Brot, J. J.
Barlow, Sam
Bidwell, C. D.
Barnes, Harry
Butler & Ross
Bush-Devere Trio
Boern, Thos.
Brooks, Frank
Brown, A. L.
Bell, Harry
Brooks, Geo.
Barrington, Sid.
Bertini, Great
Brummell, Mr.
Brockington, Richard
Burke, J. Frank
Boyd, Robert C
Burkheart & Berry
Bell, Ed. H.
Burr, D. V.
Bartell, Sam
Bartlett, Jerry H.
Brennaman, Mus.
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Belclair, Hoo
Bix, Harry G.
Bunner, Chas. W
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Chandler, Jos.
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Cameron, W. G.
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Cliffords, The
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Castilore, David
Cates, Musical
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Chamberlain, W. C.
Clymer, Fred
Chandler, Jack
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Ducy, Ed.
Dynes, Wm.
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Dodge, A. P. A.
De Camo, Chas.
De Rue, Billy
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De Greaux, The
Delossio, Momo
Delight, Don A.
Deming, Arthur
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Doyle & Sheehan
Dyer, Willard
Diamond, Harry
Delmar, J.
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Dann, Thos.
Dean, Bob
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Dilavoy, W.
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Devaney, Harry P.
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Elliott, Foy
Elmore, Geo.
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Emerson, F. H.
English, Wm. P.
Etnel, Henry
Evans, W. J.
Emerson, W.
Elliot, Jack
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Essen, Karl
Edsall, De Loss
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Frohsin, J.
Flansburg, Herr
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Fallon, Thos.
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Gilmore, Geo.
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Garside, Comit & Mack
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Golden, Geo.
Gerard, Thos. D.
Green, Jas. F.
Gregory, Geo. L.
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Gessler, Wm.
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Heywood, Great
Hornby, Fred
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Harvey & Lowe
Hager, O. B.
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Huehn, Musical
Held, Wilber
Haswell, Maurice
Huxtable, F. A.
Harris, O. K.
Hogan & Westcott
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Herzog, Paul
Hartwell, Will
Hennessy, Jas. A
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Hemelsiect, Louis
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Judge, Will
Jolnes, A. G.
Jackson, F. P.
Jeavons, Tom
Jewell, Joe
Jeff, John
John, Johnny
Jerge, Eugene
Johnson Trio
James, Gladden E.
Jagos, Two
Jacks, Sam T.
Jones, F. R.
Jarvis, Bobby
Jefferson, P. H.
Jocksons, The 3
Kempton, Everet
King, Bert
Klostarmen, Wm
Knight, Harlan C.
Kingston, Roy
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Adam Saville
Klark, Hadden
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Kenny, John
Kelly, Mike
Kell, Jack
Konerah, Beral
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Lowell, Julius
Lean Hall Louis
Leon & Adeline
Lane, Geo.
Lacentra, J. A.
Lee, C. C.
Leo, Louis E.
Lee, Allen
Lyne, Jas.
Llewellyn, G. A.
Lyle, N.
Langley, Fred
Lilly, Lew
Lawton, R.
LaMont, Fred H.
Lampe, Jack
Laner, Geo.
Leo, Henry
Lester, N.
Leffingwell, Nat
Lytell, W. H.
Lester, R. J.
Leh, Geo.
Larmee, A. C.
Little All Right
Lawrence Trio
La Tosha, Phil
La Pearl, Wasly
La Centra & La Rue
Lipsig, Nate
La Fevre, D. J.
Lindsley, Harry
Luce & Luce
Leonard & Dealede
Lawrence, Ed.
Leslie, Jack
Morrissey, T. P.
Marshall (Mys.
Mitchell, Willis D
Mallen, Wm. H. M
McGhee's Comedians
Madden, Archie
Morris, Mike
Montjoy, Louis
Malone, William H.
McKinnon & Reed
Markley, Arthur
Markle, Jas. B.
Madison, T. H.
Mockey, Frank
McNutt, Joe
Markle, W. H.
Melvin, Jim
McCaull, Chas. D
Montgomery, Wm.
Morris, A. H.
Monadi, Mr.
Mack, Eddie
Monroe, Ned
Morehead, Wm.
Minting, A. G.
Mathews, J. C.
McAvoy, Billy
McGarry & Morgan
Monroe, Mack & Lawrence
Morley, Arthur
Merrifield, Don
Martinez, Joan
Marshall, Burl
Marbough, Mr.
Mills, Phil
McClellan, Lon.
Mileco, C. W.
Mack, Ben F.
Mack, F.
Mickell, Mort.
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McElhenny, Jas
Moran, Chas.
Mowatt, Ben
Marshall, Geo.
Martin, Dave & Percie
Myra, Joe
Manning, J. H.
McCrea & Poole
Maudle, Ja
Mann, Thos.
Moody, Ralph
Milton, Chas. W
McDonald, Ralph
Nevaro, Jos.
Nelson, Walter
Norman, Dennis
Noble, Billy
Norman, F. A.
Neal, Lloyd
Norman, Harry F
Negrolto, John
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Ousley, H. D.
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Owens, Oscar
Orsoni, J.
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Otto Bros.
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Ormon, T. J.
Osborn, F. H.
O'Donnell, Timmie
O'Brien, Jas.
Peters, Mont.
Pulley, Luke
Polo, Gabriel
Pendell, Roy
Potter, H. R
Paxton, Fred C.
Pal, Frank
Powers, Ernest
Pfalt, E. B.
Polk, Collins & Carmen
Polk, Jas. D.
Parker, B.
Pine, Will
Patton, R. E.
Purdue, B.
Powers, Mr. & Mrs. J. T.
Percival, Walter
Parker, Nick
Parker, Jas.
Prosser, Ed.
Pearl, C. C.
Paul, Frank
Pettis, Walter
Paul, Oscar
Paul, Frank
Price, Willard
Quigley, Geo.
Quigley, R. J.
Quinlan, Ed.
Quigley, Jas.
Quarle, Fantina
Rodwell, Mr.
Roamer, W. M
Russell, Fred A.
Bregor, W. E. L.
Reach, Harry
Rosenfeld, Aaron
Roberts, Jasper
Reed, Chas. S.
Roth, Jas.
Rothwell, Hugo
Reed, Percy S.
Revitoy, Romeo
Reber, John
Ranket Co., Corinne
Reas, Bert
Rapoll, —
Ridge, Riley
Reynolds, Max
Rogers, W.
Russell, Ed. & Marvel
Rosa, Ed.
Russell, V.
Rosser, Ed.
Rathburn, Geo.
Ritchie, A.
Rosa & Rollins
Renning, Will S.
Reilly & Morgan
Reynolds, Earl
Rigby, Arthur
Reed, Willard
Ray, R. H.
Regan, Wm.
Robinson, Roy
Riedler, Anton
River, Jos.
Roberts, H. A.
Rodgers, O. H.
Rosenthal, A.
Ronk, H.
Russel, W. G.
Raveta, Billy
Russell, Phil & Carrie
Robbins, H. O.
Rice & Morris
Pelake, Fredrick
Sale, M. W.
Rose, F. E.
Russell, Tom
Sage, Paul Allen
Sutton, Billie
Sperry, Harry L
Simmons, Ed.
Seldoma, Paul
Simons, Teddy
Stevens, Harry M.
Settle, Ed.
Shaw, W. J.
Schaefer, Frank
Schultz, Fred J.
Shaw, Chas.
Snow, Ross
Saville, A.
Spencer, Chas.
Swartwood, Jack
Sounders, Harlin
Saltoonde, J. H.
Stuart, —
Sands, Paul
Schmidt, Fred R.
Shunk, H. C.
Shrode, Chas. W.
Schloss, Jules B.
Sullivan, Jos. A.
Shannon, Fred
Shim, Geo. W.
Stanton, Harl R.
Smith, Frank C
Steley, Chas.
Smith, Walter
Stiles, E. C.
Stanley, Arthur
Seward, Fred
Smith, Jack
Sears, Mr.
Swetnam, Willis P.
St. Helmos
Schilgeryl, N.
Smith, Will C.
Sardell, Albert
Schooley, Edgar
Simons, Murray J
Stanley, Jas.
Searles, Arthur
Sullivan, G. R.
Selgreist, Toto
Stilig, C. R.
Sauers, Henry
Sulliana, Ed.
Simpson, F. W.
Stewart & Raymond
Stality, Richd.
Sharplys, Mas.
Shaw, Larry
St. Belmo, Jas.
Seldon, Geo.
Sully & Phelps
Seeley, Chas.
Stanton, Herb R.
Thompson, Hernan
Tomasso, Antonio
Thomas, J. B.
Tucker, W. F.
Teeney, M.
Turner, Harry
Thurooya, A. C.
Tyrena, The
Thamonian Troupe
Tarr, Chas. A.
Trevellick, F. B.
Taylor, H. R.
Terrill, F. B.
Taylor, C. O.
Thurber, Philip
Taneina, The
Thorne, Frank A.
Tucker, W. J.
Fidelica, The
Van Ocle & Cotrely
Vor Tasks, Albt.
Via, E. G.
Van Cook, Jules
Vernon, Carl
Van Horn, Walter C.
Vincent, G. A.
Weekes, L.
Winters, Sidney
Wilson, John
Wiegel, Fred
Waller, Howard
Wheelocks, Wheeling
World's Com. 4
Wyoming, Jack
Williams, Fred
Willoughby & Reed
Waterbury, E. M.
Waterbury, H. G. N. Jr.
Ware, Gover
Weber, Johah
Whitaker, Raymond
Whitin, Frank
Whipple, Morris
West, De Forest
Williams, Joe
Weaver's Flying Wood
Wood, John H.
Windam, A. H.
Williams, Arth.
Ward, W. H.
Wilson, G.
Walsh, J.
Walsh, Austin
Winters, Jos.
Wallack, Am., Jas. H.
Wiedemann, Thos
Warden, W.
Warner, A.
Watson, Chas. P
Webb, Walter
Washer Bros.
Wiley, Clarence
Walsh, J. O.
Whitley, Dave
Williams, Joe
Xoellers, Three
Yager, W. D.
Young, Al. F.
Yule, Arthur
York, B.
Young, Leonard A
Yellow Boy, Palree
Zarrow, Jack

SEE NOTICE AT HEAD OF LIST.

NORMAS, "The Frog Man," was a CLIPPER caller Dec. 3, and reports a successful tour of the Western States, where he has been playing for the past four seasons. He has just closed a five weeks' tour of the Boom circuit in Pennsylvania.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager) this week, Lew Dockstader's Minstrels. Last week Mary Mannering, in "Glittering Gloria," drew excellent houses. Fritzi Scheff, in "Mlle. Modiste," due 10-15.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The Free Lance." Last week "The Old Homestead" drew fair business. Digby Bell, in "The Education of Mr. Pipp," 10-15.

BELASCO (L. Stoddard Taylor, manager).—This week, John E. Kellerd, in "Tape." Last week Camille D'Arville, in "The Belle of London Town," had good sized audiences. Henry Woodruff, in "Brown of Harvard," 10-15.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Fred Walton, Burrowe-Lancaster Co., Everhart, the Village Choir, Willie Weston, Fred and Paul, Mabel Sinclair and the vitagraph. Last week Valerie Bergere and company headed an excellent bill, to crowded audiences at every performance.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Child of the Regiment." Last week "The Four Corners of the Earth" had full houses. "Bedford's Hope" 10-15.

MAJESTIC (O. L. Elsler, manager).—This week, Yorke and Adams, in "Bankers and Brokers." Last week Eugenie Blair, in "The Woman in the Case," gave a fine performance, to big business. Kathryn Purnell, in "Sapho," next.

LYCEUM (Eugene Kernan, manager).—This week, Reilly & Wood's Big Show. Last week Miner's Bohemian Burlesquers made good, to full houses. The Cherry Blossoms next.

ARKANSAS.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) "The Sultan of Sulu" came Nov. 23, to good business. "The Little Duchess," 24, fared well. "It Happened in Nordland" had good returns. "A Runaway Match" 28, "Under Southern Skies" 29, "The Moonshiner's Daughter" Dec. 1.

MAJESTIC (Fred B. Crow, manager).—Week of Nov. 26: Joe B. Gersa, Crouch and Richards, Myles McCarthy and Ada Walcott, Dol-A-Phone, Rader Bros. and the Four Sunbeams, Frank and Little Baba and dog, "Zip." Bill week of Dec. 3: Fannie Hatfield and company, Ann Hamilton and company, Bert Levy, Lorimer Johnstone and Caroline F. Cooke, Mlle. Esmethilde, Bisgonette and Newman, and Lizzie Wilson.

NOTES.—Alonso Hagadorn and Mary Louise Tammany, both members of the "It Happened in Nordland" Co., were married here Nov. 24, by a Justice of the Peace, at 12 o'clock at night, after which they and friends had a marriage supper in one of the restaurants...... Work on the New Lyric Theatre was commenced 26. It will be a 10, 20 and 30 cent vaudeville house, and one of a circuit of Joplin, Mo.; Ft. Smith, Ark.; Oklahoma City and Muscogee, owned by the Lyric Amusement Co., of which Chas. E. Hodkins, of Joplin, Mo., is manager. It will be ready for opening Dec. 25.

Hot Springs.—At the Auditorium (Brigham & Head, managers) "The Little Duchess," Nov. 23, came to a fair house. "Thorns and Orange Blossoms," 24, pleased as did Cranford's moving picture exhibition, 26. "Under Southern Skies," 28, had good business. "It Happened in Nordland," 29, came to fine business. "The Moonshiner's Daughter" 30, "Uncle Josh Spruceby" Dec. 1, Annie Russell 4, "A Race for a Widow" 5, "The Land of Nod" 8.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "As Ye Sow" began a week's engagement Dec. 3. Dockstader's Minstrels closed a highly profitable week 1. "Mrs. Wiggs of the Cabbage Patch," is due 10.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"Mlle. Modiste" opens 3, with Fritzi Scheff. William Collier did fairly last week with "Caught in the Rain." "The Free Lance" comes 10.

MARYLAND (James L. Kernan, manager).—Chester D'Almon heads this week's bill, which includes: Mary Dupont and company, Matthews and Ashley, Mullen and Corelli, Coakley and McBride, Will Rogers and Sadie Jullin Gampere as a special feature.

AUDITORIUM (James L. Kernan, manager).—"Hoity Toity" 3 and week. Yorke and Adams did well with "Bankers and Brokers," closing 1. Next week, Thomas E. Shea, in repertory.

GAYETY (W. L. Ballauf, manager).—Manchester's popular Crackerjacks begin a stay of one week 3. The Boston Belles closed a big week 1. The Transatlantics are billed for 10.

NEW MONUMENTAL (Sam M. Dawson, manager).—Miner's Bohemian Burlesquers are the current week's attraction. "A Wise Guy" drew full houses all last week. Reilly & Wood next.

HOLLIDAY STREET (George W. Rife, manager).—"The Four Corners of the Earth" opens 3. "Ruled Off the Track" closed a week of big business 1. "A Desperate Chance" follows.

BLANEY'S (Charles E. Blaney, manager).—This week, "The Mayor of Laughland." Crowded houses saw "Why Girls Leave Home," week ending 1. Next week, "Her First False Step."

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Olga Nethersole, Nov. 26, had big returns. "Uncle Tom's Cabin," 27, did well. "The Isle of Spice," 29, fared nicely. "The Rollicking Girl," Dec. 1, had good returns. Week of 3, dark.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Irene Meyers Co., in repertory, had good returns last week. "A Man's Broken Promise" 3-5, "Gay New York" 6-8.

BIJOU (Claude Nelson, manager).—Business for last week was good. People for week of 3: Cree, Parrish, Harry Healy, Gladstone Children, and the moving pictures.

CASTLE (H. W. Rogers, manager).—Week of Nov. 26 opened with the stock company, and business was good. Miss Gennelle, the leading lady, and the others of the company, scored a fine success, and Manager Rogers was well pleased with having introduced the stock company to our city. "The Only Girl" will be produced Dec. 3-5 by its author, "Miss Gennelle," who will play the leading part. The last half of the week, "The Coast of Maine" will be given.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Blanche Walsh, in "The Woman in the Case," pleased S. R. O. Nov. 22. "Simple Simon Simple," 23, had good business. Al. Wilson, in "Meta in the Alps," had capacity business. "The Isle of Spice," 27, had fair returns. Dustin Farnum, in "The Virginian," 30.

BIJOU THEATRE.—"The King of Tramps" Dec. 3-5.

NOTE.—Rabbit's Foot Minstrels had two good audiences, under canvas.

Selma.—At the Academy of Music (Long & Rees, managers) Al. H. Wilson played to a good house Nov. 24. Amelia Bingham came to fine business 28. "Ruffles" 30, Virginia Allen Dec. 8, Paul Gilmore, in "The Isle of Spice," 13.

ILLINOIS.

Joliet.—At the Joliet Theatre (J. T. Henderson, manager) "The Beauty Doctor" pleased two well filled houses Nov. 24. "Little Jack Horner" had good business at two performances 25. Wilton Lackaye, in "The Law and the Man," enjoyed good patronage 26. "The Ginger Bread Man" was well received 27. "Human Hearts," two performances, had S. R. O. houses 29. "The Squaw Man" 30, "The Umpire" Dec. 1.

GRAND THEATRE (L. M. Goldberg, manager).—Bill week of 3: Mr. and Mrs. Robyns, O. H. Roberts and company, the Vivians, Harry ("Turkey") Boyd, Four Franks, in "A Mixed Affair." Wava Cummings, in illustrated songs, is held over for another week.

NEBRASKA.

Fremont.—At the Larson (Wm. Lowery, manager) "We Are King" drew fair houses Nov. 21, 22. Gorton's Minstrels gave a good show, to a fair house, 23. "Buster Brown" 29, "Wonderland" 30, "My Wife's Family" Dec. 3.

Grand Island.—At the Bartenbach (Henry J. Bartenbach, manager) "The Minister's Son" came to fair business Nov. 22. "At Cripple Creek" 23, "The Hidden Hand" 24, Gorton's Minstrels 28, "My Wife's Family" Dec. 4, "Buster Brown" 6, "Two Merry Tramps" 8.

DEATH IN THE PROFESSION.

Jennie Yeamans.

Jennie Yeamans, the well known actress, died at the Hotel Gerard, on Forty-fourth Street, New York City, night of Nov. 28, from tuberculosis. Her mother, Annie Yeamans, was with her when she died. Jennie Yeamans was born in Sydney, New South Wales, Oct. 16, 1862. Her parents, George Yeamans, an American clown, and Annie Yeamans, who was formerly Annie Griffith, a bareback rider, were with a circus company, and took the child with them through Java, and to Singapore, Hong Kong, Shanghai, Yokohoma, and to San Francisco, and in 1865 brought her to New York City. Her first appearance on the stage was at Mrs. Conway's Park Theatre, Brooklyn, in a Chinese dance which her mother had taught her, in "Aladdin's Lamp," a Christmas production, when she was six years old. Then she played child parts in E. L. Davenport's Shakespearean plays, Mrs. D. P. Bowers' dramas; Eva, in "Uncle Tom's Cabin;" Mary, the child, in "Ten Nights in a Barroom," and did songs and dances in other plays. At the age of seven she played Puck, in "A Midsummer Night's Dream," and was said to have been the youngest exponent of that role. Geo. L. Fox then engaged her for "Humpty Dumpty," and featured her. She was the vivandiere of Col. Jim Fisk's regiment, composed of children. She was taught the banjo when only nine years old. When G. L. Fox put on a burlesque, "Hamlet and Richelieu," he cast her for the part of Francois. Then came a revival of "Jack Sheppard." She played the part of Slim Kid, in the Boozing Ken. Fox went on the road after the season closed at the Olympic, and Jennie and her mother went with him, Jennie playing the good Fairy, and doing specialties, as she was a clever dancer. In the Fall of 1872 she and her mother joined Augustin Daly's company, at the Grand Opera House, in "King Carrot," "Around the Clock" and "Black and White," and then joined Joseph Hart's Star Variety Co. that Summer, in specialties. Jennie was next featured in a melodrama, called "Mirt," at the Olympic Theatre, New York City, the role being similar to that of M'liss. Then her mother took up variety dates for her and traveled with her. Her voice gave out, and she was sent to school for three years. After that Mrs. Yeamans took her to Havana to the Orrin Bros., who had a large variety company. She and her mother played there six weeks, taking up variety work again. In 1878, Jennie replaced Sadie Martinot as Cupid, in Adah Richmond's Burlesque Co. She played the soubrette part in Kiralfy's "Enchantment," and did the doll specialty in the cabinet, singing "Pretty as a Picture." She also had the soubrette role in J. M. Hill's farce comedy, "All the Rage." Next came Little Buttercup, in Porelli & Laurent's "Pinafore," and then she was the principal in the "Jollities." She went to England with that, and came back to star in "Meda," under John Hickey's management, after which she created the part of Venus, in Hoyt's "A Rag Baby." She then originated a role in "A Parlor Match," and followed that with a starring tour in "Our Jennie." She went into vaudeville again at Pastor's Theatre, doing lightning changes. Next came the part of Roxey, in "Golden Wedding," then a starring tour in "Jane," under Charles Frohman's management, in 1892. After that she created the part of June, in "Blue Jeans," making one of the greatest hits of her career in that character. Then she played a season with E. E. Rice's burlesques, in which Henry E. Dixey used to be her partner. She supported Peter F. Dailey in "The Night Clerk," starred in "12 P. M.," went into vaudeville several seasons and then made a big hit in the part of Boozy Susie in Edward Harrigan's play, "Under Cover." She joined her mother several years ago in a vaudeville sketch, written by herself, and played her last engagement at Poli's Theatre, Springfield, Mass., on Nov. 5. She was then taken so seriously ill that she was compelled to return to New York. Jennie Yeamans and Charles B. Dillingham were married in 1893, but they were divorced about three years later.

Mark Hassler, one of the best known of the Philadelphia theatrical orchestra leaders, died at his home, No. 4822 Windsor Avenue, that city, on Dec. 1, aged seventy-nine years. He was a native of Munich, Germany, and came to this country as a young man, after having received a thorough musical education in his native country. He first became leader of the Chestnut Street Theatre orchestra, under the management of William Wheatley. He afterwards conducted the orchestra at the historic Walnut, in the days of Edwin Booth and John Sleeper Clarke, both of whom, as well as Edwin Forrest, were his warm personal friends. At one time Mr. Hassler also officiated at the Arch Street Theatre, when Mrs. John Drew was the lessee. In conjunction with his brother, Simon, also a well known leader, who died several years ago, he formed Hasslers' Orchestra, which furnished music for all the exclusive affairs in Philadelphia, for many years. Mr. Hassler was one of the founders of the Philadelphia Musical Association, and also of Local No. 77, American Federation of Musicians. He is survived by a widow and five children. One of his sons, Herbert, is the leader of the Chestnut Street Opera House orchestra.

John Travers, an old circus man, died at the City Hospital, Louisville, Ky., Nov. 27, after a long illness from jaundice and general debility. He was fifty-five years of age, and in his early days traveled with a number of circus companies. He was a performer on the trapeze, and traversed the globe during his career. A sister and daughter survive him.

John B. Armstrong died Sunday, Nov. 25, at the Southern Pacific Hospital, Sacramento, Cal., aged fifty years. He had been connected with Chas. Frohman's companies. Mr. Armstrong was a brother of Maude Renard.

Eugene H. Macoy, president of the National Printing and Engraving Co., Chicago, Ill., died on Nov. 22, in that city.

Anthony (Tony) Connelly, a vaudeville comedian, died in Los Angeles, Cal., on Nov. 27, after an illness of about two months. He was playing in vaudeville at the Hecla Theatre when he was taken ill. Mayor Owen McAleer and others who had known him in his home town, Youngstown, O., assisted the well known comedian as best they could. They were with him when he died in a hospital at Los Angeles. Mr. Connelly was born in Youngstown, O., thirty-three years ago. From early youth he took part in local entertainments, church benefits and the like. His fame spread, and he was engaged for Haverly's Minstrels. He did well, and next secured an engagement with the Al. G. Field Co. One of his last engagements on the road was with Guy Brothers' Minstrels. For two years past he had been playing in vaudeville at Los Angeles. He is survived by a sister, Mrs. James Flynn, and a brother, P. Connelly. The body was sent to the home of his sister, Mrs. James Flynn, in Duquesne Street, Youngstown.

J. Scrugham Quin, well known some years ago as a musical composer and writer of popular songs, and who for a number of years has been the Hartford (Conn.) correspondent of THE CLIPPER, died at his home in that city Thanksgiving morning, Nov. 29, following a stroke of paralysis, with which he was afflicted two days previously. Funeral services were held from his home on Dec. 1, and burial was in Springfield, Mass. Mr. Quin was born in New York City sixty-eight years ago. Besides his widow, he is survived by two sons and one daughter.

Nathaniel Homer, former well known circus and minstrel man, died in Cincinnati, O., Nov. 23. He was born in 1846, and made his debut on the trapeze with "Governor" John Robinson Jr., while a boy in his teens. He won fame as the "King of the Air," and for years was one of the stars of the Robinson Shows. He was a brother-in-law of Billy Emerson, the minstrel, a matrimonial alliance that was made after Homer joined Emerson and Hooley, in a burnt cork enterprise. Homer's body was cremated, and his ashes laid by the side of his wife, at Spring Grove Cemetery.

Walter Romulo, an acrobat, whose name in private life was W. H. Clark, died on Nov. 9, at Helena, Mont., from dropsy, aged about forty-five years. He was well known in the profession as one of the Romulo Bros., and lately as one of the Bunts Bros. Mr. Romulo was manager of the Rollo troupe of acrobats at the time of his death, and had just closed the Montana State Fair at Helena. He is survived by his wife, Mlle. Morrell.

Charles Clawson, a circus man, who joined Robinson's Shows at Elkhart, Ind., was killed on the Pennsylvania Railroad, at Plainfield, O., Nov. 25.

Prof. Louis Schneider, a well known musician and leader, died at Roosevelt Hospital, New York City, on Nov. 26, aged sixty-five years. During recent years he conducted the New York Concert Band. Mr. Schneider was for many years bandmaster of the United States Marine Band, and John Philip Sousa was a member of that band under him. He played the clarinet solos in Theodore Thomas' Band, also in Gilmore's Band, and was the leading musician in Adelina Patti's orchestra while she was in this country. Prof. Schneider was also a composer of marked ability.

Memorial Services of the Elks.

The three lodges of Elks in Greater New York held memorial services Sunday night, Dec. 2, in honor of the members who died during the past year.

New York Lodge, No. 1, held services in the Hudson Theatre, which was filled. The stage was beautifully decorated with palms extending nearly to the ceiling, and relieved with clusters of scarlet poinsettia blooms. At the back of the stage was the throne of Exalted Ruler William T. Phillips, on a dais, and above this was a large dial of a clock of flowers, with the hands indicating the mystic hour of 11. Around the rim of this dial were incandescent bulbs corresponding with the number of the lodge's members who have died in the last year. The stage was darkened while the secretary, Bernard J. Fagan, called the roll of absent members and as each name was pronounced one of these lights was extinguished. After the roll call the exalted ruler made a brief address, and when he referred to the life beyond this, in which all the members would be reunited, the lights all flared into sudden brightness. The programme was an excellent one. The singing of "The Vacant Chair," by a hidden quartette, was beautiful. Inga Orner, of the Metropolitan Grand Opera House, contributed two songs in a pleasing manner. Stanley Grinsted sang two bass solos, "The Last Wish" and "In Time of Trouble He Shall Hide Me." Other vocal numbers were contributed by Margaret Keyes, Mme. Louise B. Voigt and H. H. McCluskey. Judge Otto A. Rosalsky was the principal speaker, and he delivered the eulogy with eloquence.

Bronx Lodge, No. 871, held memorial services in Alhambra Hall. An extensive musical programme was given, and the eulogy was delivered by Esteemed Leading Knight Seymour Mork. An address was delivered by Past Exalted Ruler James J. Fitzgerald, of Louisville.

Brooklyn Lodge, No. 22, held memorial services at Plymouth Church, where the Rev. Dr. Corey delivered the sermon. Among those who took part in the exercises were: Ed. S. McGrath, exalted ruler; Joseph Linder, Gen. Horatio King, George Bossford and Hay Blair. In the congregation were a number of theatrical people from Manhattan, including Joe Weber and Lillian Russell. Among the dead referred to in the exercises were: Harry Kennedy, the ventriloquist; Col. Sinn, the manager; Dave Foutz, the ball player; Aaron J. Welchler, Otto Huber, William J. McKelvey, William H. West, Peter H. McNulty, George J. Davidge and William Cullen Bryant.

Moving Pictures.

WILLIAM PALEY, one of the pioneers of the moving picture men, reports business booming at his headquarters in New York. Mr. Paley has done much to advance the standard of this line of business, and his many inventions for the taking and proper display of subjects, aided materially in bringing pictures in life motion up to their present state of perfection. During the Spanish-American War he accompanied the troops in the interest of the film business, and with his moving picture machine, the Kalatechnoscope, his views of battles, together with the localities in which they were fought, have been exhibited on the Proctor and other leading vaudeville circuits for many seasons. Mr. Paley has also originated a big line of films of all the leading events, celebrations, parades, fires, etc., and has also turned his attention recently to producing films of realistic comedy affairs, of his original conception.

"THE NIGHT BEFORE CHRISTMAS" film, furnished by the Edison Manufacturing Co., is eminently suitable for the season, and forms one of the most interesting subjects in any picture show. "The Honeymoon at Niagara Falls," "Getting Evidence," "Kathleen Mavourneen" and "Life of a Cowboy" are other winners.

THE VITAGRAPH will shortly issue a new Christmas film. In the meantime their "And the Villain Still Pursued Her" furnished the desired sensationalism with most of the exhibitions *mobile*.

"SKY SCRAPERS," by the Biograph, is one of the latest sensations.

LUBIN films, including a new "Good Night" picture and "The Bank Defaulter," prove the assertion that this Philadelphia manufacturer is always up-to-date.

Vaudeville and Minstrel.

NOTES FROM the Crackerjacks.—We are drifting into our sixteenth week, and our success appears to follow us as of yore, for the Crackerjacks are quite an issue with the amusement going public, and the box office returns are the best criterion. We have made quite a number of changes since the opening this season, and the results have fully justified them. The new people have proven their worth in every particular, and the show is a knockout. Our first part, with Bob Van Osten as our leading comedian, and with Harry Warner and Tom Eckel his able seconds, has made "Rome howl." add our ensembles, which are numerous, fast and furious, bring forth laughs and applause galore. The olio is excellent in the extreme. Our burlesque is everything that could be wished for, and the result is that when the curtain drops all say Bob Manchester's Crackerjacks are better than ever.

THE GIBSON-NASH TRIO closed a six weeks' engagement at Memphis, Tenn., recently. They opened Nov. 26 for Mr. Rice in St. Louis, and week of Dec. 3 are booked at Mt. Vernon, Ill.

CAPT. SIDNEY HINMAN, with his life-saving dogs, after closing the Bijou circuit for the Alston Bros., played one night stands in opera houses in Texas for two weeks, to good business. Week of Dec. 3 he played the Tremont Theatre, Fort Scott, Kan., week of 10, the Opera House, Emporia, Kan.

THE THREE VETTER BROS. write: "We opened at the Novelty Theatre, Denver, Col., and our act was a big hit."

G. E. KEELEY, of the Keeley Bros., who has been ill for some time, was given a $100 benefit by Denver Lodge, T. M. A., No. 22, and is again working with the same act.

THE SHAW SISTERS, Kittie and Georgie, recently arrived from Alaska, and will spend a few months at their home on Long Island.

THE NICE SISTERS, (Kittie and Emily), report success at Sullivan & Considine's One Hundred and Twenty-fifth Street Theatre, New York City, week of Nov. 26.

CONLON AND HASTINGS write: "We have just finished the Nash circuit, and are now being featured over the Lubelski circuit, opening in Denver, after which we will work back East."

JARVIS AND TUDOR were the guests of Mr. and Mrs. Marlow, of Indianapolis, at an elaborate Thanksgiving dinner. Mrs. Marlow, who professionally was known as Lulu Cullett before her retiring from the stage, caused much merriment in recalling events of former days. With numerous stories, good fellowship reigned supreme.

MARGARET GRAYCE, while playing an engagement at the Grand Theatre, in Milwaukee, recently, was given a luncheon by Mrs. Wm. Christie McNaught. Mrs. McNaught was formerly A. Mae Preston, well known upon the vaudeville boards as a vocalist, and took the occasion of her birthday to honor her friend. Covers were laid for eight.

THE GRAND FAMILY THEATRE at Fargo, N. D., H. B. Moore, manager, opens its first season Monday, Dec. 24, with high class vaudeville, booked by the International circuit.

THE AERIAL SHAWS just closed with the Cole Bros.' Shows. They will play vaudeville until they join the Ringling Show for next season.

MABEL LOCKHART, formerly with Rush & Weber's "Paris by Night" Co., opened in Chicago Nov. 26, with good booking to follow.

MORTIMER KAPHAN is preparing a startling and novel vaudeville act. Besides supplying amateur night talent for various New York and Brooklyn Theatres, this enterprising manager also handles a number of big headliners in vaudeville, and arranges starring tours for dramatic celebrities. Kaphan's Vaudeville Co. is now on tour.

JULIA GARRISON, of the Garrisons, informs us that there was no real case made of the misunderstanding concerning time over the Poli circuit. The matter was amicably settled, and arrangements being made for more time later. The Garrisons are fully booked up for the season.

THE MAHONEYS, who are playing an indefinite engagement with the Publiones show, at Havana, Cuba, write: "Props, our canine assistant, is one of the hits in Havana, as all the natives are bothered in trying to speak her cues. Every time she goes on the street, and when we parade in carriages, all we hear is *perota baula trapesa*, which means: 'That's the dog that pulls the trapeze bar.'"

HENRIETTA L. ROBERTS is with her parents in Lowell, Mass. Miss Roberts writes that she is enjoying excellent health, notwithstanding reports that have appeared to the contrary.

LENA LA COUVIER has joined the Empire Burlesque Co., for leads, for the rest of the season.

CUSHING, MERRILL AND FLYNN have left the "They Want Me" Co. They play the Grand Theatre, Hammond, Ind., after which they open Dec. 17, for forty weeks, on the Long & Barber Horseshoe circuit, producing their comedy playlet, "The Funny Mr. Looney."

THE ORIGINAL WESTON AND ROY, with their new act, "The Sport and the Dutchman," have joined hands again, and report success with a stronger act than ever.

FRED H. ROBERTS, an old time circus, dramatic and minstrel musician, who was ill last Winter, in the City Hospital at Minneapolis, Minn., is now ill at his home, Oklahoma City, Okla. Mr. Roberts writes that he is able to get his old friend, THE OLD RELIABLE, every week.

HARRY JACKSON writes: "I have to-day become a charter member of the T. M. A.'s Salt Lake Lodge. My wife, Kate Jackson, was made an honorary member."

COPELAND AND COPELAND AND MINNIE WADDELL write: "We have been engaged as a vaudeville feature with the Acme Comedy Co., which is playing an indefinite engagement at the Toler Theatre, Wichita. The capacity of this monster theatre is being taxed nightly, all records being broken."

JOSEPHINE SABEL, who is now playing at the Hansa Theatre, Hamburg, Germany, has made such a hit that she has been booked solid abroad for one year. From Hamburg she goes to Monte Carlo, Nice and Marseilles, and in February she and D. Sabel sail for South Africa. This is the second trip for her to South Africa, and she will receive one of the largest salaries ever paid to a vaudeville performer for that country. Her phenomenal success in France and Germany have made here greatly in demand.

THE GREAT RENOS, Dotty and Denny, have just closed, after fourteen weeks, with North Bros.' Comedians, at Kenosha, Wis. They report success in their acts. They report that the show has been doing a turnaway business, and prospects are good that it will continue to do so.

THE THREE KEATONS are making a big hit with the Fenberg Co. "Buster" and "Jingles" are voted to be the real things in juvenile comedy.

FRITZ ADAMS has been engaged as leading man with the Edward Harrigan Co.

LESLIE AND WILLIAMS will finish engagements over the Jackson and Hodkins circuits at Oklahoma City. Their act, we are informed, has been a laughing hit. They play the Bijou, Lincoln, Neb., week of Dec. 10, for Wm. Morris.

WILLARD AND HERVEY, song illustrators, with the Murray & Mackey Co. (Eastern), report a pleasant and profitable engagement.

M. B. LEAVITT writes from Tangier, Morocco, under date of Nov. 16, as follows: "I have been traveling the past two months, through France, Spain, Portugal and Morocco, in search of novelties for an organization that I will send to South America, from London, next Spring. I go from here to Algiers and back to Spain."

THE ORIGINAL FIVE BLACK AMERICANS, Luke Pulley, Martha Pulley, McKissick, and Shadney and William H. Brown, are in vaudeville, playing the Poli circuit, and report making a big hit everywhere they appear. They have some good time booked.

IDA ROOT GONIOT writes that she is starring this season in the role of Juliet, in "Romeo and Juliet" (Northern company), under the management of Harry B. Dixon, with Willis Dunlap and A. C. Godfrey in advance.

BILLY MORRIS, late premier comedian with Haverly's Minstrels, and Bertha Sherwood, late of the Fay Foster Co., have joined hands, and will be known as Morris and Sherwood, refined black face singing act. They are booked until March 1, 1907.

BOB DAILEY, manager of the Star Theatre, Chisholm, Minn., writes that business is fine, and the patrons seem more than pleased with the show. THE OLD RELIABLE reaches us every week, and certainly is welcome. Roster of the company for week of Nov. 26 was: The Daileys, Bob and Etta; Smith and Adams, Gus Sholley, Harry Jarretts, Mae Welker, Elsie Ellette, Helen McDonald and Little Mabel Smith.

THE MENU of the Thanksgiving dinner enjoyed by the Hi Henry Minstrels on Nov. 29 was a pleasant episode of a successful season with this popular organization.

BROCKMAN AND BOYLE write concerning their new act as follows: "In Pittsfield, Mass., at the Empire Theatre, we made a big hit. Mr. Brockman makes four changes in his role of the detective, and was very successful with his singing and piano playing, while Mr. Boyle is a very clever comedian, and makes a hit with his eccentric dancing."

THE FOLLOWING, signed, "Manager," and dated Nov. 28, comes from Ellenville, N. Y.: "While John Mitchell was leaping and looping the triple gap, on a bicycle here, to-day, he met with a serious accident. In some way the wheel failed to cross the last gap. He was removed to the City Hospital at Kingston."

H. A. SIMMONS, expert skater, gave a special exhibition at the Clermont Rink, Brooklyn, N. Y., Nov. 20. The performance consisted of fancy skating, skating on two foot stilts, and finally burlesque fancy skating.

NELSON AND FRENCH, now playing with Morris & Freel's "Old Hayseed" Co., write that they lost two large Taylor trunks of wardrobe when the Avenue Theatre, Chicago, burned to the ground on Sunday, Nov. 18. The theatre was under the management of Sam Morris, one of the owners of the above company. Mr. Morris has leased the Thirty-first Street Theatre, in Chicago, and will continue stock there for the rest of this season.

NOTES FROM "THE WIZARD OF WALL STREET" Co., Lew Virden, manager).—We have been playing a number of return dates, and in every instance almost doubling the previous business. In Stephensville, 19, 20, we turned people away, and at Granbury we showed to excellent business, despite exceptionally bad weather. After Dec. 1 we are booked solid through Oklahoma and Indian Territory, playing many return dates, at special request.

Miscellaneous.

R. D. BENNETT writes: "As we are the first company on the new line from Chamberlain to Murdo, So. Dak., I thought I would write and let you know how business is up in this neck of the woods. The first town we played for a one week stand across the river, was Kennebec, So. Dak., in a small hall, with no scenery, but A No. 1 business. From Kennebec we went to Nemo, So. Dak., to S. R. O. every night, with swell hall and manager. From Nemo to Presho, where there is a nice hall, new scenery and an accommodating manager. There we had A No. 1 business. Oacoma was the next stop. It was a small hall, but we did big business. All of these towns want companies that play Chamberlain. We just closed a two weeks' engagement in Chamberlain to good business. Our company consists of six members as follows: Dr. Floyd Williams, manager; Mrs. Floyd Williams, business manager; Gay Pearl Williams, specialties; Albert Johnsen, Dutch and wooden shoe dancer; R. D. Bennett, black face comedian; Zetta Bennett, pianist. We are handling the German medicine of Cincinnati, O. Our permanent address is Eldora, Ia.

NOTES FROM THE DR. W. E. WIMS CO.—We are now in our third season in Texas, to phenomenal success. We have a very unique way of working, giving our performance on the street, from a wagon or porch. "Peggy" makes a big hit with his tambourine accompaniments with the banjo. Texas is a great State. We are eating new potatoes and lettuce. In fact, the second crop of the season is now being enjoyed by all lovers of those things in this country. A newsdealer, at Houston, Tex., supplies us with THE CLIPPER each week. We stay in Texas until May, then lay off June and July, visiting our homes.

NOTES FROM CHAFFIN BROS.' GERMAN MEDICINE CO.—We opened the season five weeks ago, and are showing to capacity of houses throughout West Virginia. This is our fourth year in this State, working practically the same territory over and over each year, and our show continues to make good. The roster is as follows: W. E. Chaffin, manager; T. B. Chaffin, treasurer; Dr. E. L. Montgomery, lecturer and office worker; Prof. Geo. Lareet, musical director; Frank Vardell, comedian; Minor Vardell, illustrated song singer; Harry and Dot Rex, singing and dancing, and Grace St. Clair, singing and dancing soubrette. Our baby piano, moving picture and illustrated song outfit is a big feature.

NOTES FROM J. E. HENRY'S SHOW.—We have just closed at Kanawa, Ind. Ter., having been out thirty-eight weeks, with only one losing week. We carry eight wagons, twenty head of work stock, four shetland ponies, eight Indian spotted ponies, trained dogs, goats, monkeys, also a free attraction. We featured Little Trixie, educated monkey, making a high dive of forty-five feet before each performance. Our barber shop monkeys, Ikey and Jakey, also Eli Green, the cake walking monkey, were features. Edward C. Conklin, the juggler, is still with us, having put in the entire season of thirty-eight weeks. He did magic in the kid show and juggling and light and heavy balancing in the big show. W. R. Boyd, the tattooed wonder, has taken charge of a large printing house here. We will again open early in March.

JOHN CALVIN BROWN sailed, Nov. 27, from Boston for England, in the interest of erection of a Coney Island amusement resort in England.

FRANK, "The Broom King," and Maybelle, snake enchantress, closed a successful thirty weeks' engagement with the Forepaugh & Sells Bros.' Shows, at Water Valley, Miss., Nov. 17.

SEATTLE, WASH., NOTE.—A fire which threatened to do considerable damage (presumably of incendiary origin), was discovered in the Grand Opera House, at 6.30 A. M., Nov. 24. Prompt discovery and good work on the part of the firemen prevented serious damage. The decorations and furnishings were damaged to the extent of about $7,500, fully covered by insurance.

WANTED, ORCHESTRA LEADERS AND MUSICAL ACTS TO KNOW THAT
JEROME & SCHWARTZ'S GREAT CELTIC INTERMEZZO,
"MY IRISH ROSIE"
(Founded on Hattie Williams' Big Song Hit in Chas. Frohman's "Little Cherub"), Is Featured Nightly at the Following New York Theatres:
THE EMPIRE. THE GARRICK. THE HUDSON. THE SAVOY. THE LYCEUM.
ORCHESTRATIONS NOW READY.
FRANCIS, DAY & HUNTER, Publishers,
15 West 30th St. (Between Broadway and 5th Ave.), New York.

World of Players.

NOTES FROM C. JAY SMITH'S "A PAIR OF COUNTRY KIDS" CO., Eastern, under the management of Fred Mackintosh.—We have been meeting with excellent results, also giving the best of satisfaction. Press and public have pronounced it one of the best melodramas on the road. Our two stars, Fred C. Hackett and Gertrude Morgan, as Hi and Tritie, are making friends fast, and they never fail to please their audience. We opened the new opera house at Abingdon on Nov. 28, to S. R. O., and made a big hit. Spent Thanksgiving Day at Bristol, Tenn., to capacity business, and after the matinee we were served with a special dinner at the Hamilton Hotel, and the feeling of good fellowship was manifest. The company is booked solid to June 1. Mr. Smith is having a new play written, to star Mr. Hackett and Miss Morgan next season.

ROSTER OF "That Little Swede" Co.—M. E. Whelan, manager; Garrett P. Campbell, Lawrence Coghlan, Chas. O. Wolfe, J. A. West, Chas. A. Moran, Al. Watda, Hans Von Blecker, Mayme Fulton, Minnie Pearl West, Florence J. Mills, John J. Meuer, musical director, and E. D. Shaw, advance.

NOTES FROM RENTFROW'S JOLLY PATHFINDERS.—This company opened to a capacity house at the Grand, in Portsmouth, O., Monday, Nov. 26, and business continued good all week, with S. R. O. at both performances Thanksgiving Day. This is the third year in succession that this company has played Thanksgiving week at Portsmouth. The press and public are universal in their praise. We are carrying twenty-four people, band and orchestra, using a sixty foot car of special scenery for our productions.

JACK DE CASTILLO reports having closed a very successful season of thirty-six weeks with the Heyer Comedy Co., Nov. 14, at Savannah, Ga. Mr. De Castillo left for New York to spend a month, after which he will return to Lake Charles, La., his home, for the holidays.

CHAS. J. LAMMERS writes that he is still with the Myrkle-Harder Co. as stage director and character man, and that business has been far above expectations.

MASON BROS.' "Uncle Tom's Cabin" Co. reports good business through the smaller Pennsylvania towns. The company numbers twenty-two people, with band and orchestra, and travels in a private car. The tour will run until late in the Spring.

NOTES FROM THE BOSTON IDEAL COMEDY CO.—We are playing three night stands through Virginia, presenting "The German Senator," in which J. K. Myers plays the leading comedy part with big success. Mrs. Myers, his wife, assumes the opposite soubrette role. At Hot Springs the entire house was sold out on the two closing nights, at advanced prices, most of the audience comprising the guests of Hot Springs famous hotel (the Homestead). The company opened a new opera house at Lexington, Va., Dec. 1, and the students there turned out en masse the closing night and made the night ring with college yells and Indian war-whoops. The company is booked until Dec. 22, when Manager Mort. Franklin will lay the company off for two weeks and open it again in Massachusetts. Mr. and Mrs. Myers will rest up at their home in Newark, N. J., and Mr. Franklin in New York.

WILL H. FIELDS is in his fifteenth week playing the Hebrew comedy role in Lincoln J. Carter's "While Frisco Burns," and doing his specialty in the second act, singing his own parodies. He will return to vaudeville at close of the present season.

"GAY NEW YORK" will be the Christmas offering at Wells' Bijou Theatre, Richmond, Va., this being its fourth engagement at that house in eight months. Harry Emerson, of the company, was given a supper by his many friends during his engagement at Columbus, O.

STANLEY GREENWOOD, principal tenor of the Boston Ideal Opera Co., is visiting relatives and friends in Massachusetts during the holidays.

LOWELL LODGE, B. P. O. Elks, entertained John F. Crowley and Tom Killeen, singing comedians, who were playing at the Hathaway Theatre last week.

MAUDE BARRON, wife of Jack Yockney, of the "Student King" Co., who is with Ben Hendricks' "Ole Olson" Co., intends to return to vaudeville. This is Miss Barron's second season with the "Ole Olson" Co., under Ben Hendricks' management.

GRACIE KING, who has been identified with the H. W. Savage companies, is being featured with the J. F. Cosgrove Co., in a line of leads, besides doing her high class singing and dancing specialty.

ROWLAND & CLIFFORD'S "Dora Thorne" (Co. A.) is playing to big business in the East, we are informed. Outside of a few cities they have played nothing but return dates, and the box office receipts prove this attraction to be popular with the theatregoers. Harry Bryan, manager of this company, writes: "A good season for us, with bright prospects ahead."

HARRY HARPER has rejoined the Kennedy Comedy Co., to do principal comedy.

NOTES FROM ALTON & ANDERSON'S UNITED SHOWS.—Having closed the tenting season of 1906, at Jacksonville, Tex., and shipped from there to our Winter quarters at Glenrock, Pa., Mr. Alton goes out ahead of Mason Bros.' "Uncle Tom's Cabin" Co., as general agent. This company is owned by Brownlee & Reed. C. E. Anderson joined the Trocadero Burlesque Co. The firm of Alton & Anderson expect to open their tenting season next year in May, with all up-to-date features for the season of 1907.

THE OPERA HOUSE, Gallitzin, Pa., the stores of Shilling & Dawson, Joseph Bengal, and the Mountain Supply Company, nine dwellings, and three barns were burned on Nov. 29. The loss will reach $250,000. The water supply became exhausted and the firemen let the fire burn itself out.

MABEL TALIAFERRO AND FREDERIC W. THOMPSON, of Thompson & Dundy, were married on Nov. 30, in the rectory of the Church of the Sacred Heart, New York City. Father John D. McHugh performed the ceremony.

SAM M. YOUNG, one of the pioneer managers of popular price travelling stock companies, informs us that he will build an elegant theatre in Terre Haute, Ind. Mr. Young was formerly manager of the Melville Sisters' Co., for many seasons, one of the most popular of repertory organizations.

DAVE DUDDEN, musical comedian, is in the sixteenth week of his second season with Cohan & Sutherland's "King of Tramps" Co., playing the title role, and doing his musical specialty.

VICTOR LE ROY, of Le Roy and Mapes, writes: "I have canceled all of my vaudeville dates on the Bijou circuit, and am no longer working with Mr. Mapes. I open Dec. 4, with the "Gay Old Girl" Co., as leading juvenile man, and to do my specialty. We are booked in the South for the entire Winter. I receive the Old Actor's BIBLE every week and enjoy it."

DELLA PRINGLE returned to her home in Knoxville Oct. 26, from California, where she had been since April, recuperating. She has entirely regained her health, weighing more than at any time in the past fifteen years. Miss Pringle recently sold her farm, and intends investing her money at Long Beach, Cal., which will be her future home when not on the road. She is organizing a company for a Spring tour to the coast, and will possibly go into stock for the Summer in some of the resorts in California.

LORAIN, O., NOTE.—The Empire Theatre in this city was reopened under new management Tuesday night, Nov. 27. The opening attraction was "The Girl from Texas," which drew a big house. Col. Harris, of Chicago, who has leased the house, intends to play the leading popular priced attractions, booking two per week. This is one of the liveliest cities in Ohio, and as Mr. Harris understands his business thoroughly, there is no reason why the Empire should not be a grand success.

"JULIE BON BON" was very well received at the Waldorf Theatre, London, Eng., Nov. 26.

SCHEDULES IN BANKRUPTCY of Isaac Levy, a theatrical manager of 1402 Broadway, New York City, show liabilities of $8,973, and assets of $20 cash. He demands exemption for four theatrical costumes, worth $50. Among the creditors are the Brooklyn Bank, $2,838; Metropolitan Printing Company, $1,169; Cary Show Print Company, $520, and McElfatrick & Son, $1,300. He also is liable, it is said, as an indorser on a note of the Brooklyn Amusement Co. for $1,535.

HAZEL AND DAISY CARLETON, while playing Chester, Pa., with the Myrkle-Harder Co., were presented with two beautiful bouquets by Mrs. Thomas Hargreaves.

THE new comedy, by Kellett Chambers, which Lillian Russell will present at the Chestnut Street Theatre, Philadelphia, Dec. 24, for the first time, has been rechristened "The Butterfly." Among the players engaged by Joseph Brooks to support Miss Russell are: Eugene Ormonde, John Flood, Frederick Tiden, John Jack, Charles Lamb, Isabel Merrill Richards, Grant Mitchell, Kate Griffith and Rosalie de Vaux. Rehearsals have begun under direction of Herbert Gresham.

DAVE H. BOYER writes: "I have been sixteen weeks with the Al. W. Martin's World's Greatest 'Uncle Tom's Cabin,' still playing Lawyer Marks, and if the solid roars of laughter I receive are any criterion, I am making the hit of my theatrical career. The show is certainly pleasing, for we are doing a fine business, especially on the week stands. Everybody seems happy. We have a swell bunch, and altogether its the most pleasant season I ever trouped. THE OLD RELIABLE is with us every week."

NOTES FROM "The Gentleman Burglar" Co.—This company has just closed the sixth week of a remarkably successful season. The play has been entirely re-written, and is far superior to the old version. Return dates are offered everywhere. Local managers unite in declaring our paper the finest ever put on bill boards. The company is scoring very heavily, especially Beatrice Harrington and Jos. J. Winter, in the leading roles, the press being unanimous in praise of the piece and company, individually and collectively. Manager E. A. Harrington is pleased and gratified, the season so far having exceeded his most sanguine expectations. Baby Millie celebrated her sixth birthday on Monday, Nov. 19, in St. Louis, and was the recipient of many pretty remembrances of the day, including one of the cutest monkeys ever seen, which she immediately christened "Gallagher."

AL. BEASLEY writes from the Eastern Myrkle-Harder Big Co.: "Companies are closing all 'round us, and managers are complaining about the bad business. The ever popular M.-H. attractions, however, go on making money, and packing the theatres wherever we play. The company is about the same as when we opened in July, and includes twenty-six of the best obtainable people for repertory. We carry enough vaudeville to run an entire evening of that popular class of entertainment. The printing is the very best, and all special for each play. Managers all along the line say the company is the strongest Manager Harder ever presented. We are just going into New England (our old route), this being the tenth season, and we feel sure of a hearty welcome as Myrkle & Harder are among the strongest favorites who visit the East, the name being a household word."

MLLE. YVETTE GUILBERT sailed for home Nov. 29, after touring 35,000 miles in thirty-eight days, mostly singing at one-night stands.

CHARLES ELLIS, manager of the Boston Symphony Orchestra, has concluded with Mr. Conried an arrangement by which he will this year manage the engagement of the Conried Metropolitan Opera Co., in Boston.

HURTIG & SEAMON, who already own one theatre in Toledo, O., last week acquired the lease of the Arcade, in that city, from Tom Nowton. The lease has five years to run. The other Toledo house under the Hurtig & Seamon management is the Empire.

EDMOND BARRETT, leading man, and Lottie Glenmore, soubrette, with Mitchell's All Star Players, report a most successful engagement with that attraction.

EDWARD CURRAN AND MINNIE MILTON are doing light comedy and soubrette roles with the Eastern "As Told in the Hills" Co.

NOTES FROM MOORE'S IMPERIAL STOCK CO.—We are now three years old, and are playing our old route over again this year, to a record breaking business. The roster is: Frank A. Moore, manager; I. W. Smith, advance; John Burnsides, Fred. Lorain, Smith Turner, Adam R. Ellis, R. S. Pond, J. N. Petree, Stella Flowers, Three Maxwell Sisters, Mabel Young, Grace Oberlod and Louise Gilbert. We have six vaudeville features, including the cameragraph.

NOTES FROM the "A Wife's Secret" Co.—This attraction has been going along and holding its own. The company passed a very pleasant Thanksgiving at McKeesport, Pa., where the business was in keeping with the holiday. Augustin Glassmire, who was with the company last season, has rejoined it, and will assume the responsibility of stage manager once more. Every one is doing well.

W. S. MAGUIRE, the past two seasons the general agent of the C. W. Parker Enterprises, has been engaged by Frank R. Carr, as manager of Joe J. Sullivan, in "The Blackthorn."

JAS. A. GALVIN will close "A Bell Boy" Co. at Danville, Can., after a successful run of three seasons. He has bought the Eastern rights to "A Little Outcast." This play will be staged as an electrical scenic production, featuring Ella Galvin as Bob, the Outcast. Mr. Galvin writes: "I will play Geo. Devoe, the heavy. We will carry eighteen people, playing A. J. Small, Cahn & Grant and Stair & Havlin time."

MARVELOUS VADE, magician, juggler and balancer, and his wife, Mrs. Myate Rosalyn Vade, pianist, composer and playwright, are with the De Pew-Burdette Stock Co., as the feature vaudeville attraction and musical director, respectively. Mrs. Vade is completing one of her plays, "The Stolen Child," a four act sensational melodrama. Some of her late plays are: "The Twins and the Duke," a three act farce comedy; "The Italian Street Singer," and "The Gypsy Princess," high class melodramas, and "Hearts Are Trumps," a four act musical romance, requiring forty people to present it. She is also having some of her latest songs introduced by specialty people with this company. Mr. Vade is arranging to place "The Gypsy Princess" and "The Stolen Child" with a prominent manager, as one night stand attractions.

ROSTER OF "Our Old Kentucky Home," Heywood & Jebron's Enterprises, owners: Wm. Heywood, general manager; Warren Moore, road manager; Joe Angell, stage manager; A. J. Davenport, musical director; Guy W. Uhrich, master mechanic; Ed. Thiel, master of properties; Harry Fontrey, Bernice Trousdale, Joe Angell, Bessie Du Vall, Sydney Farmer, Earl H. Trousdale, Guy W. Uhrich, E. T. Thiel, J. D. Quie, Peter Pearson, John Sutherland, Loyd Hammond and B. B. Chubble.

W. L. CHAMPENOIS writes: "After a very pleasant engagement with the Haigh & Thomas attractions as light comedian, I will leave for Havana, Cuba, on Dec. 15, for a visit of several months. We have done a remarkable business through Michigan, and have been offered return dates by every manager. Our company consists of eighteen clever people, and we carry a carload of special scenery."

NOTES FROM the Chas. K. Champlin Co.—The company presented Baby Jack McKee with a loving cup fourteen inches high, and of a beautiful pattern, selected by Mr. and Mrs. Star. Mr. Champlin made the presentation speech, just as Jack finished his specialty. It was a fine tribute to a child of three years of age, and his remark when it was handed to him was, "Look, ain't this a peach." Mr. and Mrs. Harry McKee served wine and birthday cake after the show, and all were made happy. Business is great. The house record was broken with Mr. McKee's "Lamb and Brute" Friday night, which speaks well for the day after a holiday; hundreds were turned away.

NOTES FROM the "Old Hayseed" Co.—Since our opening, Nov. 1, we have been doing a splendid business through Illinois and Missouri, and are headed for the Southwest, where we have time booked solid until April 1. The company is one of the strongest, with earnest, willing workers making up the roster, which includes: Lopez and Lopez, novelty musical act; Nelson and French, O. F. Rockafield, Anna Cassel, Martin L. Semon, Germaine Lynn, Geo. Henderson, W. G. Johnson, Chas. Kichl, Lee Farvin, with Will Reynolds as Old Hayseed. Our band and orchestra is a great drawing card, and in the parade makes the natives sit up and take notice. We are carrying three of our four acts complete, and our carpenter, O. F. Rockafield, and property man, Geo. Henderson, are earning their money. We have a splendid line of special paper, and our agent, Thos. J. Richards, is using it to good effect. The prospects for a long, prosperous season are the best ever. THE OLD RELIABLE always brings good cheer.

NOTES FROM THE LA VERNA MOORE STOCK CO.—Week of Nov. 20, playing Martinsville, Ill., was our opening week, and we broke the house record at every performance. The company consists of: La Verne Moore, leading woman; Harry Oskara, leading man; Foster Hutchins, characters; Hyacinth Orpelza, soubrettes; Jeanette Jones, general business; Lam Crawley, juveniles; Walter Brannette, comedian; Arthur Johnson, heavies. Company carries a band and orchestra, consisting of ten pieces, as follows: M. Baker, Chas. Curtis, Sam Miller, Lawrence Moore, Wm. Bailey, Len Walker, Prof. Pigg, Harry Wilson, Joe Williams and Lew Boom. Company is under the management of Leu E. Harrington.

NOTES FROM THE D'ORMOND-FULLER CO.—We opened in Warsaw, Ind., to capacity Nov. 19, in D'Ormond's powerful play, "Denounced by the Dead." The repertory consists of all new plays. We carry a new line of paper, and every play is a production. The company is as follows: John D'Ormond, J. H. Anderson, J. Ross Wilson, Geo. W. Sands, T. M. Bixler, Ed. Baisden, James Hart, Vern Wenge, Owen Curtis, advance; Henrietta Wilson, Maud Norton, Florence Norton, Mrs. E. Baisden and Agnes Fuller. The vaudeville features are headed by the Great Maisdens, in their wonderful bicycle act.

JACK E. ROSS is with the "A Break for Liberty" Co.

Annual Hosiery Event

Now going on

Women's Silk Stockings.

An unusually broad selection comprising all the most approved shades in Plain, Embroidered and Openwork effects. An opportunity for the early selection of

Holiday Gifts,

combining grace and beauty with utility.

Lord & Taylor

Broadway & Twentieth St.,
Fifth Ave., Nineteenth St.
NEW YORK.

R. W. CARPENTER closed with the George M. Fenberg Stock Co., Nov. 3, and joined Edward R. Salter's "Drunkard's Daughter" Co. (Eastern).

J. WARD KETT writes that he has almost fully recovered from injuries received in a railroad wreck while *en route* to Milwaukee from New York three weeks ago. He has signed for the rest of the season to play the light comedy role of Howard Beasley, in Edgar Selwyn's "It's All Your Fault," opening the middle of December at Ford's Theatre, Baltimore, Md.

CLYDE FITCH'S new play for Blanche Walsh is to be called "The Straight Road." Miss Walsh will be seen in the play for the first time at the Astor Theatre, New York City, early in the new year.

A TRIP TO THE WORLD'S FAIR.

BY FRED EQUES MARTIN.

The World's Fair is a name given to a large indoor carnival held each year at the Royal Agricultural Hall, Islington, North London, from Christmas Eve until the second Saturday in February.

We fly down Holborn along the Gray's Inn Road, through Roseberry Avenue into Upper Street, and with a jerk of the reins and a sliding of hoofs our horse is halted at the entrance of the Agricultural Hall.

All along the line of tour we have been passing through a veritable gallery of dazzling posters, picturing the nearest realization the Londoner ever receives of Fairyland, the World's Fair.

The pantomime, with its fairy grottoes, mystic caves, princes, barons, dames and demons, is a mere something that happens while we watch from an effective distance.

The World's Fair is Fairyland; the abode of bewilderment, tumult, comedy, dancing, singing, suicidal daring, strange animals and stranger mortals. It is the home of surprise, where the air is reeking with the incense of circusdom. It is a wonderland where the visitor can wander and personally participate in its festivities. Hans Andersen or Grimm would never have asked for a place more wonderful.

Everywhere is light. Huge arc lamps sear the eyes with their defiant glare; in every nook and cranny electric lights gleam like phosphorescent beads. Everywhere is noise. A maelstrom of mingled music is almost flooded by the tidal burst of human voices, which, in turn, is half eclipsed by the roar of fast running wheels, the snap of rifles and the subsequent splash of splintered glass.

From out a cavern heavily crusted with golden carving comes like a mighty devastating wave the muffled role of a huge organ. Within the cavern, people of all ages, seated in cavern cars, roll up and down on an undulating course, charmed with the sensation of the ride, soothed by the sympathetic rhythm of the music, cheered by the multi-colored lamps burning upon the gorgeous organ.

Here are the freaks. The fat lady, who is pictured as large as six ordinary persons, falling through cab floors and smashing motor cars like baskets of eggs with her colossal weight. We accept the Showman's invitation to view the "bonny girl," and enter. And wait. By the girdle of Venus, she is a size! She smiles as the cicerone perfumes his soul as to her age, and then she offers "her little books." These contain the history of her career, and (with the purchaser) to a handshake. She smiles again and wishes the audience "Good Night." We pass out and are drawn into the audience of the gentleman with the midgets. More paintings! Midgets in tall wine glasses standing beside six foot emperors, czars, kings, princes and other side show royalty. We enter and wait. And wait. The lowers of the curious bowl, "The mule kon," and "Come on guvner," the [illegible] the Showman outside shouts "come up the George." Then the organ plays. It is very different one to the organ on the switchback. It is like a choir of cog whistles. Every note seems to send a shiver through one. At last the exhibitor comes forward and introduces the midget family. They talk and sing to us as they do a little handshaking—the visitors are very keen on their distinctions—and then the show is over, and the doorman hisses to the outside crowd to apply to the retiring auditors for their opinion of the exhibition.

MUSIC ARRANGED
For Piano, Band and Orchestra. W. H. NELSON,
28 West 28th Street, New York.

Here are the orange-colored beast wagons with their grim occupants. Wombwell, the menagerie owner of old Bartholomew Fair, is represented here at the last of the London fairs by his survivors, the Bostock family. Here are the despondent lions—there is a world of bitter remorse in their gnarled old faces. There is a wealth of majesty in their air of indifference to everything; the tangled manes, no matter how rumpled, always fit that stoical look of theirs.

They are the only things on earth that look dignified when untidy. They are going to have a rest for a week or so; they will not hear the crunch of wheels or suffer the shake of their tail for a time. But yet they will have to lie there all day and be gaped at and poked about by keepers when they could tear the lot of them to rags. Yes, every one of them. But, why don't they break from bondage? Why do they allow themselves to be bawled at and prodded at? Why? That is perhaps what is puzzling those sour looking old lions, as they lick their paws, yawn cavernously, and pace the den again.

Again we are in front of the shows, not the mumming booths of the waxworks or the old fairs, but the cinematograph. Cinematography has revolutionized show business. All the old shows have become picture exhibitions. The outside parade dear to the heart of Richardson remains the only link with the past. Here is the massive organ laden with carven figures in golden raiment. The whole thing is encircled and intersected with lamps; by a new method, music is produced with a delicacy and modulation of a human orchestra. The lamps blaze; goodness knows how many of them. The colors change and interchange every second. It is a furnace of music.

Watch the coryphees as they dance in their knee-high red and white boots. How sick they seem of dancing, how forced are their smiles. They seem to have lost all interest in their work, and the broad buffoonery of the crude comedians. Their dance is a style of their own. It is a combination of strathspey, sarabande, hornpipe, czardas, rigadoon and ragtime. They dance to the national anthem; they can dance to the prison scene of "Il Travatore," to "I Wouldn't Leave My Little Wooden Hut for You," or the most corybantic cakewalk ever penned. But their terpsichorean expression is entirely their own.

Nine o'clock strikes. Good heavens, what is this? Something has happened. No, it is silence. Why didn't we realize it before? All the organs and machines and shows have stopped for the circus performance. It has such a sensational effect that one does not realize that it is becoming quieter. You are conscious of something being wanting, but for a moment or so you cannot define it, and you feel that the building is on the brink of a disaster.

Then the brazen band of the circus plays. The clowns bowl in as if on the wings of a cyclone. The Austin Brothers, famed equestrians of the erstwhile Sanger show, present their marvelous double jockey act. They, together, mount the back of a galloping steed as easily as we step from the road to the pavement. This entrancing equestrienne, gorgeously garbed in tights and stripes, the band plays cake walk music, and her horse becomes infected with the cake walk; perhaps he is walking for an oat cake supper. She is as graceful as a lily and her horse walks with a beautiful precision that is astounding. Showmakers, pickers and jugglers follow, tigers, acrobats, Jap jugglers and so on, until a quarter to ten, when there is a report of a gun and simultaneously a revolution of light that illuminates the aerial enclave, spurts into being. Through the arena are taken into the ring run the Pollens, a fine, healthy coterie of American trapezists. Up in the rigging they plunge and flit their tackle. The opposite artists wave at each other and then skate through the air somersaulting and pirouetting as they go. They are just like whom we seldom see in London. They are graceful to a degree, and their feats, while obviously marvelous to all, can only meet with adequate appreciation from those schooled in circus artistry.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, manager).—As usual, an excellent bill is programmed for the current week, beginning Monday matinee, Dec. 3, headed by those old favorites, Carleton Macy and Maude Hall and company, in their sketch, "The Magpie and the Jay," which soon found its way into the good graces of a large audience. The Baker Troupe of Cyclists turned off some startling feats on the wheels, intermingled with good comedy work. Stanley and Leonard kept things in a merry mood, while the Quaker City Quartette sang themselves into favor. Others to appear were: Fitzgerald and Gilday, comedies and parodies; the Picquays, refined entertainers; Volta, the electric marvel; Bertini and Brockway, singers and dancers; the Immensaphone, a startling musical novelty; Watson's Farmyard, animal act; Du Bois and his amusing monkey; the Gagnoux, jugglers and equilibrists, and Cooke and Madison, in a novel acrobatic act. The kinetograph closed the performance.

Colonial Theatre (Percy G. Williams, manager).—A very cordial welcome was extended to Charles Warner, the accomplished English actor, by an audience which filled every part of the theatre at the matinee of Dec. 3. The occasion marked Mr. Warner's debut in American vaudeville, and the actor had wisely selected the intensely dramatic playlet, entitled "Heard at the Telephone," as his *premiere*. Though requiring the briefest time to portray the agony of the husband, who hears, at the telephone, the desecration of his home and loved ones, Mr. Warner brought to bear the full measure of his admirable art, and scored a most pronounced success. The house rang with applause as Mr. Warner answered the many recalls at the finish. There was an equally spontaneous welcome accorded, on Monday to that versatile entertainer, Henri French, who gave a diversified series of clever cycling illusions, etc., for which he was warmly applauded. Monday also marked the American debut of Jack Lorimer, famous in Europe as the "Scotch comedian." His songs and lively, grotesque dancing scored a strong success, and he should do finely in this country. The Vassar Girls, in musical numbers, met with their usual pronounced success. Abbie Mitchell and the Tennessee Students were warmly applauded in "Echoes of the Old Plantation;" Watson, Hutchings and Edwards, presenting Mr. Watson's skit, "The Vaudeville Exchange," creating roars of laughter; Smith and Campbell, in their sidewalk conversation, met with happy results; the Dankmar-Schiller Troupe, European acrobats, displayed grace and strength; the La Tour Sisters, pretty and piquant comediennes, were well received, and the vitagraph displayed a series of new pictures in life motion.

Academy of Music (Gilmore & Tompkins, managers).—"The Shepherd King," with Wright Lorimer and his excellent company, is the attraction here this week. There are several new members of the company, and the entire cast deserves much credit for giving a clever performance. The full cast: David of Bethlehem, Wright Lorimer; Jesse, Daniel Gilfether; The Mother of David, Margaret Hayward; Ozem, Edward M. Favor; Shammah, Wm. C. Mason; Abinadab, Thomas F. Tracey; Eliab, Albert Hall; Ahimelech, Mark Price; Adora, Marian Ward; A Bondwoman, Sylvia Allen; Saul, King of Israel, Ethelbert Hales; Prince Jonathan, Carl Eckstrom; Princess Michal, Margaret Bourne; Princess Merab, Mrs. Reginald Carrington; Prince Phaltiel, Rodney Ranous; Captain Doeg, Walter Edwards; Omar, Samuel M. Forrest; Captain Tamar, Vil Rhodes; Goliath, Benjamin Williams; Samuel, James Rogers; Witch, Margaret Hayward; Ramah, James R. Williams; Lia, Helene Mason; David's Armor Bearer, Axel Bergstrom; A Priest, James Wilson.

Manhattan Opera House (Oscar Hammerstein, manager).—This latest addition to New York's already long list of amusement houses was thrown open to the public Monday night, Dec. 3, and the immense auditorium was packed to the doors, thousands being turned away. "I Puritani" was the opera chosen to dedicate the house. Alessandro Bonci, an Italian tenor of fame, made his American debut, and in the role of Arturo, scored an immediate success. Mlle. Pinkert (her first appearance in America) also met with undoubted success. The cast was: Elvira, Mlle. Pinkert; Enrichetta, Mlle. Zaccaria; Arturo, M. Bonci; Bruno, M. Venturini; Ricardo, M. Ancona; Giorgio, M. Arimondi; Walton, M. Mugnoz; musical director, Cleofonte Campanini.

American Theatre (J. M. Ward, manager).—"How Hearts Are Broken" is the attraction at this house for the current week, opening on Monday matinee, Dec. 3, to good attendance, while the evening performance found still a larger and as eager an audience. The cast remains the same as when previously shown. Next week, Cecil Spooner, in "The Girl Raffles."

Metropolitan Opera House.—The second week of the grand opera season began Monday, Dec. 3, with "Marta" as the bill. Last week's bills drew good attendance. On Nov. 26, in "Romeo et Juliette," Geraldine Farrar, an American prima donna, made her operatic debut in this country, in the role of Juliette. Charles Rousseliere, a French tenor, also made his American debut singing the role of Romeo. On 28 "La Boheme" was the bill. Matinee Thursday, 29 (Thanksgiving), "Hansel und Gretel" was sung. "Tannhauser" was rendered 30, on which occasion Katharina Fleischer-Edel, soprano, and Carl Burrian, tenor, appeared for the first time in America. Saturday matinee, Dec. 1, "La Traviata" was sung, in which Riccardo Stracciari, a baritone, made his American debut. Saturday night "Romeo et Juliette" was the bill.

Irving Place Theatre (Heinrich Conried, manager).—"Kater Lampe" ("The Tom Cat"), a four act comedy, by Emil Rosenow, was presented here Nov. 28. It treats of the mischief created by a tom cat among the inhabitants of a toy-making town in Saxony, and is full of comedy complications. Ermischer, Max Hanseler; Frau Ermischer, Marie Immisch; Nasri, die Magd, Lina Hanseler; Neubert, Franz Kierschner; Frau Neubert, Maria Reinhardt; Hartmann Schonherr, Otto Meyer; Frau Schonherr, Grete Hass; Gertrud, Trude Voigt; Heinerle, Kleine Bodenheuser; Franzel, Kleine Frischer; Leisel, Kleine Hamburger; Neumerkel, Otto Treptow; Weigel, Carl Machold; Seifert, Friedrich Hollmann; Frau Seifert, Georgine Neuendorff; Ulbrich, Willy Frey; Frau Ulbrich, Marie v. Wegern; Ein Bauer, Franz Brian; Ein Schnitzler, Jacques Lurian; Ein Waldarbeiter, Louis Koch.

Garden Theatre (Hollis E. Cooley, manager).—"Madam Butterfly" began, on Dec. 3, its fourth week. Henry W. Savage's plans for the theatre were upset when he found it would be impossible to continue "Madam Butterfly" in New York more than three weeks longer, but it gives him an opportunity to bring "The Student King" to the Garden earlier than was anticipated. This opera, by Reginald De Koven, will open on Tuesday, Christmas night, with Mme. Lina Abarbanell in the lead.

Lincoln Square Theatre (A. H. Dexter, manager).—This house was dark Dec. 3, 4. "Mrs. Temple's Telegram" will open here 5. Charles Cartwright, who was to have appeared in "The Eastman Case" on Monday, 3, has been suffering from shock, caused by the death of a member of his family, and the Shuberts therefore announce that his appearance here is postponed indefinitely. His illness is thought to be only temporary.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its fifty-fourth week Dec. 3.

Keith & Proctor's Fifth Avenue Theatre.—Bert Howard and Leona Bland presented "The Stage Manager" on Dec. 3, and the novel little act, full of bright lines and acted in a delightful manner, made a big hit. Tom Edwards, the ventriloquist, repeated the tremendous success he made at the Twenty-third Street Theatre recently, and Quigg, Mackey and Nickerson, comedy musicians, proved most meritorious in their offering, which is an excellent one. "That" Quartette sang as only they can sing, and George Evans, in his inimitable black face act, proved one of the leading features of the bill, and was encored again and again. Al. Shean and Charles Warren offered "Kidding the Captain," one of the funniest acts in vaudeville, and the laughter they aroused was particularly hearty. The acrobatic work of the Four Merkle Sisters was pronounced remarkable, as it really was, and the feats performed by these ladies were novel and sensational in the extreme. Others on the bill were: Mill Wood, in his wooden shoe dancing, and the Ellis-Nowlin Trio, in acrobatic comedy and dancing. The motion pictures continue.

Murray Hill Theatre (Sam Dessauer, manager).—"Paris By Night" opened here Dec. 3 to a good house. The opening burlesque was "The Military Maids," with Mildred Stoller as General Hard Tack, assisted by Wm. H. Trueheart, Lew Golden, John F. Burke, John Nelson, Jack Sherman, Alice Dillon, Annie Goldie, Flo Elwood, Gertrude Clancy, Norine Fitzgerald, Evelyn Golden, Pearl Nelson, May Francis, Gene Johnston, Zola Ricarde, Esther Cornes, Maggie Howard, Margie West, Ida Gordon, May Livingstone, Marie Griffin, Rose Secor, Laura Gibson, May Taylor, Carrie De Voe, Annie Nielson and Lizzie Nielson. Several catchy musical numbers, handsomely costumed, earned recalls. The olio included: Annie Goldie and Flo Elwood, in character songs, making a big hit; Trueheart and Dillon, in a comedy talking and singing act; Mildred Stoller, in a number of clever impersonations, including Fay Templeton, Vesta Victoria, Lillian Russell and Fougere. While change of costume was being made, the mode of doing so, was shown by moving pictures, giving a continuous show of the entire proceedings. An intoxicated colored maid and a peeking messenger boy furnished the comedy element in the pictures. The idea was well liked, and Miss Stoller was liberally applauded for her clever work and good singing, especially as the French *chantrise*. The Ten White Hussars presented a showy number in Mexican and Indian costumes, with a catchy song. A picture song and the Hussar finish was also to the act. The Nelson Farnum Acrobatic Troupe performed their well known evolutions with comedy trimmings, as well as showed several new tricks, which caught the house. "The Female Seminary," with Miss Stoller as Madame Fir Fie, and the rest of the company in suitable roles, concluded the show in good style. W. B. Irons is manager; Frank Livingston, business manager; W. H. Trueheart, stage manager; Charles Worrell, musical director; Jack Sherman, master mechanic. Next week, W. S. Clark's Jersey Lilies.

Victoria Theatre (Oscar Hammerstein, manager).—There are headline and feature acts galore, comprised in the bill here, this week. Four of the numbers listed on the bill in black type are: Willie Edouin, the English character comedian; Cinquevalli, famous European juggler; Coram (debut here), English ventriloquist, and the first appearance here of Bessie Wynn, late of musical comedy fame. Mr. Edouin gave a series of character impersonations, which were presumably applicants for life insurance policies, the novelty of the idea, and the performer's excellent character work bringing well deserved success. Of Cinquevalli's artistic and graceful juggling and balancing feats there is little to be said, as it would be but a repetition of former praise accorded to him in these columns; Coram proved to be an added master of ventriloquism to the list sent us from England, and his work bears the stamp of originality in many little ways which will, undoubtedly, bring him success here; Bessie Wynn, richly costumed and in excellent voice, rendered six songs most charmingly, and was one of the most pronounced hits of the bill; the Max Turbillion Troupe of Bicyclists (first appearance here) did some of the most sensational wheel riding feats ever seen here, and they were loudly applauded; Jack Norworth sang and talked himself into the good graces of the big audience; Snyder and Buckley, musical comedians, have one of the best acts in its line on the vaudeville stage; Leona Thurber and her cute little picks were thoroughly enjoyable; the Three Dalton Bros. caused hilarious laughter in their comedy acrobatic feats, and the vitagraph showed new pictures.

New Circle Theatre (Union Theatres Co., managers).—The fact that it had been known for some weeks that M. M. Theise's splendid burlesque organization, the Wine, Woman and Song Co., was to return here on Dec. 3, and begin an engagement of several weeks duration, served to bring out a bumper audience on that date. There were cordial welcomes awaiting the accomplished Bonita, who heads the company; Alex Carr, the talented comedian; Armstrong's chic and lively Pony Ballet, and others of the popular company who had won the favor of New York audiences in this and former seasons. "Going Into Vaudeville" continues to start the lively show into action, in which Bonita's talent and engaging personality is always to the fore, and Alex Carr runs a very clever second. The olio still lists these capable performers, also Raymond and Clayton, and Fern, Hearn, Clayton and Mullen. "Millinery Maids," M. M. Theise's musical farce, brings the entertaining bill to a close. The largest audience of the present season greeted the return of the company here on Monday.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Around the Clock," with an excellent cast, including Billie Ritchie and Rich. McAllister, was given here Monday evening, Dec. 3, to a fair sized audience. Sallie Stembler scored a big success singing several very catchy songs. The full cast: Bill Smith, Billie Ritchie; Perkins, Rich. McAllister; Tom Wilson, Ben S. Mears; Hank Wilson, Joe F. Willard; Algie Abbott, C. F. Cardon; Edwin Uptown, Jack Lloyd; Deacon Mayfield, Geo. Hall; Mrs. Abbott, Edn Marley; Susie, a maid, Winifred Frances; Nellie Wilson, Sallie Stembler; Gene Holbrook, Arthur Speurs; Prof. Boni re Burro, Leon Kahn; Pardello, Harry Taylor; George Stiler, Klen Rogers; Ben Speal, Harry Bristow; Tillie, Nellie Anderson; Marie, Dora Dean; Helen Desmond, Rhena Marble; Viola Desmond, Jessie Le Roy; Diana Morley, Nina Vernon. Next week, "A Millionaire's Revenge."

Atlantic Garden (W. Kramer's Sons, managers).—The Rice Brothers; the Rube and the Chicaman; the Two Jagos, dancing duo, first appearance in America; Bon Marse, comedy bicyclist; Fred Devon and Lillian Kennedy, Irish comedy sketch; Lillian Gray, operatic soprano; A. B. Carrick, presenting new moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Savoy Theatre (Frank McKee, manager).—This house was dark Monday, Dec. 3. It reopened the following night with "The Man of the Hour." A review of the performance will appear in next week's issue.

Bijou Theatre (A. C. Campbell, manager).—May Irwin began her fifth week Dec. 3, in "Mrs. Wilson-Andrews."

Lew Fields' Herald Square Theatre (Sam S. and Lee Shubert and Lew Fields, managers).—This is the fourth week of the revised version of "About Town" and the burlesque, "The Great Decide."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A bill of excellent quality served to crowd this house afternoon and evening on the opening day of the current week, Monday, Dec. 3. Thos. Meegan presented his clever comedy playlet, "On the Q. T.," and was ably assisted by Benjamin Bradbury and Theodora Findley, and started the audience laughing. The Columbia Comedy Four kept up the good work. Ferry Corwey evoked strains of sweet music from a picket fence and other odd musical instruments, and his clownish antics caused roars of merriment. James J. Morton has lost none of his powers of pleasing with his eccentric talking. Ned Wayburn's "Dancing Daisies" brought down the house, Dorothy Judson's singing being very good, the act by its novelty meriting the applause bestowed. Caron and Herbert's acrobatic act was as favorably received as of yore. Sidney Ayres, in his ranch comedy, "The Cow Boy King," satisfactorily filled all the requirements of his character, efficient support being furnished him by his able co-adjutors, Pierre Pelletier, May Sargent and Frances Kingdon. Clifford and Burke were well received in their clever comedy singing and dancing work. Duffin-Redcay Troupe held the closest attention of the audience in their mid-air work. The motion pictures are continued.

Broadway Theatre (Litt & Dingwall, managers).—Attractiveness in the matter of beautiful costuming and scenic novelty seemed to be the aim of the producers of the new comedy for Anna Held, and as the book and music did not loom up quite as one desires in a production of this kind, the liberality of its staging was some compensation. The new work is "The Parisian Model," a musical comedy, in three acts and four scenes, book and lyrics by Harry B. Smith, and music by Max Hoffmann. It was given on Nov. 27 its first New York production, and received its *premiere* at the Chestnut Street Opera House, Philadelphia, Pa., on Oct 8. Mr. Smith, although he has not particularly distinguished himself in providing the book, occasionally raised the plane of his work a notch or two by contributing lyrics that were of some interest and cleverness, and Mr. Hoffmann's music was at times quite good. But the costuming seemed to be the thing, there being in the fullest sense of the phrase "a riot of colors," and the materials were plainly of the best, too. The usual midget plot was up for inspection, its concern being of the doings of Anna, a model, who has fallen heir to 1,000,000 francs. Her artist sweetheart, Julien, does not think that she has come by this money in a perfectly honorable manner, and Anna is naturally grieved and angry at his suspicions. But at length all is happily explained to everybody's satisfaction. Anna Held was given a very cordial greeting, and she was as petite and captivating in her Frenchy little ways as she has always been. Her songs were all encored, as they deserved to be, and her penchant for singing an "eye" song was indulged when she offered a number called "I Can't Make My Eyes Behave," which she rendered delightfully. Charles A. Bigelow, always funny in appearance and gait, did wonders, when the limitations of his character are considered, and his various bits of business were all humorous. The big hit of the evening, however, was made by Gertrude Hoffman, who gave an imitation of Anna Held with such remarkable cleverness that the audience rose to her to a man, and gave her the warmest kind of a tribute for her artistic excellence. Her other imitations were also capital and she received the biggest kind of a reception. Henry Leoni was a good singer and dancer, and James H. Bradbury is also in line for praise for contributing some most excellent work. F. Stanton and Truly Shattuck rendered noteworthy support. The cast: Marcelle, Edith Daniell; Paulette, Grace Leigh; Suzanne, Eunice Drake; Therese, Adelaide Orton; Fleurette, Phyllis Grey; Adrienne, Janet Burton; Helene, Estelle Christy; Jeannette, Ada St. Clair; Heloise, Dorothy Waldron; Hortense, Mabel Spencer; Caitol, Edouard Durand; Violette, Truly Shattuck; Hercule, F. Stanton Heck; Silas Goldfinch, Charles A. Bigelow; Fidne, Ethel Gilmore; Titine, Madeleine Summers; Anna, Miss Held; Carver Stone, James H. Bradbury; Julien de Marsay, Henry Leoni; Celeste, Adele Carson; Fanchonette, Grace Leigh; Denise, Phyllis Grey; Georgette, Janet Barton; Fravrine, Estelle Christy; Diane, Edith Daniell; Claudine, Mabel Spencer; Mrs. Silas Goldfinch, Mabel Baker; Colombe, Gertrude Hoffmann; Adele, Miss Orton; Marie, Miss Daniell; Mr. Moregain, C. M. Books; Mr. Rathskeller, John Roche; Mr. Cornergie, Carl Murgan; Mr. New Depot, G. B. Scott; Mr. Rates, Chas. Hessong; Mr. Shark, W. J. Ford; Mr. Keno, John Abbott; Mr. Quick, Wm. James; Director of the "Palais de Patinage," Lew Quinn; El Rio Rey, Earle Reynolds; Jeanne, Bertha Mack. The second week began Dec. 3.

New York Theatre (Klaw & Erlanger, managers).—"Mamselle Sallie," a two act comedy, book and lyrics by Robert B. Smith, music by Raymond Hubbell, book revised by George Totten Smith, moved up from the Grand Opera House, where it received its metropolitan premier on Nov. 26, and opened an engagement at this theatre on Dec. 3, before a crowded house. The original production of the play was given at Waterbury, Conn., Oct. 15. It is an unusually entertaining offering, with some real tuneful music, and a number of bright lines, which contain some jokes that are away from the hackneyed. There is plenty of action to the piece, and the special musical numbers presented are in the main clever, with here and there one that is separated from the rest by reason of its novelty and excellent stage management. This statement is particularly true of "Whistle When You Walk Out," which received great numbers of encores, and deserved them. Taken all in all, the piece is one of the brightest of its class that New Yorkers have seen this season. Katie Barry, who plays the name part, is particularly agreeable in the role, singing and acting in a most winsome manner, and getting on a bit of a "spree" from champagne which she drinks in mistake for water. This bit of "tipsy" acting, during which she capers about the stage in a very funny manner, is a neat piece of work, and earned for her much applause. John Slavin, funnier than he has been in a long time, because he has some good opportunity here, delivered some bright dialogue in a manner to make it count for the best, captured laughs without half trying, and tallied a big success to his credit. George E. Mack, who had some songs to sing and some interesting lines to speak, did both well, and Florence Quinn, a young lady with a good voice, proved that she knew how to use it. Wm. P. Carleton Jr. also showed a capital voice to great advantage, and was deservedly encored heartily for his singing of "Her Portrait." Sydney de Gray did well, and the others acquitted themselves with credit: The cast: Mamselle Sallie, Katie Barry; Jonathan Joy, John Slavin; Professor Marrow, Geo. E. Mack; Muriel Oliver, Florence Quinn; Elaine, Agnes Finley; Marco Bozzaris, Wm. P. Carleton Jr.; Anthony Oliver, Sydney de Grey; Emila Martell, Jack Henderson; Hme. Woodbury, Della Niven; the Mysterious Greek, Jos. Monahan; Gendarmes, Harry St. Clair, Geo. W. Wilson; Genevieve Devere Dowce, Olive Roberts; Angelina Boucicault, Pauline Winters; Alice Collins, Monte Blair; Gertrude Summers, Gertrude Scott; Mildred Rollins, Virginia Calvert; Marie Monroe, Eleanor Rose; Henrietta Wetherby, Adelaide Arnold; Laura Williard Witcherly, Mabel Morris; Helen Hudson, Beatrice de Buelle; Mary Winters, Rose Dovle; Judith Judsen, Lucille Losee; Virginia Lee, Octavia Hagan; , Rita Walker.

Keith & Proctor's Twenty-third Street Theatre.—Harry Tate's funny burlesque, "Fishing," made a big laughing success on Monday, Dec. 3, and the various comedy features, well illustrated by Mr. Tate's company, who are unusually clever, captured laughs in great plenty. The audience voted the act one of the gilt edged laugh producers, and applauded it warmly. Dave Lewis, with his capital monologue, was well liked, and the Bessie Valdare Troupe, in a cycle act that has few equals, brought forth the warmest kind of praise. The Phays, in "Flamatergy," gave their exposure of the tricks of thought reading, and kept the audience thoroughly alert and greatly pleased. Mr. and Mrs. Mark Murphy presented "The Coal Strike," and had their auditors in roars of laughter, and the Baggesons, in an act that is replete with good things, kept everybody thoroughly interested, and were given a big reception. Wm. A. Inman and company, in "Recognition," repeated the success they made last week at the Fifth Avenue Theatre, and Delphino and Delmora, in their excellent musical offering, scored big. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Beginning Monday matinee, Dec. 3, the following strong programme proved to please: Gracie Emmett and company, in her laughable sketch, "Mrs. Murphy's Second Husband," was a decided hit, and was met with well earned appreciation by a large audience; Una Clayton and company also scored in her one act comedy, "What's in a Name?" which was captivating to all present; James Brockman and Charles Boyle, a specially engaged feature act, made a pronounced hit in their comedy musical skit, "Are You Happy?" while Jones and Walton proved themselves as popular as ever, in a sketch, "Our Country Cousin," which kept the audience in a happy mood. Others who aided in making an enjoyable performance were: Isabelle and Sadie Hurd and Marie Theresa, billed as the "Three American Girls," in duets, trios and glees; Mr. and Mrs. Stuart Darrow, those well known entertainers; Frankie St. John and Johnnie Le Fevre, in a little of everything that pleases; the Two Lachies, singers and dancers; Casper and Clarke, in a skit, "Just Kidding the Girls;" Wygand and Delmont, musical comedians; Dill and Ward, refined singing and dancing; De Chaunt and his educated terriers; the Banquet of Light, and the vitagraph closed the bill.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Empire Burlesquers are presenting an interesting bill this week. With Roger Imhof in the leading comedy role, the fun is fast and plenty, both in "The Land of Sunshine" and in "Casey's Athletic Club." Ed. Johnson, Hurly Conn, W. H. Fricke, Jas. D. McCabe, Chas. Crouch, Will Martin, Chas. F. Harris, Eugene Kleinert, Jeanette Buckley, Viola Van Ordier, and Suzanne Corinne are seen in suitable roles. The olio includes: Johnson and Buckley, the Four Leigh Sisters, Martin and Crouch, Imhof, Conn and Corinne, and the Four Musketeers, a good quartette of singers. Next week, the New Century Girls.

Dewey Theatre (Union Theatre Co., managers).—This house was crowded Monday afternoon and evening, Dec. 3, to see Whallen & Martell's Brigadiers Burlesquers. They gave a fine performance, and judging from the applause, it can be truthfully said it is one of the best shows seen here in some time. The show starts with a musical comedy, in two acts, entitled "Mr. Dooley on the Empire Circuit," which is full of excellent singing, dancing and witty sayings. Tim Healy, as Mr. Dooley, was very funny. Wm. Lester, as Dr. Julian Skinem, was good—in fact, the whole company deserves much credit. The full cast: Mr. Dooley, Tim Healy; Dr. Julian Skinem, William Lester; Hans Dinkelspiel, Bernard Williams; Nothin Doin, Jack Symonds; Handy Andy, Ralph Sherman; Noah Lott, Harry Fuller; Arizona Pete, Lester L. Pike; Lean Hamlet, Harry Raymond; Kaal Kelchem, Joseph Scanlon; Pokerhuntus, Mae Sullivan; Fourlegged Towser, Charles Somers; Sadie Lightweight, May Pike; Constance Fugue, Nellie Burt; Miserva Goldberg, Lillie Jane; "Sassy Sal," Laughing Blenco; Bashful, Beatrice, Flora Owens; Miss Goithe Goods, Valeria Shea; Countess of Worcestershire, Juliet Moore; Mrs. Genevieve Fudge, Mayna Feelgam; Mrs. July Belmont, Charlotte Denise; Miss Frances Phealon Roche, Violet Carter; Duchess of Ipswitch, Tillie Cohen; Miss Cooled Asteller, Edith De Loog; Miss New York, Gladys St. John. An olio of excellent vaudeville talent followed, and included: Sisters Mullini, musical team; Lester and Moore, comedians; Sherman and Fuller, in tumbles, humps and bangs, and Jack Symonds, who was the hit of the evening. The second act of "Mr. Dooley on the Empire Circuit," closed a most entertaining evening. Executive staff: Whallen & Martell Amusement Co., proprietors; Chas. F. Cromwell, manager; Lester Pike, stage manager; E. M. Mullins, musical director; Joseph Scanlon, stage carpenter. Next week, Edmond Hayes, in "A Wise Guy."

Huber's Museum (John H. Anderson, manager).—Prince Randian, the armless and legless wonder, fourth week here, is still attracting the crowds at this popular family resort, and has proven the biggest curio Manager Anderson has ever shown. "Zip," Barnum's "What Is It?" amused everybody present, as did Mae Lil, fat girl. In the theatre, J. M. Moore's New Orleans Minstrels, fourth week, and big success, are standing them up at every performance.

London Theatre (James H. Curtin, manager).—The Ideal Burlesquers are here this week, with Mlle. De Leon as an added attraction. The bill includes: "The Other Fellow," and Kathryn Klare, Frank O'Brien, the International Musical Trio, and Ali and Peyser. Next week, the Fay Foster Co.

Yorkville Theatre (Frank Gersten, manager).—Maclyn Arbuckle, presenting "The County Chairman," began a week's engagement here Monday night, Dec. 3. "The Wizard of Oz" Dec. 10.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The New Century Girls, with the two burlesques, "A French Ball" and "Scandal in the Bug Family," together with an excellent olio, hold forth as the drawing card for the current week beginning Monday matinee, Dec. 3. Next week, the Colonial Belles.

Joe Weber's Music Hall (Joseph M. Weber, manager).—Joe Weber's All Star stock Co., in "Twiddle Twaddle" and "The Squaw Man's Girl of the Golden West," is in its fourth and last week. The new piece, "Dream City," is to be given Dec. 24. Beginning Dec. 10 the theatre will be devoted to rehearsals.

Liberty Theatre (Klaw & Erlanger, managers).—This house was dark Monday night, Dec. 3, for rehearsal of "The Girl Who Has Everything," in which Eleanor Robson will begin, on Tuesday night, 4, the tenth week of her engagement.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Forbes Robertson and Gertrude Elliott opened their sixth week Dec. 3, in "Caesar and Cleopatra." Mr. Robertson was ill with a severe cold last Wednesday matinee and night, and Halliwell Hobbes played his role. Mr. Hobbes did some capital work, and won approbation for it.

Empire Theatre (Charles Frohman, manager).—John Drew began his fourteenth week Dec. 3, in "His House in Order."

Garrick Theatre (Charles Frohman, manager).—William Gillette commenced his eighth week, in "Clarice," on Dec. 3.

Wallack's (Chas. Burnham, manager).—Sam Bernard commenced his seventh week Dec. 3, in "The Rich Mr. Hoggenheimer."

Majestic Theatre (W. L. Rowland, manager).—"The Tourists" began its fourteenth and last week Dec. 3. "The Light Eternal" will follow, Dec. 12.

New York Hippodrome (Messrs. Shubert & Anderson, managers).—This big amusement place has another success to its credit in the new double bill, "Pioneer Days" and "Neptune's Daughter," which were given for the first time on Wednesday, Nov. 27, and caused even the *blasé* New Yorkers, accustomed to magnificence and novelties in theatrical display as they are, to gasp in astonishment and amazement. "Pioneer Days" is a spectacular drama of our own Western life, by Carroll Fleming, staged by Edward P. Temple, with music by Manuel Klein, and scenery by Arthur Voegtlin. It is most entertainingly presented, with its first scenes showing a mining town in old days of pioneer activity, with its miscellaneous collection of adventurous spirits of that time—outlaws, cowboys, miners and Indians. Then comes the alarm of the approaching "bad Indians," the rescuing party of bluecoats, and all the other incidents of war-like preparations. The second scene shows the camp of the hostile Sioux, with genuine Indians, who give their Ghost Dance. Then the scene changes again to show the stage attacked by the hostiles, and the rescue by the troops. Mr. Fleming has furnished an inspiring and agreeable series of happenings in this entertainment, and Mr. Temple's staging of it is remarkably realistic and fine. "Neptune's Daughter" utilizes the big tank of the Hippodrome to better advantage than it has ever before been used. This part of the entertainment is called a romantic operatic extravaganza, staged by Edward P. Temple, water effects invented by H. L. Bowdoin, book and lyrics by Manuel Klein and Edward P. Temple, original scenario by H. L. Bowdoin, music by Manuel Klein, and scenery by Arthur Voegtlin. First a Breton village is shown with its attractive picture of natives in gay attire, and a view of heaving ocean in the background, with the lighthouse. Hibou, the oracle, enters, and predicts a storm, which soon comes up, giving opportunity for some fine light effects, the wrecking of a ship, and the rescue of a child. The next scene presented a view of the same village, this time from the sea, with the tank representing the expanse of water. Mysteriously and suddenly mermaids, with their scaly bodies, rose from the water, land-living mortals plunged into the ocean, to rise no more, and then old Neptune, on his barge, appeared from the water, and took on board with him a fair daughter of the village, barge and all quickly disappearing under the water. Last was shown Neptune's court, where the girl and her sweetheart were happily reunited. The entertainment was prettily conceived and most novel in its execution, holding the delighted attention of a big audience until nearly midnight, and drawing forth expressions of delight on all sides. It was voted a surprise and stupendous undertaking, even for this house of big spectacles. Between the two shows were sandwiched a long list of particularly fine circus acts. A real novelty among these acts was introduced by the Curzon Sisters, gymnasts. They are two supple and attractive looking young women, who hang in the air by their teeth, and perform some beautiful evolutions, first as butterflies, and later as filmy gowned fairies. The act is cleverly arranged, and most agreeably executed by the girls, and it immediately captured the audience, applause being hearty and sincere. Herzog's performing stallions presented an act that was full of remarkably good features, and the wire act of the Four Holloways was another big hit, with its series of daring and gracefully performed feats. Other circus introductions were: The Rowlands, in a novel equestrian tally-ho offering, full of capital things, Power's elephants, a big feature for any bill; "Little Hip," the very small elephant; the Dollar Troupe, acrobats who do some gilt-edged work, well worth the applause it invariably receives; The Patty-Franks, re-engaged, in their clever acrobatic act, and the Eight Flying Jordans, in an act which, for sensational effect, is, indeed, a pulse-quickening novelty. Marceline, the droll, is well to the fore, as might be expected, and he is a big favorite here, too, as his reception indicated. Cast of "Pioneer Days:" Lew Bridger (Indian scout, trapper), W. H. Clark; Sheriff Bart Hickok, J. P. Coombs; Judge Sweeny, John G. Sparks; Big Lige Hawkins, George Holland; Jim Gillan, Sam Baker; Mat Riley, Phil Gilpin; Jack Hardy, Jiggs Donohue; Dan Dawson, Tom Trimlete; Jeff Rawlins (driver of coach), Jim Thompson; Joe Brant (guard of coach), Wyatt Barnes; Jess Bushy (pony messenger), James Gabriel; Bel Hussey, J. Artress; Nick Norton, James Baino; Tom Pew, Abe Aronson; Ari Hoskins, John Fleming; Cy Scribner, James Ashburn; Wounded Snake (a half breed), George Melville; Lone Wolf (a half breed), Jack Warren; Half Breeds, James Adams, Clyde Powers, J. Hanson, W. Harris, A. Romeo, Keeper of Store, Harry Dale; The Fiddler, D. J. McCaffrey; Ting Wing, Charles Ravel; Captain Harrington, of U. S. A., H. J. Siegfried; Lieutenant Drummond, H. E. Cluett; Mounted Orderly, Frank Melville; Miss Virginia Harrington, Eva MacKenzie. Cast of "Neptune's Daughter:" Scene 1, a fishing port on the coast of Brittany, France—Jean Dubois, J. Parker Coombs; Margot, Rose La Harte; Hibou, John G. Sparks; Gaston, Sam Baker; Francois, Angelo Barbara; Richard, Harry Dale; Marienna, Agnes Williamson; Henriette, Leila Romer; Fifine, Albertine Glannon; Pierre, Le Roy Cailing. Scene 2—King Neptune, W. H. Clarke; Sirene, Margaret Townsend; Jean Dubois, J. Parker Coombs; Margot, Rose La Harte; Pierre, Edwin A. Clarke; Annette, Marie Louise Gribbon; Hibou, John G. Sparks; Tinou, Marceline. Scene 3, The Court of King Neptune—King Neptune, W. H. Clarke; Annette, Marie Louise Gribbon; Pierre, Edwin A. Clark.

Third Avenue Theatre (Martin J. Dixon, manager).—"Her First False Step" is this week's attraction, with following cast: Jack Wallers, William Stafford; Dan Matthews, John L. Newton; Bill Andrews, George Harris; William Allen, Harry Hammill; Jimmy Burns, Billy Carey; Zeb Hawkins, Harry Williams; Lere Dibble, Oliver Johnson; Dut Stebbins, Hermen Haynes; Slim Jenkins, Harry Martin; Hi Hayrick, H. Van Every; Cy Swayhin, George Millar; Officer Dooley, H. D. Jones; Spike Dugan, Cecil James; Minister Farley, Walter Thompson; Edna Allen, Edith Hamilton; Mary Foster, Helen Gilden; Tessie Donohue, Daisy Strome; Cordelia Donohue, Josie Morrie Sullivan; Mary Jones, Mary Phillips; Susie Mason, Cora Phelps; Polly Lambson, Helen Hitchcock; Agnes Williams, Emma Wilson; Daisy Pickney, Laura James; Hope Matthews, Queenie Phillips; Patience Matthews, Sallie Hollingshead. Roy K. Hollingshead is manager; C. H. Rumsey, advance representative. Next week, "For a Human Life."

Thalia Theatre (Sullivan & Woods, managers).—"The Confessions of a Wife" is here this week, cast as follows: Oliver Ashmore, Arthur De Voy; Basil Ashmore, Frederick Clayton; Simon Rutherford, T. C. Hamilton; Tom Calder, Frank E. Kirke; Sam Sprouds, George H. Sinclair; Pete Quillett, J. Falardo; John Norton, C. Howard; Fred Peters, John Sullivan; P. Tube, Arthur Davis; Amos Shrily, Sam Carroll; Alice Rutherford, Evelyn Faber; Ella Newcomb, Adelyn Estes Hall; Betty Blum, Grace Covert; Hanna Rutherford, Julia Varney; Bob, Baby Valentine. Next week, "At the World's Mercy."

Grand Opera House (J. H. Springer, manager).—"The Clansman," by Thomas Dixon Jr., opened at this house on Monday evening, Dec. 3, to big business, which undoubtedly will continue through the week. Next week, Robert Loraine, in "Man and Superman."

Astor Theatre (Wagenhals & Kemper, managers).—"The Daughters of Men" began its third week Dec. 3.

Belasco Theatre (David Belasco, manager).—This house was dark on Monday night, Nov. 26, and opened the following night with the first metropolitan production of "The Rose of the Rancho," a three act play, by David Belasco and Richard Walton Tully. The play was given its first presentation under its present title, Nov. 13, at the Majestic Theatre, Boston, Mass., but it had previously been tried for a week in the West, under the title of "Juanita." The scenes of the play are laid in San Juan, at the time of the American invasion of Spanish California, in the early 50's. The Spanish inhabitants, loath to acknowledge the dominion of Uncle Sam, refused to file claims in the government claim offices to the lands in their possession, and this fact drew to that section bands of unscrupulous men called "land jumpers." They always traveled in bands of two or three hundred, and, being armed, were quite willing to resort to violence to accomplish their object, which was to take possession of any property that suited them, and turn the Spanish owner out. This state of affairs had caused the United States Government to send an agent, Kearney by name, to San Juan. Kinkaid, a particularly ambitious land jumper, had been very active in his operations, and Kearney had made him an especial object of interest. Kearney, a day or two after his arrival, meets Juanita Kenton, whose father, an American, is dead, and whose mother is a Spanish lady of distinction. The "Gringoes," as the natives called the Americans, were hated by the Spanish, and Juanita, in spite of the Yankee blood in her veins, had been taught to hate them, but, nevertheless, she falls in love with Kearney, although betrothed by her mother to Don Luis de la Torre. Kinkaid has fixed his fancy upon the estate of Senora Kenton, and Kearney determining to save the lands from his hands and thus win Juanita for his wife, obtains from her the bounderies of the estate, and sends his friend, Lieut. Larkin, of the State militia, to register the claim in her name. Kearney agrees to accompany Kinkaid to the Kenton home that night. A ball, in celebration of the engagement of Juanita and Don Luis, is in progress. The latter surprised Kearney and Juanita in a love scene, and her mother decides to hasten the wedding. Juanita, however, refuses to be engaged to the Spaniard. Kearney, accompanied by Kinkaid and his band, finally arrives. Kearney is forced to gain time because Larkin has not returned with the papers. On the plea that it is better to wait until daybreak and take peaceable possession, Kearney persuades Kinkaid to wait, and at last, when the former has lost hope that he will be able to save the lands, Larkin arrives with the necessary papers. The young lieutenant, thinking that help might also be needed, brings a squad of militia with him, and they quickly subdue the "jumpers." Juanita flys to Kearney's arms and even Don Luis declares himself the American's friend. From this groundwork the authors have produced a play that holds the interest of the audience from beginning to end, and all through the work the magic touch of Mr. Belasco makes itself manifest. True, the plot is trivial and the story light, but what of that? To please the public is the aim of every manager, and in this, as in all of his other productions, Mr. Belasco has succeeded in turning out a work that commands the attention of the audience. He appeals to the lovers of the beautiful by giving color and atmosphere to the play, which is the great secret of all stage realism, and in this he has no peer. His careful attention to the minutest detail is apparent in every scene of the play, and as scene follows scene, each seems to outdo its predecessor in naturalness and effect. The dreamy, even sleepy atmosphere that pervades the land where the Spaniard is habitat, is so realistically presented in the first act that one almost imagines he is of the play and not witnessing it. In the second act the graceful abandon with which the characters throw themselves into the innocent revelries which form part of pre-nuptial ceremonies in the land of the Dons, again impressed the onlookers with its naturalness, and in act three the breaking of the cheerless dawn, after an anxious night's vigil, was one of the most striking bits of realism ever presented on our stage. The light effects in this scene are remarkable, and lend additional import to the dialogue of the scene. The title role was portrayed by Frances Starr, an actress not unknown to local theatregoers, but until Tuesday night unknown to histrionic fame. But in that one night she came from obscurity to take her place among Mr. Belasco's other stars, and rank among the best on our stage. To those who were familiar with her work in stock companies her portrayal of Juanita was a complete surprise, but the fact that Mr. Belasco had seen enough in her work to warrant his giving her so prominent a position should have prepared the doubting ones for a histrionic treat. But prepared or not, no average playgoer could have hoped to see artistic work in one who had not risen above mediocrity ere this. The role is a typical Spanish senorita. Impetuous, wilful and loving by turns, with gaiety, sadness, abandon and anger so much a part of herself, and showing themselves in such quick succession, that it is difficult to tell which predominates or in which she is most charming. In all its various phases Miss Starr showed how completely she had made herself mistress of the role, giving it the proper shading and color. In the lighter scenes she was buoyancy itself, and while some actresses would have made the serious scenes more dramatic, Miss Starr's work was convincing, and left little to be desired. Her success was a double triumph. It was a triumph of Mr. Belasco, the tutor, and a triumph for Miss Starr, the pupil. A. Hamilton Revelle gave a capital performance of Don Luis. He looked every inch a Spanish Don, and his work was in keeping with his appearance. The Kinkaid of J. W. Cope was artistic, and Frank Losee added new laurels to his wreath for his work as Padre Antonio. In the hands of Charles Richman the role of Kearney did not reach the prominence expected of it. J. Harry Benrimo gave another example of his artistic character work as Sunol, a muleteer. The role is by no means a principal one, but in the scene in the first act, after his master has been slain by the "gringoes," the actor made his art rise above the role, and gave as fine a piece of dramatic work as one could wish to see. Lack of space will not permit further individual mention, but suffice it to say that the remaining members of the cast, one and all, did good work, and lent valuable aid in carrying the play to success. The cast in full: Kearney, Charles Richman; Don Luis de la Torre, A. Hamilton Revelle; Padre Antonio, Frank Losee; Lt. Larkin, William Elliott; Kinkaid, John W. Cope; Rigsby, Wayne Arey; Sunol, J. Harry Benrimo; Tomaso, Frank Wetterton; Ortega, Norbert Cills; Goya, Cundido Ylfera; Pico, Fermin Ituiz; Fra Mateo, Frank De Felice; A Gardener, Richard S. Conover; Salvador, Gilmore Scott; Pascual, Salvature Zito; Benito, Vincent de Pascale; Estudillo, Julio Gran; Yorba, Francesco Recchio; Cadet, Regina Lope; El Tecolero, Virgilio Arriaza; Bruno, C. A. Burnett; Manuel, Leonardo Piza Lopez; Senora Dona Petrona Castro, Maria Melcan; Senora Kenton, Grace Gayler Clark; Juanita, Frances Starr; Trinidad, Jane Cowl; Beatriz, Catherine Tower; Carlota, Atalanta Nicolaides; Guadalupe, Maria Davis; Senor Alcantara, Regina Weil; Arrada, Louise Coleman. The second week of "The Rose of the Rancho" began Dec. 3, to big business.

Casino (Sam S. & Lee Shubert, managers).—James T. Powers, in "The Blue Moon," began his fifth week Dec. 3.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" opened its fifteenth week Dec. 3.

Daly's Theatre (Frank McKee, manager).—At this house on Monday night, Dec. 3, occurred the first metropolitan presentation of "The Belle of Mayfair," a musical comedy, in two acts, book by Charles H. E. Brookfield and Cosmo Hamilton, and music by Leslie Stuart. The first American production was given Oct. 29, at the Lyceum Theatre, Rochester, N. Y., while the work was originally produced April 11, at the Vaudeville Theatre, London, Eng. The story of the piece is an up-to-date version of "Romeo and Juliet," sans the tragedy element, and with a pleasing comedy and musical setting. The librettists have done their work cleverly, bright lines and good comedy situations are well spread through the work, and excellent lyrics form a good basis for Mr. Stuart to compose pleasing and catchy melodies. The ensemble numbers are good, and there are several songs which employ the services of four or more of the company, which were particularly striking. Notable among these were: "Eight Little Debutantes Are We," "Come to St. George's," "My Little Girl Is a Shy Little Girl," "Hello, Come Along Girls," "We've Come From Court," "Why Do They Call Me a Gibson Girl" and "I Know a Girl," the two last named being among the best of their kind heard on the local stage for some time. Harry B. Burcher, Van Rensselaer Wheeler, Richard F. Carroll, Ignacio Martinetti and Jack Gardner bore the brunt of the comedy work, and acquitted himself with credit, their work, separately and collectively, being gilt edged. Christie MacDonald was her old charming self, and scored a pronounced hit. Irene Bentley found great favor for her work, and Bessie Clayton scored heavily for her dancing both in a single specialty and with Mr. Martinetti. Valeska Suratt looked the part of the Gibson Girl to perfection. Thomas W. Ryley, under whose management the work is presented, has spared no expense, and the piece has a fitting setting of handsome scenery and pretty costumes. The cast in full: The Earl of Mount Highgate, Harry B. Burcher; Honorable Raymond Finchley, Van Rensselaer Wheeler; Sir John Chaldicott, Bart., M. P., Richard F. Carroll; Comte De Perrier, Ignacio Martinetti; Hugh Meredith, Jack Gardner; Sir George Cheatham, K. C., J. Louis Mintz; Charles Goodyear, Cyril Ottage; Bandmaster, J. Castrillanos; Simpson, Frank W. Shea; Bramley, W. Freeman; H. S. H. Princess Carl of Ehrenreitstein, Irene Bentley; the Countess of Mount Highgate, Honore French; Lady Chaldicott, Jennie Opie; Julia, her daughter, Christie MacDonald; Pincott, Julia's Maid, Bessie Clayton; Duchess of Dunmow, Valeska Suratt; Lady Violet Gussop, Annabelle Whitford; Lady Joy, May Hobson; Lady Paquin, Elinore Pendleton; Lady Louise, Margaret Rutledge; Lady Lucille, Hattie Forsythe; Lady Peter Robinson, Stella Beardsley; Lady Hayward, Clare Cascelles; Lady Swan, Elizabeth Whitney; Lady Edgar, Rose Beatrice Winter. There is every indication that "The Belle of Mayfair" will stay with us for some time. The executive staff of the company is: General business manager, George H. Murray; acting manager, Charles Cosman; press representative, George E. Cross; master carpenter, John Garvey; properties, Frank Mason; electrician, David A. Rohrbeck; wardrobe mistress, Mrs. W. C. Hubbard.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller, in "The Great Divide," began their tenth week Dec. 3.

Criterion Theatre (Charles Frohman, manager).—Hattie Williams commenced her eighteenth week Dec. 3, in "The Little Cherub."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone started their eleventh week Dec. 3, in "The Red Mill."

Lyric Theatre (Sam S. & Lee Shubert, managers).—Mrs. Fiske began, on Dec. 3, her third week in "The New York Idea."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl began her eighth week Dec. 3, in "The Chorus Lady."

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson commenced her eighth week Dec. 3, in "The Three of Us."

Manhattan Theatre (Wm. A. Brady, manager).—Grace George began her thirteenth week and last fortnight Dec. 3, in "Clothes." She will be followed by Wilton Lackaye, in "The Law and the Man."

Harlem.—At Keith & Proctor's Harlem Opera House, the management has introduced smoking in the balcony, and it has received the approval of a large number of the patrons. As the weeks go by business continues to increase, and this week an excellent bill should not fail to attract large audiences. The house was well filled Dec. 3, both afternoon and evening, and the entire bill proved a satisfactory one. It includes: Frank Orth and Harry S. Fern, Adair and Dahn, Alice Hollander, Dan Burke and his School Girls, Fanny Rice, Bailey and Austin, Bessah and Miller, Louis A. Simon, Grace Gardner and company, Frank Bush and Hassan Ali's Toozoonin Troupe.

WEST END (J. K. Cookson, manager).—"The Girl Raffles," with Cecil Spooner in the leading role, is here this week. The play was built to give every opportunity for the star to display her ability. There are plenty of sensational escapes, and the production contains plenty of music. The company is a good one in every respect, and a packed house welcomed the play and players Dec. 3. Next week, "A Marked Woman."

METROPOLIS (Hurtig & Seamon, managers).—"The Wizard of Oz" is this week's attraction. Next week, the Rays, in "Down the Pike."

STAR (Wm. T. Keogh, manager).—Jessie Mae Hall, the dainty comedienne, in "The Southern Vendetta," a comedy drama, opened to a well filled house 3, and proved a big success with the audience. Her good work in the past has endeared her to the patrons of the house, and indications point to a prosperous week. Next week, "The White Chief."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—"Sweet Kitty Bellairs," with its massive stage accessories, is the offering for the current week. The house was packed both afternoon and evening, 3, and the demand for seats has proven a record breaker. Paul McAllister and Fanchon Campbell, in the leading roles, sustained their past reputations. Others who shared honors were: Dudley Hawley, Wm. Norton, H. L. Hill, George Howell, Agnes Scott, Mathilde Deshon and Louise Randolph. The vaudeville offers: The Mozarts, Lilly Seville, Mucen and Fox, and moving pictures.

ALHAMBRA (Percy Williams, manager).—Packed, as usual, on Monday, 3, and one of the strongest bills of the season was offered, headed by Creatore, the Italian leader, and his band of sixty pieces. Others were: Clarice Vance, singing her Southern songs; Vinie Daly, dancer; Dolan and Lenharr, in sketch; the Renard Trio, John Le Clair, A. O. Duncan, and the American vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Harry Bryant's Extravaganza Co. opened to a good sized house 3, and made a good impression. The company works hard to please, presenting good comedy, songs and dancing that kept the audience in laughter from start to finish. The costumes are of the latest, and there is beautiful scenery. The olio offers: The Sisters Albert, Darmody, Allen and Kelley, the Laretsky Troupe, Bank and Newton, and Irish and Elliott. The show concludes with the burlesque "Stella's Reception," in which all the members contribute a full share of the fun. Next week, the American Beauties.

GOTHAM (Dave Kraus, manager).—The Imperial Burlesque Co. arrived in Harlem for a week's stay, 3, and appeared to a packed house. They were royally received, and kept the audience in good humor from first to last. They presented a bright burlesque, being exceptionally fine in costumes and scenic appointments. They deserved all the favors they received. The olio: Pauline Moran, Gray and Graham, Deonzo and McDonald, Murphy and Magee, and Zimmer. The show concluded with the military travesty, "Off to the Front," which contains plenty of life and fun. Next week, the Americans.

FAMILY THEATRE (Al. Onken, manager).—This week's bill offers: Campbell Sisters, Harlden Bros., La Maybelle Sylvan, Oniel, Neptuna, Collins and Collins, Haraigan and Giles, and James Rowman.

Brooklyn.—At the New Montauk (Edward Trail, manager) Viola Allen, in "Cymbeline," Dec. 3 and week. Elsie Janis, in "The Vanderbilt Cup," did an enormous business. This clever little actress left a good impression with all who were fortunate enough to see her. Forbes Robertson and Gertrude Elliott, in "Cæsar and Cleopatra," next.

SHUBERT'S (Lew Parker, manager).—Lena Ashwell, the distinguished London actress, started a week's engagement here 3, in "The Shulamite" and "Mrs. Dane's Defense." "Brown of Harvard" met with approval. "The Tourists" next.

MAJESTIC (W. C. Fridley, manager).—"Down the Pike," with Johnny and Emma Ray, 3-8. Chauncey Olcott did splendid business during his stay here. Next, Ernest Hogan, in "Rufus Rastus."

BIJOU (Mrs. Spooner, manager).—The Spooner Stock will present "Moths" 3 and week, to the usual good patronage. "The Masque of the White Rose" was very good, and met with the approval of the audiences. Next, "Under Two Flags."

GRAND (Milton T. Middleton, manager).—"The Volunteer Organist" is seen here again, and repeated its former success. "Around the Clock" won much favor. Next, "Confessions of a Wife."

COLUMBIA (Chas. H. Waerz, manager).—"While Frisco Burns" is seen here for the first time this week. "The Phantom Detective" did big business. Next, "Why Girls Leave Home."

ORPHEUM (Percy G. Williams, manager).—Manager Williams spares no expense when arranging his bill for this house. He believes in giving the best that money can get. For the current week, Kocian, the Bohemian violin virtuoso, heads a fine bill. Mrs. Langtry is here for a second week, with a new sketch, "How Could He Tell." Others are: Maude Raymond, the Cottrell-Powell Trio, Thorne and Carleton, Leona Thurber and her picks, and the vitagraph. Business every night that week was to the capacity of the house.

HYDE & BEHMAN'S (Nick Norton, manager).—An exceptionally good bill is seen here this week, with Charles E. Evans as a headliner, in "It's Up to You, William." Mr. Evans is supported by a good company. Others are: Helen Girard and her trained horses, Monroe and Wesley, Sidney Deane and company, Marzella and Millay, Brown, Harris and Brown, McCue and Cahill, and kinetograph. Crowded houses last week.

KEENEY'S (Theo. Wenzlik, manager).—Moa and Goodrich's Pantomime Co., Tom Nawn and company, Holcomb, Curtis and company, Carlin and Otto, Goldsmith and Hoppe, Cook and Stevens, Cravers, and kinetograph. Business is fair.

STAR (Archie Ellis, manager).—Rice & Barton's Big Gaiety Extravaganza Co. 3 and week. Charles Barton is very funny, and is surrounded by a bevy of pretty girls. The olio is large, including: Aleene and Hamilton, Bert Baker, Lamuris and Monahan, James and Prior, the Two Ashtons, Pinard and White, Annie Dunn Mallen and Tessie Burns. As an extra feature Manager Ellis presents Grunathe Troupe. Al. Reeves and his company received a warm welcome last week.

IMPERIAL (W. C. Gaylor, manager).—The Colonial Belles 3-8, with Chas. Robinson at the head, proved excellent. In the olio Mr. Robinson gives his famous tramp act. Others are: Milton De Long Trio, Charles Falk, Lawrence Edwards, and Richmond, Cook and Phillips, Rose Carlin, and "The Great Vulcan." Big business last week.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"The Prince of India" began a week's stay here, night of 3. The immense size of the stage here gives ample opportunity for the gorgeous settings of the production. Last week "The Clansman" played to S. R. O. at each performance. Next, Ethel Barrymore.

FOLLY (Bennett Wilson, manager).—Chauncey Olcott is here this week, with "Eileen Asthore" and a company of clever players. "The Girl Raffles," had crowded houses week ending 1. Next, "Around the Clock."

GAYETY (James Clark, manager).—Al. Reeves and his Congress of American Beauties this week. The two musical absurdities, "The Beef Trust Trial" and "A Merry-Go-Round," serve to introduce a company of comely women. The olio brings out Inez Macauley, the Six Dinmos, Fay and Coley, Florence Hughes, J. T. Murry and Frank Wakefield, and Al. Reeves. Big business last week, with Harry Bryant's Show. Next, Rice & Barton's Co.

NOVELTY (Charles E. Williams, manager).—This week's bill includes: Fred Karno's pantomimic success, "A Night in the Slums of London;" the Barrow-Travis Co., Burns, Morris and company, John Birch, Collins and Brown, the Kratons, vitagraph, and Chalk Saunders. Business last week was most satisfactory.

BLANEY'S AMPHION (Morris Schlesinger, manager).—"At the World's Mercy" this week. Last week, "The Ball Room Boys" drew big audiences. Next, "The Phantom Detective."

GOTHAM (Edgar F. Girard, manager).—John Kelly, assisted by a capable company, presents the one act comedy, "A Game of 'Cut.'" Others are: H. V. Fitzgerald, the Takazawa Troupe, Avery and Hart, Laura Bennet, Zenaida and Houlette, Musical Lowe, the American Comedy Four, and the vitagraph. Good business last week.

PAYTON'S (S. S. Allen, manager).—"Dora Thorne" this week. Good business last week, with "Blue Jeans." Next week, "Under Two Flags."

LYCEUM (Louis Phillips, manager).—"The Train Robbers" is produced this week by the stock company. Last week, "The Silver King" played to good business.

NEWS ITEMS.—One of the largest theatre parties of the season was tendered to Al. Reeves, by the Brooklyn Lodge, No. 22, of the B. P. O. Elks, at the Star Theatre, Tuesday, Nov. 27. During the performance a goat, decorated with the colors of the local lodge, was presented to Mr. Reeves, amid loud applause. A banquet was given after the show at the club rooms, and a number of well known people were present......During Christmas week, a new play, written by the young American author, J. Searle Dawley, entitled "Aladdin and His Lamp," will be presented by the Spooner Stock Co. Members of the company have been well taken care of in the roles assigned to them......Manager Williams has engaged Benjamin Chapin, the well known impersonator of Abraham Lincoln, who will appear at the Orpheum shortly in a sketch....At the regular meeting of the Treasurers' Club, of Brooklyn, 27, Joseph W. Cone, treasurer of Blaney's Amphion, was elected vice president of the club in place of J. A. Pyle, who resigned. The club also accepted the invitation of the Treasurers' Club of America to attend a banquet that was given at the Arena Dec. 1. ....Manager Middleton has decided to give no more Sunday night concerts until after Jan. 1, when Sinter and his Band will be seen again......The Clermont Rink broke all records for attendance Thanksgiving Day, 29. The roller skating has proven a big attraction. H. A. Simmons was a special feature, and his skating on stilts and fancy figure skating were greatly admired. His burlesque on fancy figure skating was a notable comedy act.

NEW YORK CITY JOTTINGS.

NEW YORK LODGE, B. P. O. Elks held their entertainment and reception, Nov. 25, at Terrace Garden. James J. Armstrong was stage director, Chas. A. Prince, director of orchestra. On the bill were: The Elite Musical Four, Gertrude Gebest, Ned Wayburn's Dancing Daisies, led by Dorothy Jordan; Smith O'Brien, Lydia Barnes, Willard Sims and company, James Callahan and Jennie St. George, and Hassan Ben Ali's Arabs. The hall was crowded, and a handsome sum was realized for the charity fund. John A. Fennessy acted as chairman of the arrangement committee.

NEW YORK is to have another new theatre. This one is to be erected on the northeast corner of Willis Avenue and One Hundred and Thirty-eighth Street, in the Bronx, and is to be one of a chain of playhouses covering the suburban boroughs. It is to cost $150,000, and work is to be begun Jan. 1. The theatre is to be built and controlled by C. A. Holland, J. F. Donnelly, Henry F. Duncan and State Senator M. W. Blairr. These men are the financial backers of the Richmond Theatre, in Stapleton, S. I., and also the new Holland Theatre, soon to be opened by a stock company at Broadway and One Hundred and Tenth Street. The latter playhouse is the old Lion Palace Music Hall.

MARY HALL has been engaged to play the role of Kitty, in "Sweet Kitty Bellairs," to be presented at Keith & Proctor's 125th Street Theatre on Dec. 3.

MAJOR BURK'S annual entertainment and military soiree, which occurs night of Dec. 6, at B. P. O. Elks' Hall, Majestic Theatre Building, bids fair to eclipse any of his former entertainments. A long list of volunteers will appear, and a good show is assured.

LION PALACE MUSIC HALL is being converted into a modern playhouse, and, under the title of the Harlem Theatre, is expected to be ready to open Jan. 1, with a stock company. L. E. Coniesa and A. J. Edwards will be the managers.

THE NEW YORK LODGE, T. M. A., held their forty-second annual benefit at the Academy of Music Sunday evening, Nov. 25. The house was sold out. Among those who volunteered to appear were: Lawrence and Harrington, the Musketeers Quartette, Dollar Troupe, Chadwick Trio, Artie Hall, James Driscoll, Wm. Cahill, Nibbe and Bordoux, Nevada Farrington, the Zimmermans, Bowers and Curtis, Eddie Weston, Mada Dupree, Slatrra Beardsley, Hodges and Launchmere, Forbes and Forbes, Bissett and Scott, Gordon and Somers, Elite Musical Four, Harry Thomson, Mabel Hudson, Albini, Quigley Brothers, Olga Orloff, Geo. W. Reynolds, Polly Holmes and Dunedin Troupe. James H. Curtis and Harry Taylor had charge of the stage.

ELEANOR ROBSON AND LILLIAN RUSSELL have volunteered to appear at the Barnabee [illegible] Institutional on Dec. 11, at the Broadway Theatre. Miss Robson and members of her company will give Clotilde Graves' little play of "A Tenement Tragedy," while Miss Russell will sing.

THE WHITE RATS OF AMERICA have moved to new and commodious quarters at 1430 Broadway. Office and lodge meetings occur Thursday evenings.

NO CLASS of persons are more responsive to the appeals of charity than the people of the stage. This is evidenced by the interest which prominent actors and actresses are taking in a charity bazaar to be given for the benefit of the Riverside Day Nursery. The bazaar will be held on Friday, Dec. 7, in the Palm Room of the Hotel Regent, corner of Broadway and Seventieth Street, where the ladies of the Riverside Day Nursery Association will serve tea in the afternoon. Mrs. Edward Owing Towne, chairman of the doll committee, has conceived a unique feature in the way of a collection of dolls, donated by various theatrical celebrities, costumed in their favorite roles. She has met with hearty response. Edmund Russell, the popular artist, writer and traveler, who has recently returned from India, has contributed a doll, dressed in native Indian costume.

BARONESS LYDIA VON FIDNER, for several years past a grand opera prima donna in the cities of Europe, has arrived from Paris with her company, and will enter vaudeville here this month, at Keith & Proctor's Fifth Avenue Theatre, in an unique Parisian musical novelty, including the "Ballade Di Desespere." She will be assisted by Mme. Minzelli.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Peggy from Paris" closed its week's engagement Nov. 24. "The College Widow" was at the Opera House again for the week beginning 26. "The Heir to the Hoorah" will be presented during the entire week, beginning Dec. 3.

AUDITORIUM (Sparks M. Berry, manager).—The bill for the fourth week of the Lombardi Grand Opera Co. includes: "Chopin," "Cavalleria Rusticana" and "I Pagliacci," and "Barber of Seville."

BELASCO (John H. Blackwood, manager).—"The Pit," by the stock company, played to good business during entire week ending Nov. 24. "Captain Courtesy" 26 and week. "Old Heidelberg" will be revived Dec. 3 and week.

BURBANK (Oliver Morosco, manager).—The stock company presented "Nancy & Co.," to good business week ending 24. The stock Co. presented "The Christian" entire week beginning 25. "The Lottery of Love" will be presented Dec. 2-8.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Uncle Josh Perkins" drew well week ending Nov. 24. "The Marriage of Kitty" opened a week's engagement Nov. 25. "The Convict's Daughter" Dec. 2-8.

ORPHEUM (Martin Beck, general manager).—Features Nov. 26 and week: Gus Edwards' School Boys and Girls, Lillian Apel, Lew White, Sisters Camaras; Wilson Bros., Alexandra and Bertie, Vasco, and Empire City Quartette, and Orpheum motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features Nov. 25 and week: Beeson, Watson and Dupson, in "Smith's Visit;" La Salle, club juggler; the Australians, Tom Armstrong and Ella Verne, in their Zulu act; Unique Comedy Co., presenting "Bill's Mistake;" illustrated songs and Unique-o-scope.

FISCHER'S (A. E. Fischer, manager).—The Gay Masqueraders Nov. 25 and week. New vaudeville act and motion pictures complete the bill.

HOLLENBECK (C. F. Hamilton, manager).—"Other People's Money," by the Howard-Hamilton Stock Co., drew well week ending Nov. 24. "Hello, Bill," 25 and week.

PEOPLE'S (Mr. Rothchild, manager).—The Couton-Hallett Musical Co. appeared during its second week, beginning 25, in "O, Uncle." The bill also included "The Statue Dance," by the show girls.

EMPIRE (Billy Banks, resident manager).—Features 25 and week: New vaudeville features, illustrated songs and motion pictures complete the bill.

NOTES.—Mary Clare Ward was added to the Morosco forces Nov. 25......John H. Blackwood, manager of the Belasco, was initiated into Al Malaikah Temple, A. A. O. N. M. Shrine, of Los Angeles, Nov. 26, and took his medicine in good shape. George Barnum, stage director at Belasco's, became a Shriner several months ago, and was on hand to receive Manager Blackwood......"Captain Courtesy," a dramatization of a novel of the same name, by Edwards Childs Carpenter, had its first production at the Belasco Theatre, in this city, Nov. 26......Orefice's lyric opera, "Chopin," had its first American presentation at the Auditorium, in this city, Nov. 20, by the Lambardi Italian Opera Co......The name of the Dizzy Theatre has been again changed to the Unity. It started as the Star......Robert S. Homan was presented with a watch by the Morosco Theatre staff, as complimentary for the success he made of D'Artagnan, in "The Three Musketeers," after one rehearsal, made necessary by the retirement from the cast of William Desmond, on account of spraining his vertebræ during a performance. ......Harry Von Meter, formerly doing heavies with the Ulrich Stock Co., has been added to the Belasco forces......Bess Matilde Welch has returned from six months of concert work in the East......The wife of Joseph Galbraith has lately inherited $80,000 from an estate......The Lambardi Opera Co. is doing good average business, and giving fair satisfaction at the Auditorium......Katherine Willard, who succeeds Mary Van Buren, at Morosco's Burbank Theatre, is assured a fine reception.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Man from Now," with Harry Bulger as the star, proved a splendid drawing card last week, and won much appreciation from the Tulane patrons. "The Virginian" Dec. 2-8, Olga Nethersole 9-15.

CRESCENT (T. C. Campbell, manager).—George Sidney opened his week's engagement 25, to S. R. O., and capacity business ruled throughout the week. As usual, the popular little comedian and his company were warmly received. "Raffles" week of Dec. 2, "The Black Crook" week of 9.

LYRIC (Davis & Lehmann, managers).—The Brown-Baker Stock Co. did big business last week, presenting the strong melodrama, "After Midnight." Each and every member of this popular company received rounds of well earned applause for clever work, and several curtain calls were acknowledged by the entire company at the opening performance. "Under the City Lamps" Dec. 3-8.

GREENWALD (Hy. Greenwald, manager).—The Parisian Widows Burlesquers were well received last week, and enjoyed good box office returns. "Tutti-Frutti" and "The Village by the Sea" were the burlesques offered. Greater New York Stars 2-8.

FRENCH OPERA HOUSE (Thomas Brulator, manager).—The San Carlo Opera Co., in repertory, last week, played to large audiences.

BROOKE'S MUSIC GARDEN (Thomas P. Brooke, manager).—The usual large crowds visit this popular place of amusement nightly, and applaud the concerts of the famous concert band.

ORPHEUM (Martin Beck, general manager).—McMahon's Minstrel Maids, "Pals," Burton and Brookes, James Thornton, Katherine Nugent, Howard Morris and McMahon and Chappelle made up a splendid bill last week, and were royally received by large and appreciative audiences. Bill for week of Dec. 3: John Hyams and Leila McIntyre, the Three Madcaps, Collins and Hart, the Italian Trio, the Arlbos, Richard E. Lynch, and the Bartalls Bros.

ELYSIUM (W. Snow, manager).—This lower district playhouse, catering to the colored population, offered a vaudeville bill last week, including: John Rucker, Mack Allen, Prof. Slater, Nea Hein and De Hardy, and the Hans-Nelson fight pictures. The Pekin Stock Co. for week of 2, presenting "A Woman's Struggle."

NOTE.—Blanche Walsh and Wm. Maurice Travers, a prominent member of "The Woman in the Case" Co., were married here Nov. 14. Judge Henry Renshaw performed the marriage ceremony, which was kept very quiet for some days after the company left the Crescent City.

Baton Rouge.—At the Elks' Theatre (Walter Fowler, manager) Mildred Holland, who was booked for Nov. 27, canceled, and the money was refunded for every ticket which had to be sold. It was conceded to be one of the best advance sales this season. "Flanigan's Ball" was booked for 25, and three days previous to that time telegraphed from Jennings, La., that the company had disbanded. Primrose's Minstrels 27, "The Little Joker" Dec. 2, Amelia Bingham 3, "The Girl and the Bandit" 4, "Raffles" 9, Heinr Grandey 10, "The Scout's Revenge" 12, "Parsifal" 13.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) "The Great White Chief," Nov. 26-28, played to big business. Dan Sully, in "The Matchmaker," played to the capacity, afternoon and evening, 29. "The Power Behind the Throne" had good business 30-Dec. 1. "Under Southern Skies" 3, "A Trip to Egypt" 4, 5, Nance O'Neil 6, Ernest Hogan, in "Rufus Rastus," 7, 8.

POLI'S (E. B. Mitchell, manager).—Booked week of 3: Sherman-De Forest and company, in "A Jay Circus;" the Colby Children, Harry and Halvars, the Malani Trio, Ray Cox, Morrow and Shellberg, and the electrograph.

NOTES.—Nicholas Ceballos, the high wire walker, returned to his home in this city Dec. 1, after a tour of Europe. He was performing in the Canary Islands when he heard of the death here of his father, Theodulo Ceballos, the old circus performer and balloonist......A number of Bridgeporters, including Archibald McNeil, son of Senator McNeil, and party, visited the Majestic, New York City, Dec. 1, to see "The Tourists" and to call on Manager Walter Rowland, who formerly managed the Park City Theatre and Reikam & Proctor Theatres in this city......Art. Sleat, a former Bridgeport newspaper man, now advance agent for Nance O'Neil, was in this city 1, renewing old friendships. ......Johnny Nolt, a former Bridgeport boy, is now doing eccentric dancing with Lew Dockstader's Minstrels......"Young" Corbett, who is training at Capt. John Bond's quarters, in Stratford, gave a Thanksgiving party to a large number of his friends in this city, 29.

New Haven.—At the Hyperion (Shubert Bros., managers) Creatore and his band had a good house Nov. 26. Mme. K. Liptin and company had fair audiences 28. "The Unwritten Law" 30, "The Runaways" drew a large house Dec. 1. Grace Hoolang 3-5, "The Great White Way" 7, 8.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"The Match Maker" had good returns Nov. 26-28. "Under Southern Skies" pleased 30-Dec. 1. "Rufus Rastus" 3-5, "David Harum" 6-8.

POLI'S (S. Z. Poli, proprietor).—Ned Wayburn's Futurity Winners, Mr. and Mrs. Gene Hughes, Kelly and Violette, Geo. H. Wood, Foster and Foster, La Tella, and Leonora Kirwin.

New London.—At the Lyceum Theatre (Ira W. Jackson, manager), week of Nov. 25, Maude Hillman Co. played to splendid business. Myrkle-Harder Co., in repertory, Dec. 3-8.

NOTE.—Manager Jackson states that his road companies, Clara Turner and Nance O'Neil, are playing to splendid business.

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Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 3, indefinite.

Ashwell, Lena (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 3-8, Boston, Mass., 10-15.

Aldrich, Chas. T. (A. H. Woods, mgr.)—Indianapolis, Ind., 3-5, Toledo, O., 6-8, McKeesport, Pa., 10-12, Wheeling, W. Va., 13-15.

Aubrey Stock (Sam C. Miller, mgr.)—Fall River, Mass., 3-8, Brockton 10-12.

Americans (Arthur E. Herbert, mgr.)—Bloomington, Ill., 3-8, Clinton 10-12, Pana 13-15.

Arlington Stock (John Adair, bus. mgr.)—Sturgis, S. Dak., 3-8.

Angell's Comedians, Northern (G. Bernard, mgr.)—Lincoln, Kan., 3-8, Hills City 10-15.

Angell's Comedians, Central (Jack Emmerson, mgr.)—Kingfisher, Okla., 3-8, Waukomis 10-15.

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"Around the Clock" (Walter Westcott, mgr.)—N. Y. City 3-8, Brooklyn, N. Y., 10-15.

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B

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Bloodgood, Clara (Charles Frohman, mgr.)—Buffalo, N. Y., 3-5, Rochester 6, Utica 7, Schenectady 8, Boston, Mass., 10-22.

Bell, Digby (D. V. Arthur, mgr.)—Louisville, Ky., 3-5, Lexington 6, Charleston, W. Va., 7, Charlottesville, Va., 8, Washington, D. C., 10-15.

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C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Minneapolis, Minn., 2-5, St. Paul 6-8.

Collier, Wm. (Charles Frohman, mgr.)—Philadelphia, Pa., 3-15.

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"Checkers" (Cornelius Gardiner, mgr.)—Kansas City, Mo., 2-8.

"County Chairman" (Macklyn Arbuckle, mgr.)—N. Y. City 3-8, Boston, Mass., 10-15.

"Cow Puncher," W. F. Mann's (L. R. Hill, mgr.)—Manchester, N. H., 3-5, Fall River, Mass., 6-8, Holyoke 10-12, Worcester 13-15.

"Clansman" (Geo. H. Brennan, mgr.)—N. Y. City 3-8, Holyoke, Mass., 11, Springfield 12.

"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 3-8, Brooklyn, N. Y., 10-15.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Pittsburg, Pa., 3-8, Dayton, O., 10-12, Indianapolis, Ind., 13-15.

"Chinatown Charlie" (A. H. Woods, mgr.)—Wilmington, Del., 3-5, Camden, N. J., 6-8, Trenton 10-12, Elizabeth 13-15.

"Cavalry Kid" (H. B. Whittaker, mgr.)—Clay City, Ind., 5, Marshall, Ill., 6, Greenup 7, Shelbyville 8, Pana 10, Taylorville 11, Greenville 12, Vandalia 13, Nashville 14, Marion 15.

"Cowboy Girl," Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—Worcester, Mass., 3-5, Hartford, Conn., 6-8, Philadelphia, Pa., 10-15.

"Cowboy Girl," Kilroy & Britton's, Western (Ed. R. Whelan, mgr.)—Bonham, Tex., 5, Paris 6, Texarkana, Ark., 8, Shreveport, La., 9, Marshall, Tex., 10, Palestine 11, Tyler 12, Greenville 13, McKinney 14, Cleburne 15.

"Country Kid" (J. H. Bauman, mgr.)—Bellevue, O., 5, Sandusky 6.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 3-8, Jersey City, N. J., 10-15.

"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 3-8.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 3-22.

D'Orsay, Lawrance (Daniel Frohman, mgr.)—Boston, Mass., 3-8.

Dixey, Henry E. (Walter N. Lawrence, mgr.)—Chicago, Ill., 3-8, Milwaukee, Wis., 9-12.

Dean, Anna (Sweely, Shipman & Co., mgrs.)—North Fork, Va., 5, Roanoke 6, Bedford City 7, Suffolk 8, Norfolk 10-15.

Dodge, Sanford—Frankfort, Kan., 5, Centralia 6, Savannah, Mo., 8, Mound City 10, Trenton 12, Chillicothe 14.

De Vonde, Chester, Stock—Grafton, W. Va., 3-8, Clarksburg 10-15.

Drew, Carroll—Canton, Mo., 3-5.

Dillon's Dramatic and Vaudeville (W. A. Dillon, mgr.)—New Bedford, Mass., 3-8, Fall River 10-15.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Mount Carmel, Ill., 3-8, Evansville, Ind., 10-15.

"Daughters of Men" (Henry B. Harris, mgr.)—N. Y. City 3, indefinite.

"David Corson" (Harry Doel Parker, mgr.)—Rockford, Ill., 5, Beloit, Wis., 6, Elgin, Ill., 7, Joliet 8, Aurora 9, Kewanee 10, Burlington, Ia., 11, Monmouth, Ill., 12, Galesburg 13, Canton 14, Peoria 15.

"David Harum" (Julius Cahn, mgr.)—New Haven, Conn., 6-8.

"Dora Thorne," Rowland & Clifford's, A (Harry Bryan, mgr.)—Harrisburg, Pa., 3-5, Plainfield, N. J., 6, Orange 7, Fall River, Mass., 13-15.

"Dora Thorne," Rowland & Clifford's, B (Harry Chappell, mgr.)—Brunswick, Mo., 5, Norborne 6, Richmond 7, Liberty 8, Leavenworth, Kan., 9, Holton 10, Horton 11, Pawnee City, Nebr., 12, Beatrice 13, Lincoln 14, 15.

"Dora Thorne," Rowland & Clifford's, Coast (L. F. Pond, mgr.)—Mount Pleasant, U., 5, Nephi 8, Brigham Canyon 9, Mammoth 10, Eureka 11, American Fork 12, Heber 13, Park City 14, Coalville 15.

"Devil's Auction," Chas. H. Yale's—St. Joseph, Mo., 3.

"Desperate Chance" (Merl Howard, mgr.)—Johnstown, Pa., 7, Baltimore, Md., 10-15.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Seattle, Wash., 5, 6, Portland, Ore., 7, 8.

Edeson, Robert (Henry B. Harris, mgr.)—Sacramento, Cal., 3, 4, Stockton 5, Fresno 6, 7, Bakersfield 8.

Emerson, Mary (Nixon & Zimmerman, mgrs.)—Americus, Ga., 5, Albany 6, Valdosta 7, Thomasville 8.

Evart, Lawrence (A. W. Cross, mgr.)—Chillicothe, Mo., 5, Kirksville 6.

Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Fort Smith, Ark., 3-8, Mena 10-12, Hartford 13-15.

Elleford Stock—San Francisco, Cal., 3-22.

Eller's Big Show (Joe Becker, mgr.)—San Angelo, Tex., 6, Ballinger 7, Lampasas 11.

"Eye Witness," Lincoln J. Carter's—Ottawa, Can., 3-5, Kingston 6, Hamilton 7, 8, Buffalo, N. Y., 10-15.

"Eastman Case"—N. Y. City 3, indefinite.

"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Bay City, Mich., 8, Saginaw 9, Battle Creek 10, Benton Harbor 11, Wabash, Ind., 12, Terre Haute 15.

"East Lynne" (D. A. Ashton, mgr.)—Gainesville, Tex., 5, Dallas 6, McKinney 7, Sherman 8, Denison 10, Paris 11, Bonham 12, Greenville 13, Fort Worth 15.

"Eight Bells," Bros. Byrne—Elmira, N. Y., 8.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 3, indefinite.

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 3, indefinite.

Faversham, Wm. (Liebler & Co., mgrs.)—Detroit, Mich., 3-8, Pittsburg, Pa., 10-15.

Farnum, Dustin (Kirke La Shelle Co., mgrs.)—New Orleans, La., 2-8, Chattanooga, Tenn., 13.

Francis, Corinne—Van Buren, Ark., 5, Fayetteville 6, Muscogee, Ind. Ter., 8, South McAlester 10, Coalgate 11, Durant 12, Tishomingo 13, Sulphur 14, Pauls Valley 15.

Fitzsimmons, Bob (J. C. Matthews, mgr.)—Sharon, Pa., 4, Salem, O., 5, Wooster 6, Zanesville 7, McConnelsville 8, Parkersburg, W. Va., 11.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Concord, N. H., 3-8, Nashua 10-15.

Ferris Comedians (Frank Dudley, mgr.)—Oskaloosa, Ia., 3-8, Fort Madison 9-16.

Fleming, Mamie (W. H. Gracey, mgr.)—Norristown, Pa., 3-8, Dover, N. J., 10-15.

Fulton Bros. Stock—St. Joseph, Mo., 2, indefinite.

"Flaming Arrow," Lincoln J. Carter's—Johnstown, Pa., 5, Altoona 6, Cresson 7, South Fork 8, Tyrone 10, Bellefonte 11, Lock Haven 12, Williamsport 13.

"Faust," White's (Olga Verne, mgr.)—Yankton, S. Dak., 5, Vermillion 6, Le Mars, Ia., 7, Sioux City 8, 9, David City, Nebr., 11, Central City 12, Broken Bow 13, St. Paul 14.

"Fast Mail" (Scott & Raynor, mgrs.)—Cheboygan, Mich., 5, Sault Ste. Marie 6, Sault Ste. Marie, Ont., Can., 7, Manistique, Mich., 8, Escanaba 9, 10, Munising 11, Marquette 12, Ishpeming 13, Hancock 14, Calumet 15.

"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Baltimore, Md., 3-8, Philadelphia, Pa., 10-15.

"For Human Life," Wm. T. Keogh's—Newark, N. J., 3-8.

"Flanigan's Ball" (Ollie Mack, mgr.)—Little Rock, Ark., 5, Hot Springs 6, Hope 7, Shreveport, La., 8, Texarkana, Tex., 10, Greenville 11, Bonham 12, Sherman 13, Denison 14, Fort Worth 15.

"Fatty Felix" (C. Jay Smith, mgr.)—Sault Ste. Marie, Mich., 5, 6, Marquette 7.

"Faust," Labadie's (Max C. Elliott, mgr.)—Weston, W. Va., 5, Belington 6, Elkins 7, Parsons 8.

"Fantasma" (Wm. & Edw. Hanlon, mgrs.)—Elmira, N. Y., 7, Buffalo 10-15.

G

Grace George (Wm. A. Brady, mgr.)—N. Y. City 3-15.

Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City 3, indefinite.

Goodwin, N. C.—Toronto, Can., 3-8.

Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Tacoma, Wash., 5, Victoria, B. C., Can., 6, Nanaimo 7, Vancouver 8, Bellingham, Wash., 10, Everett 11.

Gray, Julia—Lincoln J. Carter's—Plainfield, N. J., 5, Bayonne 6-8, Wilmington, Del., 10-12, Camden, N. J., 13-15.

Grantley, Helen (J. H. Delcher, mgr.)—Jackson, Miss., 7, Natchez 8, Baton Rouge, La., 10.

Gale, Florence—Albany, N. Y., 6, Troy 7, Williamsport, Pa., 10, Johnstown 14.

Griffith, John (A. Renwick Sanders, mgr.)—Grand Forks, B. C., Can., 5, Pendleton, Ore., 7, La Grange 8, Baker City 10, Caldwell, Ida., 11, Huntington 12, Salt Lake City, U., 14, 15.

Greet's Players (Ben Greet, mgr.)—Albany, Ga., 5.

Gilmore, Barney (H. Seidenberg, mgr.)—Philadelphia, Pa., 3-8, Albany, N. Y., 10-12.

Graham, Ferdinand—Bridgeton, N. J., 3-8, Chester, Pa., 10-15.

Guy Stock (Chas. W. Mercer, mgr.)—Sandusky, O., 3-8.

Gage Stock—Burlington, Va., 3-8.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 3, indefinite.

"Governor's Pardon"—Scranton, Pa., 3-5, Wilkes-Barre 6-8, Harrisburg 10-12, Lebanon 13, Plainfield, N. J., 14, New Brunswick 15.

"Girls Will Be Girls" (Brady & Hart, mgrs.)—Montreal, Can., 3-8, Philadelphia, Pa., 10-15.

"Girl Patsy" (Fred Feigl, mgr.)—Pine Bluff, Ark., 5, Little Rock 6, Fort Smith 7, Springfield, Mo., 8.

"Gambler of the West" (A. H. Woods, mgr.)—Columbus, O., 3-5, Dayton 6-8, Cincinnati 9-15.

"Girl from the Ranche"—Fall River, Mass., 3-5.

"Girl from the Sunny South"—Elizabeth, N. J., 3-8.

"Great White Way" (Edw. F. Adams & Co., mgrs.)—Worcester, Mass., 5, Westfield 6, New Haven, Conn., 7, 8.

H

Hackett, James K.—Chicago, Ill., 3-20.

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Davenport, Ia., 5, Cleveland, O., 10-15.

Holland, Mildred (Edw. C. White, mgr.)—Fort Scott, Kan., 15.

Herman, Selma (P. H. Sullivan, mgr.)—Holyoke, Mass., 3-5, Manchester, N. H., 6-8, Montreal, Can., 10-15.

Hall, Jessie Mae (Al. Trahern, mgr.)—N. Y. City 3-15.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Waco, Tex., 5, Brenham 6, Austin 7, San Marcos 8, San Antonio 10, 11, Victoria 12, Galveston 13, Houston 14, 15.

Harrigan, Edward (B. K. Bimberg, mgr.)—Boston, Mass., 3-8.

Higgins, David (Stair & Nicolai, mgrs.)—Cleveland, O., 3-8.

Hall, George F. (Frank W. Nason, mgr.)—Batavia, N. Y., 5, Le Roy 6, Bath 7, Corning 8, Arnot, Pa., 10, Mansfield 11, Westfield 12, Austin 13, Port Allegany 14, Emporium 15.

Huntings, the Four (Harry Dull, mgr.)—Plymouth, Pa., 5, Carbondale 7, Pittston 8, Scranton 10-12, Wilkes-Barre 13-15.

Hogan, Ernest (Geo. H. Harris, mgr.)—New Haven, Conn., 3-5, Bridgeport 7, 8, Brooklyn, N. Y., 10-15.

Himmelein's Ideals (John A. Himmelein, mgr.)—Williamsport, Pa., 3-8.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—New Castle, Pa., 3-8, Warren, O., 10-15.

Henderson, Maude (Joseph Parent, mgr.)—Garrett, Ind., 3-8, Nappanee 10-12.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Milan, Mo., 3-8.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Freeland, Pa., 3-8, Plymouth 10-15.

Harvey Stock (Frank L. Harvey, mgr.)—Lynn, Mass., 3-8, Newport, R. I., 10-15.

"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 3, indefinite.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Los Angeles, Cal., 3-8.

"Human Hearts," W. E. Nankeville's—Holyoke, Mass., 5.

"Human Hearts," Western (Wm. F. Riley, mgr.)—Benton Harbor, Mich., 5, Elkhart, Ind., 6, Goshen 7, Waukegan, Ill., 8.

"Human Hearts," Southern (Jay Simms, mgr.)—Jackson, Miss., 5, Canton 6, Greenwood 7, Greenville 8, Little Rock, Ark., 10, Newport 11, Jonesboro 12, Poplar Bluff, Mo., 13, Duquoin, Ill., 14, Murphysboro 15.

"Homespun Heart" (Frank G. King, mgr.)—Parker, S. Dak., 5, Centerville 6, Beresford 7, Yankton 8, Vermillion 10, Hawarden, Ia., 11, Elk Point, S. Dak., 12, Sioux City, Ia., 13, Bloomfield, Nebr., 14, Bancroft 15.

"Holy City," Gordon & Bennett's, East (H. M. Blackaller, mgr.)—Granger, Ia., 5, Britt 6, Emmetsburg 7, Spencer 8.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Cincinnati, O., 2-8.

"Hoosier Girl" (Gus Cohan, mgr.)—Great Bend, Kan., 5, Hoisington 6, Sterling 7, Newton 8, Peabody 10, Marion 11, Herington 12, Strong City 13, Madison 14, Emporia 15.

"How Hearts Are Broken" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 3-8.

"Her First False Step," C. F. Whitaker's—N. Y. City 3-8, Baltimore, Md., 10-15.

"Hans Hanson" (James T. McAlpin, mgr.)—La Harpe, Kan., 5, Leroy 6, Altoona 7, Weir 8, West Mineral 9, Mound Valley 10, Altamont 11, Fredonia 12, Neodesha 13, Tyro 14, Sedan 15.

"Hooligan's Troubles"—Webb City, Mo., 8, Duenweg 9, Carthage 10, Parsons, Kan., 11, Columbus 12.

"Hall Room Boys"—Hoboken, N. J., 13-15.

I

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Cleveland, O., 3-8, Chicago, Ill., 10-22.

Irwin, May (Harry Sloan, mgr.)—N. Y. City 3, indefinite.

"In a Bishop's Carriage" (Liebler & Co., mgrs.)—San Francisco, Cal., 3-8.

"In Old Kentucky" (A. W. Dingwall, mgr.)—St. Louis, Mo., 2-8, Quincy, Ill., 10.

"It Happened in Nordland"—Knoxville, Tenn., 5.

J

James, Louis (Wallace Munro, gen. mgr.)—Hastings, Nebr., 12, St. Joseph, Mo., 14.

Jefferson, Thomas—Battle Creek, Mich., 6, Jackson 8.

Jefferson, Joseph, and Wm. W.—Akron, O., 5.

"Jungle"—Buffalo, N. Y., 3-8, Philadelphia, Pa., 10-15.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Toronto, Ont., Can., 3-8, Hamilton 10.

Kellard, John (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 3-8, Newark, N. J., 10-15.

Kendall, Ezra (Liebler & Co., mgrs.)—Denver, Colo., 3-8.

Kellar, the Great (Dudley McAdow, mgr.)—Minneapolis, Minn., 3-8, Cedar Rapids, Ia., 15.

Kemper, Dolly (Wm. T. Keogh, mgr.)—Chicago, Ill., 2-8.

Kennark, Jane—Kansas City, Mo., 10-12.

Karroll, Dot (J. C. Welsh, mgr.)—Bangor, Me., 3-8, Waterville 10-12, Augusta 13-15.

Kolb and Dill (Nat A. Magner, mgr.)—San Francisco, Cal., 2, indefinite.

Kennedy, Nellie (T. H. Delavan, mgr.)—Gloversville, N. Y., 11-15.

Knickerbocker Stock (W. B. Hamilton, mgr.)—Youngstown, O., 3-8.

Kerkhoff-Hillman Stock (Ivan Kerkhoff, mgr.)—Wymore, Nebr., 3-8.

"King of Tramps," Southern (Eddie Delaney, mgr.)—Montgomery, Ala., 3-5, Tallahassee 6, Tuskegee 8, Lafayette 10, Fort Valley, Ga., 11.

"King of Tramps," Western (Leon Allen, mgr.)—Phoenix, Ariz., 5, Prescott 6, Jerome 8, Williams 10, Flagstaff 11, Winslow 12, Gallup, N. Mex., 13, Albuquerque 14, Santa Fe 15.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Akron, O., 7, Canton 8.

Lorimer, Wright (Wm. A. Brady, mgr.)—N. Y. City 3-29.

Loraine, Robert (C. B. Dillingham, mgr.)—Pittsburg, Pa., 3-8, N. Y. City 10-15.

Le Moyne, Mrs. (Henry Miller, mgr.)—Springfield, Mass., 5.

Lewis, J. C. (W. A. Junker, mgr.)—Paris, Tex., 5, Ladonia 6, Sulphur Springs 7, Winnsboro 8, Mount Pleasant 10, Pittsburg 11, Gilmer 12, Mineola 13, Greenville 14, Kaufman 15.

Leslie, Rosabele (Slim Allen, mgr.)—Rochester, Pa., 10-15.

Lockes, The (Will H. Locke, mgr.)—Ellinwood, Kan., 5, Kinsley 6, 7, Larned 8, Great Bend 10, Sterling 11, Hutchinson 12, Pratt 13, Kingman 14, Kiowa 15.

Livingston Stock—London, Ont., Can., 3, indefinite.

"Lion and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City 3, indefinite.

"Lion and the Mouse," B (Henry B. Harris, mgr.)—Philadelphia, Pa., 3, indefinite.

"Lion and the Mouse," C (Henry B. Harris, mgr.)—Fort Worth, Tex., 3, Dallas 4, 5, Shreveport, La., 6, Waco, Tex., 7, San Antonio 8.

"Love Route" (F. Ray Comstock, mgr.)—Springfield, Mass., 11, 12.

"Light Eternal" (Henry Miller, mgr.)—Springfield, Mass., 7, 8, N. Y. City 10, indefinite.

"Little Homestead" (Wm. Macauley, mgr.)—Rigby, Ida., 5, Idaho Falls 6, Logan, U., 7, Brigham 8, Ogden 9, Pleasant Grove 11, Provo City 12, Salt Lake City 13-15.

"Little Prospector" (Frank G. King, mgr.)—Holbrook, Ia., 5, Belle Plaine 6, Victor 7, Brooklyn 8, Prairie City 10, Monroe 11, Knoxville 12, Bussey 13, Albia 14, Hedrick 15.

"Lights of Frisco" (Arthur J. Aylesworth, mgr.)—Shreveport, La., 5, Tyler, Tex., 6, Corsicana 7, Bryan 8, Marlin 10, Waco 11, Fort Worth 12, Mineral Wells 13, Cleburne 14, Waxahachie 15.

"Little Outcast," E. J. Carpenter's—Great Falls, Mont., 5, Missoula 6, Wallace, Ida., 7, Spokane, Wash., 9-15.

"Lena Rivers" (Burton Nixon, mgr.)—Syracuse, N. Y., 3-5, Rochester 6-8, Philadelphia, Pa., 10-15.

"Looking for a Wife" (Wm. F. Winters, mgr.)—Cambridge, O., 8, New Comerstown 10, Uhrichsville 11.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—St. Paul, Minn., 3-5, Minneapolis 6-8, Kansas City, Mo., 12-15.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Springfield, Mass., 10.

Mack, Andrew (J. H. Decker, mgr.)—Newark, N. J., 3-8, Bridgeport, Conn., 10, Middletown 11, New London 12, Norwich 13, Hartford 14, 15.

Mannering, Mary (Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., 3-8.

Murphy, Tim (T. F. Saunders, mgr.)—Springfield, O., 6, Columbus 8, Zanesville 10, Portsmouth 12, Louisville, Ky., 13-15.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 3-8.

Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 3, indefinite.

Melville, Rose (J. R. Stirling, mgr.)—Anaconda, Mont., 3, Missoula 4, Wallace, Ida., 5, Coeur d'Alene 6, Spokane, Wash., 7, 8, Lewiston, Ida., 10, Moscow 11, Pullman 12, Colfax 13, Walla Walla 14, Dayton 15.

Manning, Grace—New Haven, Conn., 3-5.

Merritt, Grace (Sweely, Shipman & Co., mgrs.)—St. Louis, Mo., 2-8, Chicago, Ill., 10-15.

Mortimer, Lillian (J. L. Veronee, mgr.)—Toronto, Can., 3-8.

MacCurdy, James K. (Rowland & Clifford, mgrs.)—Salt Lake City, U., 2-5, Fairview 6, Springfield 7, Salina 8, Richfield 10, Manti 11, Ephraim 12, Mount Pleasant 13, Provo City 14, American Fork 15.

Mortons, the Four (Frank L. Hawley, mgr.)—Buffalo, N. Y., 3-8, Toronto, Ont., Can., 10-15.

Mong, Wm. V. (Rowland & Clifford, mgrs.)—Auburn, Ind., 5, Decatur 6, Portland 7, Muncie 8, Tipton 10, Anderson 11, Greenville, O., 12, Bellefontaine 13, New Bremen 14, Lima 15.

Murray and Mack (Ollie Mack, mgr.)—Crawfordsville, Ind., 5, Tipton 6, Bedford 7, Middletown, O., 8, Hamilton 9, Lexington, Ky., 10, Shelbyville 11, Parkersburg, W. Va., 13, Sistersville 14, Wheeling 15.

Mildred and Rouclere (John M. Hickey, mgr.)—Greenville, N. C., 5, Kinston 6, New Bern 7, Selma 8, High Point 10, Winston-Salem 11, Salisbury 12, Statesville 13, Concord 14, Charlotte 15.

Mallory, Clifton—Fulton, N. Y., 11-13.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New London, Conn., 3-8, Westerly, R. I., 10-15.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Montpelier, O., 3-5, Adrian, Mich., 6-8, Lansing 10-15.

Murray & Mackey, Western (John J. Murray, mgr.)—Lancaster, Pa., 3-8, Easton 10-15.

Marks Stock (Tom Marks, mgr.)—Medicine Hat, Alberta, Can., 3-8, Calgary 10-20.

Marks Bros. (R. W. Marks, mgr.)—Saratoga, N. Y., 3-8, Glens Falls 10-15.

Marks Bros. (Joe Marks, mgr.)—Morrisburg, Ont., Can., 3-8, Cornwall 10-15.

Morgan-Pepper—Natchez, Miss., 10-15.

McDonald Stock (G. W. McDonald, mgr.)—Amarillo, Tex., 3-15.

Majestic Stock—Akron, O., 3-15.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Philadelphia, Pa., 3-8, Baltimore, Md., 10-15.

"Mr. Hopkinson" (J. K. Hackett, mgr.)—Erie, Pa., 3, Jamestown, N. Y., 4, Elmira 5, Scranton, Pa., 6, Wilkes-Barre 7, Philadelphia 10-22.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 3, indefinite.

"My Dixie Girl" (Sam E. Allen, mgr.)—Owensboro, Ky., 5, Hopkinsville 6, Paducah 7, Cairo, Ill., 8, Belleville 9, Alton 10, Louisiana, Mo., 11, Quincy, Ill., 12.

"Moonshiner's Daughter," W. F. Mann's (Roy Kingman, mgr.)—Forrest City, Ark., 5, Brinkley 6, Newport 7, Batesville 8, Poplar Bluff, Mo., 10, Charleston 11, Fulton, Ky., 12, Paducah 13, Hopkinsville 14, Sebree 15.

"Marked Woman" (A. H. Woods, mgr.)—Philadelphia, Pa., 3-8, N. Y. City 10-22.

"Master Workman" (Phil Hunt, mgr.)—Wilkes-Barre, Pa., 3-5, Scranton 6-8.

"Man of Her Choice" (Edw. M. Simmond, mgr.)—Springfield, O., 5, Columbus 6-8, Cincinnati 9-15.

"Man's Broken Promise" (J. L. Veronee Amuse. Co., mgrs.)—Wheeling, W. Va., 3-5, McKeesport, Pa., 6-8, Philadelphia 10-15.

"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Jersey City, N. J., 3-8, N. Y. City 10-15.

"Midnight Escape" (Ed. H. Lester, mgr.)—Reading, Pa., 10-12, Harrisburg 13-15.

"Messenger Boy" (Geo. D. Sweet, mgr.)—Hartington, Nebr., 5, Randolph 6, Bloomfield 7, Pierce 8, Verdigris 9, Wausa 10, Plainview 11, O'Neill 12, Norfolk 14, Madison 15.

"Midnight Flyer," Northern (Anson Varney, mgr.)—Springfield, Mo., 6.

"Minister's Son," Macauley & Patton's (R. F. Rutledge, mgr.)—Trenton, Mo., 5, Brookfield 6, Salisbury 7, Chillicothe 8, St. Joseph 9, 10, Lexington 11, Richmond 12, Carrollton 13, Brunswick 14, Moberly 15.

"My Wife's Family," H. B. Liston's, Central (Frank Cooke, mgr.)—Bradford, Pa., 5, Jamestown, N. Y., 6, Union City, Pa., 7, Warren, O., 8, Alliance 10, Canton 11, Carrollton 12, Barberton 13, Wadsworth 14, Massillon 15.

"McFadden's Flats" (Howard Powers, mgr.)—St. Louis, Mo., 2-8, Terre Haute, Ind., 9, Indianapolis 10-12, Dayton, O., 13-15.

"Mon Ami" (Harry D. Carey, mgr.)—Philadelphia, Pa., 3-8, Boston, Mass., 10-15.

"Me, Him & I," Hurtig & Seamon's—Norfolk, Va., 3-8.

"Message from Mars"—Hamilton, Ont., Can., 6, St. Catherines 8.

"Message from Mars"—Zanesville, O., 5, Williamsport, Pa., 11, Johnstown 15.

"M'liss"—Philadelphia, Pa., 10-15.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Birmingham, Ala., 5, 6, Montgomery 7, Mobile 8, New Orleans, La., 10-15.

Nilsson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 3, indefinite.

Nunnery & Rennel's Players—St. John, N. B., Can., 3-15.

Novelty Stock—Fort Dodge, Ia., 3-8.

"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Buffalo, N. Y., 3-8, Pittsburg, Pa., 10-15.

"New York Day by Day" (Archie Allen, mgr.)—Johnsonburg, Pa., 6, Mount Jewett 7, Punxsutawney 8, Du Bois 10, Connellsville 11, Kane 12, Smethport 13, Olean, N. Y., 14, Hornellsville 15.

"Nobody's Claim," Western (R. B. Le Roy, mgr.)—Eureka, U., 5, Provo City 6, Price 7, Grand Junction, Colo., 8, Aspen 9, Glenwood Springs 10, Salida 11.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 3-8.

O'Neill, James (Edgar Forrest, mgr.)—Vancouver, B. C., Can., 5, Bellingham, Wash., 6, Everett 7, Olympia 8, Hoquiam 10, Aberdeen 11, Portland, Ore., 12-16.

O'Neil, Nance—Bridgeport, Conn., 6, Holyoke, Mass., 8, Woonsocket, R. I., 14.

Osterman, Kathryn—Columbus, O., 7.

Orpheum Stock (Edward Doyle, mgr.)—Madison, Ind., 2-8, Bloomington 9-15.

Osman Stock (John Osman, mgr.)—Charlotte, N. C., 3-8.

"Old Homestead" (Franklin Thompson, mgr.)—Easton, Pa., 6, Lancaster 7, Johnstown 13.

"On Parole" (Henry Miller, mgr.)—Kansas City, Mo., 2-8.

"Our New Minister" (Joseph Conyers, mgr.)—New Philadelphia, O., 5, Steubenville 6, Canton 7, Zanesville 8, Bellaire 10, East Liverpool 11, Massillon 12, Niles 13, Youngstown 14, 15.

"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Trenton, Mo., 7, Gallatin 8, King City 10, Bethany 11, Stanberry 12, Skidmore 13, Maitland 14, Rockport 15.

"Old Isaac from the Bowery" (Chas. E. Blaney Amuse. Co., mgrs.)—Atlanta, Ga., 3-8, Birmingham, Ala., 10-15.

"Out in Idaho" (Ed. F. Adams & Co., mgrs.)—Phoenix, B. C., Can., 5, Grand Forks 6, Rossland 7, Nelson 8, Revelstoke 10, 11.

"On Dangerous Ground" (Vance & Sullivan, mgrs.)—Chicago, Ill., 2-8.

"Orphan's Prayer"—Peoria, Ill., 5.

"Old Hayseeds" (G. C. Callerman, mgr.)—La Cygne, Kan., 6, Osawatomie 7, Paola 9, Valley Falls 10, Osage City 13, Strong 14, Burlington 15.

P

Patton, W. B. (J. M. Stout, mgr.)—Columbus, Kan., 5, Cherryvale 7, Coffeyville 8, Bartlesville, Ind. Ter., 10, Tulsa 11, Muskogee 12, South McAlester 13.

Parnell, Kathryn (W. D. Fitzgerald, mgr.)—New Brunswick, N. J., 3-8, Washington, D. C., 10-22.

Payton Sisters (C. S. Payton, mgr.)—Cleburne, Tex., 3-8, McKinney 10-12, Denton 13-15.

Purtello Stock (W. A. Purtello, mgr.)—Lockport, N. Y., 3-8, Clearfield, Pa., 10-15.

Pickerts, the Four (Willis Pickert, mgr.)—Fernandina, Fla., 3-8, Daytona 10-15.

"Prince of India" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 3-8, Philadelphia, Pa., 10-22.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Elizabeth, N. J., 3-5, Paterson 6-8, Brooklyn, N. Y., 10-15.

"Poor Relation," Davis & Bugene's (L. A. Nelms, mgr.)—Brookings, S. Dak., 5, Tracy, Minn., 6, St. Peter 7, Mankato 8, New Ulm 9, Albert Lea 10, Faribault 12, Owatonna 13, Rochester 14, Winona 15.

"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Crisfield, Md., 5, Salisbury 6, Cambridge 7, Easton 8, Dover, Del., 10, Laurel 11, Seaford 12, Newark 13, Elkton, Md., 14, Havre de Grace 15.

"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Howard, Kan., 5, Grenola 6, Fredonia 7, Independence 8, Nowata, Ind. Ter., 9, Humboldt, Kan., 10, Neodesha 11, Altoona 12, Peru 13, Mound Valley 14, Coffeyville 15.

"Peck's Bad Boy" (Geo. W. Heath, mgr.)—De Kalb, Ill., 5, Sycamore 6, Rockford 7, Kankakee 8, Blue Island 9, Ottawa 10, Henry 11, Galesburg 12, Kewanee 13, Galva 14, Canton 15.

"Painting the Town," Chas. H. Yale's—Grand Rapids, Mich., 6-8.

Q

"Quincy Adams Sawyer," Western (Stewart & O'Neil, mgrs.)—Portland, Ore., 2-8, Seattle, Wash., 9-15.

"Queen of the Highbinders" (A. H. Woods, mgr.)—Montreal, Can., 3-8, Toronto 10-15.

"Queen of the Rockies" (C. F. Rhodes, mgr.)—Forest City, Ia., 5, Clarion 6, Fort Dodge 8.

R

Russell, Annie (Wagenhals & Kemper, mgr.)—Springfield, Mo., 7.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 3, indefinite.

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City 3-8, Brooklyn, N. Y., 10-15.

Roberts, Florence (John Cort, mgr.)—Spokane, Wash., 3-5, North Yakima 6, Tacoma 7, 8, Victoria, B. C., Can., 10, Vancouver 11-13, Bellingham, Wash., 14, Everett 15.

Ray, Johnny and Emma (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 3-8, N. Y. City 10-15.

Ryan, Daniel—Detroit, Mich., 2, indefinite.

Roe Stock (C. J. W. Roe, mgr.)—Portland, Me., 3-8.

Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Newark, O., 3-8.

Rogers Stock (K. O. Rogers, mgr.)—Red Creek, N. Y., 3-5, Fair Haven 6, Weedsport 7, 8.

Rae's Stock (John G. Rae, mgr.)—Kerwin, Kan., 3-8, Lenora 10-12, Logan 13-15.

"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Burlington, Ia., 5, Galesburg, Ill., 6, Peoria 7, Springfield 8, Bloomington 10, Decatur 11, Evansville, Ind., 12, Terre Haute 13, Lafayette 14, Fort Wayne 15.

"Road to Yesterday"—Cincinnati, O., 9-15.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 3, indefinite.

"Raffles" (Jos. M. Gaites, mgr.)—New Orleans, La., 3-8, Baton Rouge 9, Jackson, Miss., 10.

"Ruled off the Turf" (A. H. Woods, mgr.)—Camden, N. J., 3-5, Wilmington, Del., 6-8, Newark, N. J., 10-15.

"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Milwaukee, Wis., 2-8, St. Paul, Minn., 9-15.

"Romance of Coon Hollow" (L. J. Slevin, mgr.)—Asbury Park, N. J., 5, Washington 6, Newton 7, Dover 8, Elizabeth 10-12.

"Race for a Widow"—Hot Springs, Ark., 5.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—St. Louis, Mo., 3-8, Chicago, Ill., 10-22.

Skinner, Otis (Charles Frohman, mgr.)—Cincinnati, O., 3-8, Minneapolis, Minn., 10-12, St. Paul 13-15.

Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 3, indefinite.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 3-8.

Scott, Cyril (Walter N. Lawrence, mgr.)—Cincinnati, O., 3-8.

Sully, Daniel—Hoboken, N. J., 2-5.

Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 3-8.

Sidney, George (A. W. Herman, mgr.)—Jackson, Tenn., 10, Paducah, Ky., 11, Cairo, Ill., 12, Alton 13, Peoria 14, Des Moines, Ia., 15.

Sullivan, Joseph J. (W. S. Maguire, mgr.)—Westbrook, Me., 5, Bath 6, Rockland 7, Waterville 8, Augusta 10, Togus 11, Livermore Falls 12, Rumford Falls 13, Berlin, N. H., 14, Portsmouth 15.

Smart Set (Harry Hill, mgr.)—St. Paul, Minn., 2-8, Minneapolis 9-15.

Southwell, Marjorie (A. J. Schreyer, mgr.)—South Norwalk, Conn., 3-8, Fishkill-on-the-Hudson, N. Y., 10-15.

Stoddard Stock—Fredericton, N. B., Can., 3-8, Bathurst 10-15.

Summers Stock—Brandon, Man., Can., 3-8.

"Sunday" (Jules Murry, mgr.)—Kalamazoo, Mich., 7, Grand Rapids 9-15.

"Stranger in Town," H. B. Liston's (T. L. Liston, mgr.)—Wellsville, O., 5, St. Marys, W. Va., 7, Parkersburg 8, Point Pleasant 10, Wellston, O., 11, Jackson 13, Athens 14, Chillicothe 15.

"Stolen Story" (J. M. Allison, mgr.)—Columbus, O., 6-8.

"Secrets of the Police" (A. H. Woods, mgr.)—Des Moines, Ia., 5, Peoria, Ill., 6, 7, Chicago 9-22.

"Snug Harbor" (Ralph A. Ward, mgr.)—Marion, Ind., 5, Union City 6, Wapakoneta, O., 7, Springfield 8, Bellefontaine 10, Chillicothe 11, Washington Court House 12, Lancaster 14, Zanesville 15.

"Shadow Behind the Throne," Leander De Cordova Co.'s (J. H. Rhodes, mgr.)—Hoboken, N. J., 6-8.

"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Hallettsville, Tex., 5, Cuero 6, Victoria 7, Goliad 8, Brenham 10, Somerville 11, Navasota 12, Huntsville 13, Crockett 14, Palestine 15.

"Sign of the Cross" (R. G. Craerin, mgr.)—Ogden, U., 7, Salt Lake City 10-12.

"Scout's Revenge" (Rice & Conley, mgrs.)—Port Arthur, Tex., 5, Orange 6, Lafayette, La., 7, Alexandria 8, Shreveport 9, Monroe 10, Jackson, Miss., 11, Baton Rouge, La., 12.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Fort Dodge, Ia., 3, Mason City 4, Decorah 5, Winona, Minn., 6, Rochester 7, Faribault 8, St. Paul 9-12, Minneapolis 13-15.

Tanguay, Eva (Jos. M. Gaites, mgr.)—Schenectady, N. Y., 5, Oneida 6.

Taylor Stock (W. H. Taylor, mgr.)—Lawrence, Mass., 3-8, Lowell 10-15.

Trousdale Theatre (W. W. & B. R. Trousdale, mgrs.)—Rock Valley, Ia., 3-5, Rock Rapids 6-8, Ellsworth, Minn., 10-12, Hartley, Ia., 13-15.

Tempest Dramatic (J. L. Tempest, mgr.)—Frederick, Md., 3-8.

Tolson Stock (Will F. Conlon, mgr.)—Toledo, O., 3, indefinite.

"Too Proud to Beg," Lincoln J. Carter's—Clyde, N. Y., 5, Seneca Falls 6, Fulton 7, Utica 8, Herkimer 10, Little Falls 11, Fort Plain 12, Johnstown 14, Schenectady 15.

"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Pittsburg, Pa., 3-8, Newark, N. J., 10-15.

"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Salem, N. J., 5, Atlantic City 6, 7, Burlington 8, Mount Holly 10, New Brunswick 11.

"Thorns and Orange Blossoms," Rowland & Clifford's, C (A. W. Taylor, mgr.)—Pierce City, Mo., 5, Aurora 6, Carthage 7, Galena, Kan., 8, Springfield, Mo., 9, Columbus, Kan., 10, Independence 11, Cherryvale 12, Chanute 13, Erie 14, Parsons 15.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 4, indefinite.

"Texas," Broadhurst & Currie's—St. Joseph, Mo., 6-8, Kansas City 9-15.

"Thorn in Her Heart" (H. G. Flick, mgr.)—Hastings, Nebr., 8.

"Tillie Olson," F. W. Falkner's—Healdsburg, Cal., 5, Stockton 7, Sacramento 9, Ashland 11, Roseburg, Ore., 14.

"That Little Swede" (M. E. Whelan, mgr.)—Celina, O., 6, Bluffton, Ind., 7, Hartford City 8, Muncie 10, New Castle 11, Rushville 12, Shelbyville 13, Franklin 14, Columbus 15.

"Ten Thousand Dollars Reward," Spencer & Aborn's—Rochester, N. Y., 3-5, Syracuse 6-8, Cleveland, O., 10-15.

"Two Johns" (J. A. Mack, mgr.)—Portland, Ore., 9-15.

"Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Dunkirk, N. Y., 5, Westfield 6, North East, Pa., 7, Greenville 8, Ashtabula, O., 10.

"Time of Your Life"—Easton, Pa., 8.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—New Rochelle, N. Y., 5, South Norwalk, Conn., 6, Danbury 7, Waterbury 8.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—San Francisco, Cal., 2-8, Santa Cruz 10, Watsonville 11, Monterey 12, Salinas 13, San Luis Obispo 14, Santa Barbara 15.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Parsons, Kan., 5, Pittsburg 6, Iola 7, Fort Scott 8, Webb City, Mo., 9, Carthage 10, Nevada 11, Clinton 12, Sedalia 13, Louisiana 14, Hannibal 15.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Lorain, O., 5, Sandusky 6, Fort Wayne, Ind., 7, Adrian, Mich., 8, St. Catherines, Ont., Can., 10.

"Uncle Tom's Cabin," Stetson's, Eastern (T. W. Brownlee, mgr.)—Circleville, O., 5, Marion 6, Tiffin 7, Mansfield 8, Mount Vernon 10, Newark 11, Zanesville 12.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Sioux City, Ia., 5, 6, Lincoln, Nebr., 7, 8.

"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Jerome, Ariz., 5, Kingman 6, Needles, Cal., 7.

"Uncle Tom's Cabin," Mason Bros.' (Claude Reed, mgr.)—Clarion, Pa., 5, [illegible] 6, Middletown 7, Sheffield 8, Middletown 10, Johnsonburg 11.

"Uncle Josh Spruceby," Eastern, Hunks & Frame's—Utica, N. Y., 5, Weedsport 8, Canastota

7, Rome 8, Sacket Harbor 10, Gouverneur 11, Prescott, Ont., Can., 12, Potsdam, N. Y., 13, Canton 14.
"Uncle Josh Spruceby," Western, Hanks & Frazee's—Baker City, Ore., 5, Weiser, Ida., 6, Payette 7, Boise 8, Pocatello 10, Blackfoot 11, Rexburg 12, St. Anthony 13, Idaho Falls 14, Dillon 15.
"Uncle Josh Spruceby," Southern, Hanks & Frazee's—Camden, Ark., 5, Pine Bluff 6, Stuttgart 7, Clarendon 8, Newport 10, Augusta 11, Marianna 12, Paragould 13, Corning 14, Poplar Bluff, Mo., 15.
"Uncle Josh Perkins," Southern, Hanks & Frazee's—Montrose, Colo., 5, Lake City 6, Gunnison 7, Crested Butte 8, Canon City 11, Florence 12, Golden 13, Georgetown 14, Idaho Springs 15.
"Uncle Si Haskins," A—C. S. Primrose's—Cherokee, Ia., 8, Sioux Falls, S. Dak., 9, Mitchell 10, Centerville 11, Yankton 12, Beresford 13, Akron, Ia., 14, Le Mars 15.
"Uncle Si Haskins," B—C. S. Primrose's—Boliver, Mo., 5, Elsbee 8, Macon 10, Kirksville 11, Centerville, Ia., 12, Buxton 13, Oskaloosa 14, Ottumwa 15.

V

Van, Billy B (P. H. Sullivan Amuse. Co., mgrs.)—Cincinnati, O., 2-8, Chicago, Ill., 9-15.
Van Dyke & Eaton (F. Mack, mgr.)—South Bend, Ind., 3-8, Elkhart 10-15.
Van Buren Stock (W. W. Lapoint, mgr.)—Brandon, Vt., 3-5, Manchester 6-8, Williamstown, Mass., 10-15.
Vinton, Myrtle (H. F. Bulmer, mgr.)—Douglas, Wyo., 3-5, Glenrock 6-8, Casper 10, 11.
"Village Parson" (Wee, Mack & Co., mgrs.)—Bellefonte, Pa., 5, Tyrone 6, Houtzdale 7, Clearfield 8, Kane 10, Mount Jewett 11, Johnsonburg 12.
"Volunteer Organist," Eastern (Allen Pearce, mgr.)—Brooklyn, N. Y., 3-8.
"Volunteer Organist," Western (W. W. Newcomer, mgr.)—Easton, Pa., 5.
"Village Vagabond," Robt. Sherman's (C. M. Steelsmith, mgr.)—Hickman, Ky., 5.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 2-15.
Warfield, David (David Belasco, mgr.)—Philadelphia, Pa., 3-8, Pittsburg 10-15.
Wilson, Francis (Charles Frohman, mgr.)—Chicago, Ill., 2-15.
Weber's, Joseph M., All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 3, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Atlanta, Ga., 5, 6, Birmingham, Ala., 7, Chattanooga, Tenn., 8, Knoxville 10, Roanoke, Va., 11, Lynchburg 12, Richmond 13, Newport News 14, Norfolk 15.
Willard, E. S. (Chas. A. Moore, mgr.)—Springfield, Mass., 3-8, Montreal, Can., 10-15.
Williams, Lottie (H. H. Winchell, mgr.)—Cincinnati, O., 2-8.
White, Porter J.—Altoona, Pa., 5, Johnstown 6.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Altoona, Pa., 10, Johnstown 11.
Ward, Hap (Slair & Nicolai, mgrs.)—Quincy, Ill., 5, Sedalia, Mo., 8, Kansas City 9-15.
Williams and Walker (M. B. Raymond, mgr.)—Detroit, Mich., 2-8, Milwaukee, Wis., 9-15.
Winninger Bros. Own (Frank Winninger, mgr.)—Maquoketa, Ia., 3-9, Muscatine 10-16.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 3, indefinite.
"'Way Down East" (Wm. A. Brady, mgr.)—Milwaukee, Wis., 2-8.
"While 'Frisco Burns," Lincoln J. Carter's—Brooklyn, N. Y., 3-8, Philadelphia, Pa., 10-15.
"Woman of Fire" (P. H. Sullivan, mgr.)—Detroit, Mich., 2-8, Toledo, O., 13-15.
"Warning Bell," Gordon & Bennett's, East (Forrest Ishan, mgr.)—Greenville, Pa., 5, Franklin 6, Beaver Falls 8.
"Warning Bell," Gordon & Bennett's, West (F. C. Ludlow, mgr.)—Lima, O., 5, Mendon 6, New Bremen 7, St. Marys 8, Marysville 10, Middletown 11, Hamilton 12, West Milton 13, Greenville 14, Union City 15.
"Wife's Secret," Spencer & Aborn's (W. H. Ryno, mgr.)—Louisville, Ky., 2-8, Richmond, Va., 10-15.
"When the World Sleeps" (Sol Swartz, mgr.)—Bay City, Mich., 6, Saginaw 7, 8.
"Way of the Transgressor," Chas. H. Yale's—Boston, Mass., 3-8.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 3-8, Brooklyn, N. Y., 10-15.
"War Correspondent"—Louisville, Ky., 3-8.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Ironton, O., 7, Ashland, Ky., 8, Huntington, W. Va., 10, Charleston 11, Parkersburg 12, Newark, O., 15.
"Wayward Son"—Guelph, Can., 5, Bay City, Mich., 9.
"White Chief"—Paterson, N. J., 3-5.

Y

Yorke and Adams (R. E. Forrester, mgr.)—Washington, D. C., 3-8, Philadelphia, Pa., 10-15.
Young, Edwin—Muncie, Ind., 3-8, Lima, O., 10-15.
"York State Folks" (Fred E. Wright, mgr.)—Bradford, Pa., 8, Olean, N. Y., 10, Warren, Pa., 11, Erie 12, Dunkirk, N. Y., 13, Batavia 14, Niagara Falls 15.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 3-8.

Z

Zinn's Musical Comedy—Seattle, Wash., 2-8, Astoria 10-12, Vancouver 13, Tacoma 14, 15.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 3, indefinite.
Bulger, Harry (Henry W. Savage, mgr.)—Memphis, Tenn., 3, 4, Nashville 5, 6, Chattanooga 7, Knoxville 8.
Boston Ideal Opera (Edwin Patterson, mgr.)—Princeton, Mo., 5, Jamesport 7, Trenton 8, Marysville 15.
Bessie Burnell's Lady Orchestra (P. H. Burnell, mgr.)—Madison, Wis., 2-8, Waukegan, Ill., 9-15.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Greenville, N. C., 5, Anderson 6, Elberton, Ga., 7, Athens 8, Macon 10, Augusta 11, Columbia, S. C., 12, Chester 13, Gastonia, N. C., 15.
"Blue Moon" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 3, indefinite.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 3, indefinite.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Winona, Miss., 5, Grenada 6, Water Valley 7, Oxford 8, Corinth 10, Booneville 11, Tupelo 12, Aberdeen 13, 14, West Point 15.
Cahill, Marie (D. V. Arthur, mgr.)—Chicago, Ill., 3-8, Cleveland, O., 10-15.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Washington, D. C., 3-8.
Carle, Richard (Chas. Marks, gen. mgr.)—Utica, N. Y., 3, Syracuse 4, 5, Schenectady 6, Albany 7, 8, N. Y. City 10, indefinite.
"Comin' Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Rochester, N. Y., 5, Elmira 6, Ithaca 7, Syracuse 8, Oswego 10, Utica 11, Schenectady 12, Glens Falls 13, Albany 14, Pittsfield, Mass., 15.
Daniels, Frank (C. B. Dillingham, mgr.)—St. Louis, Mo., 3-8.
D'Arville, Camille (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 3-8, Philadelphia 10-22.
De Angelis, Jefferson (Frank McKee, mgr.)—Duluth, Minn., 3, 4, Winona 5, La Crosse, Wis., 6, Oshkosh 7, Rockford, Ill., 8.
Deshon, Frank (Nixon & Zimmerman, mgrs.)—Columbia, S. C., 6.
Edwardes, Paula (C. B. Dillingham, mgr.)—Clinton, Ia., 5, Sioux City 7, Des Moines 8.
"Everybody Works But Father" (A. S. Webster, mgr.)—Iowa City, Ia., 5, Muscatine 6, Davenport 7, Clinton 8, Burlington 12.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Lafayette, Ind., 5, Logansport 6, Elkhart 7, South Bend 8, Battle Creek, Mich., 11.
"Flower Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 3, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 3, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 3, indefinite.
"George Washington Jr." (Cohan & Harris, mgrs.)—St. Louis, Mo., 2-8, Cincinnati, O., 10-15.
"Gingerbread Man" (Edward A. Braden, mgr.)—Canton, Ill., 5, Peoria 6, Galesburg 7, Rock Island 8, La Salle 9, Burlington 10, Moline 11, Muscatine, Ia., 12, Clinton 13, Iowa City 14, Monmouth 15.
"Gay New York" (Joseph Pettingill, mgr.)—East Liverpool, O., 5, Wheeling, W. Va., 6-8, Parkersburg 10, Fairmont 11, Mannington 12, Uniontown, Pa., 13, Connellsville 14, Cumberland, Md., 15.
"Girl from Broadway" (W. W. Potts, mgr.)—Philadelphia, Pa., 3-8.
"Girl and the Bandit"—Natchez, Miss., 5, Jackson 6, Meridian 7, Selma, Ala., 8, Montgomery 10, Columbus, Ga., 11, Atlanta 12, 13, Birmingham, Ala., 14, Macon, Ga., 15.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Sedalia, Mo., 8, Kansas City 9-15.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 3, indefinite.
"Holty Toity" (Jos. M. Gaites, mgr.)—Baltimore, Md., 3-8, Staunton, Va., 11.
"His Honor the Mayor" (Wm. R. Sill, mgr.)—Pittsfield, Mass., 3, Schenectady, N. Y., 4, Albany 5, Ithaca 6.
Irma Comic Opera (Wm. Heywood, mgr.)—Stromsburg, Nebr., 10, Aurora 11, Kearney 12, Minden 13, Holdrege 14, McCook 15.
Janis, Elsie (Liebler & Co., mgrs.)—Boston, Mass., 3-22.
Kilties Band (T. P. J. Power, mgr.)—Arkansas City, Kan., 5, Ponca, Okla., mat., and Newkirk 6, Enid 7, Guthrie 8, Oklahoma City 9, Anadarko, mat., and Chickasha, Ind. Ter., 10, Fort Sill, Okla., mat., and Lawton 11, Kingfisher, mat., and El Reno 12.
Ladies' Metropolitan Orchestra (O. R. Wanghop, mgr.)—Minneapolis, Minn., 5, St. Paul 6, Stillwater 7, Anoka 8.
"Land of Nod" (Will J. Block Amuse. Co., mgrs.)—Memphis, Tenn., 5, 6, Little Rock, Ark., 7, Hot Springs 8, Pine Bluff 10, Texarkana, Tex., 11, Paris 12, Fort Worth 13, Oklahoma City, Okla., 14, 15.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Boston, Mass., 3-10.
Mace, Fred W. (Harry Askin, mgr.)—La Salle, Ill., 5, Kewanee 6, Jacksonville 7, Decatur 8, Hammond, Ind., 9, Mattoon, Ill., 10, Champaign 11, Danville 12, Logansport, Ind., 13, Wabash 14, Marion 15.
Maclachlan, Jessie, Concert (Sweely, Shipman & Co., mgrs.)—Winnipeg, Man., Can., 5, Emerson 7, Minneapolis, Minn., 11.
"Madame Butterfly" (Henry W. Savage, mgr.)—N. Y. City 3-22.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Toledo, O., 2-8, Cincinnati 9-15.
"Maid and the Mummy" (Jos. M. Gaites, mgr.)—Wichita, Kan., 5, Topeka 6, Leavenworth 7, St. Joseph, Mo., 8, Omaha, Nebr., 9, 10, Sioux City, Ia., 11, Sioux Falls, S. Dak., 12, Mankato, Minn., 13, Red Wing 14, Stillwater 15.
"Mam'selle Sallie" (John C. Fisher, mgr.)—N. Y. City 3-15.
"Mayor of Sala" (Broadway Amuse. Co., mgrs.)—Middletown, Del., 5.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Galesburg, Ill., 3, Peoria 4, Bloomington 5, Springfield 6, Decatur 7, Terre Haute, Ind., 8.
"Piff, Paff, Pouf," B. C. Whitney's (A. C. Abbott, mgr.)—Lewisburg, Pa., 3, Shenandoah 6, Pottsville 7, Harrisburg 8, Reading 10, Allentown 11, Hazleton 12, Wilkes-Barre 13, Pittston 14.
"Peggy from Paris" (Madison Corey, mgr.)—Victoria, B. C., Can., 5, Vancouver 6, 7, Bellingham, Wash., 8, Everett 10, Tacoma 11, 12, Ellensburg 13, North Yakima 14, Walla Walla 15.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 3, indefinite.
Rounds' Ladies' Orchestra (H. O. Rounds, mgr.)—Washington, D. C., 3-15.
"Red Feather" (Jos. M. Gaites, mgr.)—Aurora, Ill., 5, Joliet 6, Peoria 8, Springfield 10, Burlington, Ia., 14.
"Runaways" (Robt. Cone, mgr.)—Northampton, Mass., 5, Athol 6, Great Barrington 7, Bennington, Vt., 8, Amsterdam, N. Y., 10, Johnstown 11, Auburn 12, Binghamton 13, Geneva 14, Utica 15.
"Rajah of Bhong" (Eugene Spofford, mgr.)—Kalamazoo, Mich., 5.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Baltimore, Md., 3-8, Washington, D. C., 10-15.
San Carlo Grand Opera (Harry Russell, mgr.)—New Orleans, La., 3-Jan. 19.
Standard Opera (Margaret H. Brown, mgr.)—Davenport, Ia., 5, 6, Monmouth, Ill., 7, Canton 8, Lincoln 10, 11, Jacksonville 12, 13, Springfield 14-15.
"Student King" (Henry W. Savage, mgr.)—Montreal, Can., 3-8.
"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Buffalo, N. Y., 3-8.
"Show Girl" (B. C. Whitney, mgr.)—Des Moines, Ia., 6-8.
"Sargeant Kitty" (Chas. Bingsdorf, mgr.)—Kansas City, Mo., 2-5, Des Moines, Ia., 6, Cedar Rapids 11.
"Sultan of Sulu" (Madison Corey, mgr.)—Chanute, Kan., 5, Iola 6, Topeka 7, Leavenworth 8, Omaha, Nebr., 9, 10, Des Moines, Ia., 11, Sioux City 12, Lincoln, Nebr., 13, North Platte 14, Cheyenne, Wyo., 15.
"Sleeping Beauty and the Beast," W. E. Nankeville's—Norfolk, Va., 8, Knoxville, Tenn., 11, Chattanooga 12.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Montreal, Can., 3-8.
"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. C., 3-8, Brooklyn, N. Y., 10-15.
"Tenderfoot"—Chicago, Ill., 2-8.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Oklahoma City, Okla., 5, El Reno 6, Dallas, Tex., 7, 8.
Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 3, indefinite.
Waters, Tom (Nixon & Zimmerman, mgrs.)—Baltimore, Md., 3-8, Frederick 10, Hanover, Pa., 11, Hagerstown, Md., 12, Carlisle, Pa., 13, Lancaster 14, Columbia 15.
Wills Musical (John B. Wills, mgr.)—Kissimmee, Fla., 3-5, Lakeland 6-8, Plant City 10-12.
"Wonderland" (Jos. M. Gaites, mgr.)—Cedar Rapids, Ia., 5, Iowa City 6, Burlington 7, Quincy, Ill., 8, St. Louis, Mo., 9-15.
"Wizard of Oz"—Hurtig & Seamon's—N. Y. City 3-15.
"Yankee Consul" (John P. Slocum, mgr.)—Denver, Colo., 10-15.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Scranton, Pa., 3-8, N. Y. City 10-15.
Alcazar Beauties (T. W. Dinkins, mgr.)—Louisville, Ky., 2-8, Cincinnati, O., 9-15.
Avenue Girls (Geo. Hale, mgr.)—Providence, R. I., 3-8, Boston, Mass., 10-15.
Boston Belles (Jack Singer, mgr.)—Pittsburg, Pa., 3-8, Columbus, O., 10-12, Indianapolis, Ind., 13-15.
Bachelor Club (Harry Hastings, mgr.)—Indianapolis, Ind., 3-5, Columbus, O., 6-8, Cleveland 10-15.
Bryant's, Harry C., Extravaganza—N. Y. City 3-8, Providence, R. I., 10-15.
Blue Ribbon Girls, James Hyde's—Kansas City, Mo., 2-8, St. Louis 9-15.
Bowery Burlesquers (Joe Hurtig, mgr.)—Springfield, Mass., 3-5, Albany, N. Y., 6-8, Reading, Pa., 13-15.
Bohemians (Barney Gerard, mgr.)—Baltimore, Md., 3-8, Philadelphia, Pa., 10-15.
Bon Tons (Rush & Weber, mgrs.)—Chicago, Ill., 2-8, Detroit, Mich., 9-15.
Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 3-8.
Behman's Show (F. D. Bryan, mgr.)—St. Louis, Mo., 2-8, Chicago, Ill., 9-22.
Black Crook Jr. (Harry Hastings, mgr.)—Ottumwa, Ia., 5, Fort Madison 6, Quincy, Ill., 7, Alton 8.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Kansas City, Mo., 9-15.
City Sports (Phil Sheridan, mgr.)—Newark, N. J., 3-8, Brooklyn, N. Y., 10-22.
Cracker Jacks (Harry Leoni, mgr.)—Baltimore, Md., 3-8, Pittsburg, Pa., 10-15.
Campbell's Nightingales (Harrie R. Pierce, mgr.)—Kansas City, Mo., 2-8, St. Louis 9-15.
Cherry Blossoms (M. Jacobs, mgr.)—Washington, D. C., 10-15.
Colonial Belles (Chas. Falke, mgr.)—Brooklyn, N. Y., 3-8, N. Y. City 10-22.
California Girls (G. H. Turner, mgr.)—Detroit, Mich., 2-8, Chicago, Ill., 10-15.
Devere's, Sam, Own—Minneapolis, Minn., 2-8.
Dainty Duchess (Rush & Weber, mgrs.)—Detroit, Mich., 2-8, Toledo, O., 9-15.
Dreamland Beauties (Bert J. Kendrick, mgr.)—Pittsburg, Pa., 3-8, Johnstown 12.
Empire Burlesquers (J. Fennessy, mgr.)—N. Y. City 3-8, Philadelphia, Pa., 10-15.
Fay Foster (Joseph Oppenheimer, mgr.)—Jersey City, N. J., 3-8, N. Y. City 10-15.
Greater New York Stars (Jermon & Jerome, mgrs.)—New Orleans, La., 2-8.
Gay Morning Glories (Sam A. Scribner, mgr.)—Cincinnati, O., 2-8, Birmingham, Ala., 10-15.
Gay Masqueraders (Sam A. Scribner, mgr.)—Providence, R. I., 3-8, Boston, Mass., 10-15.
Golden Crook (Jacobs & Jermon, mgrs.)—Reading, Pa., 3-5, Newark, N. J., 10-15.
Green's Vaudeville (Herman Green, mgr.)—Barberton, O., 5, Chicago 6, Norwalk 7, Upper Sandusky 8, Crestline 10, Mansfield 11, Ada 12, Delphos 13, Winchester, Ind., 14.
High School Girl (Y. W. Dinkins, mgr.)—Indianapolis, Ind., 3-8, Louisville, Ky., 9-10.
Irwin's Big Show (Fred Irwin, mgr.)—Philadelphia, Pa., 3-8, Newark, N. J., 10-15.
Ideals (H. W. & Sim Williams, mgrs.)—N. Y. City 3-8, Philadelphia, Pa., 10-15.
Innocent Maids (T. W. Dinkins, mgr.)—St. Paul, Minn., 2-8, Duluth 9-15.
Imperials (H. W. & Sim Williams, mgrs.)—N. Y. City 3-8, Paterson, N. J., 10-15.
Jersey Lilies (J. Frankin, mgr.)—Boston, Mass., 3-8, N. Y. City 10-15.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Albany, N. Y., 3-5, Troy 6-8, Montreal, Can., 10-15.
Jolly Girls (Gus Liening, mgr.)—Philadelphia, Pa., 3-8, N. Y. City 10-15.
Kentucky Belles (Robert Gordon, mgr.)—Cincinnati, O., 2-8, Cleveland 10-15.
Knickerbockers (Louis Robie, mgr.)—Buffalo, N. Y., 3-8, Rochester 10-15.
Lid Lifters (H. S. Woodhull, mgr.)—Birmingham, Ala., 3-8, New Orleans, La., 9-15.
Lafayette, the Great (T. G. Lafayette, mgr.)—Boston, Mass., 3-8, Brooklyn, N. Y., 10-22.
Merry Burlesquers (Robert Mills, mgr.)—Philadelphia, Pa., 3-8.
Miss New York Jr. (I. H. Herk, mgr.)—Duluth, Minn., 2-8, Minneapolis 9-15.
Merry Maidens (Chas. W. Daniels, mgr.)—Cleveland, O., 3-8, Pittsburg, Pa., 10-15.
Majestics (Fred Irwin, mgr.)—Boston, Mass., 3-8, Springfield 10-12, Albany, N. Y., 13-15.
Merry Makers (R. E. Patton, mgr.)—Troy, N. Y., 3-5, Albany 6-8, Scranton, Pa., 10-15.
Morgan's Vaudeville—Mexico, N. Y., 3-8.
Night Owls (Robert Manchester, mgr.)—Rochester, N. Y., 3-8, Albany 10-12, Holyoke, Mass., 13-15.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Buffalo, N. Y., 3-8, Detroit, Mich., 9-15.
New Century Girls (John J. Moynihan, mgr.)—N. Y. City 3-15.
Orientals (Ralph Edwards, mgr.)—Marshall, Ill., 5, Paris 6, Charleston 7, Mattoon 8, Champaign 10, Clinton 11, Pana 12, Lincoln 13, Decatur 14, Alton 15.
Paris by Night—N. Y. City 3-8, Philadelphia, Pa., 10-15.
Parisian Widows (Rush & Weber, mgrs.)—Kansas City, Mo., 9-15.
Parisian Belles (Chas. E. Taylor, mgr.)—Milwaukee, Wis., 2-8, St. Paul, Minn., 9-15.
Rialto Rounders (Chas. Franklin, mgrs.)—Toronto, Can., 3-8, Buffalo, N. Y., 10-15.
Reeves', Al.—Brooklyn, N. Y., 3-8, N. Y. City 10-15.
Rose Hill English Folly (Rice & Barton, mgrs.)—Albany, N. Y., 3-5, Holyoke, Mass., 6-8, Boston 10-15.
Rentz-Santley (Abe Leavitt, mgr.)—Reading, Pa., 6-8, Philadelphia 10-15.
Rice & Barton's Big Gaiety—Brooklyn, N. Y., 3-15.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Cleveland, O., 3-8, Buffalo, N. Y., 10-15.
Reilly & Wood's (Pat Reilly, mgr.)—Washington, D. C., 3-8, Baltimore, Md., 10-15.
Runaway Girls (Peter S. Clark, mgr.)—Philadelphia, Pa., 3-8.
Star Show Girls (W. Fennessy, mgr.)—Chicago, Ill., 2-8, Milwaukee, Wis., 9-15.
Strollers (L. C. Zeileno, mgr.)—Hannibal, Mo., 3-8, Fulton 10, Mexico 11, Vandalia 12, Centralia 13, Montgomery 14, Warrenton 15.
Thoroughbreds (Wash Martin, mgr.)—Worcester, Mass., 3-8, Brooklyn, N. Y., 10-15.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Baltimore, Md., 10-15.
Tiger Lilies (Jay Grotz, mgr.)—St. Louis, Mo., 2-8; Indianapolis, Ind., 10-18.
Trocaderos (Chas. H. Waldron, mgr.)—Columbus, O., 3-5, Indianapolis, Ind., 6-8, Cincinnati, O., 9-15.
Twentieth Century Maids (Maury Kraus, mgr.)—Paterson, N. J., 3-8, Jersey City 10-15.
Vanity Fair (Robert Manchester, mgr.)—Chicago, Ill., 2-15.
Watson's Burlesquers (Sam Robinson, mgr.)—Montreal, Can., 3-8, Toronto 10-15.
World Beaters (J. Herbert Mack, mgr.)—Toledo, O., 2-8, Indianapolis, Ind., 10-12, Columbus, O., 13-15.
Wine, Women and Song (M. M. Theise, mgr.)—N. Y. City 3, indefinite.
Washington Society Girls (W. B. Watson, mgr.)—Boston, Mass., 3-8, Worcester 10-15.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Bainbridge, Ga., 5, Tallahassee, Fla., 6, Live Oak 7, Gainesville 8, Sanford 11, Tampa 12, 13, Key West 14, 15.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Clifton Forge, Va., 5.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Washington, D. C., 3-8, York, Pa., 10, Lancaster 11, Allentown 12, Easton 13, New Brunswick, N. J., 14, Trenton 15.
Donnelly & Hatfield's—Tyler, Tex., 5, Terrell 6, Ennis 7, Waxahachie 8, Corsicana 10, Mexia 11, Bryan 12.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Winona, Miss., 5, Columbus 6, Birmingham, Ala., 7, 8, Atlanta, Ga., 10, 11, Marietta 12, Rome 13, Chattanooga, Tenn., 14, Somerset, Ky., 15.
De Rue Bros.' (Billy De Rue, mgr.)—Dexter, N. Y., 5, Carthage 6.
Field's, Al. G. (Doc Quigley, mgr.)—Henderson, Ky., 3, Owensboro 4, Lexington 5, Paris 6, Maysville 7, Huntington, W. Va., 8, Charleston 10, Portsmouth, O., 11, Chillicothe 12, Wellston 13, Nelsonville 14, Columbus 15.
Gorton's (C. C. Pearl, mgr.)—Rock Springs, Wyo., 5, Green River 6, Evanston 7, Bingham Canyon, U., 8.
Guy Bros.' (G. R. Guy, mgr.)—St. Catherines, Can., 5, Welland 6, Niagara Falls 7, Medina, N. Y., 8.
Hi Henry's—Waseca, Minn., 5, Faribault 6, Northfield 7, Red Wing 8, Minneapolis 9.
Kersands', Billy (Geo. L. Barton, mgr.)—Memphis, Tenn., 5, Humboldt 6, Greenfield 7, Martin 8, Mayfield, Ky., 10, Cairo, Ill., 11, Paducah, Ky., 12, Marion, Ill., 13, Murphysboro 14, Duquoin 15.
Primrose, Geo. (F. J. Dunne, mgr.)—Austin, Tex., 5, Denison 6, Sherman 7, Fort Worth 8, Dallas 10, 11, Shreveport, La., 12, Texarkana, Ark., 13, Pine Bluff 14, Little Rock 15.
Paull Bros.—Lawrenceburg, Ind., 5, Aurora 7, Osgood 8, Vernon 10, Seymour 11, Brownstown 12, Mitchell 13, Loogootee 14, Elnora 15.

CIRCUSES.

Hagenbeck's, Carl—La Grange, Tex., 3, Gonzales 4, San Antonio 5, Cuero 6, Victoria 7, Beeville 8, Alice 10, Laredo 11, Laredo, Mexico, 12, Monterey 13-16.
Sun Bros.' (Geo. Sun, mgr.)—Cabilla, Ga., 7, Quitman 8.
Sparks', J. H.—Rowland, N. C., 10, Boardman 11, Conway, S. C., 12.

MISCELLANEOUS.

Barbeau Comedy Co.—Boston, Mass., 3-28.
Bell's Moving Pictures, Eastern (Frank A. Moore, mgr.)—Waverly, N. Y., 10, 11, Sayre, Pa., 12, 13, Scranton 14, 15.
Bell's Moving Pictures (Frank A. Moore, mgr.)—Frankfort, Ind., 10, Lafayette 11, Fair Oaks 12, 13, Bloomington, Ill., 14, 15.
Cruikshank—Grafton, N. H., 5, Alexandria 7, Bristol 8.
Crocker's Trained Horses (John C. Patrick, mgr.)—Salamanca, N. Y., 5, Olean 7, 8, Wellsville 10, 11, Perry 12, 13, Warsaw 14, 15.
Crystalplex Carnival (M. H. Walsh, mgr.)—Livermore Falls, Me., 3-8, Madison 10-15.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Kenosha, Wis., 3-8, Rockford, Ill., 10-15.
Foster's Moving Pictures (W. H. Foster, mgr.)—Bellows Falls, Vt., 6-8, Orange, Mass., 10-12, Athol 13-15.
Griffith Hypnotic Specialty Co. (B. B. Bales, mgr.)—Schuyler, Nebr., 3-8, Columbus 10-15.
Georgia Troubadours (Wm. McCabe, mgr.)—Rutledge, Minn., 5, Barnum 6, Willow River 7, Moose Lake 8, 9.
Lee's Glass Blowers (Jack Lee, mgr.)—Lewistown, Pa., 3-8.
Montford, Madame Lydia (Sweely, Shipman & Co., mgrs.)—Kansas City, Mo., 3-5, Topeka, Kan., 6-8.
Moore's Moving Pictures (Frank A. Moore, mgr.)—Charleston, W. Va., 10-15.
Mysterious Elsa (Prof. H. Rinaldo, mgr.)—Minersville, Pa., 3-5, Ashland 6-9.
Martz's Specialty Co. (Al. Martz, mgr.)—North Haven, Me., 5, 6, Stonington 7, 8.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Webster, Mass., 3-8, Fitchburg 10-15.
Powell's Facial Lifeorama (Howell Powell, mgr.)—Uniontown, Ky., 3-5, Marion 6-8, Lisman 10-12.
Powers, F. J.—Cairo, Ill., 3-8, Paducah, Ky., 10-15.
Rapp, Mr. and Mrs. (Augusta Rapp, mgr.)—Lawrence, Mich., 3-8.
Robinson Amusement Co. (Dan Robinson, mgr.)—Montgomery, Ala., 3-8.
Stewart's, Cap., Big Animal Show—Huntington, Ind., 3-8.
Thurston, Howard (Harry P. Lyons, mgr.)—Bombay, India, 3-30.

Shapiro Opening.

Maurice Shapiro formally opened his offices at Broadway and Thirty-ninth Street, New York, Dec. 1. Edgar Selden is general manager, and Burt Green manager of professional department. The offices are most impressively appointed. Business started with a rush.

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Boys' and Girls' 24in. Wheels, 16½in. Frame, 22.50
Boys' and Girls' 26in. Wheels, 18in. Frame, 25.00

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Tribune and Stormer, ...	25 " 100
Monarch, ...	25 " 40
Imperial, ...	25 " 40
Crescent, ...	25 " 40

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "All-of-a-Sudden Peggy," Nov. 24, pleased fair sized audiences, matinee and night. "The Jungle," 26, had a good house. Tim Murphy, in "Old Innocence," 28, 29; Frank Daniels, in "Sergeant Brue," 30, Dec. 1.

PARK THEATRE (Dickson & Talbott, managers).—"Bedford's Hope," 26-Dec. 1, drew capacity business. The race scene between a train and automobile was the subject of much favorable comment.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Orpheum Show stood them up at every performance last week. Wynburn's "Rain Dears" and Neva Aymar, Walter E. Kelly, Max and Mme. Kouorub, Work and Ower, Ed. F. Reynard, Basque Quartette and Claude and Fanny Usher all scored big. Booked week of Dec. 3: Col. Gaston Bordeverry, Carter De Haven and Flora Parker, Four Rianos, Mme. Reaz, Jack Gardner, Eleanor Darrell, Lillian Shaw, Edward Clark and Six Widows.

EMPIRE (Chas. Zimmerman, manager).—Alcazar Beauties had a prosperous week. James Leonard's comedy work was appreciated. High School Girls week of 3.

GAYETY (Edward Shayne, manager).—The Lid Lifters, Nov. 22-24, gave an unusually strong show, to very big business. Rose Sydell's London Belles filled a return engagement, 26-28, to big business. Gay Morning Glories 29-Dec. 1, Bachelor Club 3-5.

NOTE.—Emma Eames will appear at Caleb Mills Hall Dec. 4.

Lafayette.—At the Grand (Geo. Mandarback, manager) "Nettie, the Newsgirl," Nov. 21, gave satisfaction to fair business, in spite of stormy weather. Ellery's Band, 22, 23, gave three pleasing concerts to good patronage, and the Girls' Industrial School profited thereby. "Red Feather," 24, matinee and night, had capacity, and pleased. The Alpha Tau Omega, of Fordae, bought the entire parquet for the night performance, and entertained their visiting football friends with a theatre party. Digby Bell Dec. 1, Elks' Memorial 2, "Capt. Careless" 3, Lafayette Dramatic Club 4, "Forty-five Minutes from Broadway" 5, "The Rajah of Bhong" 8.

FAMILY (D. W. Maurice, manager).—Good business and show opened week of Nov. 26. The Omys, Master Slater, Shannon and Straw, Laura McDowell, Felix Rice and the kinodrome.

COLISEUM.—Grace Van Studdiford, 23, in concert, drew only fair business, having opposition. After Nov. 26 the Coliseum will be given over to roller skating.

NOTES.—Madame Schumann-Heink sang to a large audience at Fowler Hall Nov. 24. ......Work on the new five cent theatre is rapidly nearing completion, and the name will be selected Dec. 1. ...Minnie Emmery, of "Red Feather" Co., was entertained while here by an old friend, Mrs. George Mandarback.

Evansville.—At the Grand (Pedley & Burch, managers), with popular prices, the Grand Stock Co. is giving a strong repertory of plays. Week of Nov. 26 "The Tie That Binds" was given. Al. H. Field Dec. 1.

PEOPLE'S (Pedley & Burch, managers).—Good audiences to see the High Flyers Nov. 22-24. "The Rajah of Bhong" was given, to two good audiences, 25, and satisfaction was manifested by liberal applause. Sadie Calhoun Dec. 2, in "My Dixie Girl."

WELLS-BIJOU (Allen Jenkins, manager).—Good houses Nov. 26-28, when "McFadden's Row of Flats" was well given. "The Land of Nod" attracted two big houses on Thanksgiving Day, and pleased. Blanche Walsh, in "The Woman in the Case," played to a packed house 30. Laura Burt and Henry Stanford Dec. 1.

BIJOU (Geo. Sellinger, manager).—Large patronage. The bill Nov. 25 and week is headed by Jessie Couthoul and company.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "Fantana" played to a large and appreciative audience Nov. 10. "The Fast Mail" did satisfactory business 13. William and Jos. Jefferson and a splendid company presented "Playing the Game" 17, to a large audience. John E. Henshaw, in "Capt. Careless," played to capacity 19, and gave satisfaction. "David Corson" 28, "John Martin's Secret" 29, "My Dixie Girl" 30, "The Pit" Dec. 1, "Forty-five Minutes from Broadway" 4.

CRYSTAL (Chas. Welch, manager).—A splendid bill, last week, brought standing room only at each performance. The Crystal was opened a year ago last week. The bill for week of Dec. 3 includes: Shartley and Flinn, the Omega Duo, Ethel Young, Blamor, Chas. and Jennie Welch, and the kinodrome.

The Kaltenborn String Quartette.

We had the pleasure recently of listening to the Franz Kaltenborn String Quartette. The concert was strictly private, and consequently most enjoyable. It was musical in the best sense, given in a private residence, midst surroundings calculated to bring out the best efforts of the players.

The attack, phrasing and coloring was particularly noticeable. From the most delicate of pianissimos, to the sonorous responses in the concerted passages, the playing showed intelligent study. The interpretation was artistic and scholarly. From the Haydn Quartette, in C major, including Schumann's Quartette in A major, to the Mendelssohn Concerto in E minor, for violin, played by Mr. Kaltenborn, the work was marked with sympathetic feeling and dash. One of the pleasurable surprises of the evening was the piano accompaniment to the concerto by the host's daughter, an accomplished amateur pianist. This and other work by the lady, during the evening, was greatly enjoyed by the few present.

Handel's "Largo" was given as 'cello solo by Mr. Heine, the 'cellist of the quartette, with organ accompaniment, which was played with much feeling and perfect technic.

OUR ONE BEST BET.

Did You Sing "Alexander," "What You Goin' to Do When the Rent Comes 'Round?" "Moving Day," or Any of Those Other Great Big "Coon Songs" We Published? If So, You Will Want This, THE GREATEST OF THEM ALL.

"Abraham Jefferson Washington Lee"

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NOV. 26, PROCTOR'S, TROY, N. Y.

The Troy Press said, "A royal entertainer is TOM GILLEN, known as Flanigan's Friend. Gillen established himself as a favorite with his opening song. Most of his songs and funny stories are founded on his adventures with Finnigan, and he so pleased his auditors, that he was called back several times."

22 MINUTES OF LAUGHS, SCREAMS, AND YELLS

Dec. 3, Portland Theatre, Portland, Me.

P. S.—I sing some, but I have never been caught in a Monkey House. No, I'm not a tenor.

THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH!

TEMPLE THEATRE, Detroit, Mich., Dec. 1, 1906.

TO HARRY HOUDINI,

"HANDCUFF KING."

This is to certify that you have during your engagement at the TEMPLE THEATRE, Detroit, Mich., the week of Nov. 26, 1906, broken all existing records of the theatre for attendance, and it is to further certify that the record of the theatre you have just broken was made by yourself at a previous engagement, when you broke the record held by VESTA TILLEY. Any statement of any other performer to the effect that he broke the record for attendance at the TEMPLE THEATRE during his engagement at said theatre is without foundation. Yours most respectfully,

J. H. MOORE, Proprietor and Manager.

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Oct. 29, Howard Theatre, Boston, Mass.
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Nov. 19, Valentine Theatre, Toledo, O.
Nov. 26, Keith's Theatre, Cleveland, O.
Dec. 3, Grand Opera House, Pittsburg, Pa.
Dec. 10, Keith's Theatre, Phila., Pa.
Dec. 17, K. & P.'s Union Sq., N. Y. City.
Dec. 24, K. & P.'s 5th Ave., N. Y. City.
Dec. 31, Keith's Harlem Opera House, N. Y. City.
Jan. 7, Proctor's Theatre, Albany, N. Y.
Jan. 14, K. & P.'s 58th St. Theatre, N. Y. City.
Jan. 21, Proctor's Theatre, Newark, N. J.
Jan. 28, Proctor's Theatre, Troy, N. Y.
Feb. 4, K. & P.'s Theatre, Jersey City, N. J.
Feb. 11, K. & P.'s 125th St. Theatre, N. Y. C.
Feb. 18, Keith's Theatre, Providence, R. I.
Feb. 25, Keith's Theatre, Boston, Mass.
Mar. 4, Keith's Theatre, Manchester, N. H.
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OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Florence Gale was unable to make her appearance Nov. 19, in "The Marriage of Kitty," because of the recent severe floods in the Northwest, and "The Sign of the Cross" was not visible until Nov. 21, for the same reason. It had a fair house. Robert Edeson did excellent business 22-24, in "Strongheart." Leoncavallo, with La Scella Theatre Orchestra and ten operatic soloists from Milan, Italy, presented "Zaza," to a fair house afternoon of 26, and the house was sold out for the evening performance, consisting of selections from "Pagliacci" and "La Boheme." Max Figman, in "The Man on the Box," had a fair house 25. He appeared again in the play 27, 28. Harry Beresford 29, in "The Woman Hater;" "Peggy from Paris" 30-Dec. 1, Maude Fealy, 2-4, in "The Illusion of Beatrice;" Maxine Elliott 7, 8, in "Her Great Match."

EMPIRE (Milton W. Seaman, manager).—"Uncle Josh Spruceby" turned hundreds away week of Nov. 25, and had packed houses at matinee. "Peck's Bad Boy" did big business week of 18. "Quincy Adams Sawyer" Dec. 2, "The Two Johns" 9.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two packed houses Nov. 25, to witness "A Temperance Town." Anne Singleton joined the company on that date, as second woman. The company did big business week of 18, in "The Middleman," in which John Sainpolis scored a triumph. "A Social Highwayman" Dec. 2, on which date Ernest Hastings will join the company as leading man. "The Merchant of Venice" 9 and week.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of Nov. 26, presenting "We 'Uns of Tennessee."

STAR (James H. Errickson, manager).—The Allen Stock Co. week of 26, presenting "A Stranger in a Strange Land."

GRAND (James H. Errickson, manager).—Jerome, Freemont and Jerome, Prof. J. W. Clark's Dog, Cat and Monkey Minstrels, Arthur H. Kherns, Mr. and Mrs. Harold Kelley, the Three Banta Brothers, Master Harold Hoff, and Grandiscope.

PANTAGES (John A. Johnson, manager).—Lon Farrell, Farrin and Currin, the Clayton Family, Harris, Milton and Harris, Baker and Mack, Leo White, and biograph.

FRITZ'S (Thomas Rooney, manager).—Lillian Black, Bonnie Boanie, Rooney and Forrester, Merle Dillard, Mae N. Vernon, Virginia Vernon, Jones and Ravelle, Frances Elmer, Mae Stanley, Rose Scallard, Bertha Gorland, Josie Myers and Nita Lorraine.

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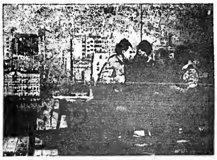

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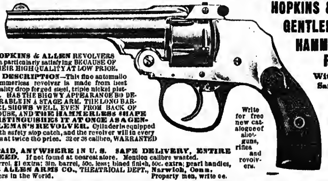

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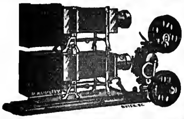

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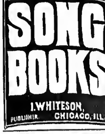

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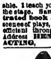

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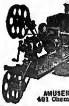

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NEW YORK CLIPPER

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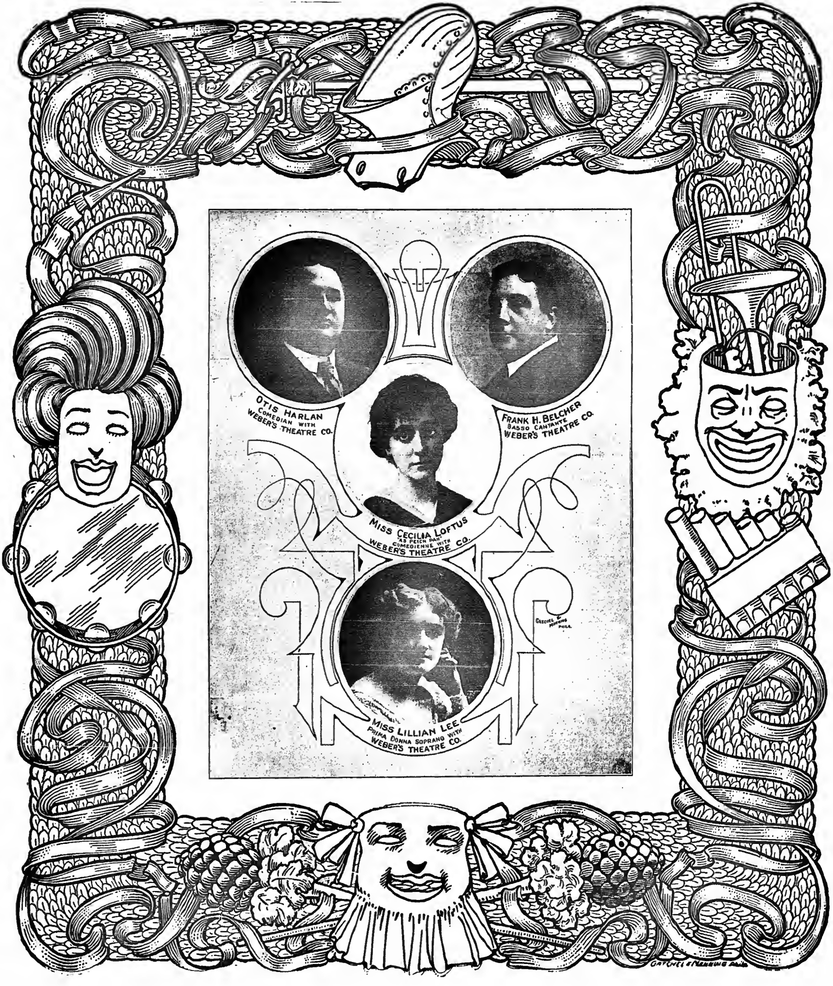

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Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"The Jail Bird's Flight," Myles McCarthy's latest vaudeville sketch, now being presented by Ruff and Raynol, is doing immensely good business on the road. A short time ago, when playing a week at Davenport, Ia., it was decided to make a few changes in some of the dramatically comical situations. A rehearsal was called, and the clever little company met in Miss Raynol's apartment, a large room situated directly above the hotel barber shop.

During the progress of the rehearsal, the door was suddenly burst open, and in pushed three policemen followed by a small mob of people, all of them round-eyed with horrible expectation. When they beheld the occupants of the room staring innocently and questioningly at them, and to all appearances in attitudes of friendly feeling, the truth of the real situation began to dawn upon them.

"Wasn't one of you threatening to kill somebody?" asked one of the officers.

"Yes," said Ruff, "but only in the play, where a desperate fellow in a fierce voice says, 'Let me in, I say,—I'll kill him on sight!'"

"That's it! and then there was a terrible struggle," exclaimed a voice from amongst the mob. It was the barber, who had summoned the policemen. "I heard the threat, and got so scared that I nearly cut the throat of the man I was shaving. I ain't over the shock yet, and I'm going to have the manager get out an injunction on you folks for disturbing the public peace." Then recalling his terror, indignantly added, "The idea! frightening a peaceable man so that he nearly commits murder!"

"We're all letter perfect now," laughed Ruff, "so don't worry about any further disturbance. So-long! boys, I'll meet you all down stairs a little later." And the dismissed audience vanished as quickly as it had appeared.

❦

In the office of the same Davenport hotel, Ruff overheard a discussion among a group of rural Westerners, who were disputing over the strength of the wind in their respective States.

"When we were threshin' las' Fall," said the man from Kansas, "the wind blew so hard one day that it tore the big belt straight off the machine, carrying it along at such a terrific speed and force that it cut right through several big trees." Then added in an undertone, "I guess that'll hold 'em!"

"That's no kind of a wind," added another Westerner, disparagingly, "why, in our locality the wind blows for days at a time without stopping for a minute. Only the other day it caught a big horse blanket hanging on the line, and blew it up against the side of the barn. There it stuck, spread out flat, held by the blast for three whole days. Beat that!"

"Pooh! that's nothin'!" sneered another expert on the subject of Boreas' antics. "Out in my State all a man has to do Sunday mornings, at shavin' time, is to get around to the windward side of the house and stand there in a good stiff breeze. In three minutes his face will be as smooth as a good barber with a sharp razor could make it," then added, triumphantly, "I call that a keen wind."

Here Ruff dropped his OLD RELIABLE, in which he had been buried, and added his offering to the bunch of extravagances.

"Well," he said, nonchalantly, "it blows some in New York, too, especially at the V shaped corner of Broadway and Twenty-third Street. Whenever I'm waiting there for a car to cross town, I always turn my back in the direction of the prevailing wind, then lean against it. It holds one up, no matter how heavily one leans, and it's a fine way to rest while waiting for a car."

"That's the wind that's blowed you a good drink, young feller, and if you'll follow me, I'll buy you a nice long one, my boy," said the man from Missouri, "you've showed me!"

❦

H. W. Murray, of Murray, Clayton and Drew, has a little cousin living in Cincinnati, where her grandfather operates a big ice cream plant, the sweet, cooling product of which she is very fond. This little three-year-old, like many of her years, does not continually adhere to the strict truth, and permits her big imagination to lead her into the paths of prevarication.

On a recent occasion, after relating a long, childish tale of the little fairies she had seen pulling pins out of the cushion on the dressing case, her mother unbelievingly said:

"I guess, Ethel, that your little fingers were the fairies, were they not?"

"No, no mamma," denied the little culprit.

"Don't you know what becomes of little girls who tell fibs to their mothers?" then asked her parent.

"No, mamma," replied the little one. "What?"

"Well, they never go to heaven," warningly replied Ethel's mother.

"I don't care," defiantly exclaimed the little one, "I don't never want to go there, I'm going to stay here always and eat ice cream with gran'pa."

❦

Eddie Keller, of the clever Myers and Keller Two, was bragging the other day of a fine mince pie served at the Thanksgiving dinner table of his aunt.

"Why, boys," he proudly asserted, "that mince pie was one yard around and three inches thick."

"It must have been a *peach!*" said Barney Myers, with a quiet grin.

"No," responded Keller, with the same sort of a smile, and lapsing into a bit of brogue, "no, take my word for it, b'ys, sure, an' 'twas im-mince."

❦

A demonstration of loyalty to one's home city was illustrated a short time ago in San Francisco. The proprietor of one of the largest commercial establishments at the time of the earthquake and fire, began business again across the bay in the beautiful city of Oakland, where his example was followed by many others. Business was good, but the owner of it was homesick for the old stamping grounds. Finally, against all advice to remain in Oakland, where his income was sure, and prompted by loyalty and a determination to sink or swim with the conditions of his city, he decided to move his stock back there. Hiring a dozen moving vans, he had it all packed into them, and started with his caravan. All along the line of march through the Oakland streets, the wagons and drivers were fondly cheered by San Francisco sympathizers. All along up Market Street, in San Francisco, people waved hats, and in other ways showed their appreciation of the touching sentiment which decorated the sides of the big vans,—great signs painted in black letters on white muslin, "GOING HOME TO FRISCO."

The "going home" has since resulted in immense returns by way of business, for the firm has not been able to supply the big demands for goods.

❦

Word comes from Mexico, where the Great Sells-Floto Shows are holding forth, that the big consolidation opened to $6,000 gold, making the biggest sort of a hit with the natives and non-residents there. The whole seventeen performances booked in that splendid Winter city are sold out.

❦

Concerning large box office receipts, those of Shubert & Anderson's great New York Hippodrome are told in almost unbelievable figures. "Neptune's Daughter" and "Pioneer Days," the two halves of the colossal show, attracted nearly $6,000 the first night, and nearly $12,000 for the two performances the following day, and this at $1 for the highest priced seat.

With an average of $60,000 a week it will be safe to repudiate the opinion of those who thought the new management had "an elephant on their hands," by taking hold of the big Hippodrome.

❦

Lee Shubert gave an apt reply the other day to a questioner who asked how it could be possible that the "mermaids" in one of the "Neptune's Daughter" scenes could emerge, apparently dry, from the waves.

"Oh, that's easy!" said Shubert, "you see, our tank is filled with champagne, and it's *extra dry.*"

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) "The Love Route," week of Dec. 3, received favorable newspaper notice. "The Girl of the Golden West" drew full houses 11-13. Lena Ashwell 27-29.

EMPIRE (Spitz & Nathanson, managers).—"The Girl and the Gambler" 3-8. "The Way of the Transgressor" 10-15. James Kennedy and company 17-22, with daily matinee and Summer stock company prices.

KEITH'S (Chas. Lovenberg, manager).—Bill week of 10: Arnold Daly, Harry Gilfoil, Louis Simon, Grace Gardner and company, the Four Herveys, Mysterious Howards, Mareena, Navarro and Mareena, the Doherty Sisters, the Four Masons, Cogan and Bancroft, Pearl Danforth and Carl Herbert.

WESTMINSTER (Geo. H. Batcheller, manager).—The Gay Masqueraders gave a good show week of 3. Harry Bryant's Extravaganza Co. 10-15, Al. Reeves' Big Beauty Show 17-22. On 5 the Iroquois Club attended the performance of the Gay Masqueraders, and presented to Charles Farrell, a former club member, now with the company, a suit case and floral horseshoe, and to his wife a suit case and floral offering.

IMPERIAL (L. H. Curtin, manager).—The Avenue Girls pleased 3-8. The Merry Farce Comedy Co. 10-15, the Empire Musical Farce 17-22.

NOTE.—William Ingersoll took the place of Guy Standing, in the leading role of "The Love Route," 5, and will play it hereafter.

Woonsocket.—At the Woonsocket Opera House (W. F. Berry, resident manager) "Railroad Jack" Dec. 3, Nance O'Neil 14. Shepard's pictures did good business 5. "The Harvard Girl" proved satisfactory 6.

HUB (Jas. W. Conklin, manager).—For week of 10, the Baker and Brown Troupe. Last week's bill was appreciated, and drew well.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Ros Stock Co., Dec. 3-8, offered an enticing repertory, while the following vaudeville features added: Rice and Prevost, Juniper and Hayes, William Kirby, Arthur Kelly, and the Baroards. Frankie Carpenter Stock Co. 10-15, except 14, when Lawrence D'Orsay appears. Maude Adams 17, 18.

PORTLAND (J. E. Moore, manager).—Bill week of 10: Murray and Lane, Macefield and Wilbur, Dorach and Russell, Sharp Bros., the Picquays, La Tour Sisters, and Jack Wilson Trio.

NOTES.—Rice and Prevost were obliged to cancel the last half of their week at the Jefferson on account of the illness of Mr. Rice........Olga Samaroff and the Boston Symphony Quartette appear in the C. A. Ellis course, at City Hall, 19.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Hans and Nix," Nov. 26, "Parsifal" 27, and "The Sultan of Sulu," 29, played to S. R. O. "A Bunch of Keys" Dec. 1, "Happy Hooligan" 2.

STATER'S THEATRE (C. W. Stater, manager).—"Good-Bye" Co. 2-5, "Dr. Jekyll and Mr. Hyde" 6-8. This house shows an increased business, and turned them away Sunday night.

BIJOU.—Week of 3 opened with Chas. Hayland's musical farce, "Vacation Time," which did fine business.

NOTE.—Doctor Carver exhibited his high diving horses at Delmar week of 3.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
London, W. C.
Nov. 24.

Mild weather this week seems to have been good for the local theatres, as an inspection of many showed few empty seats. The principal happening next week is that of "Julie Bon Bon," at the Waldorf, where on Monday next, it will have its first performance in this city. Clara Lipman, Louis Mann and the members of their company arrived late Wednesday, after an uneventful voyage.

The story of "The Doctor's Dilemma," George Bernard Shaw's new play, which was produced at the Court early in the week, follows: To Sir Colenso Ridgeon, who has just discovered a cure for tuberculosis, comes Mrs. Dubedat, the young and beautiful wife of a very poor artist, who is dying of tuberculosis. Mrs. Dubedat begs the doctor to cure him, if only in the name of art. Sir Colenso refuses. He has already ten patients, and he cannot, for some reason, take another. He states, however, that he is giving a dinner party to five other doctors, and invites Mrs. Dubedat and her husband to join the party. The invitation is accepted, and during the dinner, Sir Colenso, overcome by a little wine and Mrs. Dubedat's beauty, finds that he can take one more patient, and promises to cure the artist. After the Dubedats have gone home, the doctors discover that the artist is a man without the least "moral responsibility," and one of the doctors, a needy one by the way, who had previously heard nothing of his colleague's great discovery, announces that he, too, has tuberculosis, and begs to be saved. It puts Sir Colenso in a great dilemma, as he doesn't know whether to save the doctor or the artist. Since he wants to marry the artist's wife, he decides to cure the doctor, and hands over Dubedat to the mercies of a distinguished fellow practitioner, Sir Ralph Bloomfield Boenington, who is more than half an imbecile. Bonington finishes Dubedat, and the artist, deathly white and laboring for breath, is wheeled on the stage to die in front of the footlights. The artist's pictures are put up for sale, and Sir Colenso comes to the picture gallery to buy some of them. Here he meets the wife of the late artist, and tries to persuade her that her husband was rascal. She does not believe him and tells the great doctor that she has married again. Sir Colenso puts on his hat and walks out, after which the curtain falls. The play is a very odd one, and pleased some of the critics.

Fanny Brough was accorded the very unusual honor of a special interview with the queen, when she went to Sandringham with "The Man from Blankley's" company. The queen came unannounced to the room that had been assigned to Miss Brough as a dressing room, and made personal inquiries concerning the comfort of herself and the other members of the company. After the performance the queen expressed herself to Miss Brough as being greatly amused with the comedy.

Three London theatres are in the market, and will be put up for auction within the next few weeks. The Imperial will be sold shortly by Barber & Barber, and on the same day the Greenwich will be sold by Farebrother, Ellis & Co. On Dec. 13 the Lyceum will be disposed of, under an order made recently by Justice Kekewich.

Marion Draughn, an American actress, who was the plaintiff in a recent breach of promise case, has signed a contract to join the cast of "The New Aladdin," at the Gaiety. To-night a new edition of the piece will be done, and Gertie Millar will take up the name part. Business has been excellent at the popular Strand playhouse.

The Mayor of Toulon, France, has issued an order prohibiting hissing and other signs of disapproval at the local municipal theatre. "No one will be allowed," says the order, "to hiss, make audible remarks, applaud ironically, yawn noisily, use bad language or otherwise disturb the dignified calm necessary to the proper enjoyment of the drama." Any breach of the order is to be punished by immediate expulsion, and spectators who have complaints to make are directed to write them in a book provided for the purpose.

Tom B. Davis, the lessee of the Apollo, says that after the production of "Tom Jones," at that house, he intends to keep the theatre entirely for musical pieces. "Theatres get a certain clientel. No one would dream of putting on musical pieces at the Haymarket, for example, or even drama, but light musical plays seem to suit the Apollo. In spite of all criticism, there is no reason why musical comedy should not go on until the end of time. A song and dance entertainment will always please the public, if the songs and dances are good and the comedians are amusing. An attractive *mise en scene* is also a great thing, for it is most necessary to please the public eye. The great difficulty, of course, is to get artists. At the Royalty I intend to present light and dainty comedy. I do not think the Royalty is what might be called a musical comedy house, and I intend to keep it for productions more after the type of a Haymarket play."

The ninth volume of the Drury Lane library, "Sindbad, the Sailor," will be compiled by Alex Knowles, press representative, who has already contributed six of these little booklets from material supplied by Hickory Wood and Arthur Collins.

A writer in *The Weekly Despatch* of last Sunday says: "I have often wondered why it should be that Monday night audiences are so very much quieter than those to be found in the theatres the other evenings of the week. Actors themselves marvel at it. Some of them exhibit the same curiosity about the strange phenomena that a child betrays about a locked-up room it has never entered. Fear, of course, is a component part of this curiosity, because there is a mystery about the unexplained, and it may possess something that can hurt. I am not surprised that actors do not like Monday nights. To play to an unresponsive audience is distinctly unsatisfactory. If you doubt this mild statement just try to remember what your own feelings were whenever you told a good story or an interesting piece of news to some one, and was, in return, met with a blank, silent stare or a questioning 'Well, what of it?' Last Monday night I witnessed part of the performance of six different plays in the West End, where successes are playing to good business, and in each case the audience was cold and unappreciative. Songs that every night secure encores were, on Monday night, allowed to go with hardly a hand. It was most disheartening to the players, and, of course, it was bad for the audience, for the performance was in no case as good as it would have been if reasonable encouragement had been given. I am no believer in gush, but still less do I admire the man who sits in his stall trying to look superior and refusing to clap his hands at the end of a dance or a song that pleases him. I notice that the deadheads are the very worst sinners in this respect, and men like myself who are always frequenting the theatres could almost pick them out by this feature of their conduct alone. It is unfashionable to be natural."

Beerbohm Tree revived "Richard II," at His Majesty's, last Monday night, and the production was in every way a great success. Richard II has always been one of Mr. Tree's most satisfactory Shakespearean roles, and he was, therefore, well advised to revive the play for a few performances before the production of "Antony and Cleopatra," which is due some time next month.

A new drama, entitled "Guilty Gold," by Dr. D. T. Callahan, of San Francisco, was produced for the first time in this country at a Dalston theatre last Monday. To-night Billie Burke will take up the role vacated by Edna May, in "The Belle of Mayfair," at the Vaudeville. The piece celebrated its two hundred and fiftieth performance at that house last Tuesday night.

Musical comedy in England is under a greater debt to "Owen Hall" than to any other author. His first important work was "A Gaiety Girl," which may be said to have established this form of entertainment in the affections of the London public. Succeeding works from Mr. Hall's pen were: "An Artist's Model," "The Geisha," "A Greek Slave," "Sergeant Brue," "Florodora," "The Medal and the Maid," "The Silver Slipper," "The Little Cherub," and "The Girl from Kay's," some of which have achieved distinguished success, none of which could ever be endorsed as a failure. Mr. Hall is no longer disposed to be dealt with as a mere purveyor of manuscripts for managerial manipulation. He has decided to form himself into a limited company. He is now issuing a prospectus, offering himself and his works for sale at the price of £12,000. Part of this capital would be utilized for producing new plays, running theatres, and so on. Mr. Hall roundly declares that no less a sum than half a million sterling has been paid by the public to witness "The Geisha" alone. Among the directors of the company which it is proposed to establish are: Cecil Raleigh, the Drury Lane dramatist; Prince Duleep, a very clever musician, and Sir James Home, Bart.

The scheme for the reconstruction of the Coliseum sets out that a company be formed under the name of the New Coliseum, Limited, with a capital of £214,965, divided into 39,200 ordinary shares of £5 each, and 3,793 six per cent. cumulative preference shares of £5 each. The sum of £80,000, payable by the new company in cash, is to be allocated in payments to the first mortgage debenture stockholders, the interest due to them respectively; in paying to the holders of the second debenture of the present company a composition of 7s. 6d. in the pound upon the amount of principal owing to them respectively; and in paying a composition of 4s. on the pound to all the other creditors of the present company who shall have proved their debts within one month of the approval by the court of this scheme. The proposed new directors are of the opinion that a minimum profit of over £20,000 per annum can be earned, sufficient to pay five per cent. dividend to the ordinary shareholders.

Ada Reeve, the well known English music hall performer, was the victim, last Monday night, at the Regent, Salford, of disorderly conduct by some people in the gallery. Because of the disturbance Miss Reeve abandoned the engagement and returned to London. Wilfred Cotton, her husband, is offering a reward for the perpetrators of the unseemly conduct, as, in the opinion of both Miss Reeve and the local manager, it occurred at the instigation of some one other than the actual offenders.

Ample use of the great tank will be made at the Hippodrome when Frank Parker puts on his big Christmas production, "Treasure Ship in Fairy Seas." Among the engagements for this spectacular production are: Heidenrigh's Aerial Ballet, the Finneys, Annette Kellerman and a troupe of professional swimmers. The present production, "The Earthquake," continues to draw large crowds to the Hippodrome.

In France the claque is an institution, but in London, with two exceptions, it is almost unknown. When singing in Paris, Harry Fragson, now appearing at the Tivoli, objected to be blackmailed by the "chef de claque" and invented mechanical plaudits, which were worked by a spring by the stage manager. For a time all went well, the automatic handclapping being a great success. As, however, the stage manager derived no profit from the operation, he, in turn, invented an automatic machine which set off a tremendous hiss, like a steam launch syren, and he had to be paid as to which of these mechanical appliances he would turn on. In the result the performer had to confess himself beaten, and return to the old system.

I am sorry to announce the departure from these shores of Mason and Keeler, which occurred on Wednesday. They played last week the Palace, Blackpool, their clever vehicle, "Hooked by Crook," winning the usual deserved success. Mason and Keeler begin their American season early in January, I believe. The new sketch they will present is even better than the old one, which is saying a great deal.

Committed to a policy of constant change, the "Urbanora" exhibit of animated pictures at the Alhambra will from Monday next include the first records ever secured of the scaling, from base to summit, of many of the most difficult peaks in the Austrian Alps. The progress of the roped guides on the almost perpendicular sides and seemingly impassable "chimneys" of the Croda da Lago, is followed closely and minutely, and the stimulating sensation produced upon the spectator is that of sharing the climber's peril, I am told. The members of the Urban African Expedition, whose purpose is to traverse the great continent from Cape Town to Cairo, taking the pictorial records of life in Portugese East Africa, Nyassaland, the Congo, British and German East Africa, and Uganda, sailed from Southampton last Saturday. Extensive alterations to the upper part of the Alhambra are under way, but the nightly performance is not interfered with to any extent. Business is, as usual, up to the high water mark.

Herbert Lloyd is now in the second week of his engagement at the Empire. He is truly a versatile man, and offers something new every time one sees him. In a finishing song Mr. Lloyd is assisted by three young men, very grotesque in attire, and equally as funny in their movements. Miss Lilyan still remains one of Mr. Lloyd's able assistants.

Those delightful entertainers, the Dumonds (Joseph Dumond Troupe), open at the Palace next Monday for a lengthy stay. Their reception is sure to be a cordial one. Alfred Butt, manager of the house, also offers what he describes as "the most wonderful equine phenomenon that has yet been seen." This is a horse said to be the possessor of the most amazing powers of ratiocination, which it employs without any suggestion whatever from its trainer. The management of the Palace, by the way, as a result of the decision of the magistrate against them in the matter of removal of the advertising sign outside the building, has decided to take the matter to the High Court.

The Music Hall, of yesterday's date, says: "We have to wish strength to the arm of Alfred Butt, who has to defend himself against the wanton and wicked charge of 'splitting commissions' in respect to performers engaged at the Palace. To his legion of friends this was an incredible slander. But it was flung broadcast on the American public, and must be sonorously recalled. Journals of the standing of THE CLIPPER and *The Mirror* are supplied by newsgatherers of skill, experience and integrity, with whom it is an honor and a delight to foregather. But some of the garbage which is exported from this country should be rendered forever impossible."

A few odds and ends in the note line. On Thursday, the 54th anniversary of the Canterbury was celebrated. The show started at seven-thirty, and was brought to a close about twelve. Over thirty performers appeared during the evening, some of the leading lights of the London music hall stage being among them. Beginning next week there will be Monday afternoon performances at the South London. The death of James H. Jee, the head of the Jee Family, well known wire walkers, is announced. Albert Gilmer, formerly manager of the Oxford, as the beginning of an expansive enterprise, has acquired the Alexander Theatre, Stoke Newington, which he will shortly open with a variety. Nora Emerald, one of the large family of Emeralds, plays Dandini at the King's, Hammersmith, this Christmas. Because of illness, Marie Lloyd could not fulfil her engagements at the Oxford and Euston last week.

Elsie Bernard was called upon to deputize at the Richmond last week, and was so successful in her work that a long engagement for the Moss & Stoll tour ensued. The journalists in Paris declared that the performance of the Lavalls, at the Alhambra, in that city, on the silver arch, chain ladders, breakaway and revolving bar, to be marvelous and graceful. C. H. S. Dring, the manager of the Empire, Cardiff, was married last Saturday, to Ina Hill, one of the principals of the Carl Rosa Opera Co. Carlotta Blondin, a daughter of the Great Blondin, is appearing this week at the South London, in a laughable sketch, entitled "Twins." Tom Hearn is now on the continent, but will return to this country soon for the pantomime season, after which he will proceed to America to play a number of weeks on the Keith circuit. Jesse Sparrow and Harry Bawn will open the Grand, Islington, as a two-houses-a-night hall, on February 4, 1907. Arthur Roberts has been specially engaged to open at the Tivoli, at Christmas, in an original burlesque on "Robin Hood." Next January will find Vesta Tilley one of the contributors to the Palace bill. De Witt, Burns and Torrance, after a very successful engagement at the Olympia, Paris, will go to Antwerp, to play the Scala for the first half of December. After that engagement they come to the Alhambra, London.

MORTIMER KAPHAN'S HOWLING SUCCESS, "THE AMATEUR BILL."

Mortimer Kaphan is now preparing and about to produce one of the biggest and most sensational vaudeville acts ever presented in this country, entitled "The Amateur Bill." "Kaphan's Amateur Nights," as presented at Percy Williams' Brooklyn theatres, New York theatres, and throughout the country, are features, and no attraction, headliner, or act is a better drawing card than "Kaphan's Amateur Nights." Every theatre on the Kaphan circuit is packed to capacity when his nights are given, and as his novelty is making such a tremendous success he has decided to produce a vaudeville sketch founded on his amateur nights. The above cut represents one of the acts in "The Amateur Bill," in their dramatic version of "Carmen."

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager), owing to the fact that "By Right of Sword" canceled, Nov. 29, this house remained dark week of 26. "The Tenderfoot" Dec. 24, Thos. Jefferson 25, "It's All Your Fault" 26.

GRANBY (Otto Wells, local manager).—"Me, Him and I," 3-8, drew packed houses. "When Knighthood Was in Flower" 10-15.

ACME (Walkersen & Manzie, managers).—Work is progressing very nicely, and the house expects to open for business 10.

BIJOU (Abb Smith, manager).—No change for week of 10. People for week of 3 hold over.

AUDITORIUM (J. M. Barton, manager).—People for week of 10 Johnson and Grant, Samayoa, Patterson and Raymond, Neil Sisters, and the Madderns.

MANHATTAN (Crinnian Bros., managers).—People booked for week of 3 hold over for week of 10.

Petersburg.—At the Academy of Music (Jake Wells, manager) Robert Wayne, in "By Right of Sword," was here Nov. 27. The Gans-Nelson fight pictures were well received 28. "A Millionaire Tramp" pleased 29. "Little Miss Flirt," booked for 30, failed to appear. "The Irish Pawnbrokers" pleased Dec. 4.

Newport News.—At the Academy of Music (G. B. A. Booker, manager) "By Right of Sword" drew a very good house Nov. 30. "The Sleeping Beauty and the Beast," Dec. 4, drew a big house. Annie Day, in "When Knighthood Was in Flower," 9; Chauncey Olcott 12.

MISSISSIPPI.

Natchez.—At the Baker Grand (Sam J. Myers, manager) "Mistakes Will Happen," Nov. 26, was canceled. The Dandy Dixie Minstrels, 27, played to good business. "Finnigan's Ball," 28, was canceled. Arthur Dunne Dec. 3, Amelia Bingham 4, "The Girl and the Bandit" 5, Helen Grantly 8, the Morgan-Pepple Repertory Co. 10-15, "The Black Crook" 17.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) Amelia Bingham, in "The Lilac Room," Nov. 30, played to a large and delighted audience. "Miss All Spice" Dec. 6, "The Girl and the Bandit" 7, Paul Gilmore 10, "Everyman" 15, Morgan-Pepple Stock Co. 16-22, except night of 18, when "The Isle of Spice" is here.

WEBER'S THEATRE CO.

On the front page of this issue will be found likenesses of Cecelia Loftus, Lillian Lee, Otis Harlan and Frank H. Belcher, four leading members of Joseph Weber's Stock Company, with which he will open the season at his theatre with his new offering, "Dream City."

VICTOR LEE ROY writes: "I am no longer connected with Mapes, formerly known as Lee Roy and Mapes, but am working alone, and doing my specialty with 'The Gay Old Girl' Co. We had dinner together Thanksgiving, and enjoyed a big spread after the show. The company is playing the South, and doing good business."

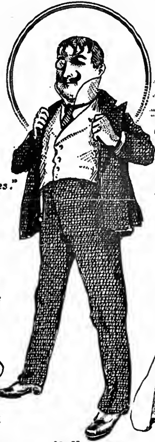
No 81. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

Humorous Snapshots of the principal characters from "THE RICH MR. HOGGENHEIMER."

"When you are in Rome, you've got to eat Roman candles."

Mr Hoggenheimer at the mercy of the customs inspector.

Mr Hoggenheimer in disguise.



Sam Bernard as Mr Hoggenheimer.

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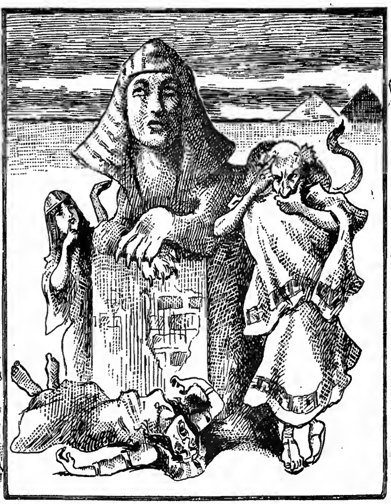
The Emperor's devoted body guard

Caesar's affectionate farewell.



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MISSOURI.

St. Louis.—At the Garrick (Dan G. Fishell, manager) Julia Marlowe and E. H. Sothern, last week, gave four important productions: "Jeanne D'Arc," "John, the Baptist," "The Sunken Bell" and "Hamlet." These talented players are especially fitted to interpret the respective roles, and praise was general. "On Parole," with Charlotte Walker and Vincent Serrano, this week.

OLYMPIC (P. Short, manager).—George M. Cohan, in "George Washington Jr.," completely captivated St. Louis last week. Annie Russell, in "A Midsummer Night's Dream," Dec. 10 and week.

CENTURY (P. Short, manager).—Frank Daniels, in "Sergeant Brue," was the attraction last week. Mr. Daniels has a loyal following in St. Louis. Ella Snyder has a charming personality and a clear, delightful voice. Julia Frary, another newcomer, made a pleasing impression. "Checkers" 9 and week.

HAVLIN'S (Wm. Garen, manager).—"McFadden's Flats," last week, tested the capacity at each performance. "Across the Pacific" 9-15.

ODEON.—"Der Jubilaeums Brunner" ("The Memorial Fountain"), a new play, was offered last week. The principal players acquitted themselves admirably. The cast included: Ferdinand Welb, Fritz Beese, Hans Loebel, Martin Dudel, Fred Hein, Alexander Huebner, Emilie Von Jegemann, Louise Pellmann and Tine Dobers.

COLUMBIA (Middleton & Tate, managers).—Last week: May Boley and the Polly Girls, Edith Helena, Georgia Gardner and Joseph Maddern, Max Hildebrandt, the Daltons, the Three Roses, O. T. Fiske and Nellie McDonough, Kelly and Kent and the kinodrome.

GRAND (John G. Sheehy, manager).—"In Old Kentucky," last week, scored the old time success. Marie Quinn made a hit, and the company in general was adequate. "Wonderland," with Little Chip and Mary Marble, 9-15.

IMPERIAL (D. E. Russell, manager).—A new Mary Tudor came to town last week, in the person of Grace Merritt, a charming and decidedly talented young woman. "When Knighthood Was in Flower" was the bill. Carroll Daly, as Charles Brandon, was quite clever. Others were: John W. Thompson, William Clifford, Frank Sagerson, Edgar Morris, Tom Hall, Egbert Duraed, Eleanor Terry, Virginia Cranna, Alice Leavitt, Ella Wright and Claire Boland. Dolly Kemper, in "The Gypsy Girl," this week.

GLOBE (H. E. Rice, manager).—Business is booming, and in order to accommodate the patrons, Manager Rice has found it necessary to fit up the second floor of his theatre, which he has done in a handsome manner, putting a show on up there and giving a double bill. The bill included last week: Julie Linton, Lulu Besselman, Otto Weaver, Bert Robinson, Hanson and Heavey, Grace Barnard, R. A. Pheares, and the kinetograph.

STANDARD (Leo Reichenbach, manager).—Last week the Tiger Lilies opened with "A Temporary Husband." May Belmont, Jeanette Sherwood and George Murphy appeared in the leading roles. On the olio were La Velle and Grant, Murphy, Harlow and Barrett, Corbley and Burke, and the Tigerscope. Nightingale Burlesquers this week.

GAYETY (O. T. Crawford, manager).—The Congress of American Girls last week included: The Martini Mimosa Octette of English Girls, the Ruppelts, Masked Ladies' Quintette, Hayes and Wynne, and Leo Georgis Comiques International. Hyde's Blue Ribbon Girls week of 9.

NOTES.—Charles Koerner, a pioneer in Summer garden theatricals, and proprietor of Koerner's Garden, died at the residence of his daughter, in this city, Friday, Nov. 30, aged sixty-three years. Mr. Koerner had not been actively engaged in theatrical business since 1903. He was of genial disposition, and had hundreds of friends who mourn his loss. Funeral services were conducted at the residence of his son-in-law, Louis Kohlbry, 4930 Odell Avenue.....George M. Cohan and Frank Daniels were about as big an attraction as St. Ann's Foundling Asylum's Bazaar needed last week to make it a success, for Mr. Cohan and Mr. Daniels volunteered to act as auctioneers. Aprons and needlework, donated by famous stage folk, brought fancy prices, an apron made by Ethel Levy bringing $23. Contributors included: Maude Adams, Ethel Barrymore, Maxine Elliot, Anna Held, Annie Russell and many others.....The Misses Sondheim gave a two-piano recital at the St. Louis Women's Club, 4. They gave a carefully selected programme, and society applauded them generously......Burton Holmes gave his interesting "Naples" lecture at the Odeon, 6.

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Sedalia.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) the High Flyers had a fair house Nov. 28. "Foxy Grandpa," 29, drew two good houses. "The Midnight Flyer," Dec. 1, played to fair business. "Dora Thorne," 2, pleased. Henrietta Crosman, 4, had a splendid house. "Hap" Ward 8, "As Told in the Hills" 9, "The Girl Patsy" 11, "Under Southern Skies" 13, "A Bunch of Keys" 15.

WOOD'S (Dr. H. W. Wood, manager).—Sedalia Stock Co. played to fair business last week. It will reorganize and open Dec. 10. Best advance sale in history of theatre for De Wolf Hopper, 8.

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Springfield.—At the Baldwin (Geo. Olendorf, general manager) "A Woman of Mystery" played to fair business Nov. 27. "Dora Thorne" did well 29. "Under Southern Skies" pleased two large houses Dec. 1. Lyman Twins did good business 2. "The Midnight Flyer" 6, Annie Russell 8, "Thorns and Orange Blossoms" 9, Ruth Gray Stock Co. week of 10, Primrose's Minstrels 20, "The Shop Lifters" 23.

MEXICO.

City of Mexico.—At the Principal, the Arcaras Zarzuela Co., stock, ten performances weekly, including three matinees, Thursday, Saturday and Sunday. Although the performances are given in Spanish, there is a decided tendency on the part of the management to cater to the English speaking colonies, and various novelties are introduced from time to time as they can be obtained in the States and elsewhere.

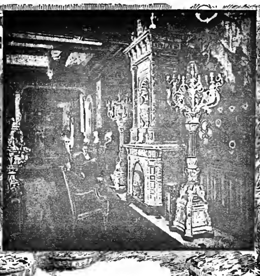
These Zarzuela companies give a series of four one act plays at each performance, each play lasting one hour. Tickets may be purchased for all four plays, or any one of them, and the ushers come around after each act and collect the coupon for the succeeding play.

Mexican theatre customs are very different from those of the States, and while smoking has been prohibited recently, it is still quite the correct thing to stand up during the intermissions and stare at the people behind you. The more pronounced and prolonged the stare, the more flattered the object of your attention is supposed to be.

ARBEU.—Barilli Opera Co., Italian opera. Attendance is large and very enthusiastic.

ORRIN'S.—Zarzuela Co. Business is good.

NOTES.—Sells-Floto Circus, notwithstanding the very disagreeable weather, recently caused by a severe "Norther," the attendance has surpassed the expectations of the management and the predictions of the wise ones. While Mexico is a city of some 400,000 people, there is really a population of not to exceed 50,000 to draw upon for an amusement of this character. It speaks volumes for the general excellence of the show to note that the same faces appear among the spectators, night after night, and that the regular attendants are as enthusiastic at the week's end as on the opening night. Benefit performance, Nov. 29, for the American School, brought out a large crowd, as did also the bill on Thanksgiving Day. The nine days' stand closed with two performances on Dec. 2, to the largest audiences of the engagement, the crush being so great at the afternoon show that the ticket wagons had to be closed down. Jas. A. Morrow, assistant general manager of the show, who, by the way, is in charge of the side show instead of Mr. McIntyre, as mentioned last week, as well as all the other officials traveling with the aggregation, has made a host of warm friends during the stay in Mexico, and the circus, collectively, and the members thereof, individually, will receive a warm welcome upon the occasion of their next annual visit. The large band, under the direction of Fred Jewell, has made a great hit here. Although Mexico boasts some very superior bands, the orchestration and rendition of all the late music from the States gave the Mexican public a radical change in the musical line that was appreciated to the limit.......C. K. Hamilton, the air-ship expert, who is awaiting the arrival of his ship from New Orleans, to give exhibitions in this city, was sandbagged at the Tivoli Eliseo night of Dec. 1, and was relieved of $1,100 in cash. The thugs were interrupted at their work, and left several valuable diamonds and other jewelry. Mr. Hamilton was not dangerously injured, but will be confined to his hotel for some days.



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COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) Ezra Kendall, in "Swell Elegant Jones," did fair business last week. Week of 10, "The College Widow." Week of 17, "The Princess Beggar."

ORPHEUM (Martin Beck, general manager).—Last week: Six Glinserettis, Rice and Cady, Miss Norton and Paul Nicholson, Violet Dale, Misses Hanson and Nelson, Harry and Kate Jackson, Sears and kinodrome.

TABOR GRAND (Mrs. E. F. McCourt, manager).—"The Yankee Consul" pleased large houses last week. Week of 9, "Buster Brown." "The Sultan of Sulu" follows.

TIVOLI (Frank W. Healy, manager).—Big business ruled the last week of the Tivoli Opera Co., the week being divided between "The Mikado" and "The Bohemian Girl." A new stock company, in drama, opens at this house 9.

CURTIS (A. R. Pelton, manager).—"Wedded, But No Wife," drew good business last week. Previous attraction, "At Cripple Creek." Week of 9, "Nettie, the Newsgirl."

CRYSTAL (G. I. Adams, manager).—The usual good business ruled last week, with the Fashion Plate Trio, Grace Huntington and company, Blondin, William Bath and company, Oscar Watch, and pictures.

NOVELTY (Henry Lubelski, manager).—The bill last week included: Ellsworth and Burt, L. J. Nora, Dell and Fawn, Hammond and Foster, Wells and Baron, Billy Kincaid, and pictures.

NOTES.—The Orchestral Association of Denver has appropriated $10,000 for the purpose of giving five symphony concerts at the Broadway Theatre, Dec. 7, Jan. 4, Feb. 1, March 1 and April 5. Raffaelo Cavallo, leader of the Broadway Orchestra, will be conductor........Leoncavallo and his musicians and soloists were heard by a large audience at a local church 3. The maestro was feted and presented with a gold medal by his countrymen while here.

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MANDILLA HUGHES, mother of Mrs. M. L. Kinsey (of the Kinsey Komedy Ko.), died on her farm near Shreve, O., Nov. 20, aged fifty-eight years. She was well known by many professional people for her kindnesses.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.
SATURDAY, DECEMBER 15, 1906

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

F. L., Akron.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

MRS. L. D. B., Pittsburg,
M. E., City,
H. D. F., Ottawa,
MRS. C. R., New York,
R. H. O., Providence,
"A. B. C.," and
ANXIOUS.—See answer to F. L., above.

S. S. W., Chicago.—George Shannon died March 30, 1898, at the Post Graduate Hospital, New York City.

L. J. W., Cincinnati.—See route of the Dolly Kemper Co., in this issue.

G. M. F.—1. A musical act. 2. In some States the law prevents any child under sixteen years of age from appearing on the stage. 3. The salary would depend upon the merit of your performance.

J. C., South Fork.—You will have to make inquiries of a leading dealer in violins.

P. F. D., Dexter.—Watch our route list each week.

W. H. J., Kansas City.—In CLIPPERS dated May 5 and June 2, 1906, we published a list of Summer parks. We publish the list every year.

G. O. P., St. Paul.—Address party in care of the Actors' Society, 114 West Fortieth Street, New York City.

E. H. H., Cincinnati.—See route of George Sidney, in this issue.

N. Z. Y., Hagerstown.—Vaudeville is a term that has taken the place of variety, the latter term being rarely used at the present day.

C. C. M., Detroit.—The party is with the Nightingales Burlesque Co. this season.

"HEN FEATHER."—1. Address parties in care of this office, and we will advertise the letters in THE CLIPPER letter list. 2. Address party to whom you refer. 3. We have no means of knowing.

G. E. M., New Haven.—We have no means of knowing.

T. M. S., Newport.—Address Dickson & Talbot, managers of the Park Theatre, Indianapolis, Ind.

CARDS.

O. F. S. North Adams.—B wins with high.

J. V., Cleveland.—Straight flush, four of a kind, full hand, flush, straight, three of a kind, two pair and one pair is the order of the value of the hands. In poker no one suit takes precedence over another.

W. R. H., Rochester.—The parties tied for second place either divide second and third prize or determine in some manner who wins second and who third prize. The fourth party has no voice in the matter at all for the reason he is already beaten by three parties.

MISCELLANEOUS.

DETROIT'S.—Any unabridged dictionary will give you the definition of *Belles lettres*.

J. W. F., Perth Amboy.—The game was a tie.

W. G. N., Topeka.—He won the title from Paddy Ryan, Feb. 7, 1882, at Mississippi City, Miss.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Gage Stock Co., week of Dec. 3, did fair business. The Whalen Bros., owners of this house, tendered the use of the house, Sunday, 9, for a benefit to the Dairy Opera Co., recently in a railroad wreck.

◆

TOM EDWARDS, the ventriloquist, was married on Dec. 2, at 7 Poplar Street, Danvers, Mass., to Katherine Flore Lee, youngest daughter of the late Edward Lambert Bramwell, of Oakleigh Hall, Briton Ferry, South Wales.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

With Christmas only two weeks away, the natural decline in attendance at the various playhouses is quite noticeable, with the exception of the Garrick, where the Sothern-Marlowe opens Dec. 10, to immense advance sales. I do not wish to suggest that the other houses are not doing well, but business is simply not up to the ordinary standard in most instances. The indications, however, for the holiday week are of the best, and with a fine list of Kris Kringle attractions on hand, the amusement loving public has no cause to complain. It simply means that the stores are getting the best of the bargain at present, and certainly in "the loop," it looks as if the whole State of Illinois was centered. Henry B. Irving, and his co-star, Dorothea Baird, open at the Illinois, and prospects are good for them. "The Grand Mogul" still pleases at the Colonial, with Frank Moulan and his merry assistants. James K. Hackett has captured the town in "The Walls of Jericho," at the Grand; "The Flower Girl" is at the Studebaker; Francis Wilson, in "The Mountain Climber," at Powers', and "The Time, the Place and the Girl," at the La Salle.

ILLINOIS THEATRE (Will J. Davis, manager).—Marie Cahill closed two weeks of very successful business here, Dec. 8, and the entire company was well received. Henry B. Irving and Dorothea Baird will open 10, in "Mauricette" and "Markheim." "The Lyons Mail" and "King Rene's Daughter" will be given 11, 13, 15, with matinee 12; "King Charles I" 12, 14, and Saturday matinee. The repertory for the second week has not been announced as yet.

POWERS' THEATRE (Harry J. Powers, manager).—Francis Wilson had a succession of fine houses last week, to applaud his work in "The Mountain Climber," which was then offered locally for the first time. The engagement is of the usual two weeks' duration, and will, in all probability, be most satisfying. Henrietta Crosman, in "All-of-a-Sudden Peggy," follows 17.

GARRICK THEATRE (Herbert J. Duce, manager).—E. H. Sothern and Julia Marlowe open 10, for a fortnight's stay. The seat sale opened last Thursday morning, and before nightfall the sale presaged turn away business at every performance during the engagement. "John the Baptist" is the opening bill for 10, and it will be the first local performance of it, being repeated 13. "Jeanne D'Arc" will be given 11, 14, and matinee 15; "The Sunken Bell" 12, and "Hamlet" 15. The bill for the second and last week has not been announced yet. Henry E. Dixey completed his two weeks' engagement 8, playing to a succession of fine houses.

COLONIAL THEATRE (George W. Lederer, manager).—From the patriotic drapings of "George Washington Jr., in the lobby, a decided and beautiful change was made to palms, ferns and Hawaiian colors, on the opening night of "The Grand Mogul," 2, with a big twenty foot balloon suspended from the lofty ceiling. The effect was enchanting, and when inside one hardly realized that Randolph Street was only on the other side of the doors. A capacity house welcomed Frank Moulan, Maude Lillian Berri, Sager Midgeley and other popular members, and enjoyed several of the songs, which were of the catchy type. The engagement is indefinite, though announced "for a short time only."

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Flower Girl" has certainly caught the town, and the audiences attending this beautiful theatre are unqualified in their demonstrations of approval. Louise Gunning has not received an adverse criticism, and has established herself firmly as a favorite. No end to the run is announced.

GRAND OPERA HOUSE (Harry Askin, manager).—James K. Hackett, in "The Walls of Jericho," has placed himself firmly in local public favor. There are two weeks more of the engagement, and indications point to a steady and gratifying increase in business.

MCVICKER'S THEATRE (George C. Warren, manager).—Blanche Walsh has been doing a business which in most cases was measured by the capacity of the house, and continues in "The Woman in the Case" week of 10. Week of 17 she will present "The Kreutzer Sonata," closing her engagement.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"The Tenderfoot," with Max Figman and Ruth White, is in its last week, closing 15. "Wonderland" follows, 17.

NEW THEATRE (Sam P. Gerson, manager).—"Elga," by Gerard Hauptmann, was given its first performance on the English speaking stage 10, and while the piece is gloomy, and deals with topics more or less unpleasant, it is strongly constructed, and won success. Chrystal Herne made her debut as leading woman at the time, and scored an emphatic success. Catherine Calhoun was applauded for her conscientious acting. The other members played commendably, and the production is retained for the usual two weeks. "Sweet Lavender" will be given 17, with Chrystal Herne in the title role. Special mention should be made of the hit made by Gerald Griffin, in the title role of "Kerry," which is being used as a curtain raiser.

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—"Secret Service" was a great, big success last week, and the receipts jumped up in proportion. William Bramwell, as Captain Dumont, gave a finished performance, and the other members acquitted themselves most favorably. "The Great Diamond Robbery" is the current bill, opening 9. "Hearts of Oak" will be given 16.

LA SALLE THEATRE (Mort H. Singer, manager).—No change of bill is announced here, and none is needed, for "The Time, the Place and the Girl," continues to be a magnet strong enough to fill the house at every performance.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—At this cosey house business holds up in good fashion. The attractions are of the right kind, and they are well handled in every respect. Last week "A Bachelor's Honeymoon" pleased greatly, and this week the bill will be that old standard, "The Two Orphans," which never fails to attract. "Out of the Fold" is the underline.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—Steady going in all things, Mr. Glickman succeeds deservedly, both as actor and manager, and through his indefatigable labors has won the respect and sympathy of all classes, so that one may go there at any time and find the best of the German and Yiddish drama presented by carefully drilled people. Mr. Glickman announces that a strong bill will be given during the week of 9, but no definite announcements are at hand as yet.

HUMBOLDT THEATRE (Jos. Bransky, manager).—This house, which most people deem "out of the way," caters to a great section of city, that of the Northwest portion, and gives them good plays in a commendable manner. "Monte Cristo" was well received last week, and is followed this week by "Led in Cuba," a military comedy drama. "Faust" is the announcement for 16. Rose Marston, Ferdinand Ashby and Clifford Dempsey are new members of the company.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"My Uncle Dudley" is the bill for the week of 9, and is well interpreted by the efficient company, which draws good crowds continually. "Mightier Than King" is the announcement for 16 and week.

PEKIN THEATRE (Robert T. Motts, manager).—This home of colored musical comedy and farce is becoming more popular weekly, and the audiences include many parties composed of society people who delight in seeing these happy colored people in their own house, and under auspices which allow them to do as they think best in their presentations, which are very fine. "My Nephew's Wife" is the attraction week of 9, and drew fine houses on that date. "My Friend from Georgia" was so successful that it will, in all probability, be repeated at an early date. The attraction for next week has not been announced as yet, but something quite out of the ordinary has been promised.

NOTICE TO CORRESPONDENTS.

All matter intended for publication in issues of THE CLIPPER, dated Dec. 29 and Jan. 5, should reach this office not later than Saturday, Dec. 22 and 29, respectively. This is made necessary by the fact that Christmas and New Year's Day fall upon Tuesday.

MAJESTIC THEATRE (Lyman B. Glover, manager).—The bill at this beautiful theatre for week of 10 includes: The Kadette Orchestra, Rose Coghlan and company, in "Between the Matinee and Night;" Carlotta, McMahon's Minstrel Maids, James Thornton, the Juggling Mowatts, Bressina, Le Roy and Woodford, McMahon and Chappelle, Sampson and Zacho, Donat Bedini and dog, Robisch and Childress and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Walter Jones and Mabel Hite head the list of attractions week of 10, and the other good acts include: Camille Comedy Trio, Edith Helena, Fiske and McDonough, the Three Roses, Burton and Brooks, the Petit Family, Max Hildebrandt, Noblette and Marshall, Beahan Sisters, Boode, the Delhes and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—Business continues to be excellent here, and the attractions are well up to the standard every week. For week of 10 the bill includes: John C. Rice and Sally Cohen, May Boley and her Polly Girls, Chinko and company, Ben Welch, Waterbury Brothers and Tenny, Findlay and Burke, Potter and Harris, Minnie Kaufman, Harry Brown, Clarke and Temple, Tracey Allen, Rogers and Evans and the kinodrome. In all these vaudeville houses the attractions are of the best, and refinement is sought after to an extent that the bills offered provoke no adverse criticism from the most particular. The attendance at all three is the best proof of the fact.

ACADEMY (William Roche, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," is the current bill, opening 9. Last week the Russell Brothers did a good business. "Sky Farm" week of 16.

BIJOU THEATRE (William Roche, manager).—"Over Niagara Falls," with all its wealth of melodramatic offerings, was well attended here last week. "Windy Sam from Amsterdam" is the current attraction, and is a story of life in Arizona. It is the first performance of the piece in this city. Dolly Kemper, in "The Gypsy Girl," 16.

ALHAMBRA THEATRE (James H. Browne, manager).—Harry Clay Blaney closed a decidedly satisfactory week 8, in "The Boy Behind the Gun," and is followed this week by "Bertha, the Sewing Machine Girl," seen for the first time, locally. Business at this house has been at the top notch right along. Next week, "Secrets of the Police."

COLUMBUS THEATRE (Weber Bros., managers).—Dolly Kemper was well received here week of 2, in "The Gypsy Girl." Opening 9, "When Knighthood Was in Flower" is the attraction, with Grace Merritt in the leading role. Cole and Johnson 16.

CRITERION THEATRE (John B. Hogan, manager).—"On Dangerous Ground" was a great thriller last week, and the house resounded to the plaudits of a melodrama loving audience. "Secrets of the Police" is the offering week of 9, and a repetition of the usual good business is expected. Week of 16 the house will be dark, according to custom, opening 23 with "Bertha, the Sewing Machine Girl."

EUSON'S THEATRE (Sid J. Euson, manager).—Vanity Fair closed its engagement last week, to good business. The Behman Show, with Frank D. Bryan's Congress of American Girls, is the magnet week of 9, and there is no doubt that this popular house will be packed during the entire week. The olio includes: Geiger and Walters, the Two Ruppelts, the Les Georgia, the Eight Martini Mimosa Girls, Hayes and Wynne, the Cyclone Six, and the Masqued Quintette. "Hey Diddle Diddle" is the burlesque offering. Hyde's Blue Ribbon Girls follow.

FOLLY THEATRE (John A. Fennessy, manager).—The Baltimore Beauties had good returns here last week, and were succeeded 9, by the Star Show Girls, opening matinee. 9. Cunning, the Jail Breaker, is an added attraction, and his work is watched with interest. The Champagne Girls 16.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Bon Tons appeared to a succession of good houses last week. Vanity Fair moves over from the North Side week of 9, and will entertain. Reed and Shaw are with the company doing their excellent gymnastic act. The Behman Show, with Frank D. Bryan's Congress of American Girls, 16.

WONDERLAND MUSEUM (G. B. Mills, manager).—This house has changed hands, but the promise is made that the same class of attractions will be offered as in the past. For week of 10, in the curio halls: The Cliffords, sword act; Morris, elastic skin man; Prof. Roman, Chas. Tripp, armless wonder; Chas. King, bottle king, and Herman's dogs and cats. In the theatre: The Armors, Pearl Kelly, Smith and Jones, Riley Sisters, Rose White, and the Wonderscope.

LONDON DIME MUSEUM (William J. Sweeney, manager).—In the curio hall for week of 9 are: Prince Mungo, who dances on his feet on sharp steel spikes; Irene Lightell, female bag puncher; Veno, magician; Juelene, snake charmer, and the leopard woman. In the theatre: Madge Martley, Cora St. Clair, Ida Rathburn, and Hall's moving pictures.

CLARK STREET MUSEUM (T. Rankine, manager).—This house has changed management. In the curio hall: Chas. Tripp, armless wonder; Cates Family, musicians; Lizzette and performing white poodles and cockatoos; Harry Moulton, novelty ventriloquist; Patricola, violinist; Big Otto's performing wild animals, Bohemian glass blowers, Mexican feather workers, and the Vernello Punch and Judy show. In the theatre: Les Danovas, contortionists; Becker and Schneider, musical act; the Jolly Prices, comedy sketch; Alice Tiffee, "Irish biddy;" La Belle Zell, dancing girl, and the biograph.

CALUMET THEATRE, South Chicago (John T. Connors, manager).—The Calumet Stock Co. is a well organized combination, which is presenting good plays at this southernmost of Chicago houses, and it is meeting with the reward due to able work. "In Convict Chains" drew enthusiastic houses last week, and is followed, week of 9, by "Confessions of a Wife," which is sure to draw good-sized audiences. Next week, "Monte Cristo." The company includes: William Jossey, Wilson Reynolds, Robert Hyman, Will M. Carroll, Harry Hayden, Jos. W. Walsh, James Wilson, Albert Trodson, Grace Hauworth, Grace Lamont, Marie De Trace, and Rose Watson.

AFTERMATH.—G. B. Mills, manager and proprietor of the Mills Novelty Co., Chicago, purchased one of the neatest and best museums in the country, Monday morning, Dec. 2, when W. W. Freeman turned over the Wonderland to him. High class vaudeville, at a small sum, is given here, and well known performers are seen. Friday has been adopted as amateur night. Mr. Mills is now out of town, endeavoring to secure a number of houses of the same type, so that he may book performers for a number of weeks.... The Western Bureau desires to acknowledge the receipt of an announcement of the death, Nov. 10, in this city, of Ambrose L. Thomas, late head of the advertising firm of Lord & Thomas. Mr. Thomas was born in Thomaston, Me., Jan. 16, 1851......."Der Gross Kaufmann" was ably presented at Powers' last Sunday evening by Mr. Wachsner's company, which is seen regularly Sunday evenings here. Invariably every seat in the house is sold. Future announcements include: "Das Land der Jugend," 9; "Die Goldene Brude," 16; also "Egmont," "Himmelfahrt," "Der Erste Schliff," "Das Glud im Winkel," "Grafin Friki" and "Das Letzte Mittel."...."Col." George Frederic Hinton, who was here in advance of "The Grand Mogul," has been transferred to the Lillian Russell Co......George Wharton, a member of *The City Press* has succeeded W. A. Nichols, as press representative of the Chicago Opera House....Manager H. D. Hunt, of the Chicago Opera House, went to New York City last week, to secure some big productions for his fine organization, and it is stated that productions of the near future will include: "The Darling of the Gods," "The Great Ruby" and "The White Feather."......A. Toxen Worm is in advance of the Sothern-Marlowe Co......Things underwent a change at the New Theatre Monday evening, 3, when two weeks' notice was given to Catherine Calhoun, Katherine Boyce, Gerald Griffin and James McKean. All of these members have done extremely creditable work since they joined the company, and numerous expressions of regret are heard at their leaving. Replacing them are: Chrystal Herne, George Tucker, Charles Lait and Walter Greene......"The Streets of Paris" opened at the Coliseum, 5, and the crowds have been as great as the big building would accommodate. It was given in aid of the Passavant Memorial Hospital, which will probably reap much benefit therefrom, and closed Saturday night, 8......The Live Stock Show was a huge success from every point of view, and the transportation facilities were taxed to their utmost......At Dexter Park Amphitheatre, 10, Prof. O. R. Gleeson, the horse tamer, will give an exhibition of his prowess......The Thomas Orchestra gave concerts matinee, 7, and night, 8, at Orchestra Hall, at which Mr. Petschnikoff, violinist, was the soloist........Burton Holmes continues to draw interested audiences to the same place, and lectured on "Naples" 7, matinee 8, and "The Passion Play" 9........Mme. Emma Eames made her only appearance in concert here this season at this place of amusement, matinee of 9, and sang in splendid form, to a crowded house......Ted Sparks opened a branch of his Kansas City Theatrical Exchange here on Washington Street a few weeks ago, and has already become well known and well liked......Frank D. Bryan, well known in vaudeville and burlesque, has been recuperating for a short time at French Lick Springs, Ind. He has been overworking himself, and took a much needed rest......May Blayney, who plays the role of the younger sister in "The Walls of Jericho," was ill and out of the cast at the Grand Opera House the opening night, but since then has been playing in her old time form. Mr. Hackett has been suffering with a very severe cold, but has managed to appear at every performance, and, in fact, several members of the company were likewise afflicted. The weather of the fore part of last week was of a nature to put almost anyone "under the weather," a hard, steady rain continuing from Sunday until late Tuesday night, and materially affecting business all around. Since then the weather has been clear and growing steadily colder, and the houses are doing nicely......John Rajan, of the Heyer Concert Co., which has been playing Southern time, was a CLIPPER Bureau caller 7, and reported business excellent. The company has just closed for a few weeks for the first time in five years, but will resume work after the holidays......A Shakespearean revival is announced for the near future, at the Chicago Opera House, owing to the request of a number of the patrons. A voting contest will decide the play to be given......E. F. Seamans, lately stage manager of "Coming Thro' the Rye," was a CLIPPER Bureau caller 6. His wife, Lottie Kendall, is playing the part of Mme. Coquinard, in "The Flower Girl," at the Studebaker......Thomas Rankine, for three seasons with the Carl Hagenbeck Greater Shows, has taken the management of the Clark Street Museum, as Mr. Hedges, the former manager, has been obliged to retire on account of ill health. Mr. Hedges has been in charge of the museum for many years........Helen Herrington, for three years a prominent member of the various Proctor stock companies, in New York and other cities, was a CLIPPER Bureau caller 8. She returned from Paris a short time ago, where she has been studying dramatic art with the elder Coquelin........Chas. B. Ward, "the original Bowery boy," was a Bureau caller 6. He went on at the Haymarket matinee of 4, at short notice, to replace Arthur Deming, who was taken ill, and made a pronounced hit. He opens at Hopkins', Memphis, 10......The success of the Pekin Theatre, which has a colored stock company, has determined Chas. W. Lewis, formerly connected with Manager Motts, to open a similar house at the Elysium, in New Orleans......Christian G. Kiessling, formerly private secretary to F. W. Zeddies, of the Grand Opera House, is now assistant treasurer of the New Theatre....A vaudeville benefit performance was given 5, at Fraternity Hall, for the relatives of the late policeman, Luke J. Fitzpatrick, under the management of C. M. Brodnax......Art students gave a circus 6, at the Art Institute, which was very successful.....S. Coleridge Taylor, the colored composer, was given a splendid reception 3, 4, at the Pekin Theatre, where he appeared as an added attraction........The attendance at the Stock Fair, 1, broke all records, there being over sixty-three thousand people. More than three thousand animals were on exhibition........The Garrick Theatre was dark 9, to permit the rehearsals for the Sothern-Marlowe Co. Sunday, 16, Vaughan Glaser will appear for one performance in "Prince Karl."....Mary E. Pendry, professionally known as May Edwards, committed suicide 2, at the home of her brother, in Highwood, by taking carbolic acid. She had been in ill health for some time, and her brother had taken her to his home, hoping that the change might benefit her......Harry Clarke, of Clarke and Temple, was a Bureau caller 3. They were booked at the Majestic last week, but were obliged to lay off, as Mr. Clarke was suffering from a bad attack of laryngitis.......The Goes Lithograph Co.'s plant at Sixty-first and Clark Streets, was badly damaged, 3, by fire. The damage was about $2,500......Fire was discovered early in the morning, 8, in the manager's office of the Marlowe Theatre, Sixty-third Street and Stewart Avenue, and the loss amounted to about $50......Eleanor Gordon, one of the principal members of the Chicago Opera House Co., sustained painful injuries evening of 3, by falling down a flight of stairs on the stage at the close of the second act of "Secret Service." She made her way to her dressing room, and was unconscious for some minutes, but finished the performance......Ruff and Raynol were Bureau callers 4. They will open in Kansas City, on the Orpheum circuit, 10......Doyle and Foley, and McCabe and Van were CLIPPER Bureau callers 4, and will shortly appear over a Western circuit, having just closed a tour of the East......I am in receipt of a letter from Chas. E. Ellis, whose temporary address is at the People's Theatrical Exchange, in this city. He states: "On Monday, Dec. 3, I severed my connection as secretary and treasurer of the Amusement Booking Association, Chicago, disposing of my holdings of stocks therein, but the business will be continued by my former partner, the concern assuming all liabilities with the continuance of said business"........CLIPPER Bureau callers of the week of 3 included: E. J. Ratch, Walter Stanton, Mary Parkinson, G. Walton, Frank Hilton, of the Chicago Opera House Dramatic Stock Co., and W. Y. Perry.

AWFUL PSORIASIS 35 YEARS

Terrible Scaly Humors in Patches All Over Body—Skin Cracked and Bleeding—Cured by Cuticura.

"I was afflicted with psoriasis for thirty-five years. It was in patches all over my body. I used three cakes of Cuticura Soap, six boxes of Ointment and two bottles of Resolvent. In thirty days I was completely cured, and I think permanently, as it was about five years ago. The psoriasis first made its appearance in red spots, generally forming a circle, leaving in the centre a spot about the size of a silver dollar of sound flesh. In a short time the effected circle would form a heavy dry scale of white silvery appearance, and would gradually drop off. To remove the entire scales by bathing or using oil to soften them the flesh would be perfectly raw, and a light discharge of bloody substance would ooze out. That scaly crust would form again in twenty-four hours. It was worse on my arms and limbs, although it was in spots all over my body, also on my scalp. If I let the scales remain too long without removing by bath or otherwise, the skin would crack and bleed. I suffered intense itching, worse at nights after getting warm in bed, or blood warm by exercise, when it would be almost unbearable. W. M. Chidester, Hutchinson, Kan., April 20, 1905."

MASSACHUSETTS.

Boston.—The event of the week, in local theatrical circles, is the first appearance, in Boston, of Lena Ashwell, who opens her engagement at the Majestic, in "The Shulamite." Another important announcement is "The Truth," with Clare Bloodgood, at the Park. Elsie Janis continues, in "The Vanderbilt Cup," at the Colonial; Maude Adams, in "Peter Pan," starts her eighth and final week at the Hollis; "The College Widow" begins its fifth and last week at the Tremont, and "Little Johnny Jones" remains for a second and last week at the Boston. "The County Chairman," at the Globe, and "Montana," at the Grand Opera House, are the popular priced shows. Dwight Elmendorf will lecture on "Southern Italy," on Saturday afternoon, at Tremont Temple. Mme. Gadski will give a song recital at Symphony Hall, on Monday afternoon, and Mme. Emma Eames will appear in the same hall on Saturday afternoon. Business held up well last week, despite the unusually severe weather.

MAJESTIC (A. L. Wilbur, manager).—Lena Ashwell presents "The Shulamite" during the current week. Next week will be devoted to "Mrs. Dane's Defense." The fortnight of Blanche Bates, in "The Girl of the Golden West," resulted in capacity business.

PARK (Chas. Frohman, Rich & Harris, managers).—Clara Bloodgood gives "The Truth" 10-22. Lawrence D'Orsay, in "The Embassy Ball," afforded excellent amusement, to big houses.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Elsie Janis, in "The Vanderbilt Cup," scored a decided success last week, before packed houses. She will remain 10-15, and will be followed by George M. Cohan.

HOLLIS STREET (Isaac B. Rich, manager).—This is the eighth and final week of the remarkable engagement of Maude Adams, in "Peter Pan." The new act, "Marooner's Rock," added to the play last week, has given further dramatic strength to the production. Viola Allen, in "Cymbeline," 17.

TREMONT (Jno. B. Schoeffel, manager).—"The College Widow" will round out its fifth and final week 15. Excellent sized houses have ruled. "Coming Thro' the Rye" 17-22.

BOSTON (Lawrence McCarty, manager).—The second and last week of "Little Johnny Jones" is now under way. Satisfactory business has prevailed. "Mrs. Wiggs, of the Cabbage Patch," will follow.

GLOBE (Stair, Wilbur & Nicolai, managers).—"The County Chairman" 10-15. It follows a prosperous week for Edward Harrigan, in "Old Lavender." "The Arrival of Kitty" 17-22.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Harry D. Carey, in "Montana," 10-15. "The Way of the Transgressor," drew great throngs last week. Next week, "The Cow Puncher."

CASTLE SQUARE (Boston Stage Society, manager).—Howell Hansel and Thais Lawton will lead the stock in "Cousin Kate" 10-15. Last week "Sag Harbor" met with hearty approval. Week of 17, "The Rivals."

BIJOU (John Craig, manager).—"The Sign of the Four," last week, with John Craig as Sherlock Holmes, was the biggest production of the season at this house. It will be continued this week, and will be followed by "The School for Scandal."

BOWDOIN SQUARE (G. E. Lothrop, manager).—The stock, 10-15, in "A Prisoner of War." "The Christian" was given in a capable manner, to capacity. For week of 17, "Rachel Goldstein."

KEITH'S (B. F. Keith, manager).—This week: Mrs. Langtry and her company, the Finneys, James Harrigan, Willy Zimmerman, Meredith Sisters, Olivotti Troubadours, Hawthorne and Burt, the Labakans, Rogers and Deely, Fitzgerald and Gilday, Gorman and West, Devoy and Miller, Juliet Winston, Arthur Fisher, and the kinetograph.

ORPHEUM (Percy Williams, manager).—Creatore and his band, R. G. Knowles and Cinquevalli are the heavy type features this week. The bill also includes: D'Alma's Dog and Monkey Circus, Canfield and Carleton, Leona Thurber and her "picks," Barth Bros. and Walton, Mitchell and Marron, and the vitagraph.

HOWARD (Jay Hunt, business manager).—An excellent show this week, with Dufflin-Redcay Troupe, Joe Flynn, Four American Trumpeters, St. John and Le Fevre, Jones and Walton, Crotty Trio, Whitely and Bell, the De Pontas, Mark and Laura Drew, Anna Golde, Harry Monroe, Butler Haviland, the Howardscope, and the house burlesquers, introducing, as a special feature, the Four Nautch Girls and "Peek-a-Boo."

PALACE (C. H. Waldron, manager).—Rice & Barton's Rose Hill Folly Co., headed by Geo. W. Rice, in "The Royal Billy Goats," this week. Specialties by Henrietta Wheeler, Cain and Evans, Blanche Newcomb and Idylla Vyner, and Patten and Van. The Jersey Lilies enjoyed large business last week.

COLUMBIA (H. N. Farren, manager).—The Avenue Girls this week, in "The Tiger Springs" and "Rich and Quick Brokers." The olio offers: Elsie Leslie, Chas. Johnson, the Hiatts, Le Roy and La Vanion, and McFarland and McDonald. As a special feature on Tuesday night, Harvey Parker will meet Muller on the wrestling mat. Big houses saw fine entertainment furnished by the Washington Society Girls last week.

LYCEUM (G. H. Batcheller, manager).—Sam A. Scribner's Gay Masqueraders return the current week. The olio: James and Lucia Cooper, Curtis and Blossom, Lena La Couvier, Charley Farrell, Cooper and Black, and the "Watermelon Trust." During week of 3, Fred Irwin's Majestics pleased twelve big houses.

!! ACTS !! ACTS !! ACTS !!
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Austin & Stone's Museum (A. B. White, manager).—A big array of curio hall novelties this week includes: Orquestra Tipica Mexicana, Mohammed Kahn, Hindoo necromancer; Zip, original "What Is It?" Topp's Black Hussar Band, Mons. Forber, wire walker; Till's Marionettes, Trixie, snake queen, and John Riley, veteran "fiddler." In the theatre: Minstrel Maids, introducing the Misses Dale, Campbell, Barke, Berwick, Steele, Burchmore, Elsa, Musette, French, Lawson, Crawford, Allen Sisters, and Lew Benedict, Frank Cook, Henry Myers and extra vaudeville by James Maxwell, Harry and Sadie Daly, Marie Girard and Cody and Denno. A sensational novelty is promised by Col. White for the holidays.

Walker's Museum (L. B. Walker, manager).—In the curio hall week of 10: Mlle. Aquinal, the lady with a horse's mane; the West End Kid, pool expert; Joe Cramer, called the "rubber neck;" Gilman Bros., illusionists, and Lynch's Punch and Judy. In the cosey theatre, Nellie Hartford's French Girls Burlesquers.

Nickelodeon (W. H. Wolffe, manager).—In curio hall week of 10: The Hindoo Troupe of singers, dancers and sword swallowers, and the electric pictures. Stage show: Dollie Clifford's Burlesquers, Olin; May Driscoll, Lilly Bernard, Alice Bennett, Maude Crandall, and Deno and Thebault.

Comique (W. J. Allen, manager).—The managerial policy of providing the best obtainable has made this new resort the busiest of its kind in the city. Picture features this week are: "Love of Gold," "Escaped from the Cage" and "The Holiday." There will also be illustrated songs, by Joseph McCarthy, Frank Cohan, John Bensley, Thomas Bullock, Eva Marshall, Grace Mordaunt, Edith Fuller and Margaret Ellis.

Notes.—Sunday concert bills 9: *Boston Theatre*—Yokohoma Japanese Troupe, Murray Sisters, Hodges and Launchmere, Arminta and Burke, Wentworth and Vesta, Demacos, Fay and Lutz, and Arlington and Helston. *Bowdoin Square*—Kitamura Japanese Troupe, Klein-Ott Bros and Nicholson, Three Madcaps, Lee Tung Foo, Hughes and Brown, Jack Irwin, Hathaway's Indians, Wood and Inglis, Brobst Trio, Barney Flynn and Lizzie Otto. *Globe* and *Majestic*—Crane Bros., Willard Simms and company, Lasky Rolfe Five, Sutcliffe Sisters, Burke and Dempsey, Four Harveys, Jennings and Renfrew, Fitzgerald and Traynor and Henry Bergere and company. *Keith's*—Harry Gilfoil, Murray and Lane, Fred Ray and company, Mareena, Nevarro and Mareena, Van Cleve, Wentworth and "Pete," Mlle. Nadje, Sharp Sisters, Tom Moore and McCrea and Poole. *Orpheum*—Lafayette, Billy S. Clifford, Linton and Lawrence, Gronemann Bros., the Hoovers, and and Horskey-Bergere Co......Francis Macmillen will give a violin recital in Symphony Hall, Wednesday evening, 12......Charles P. Nangle, vice president of the local Aerie of Eagles, and also a prominent Elk, died suddenly last week, from pneumonia......Wallace Goodrich is organizing an orchestra of fifty-five professional musicians for a series of concerts to begin Jan. 10......Katherine Ridgeway will give a recital of humorous and dramatic readings in Chickering Hall, Monday evening, 10......Helen Guest has joined the Bowdoin Square Stock Co.

Springfield.—At the Court Square (D. O. Gilmore, manager) the entire week of Dec. 3 was given over to E. S. Willard, in repertory, who was most favorably received. Robt. Mantell 10, Bickford's concert 11, Orphan's concert 12, Viola Allen 14, Maude Adams 21, 22.

Nelson (Geo. H. Miller, resident manager).—The past week was one of cancellations. "The Great White Way," Nov. 30, was given its first presentation. "The Runaways," Dec. 4, entertained a fair sized audience. Mrs. Le Moyne, 5, and "The Light Eternal," 7, 8, canceled. "The Love Route" 11, 12.

Poli's (Gordon Wrighter, resident manager).—Bill week of 10: Herrmann, the Great; Mr. and Mrs. Jimmy Barry, Eugene O'Rourke and company, Colby Children, Welch, Mealy and Montrose, Jeanne Ardell and company, Charlotte Ravenscroft, and electrograph.

Gilmore (Z. T. Damon, manager).—"The Master Workman," Nov. 29-Dec. 1, had liberal patronage. The Bowery Burlesquers, 3-5, kept the audiences in laughter. Lizzie Freligh, Blanch Davenport and Frank Taylor were most prominent. "On the Bridge at Midnight" 6-8, Majestic Burlesquers 10-12, Harry Brown, in "David Harum," 13-15; Gay Masqueraders 17-19.

Note.—Mayor Dickinson informed Manager Gilmore that he does not consider it advisable for "The Clansman," which was booked for the Court Square Theatre 12, to be presented here.

Worcester.—At the Worcester (Alf. T. Wilton, resident manager) Odette Tyler, in "The Love Route," Dec. 10; Blanche Bates 13. "The Runaways," 3, pleased. "The Great White Way," 4, 5, had fair returns. "The Unwritten Law," 7, 8, did fairly well.

Franklin (J. F. Burke, resident manager).—Nance O'Neil, in "The Sorceress," 11; "The Cow Puncher" 13, 14, Viola Allen 15, "Little Johnny Jones" 17, Maude Adams 19, 20. "The Cowboy Girl" drew fair business 3-5. "The Girl from the Ranch," 6-8, had fair houses.

Park (Alf. T. Wilton, manager).—Week of 10, Washington Society Girls, including: Abbie Carlton, Houra and Kearney, Zallah, Du Frane and La Dux, Margaret King, Barbew-First, and Lynotte Sisters. Last week, the Thoroughbreds drew excellent attendance.

Poli's (J. C. Criddle, resident manager).—Week of 10: Ned Wayburn's Futurity Winners, the Baker Troupe, Paul Barnes, Estella Wordette and company, the Four Arlingtons, and the electrograph.

Lyric (Clayton Legge, manager).—Week of 10, "A Night Off." Last week, the company produced "Moths," in a very creditable manner. Week of 17, "Northern Lights."

Lynn.—At the Lynn (F. G. Harrison, manager) the Harvey Stock Co. played to good business last week. John Congrove Stock Co. Dec. 10-15, Feuberg Stock Co. 17-29.

Auditorium (Harry Katzes, manager).—Annual memorial services of Lynn Lodge of Elks was held here 2, and the eulogy was delivered by Bro. J. U. Sammis, of Iowa. The theatre was given by Bro. Katzes. This week: Ryan-Ritchfield Co., the Bell Trio, the De Marcos, Bryant and Saville, Hacker-Lester Trio, the Murray Sisters, Howard and North, and the vitagraph pictures.

Gem (C. W. Sheafe, manager).—This week's bill: Wood and English, J. Emery and company, Martin and Doyle, Annie Virginia Bernard, Revello and Sheafe's moving pictures. Evening of 4 a large delegation from Fr. Mathew T. A. Society attended in a body, and presented Manager Sheafe with a diamond ring. This was in appreciation for the many favors shown the society by Manager Sheafe in furnishing talent for fairs and other entertainments.

Salem Theatre, Salem (G. H. Cheetham, manager).—James Kennedy's Players did good business here last week. Lawrence D'Orsay 10, Shepard's moving pictures 12, and "The Girl from the Ranch" 14.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) Bennett & Moulton Stock Co. played to good business last week. Week of Dec. 10, the Taylor Stock Co., except 11, when Lawrence D'Orsay will appear. "The Girl from the Ranch" 17, French Dramatic Co. 18, Black Thorn Co. 19, "Thorns and Orange Blossoms" 20, "Railroad Jack" 21, 22.

Academy of Music (R. T. Murphy, manager).—The Severin De Deyn Co., in "The Bauble Shop," made one of its best hits this season. An old Colonial romance, entitled "1776," week of 10.

Hathaway's (John L. Shannon, manager).—Current: Josephine Cohan and company, Fred Niblo, Hoey and Lee, T. Suda, Irene Lee and Kandy Kids, Adele Purvis Onri, Flora Allthorpe, Cycling Burnettes, and vitagraph.

Boston (J. H. Tebbitts, manager).—Current: Musical Buckleys, De Karno, McGrevey Bros., Jennie Girard, Dewey and Thornton, and bioscope.

Walker's (A. L. Walker, manager).—Current week: Nina Searles, Silver Heel Burlesque Co., and vaudeville.

North Adams.—At the Empire (J. F. Sullivan, manager) Nance O'Neil pleased a large audience Dec. 3. "Beyond the Gates of Paradise," 4, canceled. Shepard's moving pictures had fair returns 5. Eva Tanguay was well received 6. "The Hall Room Boys" 7. "Human Hearts," 8, had two large audiences. "On the Bridge at Midnight" 10, "David Harum" 11.

Richmond (M. B. Taylor, manager).—Week of 10: The Great Richards, Luce and Luce, Sidney Dean and company, Rose Vante, Tralnor and Dale and moving pictures.

Lawrence.—At the Opera House (Grant & Cahn, managers) Taylor Stock Co. held the boards, to good business, week of Dec. 3. This is a strong stock company. Shepard's moving pictures did good business 9. Maude Hillman Co. week of 10, except 12, when Lawrence D'Orsay will be seen.

Colonial (J. Fred Lees, manager).—Booked week of 10: McCree and Coole, Hamilton Hill, Allnei and Monk, Taylor Holmes, Foster and Foster, Fred Ray and company, Una Clayton and company, and the moving pictures.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the W. A. Dillon Co. opened to good business Dec. 4. Local Talent 10. Avery Good Co. 11-15.

Hathaway (Theo. B. Baylies, manager).—Week of 10: Lasky and Rolfe Quintette, the Three Meers, Harry Vokes and Margaret Daly, Dan Harrington, Hodges and Launchmere, John Lorenze, N. Y. Harmony Four, and the vitagraph.

Note.—Andrew E. Hathaway states that he is not connected with the Nickelodeon opening in Salem, Mass......Harry Vokes and Margaret Daly, with a company of four people, make their vaudeville appearance at Hathaway's Theatre week of 10.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "The Way of the Transgressor," Dec. 1, and "Human Hearts," 5, came to fair business. Nance O'Neil 8, "The Clansman" 11.

Empire (T. F. Murray, manager).—"Queen of the Convicts," 3-5, and Rose Hill's English Folly Co., 6-8, played to first class business. "The Cow Puncher" 10-12, the Night Owls 13-15, Knickerbocker Burlesquers 20-22.

OHIO.

Cincinnati.—The Olympic was "dark" Dec. 2-8 only to the public, for within a transformation scene was enacted. A new scene bridge and property room have been added to the equipment, and the border lights rearranged for the entree of the Forepaugh Stock Co. George F. Fish's lease of Robinson's Opera House will not expire until next May. The immediate future of the house is not clearly defined.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—George M. Cohan, Dec. 10, in "George Washington Jr." Last week, Otis Skinner gave a fine interpretation of "The Duel." Business averaged fair. "Forty-five Minutes from Broadway" 17.

Lyric (Heuck's Opera House Co. & Lee Shubert, directors).—"The Road to Yesterday" 9-15. Last week Cyril Scott was seen in "The Prince Chap." Business was fair. David Warfield, in "The Music Master," 16.

Olympic (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. opened in their new house 9. The last week of the regime at Robinson's Opera House was marked by the successful presentation of "At the White Horse Tavern," in which Harry Fenwick gave a splendid bit of eccentric comedy acting as Bernard Giesicke. Ida Adair was an attractive Frau Josephe, and Herschel Mayall extremely good as Frederick Siedler. Lillian McIntyre, the Cincinnati girl, made a charming impression as Clara Hinzleman. She is a Forepaugh debutante. The houses were of fair size. "Camille" 16.

Walnut Street (M. C. Anderson & Henry M. Ziegler, managers).—"The Mayor of Tokio" 9-15. Billy B. Van found "Patsy in Politics" a splendid drawing card last week. "Lovers and Lunatics" 16.

Columbia (M. C. Anderson & Henry M. Ziegler, managers).—Madame Rena and her performing stallion, are headlined 9. Carter De Haven and Flora Parker, Edward Clark and his Six Widows, Happy Jack Gardner, Lillian Shaw, the Four Rianos, Eleanor Dorrell and Turley are others.

Heuck's Opera House (Heuck, Fennessy & Stair, managers).—"The Gambler of the West" 9-15. Last week Lottie Williams repeated last season's big success in "My Tom-Boy Girl." "A Woman of Fire" 16.

Lyceum (Heuck, Stair & Fennessy, managers).—"The Man of Her Choice" 9-15. Sidney Toler, in "How Baxter Butted In," pleased last week. "Over Niagara Falls" 11.

People's (Hubert Heuck, manager).—The Alcazar Beauties, with Anna Yale and Clare Whitney, 9-15. The Kentucky Belles spent last week to profitable advantage. Ella Gilbert made a hit in "Hello, Sweet Forty-nine." High School Girls 16-22.

Standard (Charles B. Arnold, manager).—Charles H. Waldron's Trocadero Burlesquers in "The Hotel Astorbilt" and "The Misfit Family," 9-15. Sam Scribner's Gay Morning Glories, with John C. Sullivan, did tremendously well last week. The Old Gladiator is sparring with Kid Culver. Boston Belles 16-22.

Cleveland.—At the Opera House (Harry D. Kline, manager) Marie Cahill, in "Marrying Mary," week of Dec. 10. H. B. Irving had a good week 3-8. Week of 17, Geo. M. Cohan, in "Geo. Washington Jr."

Colonial (Drew & Campbell, managers).—Virginia Harned, in "The Love Letter," week of 10. Mary Mannering had a splendid week in "Glorious Betsy." Week of 17, dark.

Lyceum (Geo. M. Todd, manager).—"Tom, Dick and Harry" week of 10. "His Last Dollar" had good receipts last week. Russell Bros. 17-22.

Cleveland (Geo. M. Todd, manager).—"$10,000 Reward" week of 10. "The King of the Wild West" had good houses last week. "A Thoroughbred Tramp" week of 17.

Keith's (H. A. Daniels, manager).—Bill week of 10: Harry Tate and company, Valerie Bergere and company, Kaufman Troupe, Four Fords, George Day, Nora Bayes, and Marco Twins.

Lyric (C. H. Peckham, manager).—Bill week of 10: Five Musical Lovelands, Carberry and Stanton, Teed and La Zell, Rentfrow and Jansen, Vardaman and Will Hart.

Star (Drew & Campbell, managers).—The Kentucky Belles week of 10. The Merry Maidens Co. had fine houses week of 3. Week of 17, Alcazar Beauties.

Empire (Geo. Chenet, manager).—The Bachelor Club week of 10. The London Belles Co. drew well week of 3. Week of 17, the World Beaters.

Toledo.—At the Valentine Theatre (Otto Klives, manager) an excellent bill was given Dec. 2 and week, and drew capacity houses. Bill for 9 and week includes: Nita Allen and company, the Carinella, Cliff Gordon, Harry Houdini, Elizabeth Murray, and Wood Bros.

Lyceum Theatre (E. R. Kelsey, manager).—"Painting the Town," Nov. 29-Dec. 1, was a splendid attraction that drew large crowds. "The Mayor of Tokio," 2 and week, was one of the best attractions in this theatre, and big business ruled. Cole and Johnson come 9-12.

Arcade Theatre (H. H. Lamkin, manager).—"His Other Wife" was presented by the stock company Nov. 29-Dec. 2, to fair results. This company closed its engagement on the latter date. "The Earl and the Girl" 7, 8.

Empire Theatre (Abe Shapiro, manager).—A good olio was the feature of the World Beaters Burlesque Co., 2 and week, to good business. The Dainty Duchess Co. is due 9 and week.

Burt's Theatre (Joe Pearlstine, manager).—"A House of Mystery" Nov. 29-Dec. 1. "Bertha, the Sewing Machine Girl," 2-5, drew good patronage. "Secret Service Sam" comes 6-8. "When the World Sleeps" 9-12.

The Indoor Circus at the Coliseum has met with fair results. The last performance was given 8.

Canton.—At the Grand Opera House (Fred S. Love, manager) Martin's "U. T. C." came to the usual large crowds Dec. 3. "Our New Minister," 7, drew fine business. Wilton Lackaye, 8, drew capacity. "My Wife's Family" 11. "How Baxter Butted In" 12, Mme. Modjeska 14, "Johnny Wise" 15, Eva Tanguay 19, Florence Gale 20, "Buster Brown" 22.

Bijou (Potts & Thomas, managers).—Week of 9: Harbach and Harris, Bradley and Davis, Spenden and Herson, Harry Birch, Gertrude Wilson, illustrated songs and new moving pictures.

Note.—Edward L. Moore, general manager of the East Ohio circuit of theatres, was here 7. He reports excellent business and brilliant prospects over his entire circuit, which was recently strengthened by the addition of the Court Theatre, Wheeling, W. Va.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "That Little Swede" came to fair business Dec. 1. Stetson's "Uncle Tom's Cabin" had a well filled house 4. "The Man of Her Choice" had a fair audience 5. Virginia Harned 7, "Snug Harbor" 8.

Orpheum (Gus Sun, manager).—Bill week of 10: Cunningham and Smith, Tulsa, Fitzhugh and Bessie Lee, the Dalys, and George Murphy.

Lyceum (Chas. H. Fisher, proprietor and manager).—Week of 10, Italian Operatta.

Columbus.—At the Great Southern (Wm. Sanders, manager) Kathryn Osterman played to fairly good houses Dec. 7. Tim Murphy drew fairly well 8. "The Ham Tree" 10. "It Happened in Nordland" 11, 12, Jeff De Angelis 13, "Manitou" 14, Al. G. Field's Greater Minstrels 15.

Southern (F. O. Miller, manager).—"The Stolen Story" entertained large houses 6-8. Mary Mannering 10-12, "The Social Whirl" 13-15.

High Street (Chas. W. Harper, manager).—"The Gambler of the West" entertained capacity houses 3-5. "The Man of Her Choice" drew large houses 6-8. "The House of Mystery" 10-12, "When the World Sleeps" 13-15.

Akron.—At the Colonial (Ely S. Hill, manager) Martin's "Uncle Tom's Cabin" Dec. 4, Joseph and Wm. Jefferson 5, Wilton Lackaye, in "The Law and the Man," 7; "The Social Whirl" 10, Mme. Modjeska 13, "The Old Homestead" 15, "Brown of Harvard" 25.

Unique (Achille Philion, manager).—The Majestic Stock Co. continues to big success.

Notes.—Ernest J. Lynch has resigned as treasurer of the Colonial, and after a week's visit at Syracuse, will manage an Eastern theatre......Harry A. Hawn has added ... of parks, and will personally manage it next season.

Zanesville.—At the Weller (J. G. England, manager) "Gay New York" came Dec. 3. "The Jungle," 1, did fair business. "The Rollicking Girl," Nov. 30, pleased; "Quincy Adams Sawyer," 20, drew a good house. "A Message from Mars" Dec. 5, "A Fight for Love" 7, "Our New Minister" 8.

Princess (C. G. Kelly, manager).—Week of Dec. 3: Hugel Bros., Weller and Magill, Etzel Keys and moving pictures.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley manager) Digby Bell, in "The Education of Mr. Pipp," came Dec. 3-5, drawing good houses. Florence Davis, 6-8, gave way to the German Theatre Co. 7. Both attractions played to good business. Frank Daniels 10-12, Tim Murphy 13-15.

Masonic (Chas. A. Shaw, manager).—"The War Correspondent," week of 2, with Johnny Fogarty and Mabel McCann, drew crowded houses. Katheryn Osterman, in "The Girl Who Looks Like Me," 10-15.

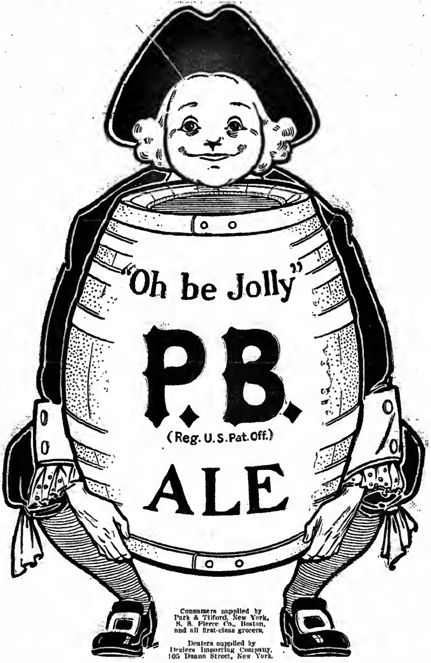
Avenue (Chas. A. Shaw, manager).—"A Wife's Secret," week of 2, interested the usual large crowds. For week of 9, Lottie Williams, in "My Tom-Boy Girl."

Buckingham (Whallen Bros., managers).—The Alcazar Beauties, week of 2, gave a lively and pleasing performance, to large numbers. High School Girls 9-15.

Hopkins' (Wm. Reichman, manager).—The Great Orpheum Show, week of 2, gave a performance of a highly interesting character. New people week of 9: O'Kabe Jap Troupe, Hickey and Nelson, Nichols Sisters, Basque Quartette, Zieka and King, Eckhoff and Gordon, Lillian Ashley and the kinodrome.

Paducah.—At the Kentucky (T. W. Roberts, manager) "The Land of Nod," Dec. 3, played to capacity. "The Girl from Dixie" had fair business 8. Charles Grapewin, in "The Awakening of Mr. Pipp," 10; George Sidney 11, Kersand's Minstrels 12, "The Moonshiner's Daughter" 13, Frank Daniels 14, "A Texas Sweetheart" 22, Richard Mansfield 24.

Tom Gillen is credited with making another hit at Portland, Me., last week. *The*



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Who are young, of good appearance, thoroughly experienced and versatile. Leading man with scripts. One who is a capable director preferred. Singing and dancing comedian and soubrette. Those with specialties given the preference. Would also like to hear from band of ten or more pieces to double in orchestra, and picture machine operator, with or without machine, who can wire tent and stage. Long and pleasant engagement to right people. State lowest salary and full particulars first letter. Address H. McLEAN, care of Aerie 6?, F. O. E., Fort Worth, Texas. P. S.—Will buy two second-hand tents 20x30 or 30x40.

Wanted, A1 Repertoire Companies

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At the UNIQUE THEATRE, Akron, O.

Prefer Well Organized STOCK COMPANY as Permanent Stock.

TWO PLAYS EACH WEEK. Unless organized company is secured immediately, will put on my own show. First class dramatic stock people in all lines, apply at once and send photos. Week of Dec. 17 also open. Address quick, ACHILLE PHILION, Manager.

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Largest studios in the world. $37,000 of business done this year. Enlarging all the time. We deliver the goods. We own "Silko," the perfect trunk scenery. Two kinds of people we cannot please: one are those who owe us, the other are those who have not seen our work.

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MIKE MORRIS AND RUBY MORRIS.

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SHIELDS HOLIDAY BARGAIN FEATURE ACTS

DIAMOND DRESS; 4 SEASONS;—RADIUM Dance, Gorgeous costumes, lights, slides. Strong FEATURE acts; will strengthen show. For Posing: Velvet Cloak, Silk Dress, 20 slides, $15; Serpentine Silk Dress, $25; Gauze, $16; Fire Dance Outfits, M. P. Soiled Effects. 50 Serp. or Pose slides, $10; 24 for $6. Bargains; Cash orders shipped first. PROF. SHIELDS, 1370 Broadway, N. Y.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 11.—At the Davis Theatre, this is the fifth week of the Ellsford Co. The play is "New York Day by Day." Kolb and Dill will begin an engagement here 24.

CENTRAL.—The fifth week of Kolb and Dill opened 10. "Lonesome Town" is the bill.

COLONIAL.—Frank Bacon and Co. opened 10. The current bill is "The County Fair."

ORPHEUM (at the Chutes).—Bill opening Sunday (matinee), Dec. 9: Chas. Serra, Julius Steger and company, Kathryn Nugent, Mlle. Dairis, the Two Kochlys, Bellman and Moore, the Four Lukens, Palfrey and Hoefler and the kinodrome.

NOTES.—For one week only, opening 17, Maxine Elliott and company will appear at the Greater Novelty Theatre, in "Her Great Match," under the direction of Gottlob, Marx & Co. ...... The Van Ness will be the name of the new theatre being built for Gottlob, Marx & Co., corner Van Ness Avenue and Grove Street, which is expected to be completed by February, 1907, and which will have a very large stage........ The new Columbia Theatre, now in course of construction on the southeast corner of Van Ness Avenue and Geary Streets, will not be completed for two years, at least.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Lester, Temple, Detroit, 10-15.
Acker & Collins, Parlor, Baltimore, 10-10; Casino, Phila., 17-22.
Adair & Bahn, Bennett's, London, Can., 10-10; Bennett's, Ottawa, 17-22.
Adelia, La, Bijou, Winnipeg, Can., 10-15.
Adelman, Jos., Mr. & Mrs., G. O. H., Syracuse, 10-10; Colonial, N. Y. C., 17-22.
Addison & Livingston, Star, Atlanta, Ga., 17-22.
Adams & Mack, Keith's, Phila., 10-15.
Adams & Drew, St. Louis, 10-15; Chicago, 17-22.
Adams & White, Bijou, Ann Arbor, Mich., 10-10.
Adams, Louise, Majestic, Birmingham, Ala., 10-15; Majestic, Little Rock, Ark., 17-22.
Ahearn, Charles, Majestic, Erie, Pa., 10-15.
Alpha Trio, Gotham, N. Y. C., 10-10.
Alpines, The, Broadway, Middletown, O., 10-15.
Allen-Nila & Co., Valentine, Toledo, O., 10-15.
Albini & Co., Crystal, Detroit, 10-15.
Alvin & Kinney, Keith's, Phila., 10-15.
Allison, Mr. & Mrs., Shea's, Buffalo, N. Y., 10-15; Shea's, Toronto, Can., 17-22.
Almond, Tom and Edith, Pastor's, N. Y. C., 10-15.
Alvin Bros., Pastor's, N. Y. C., 10-15; Family, Pittston, Pa., 17-22.
Alvora, Waldmann's, Newark, N. J., 10-15; Star, Bkln., 17-22.
Albertina & Millar, Empire Tour, England, 10-Jan. 21, 1907.
Allen, Searl & Violet, Harlem O. H., N. Y. C., 10-10.
Alexis & Schall, Proctor's, Albany, N. Y., 10-15.
Allthorpe, Flora, Hathaway's, Lowell, Mass., 10-10.
Allen & Dalton, Lyceum, Phila., 10-15.
Albene & La Brant, Grand, Joliet, Ill., 17-22.
Ameta, Jeffers, Saginaw, Mich., 10-10.
American Comedy Four, Orpheum, Allentown, Pa., 10-15, Savoy, Hamilton, Can., 17-22.
American Trumpeters (4), Howard, Boston, 10-15.
American Newsboys' Quartette, Rialto, Elmira, N. Y., 10-15; Hart's, Phila., Pa., 17-22.
Antrim & Peters, Lyric, Mobile, Ala., 10-15.
Anderson & Goines, O. H., Lowell, Mass., 10-10; Fitchburg, 17-22.
Andersons, The Four, Orpheum, Utica, N. Y., 10-15.
Apdale's Bears & Monkeys, Hippodrome, Pittsburg, 10-22.
Arnelle & Leslie, Poli's, Springfield, Mass., 10-15.
Arlington Comedy Four, Poli's, Worcester, Mass., 10-15.
Arlington & Helston, Keith's, Manchester, N. H., 10-15.
Arnold, Orgerita, Shreveport, La., 10-15; Lyric, Mobile, Ala., 17-22.
Ardin, Edwin, Shea's, Buffalo, 10-15.
Armstrong & Davis, Wheeling, W. Va., 10-15; Washington, D. C., 17-22.
Armitage & Burke, O. H., Newport, R. I., 10-15.
Arnold & Artie, O. H., Brandon, Can., 10-15; O. H., Regina, 17-22.
Armond, Grace, Bijou, Appleton, Wis., 10-10.
Ariola Bros., Poli's, Springfield, Mass., 10-17.
Ashton, Arthur, & Rose Martine, Chicago Music Hall, Havana, Cuba, 17-20.
Ashley, Lillian, Hopkins, Louisville, Ky., 10-15.
Atkinson, Geo. B., Crystal, Rock Island, Ill., 10-15.
Austin, Tom & Frank, Novelty, Fresno, Cal., 10-15; Unique, Hanford, 17-22.
Austins, Tossing, Keith's, Boston, 10-15; K. & P., Jersey City, N. J., 17-22.
Austins, The Great, Weast's, Peoria, Ill., 10-15; Family, Lafayette, Ind., 17-22.
Avery, Geo., & Co., Harlem O. H., N. Y. C., 10-15.
Avolos, Musical (4), Orpheum, Los Angeles, Cal., 10-22.
Axtell & Dahl, Majestic, Erie, Pa., 10-15; Family, Scranton, 17-22.
Avery & Hart, Novelty, Bkln., 10-15.
Avon Comedy Four, Orpheum, Minneapolis, 10-10.
Bards, Four, Orpheum, St. Paul, 10-15.
Bannassons, The, Harlem O. H., N. Y. C., 10-10.
Barth Bros. & Walton, Orpheum, Boston, 10-15.
Bailey & Fickell, Lawrence, Mass., 10-15; Haverhill, 17-22.
Baker Troupe, Poli's, Worcester, Mass., 10-15.
Bates & Ernest, Empire, Pittsfield, Mass., 10-15.
Bergers (3), Seattle, Wash., 10-15.
Bates, Louis W., Bijou, Bay City, Mich., 10-15; Bijou, Ann Arbor, 17-22.
Barry, Mr. & Mrs. Jimmy, Poli's, Springfield, Mass., 10-15.
Barnes, Reggie, Dewey, Utica, N. Y., 10-15.
Bartholdi's Cockatoos, Proctor's, Albany, N. Y., 10-15.
Bader-La Velle Trio, Lyric, Danville, Ill., 10-15; Lyric, Terre Haute, Ind., 17-22.
Basque Quartette, Hopkins', Louisville, Ky., 10-15.
Barrows-Lancaster Co., Union Square, N. Y. C., 10-10.
Barry & Halvers, Poli's, New Haven, Conn., 10-15.
Belzars, The, 58th Street, N. Y. C., 10-15.
Bayes, Nora, Keith's, Cleveland, 10-15.
Barnes, Stuart, Victoria, N. Y. C., 10-15.
Barnes & Devlin, St. Joseph, Mo., 10-15; Leavenworth, Kan., 17-22.
Beaumont, Nellie, Maryland, Baltimore, 10-15.
Beauvais, Arthur & Co., Crystal, Marion, Ind., 17-22.
Bedell Bros., Waterville, Me., 10-15; Augusta, 17-22.
Bellong Bros., Chase's, Washington, D. C., 10-15; Maryland, Baltimore, Md., 17-22.
Beard, Billy, Columbia, St. Louis, 10-15.
Bell Trio, Auditorium, Lynn, Mass., 10-15.
Bernice & Mascot, Main St., Peoria, Ill., 10-10; Bijou, Decatur, 17-22.
Bedini, Donat, & dog, Majestic, Chicago, 10-17; G. O. H., Indianapolis, Ind., 17-22.
Belford, Al. G., Mr. & Mrs., National, Canton, O., 10-22.
Berlina & Brockway, Keith's, Phila., 10-15.
Bernard, Floyd, Lyric, Lincoln, Nebr., 10-15; People's, St. Joseph, Mo., 17-22.
Bellman & Moore, Orpheum, San Francisco, Cal., 10-15.
Berry & Berry, G. O. H., Grand Rapids, Mich., 10-15.
Bernard, Annie Virginia, Gem, Lynn, Mass., 10-15.
Bellclaire Bros., Keith's, Manchester, N. H., 10-15; 125th St., N. Y. C., 17-22.
Benedict, Lew, A. & S., Boston, 10-15.
Bergere, Valerie, & Co., 5th Ave., N. Y. C., 10-15.
Berry, Claire, K. & P., Jersey City, N. J., 10-15; Colonial, N. Y. C., 17-22.
Beahan Sisters, Olympic, Chicago, 10-15.
Berzac's Circus, G. O. H., Syracuse, N. Y., 10-15.
Birch, John, Bijou, Canton, O., 10-15.
Bissonnette & Newman, Majestic, Dallas, Tex., 10-15; Majestic, Houston, 17-22.
Blamphin & Hehr, Orpheum, Portsmouth, O., 10-15; Bijou, Piqua, 17-22.
Black & Jones, Omaha, Neb., 10-15.
Borderverry, Col. Gaston, Hopkins', Memphis, Tenn., 10-15.
Boller Bros., Maryland, Baltimore, 10-15.
Bowers, Walters & Crooker, Novelty, Bkln., 10-15; Gotham, Bkln., 17-22.
Better, Harry & Co., Binghamton, N. Y., 10-15; Reading, Pa., 17-22.
Bowers & Curtis, Pastor's, N. Y. C., 10-15.
Borani & Nevaro, Keith's, Columbus, O., 10-17.
Boley, May & Roly Poly Girls, Haymarket, Chicago, 10-15.
Boller, John & Louise, 5th Ave., N. Y. C., 10-10.
Breen, Freddie, Combination, Deadwood, S. D., 10-15.
Bradfords, The, Shamokin, Pa., 10-15; Atlantic Garden, N. Y. C., 17-22.
Bruno & Russell, Orpheum, Minneapolis, 10-15.
Bryant & Saville, Auditorium, Lynn, Mass., 10-10; Hathaway's, New Bedford, 17-22.
Brochard, Mlle., Unique, Eau Claire, Wis., 10-15; Unique, Minneapolis, Minn., 17-22.
Bright Bros., Hippodrome, London, Eng., 10-31.
Brunettes, Cycling, Hathaway's, Lowell, Mass., 10-15.
Browning, Arthur, Orpheum, Lima, O., 10-15; Orpheum, Newark, 17-22.
Bradley & Davis, Bijou, Canton, O., 10-10.
Brooks, Franklin A., Orpheum, Newark, O., 10-22.
Brooks, Jeanne, Bijou, Evansville, 10-10; Lyric, Danville, Ill., 17-22.
Brisson, Alex., Atlantic Garden, N. Y. C., 10-10.
Bresslaw, Majestic, Chicago, 10-15.
Brown & Wilmot, Bijou, Freeport, Ill., 10-17.
Brown, Harris & Brown, Proctor's, Newark, N. J., 10-15.
Broad, Billy, Orpheum, Chillicothe, O., 10-15.
Bratz, Richard & dogs, Orpheum, Minneapolis, 10-15; Orpheum, St. Paul, 17-22.
Brooks, Franklin A., Orpheum, Newark, O., 10-15.
Brunins, Leo, Mohawk, Schenectady, N. Y., 10-10.
Brooks & Jeannette, Jeffers, Saginaw, Mich., 10-15.
Brown, Harry, 23d Street, N. Y. C., 10-15.
Brown, Jack, & Lillian Wright, Family, Mahoney City, Pa., 10-15.
Burton & Brooks, Olympic, Chicago, 10-15; G. O. H., Indianapolis, Ind., 17-22.
Badworth & Wells, Crystal, Goshen, Ind., 10-15; Crystal, Anderson, 17-22.
Buckley's Dogs, Bijou, Decatur, Ill., 10-15; Bijou, Jacksonville, 17-22.
Buckleys, Musical, Boston, Lowell, Mass., 10-15.
Byron & Langdon, 5th Ave., N. Y. C., 10-15; Maryland, Baltimore, Md., 17-22.
Byrne-Kenyon Four, Washington, Spokane, Wash., 10-15; Star, Seattle, 17-22.
Caffery & Grant, Phila., 10-15.
Carters, The, Orpheum, Rockford, Ill., 10-10.
Carlton & Terre, Bijou, Dubuque, Ia., 10-10; Main St., Peoria, Ill., 17-22.
Carlo & Otto, Alhambra, N. Y. C., 10-15; Orpheum, Boston, 17-22.
Carl, Prof. O. Nelson, Bradenburgh's, Phila., 10-15.
Cavana, Empire, Hoboken, N. J., 10-15.
Carlotta, Mlle., Majestic, Chicago, 10-15.
Carberry & Stanton, Lyric, Cleveland, 10-15.
Carroll & Clarke, Family, Lancaster, Pa., 10-15.
Carroll, Nettie, 23d St., N. Y. C., 10-15.
Carmen, La Troupe, G. O. H., Pittsburg, 10-10; Keith's, Cleveland, O., 17-22.
Cartmells, The, Valentine, Toledo, O., 10-15.
Cameron & Flanagan, G. O. H., Syracuse, N. Y., 15-10; 58th St., 17-22.
Cates, Musical (4), Bell, San Fran., Cal., 10-15.
Cameron, G. Ellsworth, Empire, St. Paul, 10-15.
Canfield & Carleton, Orpheum, Boston, 10-15.
Caprice, "Original," Family, Gloversville, N. Y., 10-10.
Camille Trio, Olympic, Chicago, 10-10.
Carter & Waters Co., Empire, Paterson, N. J., 10-10; Empire, Hoboken, 17-22.
Carlisle's Dogs, Majestic, Shreveport, La., 10-15.
Carson & Willard, 5th Ave., N. Y. C., 10-15; Proctor's, Albany, 17-22.
Carleton, Al., Harlem O. H., N. Y. C., 10-15; Keith's, Phila., Pa., 17-22.
Carroll & Baker, 23d Street, N. Y. C., 10-10.
Cecil, Mlle. Ona, Chase's, Washington, 10-15.
Christopher, Novelty, Topeka, Kan., 10-15.
Cherry & Bates, Keeney's, Bkln., 10-15.
Chevalier, Albert, Orpheum, Bkln., 10-15.
Chinko & Co., Haymarket, Chicago, 10-15.
Chicago Newsboys' Quartette, Crystal, Toledo, 10-15.
Chinquilla, Princess & Newell, Orpheum, Newark, O., 10-10.
Cinquevalli, Paul, Orpheum, Boston, 10-10.
Clark's Dogs & Ponies, Bennett's, London, Can., 10-15.
Clifford & Orth, Family, Sioux City, Ia., 10-15.
Clifton, Crawford, Orpheum, Indianapolis, 10-15.
Clark, Harry Corson, Orpheum, Allentown, Pa., 10-10.
Clifford & Burke, Empire, Paterson, N. J., 10-15.
Claeres (3), The, Mellini, Hanover, Germany, 10-15.
Clark, Geo., G. O. H., Grand Rapids, Mich., 10-15.
Clarke & Temple, Haymarket, Chicago, 10-15; Olympia, 17-22.
Claude, Toby, G. O. H., Pittsburg, 10-15.
Clarke, Georgina, Orpheum, St. Paul, 10-15; Orpheum, Minneapolis, 17-22.
Cotton, Lola, National, Steubenville, O., 10-15.
Coburn, Billie, O. H., Clarksburg, W. Va., 10-15.
Connelly, Hugh, O. H., York, Pa., 10-15.
Columbia Comedy Four, Union Square, N. Y. C.
Columbians (6), Armory, Binghamton, N. Y., 10-10.
Cottrell-Powell Troupe, Alhambra, N. Y. C., 10-15.
Conn & Conrad, Temple, Detroit, 10-10; Cook's, Rochester, N. Y., 17-22.
Coghlan, Rose & Co., Majestic, Chicago, 10-15.
Colby Children, Poli's, Bridgeport, Conn., 10-10.
Cowley, James, Majestic, San Antonio, Tex., 10-10; Majestic, Ft. Worth, 17-22.
Cowper, Jimmie, Gloucester, Mass., 10-10.
Collins & Brown, Orpheum, Reading, Pa., 10-15.
Cogswell, Cycling, Touring Mexico, 15-22.
Corwey, Ferry, Proctor's, Albany, N. Y., 10-15.
Contino & Lawrence, Bijou, Battle Creek, Mich., 10-10.
Collins & Hart, Hopkins', Memphis, Tenn., 17-22.
Cogan & Bancroft, Keith's, Providence, R. I., 10-15.
Cole & Clemens, O. H., Kenton, O., 10-10.
Coburn, Billie, Academy, Clarksburg, W. Va., 10-15.
Cohan, Josephine, & Co., Hathaway's, Lowell, Mass., 10-15.
Conlon & Hastings, Star, Cripple Creek, Colo., 10-15.
Cdram, Colonial, N. Y. C., 10-15.
Colonial Septette, Ye, Fall River, Mass., 10-15; Lowell, 17-22.
Cook, Frank, A. & S., Boston, 10-10.
Cody & Denno, A. & S., Boston, 10-15.
Cooper & Robinson, H. & B., Bkln., 10-15; 23d St., N. Y. C., 17-22.
Cressy & Dayne, Keith's, Phila., 10-15.
Creatore & Band, Orpheum, Boston, 10-15.
Crouch & Richards, Majestic, Houston, Tex., 10-15.
Craigs, The, Proctor's, Newark, N. J., 10-15.
Croity Trio, Howard, Boston, 10-15.
Crawford, Clifton, G. O. H., Indianapolis, Ind., 10-15.
Crane, Mr. & Mrs. Gardner, G. O. H., Pittsburg, 10-15.
Cree, Jessica, Orpheum, Omaha, Neb., 10-15.
Crimmins & Gore, Empire, Hoboken, N. J., 10-15.
Curzon Sisters, Hippodrome, N. Y. C., 10-15.
Cunningham & Smith, Orpheum, Springfield, O., 10-15.
Cullen, Jas. H., Orpheum, Kansas City, Mo., 10-15.
Cattys, Six Musical, Union Square, N. Y. C., 10-15.
Daly & O'Brien, Star, St. Paul, Minn., 10-15; Metropolitan, Duluth, 17-22.
Daly, Vinie, Orpheum, Bkln., 10-15.
Davis, Jack, G. O. H., Pittsburg, 10-15.
Davis, Prof. F. Richard, Bennington, Vt., 10-15.
Davis & Macauley, Orpheum, St. Paul, 10-15.
Davis & Walker, Waynesburg, Pa., 10-15; Washington, 17-22.
Daniels, Mamie, Freeck's, St. Paul, 10-15.
Deere, Louise, Majestic, San Antonio, Tex., 10-15; Majestic, Shreveport, La., 17-22.
Dalys, The, Orpheum, Springfield, O., 10-15.
Davis, Mark & Laura, Howard, Boston, 10-15.
Danforth, Pearl, Keith's, Providence, R. I., 10-15.
Darrell, Eleanor, Columbia, Cincinnati, 10-15.
D'Almas' Circus, Orpheum, Boston, 10-15.
Daly, Arnold, Keith's, Providence, R. I., 10-10.
Dagwell, Aurie, Trent, Trenton, 10-15; Proctor's, Newark, 17-22.
Daly, Harry & Sadie, A. & S., Boston, 10-15.
Daukmir-Schiller Troupe, Orpheum, Bkln., 10-15.
Deaves, Mr. & Mrs., & Co., Bijou, Duluth, Minn., 10-10.
De Caine, Chas. & Dog, Bennett's, Ottawa, Can., 10-15; Bennett's, London, 17-22.
De Witt, Burns & Torrance, Scala, Antwerp, Belgium, 10-10.
Deming, Arthur, St. Louis, 10-15; Olympic, Chicago, Ill., 17-22.
Delphino & Delmora, Proctor's, Troy, N. Y., 10-15; 5th Ave., N. Y. C., 17-22.
Dewar, Prof., & Dogs, Circo Bell, City of Mexico, Mexico, 10-Jan. 16, 1907.
De Bais, Count, & Bro., Keith's, Lewiston, Me., 10-15.
De Witt, Shorty & Lillian, Savoy, Hamilton, Can., 10-15.
De Blake's Dogs, Washington, Pa., 10-15.
Delks, The, Olympic, Chicago, 10-15.
De Monda & Dinsmore, Bijou, Appleton, Wis., 10-10; Bijou, Green Bay, 17-22.
De Graw Trio, Dominion, Winnipeg, Can., 10-15; Bijou, Evansville, Ind., 24-29.
De Haven & Parker, Columbia, Cincinnati, 10-15.
De Hollis & Valora, Biddeford, Biddeford, Me., 10-15.
Delmo, Broadway, Middletown, O., 10-15; Princess, Zanesville, 17-22.
De Monicos, The, Elite, Davenport, Ia., 17-22.
De Coe, Harry, Bijou, Marinette, Wis., 13-15; Vaudeville, Madison, 17-22.
Delmore, Misses, Sheedy's, Fall River, Mass., 10-15.
Devere, Lillian, Dewey, Utica, N. Y., 10-15.
Delmore & Oneida, Empire, Paterson, N. J., 10-15.
De Onzo & McDonald, Jacobs, Paterson, N. J., 10-15; Bon Ton, Jersey City, 17-22.
Demarcos, The, Auditorium, Lynn, Mass., 10-15.
Dee, Roy, Grand, Newbury, N. C., 17-22.
De Voy, Emmet, & Co., Orpheum, Kansas City, Mo., 10-15.
De Fontas, The, Howard, Boston, Mass., 10-15.
Del-A-Phone, Majestic, Dallas, 10-15; Majestic, San Antonio, 17-22.
De Velde & Zelda, Lyric, Greenville, Tex., 10-15; Empire, Okla. City, Okla., 17-22.
De Verne & Van, Crystal, Denver, 10-22.
Dewey & Thornton, Boston, Lowell, Mass., 10-15.
De Voy & Miller, Keith's, Boston, 10-15.
De Muths, The, Savoy, Hamilton, Can., 10-15.
De Karno, Boston, Lowell, Mass., 10-15.
Dixon & Anger, Empire, Hoboken, N. J., 10-15.
Dixon, Jim G., Folly, Chicago, 10-15; Star, Milwaukee, Wis., 17-22.
Diston, Madeline, Grand, Joliet, Ill., 10-15; Empire, Freeport, 17-22.
Dixon, Sidonia, Crystal, 10-15.
Dixon Bros., Family, Davenport, Ia., 10-10; Lyric, Danville, Ill., 17-22.
Diamond & Smith, Pastor's, N. Y. C., 10-15.
Diette & Moran, O. H., New Bedford, Mass., 10-15.
Dorsch & Russell, Keith's, Manchester, N. H., 10-10; Harlem O. H., N. Y. C., 17-22.
Doblado's Sheep, Family, Poughkeepsie, N. Y., 10-10.
Doyle & Fields, Winona, Minn., 10-15.
Dow, Emma, Gateshead, Eng., 10-10; Accrington, 17-22; Liverpool, 24-29; St. Helens 31-Jan. 5, 1907; Liverpool, 7-12.
Doherty Sisters, Keith's, Providence, 10-15; Harlem O. H., N. Y. C., 17-22.
Doyle & Granger, Novelty, Denver, Col., 10-15.
Dollar Troupe, Hippodrome, N. Y. C., 10-15.
Damont, Merle, Windsor, St. Paul, 10-15.
Durbyelle, Lou, Temple, Ft. Wayne, Ind., 10-15.
Du Bois & monkey, Poli's, New Haven, Conn., 10-10.
Dumont's Minstrels, 11th St. O. H., Phila., 10-15.
Dunbars, The, Empire, Hoboken, N. J., 10-15.
Duffin-Redcay Troupe, Howard, Boston, 10-15.
Durands, Les, Temple, Detroit, 10-15.
Dziria, Mlle., Orpheum, San Francisco, Cal., 10-15.
Earl & Curtis, Pastor's, N. Y. C., 10-15.
Earle, Dorothy, Family, Poughkeepsie, N. Y., 10-15.
Eckel & Warner, Pittsburg, 10-15.
Eckert & Berg, Empire, Paterson, N. J., 10-15.
Eckhoff & Gordon, Hopkins', Louisville, Ky., 10-15; Hopkins', Memphis, Tenn., 17-22.
Edgertons, The, Bristol, Bristol, England, 10-15.
Edouin, Willis, Alhambra, N. Y. C., 10-15.
Edwards, Tom, Union Square, N. Y. C., 10-15.
Edouin & Edwards, G. O. H., Indianapolis, Ind., 10-15.
Edwards & Vaughn, Bea's, Escanaba, Mich., 10-15.
Ellis, Melville, 5th Ave., N. Y. C., 10-10.
Elinore Sisters, Shea's, Toronto, Can., 10-15; G. O. H., Pittsburg, 17-22.
Elliott, Bellair & Elliott, La Salle, Keokuk, Ia., 15-15.
Electric Crickets, The, 5th Ave., N. Y. C., 10-10.
Elliott & Neff, Rochester, N. Y., 10-10; Albany, 17-22.
Emerson & Baldwin, Poli's, New Haven, Conn., 10-15.
Emery & Co., Gem, Lynn, Mass., 10-10.
Emmett, Gracie, & Co., H. & B., Bkln., 10-15; Victoria, N. Y. C., 17-22.
Emmett, Eugene, Bijou, Anderson, Ind., 10-15; Grand, Milwaukee, Wis., 17-22.
Emperors of Music (4), Lyric, Mobile, Ala., 10-15; Majestic, Birmingham, 17-22.
Empire Comedy Four, Shea's, Buffalo, 10-15; Shea's, Toronto, Can., 17-22.
Engleton, Nan, & Co., Empire, Paterson, N. J., 15-15; Empire, Hoboken, 17-22.
Enigmarelle, G. O. H., Indianapolis, Ind., 10-15.
Esmeralda, Bennett's, Ottawa, Can., 10-15; Bennett's, London, 17-22.
Estrella Sisters, Orpheum, Bkln., 10-15.
Eberhart, Grand, Pittsburg, 10-15; Keith's, Cleveland, O., 17-22.
Evers, Geo. W., Majestic, Birmingham, Ala., 10-15.
Evans, Chas., & Co., 23d St., N. Y. C., 10-15.
Evans Trio, Star, Donora, Pa., 10-10; Star, Monessen, 17-22.
Evans, George, Union Square, N. Y. C., 10-15.
Exposition Four, 5th Ave., N. Y. C., 10-15.
Fadettes Orchestra, Majestic, Chicago, 10-15; Columbia, St. Louis, Mo., 17-22.
Faust Family, Armory, Binghamton, N. Y., 10-15.
Farnum, Bud, Gaiety, Galesburg, Ill., 10-15; Main St., Peoria, 17-22.
Farrell, Billy, Moss & Stoll Tour, England, 10-June 30, 1907.
Fay, Elfie, Colonial, N. Y. C., 10-10.
Farrell-Taylor Trio, 5th Ave., N. Y. C., 10-15.
Ferry, "Frogman," Majestic, Birmingham, Ala., 10-15; Majestic, Little Rock, Ark., 17-22.
Fields and Hanson, Olympic, Cincinnati, 10-10; Crystal, Detroit, Mich., 17-22.
Fisher, Mr. & Mrs. Perkins, Grand, Portland, Ore., 10-15.
Fiske & McDonough, Olympic, Chicago, 10-15; G. O. H., Indianapolis, 17-22.
First, Barney, Park, Worcester, Mass., 10-15; Imperial, Bkln., 17-22.
Fitzgerald & Gilday, Keith's, Boston, 10-15; Keith's, Providence, R. I., 17-22.
Fields & Mason, Family, Sioux City, Ia., 10-15.
Fink, Henry, Bijou, Kenosha, Wis., 10-10; Racine, 17-22.
Finnegs, The, Keith's, Boston, 10-10.
Finlay & Burke, Haymarket, Chicago, 10-15; Columbia, St. Louis, Mo., 17-22.
Fields & Ward, Shea's, Toronto, Can., 10-15.
Fisher, Arthur, Keith's, Boston, 10-15.
Fisher & Johnson, Castle, Bloomington, Ill., 10-15; Majestic, Birmingham, Ala., 17-22.
Fields & Wolley, Armory, Binghamton, N. Y., 10-15.
"Fishing," 58th Street, N. Y. C., 10-15.
Florence Sisters (3), Aumont, Moscow, Russia, Jan. 1-Feb. 1, 1907.
Flynn, Joe, Howard, Boston, 10-10.
Flynn, Nellie, Dewey, Utica, N. Y., 10-10.
Flemen & Miller, Union Square, N. Y. C., 10-10; Empire, Paterson, N. J., 17-22.
Ford Sisters & Brothers, Keith's, Cleveland, 10-15.
Ford & Gehrue, G. O. H., Pittsburg, 10-15.
Foe, Will H., Jeffers, Saginaw, Mich., 10-15.
Foy, Geo., Keith's, Cleveland, 10-15.
Foo, Lee Tung, 23d St., N. Y. C., 10-15.
Forlohe & Davis, G. O. H., Indianapolis, 10-15; Hopkins', Louisville, Ky., 17-22.
Fox & Ward, 11th St. O. H., Phila., 10-15.
Fox & Du Ball, Bijou, Decatur, Ill., 10-15; Gaiety, Springfield, 17-22.
Ford & Swor, Keeney's, Bkln., 10-10.
Fredo & Dare, Bennett's, Ottawa, Can., 10-15.
Fraakel, Fanny, Jeffers, Saginaw, 10-15; G. O. H., Grand Rapids, 17-22.
Freeman & Watson, Star, Chicago, 10-15.
Franks & Franks, Manhattan, Norfolk, Va., 10-15; Huber's, N. Y. C., 17-22.
Fredericks, Helena, Orpheum, San Francisco, 10-12; Los Angeles, 24-Jan. 5, 1907.
Fred & Pauly, G. O. H., Pittsburg, 10-15.
Franks, Wilson, Cook O. H., Rochester, N. Y., 10-15; Temple, Detroit, Mich., 17-22.
Francis, Emma, & her Arabs, 58th St., N. Y. C., 10-15.
French, Henri, Orpheum, Bkln., 10-15.
Gardner & Madders, Main Street, Peoria, Ill., 10-15.
Gardner & Stoddard, Doric, Yonkers, N. Y., 10-15.
Gabriel, Master, & Co., Maryland, Baltimore, 10-15.
Gollando, Orpheum, Bkln., 10-15.
Gardner, Happy Jack, Columbia, Cincinnati, 10-15; Majestic, Chicago, Ill., 17-22.
Gardner & Vincent, G. O. H., Indianapolis, 10-15; Columbia, Cincinnati, O., 17-22.
Gollimore, Arthur, Cook O. H., Rochester, N. Y., 10-10; Temple, Detroit, Mich., 17-22.
Gardner & Revere, Bijou, Evansville, Ind., 17-22.
Gaylord, Bonnie, Keith's, Boston, 10-15; Union Square, N. Y. C., 17-22.
Gaylor & Graff, Princess, Zanesville, O., 10-10.
Gardiner Children (3), Hopkins, Louisville, Ky., 10-15; Hopkins, Memphis, Tenn., 17-22.
Gerdings, The, Vaudeville, Fostoria, O., 10-15; Vaudeville, Sidney, 17-22.
Germinal, Savoy, Hamilton, Can., 10-10.
Gebow, Geo. W., New Bedford, Mass., 10-15; Lawrence, 17-22.
Genaro & Bailey, 23d Street, N. Y. C., 10-15.
Gerald, Musical, Crystal, Marion, Ind., 10-10.
Gems, The, Temple, Detroit, 10-15.
Gilles, Tom, Keith's, Manchester, N. H., 10-15.
Gibson & Nash, Globe, St. Louis, 10-15.
Girard, Helen, Victoria, N. Y. C., 10-15.
Girard, Jennie, Boston, Lowell, Mass., 10-15.
Gilroy, Haynes & Montgomery, Majestic, Little Rock, Ark., 10-15; Majestic, Dallas, Tex., 17-22.
Girard, Marie, A. & S., Boston, 10-15.
Gillihan & Perry, Orpheum, Kansas City, Mo., 10-15.
Gillette, Maude, Unique, Minneapolis, 10-15; Family, Butte, Mont., 24-29.
Gleason, John & Bertha, & Fred Houlihan, Colonial, N. Y. C., 10-15.
Gottlob, Mr. & Mrs., Bijou, Jackson, Mich., 10-15; Bijou, Rockford, Ill., 17-22.
Gompers, Sadie Julia, Poli's, Bridgeport, Conn., 10-15.
Goble, Anna, Howard, Boston, 10-15.
Gonzales Mexican Serenaders, G. O. H., Grand Rapids, Mich., 10-15.
Gordon, Cliff, Valentine, Toledo, O., 10-15.
Gordon & Chacon, Murray Hill, N. Y. C., 10-15; Phila., Pa., 17-22.
Gordon, Don & Mae, Gaiety, Galesburg, Ill., 10-10; Weast's, Peoria, 17-22; Industrial, Moline, 24-29.
Golden & Hughes, Family, Pottsville, Pa., 10-15; Family, Hazleton, 17-22.
Gorman & West, Keith's, Boston, 10-15.
Goolmans, Musical, Gaiety, Springfield, Ill., 10-15; La Salle, Keokuk, Ia., 17-22.
Gray & Graham, Bijou, Paterson, N. J., 10-15; Bon Ton, Jersey City, 17-22.
Greene & Werner, Keeney's, Bkln., 10-15.
Grais, Herr, Temple, Detroit, 10-15.
Green Bros., Family, Carbondale, Pa., 10-10.
Grin & Barrett, Spartanburg, S. C., 10-15.
Grant, Sidney, Empire, Hoboken, N. J., 10-15.
Grant & Hoag, Chase's, Washington, 10-15.
Grey, Ed., Orpheum, Minneapolis, 10-15.
Guyer & Crispi, G. O. H., Pittsburg, 10-15.
Hammond, Mr. & Mrs. Chas. D., Sioux City, Ia., 10-15; Omaha, Neb., 17-22.
Haviland, Butler, Howard, Boston, 10-15.
Harrigan, Frank & Sadie, Beloit, Wis., 10-15.
Haynes, Al., Proctor's, Albany, N. Y., 17-22.
Harndin's Electric Ballet, Shea's, Toronto, Can., 10-15.
Hallen & Hayes, Maryland, Baltimore, 10-15.
Hart & Denette, Taylor's, Camden, N. J., 17-22.
Harrison, Minnie, Young's Pier, Atlantic City, N. J., 10-15.
Hawthorne & Hart, Keith's, Boston, 10-15.
Hayes, Ed. C., Crystal, Anderson, Ind., 10-15; Crystal, Kokomo, 17-22.
Haley & Harty, Bijou, Mt. Vernon, Ill., 10-15; Globe, St. Louis, Mo., 17-22.
Harrison, Leo. F., G. O. H., Goderich, Ont., Can., 10-15.
Hertigan, James, Keith's, Boston, 10-15.
Hart, Will, Lyric, Cleveland, 10-10.
Hayes, Ed. C., Crystal, Anderson, Ind., 10-10; Crystal, Kokomo, 17-22.
"Hazardous Globe," The, Empire, Paterson, N. J., 10-10.
Harveys, The (4), Keith's, Providence, R. I., 10-15.
Hacker-Lester Trio, Auditorium, Lynn, Mass., 10-15.
Hatch, Eleanor, G. O. H., Grand Rapids, Mich., 10-15.
Hanson & Nelson, Orpheum, Minneapolis, 17-22.
Hayman & Franklin, Pavilion, London, Eng., 10-31.
Harrison, Lee, Maryland, Baltimore, 10-15.
Harbach & Harris, Bijou, Canton, O., 10-15.
Hamilton & Wiley, Empire, Springfield, Ill., 10-Jan. 1, 1907.
Hardon Family, Idea, Fond du Lac, Wis., 10-10; Bijou, Appleton, 17-22.
Harcourt, Daisy, Victoria, N. Y. C., 10-10; Colonial, N. Y. C., 17-22.
Harris-Beauregarde & Co., Bijou, Flint, Mich., 10-15.
Harcourt, Frank, Empire, Holyoke, 10-15; Lyceum, Boston, 17-22.
Harrington, Daniel J., Hathaway's, New Bedford, Mass., 10-15.
Healys, The, G. O. H., Pittsburg, 10-15.
Hedrix & Prescott, Shea's, Buffalo, 10-10.
Helm Children, Orpheum, Portsmouth, O., 10-15; Bijou, Piqua, 17-22.
Helena, Edith, Olympic, Chicago, 10-15.
Henry & Francis, 5th Ave., N. Y. C., 10-15.
Herbert, Carl, Keith's, Providence, R. I., 10-15.
Heely & Meeley, Empire, London, England, 10-31; Waverly, Edinburgh, Scotland, Jan. 1-7, 1907.
Herron, Bertie, Pastor's, N. Y. C., 10-15.
Henry & Young, O. H., Petersburg, Va., 10-15; O. H., Chattanooga, Tenn., 17-22.
Hearn, Tom, Ronacher's, Vienna, 10-10; Royal, Birmingham, Eng., 18-Feb. 28, 1907.
Heloss, Harry, Bijou, Marinette, Wis., 10-15.
Herrman, Great, Poli's, Springfield, Mass., 10-15; Poli's, Worcester, 17-22.
Herbert, Hoss., Majestic, Little Rock, Ark., 10-15; Majestic, Dallas, Tex., 17-22.
Hennings, Lewis & Hennings, Union Square, N. Y. C., 10-15.
Hewnan Trio, Savoy, Hamilton, Can., 10-15.
Hewlettes, Bob & Mae, Alcazar, Denver, Colo., 10-31; Keith's, Providence, R. I., 17-22.
Holston & Hood, Family, Salem, O., 10-10.
Herzog's Stallions, Hippodrome, N. Y. C., 10-15.
Hildebrandt, Max, Olympic, Chicago, 10-10; Haymarket, Chicago, 17-22.
Hillman, George, Garrick, Burlington, Ia., 10-15; People's, Cedar Rapids, 17-22.
Hinman, Capt. Sidney, Armory Hall, Jefferson City, Mo., 12; Bell's, Marion, 17-22.
Hickey & Nelson, Hopkins', Louisville, Ky., 10-15.
Hines & Remington, H. & B., Bkln., 10-15.
Hill Bros., Richmond, Ind., 10-15.
Hirschhorns, The, Gaiety, Springfield, Ill., 10-15; Bijou, Decatur, 17-22.
Hickman Bros. (3), Hopkins', Memphis, Tenn., 10-10; Temple, Detroit, Mich., 17-22.
Holmes & Holliston, Crystal, Frankfort, Ind., 10-15; Crystal, Elwood, 17-22.
Hoch, Emil, & Co., Chase's, Washington, D. C., 10-15; Poli's, Worcester, Mass., 17-22.
Holman, Al. E. & Mamie, Scala, Rotterdam, Holland, 10-31; Flora, Amsterdam, Jan. 1-10, 1907.
Houdini, Harry, Valentine, Toledo, O., 10-15.
Holdsworths, The, Union Sq., N. Y. C., 10-15.
Hong & Lee, Hathaway's, Lowell, Mass., 10-15.
Howard & Rutherford, Gaiety, Springfield, Ill., 10-15; Olympic, Chicago, 17-22.
Howard, Leoni, Freeck's, St. Paul, 10-15.
Howard Bros. (Mysterious), Keith's, Providence, R. I., 10-15.
Howard & Howard, Orpheum, Kansas City, Mo., 17-22.
Howard, Harry, Bijou, Quincy, Ill., 10-15.
Hollander, Alice, Union Square, N. Y. C., 10-15.
Howard & North, Auditorium, Lynn, Mass., 10-10.
Howard, Geo. F., Pastor's, N. Y. C., 10-15.
Holloways, The (4), Hippodrome, N. Y. C., 10-10.
Howard & Lansdowne, Hathaway's, New Bedford, Mass., 10-10.
Holman Bros., Mohawk, Schenectady, 10-15; Savoy, Hamilton, Can., 17-22.
Hoffmanns, The, Bijou, Calumet, Mich., 10-15; Bea's, Escanaba, 17-22.
Howard & Bland, Union Square, N. Y. C., 10-15.
Hughes & Lewis, Main St., Peoria, Ill., 10-15.
Huehn, Musical, Decatur, Ill., 10-15.
Hungarian Boys' Band, Keith's, Phila., 10-15.
Huegel Bros., Harter's O. H., Wabash, Ind., 10-15; Circo Publilones, Havana, Cuba, 21-Jan. 31, 1907.
Hunt, Pearl, Keeney's, Bkln., 10-15.
Hughes, Mr. & Mrs. Gene, Proctor's, Albany, N. Y., 10-15.
Hylands (3), O. H., Charleston, S. C., 10-15.
"Immensaphone," The, Keith's, Boston, 10-15; Providence, R. I., 17-22.
International Musical Trio, Gaiety, Albany, N. Y., 12; Troy, 13-15; Royal, Montreal, Can., 17-22.
Inman, Wm. A., & Co., 58th St., N. Y. C., 10-15.
Inness & Ryan, Bijou, Bay City, Mich., 10-15.
Ingram & Croain, A. & S., Boston, 10-15; Casino, Lawrence, 17-22.
Irwin, Jack, Pastor's, N. Y. C., 10-15.
Jacobs' Dogs, Majestic, Erie, Pa., 10-15; Columbia, Cincinnati, O., 17-22.
James, Tom, Dewey, Utica, N. Y., 10-15.
James, Marie, Dewey, Utica, N. Y., 10-15.
Jacksons (3), Hazleton, Pa., 10-10; Carbondale, 17-22.
Jerome, May, Freeck's, St. Paul, 10-15.
Jennings & Jewell, Empire, Albany, 10-15; Palace, Boston, Mass., 17-22.
Jerome, Nat S., Park, Indianapolis, Ind., 10-15; Terre Haute, 17-22.
Jerome, Freemont & Jerome, Novelty, San Fran., Cal., 10-15.
Jeanne & Ellsworth, Savoy, Cumberland, Md., 10-15; Star, Donora, Pa., 17-22.
Jordens, Flying, The, Hippodrome, N. Y. C., 10-15.
Johnson & Grant, Auditorium, Norfolk, Va., 10-15.
Johns, John, Shea's, Buffalo, 10-10.
Jones & Hite, Olympic, Chicago, 10-15.
Jones & Walton, Howard, Boston, 10-15.
Johnstone, Ralph, Orpheum, Bkln., 10-15.
Julian, M., National, Steubenville, O., 10-15.
Kates Bros., Orpheum, Salt Lake City, Utah, 10-15.
Kane, Leonard, Chase's, Washington, D. C., 10-15; Trent, Trenton, N. J., 17-22.
Kaufman, Reba & Inez, Star, Seattle, Wash., 10-15.
Kaufman, Minnie, Haymarket, Chicago, 10-15.
Karno's Pantomime Co., Victoria, N. Y. C., 10-15.
Kartelli, Ronacher, Wein, Austria, 10-31; Leipsig, Ger., Jan. 1-30, 1907.
Kernels, J. F., Havana, Cuba, 16-Jan. 26, 1907.
Kaufman Troupe, Keith's, Cleveland, 10-15; G. O. H., Pittsburg, Pa., 17-22.
Keley, Alfred, & Co., Orpheum, Minneapolis, 10-15; Orpheum, St. Paul, 17-22.
Kempé, The, Armory, Binghamton, N. Y., 10-15.
Kenny & Hollis, K. & P., Jersey City, N. J., 17-22.
Kenton, Dorothy, Garrick, Wilmington, Del., 17-22.
Kelly & Ashby, Moss & Stoll Tour, Eng., 10-March 31, 1907.
Kelly, Sam & Ida, Grand, Van Couver, B. C., 10-10; Grand, Victoria, 17-22.
Kennedy & Quatrelli, Savoy, Hamilton, Can., 10-10.
Kennedy & Wilkins, Sheedy's, Fall River, Mass., 10-15.
Kelly & Violette, Poli's, Bridgeport, Conn., 10-15.
Kennedy & Rooney, Novelty, Bkln., 10-15.
Keeley Bros., Elmira, N. Y., 10-15; Lancaster, Pa., 17-22.
Keogh, Thos. J., & Co., Temple, Detroit, 10-15.
King, Jack, Crystal, St. Joseph, Mo., 10-15.
Kirk, Ethel, Savoy, Hamilton, Can., 10-15.
Kingsley & Lewis, Shea's, Toronto, Can., 10-15.
Kiefe, Zena, K. & P., Jersey City, N. J., 10-15; Keith's, Phila., Pa., 17-22.
Kitamura Japs, K. & P., Jersey City, N. J., 10-15.
Kimball Bros., Star, Seattle, Wash., 10-15.
Kimball & Lewis, Pastor's, N. Y. C., 10-15.
Klein & Clifton, Orpheum, Omaha, Neb., 10-15; Orpheum, Salt Lake City, Utah, 17-22.
Klein, Ott Bros. & Nicholson, N. Y. C., 10-22.
Knowles, R. G., Orpheum, Boston, 10-15.
Knight Bros. & Sawtelle, Orpheum, Los Angeles, Cal., 10-10; Orpheum, Salt Lake City, Utah, 24-29.
Koehly Bros., Orpheum, San Francisco, Cal., 10-10.
Koclan, Victoria, N. Y. C., 10-15.
Koppe, Princess, Zanesville, O., 10-15; Orpheum, Springfield, 17-22.
Kohler & Marion, Star, Monongahela, Pa., 10-15; Star, Jeanette, 17-22.
Kremka Bros., Maryland, Baltimore, 10-15; Washington, D. C., 17-22.
Kratons, The, Pastor's, N. Y. C., 10-15.
Knoble, Chas., Pyyat, Havana, Cuba, 10-Feb. 28, 1907.
La Tour Sisters, Portland, Me., 10-10.
La Clair & West, People's, St. Joe, Mo., 10-15.
La Gette, Dominion, Winnipeg, Can., 10-15.
La Nole Bros., Circo Publilones, Havana, Cuba, 10-31.
Lancaster, Tom, Touring Canada, 14-Jan. 5, 1907.
La Mose Bros. (3), Keith's, Phila., 10-15; 23d St., N. Y. C., 17-22.
Latoll, Ed., Colonial, N. Y. C., 10-15.
La Rex, Boston, Lowell, Mass., 10-15.
La Toy Bros., Madison, Wis., 10-15; Gaiety, Galesburg, Ill., 17-22.
Latina, Mlle., Orpheum, St. Paul, 10-15.
Lasky-Rolfe Quintette, New Bedford, Mass., 10-15; Empire, Paterson, N. J., 17-22.
Lakola, Harry, Crystal, Detroit, 10-15.
Lamont, Frank, Bon Ton, Phila., 17-22.
Labakans, The, Keith's, Boston, 10-15.
Lawlor, T. Frank, Bennington, Vt., 10-15; Providence, R. I., 17-22.
La Vine-Cimaron Trio, Sheedy's, Fall River, Mass., 10-15.
Langtry, Mrs., Keith's, Boston, 10-15.
Langdon, Hardie, Grand, Joliet, Ill., 10-15.
Larke & Adams, Calhoun, Tenn., 10-15; Tracey, 17-22.
Lafayette, Great, Gotham, Bkln., 10-15.
La Croix, Paul, Victoria, N. Y. C., 10-15; Hathaway's, New Bedford, Mass., 17-22.
La Tell Bros., Young's Pier, Atlantic City, N. J., 10-15; Poli's, Scranton, Pa., 17-22.
Labakans, The, Keith's, Boston, 10-10; H. & B., Bkln., 17-22.
Levesalo & Howard, Casino, Lawrence, Mass., 10-15.
Le Clair, Harry, Doric, Yonkers, N. Y., 10-15; Poli's, Waterbury, Conn., 17-22.
Leslie, Bert, Victoria, N. Y. C., 10-15.
Leightons (3), Orpheum, San Francisco, Cal., 17-29.
Lee, Fitzhugh & Bessie, Orpheum, Springfield, O., 10-15; Grand, Hamilton, 17-22.
Lee, Irene, & Candy Kids, Hathaway's, Lowell, Mass., 10-15.
Leslie & Williams, Bijou, Lincoln, Neb., 10-15; Empire, Des Moines, Ia., 17-22.
Le Roy & Woodford, Majestic, Chicago, 10-15; Grand, Indianapolis, Ind., 17-22.
Le Roy, Lillian, Keith's, Phila., 10-15.
Lester & Acker, Temple, Detroit, 10-15.
Leffel Trio, Star, Seattle, Wash., 10-15.
Lennon, Herbert Bert, Bijou, Oshkosh, Wis., 10-15.
Leslie, Bert, & Co., Victoria, N. Y. C., 10-15.
Le Gray, Dollie, Bijou, Rockford, Ill., 10-15.
Lewis, Dave, Proctor's, Albany, N. Y., 10-15.
Le Witt & Ashmore, Bea's, Escanaba, Mich., 10-15; Bijou, Calumet, 17-22.
Leonard & Bastedo, Star, Muncie, Ind., 10-15; Orpheum, Lima, O., 17-22.
Lippincotts, The, Majestic, Cincinnati, 10-15; Bijou, Canton, 17-22.
Lindsay, Geo. A., & Co., Trent, Trenton, N. J., 10-15.
Linton & Lawrence, Alhambra, N. Y. C., 10-15.
Lindsey & Bell, Bijou, Galesburg, Ill., 10-10.
Lindstrom & Anderson, Orpheum, Kansas City, Mo., 10-15.
Logue, James, Vaudeville, Menominee, Mich., 10-15.
Lorimer, Jack, Colonial, N. Y. C., 10-10.
Lovelands, Musical Five, Lyric, Cleveland, 10-10.
Lakens (4), Orpheum, San Francisco, Cal., 10-15; Los Angeles, 17-29.
Lucy & Lucier, Majestic, Chicago, 17-22.
Luce & Luce, Richmond, North Adams, Mass., 10-17.
Lucas, Jimmy, Orpheum, St. Paul, 10-15; Orpheum, Minneapolis, 17-22.
Luigi Troupe, Atlantic Garden, N. Y. C., 10-15.
Lynch, Great, Hart's, Phila., 10-15; Empire, Pittsfield, Mass., 17-22.
Lyster & Cook, Lyric, Lincoln, Neb., 10-15.
Lynn & Perry, Lyric, Lincoln, Neb., 10-15; Bijou, Dubuque, Ia., 17-22.
Lyndall, Florence, Cook O. H., Rochester, N. Y., 10-15; Temple, Detroit, Mich., 17-22.
Masons, The Four, Keith's, Providence, 10-10; Keith's, Boston, Mass., 17-22.
Marckley, Frank, Majestic, La Salle, Ill., 10-10; Majestic, Madison, Wis., 17-22.
Maxwell, James, A. & S., Boston, 10-15.
Malta & Malta, Findlay, O., 10-15; Sandusky, 17-22.
Markey & Moran, Pastor's, N. Y. C., 10-15.
Macks (2), Grand, Hamilton, O., 10-10; Phillips, Richmond, Ind., 17-22.
Mack, Eddie, Orpheum, Utica, N. Y., 10-15.
Mareno, Lyric, Altoona, Pa., 10-15.
Maceo & Fox, Poli's, Bridgeport, Conn., 10-15.
Marzella & Milloy, K. & P., Jersey City, N. J., 10-15.
Manhattan Newsboys Quartette, Orpheum, Rockland, Ill., 10-15; Bijou, Freeport, 17-22.
Majestic Trio, Orpheum, Utica, N. Y., 10-15.
Marr & Evans, Family, Carbondale, Pa., 10-15.
Martin & Crouch, Bijou, Phila., 10-15.
Martinetti & Sylvester, Garrick, Burlington, Ia., 10-10; Bijou, Quincy, Ill., 17-22.
Mayne, Frank, & Co., Novelty, Bkln., 10-15.
Maren Twins, Keith's, Cleveland, 10-15; Shea's, Buffalo, N. Y., 17-22.
Marenno, Nevaro & Marenna, Keith's, Providence, R. I., 10-15.
Mansfield & Wilbur, Portland, Portland, Me., 10-15.
Marion & Pearl, Temple, Ft. Wayne, Ind., 10-15; Marvin, Findlay, O., 17-22.
Mack, Chas., & Co., Poli's, New Haven, Conn., 10-15.
Mooning's Entertainers, Union Square, N. Y. C., 10-10.
Majors, The (5), Savoy, Hamilton, Can., 10-15.
Martiott Twins, Circo Bell, Mexico City, Mexico, 10-Jan. 31, 1907.
Mac & Mac, Somersworth, N. H., 10-15; West Derry, 17-22.
Maxwell & Kinney, Topic, Billings, Mont., 10-15.
Maddems, The, Auditorium, Norfolk, Va., 10-15.
Martin & Ridgeway, Bradenburgh's, Phila., 10-15.
Macy & Hill, K. & P., Jersey City, N. J., 10-10.
Marion & Deane, Crystal, Milwaukee, 10-15.
McWaters & Tyson Co., Grand, Joliet, Ill., 10-15.
McClellan, Jas., Bijou, Duluth, Minn., 10-10.
McDonald, Jas. F., Armory, Binghamton, N. Y., 10-10.
McKinnon & Reed, Crystal, Detroit, 10-10; Grand, Peru, Ind., 17-22.

McGrevey Bros., Boston, Lowell, Mass., 10-15.
McClain, Billy, Empire Tour, England, 10-April 27, 1907.
McMahon's Pullman Porter Maids, Majestic, Chicago, 10-15; Haymarket, Chicago, 17-22.
McMahon & Chappelle, Majestic, Chicago, 10-15; Haymarket, Chicago, 17-22.
McGee & Collins, Majestic, Chicago, 10-15; Haymarket, Chicago, 17-22.
McCree, Junie, & Co., Orpheum, Kansas City, Mo., 10-15.
McCarvers, The, Bijou, Kankakee, Ill., 10-15; Unique, Danville, 17-22.
McCarthy, Myles, & Co., Majestic, Houston, Tex., 10-15; Majestic, San Antonio, 17-22.
McCune & Grant, Castle, Bloomington, Ill., 10-15; O. H., Wabash, Ind., 17-22.
Meikel Sisters, Proctor's, Albany, N. Y., 10-15.
Melvins (4), Temple, Detroit, 10-15.
Merritt Sisters, Majestic, Birmingham, Ala., 10-15; Majestic, Little Rock, Ark., 17-22.
Meredith Sisters, Keith's, Boston, 10-15.
Merediths, The, Crystal, Frankfort, Ind., 10-15; Crystal, Elwood, 17-25.
Metropolitan Opera Trio, H. & B., Bkln., 10-15.
Metzel Trio, Poli's, New Haven, Conn., 10-15.
Mitchell & Love, Bijou, Duluth, Minn., 10-15.
Milliman, Charles, Family, Pittston, Pa., 17-22.
Millo, Crystal, St. Joseph, Mo., 10-15.
Mitchells (3), Shea's, Toronto, Can., 10-15; Bennett's, London, 17-22.
Millards (3), Shubert's, Columbus, O., 10-15; Keith's, Phila., Pa., 17-22.
Miett's Dogs, People's, Cedar Rapids, Ia., 10-17; Bijou, Dubuque, 17-22.
Miles & Rickard, Novelty, Bkln., 10-15.
Millership Sisters, Star, Toronto, Can., 10-15; Lafayette, Buffalo, N. Y., 17-22.
Mitchel & Cain, Bennett's, Ottawa, Can., 10-15.
Morton, Ed., Bijou, Reading, Pa., 10-15.
Morton, Temple & Morton, Maryland, Baltimore, 10-15.
Morton, James J., 5th Ave., N. Y. C., 10-15.
Mozart's, The, Poli's, Waterbury, Conn., 10-15.
Monlier Sisters, 23d St., N. Y. C., 10-15.
Montague's Cockatoo Circus, Family, N. Y. C., 10-15.
Motogirl, La, Touring Australia, 10-31.
Mosher, Houghton & Mosher, 58th St., N. Y. C., 10-15.
Munroe, Harry, Howard, Boston, 10-15.
Morris & Kramer, Novelty, San Fran., Cal., 17-22.
Morton, Ed., Waldman's, Newark, N. J., 10-15; Star, Bkln., N. Y., 17-22.
Morton, Fred W., Doris, Yonkers, N. Y., 10-15.
Mora, L. Jerome, Grand, Coshocton, O., 10-15; Grand, Newcastle, Pa., 17-22.
Mowatts (6), Majestic, Chicago, 10-15.
Mudica & Adams, Shea's, Buffalo, 10-15; Keith's, Cleveland, 17-22.
Monroe, Harry, Howard, Boston, 10-15.
Moreland & Leigh, Escanaba, Mich., 10-15.
Murphy, Geo., Orpheum, Springfield, O., 10-15.
Murphy & Francis, Proctor's, Albany, N. Y., 10-15.
Musketeers, Three, Waldman's, Newark, N. J., 10-15; Star, Bkln., N. Y., 17-22.
Murphy & Francis, Keith's, Phila., 10-15; G. O. H., Pittsburg, 17-22.
Murphy & Andrews, Family, Scranton, Pa., 10-15.
Murray, Clayton & Drew, Casino, Phila., 10-15; O. H., Meriden, Conn., 17-22.
Murray, Elizabeth, Valentine, Toledo, O., 10-15.
Murray Sisters, Auditorium, Lynn, Mass., 10-15.
Murray & Lane, Portland, Portland, Me., 10-15.
Mudge & Morton, Bijou, Duluth, Minn., 10-15.
Mullen & Corelli, Bijou, Altoona, Pa., 10-15; G. O. H., Pittsburg, 17-22.
Martha, Lillian, Star, Monessen, Pa., 10-15; Star, Monongahela, 17-22.
Murphy & Willard, Poli's, Bridgeport, Conn., 10-15.
Myers, Henry, A. & S., Boston, 10-15.
Nash, Viola, Empire, Freeport, Ill., 10-15; Flom's, Madison, Wis., 17-22.
Navajo Girls, Keeney's, Bkln., 10-15.
Nelson, Hunter & Nelson, Shea's, Toronto, Can., 10-15.
Newman, Harry, Ben's, Escanaba, Mich., 10-15.
Nessens, The, Shea's, Buffalo, 10-15.
New York Trio, Orpheum, Minneapolis, 10-15.
Niblo, Fred, Hathaway's, Lowell, Mass., 10-15.
Nichols Sisters, Hopkins', Louisville, Ky., 10-15.
"Night in English Vaudeville," Temple, Detroit, 17-22.
Norton & Nicholson, Majestic, Chicago, 17-24.
Nobellette & Marshal, Olympic, Chicago, 10-15.
Nugent, Kathrine, Orpheum, San Francisco, Cal., 10-22.
Nutmeg Trio, Bennington, Vt., 10-15.
O'Day, Ida, G. O. H., Indianapolis, Ind., 10-15; Columbia, Cincinnati, O., 17-22.
Oelerich & Peters, Orpheum, Minneapolis, Minn., 10-15; Dominion, Winnipeg, Can., 17-22.
Olney & Cunningham, G. O. H., Grand Rapids, Mich., 10-10.
Oliveira Trio, Columbia, St. Louis, 10-15; Olympic, Chicago, Ill., 17-22.
Olympia Quartette, Alhambra, N. Y. C., 10-15.
O'Kato Jap Troupe, Hopkins', Louisville, Ky., 10-15.
Olympia Quartette, Orpheum, Boston, 10-15.
O'Meers Sisters, 58th St., N. Y. C., 10-15.
Orel, Adele Purvis, Hathaway's, Lowell, Mass., 10-10.
Olivotti Troubadours, Keith's, Boston, 10-15.
O'Neil, J. H., & Co., Bijou, Menominee, Mich., 17-22.
O'Neill's Majestic Minstrels, Unique, Minneapolis, 10-15; Duluth, 17-22.
O'Rourke, Eugene, & Co., Poli's, Springfield, Mass., 10-15.
O'Rouke & Gilliam, O. H., Lawrence, Mass., 10-15; O. H., Fall River, 17-22.
Orth & Fern, K. & P., Jersey City, N. J., 10-15.
Oriola & Taylor, Atlantic Garden, N. Y. C., 10-15.
Osave, The, Family, Sioux City, Ia., 10-15.
Pantzer Trio, Savoy, Hamilton, Can., 10-15.
Paplata, Orpheum, St. Paul, Minn., 10-15; Orpheum, Omaha, Neb., 17-22.
Patchin & Clifton, Orpheum, Mansfield, O., 10-15; Orpheum, Chillicothe, O., 17-22.
Patty Bros., Orpheum, Denver, Colo., 10-15; Orpheum, Omaha, Neb., 24-29.
Patty-Franks, The, Hippodrome, N. Y. C., 10-15.
Patterson & Raymond, Auditorium, Norfolk, Va., 10-15.
Palfrey & Hoeffer, Orpheum, San Francisco, 10-15.
Perry, Frank L., Bijou, Lansing, Mich., 10-15; Bijou, Muskegon, Mich., 17-22.
Pekin Zouaves, Majestic, San Antonio, Tex., 10-15; Majestic, Ft. Worth, 17-22.
Peters & Bartlett, Keeney's, Bkln., 10-15.
Perkins, Eva, La Salle, Keokuk, Ia., 10-15; Garrick, Burlington, 17-22.
Pero & Wilson, Orpheum, Salt Lake, Utah, 10-15; Orpheum, Denver, Colo., 17-22.
Petit Family, Olympic, Chicago, 10-15.
Phroso, Crystal, St. Joseph, Mo., 10-15.
Phillips & Farlardeau, Bijou, Greenville, Tex.,
Piccolo Midgets, Poli's, Bridgeport, Conn., 10-10. 10-15.
Picquays, The, Portland, Me., 10-15.
Piper, Franco, Shea's, Buffalo, 10-15.
Power's Elephants, Hippodrome, N. Y. C., 10-15.
Polk, Kollins & Carmen Sisters, 23d St., N. Y. C., 10-15.
Polly Pickle's Pets, Keeney's, Bkln., 10-15.
Pongo & Leo, H. & B., Bkln., 10-15.
Poiriers, (3), Star, Seattle, Wash., 10-15.
Powers & Freed, Star, Hannibal, Mo., 10-15; Lyric, Mobile, Ala., 17-22.
Potter & Harris, Haymarket, Chicago, 10-15; Crystal, Milwaukee, Wis., 17-22.
Pollard, W. D., Empire, Boise, Ida., 10-15.
Price, Harry M., Academy, Scranton, Pa., 17-22.
Provanies, The Six, G. O. H., Indianapolis, 17-22.
Pryors, The, Keith's, Columbus, O., 10-15; Keith's, Toledo, 17-22.
Priestly, Alma, Cook's, Rochester, N. Y., 10-15; Temple, Detroit, Mich., 17-22.
Price & Mildred, Bijou, Flint, Mich., 10-15; Bijou, Kalamazoo, 17-22.
Pullen, Ruby Luella, Rochester, Pa., 10-15; Washington, 24-29.
Purcella & Orben, Novelty, Denver, Col., 17-22.
Quigg & Mack, Butte, Mont., 10-22.
Quaker City Quartette, Proctor's, Troy, N. Y., 10-15.
Quinn, Meckey & Nickerson, H. & B., Bkln., 10-15; Chase's, Washington, D. C., 17-22.
Quinlan & Mack, Mohawk, Schenectady, 10-15; Proctor's, Albany, 17-22.
Quigley Bros., Shea's, Buffalo, N. Y., 10-15.
Raymond & Caverly, 58th St., N. Y. C., 10-15.
Raymond, Maude, Alhambra, N. Y. C., 10-15.
Rauf & Rauf, Empire, St. Paul, 10-15.
Raffarotte's dogs, Orpheum, Omaha, Neb., 10-15; Orpheum, Minneapolis, Minn., 17-22.
Ramsey Sisters, Family, Lancaster, Pa., 10-15.
Ramsdell Sisters, Union Square, N. Y. C., 10-15.
Ray, Fred & Co., Keith's, Lawrence, Mass., 10-15; Keith's, Manchester, N. H., 17-22.
Raymond, Edith, & Co., Atlantic Garden, N. Y. C., 10-15.
Rastus & Banks, Pavillion, Greenock, Scotland, 10-15; Canterbury, London, Eng., 17-22; Empire, Holborn, 24-29; Star, Bermondsey, 31-Jan. 5, 1907.
Ralston & Son, Novelty, Bkln., 10-15.
Ravenscroft, Charlotte, Poli's, Springfield, Mass., 10-15.
Rafin's Monkeys, Armory, Binghamton, N. Y., 10-15.
Redd & Beriman, Union Square, N. Y. C., 10-15; 23d St., 17-22.
Redford & Valentine, Apollo, Vienna, Austria, 10-31; Ronacher's, Budapest, Jan. 1-31, 1907; Deutsches, Munich, Bavaria, Feb. 1-8.
Rawls & Von Kaufman, Trent, Trenton, N. J., 17-22.
Reeds, The, French's, St. Paul, 10-15.
Redell & Hadley, Parlor, York, Pa., 10-15; Family, Pottsville, 17-22.
Renards, The (3), Victoria, N. Y. C., 10-15.
Reno & Azora, Majestic, Houston, Tex., 10-15; Majestic, San Antonio, 17-22.
Revello, Gem, Lynn, Mass., 10-15.
Reilly & Morgan, Keith's, Phila., 10-15.
Redford & Winchester, Chase's, Washington, D. C., 10-15; Baltimore, Md., 17-22.
Redding, Francesca & Co., Poli's, Bridgeport, Conn., 10-15.
Reid Sisters, Columbia, St. Louis, 10-15.
Renard Trio, Victoria, N. Y. C., 10-15.
Redmond, Julian, & Co., Proctor's, Newark, N. J., 10-15; Proctor's, Albany, N. Y., 17-22.
Renfrow & Jansen, Lyric, Cleveland, 10-15.
Remington, Mayme, & Her Buster Brownies, G. O. H., Indianapolis, Ind., 10-15.
Redmond, Julia, & Co., Proctor's, Newark, N. J., 10-15.
Reynard, Ed. F., Orpheum, New Orleans, 10-15; Orpheum, San Francisco, Cal., 24-Jan. 5, 1907.
Rena, Theresa, Columbia, Cincinnati, 10-15.
Reno, Will & May, Family, Pittston, Pa., 10-15.
Reiff Bros., G. O. H., Indianapolis, Ind., 10-15.
Rhodes & Carter, Proctor's, Newark, N. J., 10-15.
Rice & Cohen, Haymarket, Chicago, 10-15.
Rice & Elmer, Lyric, Danville, Ill., 10-15; Main St., Peoria, 17-22.
Rice & Walters, Gaiety, Indianapolis, 10-15.
Richards, The Great, Family, Gloversville, N. Y., 10-15.
Rialto Comedy Quartette, Trent, Trenton, N. J., 10-15.
Rich Duo, Atlantic Garden, N. Y. C., 10-10.
Rianos (4), Columbia, Cincinnati, 10-15; Hopkins', Louisville, Ky., 17-22.
Ring & Williams, Novelty, Omaha, Neb., 10-15.
Rivers, F. Clarens, Blaney's, Bkln., 10-15; Lyric, 15-10.
Rich, Jack & Bertha, Bennett's, Ottawa, Can., 10-15.
Rice Bros., Majestic, New Britain, Conn., 10-15.
Richardson, Lavender, & Co., Bijou, Flint, Mich., 10-15.
Robyns, Mr. & Mrs. Wm., Olympic, South Bend, Ind., 10-15.
Ross Sisters, Bijou, Marshalltown, Ia., 10-15.
Roses, The (3), Olympic, Chicago, 10-15; Haymarket, Chicago, 17-22.
Rose, Emilie, Orpheum, Minneapolis, 10-15.
Roberts, Hayes & Roberts, Empire, Hoboken, N. J., 10-15.
Rogers & Deely, Keith's, Boston, 10-15; Providence, R. I., 17-22.
Rossires, The, Lyric, Terre Haute, Ind., 10-15; Olympic, South Bend, 17-22.
Rockway & Conway, Bijou, Evansville, Ind., 10-15; Temple, Ft. Wayne, 17-22.
Ronaldos, The (3), Bijou, Kalamazoo, Mich., 10-15; Bijou, Muskegon, 17-22.
Robinson, Blossom, People's, Cedar Rapids, Ia., 10-15; Bijou, Dubuque, 17-22.
Rogers & Evans, Haymarket, Chicago, 10-15.
Rooney Sisters, Maryland, Baltimore, 10-15.
Royce Bros., Acme, Norfolk, Va., 10-22.
Roode, Olympic, Chicago, 10-15; Haymarket, Chicago, 17-22.
Robisch & Childress, Majestic, Chicago, 10-15.
Rowlands, The, Hippodrome, N. Y. C., 10-15.
Royal Musical (5), Shea's, Toronto, Can., 10-15.
Roby, Dan, Bijou, Calumet, Mich., 10-15; Bijou, Marquette, 17-22.
Russell, Edward, Dewey, Utica, N. Y., 10-15.
Russell, Leah, Orpheum, Kansas City, Mo., 10-15.
Russell, Marrill, Dewey, Utica, N. Y., 10-15.
Russell & Held, Lyric, Terre Haute, 10-15; Crystal, Milwaukee, Wis., 17-22.
Ryan & Richfield, Auditorium, Lynn, Mass., 10-15; Sheedy's, Fall River, 17-22.
Sampson & Zacho, Majestic, Chicago, 10-15.
Salmon & Chester, Bakersfield, Cal., 10-15; Los Angeles, 17-22.
Sayadas, The, Keeney's, Bkln., 10-15.
Saona, Herr, Union Square, N. Y. C., 10-15.
Santell, Great, Jeffers, Saginaw, Mich., 10-15; Majestic, Chicago, Ill., 17-22.
Samayoas, Auditorium, Norfolk, Va., 10-15.
Salrangis, Five, Main St., Peoria, Ill., 10-15.
Sanderson & Bowman, Majestic, Little Rock, Ark., 10-15; Majestic, Dallas, Tex., 17-22.
Sears, Orpheum, Kansas City, 17-22; Orpheum, Omaha, Neb., 24-29.
Scott & Whaley, Pawtucket, R. I., 10-15; Keith's, Boston, Mass., 17-22.
Schrerr Trio, Bijou, Duluth, Minn., 10-15.
Schulzoni, Nicholas, Keith's, Phila., 10-15; Maryland, Baltimore, Md., 17-22.
Seymour's Dogs, Crystal, St. Joseph, Mo., 10-15.
Severance, Margaret, Crystal, St. Joseph, Mo., 10-15.
Seymour & Hill, Empire, Paterson, N. J., 10-15.
Seville, Lily, Proctor's, Albany, N. Y., 10-15; 58th St., N. Y. C., 17-22.
Serra, Chas., Orpheum, San Francisco, Cal., 10-22; Orpheum, Los Angeles, 24-Jan. 5, 1907.
Seymour's Dogs, Crystal, St. Joseph, Mo., 10-15; Crawford, Topeka, Kans., 17-22.
Semon, Chas. F., Orpheum, Los Angeles, Cal., 10-22.
Shannons (4), Bijou, Muskegon, Mich., 10-15.
Sherlias, Wm., Windsor, St. Paul, 10-15.
Shean & Warren, K. & P., Jersey City, N. J., 10-15.
Sherman & De Forest, Poli's, New Haven, Conn., 10-15; Poli's, Springfield, 17-22.
Shields & Rogers, Majestic, Shreveport, La., 17-22.
Shirhart, Anson, Crystal, Detroit, 10-15.
Sharpe Bros., Portland, Portland, Me., 10-15.
Short & Shorty, O. H., Tiffin, O., 10-15; Star, Muncie, Ind., 17-22.
Sharp, Chas., Main St., Peoria, Ill., 10-15.
Shaw, Allen, Main St., Peoria, Ill., 10-15.
Shaw, Mr. & Mrs. Larry, Crystal, Detroit, 10-15.
Shaw, Wm., Columbia, Cincinnati, 10-15.
Sinclair, Mabel, 58th St., N. Y. C., 10-15; 125th St., 17-22.
Silver, Isadore, Bijou, Duluth, Minn., 10-15.
Simon-Gardner Co., Keith's, Providence, R. I., 10-15.
Sinclaire, Mabel, 58th St., N. Y. C., 10-15.
Simpson, Allie, Bradenburgh's, Phila., 10-15.
Simms, Willard, Moore's, Manchester, N. H., 10-15; Colonial, Lawrence, Mass., 17-22.
Sims, Romble, Bijou, Duluth, Minn., 10-15; Bijou, Superior, Wis., 17-22.
Smith Duo, Bradenburgh's, Phila., 10-15.
Smith & Campbell, Orpheum, Bkln., 10-15.
Smith & Rice, Dewey, Utica, N. Y., 10-15.
Smith & Arado, Crystal, Milwaukee, Wis., 10-15; People's, Cedar Rapids, Ia., 17-22.
Smith, Mr. & Mrs. J. Murray, Bijou, Marquette, Mich., 10-15; Green Bay, 17-22.
Snyder & Buckley, Orpheum, Utica, N. Y., 10-15; Orpheum, Reading, Pa., 17-22.
Spessardy's Bears, Proctor's, Newark, N. J., 10-15.
Spissell Bros. & Mack, Moss & Stoll Tour, England, 10-Jan. 31, 1907.
Spillers, Musical, The (5), Orpheum, Mt. Vernon, N. Y., 10-15.
Spedden & Herson, Star, Muncie, Ind., 10-15.
Spadoni, Paul, Colonial, N. Y. C., 10-15.
St. John & Le Fevre, Howard, Boston, 10-15; Family, Chester, Pa., 17-22.
Stanley & Alleen, Majestic, La Salle, Ill., 10-15; Family, Davenport, Ia., 17-22.
Stapleton & Chaney, Bijou, Appleton, Wis., 10-15; Bijou, Green Bay, 17-22.
Stanton & Sandberg, Electric, Waterloo, Ia., 10-15; Bijou, Lincoln, Neb., 17-22.
Stuart, Arthur & Keeley Sisters, Bijou, Quincy, Ill., 10-15.
Stanford, Billy, Bijou, Marquette, Mich., 10-15.
Steger, Julius, & Co., Orpheum, San Francisco, Cal., 10-22.
Steman & Le Grange, O. H., Durant, Ind., 13-15.
Stanleys, The, Sipes, Kokomo, Ind., 10-15.
Stanton & Sandberg, Elite, Davenport, Ia., 10-15.
Stilling, Fred G., Schlitz's Palm Garden, Milwaukee, 10-Feb. 28, 1907.
Stutzman & Crawford, Crystal, Logansport, Ind., 10-15; Crystal, Frankfort, 17-22.
St. Leon & McCusick, Novelty, Omaha, Neb., 10-15; Family, Leavenworth, Kas., 17-22.
Sursnel & Rasell, Idea, Fond du Lac, Wis., 10-15; Crescent, Champaign, Ill., 17-22.
Sutton & Sutton, Bijou, Evansville, Ind., 10-15; Majestic, Birmingham, Ala., 17-22.
Sylvan & O'Neil, Lyric, Altoona, Pa., 10-15.
Symonds, Lottie West, Lyric, Danville, Ill., 10-15; Gaiety, Springfield, 17-22.
Takezawa Japs, Orpheum, Utica, N. Y., 10-15.
Taylor & Fairman, La Crosse, Wis., 10-15; Eau Claire, 17-22.
Tally-Ho Duo, Star, Monessen, Pa., 10-15; Orpheum, Springfield, O., 17-22.
Tate, Harry, & Co., Keith's, Cleveland, 10-15.
Taylor Twin Sisters, Park Rink, Tyler, Tex., 10-15.
Teal, Raymond, Majestic, Shreveport, La., 10-15.
Tennis Trio, Majestic, Birmingham, Ala., 17-22.
Temple City Quartette, Crystal, Trinidad, Colo., 10-15; Crystal, Denver, 24-29.
Terley, H., Columbia, Cincinnati, 10-15; Olympic, Chicago, Ill., 17-22.
Tenley, Elmer, Empire, Paterson, N. J., 10-15.
Tennessee Students, The, Orpheum, Bkln., 10-15.
Texarkana & Wally, Keith's, Toledo, 10-15.
Ten Brooke, Lambert, & Co., Proctor's, Newark, N. J., 10-15.
Teed & Lazell, Windsor, St. Paul, 10-15.
Tersa Steer Quartette, National, Phila., 10-15.
Thomson, Harry, Lyric, Cleveland, 10-15.
Thorne, Mr. & Mrs. Harry, Young's Pier, Atlantic City, N. J., 10-15; Pastor's, N. Y. C., 17-22.
That Quartette, Proctor's, Newark, N. J., 10-15.
Thorne & Carleton, Alhambra, N. Y. C., 10-15.
Thornton, James J., Majestic, Chicago, 10-15.
Thomas & Payne, 58th St., N. Y. C., 10-15.
Thatcher & Ernest, Colonial, N. Y. C., 10-15.
Thurber, Leona, Orpheum, Boston, 10-15.
Tighe, Harry, & Co., Orpheum, Utica, N. Y., 10-15.
Tippell & Kliment, Grand, Tacoma, Wash., 10-15; Star, Seattle, 17-22.
Toys, Musical, Unique, Danville, Ill., 10-15.
Topp & Toppy, Gran Circo Bell, City of Mexico, Mex., 10-Jan. 11, 1907.
Toozoonin Arabs, H. & B., Bkln., 10-15.
Toledo Troupe, Circo Publlones, Havana, Cuba, 10-28.
Trocadero Quartette, G. O. H., Pittsburg, 10-15.
Tracy, Allen, Haymarket, Chicago, 10-15.
Troubadours (3), Bijou, Lansing, Mich., 10-15; Grand, Bay City, 17-22.
Taude, Hathaway's, Lowell, Mass., 10-15.
Tulsa, Orpheum, Springfield, O., 10-15; Grand, Hamilton, 17-22.
Tyson & Brown, G. O. H., Pittsburg, 10-15.
Urlich, Chas., & Co., Lyric, Cleveland, 10-15; Crystal, Detroit, Mich., 17-25.
Vance, Clarice, G. O. H., Syracuse, N. Y., 10-15; Union Square, 17-22.
Vardaman, Lyric, Cleveland, 10-15; Star, Aurora, Ill., 17-22.
Van, Charles & Fanale, Bennett's, London, Can., 10-15; Bennett's, Ottawa, 17-22.
Valdare, Bessie, Troupe, Harlem O. H., N. Y. C., 10-15.
Van Gofre & Cotrely, Cincinnati, O., 10-15.
Van, Billy, Temple, Detroit, 10-15; Cook's, Rochester, N. Y., 17-22.
Variety (4), Jose, San Jose, Cal., 10-15; Novelty, Santa Rosa, 17-22.
Van Studdiford, Grace, Temple, Detroit, 10-15.
Vassar Girls, Alhambra, N. Y. C., 10-15.
Vetter Bros. (3), Star, Cripple Creek, Col., 10-15; Empire, Colo. Springs, 17-22.
Vainie, Harry E., Bijou, Winnipeg, Man., 10-15.
Vesta, Nettie, Orpheum, Utica, N. Y., 10-15.
Veraun, G. O. H., Indianapolis, Ind., 10-10; Columbus, Cincinnati, O., 17-22.
Vermette & Dionne, Germany, 17-31; Walhalla, Magdeburg, Jan. 1-15, 1907.
Village Choir, Maryland, Baltimore, 10-15.
Von Nieda Bros., Grand, Reno, Nev., 17-22.
Ward & Curran, Empire, Pittsfield, Mass., 10-15.
Waterbury Bros. & Tenny, Haymarket, Chicago, 10-15; Majestic, Chicago, 17-22.
Wilson, Hutchings & Edwards, Orpheum, Bkln., 10-15.
Waller & Magill, National, Steubenville, O., 10-15; Broadway, Middletown, 17-22.
Wakefield, Willa Holt, Orpheum, St. Paul, 10-15.
Welson's Farmyard, 23d St., N. Y. C., 10-15; 5th Ave., 17-22.
Walsh, May, Mohawk, Schenectady, N. Y., 10-15; Armory, Binghamton, 17-22.
Waller Bros., National, Dayton, O., 10-15; Columbus, 17-29.
Ward, Chas. B., Hopkins', Memphis, Tenn., 10-15.
Walborn & Whitney, Glens Falls, N. Y., 10-15; Brattleboro, Vt., 17-22.
Weyburn's Dancing Daisies, Harlem O. H., N. Y. C., 10-15.
Walton, Fred, H. & B., Bkln., 10-15.
Watson & Morrissey Sisters, Orpheum, Kansas City, Mo., 10-15.
Wells, Albert, Little Rock, Ark., 10-15; Houston, Tex., 17-22.
Wharton, Charles, Colonial, N. Y. C., 10-15.
Wallace, Flo, Dewey, Utica, N. Y., 10-15.
West, Roland, & Co., Empire, Hoboken, N. J., 10-15.
Welch, James & Celia, Phillips, Richmond, Ind., 10-15.
Weiss & Weiss, Quincy, Mich., 10-15.
West & Henry, Empire, Okla. City, Okla., 10-15; Labasca, Galena, Kans., 17-22.
Weslous, The Three, Bijou, Des Moines, Ia., 10-15; People's, Cedar Rapids, 17-22.
Weber, Chas. D., Lyceum, Phila., 10-15.
Welch, Mealey & Montrose, Poli's, Springfield, Mass., 10-15.
Welch, Lew, Touring France and Italy.
Welch, Ben, Haymarket, Chicago, 10-15.
White & Stewart, Harlem O. H., N. Y. C., 10-15.
White, Wm. E., Proctor's, Newark, N. J., 10-15; Pastor's, N. Y. C., 17-22.
White, Lee, Majestic, Chicago, 17-22; Haymarket, Chicago, 24-29.
Whipple, Waldo, O. H., Augusta, Me., 13-15.
Whiteley & Bell, Howard, Boston, 10-15.
Whitehead, Joe, & Grierson Sisters, Orpheum, Minneapolis, 10-15; Orpheum, St. Paul, 17-22.
Whittle, W. E., Proctor's, Newark, N. J., 10-15; Pastor's, N. Y. C., 17-25.
White & Simmons, Bennett's, London, Can., 10-15; Bennett's, Ottawa, 17-22.
Wiekoff, Baby Irma, & Co., Majestic, Birmingham, Ala., 17-22.
Willard & Hughes, Buckingham, Louisville, Ky., 10-15.
Willard, Chas., Empire, Springfield, Ill., 10-22.
Wilson, Jack, Trio, Portland, Portland, Me., 10-15.
Wilson Bros., Orpheum, Salt Lake City, Utah, 10-15; Orpheum, Denver, Col., 17-22.
Winston, Juliet, Keith's, Boston, 10-15.
Willis Family, G. O. H., Pittsburg, 10-15.
Williams, Gus, Poli's, New Haven, Conn., 10-15.
Wixon & Eaton, Lyceum, Phila., 10-15.
Williams, Frank & Ada, Weast's, Peoria, Ill., 10-15; Clark St. Mus., Chicago, 17-22.
Williams & Pollman, St. Paul, Minn., 10-15; St. Joe, Mo., 17-25.
Williams & Healy, Unique, La Crosse, Wis., 10-15.
Wilson, Gertrude, Bijou, Canton, O., 10-15.
Willard, Chas., Empire, Springfield, Ill., 10-15.
Wordette, Estelle, & Co., Poli's, Worcester, Mass., 10-15; Poli's, New Haven, 17-22.
World & Kingston, G. O. H., Syracuse, N. Y., 10-15; Keith's, Toledo, O., 17-22.
Wolff Bros., Bell Circo, City of Mexico, Mex., 10-15.
Woods & English, Gem, Lynn, Mass., 10-15.
Wood Bros., Valentine, Toledo, 10-15; G. O. H., Pittsburg, Pa., 17-22.
Wood, Still, K. & P., Jersey City, N. J., 10-15.
Wood Bros., Valentine, Toledo, O., 10-15.
Wolfes, Musical, O. H., Springfield, Mo., 10-15; O. H., Sioux City, Ia., 11-25.
Yale Duo, Main St., Peoria, Ill., 10-15.
Yerxas, The, Lyric, Danville, Ill., 10-15; Crystal, Rock Island, 17-22.
Young & Brooks, Poli's, Bridgeport, Conn., 10-15.
Yorke Comedy Four, Standard, St. Louis, 10-15; Empire, Indianapolis, 17-22.
Young, Ollie, & Bro., Orpheum, Salt Lake City, Utah, 24-25; Orpheum, Denver, Colo., 15-Jan. 5, 1907.
Young Buffalo, Star, Cleveland, 10-15; Academy, Pittsburg, 17-22.
Zanoras, Cycling, Lyceum, Phila., 10-15; Garrick, Wilmington, Del., 17-22.
Zech & Zech, Manhattan, Norfolk, Va., 10-15.
Zimmerman, Willy, Keith's, Boston, 10-15; Castro, Lawrence, 17-22.
Ziska & King, Hopkins', Louisville, Ky., 10-10.
Zink, Adolph, Victoria, N. Y. C., 10-15.
Zingari Troupe, Colonial, N. Y. C., 10-15; Auditorium, Lynn, Mass., 17-22.
Zobedie, Fred, Orpheum, Salt Lake City, Utah, 17-22.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Barlow & Wilson's Minstrels (Lawrence Barlow, mgr.)—Pocahontas, Va., 13, North Fork 14, Williamstown, W. Va., 15, Huntington 17, Ashland, Ky., 18, Mount Sterling 19.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Kearney, Nebr., 9-15.
Dodge, Sanford—Milan, Mo., 17, Kirksville 18, Lancaster 19, Kahoka 20, Canton 21, Palmyra 22.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—Union Springs, Ala., 12, Montgomery 13, Greenville 14.
Guy Bros. Minstrels (G. R. Guy, mgr.)—Weedsport, N. Y., 14, Mechanicsville 21.
Hillman, May, Stock (Ernest Schnabel, mgr.)—Abbeville, S. C., 13-15.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Unionville, Mo., 10-15.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Nanticoke, Pa., 17-22.
"How Hearts Are Broken" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 17-22.
"Husband On Salary" (Ryan & Winters, mgrs.)—New Comerstown, O., 13, Wheeling, W. Va., 14, Uhrichsville, O., 15.
Kampion Stock (Kamper & Ketchum, mgrs.)—Sarnia, Ont., Can., 10-15, Capac, Mich., 17-22.
"King of Tramps," Southern (Eddie Delaney, mgr.)—Fitzgerald, Ga., 21, Dublin 22.
Marks Bros. (Ernest Marks, mgr.)—Guelph, Can., 10-15, St. Thomas 17-22.
"Montana" (Chas. L. McTernan, mgr.)—N. Y. City 17-22.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Florence, Colo., 11, Salida 15, Glenwood 19, Aspen 20, Grand Junction 21, Springville, U., 22.
Record Stock—Richmond, Ind., 10-15, Chillicothe, O., 17-22.
"Uncle Tom's Cabin," Mason's (Claude Reed, mgr.)—Lewistown, Pa., 17, Philipsburg 18, Hastings 19, Curwensville 20, Brookville 21, Punxsutawney 22.
"Village Grocer" (Wm. W. Lapoint, mgr.)—Danforth, Me., 17, Lincoln 18, Mills Junction 19, Newport 20, Brooks 21, Gardiner 22.

PENNSYLVANIA.

Philadelphia.—Recent visits of Percy G. Williams, the Brooklyn theatrical manager, to this city, have given rise to rumors that he intends establishing here a continuous vaudeville house. In addition to "The Prince of India," at the Garrick, there are Camille D'Arville, in "The Belle of London Town," at the Lyric; "The Jungle," at the Walnut, and "Mr. Hopkinson," at the Chestnut. New offerings at the popular priced houses are: "Lena Rivers," at Forepaugh's; "The Cowboy Girl," at the Girard, and "The Four Corners of the Earth," at the National.

Garrick (Frank Howe Jr., manager).—Philadelphia audiences will have their first view, 10, of "The Prince of India," for two weeks. Ethel Barrymore received fine praise in "Captain Jinks, of the Horse Marines."

Lyric (Messrs. Shubert, managers).—The first local presentation of Camille D'Arville, in "The Belle of London Town," takes place 10. David Warfield's run of "The Music Master" came to an end 8, the final week showing no falling off in the attendance. His run broke all previous records of the house. Blanche Bates, in "The Girl of the Golden West," 17-29.

Walnut (Frank Howe Jr., manager).—"The Jungle" has its local *premiere* 10, for a two weeks' engagement. Alphonz Ethier, who was at one time leading man in the Forepaugh Stock, appears as Jurgis, and Blanche Hall, as Ona. Others are: Frank Sheridan, Josie Sadler, Marion Ashworth, Robert C. Turner, Edwin Chapman, Nina Alscoe, E. T. Roch and Helen Ormsbee. "Mrs. Wiggs, of the Cabbage Patch," ended 8, a three weeks' stay, to fair business. Chauncey Olcott 24.

Chestnut (Nixon & Zimmerman, managers).—"Mr. Hopkinson" has its first view, locally, 10, for two weeks. McIntyre and Heath departed 8, after two weeks of fine business. Lillian Russell, in "The Butterfly," 24.

Chestnut Street Opera House (Nixon & Zimmerman, managers).—"The Lion and the Mouse" met with emphatic approval last week, and attracted crowded houses. Arthur Byron and Gertrude Coghlan have been the recipients of much praise. The engagement will continue until Jan. 5.

Broad (Nixon & Zimmerman, managers).—William Collier, in "Caught in the Rain," was favorably received, by big houses, last week. The second week ends 15. Hernandez Ellison, in "Why Do Men Love?" and "Sisters," 17-29.

Park (F. G. Nixon-Nirdlinger, manager).—Yorke and Adams, in "Bankers and Brokers," 10-15. Thomas E. Shea concluded, 8, a highly successful two weeks' stay, in repertory. "As Ye Sow" 17.

Grand (G. A. Wegefarth, manager).—Al. Leech, in "Girls Will Be Girls," 10-15. Patrons turned out in big numbers to witness "The Girl from Broadway," which proved to be a diverting show. "A Message from Mars" next.

Girard (Miller & Kaufman, managers).—"The Cowboy Girl" 10 and week. Barney Gilmore, in "A Rocky Road to Dublin," pleased overflowing houses last week. "Thorns and Orange Blossoms" follows.

People's (F. G. Nixon-Nirdlinger, manager).—"Willie Frisco Burns" 10-15, following a week of good returns done by "A Marked Woman." Thomas E. Shea 17.

Blaney's (J. P. Eckhardt, manager).—"A Man's Broken Promise" 10-15. "Big Hearted Jim" was received by crowded houses last week. "The Flaming Arrow" 17.

National (J. M. Kelly, manager).—"The Four Corners of the Earth" 10-15. Harry D. Carey's fine acting in "Montana" drew splendid houses last week. "The White Chief" follows.

Hart's (John W. Hart, manager).—Nellie Callahan, a great local favorite, is featured in "M'liss," week of 10. "Why Girls Leave Home" pleased fine houses last week. "The Fool House" 17.

Forepaugh's (Miller & Kaufman, managers).—"Lena Rivers," with Beulah Poynter, 10-15. Last week, Eugenie Blair, in "The Woman in the Case," drew big houses. "Dora Thorne" next.

Standard (Darcy & Speck, managers).—The stock will produce, week of 10, "A Prisoner of War." Last week, "For Her Daily Bread" afforded plenty of opportunities to the members of the stock, and drew big houses. "The Black Hand" 17.

Keith's (H. T. Jordan, manager).—The Hungarian Boys' Hussar Band is the big card week of 10, in addition to Cressy and Dayne, Carter and Bluford, La Maze Brothers, Lillian Le Roy, Dan Burke and company, Bailey and Austin and the kinetograph.

Bijou (G. W. Rife, manager).—The Empire Show is here for a return engagement 10-15. Edmund Hayes furnished plenty of amusement with the Jolly Girls last week, to big houses. Reilly & Woods' Show 17.

Lyceum (John G. Jermon, manager).—The Rentz-Santley Co. (return) 10-15. Clark's Runaway Girls did splendidly 3-8. Bowery Burlesquers 17.

Casino (Elias & Koenig, managers).—"Paris by Night," with the Nelson-Farnum Troupe, 10-15. Fred Irwin's Show drew immense houses last week. The Picchiani Troupe was a big feature. Jersey Lilies next.

Trocadero (Fred Wilson, manager).—The Bohemian Burlesquers week of 10. Last week capacity houses witnessed a lively show, furnished by Miner's Merry Makers.

Eleventh Street Opera House (Frank Dumont, manager).—Current week a new burlesque, "Rapid Transit, Nit," and the others that hold over, "Prest. Roosevelt's Trip to Panama" and "The Music Mashed Her." Hamilton and Howlett are new comers in the olio. Business was big last week.

Ninth & Arch Museum (T. F. Hopkins, manager).—"Doomsday," a big electric and scenic production, is featured 10-15. In addition to C. Nelson Cant, Martilo and Ridgway, Smith Duo, Allie Simpson, Barney First, and Lubin's cineograph. In the curio hall are: The Dahomey Village, Stanley, teeth lifter; Burkhart, magician; Beatrice Olga, snake charmer; Bulbroma, human lamp, and Benavols, equilibrist.

Notes.—William Collier will give a matinee of "Caught in the Rain" at the Broad on Thursday, 13, in order that his professional friends may be present......Howard Wolf, business manager of the Standard, is convalescing from a severe illness......The German Theatre Stock Company will produce "Der Grosshnecht" week of 10......The Metropolitan Opera Co. in "Tannhauser," at the Academy of Music, 11......An ordinance has been introduced into Common Councils that is expected to do away with the ticket scalping nuisance. The ordinance will provide that hereafter tickets can only be purchased in the box offices of the theatres, and, in addition to this, it will also be provided that all tickets must have the price for which they are to be sold printed on them......The American Amusement and Contracting Company, of which Select Councilman Thomas J. Ryan is president, has awarded a contract for the erection of an immense building on the Midway at Willow Grove, which will have a spectacle, to be known as "In Venice." The building will be of concrete construction, and will measure 280 by 200, and will be similar to the one at Coney Island. More than $150,000 will be involved in the venture. It will be ready for the public at the opening of the season at the park on May 30.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Wm. Faversham, in "The Squaw Man," Dec. 10-15. Last week "Man and Superman" packed the house. Forbes Robertson and Gertrude Elliott 17-22.

Belasco (J. A. Reed, manager).—David Warfield, in "The Music Master," 10-15. Last week Camille D'Arville, in "The Belle of London Town," played to satisfactory business. "On Parole" 17-22.

Grand (Harry Davis, manager).—This week's bill: Mr. and Mrs. Gardner Crane and company, Toby Claude, Everhardt, Guyer and Crispi, La Carmen Troupe, Ford and Gehrue, Willie Family, Trocadero Quartette, Fred and Pauly, Jack Davis, the Healys, Tyson and Brown, De Chaunt's dogs and the cinematograph.

Alvin (R. M. Gulick & Co., managers).—Eugenie Blair, in "The Woman in the Case," 10-15. Last week "Bedford's Hope" played to capacity, and pleased. Nat M. Wills, in "A Lucky Dog," 17-22.

Bijou (R. M. Gulick & Co., managers).—"The Ninety and Nine" 10-15. Last week, "Custer's Last Fight" proved to be a good box office winner. "A Midnight Escape" 17-22.

Blaney's Empire (N. C. Wagner, manager).—"Young Buffalo, King of the Wild West," 10-15. Last week, "Thorns and Orange Blossoms" played to the usual large business, and pleased. "The House of Mystery" 17-22.

Gayety (Jas. E. Orr, manager).—Manchester's Crackerjacks, featuring Bob Van Osten, 10-15. Joe Welch appears as an added attraction. Last week the Boston Belles played to very satisfactory business. Trans-Atlantic Burlesquers 17-22.

Academy of Music (H. W. Williams Jr., manager).—The Merry Maidens 10-15. Last week, the Dreamland Burlesquers played to big business. Dave Marion personally directs the production. Kentucky Belles 17-22.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) Little Egypt Burlesque Co. did fair business Dec. 3. The American Vitagraph Co., No. 2, gave a fine show night of 6, to a well pleased audience. Harry Mayo, manager of the booking department of the American Vitagraph Co., furnished the vocal numbers, and won loud applause. The Four Huntings, in "The Fool House," did good business 7. For week of 10, the Chicago Stock Co. is booked for eleven performances, which will round out twenty-seven months of continuous work. After one week's rest they will open at Watertown, N. Y., for Christmas week.

Family (F. L. Blair, manager).—Week of 3, three performances daily: Fernnde May Dae, La Jumita, Allen and Delmain, Miller and Hunter, Al. Bothner, and kinetograph.

Note.—J. H. Leno is the advance man for the Chicago Stock Co., and has been with the organization for over two years without a break. He has been on the road for forty-two years with various high grade attractions, and has a status which places him in a class of veterans that is unique. He is hale, hearty, alert and agile at the age of sixty-four.

Reading.—At the Academy of Music (John D. Mishler, manager) Ringgold Band Concert (local) Dec. 3. "Girl of the Streets" 4, "The Old Homestead" 5, "Eight Bells" 6, "The Volunteer Organist" 8.

Orpheum (Wilmer & Vincent, managers).—The usual large business last week, with Al. H. Weston and company, Merri Osborne and company, the Famous Fraust Family, Frosini, Owley and Randall, Golden Gate Quintette, and Shorty and Lillian Dewitt.

Grand Opera House (Nathan Appell, manager).—"The Burglar's Daughter" and "A Trip to Egypt" divided last week, to large and well pleased audiences.

Bijou (Updegraff & Brownell, managers).—Rentz-Santley Co. drew the capacity 3-5. Golden Crook Extravaganza Co. had crowded houses 6-8.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "When the Harvest Days Are Over," on Dec. 4, played to fairly good business. "The Volunteer Organist," 5, did good business, and "The Old Homestead," 6, had a satisfactory house. William Collier 18, "The Master Workman" 19, "The Jolly Baron" 20, Earl Burgess Co. 24-29, except 26, when Ethel Barrymore appears.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) Mamie Fleming Stock Co. pleased to big business Dec. 3-8. Gans-Nelson fight pictures 10, "Our Friend Fritz" 15, Red Men's benefit (local) 19, Chauncey Olcott 22.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Vogel's Minstrels and "Mr. Hopkinson" played to good houses. "His Honor the Mayor" Dec. 12, "Piff! Paff!! Pouf!!!" 18, Chauncey Olcott 19, William Collier 21.

Grand Opera House (H. A. Brown, manager).—"The Governor's Pardon" drew a fair house. "The Curse of Drink" 10-12, the Four Huntings 13-15.

Harrisburg.—At the Lyceum (M. Reis, manager) "Piff! Paff!! Pouf!!!" had big houses Dec. 8. Emilie Gardner was given a warm welcome. Elsie Bloodgood was also warmly received. "The Old Homestead" 11, "A Message from Mars" 15.

Opera House (M. Reis, manager).—"Dora Thorne" made a big hit 3-5, and "The Burglar's Daughter" had big houses 6-8. "The Governor's Pardon" 10-12, "A Midnight Escape" 13-15.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Murray & Mackey Co., in repertory, drew very good houses Dec. 3-8, except 7, when "The Old Homestead" appeared to good business. "The Volunteer Organist" 10, Lew Dockstader's Minstrels 11, "My Wife's Family" 12, "The Mayor of Laughland" 14.

Family (Ed. Mozart, manager).—The Runaway Girls 10-15.

Johnstown.—At the Cambria (H. W. Scherer, manager) "At Cripple Creek" did good business Dec. 3. "Piff! Paff!! Pouf!!!" had fair business 4. "The Flaming Arrow" had fair returns 5. Porter J. White, in "The Proud Prince," pleased 6. "A Desperate Chance" had good business 7. Madame Modjeska did splendid business 8. Moving pictures, Gans-Nelson fight, 10; Nat M. Wills 11, Dreamland Burlesquers 12, "The Old Homestead" 13, Florence Gale 14, "A Message from Mars" 15, the Burke-McCann Co. week of 17.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Piff! Paff!! Pouf!!!" drew and delighted two good houses Dec. 1. Himmelein's Ideals did good business week of 3. "The College Widow" drew a large audience 7. Florence Gale, in "Romeo and Juliet," 10; "The Flaming Arrow" 13, "A Message from Mars" 14, "The Mummy and the Humming Bird" 15, "Girl of the Streets" 20, American Vitagraph 21.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Kyrle Bellew, Dec. 10-15, in "Brigadier Gerard." Andrew Mack, in "Arrah-na-Pogue," drew fair business last week. E. S. Willard week of 17.

SHUBERT (H. M. Hyams, manager).—John E. Kellard, in "Tips," 10-15. Henry Woodruff commanded good attention, in "Brown of Harvard," week of 3. "The Tourists" 17-22.

PROCTOR'S (W. J. Stuart, resident manager).—This week: "That" Quartette, Julia Redmond and company, Spessardy's bears, Brown, Harris and Brown, Tenbrooke, Lambert and company, Wm. E. Whittle, and the Craigs.

COLUMBIA (M. J. Jacobs, manager).—"Thorns and Orange Blossoms," in which Edna Earle Lindon is prominent, 10-15. "For a Human Life" enjoyed a fair share of business week of 3. Gans-Nelson fight pictures week of 17.

BLANEY'S (J. H. Burken, manager).—"Ruled Off the Turf," with Georgie Mack featured, 10-15. "The Curse of Drink" emphasized its popularity week of 3, and made good financially. "Chinatown Charlie" 17-22.

WALDMANN'S (W. S. Clark, manager).—The Golden Crook Co. 10-15. The City Sports were pronounced strong in both burlesque and olio, and pleased good houses week of 3. Irwin's Big Show 17-22.

NOTE.—The Theatrical Employees' Club has completed all arrangements for the annual ball, which promises great success.

Paterson.—At the Empire (A. M. Bruggeman, manager) the bill for week of Dec. 10: The Hazardous Globe, Seymour and Hill, Nan Engleton and company, Elmer Tenley, Eckert and Berg, Clifford and Burke, Delmore and Onaldo, Carter and Waters, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The White Chief," with Montgomery Irving and Elizabeth Rathburn, the co-authors, in the cast, played to fair sized houses 3, 4. "The Phantom Detective" was well received 5-7. "The Girl from the Sunny South" 10-12, "How Hearts Are Broken" 13-15, "Why Girls Leave Home" 17-19, "The Romance of Coon Hollow" 20-22.

JACOBS' (Maurice Jacobs, manager).—Twentieth Century Girls had good houses last week. Imperial Burlesquers week of 10. American Burlesquers to follow.

PENN'S (John A. Mack, manager).—Gotham Stock Co. presented "The Train Robbers" to good sized houses last week. "Falsely Accused" week of 10.

NOTES.—The local lodge of Elks held a very impressive Lodge of Sorrow at the Lyceum, night of 2. The management extended the use of the house gratis.....The suit of Catherine Hogan against the Lyceum, was decided by Judge Lewis, in favor of the theatre company 4.

Jersey City.—Attractions closing week of Dec. 8 were: "The Millionaire's Revenge," at the Academy; Fay Foster's Burlesquers, at the Bon Ton, and variety, at Keith & Proctor's.

ACADEMY (L. E. Henderson, manager).—"A Child of the Regiment" 10-15, "The Curse of Drink" 17-22.

BON TON (T. W. Dinkins, manager).—The Twentieth Century Girls 10-15, Imperial Burlesquers 17-22.

KEITH & PROCTOR'S (Frank Byrnes, resident manager).—For week of 10: Carlton Mary and Maude Hall, Sheao and Warren, Kitamura Japs, Exposition Four, Lena Kelfe, Mazella and Milby, and Milt Wood.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been very good. "Big Hearted Jim" Dec. 9-12, "The Hall Room Boys" 13-15, "The Phantom Detective" 16-19, closed 20-22, "Queen of the White Slaves" 23-26.

EMPIRE (A. M. Bruggemann, proprietor).—Roland West and company, Crimmins and Gore, Sidney Grant, Roberts, Hayes and Roberts, Dixon Auger company, Casting Dunbars, Zay Holland and Cavand.

NOTES.—Mrs. H. P. Soulier, who has been seriously ill, has gone to Mt. Clemens, Mich., to try the hot baths. Manager Soulier, who accompanied her, returned home 4.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Forty-five Minutes from Broadway" did good business week of Dec. 3. E. S. Willard, in repertory, 10-15.

ACADEMY OF MUSIC (Walter Greaves, manager).—Al. Leech, in "Girls Will Be Girls," played to big houses 3-8. "Behind the Mask" 10-15, "The Hall Room Boys" 17-22.

FRANCAIS (F. W. Le Clair, manager).—"The Queen of the Highbinders" came to big attendance last week. "Queen of the Convicts" 10-15, "The Way of the Transgressor" 17-22.

ROYAL (H. C. Egerton, manager).—Watson's Burlesquers had fair patronage week of 3. The Jolly Grass Widows 10-15.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "Napoleon," had good business last week. "La Marquise de Villemer" 10-15.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Napoleon," drew good attendance 3-8. "Joe Moneferrand" week of 10.

BIJOU.—The permanent French stock company, in "Lili," to fair business 3-8. "La Petite Marquise" 10-15.

Toronto.—At the Princess (O. B. Sheppard, manager) Nat C. Goodwin did a big business last week. "Forty-five Minutes from Broadway," with Fay Templeton, 10-15.

GRAND (A. J. Small, manager).—Roselle Knott, in "The Duchess of Devonshire," did good business last week. The Four Mortons 10-15.

MAJESTIC (A. J. Small, manager).—"No Mother to Guide Her," 3-8, did fair business. Week of 10, "Queen of the Highbinders."

SHEA'S (J. Shea, manager).—Big business 3-8. Bill week of 10 includes: Harndin's electric ballet, "Starlight;" Fields and Ward, Royal Music Five, Julie Kingsley and Nelson Lewis, Nessen, Hunter and Nessen, Three Dancing Mitchells and Elinore Sisters.

STAR (F. W. Stair, manager).—Sam S. Howe and the Rialto Rounders drew packed houses last week. Watson's Burlesquers 10-15.

MASSEY MUSIC HALL (Stewart Huston, manager).—Scarlet Mysteries 6-8, Ellen Beach Yaw 10.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) the Pollard Lilliputian Opera Co., week of Nov. 25, produced the standard light operas in most meritorious style, to large and pleased audiences. "When the World Sleeps," Dec. 3, 4, gave pleasure to large houses. Kyrle Bellew played to a big house 5. "A Message from Mars," 6, had good business. "The Eye Witness" 7, 8, Roselle Knott 10 (return), Martin's "Uncle Tom's Cabin" 11, "Charley's Aunt" 12 (return), "His Last Dollar" 15, "Scarlet Mysteries" 19, 20, "Queen of the Convicts" 21, 22.

SAVOY (J. G. Appleton, manager).—Business continues big, and the new house has made a hit. Bill for week of 10: The Five Majors, Germinal, Palmer Trio, Heeman Trio, Shorty and Lillian De Witt, Kennedy and Quatrell, Ethel Kirk and the De Muths.

Ottawa.—At the Russell (P. Gorman, manager) Jas. K. Hackett packed the house Nov. 26, 27. Kyrle Bellew did big business Dec. 3. Local 5. "Charley's Aunt" (return) 7, 8.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Sevengala" played to big houses Nov. 26-Dec. 1. "The Eye Witness" did big business 3-5. "Behind the Mask" 6-8.

BENNETT'S (Gus Gauing, manager).—This house will open the season 11, with Charlotte Parry and company and seven big acts.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Deserted at the Altar" Co. played to full houses on afternoon and evening of Dec. 1. "The Wayward Son" 3, Guy Bros.' Minstrels 5, Kyrle Bellew 6, "A Message from Mars" 8, Martin's "U. T. C." Co. 10, "Charley's Aunt" 11, local rowing minstrels, under direction of Holly G. Shepard, 13 and 14.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Wm. Faversham, in "The Squaw Man," played one of the most successful engagements of the season week of Dec. 3. Nat C. Goodwin week of 10.

LYCEUM (E. D. Stair, manager).—Williams and Walker, in "Abyssinia," drew well last week. James J. Corbett week of 9.

LAFAYETTE (Dr. Campbell, manager).—The Ryan Stock Co., in "Ingomar," "The Three Musketeers" and "Dr. Jekyll and Mr. Hyde," played to liberal patronage last week. The same company, in "The Gambler's Wife," "Camille," "Othello" and "The Merchant of Venice," week of 9.

WHITNEY (E. D. Stair, manager).—"A Woman of Fire" packed the house 2-8. "On Dangerous Ground" 9-15.

TEMPLE (J. H. Moore, manager).—Bill for week of 10: Grace Van Studdiford, Herr Grais' riding baboons, the Gems, the Four Melvins, Acker and Lester, Thos. J. Keogh and company, Les Durand Trio and Cunn and Conrad.

GAYETY (H. H. Hedges, manager).—The Dainty Duchess Co. offered a first class entertainment, and was well patronized 2-8. The Girl with the Red Domino week of 9.

AVENUE (Drew & Campbell, managers).—The Champagne Girls pleased large houses 2-8. The New London Gaiety Girls 9-15.

CRYSTAL (J. J. Nash, manager).—Bill for week of 10: Albini and company, Mr. and Mrs. Larry Shaw, St. Jonin Dixon, McKinnon and Reed, Auson Schirbart and the kinodrome.

Grand Rapids.—The New Powers (H. G. Sommers & Co., managers) has been dark for the past ten days. Corinne, in "Forty-five Minutes from Broadway" Dec. 12, "Ben Hur" 13-15, "The Umpire" 18, "The Virginian" 24, "Wonderland" 25, "The Isle of Bong Bong" 29.

MAJESTIC (Orin Stair, manager).—"The Burglar and the Lady," 2-5, played to excellent business, as did "Painting the Town," 6-8. Nora O'Brien, in "Sunday," 9-12; Cole and Johnson, in "The Shoo Fly Regiment," 13-15; "That Girl Patsy" 16-19.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 9: Berry and Berry, Geo. Clark, Gonzales, Mexican Serenaders, Elinore Hatch, and Olney and Cunningham.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Thomas Jefferson pleased a large audience Nov. 30. "East Lynne" had two fair houses Dec. 1. Wilton Lackaye had a large audience 4. "The Rajah of the Bhong" drew a fair house 5. "Sunday" 7, "Forty-five Minutes from Broadway" 10, "The Umpire" 17, "Charley's Aunt" 19.

BIJOU (H. W. Crull, manager).—Bill week of 10: The Three Ronaldos, Lew Wells, J. W. Mills, Lockhart Sisters, Gurney Cisler, illustrated songs and clinetoscope. Fisher's World's Fair Orchestra gives two Sunday concerts, drawing big houses.

Battle Creek.—At the Post (E. R. Smith, manager) James J. Corbett had a fair house Dec. 1. Wilton Lackaye had moderate business 3. Thomas Jefferson 6, "East Lynne" 10, "Forty-five Minutes from Broadway" 11, Nance O'Neil 12.

BIJOU (W. S. Butterfield, manager).—Bill for week of 3: Signor Coates, Frank L. Perry, the Four Shannons, Maney Barrett, Lavender Richardson and company and Clinetoscope moving pictures.

Saginaw.—At the Academy (Chas. W. Porter, manager) "The Fast Mail," Dec. 2, drew fair business. "Behind the Mask" played to a good house 3. James J. Corbett 6, "When the World Sleeps" 7, 8, "East Lynne" 9, "The Wayward Son" 10, "Forty-five Minutes from Broadway" 17, "Ben Hur" 20-22. "The Virginian" 25.

JEFFERS (C. S. Sargent, manager).—Bill week of 9: Amets, Iles and Elmer, Brooks and Jeanette, Will H. Fox and Fannie Frankel.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) "The Clay Baker," Dec. 1, and "Painting the Town," 4, pleased. Eagles' Minstrels (local) 6, 7, Thomas Jefferson, in "Rip Van Winkle," 8; "Ben Hur" 10-12, "Forty-five Minutes from Broadway" 15, "The Virginian" 21, Myrkle-Harder Co. week of 24.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Virginian," with Dustin Farnum, pleased large audiences week of Dec. 2. Olga Nethersole, in repertory, week of 9.

CRESCENT (T. C. Campbell, manager).—S. Miller Kent scored a big week's business 2-8, presenting "Raffles." "The Black Crook" 9-15.

GREENWALD (Hy. Greenwald, manager).—The Greater New York Stars pleased large business week of 2. The Lid Lifters week of 9.

LYRIC (Davies & Lehmann, managers).—"Under the City Lamps" was handsomely staged 3-8, and ably presented by the Brown-Baker Stock Co. Immense business ruled. "Dangers of Working Girls" 10-16.

FRENCH OPERA HOUSE (Thomas Brulatour, manager).—The San Carlo Opera Co., week of 2, presented "Rigoletto," "Carmen," "La Traviata" and "Cavalleria Rusticana," to good business. Same company 9-15.

BROOKE'S WINTER GARDEN (T. P. Brooke, manager).—The hit of the past week was Lillian Berry Reid, the well known concert singer. Brooke and his famous band continue to please.

ORPHEUM (Martin Beck, general manager).—The Madcaps, Collins and Hart, Hyams and McIntyre, the Italian Trio, the Arthos, Richard F. Lynel, and Gartelle Bros. proved a strong bill week of 3. The Orpheum Road Show 10-15.

BALDWIN'S (W. S. Baldwin, manager).—This handsome new theatre opened its doors 6, with the Baldwin-Melville Stock Co., in a grand production, "If I Were King." The house was packed to the doors, and the popular company was given a big welcome to its old stamping grounds. Speeches were made by Manager Walter S. Baldwin and Henry Greenwald. The same bill 7, 8. Edna Brothers, a native of the Crescent City, joined the Baldwin-Melville Co. here, and was given a big reception by her many friends.

Raton Range.—At the Elks' Theatre (Weller Fowler, manager) the Primrose Minstrels pleased a large audience Nov. 28. Arthur Dunn, in "The Little Joker," played to good attendance Dec. 2. Amelia Bingham, in "The Lilac Room," came Dec. 3. "The Girl and the Bandit" 4, "Raffles" 9, Helen Grantley 10, "Parsifal" 13, "The Black Crook" 16.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Otis Skinner, Dec. 9-12, in "The Duel;" Adelaide Thurston, in "The Girl from Out Yonder," 13-15. Wm. H. Crane and Ellis Jeffreys, and Richard Mansfield played to crowded houses last week. Helen Byron, in "Sergeant Kitty," and Mabel Barrison and Joseph Howard, in "The District Leader," divide week of 16.

BIJOU OPERA HOUSE (T. L. Hays, manager).—The Smart Set 9 and week. Kellar, the magician, played to S. R. O. 2 and week. "A Race for Life" 16 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 9 and week: Richard Braata and his four legged acrobats and pantomimists, Alfred Kelcy and company, Bruno and Russell, Avon Comedy Four, Emilia Rose, the New York Trio, and Edward Gray.

LYCEUM (I. C. Speers, manager).—Frawley Stock Co., in "The Girl and the Judge," 9 and week. Same company, in "Captain Swift," played to fair business 2 and week. Same company, in "Lost, Twenty-four Hours," 10 and week.

UNIQUE (John Elliott, manager).—Bill for 10 and week: O'Neill's Majestic Minstrels, John H. W. Byrnes, Garrity Sisters, Howe and Edwards, and Irene Little.

DEWEY (W. A. Singer, manager).—Miss New York Jr. 9 and week. Sam Devere Co. played to fine business 2 and week. The Innocent Maids 10 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Richard Mansfield drew to the capacity Dec. 3-5. William H. Crane and Ellis Jeffreys had crowded houses 6-8, rounding out one of the biggest week's business in the history of the house. Adelaide Thurston 9-12, St. Paul Symphony Orchestra, afternoon, 9; Otis Skinner 13-15, "The District Leader" 16-19, Helen Byron, in "Sergeant Kitty," 20-22.

GRAND (T. L. Hays, manager).—The Smart Set, in "The Black Politician," had fair to very good business week of 2. "A Race for Life" week of 9. "Arizona" week of 16.

ORPHEUM (Martin Beck, general manager).—Bill for week of 9: Papinta, Bard Brothers, Pals, Willa Holt Wakefield, Jimmy Lucas, Latina, Georgiana Clarke, and animated scenes.

STAR (J. C. Van Roo, manager).—Business was very good with the Innocent Maids and the Great Allhos and Miss Lou Harris, wrestlers, last week. Week of 9, the Parisian Belles. Star Show Girls 10-22.

MOZART HALL.—The Original Gans-Nelson fight pictures 8-10.

EMPIRE (Sam Fink, manager).—The only new faces for week of 10 will be Raul and Rauf, all the others holding over.

WINDSOR NOVELTY (Smith H. Rall, manager).—New people on the stage week of 10: Teed and Lazelle, Merle Dumont and William Sheridan.

FRANCK'S (Emil Shaffer, manager).—This place changed hands 3, Emile Shaffer succeeding to the proprietorship and management. He thinks that he will call it the Lyric. Business was fair week of 3. Bill for week of 10 will include: New people—The Reeds, Mamie Daniels, Jerome, May and Leoni Howard. Holding over—The Yale Duo, Bessie Taylor, Mildred Barrett, the Great Mignon, Mamie Ward, May Cleveland and others.

Duluth.—At the Lyceum (C. A. Marshall, manager) Jefferson De Angelis, Dec. 3, 4, had fair business. Walker Whiteside, in "The Magic Melody," 29, turned people away. Hesses o' the Barn Band pleased 30, Dec. 1. Anton Hekking, 'cellist, in a concert, 6; "Dolly Varden" 7, 8, "Arizona" 14, 15.

METROPOLITAN (W. H. Longstreet, manager).—Miss New York Jr., with Battling Nelson, did well last week. Innocent Maids Co. 9-15.

BIJOU (Joe Maitland, manager).—Bill for 10 and week: Schrar Trio, Mr. and Mrs. Deaves and company, Mudge and Marlin, Mitchell and Love, Reouble Sims, Maud Gillett, Isadore Silver and Jas. McClellan.

WASHINGTON.

Seattle.—The Grand Opera House closed until Nov. 9, on account of a small damage by fire. In the interim all attractions have been showing at the Seattle Theatre, which was generously tendered by Russell & Drew. James O'Neill, Nov. 25-28, was greatly appreciated by excellent houses. Maud Fealy had capacity houses 29-Dec. 1. "Peggy from Paris" 2-4, Maxine Elliott 5, 6, Max Figman, in "The Man on the Box," 7-9; "Mlle. 'Awkins" 10, 11, Alberta Gallatin 12, 13, John Griffith 14, 15.

SEATTLE (Russell & Drew, managers).—The Grand Opera House attractions have been housed here, and continue to occupy it until 9. "Quincy Adams Sawyer" 9 and week.

THIRD AVENUE (Russell & Drew, managers).—"Peck's Bad Boy," billed for the Seattle, was presented to big houses Nov. 25-Dec. 1. Closed indefinitely after 1, on account of regrade of Third Avenue.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "May Blossom," made a big hit Nov. 25 and week. Dec. 2 and week, "The City of New York."

STAR (E. J. Donellan, manager).—New people 9 and week: Louise McIntosh and Robert Rogers, the Zeigler and Zeigler Trio, Hodges and Carrodon, Burt Earle, Amy Stanley, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people 3 and week: Sam and Ida Kelly, July and Poka, Geo. F. Keane, Sadie Rosenweig, Lazonia, Manolita, and moving pictures.

PANTAGES' (Alex Pantages, manager).—Good business here.

TAYLOR'S CASTLE GARDEN (C. A. Taylor, manager) opened to the public 1, presenting vaudeville features, curios, freaks, etc. Bill for week of 3 included: Jack Levine, Mitchell's trained dog and coon, Elsie Hoffman, Baby Patsy and Baby Ruth, Dancll and Dephane, Harrington and Melville, Lauretta Taylor, Blanche Metcalfe, Linnie Love, the Gautiers, the Two Nortons, Rollins Burfield, Zaza, with fifty trained snakes.

Spokane.—At the Spokane Theatre (Charles Muehlman, manager) "Arizona" pleased fair audiences Nov. 25, 26. "Dorothy Vernon, of Haddon Hall," with Alberta Gallatin, drew large audiences 27, 28. Maxine Elliott broke all records of the house for a travelling theatrical company, Thanksgiving matinee and night. John Griffith had a fair house 30, in "Richard III." Florence Roberts Dec. 2-5. "Si Hopkins" 7, 8.

AUDITORIUM (Harry C. Hayward, manager).—Jessie Shirley Co., in "Our New Girl," filled the house Nov. 26-Dec. 2. The comedy is "Dr. Brown" under a new title. "The Triumph of an Empress" was the offering week of 3.

COLUMBIA (Geo. M. Dreher, manager).—Claude Amsden Musical Co., in "The Governor's Wife" and "The Mascot," Nov. 25-Dec. 2, had fair houses. "The Belle of Japan" 3-9.

WASHINGTON (George C. Blakeslee, manager).—New people: Robert Rogers, Louise McIntosh, Burt Earl, Amy Stanley, Ziegler Trio, and Carrollton and Hughes.

NOTE.—Halliene Hall and the Ensemble Club gave a testimonial recital for Edwin McDowell, American composer, in the Masonic Temple, Nov. 27. The affair was an artistic success.

A LEMON

Has been handed lots of performers lately in the shape of bad songs, that's why all the good acts are falling for MORSE and DRISLANE'S great novelty song,

ARRAH WANNA

Have you got it? Did you hear it? Well, if you haven't, just drop in at

Haviland's Cosey Corner,

37th St. (No. 125), Corner Broadway,

And try it, and, by the way, we can fit you out with a couple of other corkers that'll make the manager say "That's a great act, with great songs, stay here next week!"

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) "Peck's Bad Boy" Dec. 2, "The Two Johns" 3, Alberta Gallatin 4, 5, Florence Roberts 7-9.

GRAND (Dean B. Worley, manager).—Week of 8: Maddox and Melville, Cooks and Miss Rothert, the Bradys, Littlefield, Chavrell, James Burke, illustrated song and motion pictures.

STAR (A. Eagel, manager).—Allen Stock Co., presenting "The Mansion of Aching Hearts," with Ted Brackett in the leading role, week of 8.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Russell Bros., Nov. 30, had good business. Cole and Johnson, Dec. 1, drew good houses. Murray and Mack (return), 2, had a large house. German Theatre Co., of Davenport, Ia., in "The White Raven," 3, had fair business. "The Prince of Pilsen," 4, pleased a large audience. "An Orphan's Prayer," 5, had fair business. "The Gingerbread Man" 6, Rogers Bros. 7, "Red Feather" 8, "A Jolly American Tramp" 9, "The County Chairman" 10, "The Pit" 11, Geo. Sidney 14, "David Corson" 15, "Everybody Works But Father" 16, "Peck's Bad Boy" 17.

MAIN STREET (Frank B. Weston, resident manager).—Week of 10: Yale Duo, Bernice and boy, Humes and Lewis, Chas. Sharp, Gardner and Maddern, Allen Shaw, Five Salvaggis, and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Bill for last week: Stanley and Aileen, Garden City Trio, De Mario, the Hirschorns, Bovince and Craig, and moving pictures.

JACOBS' (A. F. Jacobs, manager).—This resort has closed for a few weeks.

STAR (H. W. Fraser, manager).—Fraser Stock Co., in "The Lighthouse Robbery," was the bill last week.

DREAMLAND (John Payne, manager).—In the lobby: Colossal, fat woman, and curios. In the theatre: George C. Frazier, Gaynell Sisters, Master Wayne, and moving pictures composed the bill last week.

NOTE.—Arthur McWatters and Grace Tyson, in their musical comedy, entitled "Vaudeville," made the biggest hit of the season, at Main Street, last week. They were obliged to respond to repeated encores.

Decatur.—At the Powers' Grand (J. F. Given, manager) "Captain Careless," Dec. 1, drew good business. Howe's moving pictures, 2 (return date), pleased. "Texas Sweethearts," 3, drew a fairly good house. Iroquois Minstrels (local), 5, had the capacity, and made a great success. Rufus Rastus Minstrels 6, "The Prince of Pilsen" 7, "The Umpire" 8, "A Country Kid" 10, Rogers Bros. 11, "In Old Kentucky" 12, "The Girl Patsy" 13, Watson's Orientals 14.

BIJOU (A. Sigfried, manager).—Bill 3 and week: Dudley, Cheslin and Burns, Flo Adler, Ed. La Vine, Eddie La Mont, Diala Harris, and the Bijoudrome. Crowded houses ruled.

NOTES.—Shirley A. Porrish, of this city, professionally known as Alvarado, an aerialist and gymnast, was married to Virgie Armentrout, at her home, in Terre Haute, Ind., Dec. 1......The Madison Opera House, Tuscola, Ill., which was put out of business six months by lightning and rain, and traded to a Minnesota land company, has been purchased by Bill C. Murphy, of Tuscola, who is having the house overhauled and repaired for an early reopening.

Bloomington.—At the Grand Opera House (Frank Raleigh, manager) Madame Fanny Bloomfield Zeisler pleased a large audience Nov. 26, with a piano recital given by the Amateur Musical Club. "The Umpire," 27, gave a good performance. "The Gingerbread Man" 28, "When Knighthood Was in Flower," 29, had good holiday business, matinee and night; Henshaw and Tenbroeck 30, "David Corson" Dec. 1, matinee and night; the Americans, in repertory, 3, 4; "The Prince of Pilsen" 5, the Americans, in repertory, 6-8; "Rogers Bros. in Ireland" 10, Lhevinne, in a piano recital, 11; "The Pit" 12, "A Child of the Streets" 13, "In Old Kentucky" 14, Wm. H. Crane and Ellis Jeffries 15.

CASTLE THEATRE (Wm. Avery, manager).—Bill week of Dec. 3: The Dalvions, Rand and Byron, Campbell and Brady, Lindall and Belt, Madeline Dixon, Frank Harris and the motion pictures.

NICKELODEON (J. F. Harwood, manager) presents moving pictures and illustrated songs.

Alton.—At the Temple Theatre (W. M. Sauvage, manager) Lyman Howe's pictures did good business Nov. 27, 28. "The Other Woman" pleased two good houses 29. Virginia Harned pleased an appreciative audience 30. "A Woman of Mystery" did well Dec. 1. "Hap" Ward did good business 2. De Wolf Hopper gave the best production here this season, 3. Black Crook Jr. 5, "We Are King" 9, "My Dixie Girl" 10, George Sidney 13, Watson's Oriental Burlesquers 15, "The Drunkard's Daughter" 16, "The Dairy Farm" 17.

Canton.—At the Grand (F. B. Powelson, manager) the Russell Bros., booked for Nov. 29, canceled. Murray and Mack, Dec. 1, played to good business. "Little Jack Horner," 3, canceled. "A Gentleman Burglar" 4. "The Gingerbread Man" 5. Frederick Warde gives a Shakespearian lecture 11. "The Bohemian Girl" 8, sacred concert 9, "Ole Olson" 12, Black Crook Jr. 13, "David Corson" 14, "Peck's Bad Boy" 15, "Everybody Works But Father" 17, "A Child of the Streets" 21.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) "Captain Careless," Nov. 28, played to a good size audience. "The Strollers," 29, also did fine business. "When Knighthood Was in Flower" 30. "Foxy Grandpa," booked for Dec. 3, canceled. "The Gingerbread Man," 4, showed excellent results. "The Umpire" 7, "The Red Feather" 10, "A Child of the Streets" 11, "The Texas Ranger" 14, Lhevinne 17.

Belleville.—At the Lyric Theatre (F. B. Hallam, manager) "Fantana," Nov. 27, pleased. "The Strollers" 28. Virginia Harned, in "The Love Letter," gave two performances Dec. 1. Miss Courtenay Morgan, in "A Woman of Mystery," Dec. 2. "In Old Kentucky" is due 9.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The College Widow" closed a week's engagement Dec. 1. "The Heir to the Hoorah" returned 3-8. Robert Edeson, in "Strongheart," 10-15.

AUDITORIUM (Sparks M. Berry, manager).—The Lambardi Grand Opera Co. closes its five weeks' engagement 4, presenting "La Tosca."

BELASCO (J. H. Blackwood, manager).—The stock company presented "Captain Courtesy" to good business week ending 1. "Old Heidelberg" 3-8. "Gallops" 10 and week.

BURBANK (Oliver Morosco, manager).—"The Christian" was presented to good business week ending 1. "The Lottery of Love," by the Burbank Stock Co., 2 and week. "Leah Kleschna" 9 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Marriage of Kitty" played to good business week ending 1. "The Convict's Daughter" returned 2, for its annual visit.

ORPHEUM (Martin Beck, general manager).—Features 3 and week: Nick Long and Idalene Cotton, Knight and Sawtelle, Kita Banzai Japs, Camaras Sisters, Lillian Apel, Leo White, Gus Edwards' School Boys and Girls and motion pictures.

UNIQUE (Henia & Zallee, proprietors).—Features 3 and week: The O'Rourke-Burnett Trio, Harry Harvey, Ted Blondin, Unique Comedy Co., in "Damon and Pythias;" illustrated songs and the Unique-o-scope.

FISCHER'S (A. E. Fischer, manager).—Fischer's All Star Co., in "An Artist's Sweetheart;" new vaudeville acts, new motion pictures 2 and week.

HUTCHINS (C. F. Hamilton, manager).—This house is closed for the present, and in all probability will not open again until the Fischer season of musical comedy begins, about Jan. 1.

EMPIRE (Billy Banks, resident manager).—Features 2 and week: Morrison and Roma, Janice T. Derris, Mario Le Clair, the Margaret Seth Newton Co., Laura Banks, new motion pictures and the Empire Stock Co., presenting "Finnigan's Day Off."

NOTES.—Harry C. Fitzgerald, who came here in advance of "The Bishop's Carriage," has taken a position as reporter on *The Los Angeles Examiner*........Grace Craib Hull is visiting a sister in this city.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Robert Edeson, in "Strongheart," drew capacity houses week ending Dec. 2. Ellford Stock Co., in "The American Girl," 3-9; Maxine Elliott 10-12, "The Heir to the Hoorah" 13-16, Kolb and Dill, in "Lonesome Town," 17 and week.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co., in "The Eternal City," drew packed houses week ending 2. Bishop's Co. of Players, in "The Charity Ball," 3-9. "The Manoeuvres of Jane" follows.

IDORA PARK (H. W. Bishop, manager).—The Idora Opera Co., in "Don Caesar De Bazan," 2 and week, had booming business. "The Pirates of Penzance" 9-15.

BELL (Ed. Homan, manager).—Bill 10 and week: The Three Zollers, Barry and Johnson, Chas. Harris, Verne H. McPherson, Sam Rowley, Chas. Harris and company and motion pictures.

NOVELTY (Tony Lubelski, manager).—May and Hunter, Harry Richards and company, Haight and Dean, Billy McRobie, Riva Bros. and the latest motion pictures.

Miscellaneous.

A NEW PARK AT JACKSONVILLE, FLA.—John M. Barrs, city attorney of Jacksonville, and president of South Jacksonville Ferry Co., has formed a corporation, with a large paid in capital, among the best business men of Jacksonville, for the purpose of erecting an amusement park on a large scale. The staff of the new company consists of: C. W. Da Costa, a well known business man of Jacksonville, as general manager; Carrington L. Barrs, as superintendent; Baron G. Von Palm, as booking agent, and Adolph Adams, as resident manager of the theatre. The company, we are informed, has already erected a theatre, in which the Shuberts will play their shows during the Winter months. In Summer, vaudeville will be played. The company has already contracted for a roller coaster, also for an Eden Musee and a merry-go-round.

HOGG'S WILD WEST and Historical Frontier Exhibition closed a very successful season of thirty weeks at McGehee, Ark., Nov. 23. The show will Winter at Parkin, Cross County, Ark., which is the centre of extensive real estate possessions known as Wade Riggs' Plantations, owned by Capt. C. W. Riggs. The stock will be turned out, and preparations to greatly enlarge the show next Spring will commence at once.

MAURICE GARDNER'S somersaulting automobile has been filling successful engagements at the Washington, Trenton and Brockton Fairs, causing a sensation at each performance.

A GENUINE NOVELTY
BESSIE AND HER LITTLE BROWN BEAR
WORDS BY JACK NORWORTH. NOW WATCH FOR THE IMITATIONS. MUSIC BY ALBERT VON TILZER

IOWA.

Keokuk.—At the La Salle (Reeves & Dodge, managers) for week of Dec. 10: Elliott, Bellaire and Elliott, Murroy Simmons, E. C. Ward and Eva Perkins. Sunday night sacred concerts have been inaugurated at this house, and Friday night is for amateur talent, in addition to the regular programme.

NOTE.—At La Grange, Mo., forenoon of Dec. 2, a showman killed an officer, seriously wounded a deputy, and is probably fatally shot himself, as the result of an attempt to recover possession of a trunk belonging to Orin K. Stuart, which had been held for a debt. Constable Bohon, Deputy Duvall and Marshal Palmer, of La Grange, were attacked by Stuart, and two employes of the latter, on board a houseboat moored at the landing. Deputy Duvall was killed and Constable Bohon probably fatally wounded. Stuart was shot through the stomach and may not recover. A boy employed by Stuart received a bullet wound through the hand. Stuart and his two associates, Millard and Doyle, were held by the coroner's jury for murder, subject to the action of the Lewis County Court. They were put in jail at Monticello, Mo. The Stuarts, accompanied by their two children, and Millard and Doyle, had been engaged in giving exhibitions in the towns along the Mississippi River, traveling in a houseboat. Mr. Stuart's home is at Indianapolis, and he is a member of the Order of Eagles.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "The College Boy," Nov. 29, pleased good houses. "Everybody Works But Father," 30, drew fair business. Stetson's "U. T. C." Co., Dec. 1, had its usual good crowd. "Uncle Si Haskins," 2, amused a good house. "The Show Girl" 4. "Wonderland," 5, pleased a good sized house. Emma Eames' song recital, 6, charmed a very appreciative audience. "The Real Widow Brown" 9, "Sergeant Kitty" 11, "The Squaw Man" 12, Kellar 13, "The District Leader" 14, "A Crown of Thorns" 15, the Dalrymple Co. 16 and 23, Lyric Glee Club 20, "Ikey and Abey" 22.

PEOPLE'S (Vic Hugo, manager).—Week of 3: Lindsay's monkeys, Espe Bros., Mary Madden, Raymond and Good, Ray W. Fay and the kinetoscope.

NOTE.—The stage attaches and ushers at Greene's Opera House enjoyed their annual banquet Thanksgiving night. Ray W. Fay, of the People's, and C. H. Stuart sang, and A. E. Averill gave a trombone selection.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) the Standard Opera Co., Nov. 29, 30, drew large houses. "Over Niagara Falls" pleased large audiences Dec. 1. Dubuque Lodge, 297, B. P. O. E., held its memorial services 2, Brother Galvin, P. G. E., of Cincinnati, being the orator. A special feature of the occasion was the music by the Dubuque Choral Society, it being its first appearance under the directorship of Mrs. Bertha Lincoln Heustis. A packed house witnessed an exhibition of naval pictures, by the U. S. Government, 4. Return engagement of Mabel Barrison and Joe Howard, in "The District Leader," 10.

BIJOU (Jake Rosenthal, manager).—Bill week of 3: Hennings, Lewis and Hennings, Jimmie Lucas, Martini Maximilian, Martinettie and Sylvester, Harry Hanson, and the kinodrome.

Davenport.—At the Burtis Opera House, "The Home Seekers" came Nov. 27. "The Prince of Pilsen," 30, did good business. U. S. Navy pictures Dec. 1, "The Show Girl" 2, Paula Edwardes 4, "The Bohemian Girl" 5, "Martha" 6, Everybody Works But Father" 7, Helen Byron, in "Sergeant Kitty," 8; "The District Leader" 9, "The Real Widow Brown" 10.

TURNER GRAND.—Virginia Harned, in "The Love Letter," came to a good house 3.

ELITE.—Week of 3: The Tennis Trio, Alf. Holt, Robert's dogs, and Lena Kline.

FAMILY.—Week of 3: Marion and Dean, Vontella and Nina, George Hillman, McGee and Collins, and Katharina Martin.

Fort Dodge.—At the Midland Theatre (Wm. P. Dermer, manager) the Novelty Stock Co. opened a five nights' engagement Dec. 4, to good business. Adelaide Thurston 8. Jane Kennark, in "The Toast of the Town," was well received Nov. 30. "Everybody Works But Father" drew big attendance at two performances on Thanksgiving. "A Crown of Thorns" 11, "Ikey and Abey" 13, "The Broncho Buster" 15.

AUDITORIUM (A. C. Smith, manager).—The Fifty-sixth Regiment Band did big business Dec. 2.

Iowa City.—At the Opera House (C. C. Rowley, manager) Cole and Johnson presented "The Shoo-Fly Regiment" Nov. 28. Stetson's "Uncle Tom's Cabin" Co., 30, came to good attendance. "The College Boy" Dec. 1, Jos. E. Howard and Mabel Barrison, in "The District Leader," follows. "The Gingerbread Man" 15, Dalrymple Stock Co. 17 and week.

TEXAS.

Houston.—At the Houston Theatre (M. C. Michaels, manager) "The Little Duchess," Nov. 30, had two fair houses. Primrose's Minstrels did splendidly, at two performances, Dec. 1. "The Scout's Revenge," 3, filled the house. "Parsifal," 5, had two immense houses. "The Clansman" 6-8.

MAJESTIC (Frank Sturgis, manager).—People 3-8: Fourteen Pekin Zouaves, Powell and company, Ethel Robinson, Katherine Roth, James H. Cowley, Couturo and Gillette, and the Majestograph.

NOTES.—Karak Wonder Co. entered on its third week, to crowded tents. Their stay is indefinite.....Van Amberg's Show, after a successful season of thirty-five weeks, are quartered here for the Winter.....Mollie Bailey Sons' Shows are also expected soon.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Parsifal," in English, Nov. 28, came to fair business. "Human Hearts" was well patronized 29. Annie Russell, in "A Midsummer Night's Dream," drew the capacity 30. Sylvia Linden, in "Her Own Way," Dec. 1, pleased a fair house. Mildred Holland, in "The Lily and the Prince," received moderate patronage 3. "The Lion and the Mouse" greatly pleased large houses 4, 5. Dorrit Ashton, in "East Lynne," 6; "The Vanderbilt Cup" 7, 8.

MAJESTIC (B. S. Muckenfuss, manager).—Current bill: Frank and Little Bob, Bader Bros. and Four Sunbeams, Myles McCarthy and company, Del-a-Phone, Crouch and Richards, and Joe Garza.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Mildred Holland, in "The Lily and the Prince," pleased fair audiences Nov. 27, matinee and night. Viola Gillette's Opera Co. presented "The Girl and the Bandit" to a fairly good sized audience 28. Countess Olga Von Hatzfeldt, in "The Little Duchess," did fairly well 29. George Primrose's Minstrels drew a full house 30. "The Scout's Revenge" had good sized houses, Dec. 2, matinee and night. "Parsifal" 6, "The Little Joker" 8, "The Clansman" 9, 10.

MISSOURI.

Kansas City.—At the Willis Wood, last week was divided between "Sergeant Kitty" and Henrietta Crosman. This week, Jane Kennark Dec. 9-12, and Richard Mansfield 13-15. Next week, Louis James and "The Squaw Man" divide the time.

SHUBERT (Walter Sanford, manager).—Last week, "On Parole" drew good attendance. Charlotte Walker, Vincent Serrano, Fay Wheeler were all excellent. This week, De Wolf Hopper; "The Prince Chap" next.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "Checkers" was warmly welcomed, and did capacity business. Hans Roberts received an ovation. This week, "Hap" Ward, and next week, "Red Feather."

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "Across the Pacific" did its usual big weeks' business. This week, "Texas;" next week, "As Told in the Hills."

ORPHEUM (Martin Lehman, general manager).—This week: Junie McCree, Emmet Devoy, Leah Russell, Jas. H. Cullen, Watson and Morrissey Sisters, Earl Gellehan and Geo. Perry, Lindstrom and Anderson.

AUDITORIUM.—Last week the Woodward Stock Co. gave a fine performance in "The Charity Ball." This week, "The Cowboy and the Lady." "The Late Mr. Jones" next.

MAJESTIC (E. G. Davidson, manager).—Last week Hyde's Comedians and the Blue Ribbon Girls, with Vi Holmes, in a good dancing act, drew well and pleased. This week, the Parisian Widows. The Lid Lifters next.

CENTURY (Jos. Donegan, manager).—Last week Campbell's Nightingales, with Mme. Mozelle, gave a good burlesque performance. This week, the Broadway Gaiety Girls. Sam Devere's Own Co. next.

PEOPLE'S WEST SIDE.—The Hayward Stock Co. gave a fine performance of "Northern Lights" last week. Grace Hayward and Jas. Fulton carried off the honors. This week, "At Cosey Corners."

CLIPPERINGS.—The Hoosier Circus, under the auspices of the local K. P., gave performances in Convention Hall all of last week, to fair business.....Manager Chas. Gardner came on from New York last week and visited "Checkers.".....Chas. Sturgess was here, talking about "Not Yet, But Soon."

St. Joseph.—At Tootle's (C. U. Philley, manager) "Checkers" had two large audiences Dec. 1. "The District Leader" did well 3. Henrietta Crosman, 5, had good business. "The Maid and the Mummy" 8, Louis James 14, "Her Own Way" 15, "Hap" Ward 17, George Sidney 19.

LYCEUM (C. U. Philley, manager).—"We Are King," Nov. 29, 30, pleased. "Secrets of Police" had good business Dec. 2, 3. "The Devil's Auction," 4, 5, had fair business. "Texas" 6, 7, "The Minister's Son" 9, 10, Sam Devere's Co. 11, 12, "At the Old Cross Roads" 13-15, "A Bunch of Keys" 16, 17.

LYRIC (Frank De Atley, manager).—The Grandie Stock Co. is pleasing large audiences.

CRYSTAL (Fred Cosman, manager).—Bill for week of 3: Photo, Jack King, Millie, Seymour's dogs, Mallesn Stock Co., and Cosman's moving pictures.

MARYLAND.

Baltimore.—"Mrs. Wiggs of the Cabbage Patch is the bill at Ford's (Charles E. Ford, manager), Dec. 10 and week. "As Ye Sow" closed 8. "It's All Your Fault" 17-22.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"The Free Lance" 10-15. "Mlle. Modiste" pleased large audiences week ending 8. The house is rented for week of 17 to the Lipzin Yiddish Stock Co.

AUDITORIUM (J. L. Kernan, manager).—Thomas E. Shea begins a week's engagement 10, in "The Bells." A change of programme will be made nightly. "Hoity Toity" drew largely 3-8.

MARYLAND (J. L. Kernan, manager).—Master Gabriel is the headliner for week of 10. Others are: Nellie Beaumont, Leo Harrison, Morton, Temple and Morton, the Rooney Sisters, the Village Choir, and the Brothers Kremka as an added feature.

HOLLIDAY STREET (Geo. W. Rife, manager).—"A Desperate Chance," 10, followed "The Four Corners of the Earth," which closed a big week 8. "At Cripple Creek" next.

BLANEY'S (Charles E. Blaney, manager).—"Her First False Step" 10-15. "Why Girls Leave Home" did well 3-8. Next, "As Told in the Hills."

GAYETY (W. L. Ballauf, manager).—The Trans-Atlantic Burlesquers 10-15. Manchester's Cracker Jacks played to the capacity last week. Clark's Runaway Girls next.

NEW MONUMENTAL (Sam M. Dawson, manager).—Reilly & Wood's Co. 10-15. Miner's Bohemian Burlesquers turned people away last week. The Cherry Blossoms next.

NOTES.—George Fawcett has leased Albaugh's Theatre, which he will reopen 24, with a stock company.....George A. Gardner, many years ago stage manager at the Holliday Street Theatre, when under the direction of the late John T. Ford, died suddenly 7. Mr. Gardner has managed most of the important local amateur productions of recent years.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) "A Runaway Match," Nov. 28; "Under Southern Skies," 29; "The Moonshiner's Daughter," Dec. 1; "Uncle Josh Spruceby," 3; and "A Race for a Widow," 4, did fair business. Annie Russell, in "A Midsummer Night's Dream," 5; "That Girl Patsy" 6, "The Land of Nod" 7, "Zaza" 8, "Human Hearts" 10, "The Prince of Pilsen" 12, "Next Door" 14.

MAJESTIC (Fred B. Crow, manager).—Bill week of 10: Gilroy, Haynes and Montgomery, Orville Pitcher, Sanderson and Bowman, Mons. Herbert, and Frederick Hallen and Mollie Fuller.

NOTE.—The new Lyric (vaudeville) is being made ready for opening in January.

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WISCONSIN.

Milwaukee.—"'Way Down East," Dec. 2-8, at the Davidson, pleased. Manager Sherman Brown offers "She Stoops to Conquer" week of 9, and "The County Chairman" week of 16.

SHUBERT (Edwin Thanhauser, manager).—Henry E. Dixey, in "The Man on the Box," 9-12; Vaughan Glaser, in "Prince Carl," 13-15.

ALHAMBRA (Manager Jas. A. Higler).—Williams and Walker, in "Abyssinia," 9-15, followed by "Painting the Town," week of 16. "The Beauty Doctor" put in last week satisfactorily.

BIJOU (John R. Pierce, resident manager).—"A Race for Life," 2-8, found favor. Joseph Stantley, in "Billy, the Kid," week of 9, followed by "Bertha, the Sewing Machine Girl."

STAR.—Parisian Belles last week. Baltimore Beauties 9-15, followed by the Star Show Girls. Manager Frank R. Trottman is still featuring amateur performances Thursday nights, and special ladies' matinee on Friday, both drawing big.

CRYSTAL.—Manager F. B. Winter reports excellent business. Following bill week of 10: Four Luciers, Harry ("Turkey") Boyd, Smith and Arado, Theo. Ullmark and company, Hammond and James, and the Crystalgraph.

Eau Claire.—At the Grand (C. D. Moon, manager) Ben Hendricks, in "Ole Olson," pleased a large house Dec. 2. "Dolly Varden" 10, "Human Hearts" 13, Howe's pictures 15, "The Maid and the Mummy" 16, "A Poor Relation" 18.

UNIQUE (Wm. Armond, resident manager).—For 3 and week: Della Watson, O'Neil's Mystic Minstrels, Mme. Armond, Howe and Edwards, John Harrington and Gerrity Sisters pleased packed houses. Bill week of 10: Bingham and Gable, Blanchard and Orrin, Jos. J. and Myra Davis Dowling and others.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Fritzi Scheff, in "Mlle. Modiste." Last week Lew Dockstader played his usual highly successful engagement. Annie Russell 17-22.

COLUMBIA (Luckett & Dwyer, managers).—This week, Digby Bell, in "The Education of Mr. Pipp." Last week "The Free Lance" had good business. Nat C. Goodwin, in "The Genius," next.

BELASCO (L. Stoddard Taylor, manager).—This week, Henry Woodruff, in "Brown of Harvard." Last week John E. Kellerd, in "Tapu," scored well. The week of Dec. 17 will be devoted to "A Midsummer Night's Dream," one night by the students of Robert Hickman's School of Acting, and two nights of Madame Lipzin and company of Yiddish players, in "The Kreutzer Sonata" and "The Oath."

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Emil Hoch and company, Mlle. Ora Cecil, Alf. Grant and Ethel Hoag, John Birch, Redford and Winchester, Belling Brothers, Leonard Kane, and the vitagraph.

ACADEMY OF MUSIC (J. W. Long, manager).—This week, "Bedford's Hope." Last week "Wild Nell, a Child of the Regiment," drew well. "Young Buffalo" next.

MAJESTIC (O. L. Elsler, manager).—This week, Kathryn Purnell, in "Sapho." Last week Yorke and Adams played to good business. Kathryn Purnell (her second week), in "East Lynne" and "Camille," 17-22.

LYCEUM (Eugene Kernan, manager).—This week, the Cherry Blossoms. Last week the Reilly & Wood Show had S. R. O. Dreamland Burlesquers next.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) Grace Manning came to good houses Dec. 3-5. "The Love Route" 14, 15.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"Rufus Rastus," 3-5, drew good houses. "David Harum," 6-8, had large business. "How Hearts Are Broken" 10-12, Robert Mantell 13-15.

POLI'S (S. Z. Poli, proprietor).—Bill week of 10: Charles Mack and company, Melani Trio, Gus Williams, Emerson and Baldwin, Burry and Hulvers, Du Bois and ape, and Sherman and De Forest and company.

ELIOT (S. Z. Poli, manager).—Week of 10, "Carmen." The stock company this season has met with great success. Gertrude Shipman, a great favorite, will be in the title role 10-15. The stock company includes: Lawrence B. McGill, Everett Butterfield, William F. Canfield, Dorothy Lamb and others.

Waterbury.—At Poli's (Harry Parsons, manager) Robert Mantell drew good business Dec. 3, 4. Ernest Hogan, 6, in "Rufus Rastus," gave a good performance. "Under Southern Skies" 8, "Cymbeline" 10, "The Burglar's Daughter" 13, George W. Monroe 14, "The Clansman" 15.

JACQUES' (J. W. Fitzpatrick, manager).—Colonial Septette, Bellclaire Bros., Estelle Wordette, Paul Barnes, Arlington Four, Emerson and Baldwin, and Gallagher and Barrett.

KANSAS.

Ft. Scott.—At the Davidson (H. C. Ehrlich, manager), "The Midnight Flyer," 3, came to big business. West's Minstrels, Nov. 28, did good business. W. B. Patton, in "The Slow Poke," Thanksgiving matinee and night, did big. Arthur Pryor's Soloists Dec. 7, "Under Southern Skies" 8, Lyman Twins 10, Jane Kennark 14, Mildred Holland 15.

TREMONT (F. E. Lewis, manager).—Capt. Sidney Hinman and his life-saving dogs, Klein and Klein, Brooks and Ray, Herbert Ross and the Lewiscope did good business last week.

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NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) "The Maid and the Mummy" Dec. 9, 10, Richard Mansfield 11, 12, "The Squaw Man" 16-18, "The College Widow" 23. Jane Kennark drew good houses 4, 5. Louis James did fair business 6-8.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Iroquois," to large houses the past week. Week of 9, "Northern Lights;" week of 16, "Camille."

ORPHEUM (Martin Beck, general manager).—Week of 9: The Vassar Girls, Zazell and Vernon Co., Klein and Clifford, L. Rafe, Black and Jones, and kinodrome.

KRUG ("Doc" Breed, manager).—"The Sultan of Sulu" 9, 10, "At the Old Cross Roads" 11, 12, "The Homeseekers" 13-15. "Ikey and Abey" did good business 2, 3. "Texas" 4, 5. "A Crown of Thorns" 6-8.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "The Vanderbilt Cup" received excellent patronage Nov. 23. "Rogers Bros. in Ireland" packed the house 24. "The Prince of Pilsen" did good business 26. "The Yankee Consul" did moderately 27. "The Devil's Auction" met with its usual large houses 28. "Wonderland" 29. Leoncavallo, with his La Scala Orchestra, met good results Dec. 4. "A Crown of Thorns" 5, Jane Kennark, in "The Toast of the Town," 6; Stetson's "Uncle Tom's Cabin" 7, 8, Louis James 10, Henrietta Crosman 11, "The Iron Mask" 12, "The Sultan of Sulu" 13, "Dora Thorne" 14, 15.

NEW LYRIC.—Week of Dec. 3: The Robert-Demait Trio, Clever Tans, Ed. Moon, Jack Wild, and Lyroscope.

BIJOU.—Week of Dec. 3: Welch, Francis and company, Irene Temple and her Dresden dolls, Wahlund, Tekla and Wahlund, Chas. H. Duncan, Will H. Smythe, and biograph.

NOTE.—Mrs. J. B. Burgess, vaudeville performer under the name of Mrs. Danny Mann, died Nov. 22, at a local hospital, after a short illness.

Fremont.—At the New Larson (William Lowury, manager) "Buster Brown" came to good business Nov. 29. "Wonderland" drew a house packed from pit to dome, 30. "My Wife's Family" played to fair business Dec. 3. "Ikey and Abey" 6, Paula Edwardes, booked for 10, canceled; Louis James 11.

DEATHS IN THE PROFESSION.

Dave Reed Sr. died at his home in East One Hundred and Sixty-third Street, New York City, on Dec. 5, aged seventy-four years. Mr. Reed was long ago famous as a minstrel, and during recent years he was in the act known as the Seven Reed Birds, from which he retired about two years ago. His song, "Sally, Come Up," is still remembered, although it was famous years ago. Mr. Reed made a reputation as end man of Dan Bryant's Minstrels. He was one of the first men to use the bones, and one of the pioneers of the neat song and dance act. With Hooley's Minstrels and with Buckley's Serenaders he became celebrated. Funeral services were held Friday afternoon, Dec. 7. The burial took place in Evergreen Cemetery, N. Y.

Matt J. Ricardo (Ryan), well known as an acrobat and gymnast, died at Silver Springs, N. Y., on Nov. 22, aged forty-seven years. He was well known as one of the Three Original Ryan Bros., Wm., Mott and George. George was killed while leaping with the S. H. Barrett Show, at Effingham, Ill., a number of years ago. Matt, for a number of years, was of the team known as Ricardo and Fitz, and a test of his ability as a performer was a continuous engagement of seven years as the feature team with the Robt. Hunting Show. He was a member of the B. P. O. Elks, K. of P. and A. O. H. He is survived by his wife, who is a non-professional; one brother, William, of Utica, N. Y., and five sisters. Interment was at his old home, Tidioute, Pa.

Louise Douglas (Mrs. Harry T. Lee), an actress, died at Omaha, Neb., Nov. 13. Her husband, who is with "New York Day by Day" Co., survives her.

Mrs. Julia Henderson Eisenbarth, wife of E. E. Eisenbarth, of the Eisenbarth-Henderson Floating Theatre, died at the Kessler Hospital and Sanitarium, Huntington, W. Va., on Nov. 30. She was in her forty-first year, having been married twenty-one years. Her husband and four children survive her. Interment was at New Martinsville, W. Va., Dec. 2.

Flora Batson, a colored singer, and very popular among the people of her race, died at her home in Philadelphia, on Dec. 2, aged forty-five years. She was born in Virginia and raised at Providence, R. I. Her husband, who died a few years ago, was a white concert manager. She is survived by her mother, Mrs. Reed.

May Edwards, an actress, known in private life as Mrs. Mary Pendry, committed suicide on Dec. 3, at her sister's home in Highwood, Ill.

Charles Koerner, a pioneer in Summer garden theatricals in St. Louis, and proprietor of Koerner's Garden there, died in that city on Nov. 30, aged sixty-three years.

Mrs. J. B. Burgess (Mrs. Danny Mann), vaudeville performer, died on Nov. 22, at a hospital in Lincoln, Neb., after a short illness.

George Andrew Gardner, a veteran stage manager of the old Holliday Street Theatre Stock Co., Baltimore, Md., died in that city on Dec. 7, from paralysis, aged sixty-eight years. Mr. Gardner was from his earliest days closely identified with the late John T. Ford and his family. His father was connected with the theatres of Baltimore, especially the Holliday, and George became the prompter there when he was about twenty-three. Later he identified himself with society amateur affairs and staged open air performances.

Harry Lovell, formerly an actor, seventy-two years of age, died from pneumonia, at Monroe Street Hospital, Chicago, Ill., Dec. 7. Funeral services were held from the rooms of H. P. Bonfleur, 2002 W. Madison Street, that city, Sunday, Dec. 9.

Under the Tents.

THE first section of the Hagenbeck special train was wrecked on Dec. 1, on the Gonzales branch of the Southern Pacific, between Gonzales and Harwood. Two flat cars were derailed and $12,000 damage was done to the paraphernalia of the show. One of the circus employees was seriously injured and four lions were bruised. A ticket wagon valued at $10,000 was smashed. The show reached San Antonio several hours late. The morning parade was abandoned, but the afternoon and night performances were given according to schedule.

EARLY ON THE MORNING of Dec. 3, at Bobardo, N. C., a small station on the Aberdeen and Asheboro Railroad, a train carrying John Sparks' Circus was wrecked. One showman, whose name was not learned, was killed, and two others were fatally injured. Several cars were smashed and two horses and one pony belonging to the show were killed.

THE STEINER BROS. closed a very successful season with the Hagenbeck Circus Nov. 7, in New Orleans, and opened with the Sells-Floto Circus Nov. 12, for five weeks in Mexico. They open Dec. 23, for fifteen weeks, over the Sullivan & Considine circuit.

CHAS. H. TURNEY is at his home in Memphis, Mo., after a very successful season as bandmaster with the great Cole Bros. Shows. He will have the band again next season, making his third in that capacity.

THE FOUR KAROLY BROTHERS, whose riding act has been a big success for the past season, have sailed for Europe for a brief visit, and will return in time to open with the same show next March. They played the Tampa, Fla., Fair, Nov. 15-30, and were awarded the diploma for daring and skillful riding. Their jockey act was done while horses were running at racing speed on the regular track.

WE ARE informed that the "Ikey and Abey" Co. beat the record at the Krug Theatre, Omaha, Neb., on Dec. 3.

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CHORUS—No wedding bells for me,
I'm as happy as can be;
Tempt me not with trial marriage,
I'll not push a baby carriage.
Gee whiz! I'm glad I'm free;
No wedding bells for me.

"SHAPIRO," Music Publisher, Broadway & 39th St., New York.

Vaudeville and Minstrel.

A LETTER from Sullivan and Pasquelena, dated Johannesburg, S. A., Nov. 4, 1906, reads as follows: "Well, we are one grand success here. At the end of our act we took six calls, and then had to beg off amid applause and cheers. We are the first to introduce the Bowery characters here, and each night we go stronger. It is, indeed, a long way to come, but it is gratifying to make a hit after you get here. Our trip, all the way, was an interesting and pleasant one, and Cape Town and Johannesburg are beautiful places. One never expects to find such places so far from New York. The audiences here are very good if you have anything they like, and very bad if you have not. But any American variety act, with good singing and dancing, and good comedy acting, will have no trouble over here. They like American acts."

THE FOLLOWING AMERICAN acts were on the bill at Johannesburg, S. A., in November: Hayes and Suits, Seeley and West, Tony Wilson and Heloise, Nate Leipzig, and Sullivan and Pasquelena.

NEIL LITCHFIELD, of the Neil Litchfield Trio, writes: "While playing the Lyceum engagement we just escaped the awful wreck and holocaust on the Rutland Railroad, at Vergennes, Vt., Dec. 1. We were to take the train that was wrecked, but just before starting we received word to take the following one, for better connections. Several were killed and many burned to death."

FOLLOWING was the bill of the company which opened at the Marti Theatre, Havana, Cuba, Nov. 30, under the direction of Messrs. Alba & Mesa: Mlle. Vallecita and her troupe of animals, the Castrillons, Newhall and Carroll, Mons. Lavelle, Four Hermanns, the Harsinis, La Troupe Japonesa, Hassan Ben Ali's Troupe of Arabs, Sig. Foreste, Los Pacheecos, Tony Pepito, and many others.

TOM J. FANNING is, with his family, at his home, Camden, N. Y., for the holidays, after a successful Winter and Summer season of twelve months, touring through Canada.

JAMES E. DAILEY reports grand success for the Nina Searls Iron Clad Burlesquers. Mr. Dailey writes: "The company is a strong one (olio very good). Mrs. Babe Dailey has joined the company, and is a big hit as the soubrette in 'A Night in Shanty Town.' I have written all the burlesques. 'The Good Mr. Bad' is fun from start to finish. The company numbers 21. Suppers were served to the company on Thanksgiving night, and a jolly good time followed. Nina Searls will have another banquet Christmas night."

INGRAM AND CRONIN write: "We are meeting with fine success. We are finishing our eastern time, and open on the Sullivan & Considine circuit on our way West."

HIBBING, MINN., NOTE.—The new People's Theatre at Hibbing opened Saturday, Dec. 1, under the management of the People's Theatre Co., Geo. Wells, resident manager, with the following vaudeville acts: Chas. Faunce, Leo Wilder, Bert Cole, Miss Brown, pianist; Jack Raymond, stage manager, and Leo Lassier, picture machine operator. This is the first house to open on the People's Theatre vaudeville circuit, in the iron range. Others will soon follow. J. A. Burrichter is the director for the above company.

JAS. HENNESSY (Irish Biddy), character comedian, left Marlboro Hospital, Marlboro, Mass., Nov. 30. He is now in the care of his former partner, Dave Barry, manager of the Dewey Music Hall, Utica, N. Y., and is improving rapidly.

W. R. MORTON, business manager of the Canadian Minstrels, writes from Campbellford, Can., under date of Dec. 5, as follows: "Enclosed find programme of our show here last night. We have been rehearsing here for eight weeks, and have now got one of the best amateur minstrel companies in Ontario. We played to S. R. O., and expect the same in Hastings on Friday, Dec. 7. We have a band of fifteen pieces, a chorus of twenty-five voices, and an orchestra of five pieces. We get THE CLIPPER every Saturday morning, and, thanks to it, we have been able to use some of the best songs going."

MCFARLAND AND MURRAY write that they have been a big laughing hit with Sam Devere's Own Co., for fourteen weeks.

FARGER, "The Marvel," writes: "I closed fifteen weeks of work with the Great Purcelle's Vaudeville Co. on Nov. 12, and am now resting at my home for a few weeks before playing vaudeville dates."

STEMM AND LE GRANGE write: "We are making a big hit all through the Indian Territory as the feature specialty of Whitman's Comedians. We are using all novelty instruments, and have a good setting. The company is playing to good business, carrying a band and orchestra of eighteen people."

ALICE HANSON and GUSSIE NELSON are meeting with pronounced success over the Orpheum circuit, and at every city played thus far have received high praise from both press and public.

VIOLETTE EARLE, the equestrienne, is resting in Chicago, and after a short engagement in that city, will join hands with Lavand's Indoor Circus in the East.

W. B. EMERSON, of Emerson and Savesto, writes: "My recent 'ad.' in THE OLD RELIABLE brought me a big batch of letters, and I have got a very nice company together. The Emerson & La Savasto Comedy Co. will open with the following people: Emerson and La Savasto, comedy sketch; the Great Lynch, wire performer; Chas. Franz, comedian; the Great Gennaro, magician and juggler; Master Harold, child vocalist; Mlle. Gennaro, serpentine and fire dancer; Alice Franz, pianist and vocalist, and motion pictures. We open our season at Vernon, N. Y., Dec. 10."

LILY SAVILLE reports making a big hit on the Keith & Proctor circuit, and was a decided favorite at the One Hundred and Twenty-fifth Street house, this city, last week.

World of Players.

OLIVE A. WHITE, the actress, and Wm. Farnum, now in "The Prince of India," were married at the North Haven (N. Y.) actors' colony Dec. 1, by the Rev. F. H. Allen, of Sag Harbor.

T. H. WINNETT, play agent, has secured from the estate of Frank Harvey the exclusive American rights to his latest London success, "A Woman's Redemption," conceded by the London critics to be one of his best efforts.

C. W. BENNETT wires from Ottawa, Can., Dec. 10, as follows: "Bennett's New Theatre, playing Keith vaudeville, opened here to-night, to one of the largest and most brilliant audiences of the season, which included Earl Gray, the governor general; Premier Laurier, and the vice regal party."

JAMES C. HORAN died Thanksgiving Day, from heart disease, at the home of his parents, Cleveland, O. He is a brother of John C. Horan, a stock actor now playing somewhere in California. The funeral took place Dec. 1.

NOTES FROM THE ROWLAND & CLIFFORD ATTRACTIONS.—"The Phantom Detective" continues to be the big "money getter" in the East, the business of the West being successfully duplicated, and the show being received everywhere with unanimous acclaim. The scenery has received special attention, an entire new second act having been added. Gracie Hall has been ill and out of the cast for a few days, but has entirely recovered, and, in conjunction with Lillie Hall, is doing a double singing and dancing act. The American Newsboys' Quartette have an entirely new act, and it goes well nightly. George Warnock is now playing the part of the East Indian Prince, Tizerra. Jean De Cassain has completed a new "gun illusion," to be used in the second act, which will make them sit up and think, as it is very mystifying. Arnold Baldwin is nightly gaining new laurels for his finished interpretation of the leading role, Frank Folsom, the Phantom Detective. The illusions, in which he is the foremost participant, are all finely done, and the "hand magic" in the last act is performed with such ease and abandon that the audience are loth to believe that he has not been a magician all his life. Maude Truax and Sadie Gibney vie with each other in exquisite gowning. "The Phantom Detective" will play around and in New York until after the New Year, when they go East for a few weeks' stay, thence to the Canadian territory, coming out at Detroit and closing in Chicago, about the middle of May, 1907.

EDWARD R. SALTER left New York last week for an extended tour of California and the North Pacific coast country, in the interest of his several attractions that are headed for that country. Manager Salter opens a tour of leading Southern cities and theatres with Edgar Selwyn's farce, "It's All Your Fault." Charles J. Stine and Olive Evans, Mr. Salter's new stars, will head the cast, and Master Pincus, the ex-New York newsboy, has also been given a five years' contract by Manager Salter. The tour opens at Ford's Opera House, Baltimore, week of Dec. 17.

WILL H. BARRY, late general agent and press representative of the Pain travelling spectacles, reached New York from Chicago last week, and has been added to the staff of Manager Edward R. Salter, as business manager for "It's All Your Fault."

BELLE GOLD informs us that she will not go into vaudeville, but will remain with "The Ham Tree" Co.

LOUIS C. MATHEWS writes: "I have just closed with 'Squire Thompson's Daughter' Co., and am now doing leads with 'The Gay Old Girl' Co."

GERALDINE RUSSELL (Mrs. J. R. Stockdale), leading lady with W. E. Patton, in "The Slow Poke," rejoined the company at Parsons, Kan., after four weeks' absence, having been called home at the death of her husband, J. R. Stockdale.

NAN MORROW was obliged to resign from the "Hoity Toity" Co., owing to injuries received in falling down a dark stairway in the theatre at Montpelier, Vt. She will be unable to continue work for the rest of the season, and will remain with her sister at North Troy, Vt., where she will be pleased to hear from her friends.

THE ROSTER of the Herbert Labadie "Faust" company is as follows: Herbert Labadie, Jerome Wilson, Richard Brockaway, Roy L. Brown, Will Elliott, James Robinson, Mary Van Tromp, Marion Hentoe, Margaret Adair and June Olcott.

CORINNE FRANCIS has signed with Chas. Frohman's "Dairy Maid" Co. for next season.

ELLIE DEANE PALMER has just returned from a five years' tour of the Pacific coast, and is resting at her home in Cambridge, Mass. Miss Palmer writes: "Next season I will tour the Northeast and middle States with a fine production of my own original 'Faust,' with all new special scenery and effects."

JOHN T. HANSON AND MABEL DREW retired from the World Beaters Co. at Toledo, O., Dec. 8.

F. CLARINE RIVERA reports success in his dancing specialty, with "The Phantom Detective" Co.

JOE WHITEHEAD AND THE MISSES GRIERSON report great success over the Orpheum circuit, in their new act, "Artistic Fooling." After the first performance they were made an offer to star in a musical comedy, but owing to Eastern bookings, are considering same for 1907-08.

HARRIS AND MERLO report success with their new act, "The Education of Mrs. Bibbs." They are playing through Western Oregon and Washington with the Yerke Comedy and Vaudeville Co.

THE FOUR WEBBS have finished their season with Ringling Bros.' World's Greatest Shows (making their second season with that show). They are resting at their home during the holidays, and will commence their Winter work in vaudeville in January, 1907.

CECIL GRAHAM, with Edwin Barrie joint owner of the Edwin Stock Co., writes: "Business so far with us has been excellent. We are one of the few repertory companies that produce plays absolutely our own property. Most of them are from my own pen. 'A Prince of His Race' (copyright) is still our opening bill, and never fails to make a big hit. I have just finished writing a new Western play, entitled 'The Pet of the Circle C. Ranch,' which I produced for the first time last week, in Coffeyville, Kan., at the New Jefferson Theatre, to a big house. Clever little Loretta Graham made an immense hit in the play. Our trained dog, Jess, who does clever stunts in the olio, has a part, and gets all there is out of it, too, judging by the applause he receives. While in Coffeyville I purchased two fine city lots, and expect soon to erect a house on one of them."

HENRY Z. AUSTIN and wife (Nellie Kreamer) joined the Kilroy & Britton's "Midnight Flyer" Co. at Dubuque, Io., for the rest of the season. The company is booked solid to the last of May, 1907.

ROSTER OF THE HERALD SQUARE CO.: Fred Drockenmiller, manager; D. H. Thomas, representative; the White Sisters, Harry White, Lillian Woodruff, Mr. Dozier, Mr. Franks, Baby Edith Marlow, Mrs. Marlow, Walter Barnett and Donald Bellew. Business is moderate. House records go and the S. R. O. sign comes in play often. Mr. Wall was with us last Wednesday week. We go into Louisiana shortly.

ROSTER OF "THE MESSAGE OF DEATH" CO.: This company is in its seventh week, and doing fine business. Roster: Adger A. Wall, manager; D. H. Thomas, representative; the Fries Sisters, Roth Gibbs, Mrs. Florence Gibbs, Lillian Jones, Earl Wayne, Mabel Wayne, Lou H. Foster and Harry Maitland.

FRANK COHAN is in his tenth week as assistant manager of the Theatre Comique, Boston. He reports doing nicely, and business good.

WALDO WHIPPLE reports meeting with success with the Dot Karroll Co., playing comedy roles and introducing his different specialties.

EUGENE B. KENNEY, musical director with the "Lost in New York" Co., closes at Jefferson City, Mo., Dec. 15. Mr. Kenney adds: "Little Viola, child actress, closes her engagement Dec. 15, after fourteen weeks of successful work. Ella May also closes her engagement at Jefferson City."

Moving Pictures.

THE BIOGRAPH CO. has just received two very funny films from Gaumont & Co., whom they represent in America. The subjects are "The Drunken Mattress" and "A Modern Diogenes." The former shows how a young fellow with an overdose of champagne aboard, crawled into a mattress which a maid was renovating on the lawn. The maid sews up the mattress and then attempts to carry it into the house. The result is a series of screamingly funny situations. In "A Modern Diogenes" a tramp goes to sleep in a tub, which in some marvelous way immediately starts to roll away. It goes over all sorts of obstacles, and finally lands in a river, where the tramp is rescued, dripping wet, but otherwise in good order.

EDISON'S Christmas film is one of the timely subjects which is included in most picture shows, and services for this month.

"THE WITCH" is a new film imported by Geo. Melies from Paris, where it has enjoyed as great a success as "The Merry Frolics of Satan." The subject deals with the resentment of a hideous old hag upon a gay young troubadour, who, after having sought her wisdom upon the very important question of his future marriage, paid her with a purse filled with sand. The troubadour, with the aid of a magical four-leaf clover, which the witch gave him, and also through the timely assistance of his ancestors, manages to rescue his intended bride from a squalid prison cell, and to escape with her before the old sorceress catches up with him. She discovers him by the banks of a lake sitting beside his betrothed. She lifts her hand to hurl an enchanted dagger at him, when a Druid priest interposes and puts an end to all future annoyances from her by drowning her in the lake. The obstacles which have to be surmounted by the young troubadour before he rescues the fair young prisoner are fascinating in their originality and terrifying in their grotesqueness. The ride of the old witch through the air, astride of her broomstick, amid thunder and lightning, is a clever cinematographic illusion. There has also been interpolated in this film some explanatory sentences which enable the spectator to follow the pantomime intelligently, thereby sustaining a keen interest in the progress of the view.

"THE FEMALE SPY" is the latest sensational film developed by the Pathe Co. The story is of a young girl whose love for an enemy of her father in war makes her betray her parent. Her punishment consists of being dragged to death by a wild stallion. A realistic battle scene is one of the features of the picture.

THE VITAGRAPH Christmas picture, "A Midsummer Night's Dream; or, Little Joe's Luck," will include many novel features, and will be ready for Christmas week.

A NEW SET OF VIEWS, entitled "The Murderer of His Seventeen Wives," has been made by S. Lubin. Unlike the title, the film is funny, and includes many comical situations.

Black Patti.

The following communication is self explanatory:

"Macon, Ga., Dec. 10: Please deny report that Black Patti is dead. Sissieretta Jones, the original Black Patti, now travelling with her Black Patti Troubadours, is enjoying the best of health and appears here to-night. Flora Batson, of Philadelphia, recently reported deceased, was never known or advertised as the Black Patti until her demise.

VOELCKEL & NOLAN,
Proprietors Black Patti Troubadours."

"TAYLOR"
Mirror Make Up Boxes,
$1.00
A very complete Make Up Box made of Cold Rolled Steel, finely furnished with
COMPARTMENT TRAY
—AND—
GERMAN GLASS MIRROR IN TOP.
C. A. Taylor Trunk Works
CHICAGO: 35 E. RANDOLPH ST.
NEW YORK, N.Y. 131 W. 38th ST.

WANTED, for Stevens & Mossman Co. Three nighters. Heavy Man, Piano Player, Violin, Cornet and Alto. All to play small parts. Strong Dancing Specialty, Vaudeville People. We pay all. Name salary low or save stamp. Add. AUGUSTA, ARK.

WANTED, Lady partner, not over 25, "Soubrette," to do Serpentine Dance and Poses. (Can teach the act). Good singer given preference. To join electrician with machine for electrical effects. $40 to $50 awaiting us jointly. B. T. Rolland General Del., Kansas City, Mo.

WANTED—A woman for gen. bus. One that does specialties preferred. State age, height, weight, and line of specialties. Stock engagement, all Winter. HOWARD FAGG, 700 Central Ave., Hot Springs, Ark.

WANTED, for Miller & Elsburg's Refined Lady Minstrels, to open Jan. 12, Lady Musicians for Band, Piano Player, Lady Vocalists and Dancers, Lady Contortionist. Girls that sing and have a specialty of some kind, good Sketch Team, Sister Team and Lady with one or two clever children. People playing some instrument in band given preference. Make salary low; you get it every week. Address Miller & Elsburg, Grampian, Clearfield Co., Pa.

VAUD. PIANIST at lib. Sight read, fake, and transpose. Reliable. Invite best offers. Add. VAUD. PIANIST, Rensselaer, Ind.

AT LIBERTY—A1 ONLY PIANIST; all round Leader, A1 ONLY CHARACTER WOMAN (also Specialties). Leader, Leads as a leader only can after years of experience. Reliable producers of anything that can be produced in our line. A1 Mgrs. only. Travel or locate; travel preferred. State all in first. First come first served. Address LEADER AND CHAR. ARTIST, 606 East 22d St., Wilmington, Del.

AT LIBERTY, Good Looking Chorus Girl, experienced in parts, with good co. Address E. D., care of CLIPPER.

WANTED QUICK—Sketch Team or Versatile S. and D. Comedian for my Straight Vaudeville and Picture Show. Doyle and Fields, write. NO medicine in this. Week stands. Six months' continuous work to reliable people that can offer something besides old med. stuff to a wise city audience. Ninth season. Tell it ALL. Tickets if I know you. Every courtesy to a refined performer. No C. O. D.'s. Be quick. BEN HUNTLEY ENTERTAINERS, Sanborn, Minn. After Dec. 15, address Slayton, Minn.

MANAGERS, ATTENTION—An ambitious, young German, stage experience from abroad, wants to enter the Burlesque. Note—I have my own idea what to do; I am also a producer of acts. Address REFLAW, care of CLIPPER.

LADY WILL SELL Some Handsome Street and Evening Gowns, $5 to $15; Long Opera Coat, Persian Lamb Jacket, $35. Dessau, 257 W. 111th St. 1 flight.

AT LIBERTY—Owing to closing with Arlington Stock Co.: Moving Picture Operator with machine and 2,000ft. of film. Illustrated songs, play parts, good straight or comedy in afterpieces. Anything that pays. Sure salary. Slight or week preferred. Join at once. Must have ticket. Add. JACK FISHER, 106 N. Pearl St., Bridgeton, N. J.

WANTED—To join at once, Leading Man, Soubrette, S. and D. Comedian, Character Woman, etc., Man that can stage standard rep. with 7 or 8 people, Woman with little girl for Eva and Tot. Sketch Team, Musical Act, Novelty Act, all kinds; Comedian, put on farces. All change for one or two weeks. Salary low, it is dead sure. Tickets to those I know, rest buy their own. Pay own board. Long season. Dr. E. H. De Alva, Royal Oak Hotel, Toronto, Ont. P. S.—Dr. John Baker, write.

"GET THE HABIT"
BRILL STORES SHOW LARGEST
SUIT AND OVERCOAT ASSORTMENT.
60—MODELS—60
AT PRICES FROM $10 TO $40.
Brill Brothers
Union Square, 47 Cortlandt St.,
279 Broadway, 125th St. & 3d Ave.
New York City.

WANTED TO BUY a War Panorama or Cycloramas or large Paintings of the kind. C. R. CULBERTSON, 26 W. 9th St., Jamestown, N. Y.

AT LIBERTY—KING COLE, Ventriloquist Magic and Illusions. Care of "BILLBOARD," Cincinnati, O.

FOR SALE—Gans and Nelson Fight Films, about 1,200 feet; also Edison Exhibition Model Moving Picture Machine; only used about 6 weeks; in A No. 1 condition. W. DICKSON, 203 Broadway, Everett, Mass.

PROPERTY MAN AT LIBERTY,
UNION MAN.
ROBERT R. GILMORE, 49 Carmine St., N. Y.

WANTED, TO SELL Novelty Aerial Return, Rigging all nickel-plated, nut and all in first class condition. Can be put up on any sized stage. Can also be used for casting acts. Rigging for sale cheap. TWO COLES, 207 E. 14th St., New York.

WANTED,
IMITATOR.
Young Man, good habits, who can imitate birds, dogs and other animals, also mechanical sounds, and who is a natural mimic. A three year engagement to the right party. State age, salary and full particulars first letter. Silence a polite negative.
THE LYMAN H. HOWE
MOVING PICTURE COMPANY,
84 South River St., Wilkes-Barre, Pa.

Attention, Band and Orchestra Leaders!
Do you want to Learn to Compose and Arrange Music? If so, send 2c. stamp for trial lesson. Nothing to pay until you have been taught lessons 1, 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then They are Free. Don't write unless you have a thorough knowledge of the rudiments of music, and Mean Business.
C. W. WILCOX (Box C),
19 Union Square, New York City.

WANTED, FOR
HEYER CONCERT CO.,
VERSATILE SKETCH TEAM up in Med. Biz. Change for week. One must play piano, read or fake. Sobriety and ability essential. Don't misrepresent. Work the year 'round to right people. Traveling Ga., So. Carolina and Fla. Show never closes. Hotels in Winter; tent in Summer. Tickets? yes. Address, until Jan. 1, JOHN RAJAN, 4120 Wentworth Ave., Chicago, Ill.

AT LIBERTY
AFTER DEC. 10,
ALL AROUND EXPERIENCED
AGENT
E. H. LITTLE, 203 Lexington Ave., N. Y.

WANTED QUICK,
FOR TOMMY SHEARER CO.,
Man for Leads or Heavies.
Good line of parts. Must open Dec. 17. Company now rehearsing. Address
EARL BURGESS, 1402 Broadway, New York.

Ponies and Dogs
For Sale.
Handsome Black and White Spotted Trained Ponies and Dogs, large and small White Poodles, Fox Terriers and Pomeranians. Call or address
46 MADISON STREET, Brooklyn, N. Y.

WANTED SHOWS
GOOD OPEN TIME.
Only House in Town. Population 27,000
JOS. ELLIOTT, Mgr.

FILMS AND SONG SLIDES
40,000ft. of fine stock. No worn out film. Moonshiners, Fire Bug, Lost Child, Chicken Thief, Wanted, a Dog; The Wedding, Escaped Lunatic, and others. 3c. and up. 50 sets of song slides $2. New list. Send 2c. stamp for sample new announcement slide. I also buy films and slides if good. G. F. GALLOT, 70 Christopher St., New York.

ANDREWS.
Ladies' Gowns. Slightly Worn.
FURS OF ALL KINDS.
346 State Street - - - CHICAGO

Scenic Artist Wanted
Good practical man. Long job. State wages. B. MAHLUM, 15 La Fayette St., Newark, N. J.

MED. PERFORMERS WANTED,
that can vamp organ and change often. State salary and all you do.
NAT'L [illegible] REMEDY CO., Phila., Pa.

AGENT AT LIBERTY.
Sober, reliable, experienced. Address JAMES McNAVEN, 37 North Fountain Ave., Springfield, O.

Wanted to Buy Trick Dog that Does Somersaults. D. Brooks, Metropolitan Bldg., Orange, N. J.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, manager).—For the current week, beginning Monday afternoon, Dec. 10, a strong and pleasing bill is as follows: The Barrows-Lancaster Co., in their original comedy skit, entitled "Thanksgiving Day," scored a pronounced hit. George Evans, "The Honey Boy," proved, as usual, his ability to keep his audience in good spirits. The Six Musical Cuttys played the way to favor, and convinced the public that they are worthy of all previous praise. Tom Edwards, ventriloquist, made his first appearance at this house, and will undoubtedly become a favorite. Another new comer to this house is Alice Hollander, a contralto singer. Howard and Bland, in a comedy act, "The Stage Manager," scored heavily, and were repeatedly encored. A novel act is that of Manning's Entertainers, in an excellent comedy acrobatic act, entitled "The Hotel Reporter." Others who pleased were: The Columbia Four, in harmony and fun; Rado and Bertman, in a comedy sketch, "The New Girl;" Ramsdell Sisters, singers and dancers; the Holdsworths, medley entertainers, and Saona, while the kinetograph closed the performance.

Liberty Theatre (Klaw & Erlanger, managers).—This house was closed for rehearsal purposes night of Dec. 3, and, on Tuesday night, 4, Eleanor Robson began the tenth week of her engagement with the first performance in this city of "The Girl Who Has Everything," a four act comedy, by Clyde Fitch, which was originally produced Feb. 1, of this year, at the Euclid Avenue Opera House, Cleveland, O., during Miss Robson's road tour, and at that time the story appeared in these columns. The role of Sylvia Lang (the girl who has everything) gives Miss Robson better opportunities than was offered her in any of the other plays she has presented during the present engagement, and she takes full advantage of every opportunity with a most satisfactory result. And while it is by no means of extraordinary strength, in her hands it is given a prominence beyond that which the author could have hoped for it. Sylvia is a girl of many moods, but love is the predominating passion of her life, and Miss Robson makes her a being in real life—not a stage character. Sylvia is a loving, lovable creature, who wins the esteem and affection of all around her, old and young alike, and makes a very attractive central figure in the picture, but the character is detracted from partly by the lack of sufficient motive of the play, and partly by the clumsy manner in which the author has developed the plot. The role of Guy Weems does not fit naturally in the picture, but is forced into it, and he is so palpably an evil-doer that in real life he would not be tolerated. Sylvia's ingenuousness might be advanced as an excuse for her falling into the trap set for her by him, but while a girl in years she has proved herself to be a woman capable of managing a household and of bringing up her sister's children. She knows much of the evil of life her brother-in-law has led, and there is no excuse for her believing anything he tells her. He has taught his young son to lie, and this, alone, should tell his true character. But, more than all, Sylvia's belief in the man she loves should safeguard her against the trap she falls into. In spite of all this, however, the play, as presented by the star and her support, furnishes pleasurable entertainment, and is well worth going to see. H. B. Warner gave another of his excellent performances, and made a dignified and forceful Philip Waring. Mr. Warner is one of the most convincing actors on our stage to-day, and his work is ever praiseworthy. Isabel Irving did capital work as Ruth Carney, and Sara McVicker made much of the role of Miss Fanny Wolton. As Mrs. Waring, Philip's mother, Ada Dwyer was delightful. Master Donald Gallagher is more than an ordinary boy actor. His performance was clean cut and decisive, and his work in the last act was really artistic. In a lesser degree, little Ruth Abbott Wells was good as Teresa. Earle Brown and Reuben Fax had thankless roles, but did all that could be done with them. The cast in full: Philip Waring, H. B. Warner; Guy Weems, Earle Brown; George Grant, Reuben Fax; Tommy Weems, Master Donald Gallagher; Mrs. Waring, Ada Dwyer; Miss Fanny Wolton, Sarah McVicker; Ruth Carney, Isabel Irving; Teresa Weems, Ruth Abbott Wells; Nurse, Kathryn Frallin; Maid, Josephine Mach; Sylvia Lang, Eleanor Robson. The eleventh week of Miss Robson's stay began Dec. 10.

Metropolitan Opera House.—On Wednesday night, Dec. 5, "Fedora," Umberto Giordano's opera, founded upon Sardou's play of the same name, was sung for the first time in America. The cast was: Fedora, Mme. Cavalieri; Olga, Miss Alten; Dimitri, Miss Mattfeld; Un Piccolo Savojardo, Mme. Jacoby; Loris Ipanov, M. Caruso; De Siriex, M. Scotti; Desire, Il Barone Rouvel; M. Paroli; Cirillo, M. Begue; Borov, M. Muhlmann; Grech, M. Dufriche; Boleslav, Lasinski, M. Voghera; Lorek, M. Navarini. Arturo Vigna conducted. This was the first appearance here of Mme. Cavalieri. Friday night, 7, "La Damnation de Faust," Hector Berlioz's five act opera, was rendered for the first time in America. The work had been heard in this country before as an oratorio. Marguerite, Miss Farrar; Faust, M. Rousselière; Mephistopheles, Pol Plancon; Brander, M. Chalmin. Arturo Vigna conducted. Afternoon of 8 "Tannhauser" was sung with the same cast as before, and at night "Marta" was repeated, with M. Dippel in the role taken before by M. Caruso. The rest of the cast was the same as when last given.

New York Hippodrome (Messrs. Shubert & Anderson, managers).—The third week of "Neptune's Daughters" began Monday, Dec. 10, to the usual excellent business. Attendance since the opening of this attraction has been record breaking in size, and there is every indication that this condition will continue for some time to come. The vaudeville and circus features are still prime factors in the make up of the pleasing entertainment.

Lincoln Square Theatre (A. H. Dexter, manager).—"Mrs. Temple's Telegram" opened here Dec. 5, and the clever comedy by Frank Wyatt and Wm. Morris, again met with success. Mr. Morris, as Frank Fuller, and the company, including Harry Conor, Harry Hilliard, Samuel T. Klawans, Edwin Fowler, Grace Reals, Mabel Cameron, Viola Adams and Carey Hastings, were at their best. Morgan D. Wilson is manager of the tour for Walter N. Lawrence. The second week of the engagement began Dec. 10.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"A Millionaire's Revenge" is the attraction for the current week, opening Monday matinee, Dec. 10. Monday, souvenir night, continues to draw large crowds. Next week, "Lena Rivers."

Grand Opera House (J. H. Springer, manager).—Opening Monday evening, Dec. 10, "Man and Superman," with Robert Loraine in the leading role, drew a large audience, in spite of the disagreeable weather. Next week, "His Honor, the Mayor."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone started their twelfth week Dec. 10, in "The Red Mill."

Yorkville Theatre (Frank Gersten, manager).—"The Wizard of Oz" opened here Monday, Dec. 10.

Casino (Sam S. & Lee Shubert, managers).—James T. Powers, in "The Blue Moon," began his sixth week on Dec. 10.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" opened its sixteenth week Dec. 10.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" began its third week on Dec. 10.

Keith & Proctor's Fifth Avenue Theatre.—Valerie Bergere and company presented "A Bowery Camille," on Dec. 10, before a matinee audience of good size and considerable enthusiasm. They liked Miss Bergere's acting and her little play, and showed their feelings plainly. James J. Morton, of course, scored heavily, and Melville Ellis was warmly applauded for his neat act. Others were: Frank Byron and Louise Langdon, in their funny act, "A Dude Detective;" Joseph Hart's "The Crickets;" John and Eloulee Bolter, in a particularly fine cycle act; Carson and Willard, clever German comedians; Carroll Henry and Nellie Francis, in an interesting sketch, called "The New Janitor;" the Exposition Four, with their excellent musical act. The kinetograph continues.

Savoy Theatre (Frank McKee, manager).—George Broadhurst, now bidding for favor in a semi-serious vein, has proven by his writing of "The Man of the Hour," which was given its metropolitan premier on Dec. 4, that he is versatile and daring, for his present theme is a slap at political "grafters" and their kind, and he uses pretty plain language in their denunciation. The play, which is in four acts, was produced for the first time on any stage at Harmanus Bleecker Hall, Albany, N. Y., on Oct. 27. It treats of the political game and all its meshes of wire-pulling and trickery, and although there are very apparent faults in the construction, the play makes very good entertainment. The story is an interesting one, the characters are cleverly drawn, particularly those of two rival political "bosses;" the dialogue is snappy, and generously sprinkled with wit of the particular kind that Mr. Broadhurst has ready to hand, and there are several situations of dramatic strength that have been handled in a manner that will surprise those friends of the author who have considered him solely as a farce writer. In fact, Mr. Broadhurst has written a play that gives promise of living, and has handled a big subject with credit. His story tells of how Alwyn Bennett is made mayor of the city by Charles Wainwright, a financier, and Richard Horrigan, a corrupt "boss," because these two worthies want him to sign a bill that will give them a street railway franchise in perpetuity. But when Bennett gets in control of the city government he cannot see things quite in the way that Wainwright and Horrigan hoped he would, and he vetoes the bill. Then they try to force its passage over his head, by a vote in committee, and Wainwright lets Bennett know that the latter's sweetheart, Dallas, will be ruined unless the franchise is granted, because he (Wainwright), being the girl's guardian, has invested all her capital in the stock. But at length Phelan, a rival of Horrigan, brings to light the fact that Wainwright has wrecked and plundered a friend, Garrison, whose son discovers many evidences of Wainwright's crooked dealings, and the bill is withdrawn. Bennett and Dallas thus find their path of love strewn with roses. Frederick Perry played the youthful mayor with quiet dignity and conviction, and James E. Wilson, as Wainwright, gave an interesting study. The acting of George Fawcett, however, as the good-hearted politician, Phelan, was the big delight of the evening, his work being humorous and impressive. Horrigan, the corrupt boss, was capitally played by Frank MacVicars, who was the florid-faced, grasping, merciless politician to the life. Douglas Fairbanks had some very bright lines to speak, and he knew how to deliver them to the best advantage, too, while Geoffrey C. Stein, who had to wait until the last act for his opportunity, gave a bit of intense acting that was most creditable, his one scene being handled with repression and convincing intensity. William Richards also received warm applause for a fine piece of character work. The cast: Alwyn Bennett, Frederick Perry; Charles Wainwright, James E. Wilson; Scott H. Gibbs, John Flood; Richard Horrigan, Frank MacVicars; James Phelan, George Fawcett; Perry Carter Wainwright, Douglas Fairbanks; Judge Newman, Charles Stedman; Harry Thompson, Geoffrey C. Stein; William Ingram, William Richards; Richard P. Roberts, Bennett Southard; Henry Williams, Mark J. Cody; Miller, Henry J. Cooley; Arthur Payne, Alfred Kappeler; Office Boy, Robert A. Lothian; Dallas Wainwright, Lillian Kemble; Cynthia Garrison, Diva Marolda; Mrs. Bennett, Harriet Otis Dellenbaugh. The second week began 10.

Irving Place Theatre.—"Der Zerrissene" ("A Man Distraught") was presented here Dec. 4, for the first time. This four act farce, by Johann Nestroy, treats of Herr Lips, a capitalist, who has exhausted all possibilities of his great wealth. He decides to propose to the first woman he meets, and does so to a gay widow, whose previous amours lead Lips into complications. He meets one of her former admirers, and in the struggle both fall into a lake. Each thinking that the other had been drowned, they both flee to the same country inn. Lips' lawyer, believing him dead, produces a will, leaving all to Kathi, a peasant girl, but on Lips' return, he marries Kathi, and the widow is spurned by all of her former admirers. Willy Thaller, as Lips, made another big hit. The supporting cast: Stiftor, Max Hanseler; Sporner, Max Liebl; Wixer, Willi Kaiser; Madam Schleier, Marie von Wegern; Gluthammer, Willi Frey; Krautkopf, Franz Kierschner; Kathi, Milly Reimann; Staubmann, Otto Meyer; Anton, Jacques Horwitz; Joseph, Jacques Lurian; Krater, Heinrich Habrich; Zwalter, Louis Koch; Dritter, Carl Egil Wirth.

Colonial Theatre (Percy G. Williams, manager).—Business continues at high water mark here, the matinees frequently having an attendance that tests the capacity of the spacious theatre. Charles Warner's very successful debut in American vaudeville last week, in the dramatic playlet, "Heard at the Telephone," warrants the retention of this sterling actor for this week in the same vehicle. Jack Lorimer is also held over for this week. There are two prominent new comers here this week in Coram, the accomplished English ventriloquist, and Paul Spadoni, the European juggler of light and heavy objects, in which he shows remarkable skill. Both performers scored solid successes. Elfie Fay, who, however, was no stranger here, was a big factor in bringing success to a meritorious bill, in her songs, and Ed. Latell, in his budget of music and stories, was equally welcome. George Thatcher and Chas. Ernest, as a "minstrel "troupe," kept the audience in constant merriment; the Zingari Troupe, in their operatic novelty, "Gypsy Life," met with pleasant success; John and Bertha Gleason, assisted by Fred. Houlihan, scored strongly in their musical and dancing act; and the vitagraph displayed new pictures in life motion.

New Circle Theatre (Union Theatres Co., managers).—The second week of M. M. Theise's Wine, Woman and Song Co. opened auspiciously Monday, Dec. 10, with a large audience in attendance. The innovation of instituting a run of some weeks with a burlesque company, bids fair to be attended with excellent business results, as the theatre did a big business all the past week. Bonita and Alex. Carr, who head the excellent company, have become great favorites here. The engagement will run at least three weeks longer.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Carle, in "The Spring Chicken," returned to New York after an absence of one week, opening at this house Monday night, Dec. 10. The house was well filled, and the reception accorded the attraction was proof that its run at another city house had not exhausted its popularity. Mr. Carle was as droll as ever, and received good support from his assistant fun makers. The cast was unchanged.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A crowded house was present afternoon and evening, Monday, Dec. 10, and the bill, a thoroughly good one, included: Thomas and Payne, clever wooden shoe and roller skate dancers; the Baltzers, in their thrilling aerobatic turn; Mabel Sinclair, whose ventriloquism was of high grade; Emma Francis, in her whirlwind dancing, caught the house in good style, her Arabian boys, two in number, acting as a good foil for their principal; Mosher, Houghton and Mosher, acrobatic and comedy cyclists, were warmly applauded; William A. Inman, in "Recognition," contributed a capital piece of acting, depicting some of the scenes of everyday life, in which James J. Connors was a good second; Harry Tate's English novelty, "Fishing," was seen for the first time at this house. Raymond and Caverly were prime favorites in their German comedy; Sisters O'Meers, graceful and daring tight wire performers, held the undivided attention of the large house; the motion pictures are continued.

Manhattan Opera House (Oscar Hammerstein, manager).—On Wednesday night, Dec. 5, at this house, Director Hammerstein's offering was Verdi's four act grand opera, "Rigoletto," with Maurice Renaud in the title role, on which occasion he made his American debut. Although suffering from a hoarseness, for which he asked the indulgence of the audience, M. Renaud proved himself to be a singer of the highest rank, and scored an undeniable success. He possesses a baritone voice of remarkable flexibility, and is a decided acquisition to opera in this country. M. Bonci repeated his success of his first appearance. The cast in full was: Gilda, Mlle. Pinkert; Giovanna, Mlle. Severina; Contessa Di Ceprano, Mlle. Zaccaria; Maddalena, Mlle. Giaconia; Il Duca, M. Bonci; Sparafucile, M. Arimondi; Marullo, M. Fossetta; Monterone, M. Mugnoz; Borsa, M. Venturini; Conte Di Ceprano, M. Reschiglian; Rigoletto, M. Renaud. Cleofonte Campanini, conducted. The work was handsomely staged, and the various members of the cast acquitted themselves with credit. On Friday night, 7, Gounod's "Faust" was delightfully sung, superbly staged and perfectly acted. Mme. Donalda and M. Dalmores appeared for the first time in America, and both made decidedly favorable impressions. Mme. Donalda possesses a soprano voice of rare quality, and, barring a slight nervousness perceptible in her earlier notes, left nothing to be desired. Her rendition of the jewel song was sufficient to win her a place among our foremost operatic favorites, while as an actress she showed dramatic ability rarely possessed by a singer. With her other qualifications, she also has youth and beauty on her side, possessions always potent in winning public favor. M. Dalmores sang with feeling and intelligence, and used his excellent tenor voice to the best advantage. M. Arimondi scored a decided hit as Mephistopheles. His singing of the "Calf of Gold" song was exceptionally well rendered, and he fully deserved the demonstration it called forth. His acting of the role too, was unusually good. The work of the chorus was particularly fine and is deserving of more than a passing notice. The chorus heard in grand opera in the languages is generally indifferent, at best, but Mr. Hammerstein has secured fresh, young and well trained voices, and the result fully repays his efforts. The difficult chorus work in the Kermesse scene was flawless, and added much to the general excellence of the performance. It is safe to say that, in its entirety, "Faust" has never received a more satisfactory rendition. The cast in full: Marguerita, Mme. Donalda; Siebel, Mlle. Giaconia; Marthe, Mme. Donnelle; Mephistopheles, M. Arimondi; Valentin, M. Seveilhac; Wagner, M. Fossetta; Faust, M. Dalmores. Cleofonte Campanini, conducted. "I Puritani" was repeated Saturday afternoon, 8, with the same cast as before, except that M. Mugnoz replaced M. Arimondi as Giorgio, and M. Brag sang Walton. Saturday night, 8, "Faust" was repeated, with M. Altchevsky in the title role. Otherwise the cast was the same as before. On Monday night, 10, the second week of the season began with "Rigoletto" cast as before, except that M. Ancona sang the title role. At the Sunday concert, 9, the soloists were: Paul Seveilhac, Charles Gilibert, Ivan Altchevsky, Pauline Donalda and Regina Arta, the last named then making her local debut.

Victoria Theatre (Oscar Hammerstein, manager).—The fact that the holiday season is near at hand has had no effect upon the constantly big business which this popular house enjoys. The concert platform has been invaded in order to provide the leading feature for this week's bill, in the engagement of the celebrated Bohemian violinist, Kocian, who scored one of this season's greatest successes here on Monday. That the virtuoso's marvelous playing was a revelation to the major portion of the audience was evidenced by the respectful attention accorded him and the volume of applause which greeted him at the finale of his splendid rendition of classical selections. The bill this week also lists: Bert Leslie and company, in "Hogan's Visit," a vehicle which permits Mr. Leslie to indulge in about all the slang phrases it would be possible to imagine. But the skit scored solidly, with the capable aid of Sailor and Barbaretto. Stuart Barnes gave his entertaining monologue; Helen Gerard displayed her feats of expert equestrianism; Adolph Zink, the miniature comedian, sustained his portion of the bill finely; Daisy Harcourt, comedienne, was well received; Fred Karno's Co., including Billy Reeve, in "A Night in an English Music Hall," won, as usual, pronounced success; the Renard Trio did some wonderful feats of acrobatics; Paul La Croix gained many laughs as a comedy juggler, and the vitagraph closed the excellent bill.

American Theatre (J. M. Ward, manager).—Cecil Spooner, in "The Girl Raffles," entertained a good sized audience at this house Monday afternoon and evening, Dec. 10. Miss Spooner was at her best, and gave an excellent performance, as did the whole company. The cast in full: Raffles, Cecil Spooner; Old Ironsides, W. H. Turner; William Burke, Geo. Palmer Moore; Happy Fuller, Lon Haseall; Shorty Warren, Dick Thompson; Lord Randolph, W. D. Chalfin; Harry Randolph, Harold La Costa; Arthur Gibbs, Homer Barton; Jimmie, Chas. Gibson; Ed. Lawton, J. W. Nickols; Henry, H. S. Bastick; Charles, Geo. Newton; Mrs. Martin Gibbs, Ella Cameron; Alice Gibbs, Edith Yeager; Miss Fitzgibbon, Florence Elliott; Miss Starr, Ray Scott; Annette, Eileen Scott; Allison Quigley, Eileen Sheridan; Benison Teller, Belle Carleton; Clarisse Weston, Gertrude Webster; Bonnie Farleigh, Mary Martine; Thos. Whalen, Jas. Wilson; Burton Wessels, Austin Conroy; Richard Thornton, Harry Tucker; James Wilsa, Geo. Bowman. Next attraction, "A Marked Woman."

Atlantic Garden (W. Kramer's Sons, managers).—The Luigi Troupe, Orletta and Taylor, the Rich Duo, Edith Raymond and company, Alex. Brisson and the new moving pictures are the attraction for this week. Special programme for Sunday afternoon and evening concerts.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Mrs. Fiske began, on Dec. 10, her fourth week in "The New York Idea." Marion Lea, who had been out of the cast for a week, because of a sprained knee, resumed her role last week.

New York Theatre (Klaw & Erlanger, managers).—"Mamselle Sallie" began on Dec. 10 its second and last week. Dockstader's Minstrels follow.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held, in "The Parisian Model," began on Dec. 10 her third week.

Keith & Proctor's Twenty-third Street Theatre.—Chas. E. Evans and company succeeded in holding the audience convulsed with laughter from first to last, in "It's Up to You, William," on Dec. 10, and Polk, Kollins and the Carmen Sisters furnished a banjo specialty that was voted an exceptionally fine act. Harry Brown, the colored comedian, recently returned from unusual success abroad, sang his songs with remarkable effect, and had the audience with him to a man. Others were: Lee Tung Foo, Chinese baritone; Moulier Sisters, in a wonderful bar act; Watson's Farm Yard, Dave Genaro and Ray Bailey, in their clever act; Nettie Carroll, whose wire act is excellent; Carroll and Baker, in singing and dancing. The motion pictures continue.

Murray Hill Theatre (Sam Dessauer, manager).—The Jersey Lilies opened here for the week 10, with an excellent bill. A number of favorite burlesquers, including Fannie Vedder, Isabel Hurd and George X. Wilson are seen to excellent advantage in their respective roles, and the entire company united their best efforts, with good result. "The Phonograph Girls" is the title of the opening part, with the scene laid in a phonograph salesroom. A phonograph record is part of the plot. Miss Vedder, as the phonograph girl; Miss Hurd, as the jealous wife of a lord, who helps beauty in distress; George X. Wilson, as a funny Dutch gas man, who turns burglar; Constance Wood and Grace Robinson, two clever little workers; Harvey Green, as the lord; Harry Woods, with original methods as a Jew keyhole mender, who turns detective; Nat Franklin, as the butler, and Wm. Baker, as the porter, were all suitably cast. The chorus included: Myrtle Stokes, Annie Lord, Anna Fay, Minerva Smythe, Sadie Lewis, Mae Morrison, Marie Bennett, Carrie Hawks, Lillian De Turk, Gussie Smythe, Bessie Earle, Della Seymour, Rose Hill, Helen Brooks. The incidental numbers pleased in all particulars. "Bamboo Bungalow," led by Fanny Vedder; "Decoration Day," headed by Connie Ward, full of action; a pajama song, "Percy," and "Powder Puff Brigade," by Miss Hurd; "Captain Percy," with funny business by George X. Wilson; "La Matche," with dance by Misses De Turk and Fay, and the final medley were all applauded. Gordon and Chacon, a clever colored team of pleasing methods, opened the olio with good singing, lively dancing and enjoyable comedy; Wm. Baker and Grace Robinson presented good dancing, singing and burlesque magic; Miss Robinson's acrobatic dancing and back bending was a feature of the act; Woods and Greene, the ballroom boys, had a bright dialogue and parodies; Bowen and Lina did a comedy horizontal bar and casting act, the grotesque make-up and stilt work of Lina being a clever novelty; they were repeatedly encored; Fanny Vedder gave an exhibition of wooden shoe dancing, in conjunction with Franklin and Buckley, and showed many pretty steps; Isabel Hurd sang several ballads in good voice; Abdel Kader and his three Turkish wives performed their exhibition of crayon painting, paper tearing and other arts. "The Prince of Jersey" was the burlesque, with Isabelle Hurd and Miss Vedder as Jerseyites, George X. Wilson as General Bloomfield, and others in the company suitably cast, concluded in good style. Incidentally, there were produced and sung: "Scotch Blue Bell," "Stroll, Stroll, Stroll," "Would You Leave Your Happy Home?" "I Know a Girl Like You." The costumes throughout the numbers were of exceptionally tasty design. J. Frohsin is manager for W. S. Clark; R. F. Greenhalgh, musical director; Sam S. Clark, business manager; J. Jones, properties; F. Devitt, stage carpenter. Next week, the Rose Hill Co.

Pastor's Theatre (Tony Pastor, manager).—On the bill Monday night, Dec. 10, were: Al. H. Weston and company, in the skit, "The New Reporter," who did not fail to bring laughs at every move; Diamond and Smith, illustrated songs, proved to be as well liked as ever; Tom and Edith Almond scored heavily. Special mention should be made of the clever dancing on both ice and roller skates by Mr. Almond. Joe Bowers and Lillian Curtis scored in their sketch, entitled "The Dog Catcher;" Kimbal and Lewes had a novel acrobatic act; Geo. F. Howard, character, impersonator and mimic, pleased; Wheeler Earl and Vera Curtis, in a skit, "To Boston On Business," were accorded well earned applause. Others to appear to good advantage were: Jack Irwin, character comedian; Bettie Herron, the minstrel girl; the Kratons and their educated hoops; Alvin Bros., ring gymnasts; Markey and Moran, comedians, and the vitagraph closed an enjoyable bill.

Thalia Theatre (Sullivan & Woods, managers).—"At the World's Mercy," by Owen Davis, this week's attraction, is full of stirring situations. The cast: Bill Payton, Paul Scott; Tom Bright, E. H. Kimball; Jim Carden, Frank Burns; Ruth Austin, Eleanor Franklin; Mrs. Clancy, Anna Ward; Polly Griggs, Belle Darling; Ella Durk, Alice Meredith; Grace Austin, Helen Sheedy; Jack Austin, Forest Stanley; Dr. Fred Gray, Edwin Fox; Jacob Grafdt, Tom Sam Van; Washington Griggs, Jean Rowley; Rud Griggs, Willie Sheedy; Tarry Clancy, Paul Klotz; Joe Hilton, Jack Klorille. Specialties were presented by Master Willie and Helen Sheedy, Tom Sam Van, Bella Darling and Paul Klotz. The tour is under the direction of Spencer & Aborn. Next week, "How Hearts Are Broken."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Opening Monday matinee, to usual good business, the Colonial Belles proved a good attraction, with two good burlesques, "Down on the Baby Farm" and "Cohen, the Count," and an excellent olio. Daily matinees, with the exception of Friday. Next week, the Thoroughbreds.

Third Avenue Theatre (Martin J. Dixon, manager).—"For a Human Life," by Hal Reid, with scenes laid in the mines and in a prison, was presented here Dec. 10, with the following cast: Robert Ainsleigh, George Gordon; Calvin Roebuck, Robert Gaillard; Jem Graydon, W. H. Gorman; Mickey Finn, Robby Mack; John Ellison, Harry Dickeson; Thomas Van Tyne, Harold Glaser; Tom Colgan, George T. Walsh; John Standish, Larry Mack; Patsey Poore, Gladys Smith; William Jones, Chas. O. Hart; Chaplain of Prison, John O'Brien; Ethel Ellison, Maude Sheridan; Kate Henderson, Jean Patriquin. W. T. Keogh is manager. Next week, "On the Bridge at Midnight."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The New Century Girls provide good entertainment here this week. "The French Ball" and "Scandal in the Bugg Family," with Nellie Sylvester in the leading roles, and full of lively work and pretty numbers, are split by an olio including: Mildred Valmore, comedienne; Barrett and Belle, travesty team; Crawford and Murray, in excellent comedy acrobatics; Frank Mitchell and Louis Pritzkow; Hays and Winchell, comedy sketch, and Nellie Sylvester, with several songs. A. Phial is musical director. Next week, the Twentieth Century Maids.

London Theatre.—The Fay Foster Co. opened to good business, 10. The bill includes: "Do All, or In Merry England," with Glole Ellet in the leading role; Bessie Phillips, soubrette; Alsace and Loraine, musical team; the McCall Trio of clever dancers and good singers; the Four Nelson Comiques, the moving pictures, and "Kelley's Hotel," with Carroll as Mrs. Kelley. Jules Meyers is business manager; L. F. Johns, musical director. Next week, the Colonial Belles.

Astor Theatre (Wagenhals & Kemper, managers).—"The Daughters of Men" began its fourth week Dec. 10.

Garrick Theatre (Charles Frohman, manager).—William Gillette commenced his ninth week, in "Clarice," on Dec. 10.

Majestic Theatre (W. L. Rowland, manager).—Martin V. Merle, the youthful author of "The Light Eternal," a new four act play of early Rome, dealing with the persecution of the Christians, has written an uncommonly impressive story along the lines of latter-day works dealing with religious topics, and when he was brought before the curtain at the end of the second act, he fully deserved the calls made for a speech. The first metropolitan production of the play was given on Dec. 10, before an audience that was plainly disposed to be kindly, but it needed no favorable inclination to bring home the fact that the piece had merit in construction and dialogue, and some of the scenes were poetic in their beauty. Mr. Merle has handled a difficult subject most creditably, and his work keeps the auditor keenly alive to happenings from curtain to curtain. In the second act there is a love scene of poetic impressiveness, and, although the later situations are sometimes more melodramatic than seems warranted, they are well handled and interesting. In its staging the production has been very well looked after, with the result that there are some pictures provided that are a keen delight. The story is laid in Rome during the reign of Diocletian, when the Christians are being put to death on every hand for maintaining their faith. Marco Valerius has recently won the Emperor's medal for declamation, and has been made a captain of the royal guard. Artemia, the princess, falls in love with him, and they declare their tender feelings for each other. But Carvinus, to whom Artemia has been betrothed by the Emperor, informs the girl that Marco is a Christian, and she accordingly signs the order for his death. Later she repents of her harshness and folly, and tries to save him, but he refuses to renounce his faith upon the Emperor's demand, and finally goes to his death in the Colosseum. Meantime, he has converted Artemia to Christianity, and as he is led away she assures him that she has embraced the faith. Edward Mackay played Marco Valerius with dignity and convincing force, his reading being uncommonly good. Artemia was delightfully played by Edythe Chapman, who proved by her work that she is an actress of unusual talent. She delivered the blank verse with much charm, and her remarkably clear enunciation and pleasing voice made her reading keenly enjoyable. Malcolm Williams played with his usual cleverness, rising to a plane of great excellence in his strong scene with the princess in the second act, and giving throughout a well rounded performance. Sheridan Block, as the Emperor, scored a distinct triumph, and Mabel Bert did capital work as the mother of Marco. James Neill did well in a minor role. The cast: Marco Valerius, Edward Mackay; Sebastian, James Neill; Damins, John Anton Miesen; Agus, John J. Crotty; Luciana, Mabel Bert; Nela, Maria Allen; Diocletian, Sheridan Block; Carvinus, Malcolm Williams; Claudius, John A. Miesen; Afius, Charles Mylott; Julio, W. A. Dolan; Mariana, Mabel Duffey; Lucius, Edith Wylie; Princess Artemia, Edythe Chapman.

Dewey Theatre (Union Theatre Co., managers).—A most cordial welcome was extended to Edmund Hays, in his roaring two act farce comedy, in connection with the Jolly Girls Burlesquers, at this popular house at the Monday matinee, Dec. 10. Beginning the bill was the first act of "A Wise Guy," with Edmund Hays in the leading role. It is brimful of bright comedy, and also is musically pleasing, some ten numbers being rendered very capably by members of the company. There was not a dull moment during the action of the whole piece, and each member of the company came in for his or her share of applause. The cast in full: Spike Hennessy, Edmund Hayes; Adam Bush, S. W. Sherry; Tom Lipton, John Russell; Lord Gel, Al. Hyland; Henry Hopper, Eddy Johnson; Walter, James F. Kelly; Alphonse Gaston, Archie Goulet; Gertrude Wonderbilt, Adele Palmer. Chorus: Hazel Bush, Stella Snow; Rose Bush, Maggie Newell; Lilac Bush, Lillian Newell; Geranium Bush, Kitty Buckley; Cranberry Bush, May Sheldon; Hydrangea Bush, May Conklin; Gooseberry Bush, Harriet Belmont. Blackberry Bush, May Shaw; Miss Fit, Mabel La Mar; Miss Print, Emily Price; Miss Hap, Sally Gallagher; Miss Construe, Stella De Kabry; Miss Judge, Mignon De Kabry; Miss Giving, Florence Harcourt; Miss Lead, May Russell; Miss Fortune, Bessie Wilson. Between the acts an excellent dancing act was introduced by the De Kabrys, with great success. The Four International Comiques also entertained in capital style, and made a big hit. The second act of "A Wise Guy" brought to a conclusion an entertaining programme. Executive staff: Gus Liening, manager; John J. Hayes, business manager; Archie Goulet, stage manager; Chas. Miller, musical director; James F. Kelly, stage carpenter; Felicia Victoria, wardrobe mistress. Next week, Bohemian Burlesquers.

Huber's Museum (John H. Anderson, manager).—Nubia and India, two untamable lionesses, are the feature attractions here this week. Marie Lill and Norman Green, fat girl and living skeleton, attracted considerable attention. In the theatre, which is doing an excellent business, J. M. Moore's New Orleans Minstrels are still a big success.

Manhattan Theatre (Wm. A. Brady, manager).—Grace George began her fourth and last week Dec. 10, in "Clothes." Dorothy Revell has left the company. Wilton Lackaye, in "The Law and the Man," opens next week.

Lew Fields' Herald Square Theatre (Sam S. and Lee Shubert and Lew Fields, managers).—This is the fifth week of the revised version of "About Town" and the burlesque, "The Great Decide."

Academy of Music (Gilmore & Tompkins, managers).—Wright Lorimer, in "The Shepherd King," began his second week on Dec. 10.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson commenced her ninth week Dec. 10, in "The Three of Us."

Joe Weber's Music Hall (Joseph M. Weber, manager).—This house is dark this week and next, and will reopen Dec. 24, with the new burlesque, "Dream City."

Garden Theatre (Hollis E. Cooley, manager).—"Madam Butterfly" began, on Dec. 10, its fifth week. A professional matinee is announced for 12.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller, in "The Great Divide," began their eleventh week Dec. 10.

Criterion Theatre (Charles Frohman, manager).—Hattie Williams commenced her nineteenth week Dec. 10, in "The Little Cherub."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl began her ninth week Dec. 10, in "The Chorus Lady."

Wallack's (Chas. Burnham, manager).—Sam Bernard commenced his eighth week Dec. 10, in "The Rich Mr. Hoggenheimer."

Empire Theatre (Charles Frohman, manager).—John Drew began his fifteenth week Dec. 10, in "His House in Order."

Bijou Theatre (A. C. Campbell, manager).—May Irwin began her sixth week on Dec. 10, in "Mrs. Wilson-Andrews."

Daly's Theatre (Frank McKee, manager).—"The Belle of Mayfair" entered upon its second week on Dec. 10.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its fifty-fifth week Dec. 10.

Harlem.—At Keith & Proctor's Harlem Opera House this week: Clayton White and Marie Stuart Co., Julian Rose, Searl and Violet Allen Co., the Baggessens, Ned Wayburn's Dancing Daisies, Caron and Herbert, Captain Geo. Auger and company, in "Jack, the Giant Killer;" Stanley and Leonard, and the Four Nightons.

WEST END (J. K. Cookson, manager).—Al. H. Woods' new production, "A Marked Woman," received its first Harlem appearance before a crowded house Dec. 10. The play is well staged and nicely costumed, in fact, it is one of the most impressively staged works seen at this theatre in some time, and should have a big week. The cast is also a good one. Next week, Maclyn Arbuckle, in "The County Chairman."

METROPOLIS (Hurtig & Seamon, managers).—The Rays, in "Down the Pike," this week. Next week, Cecil Spooner, in "The Girl Raffles."

STAR (Wm. T. Keogh, manager).—"The White Chief," with Montgomery Irving, the athlete, in the star part, drew an immensely large audience 10, and judging from the reception, will do a big week's business. The star is a great favorite in Harlem, and the play is exciting and interesting. Next week, "Montana."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—"Gallops" is the offering by the stock company, and it scored a success 10. Paul McAllister and Agnes Scott shared honors in the principal roles. Others who were not found wanting were: Geo. Howell, R. Chamberlain, Robert Hill, Dudley Hawley, Louise Randolph and Mathilde Deshon. The vaudeville presented: The Burks, Ward Bros., Lillian Maynard, and moving pictures.

ALHAMBRA (Percy G. Williams, manager).—Willie Edouin and his English company head the bill for the current week. Others are: Maude Raymond, the Cottrell-Powell Trio, the Eight Vassar Girls, Thorne and Carleton, Linton and Lawrence, the Olympia Quartette, Carlin and Otto and the Three Dellon Bros.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Al. Reeves' Beauty Show opened to a well filled house 10, and kept the audience in laughter from first to last. All indications point to a most profitable week. The olio included: Chas. Ahearn, Fly, Coley and Fay, and Edwin Keough and company. "A Merry-Go-Round" scored a big hit. Next week, Rice & Barton's Big Gaiety Co. and the vitagraph.

GOTHAM (Dave Kraus, manager).—The American Burlesquers opened to the usual Monday crowd, 10. The first part presents several novelties, and is brimful of life and good comedy. The show scored one of the biggest hits of the season. The olio offers: Hoiin, the Alpha Trio, Jolly Zeb, Clark, Bergman and Mahoney, and Marie Stuart Dodd. The costumes and scenery are exceptionally fine. Next week, the Merry Makers.

FAMILY (Al. Onken, manager).—Business continues good. This week's bill: Hoyes and Wiltsie, William Hohlo, Mark and Kitty Hall, Dorothy Barlow, Montague's cockatoos, Harry Braham and the Seven Carnations.

Brooklyn.—At the New Montauk (Edward Trail, manager) Forbes Robertson and Gertrude Elliott started a week's engagement here Dec. 10, in "Cæsar and Cleopatra." "Cymbeline" last week. Robert Mantell Dec. 17-22.

SHUBERT'S (Lew Parker, manager).—"The Tourist" 10-15. Julia Sanderson is seen to fine advantage. Lena Ashwell last week received a warm welcome. John E. Kellard, in "Taps," next week.

MAJESTIC (W. C. Fridley, manager).—"Rufus Rastus" 10 and week. "Down the Pike" pleased. "The Girl from Broadway" next.

BIJOU (Mrs. Spooner, manager).—"Under Two Flags," by the Spooner Stock Co., this week. Edna May Spooner, as Cigarette, is clever. "Moths" drew well. "A Scrap of Paper" will follow.

GRAND (Milton T. Middleton, manager).—"The Confessions of a Wife" this week. "The Volunteer Organist" played to the usual good patronage. Next, "A Desperate Chance."

COLUMBIA (Chas. H. Wuerz, manager).—"Why Girls Leave Home" 10-15. "While Frisco Burns" was very thrilling, and pleased. Next, "The Governor's Pardon."

ORPHEUM (Percy G. Williams, manager).—This week: Albert Chevalier, Ralph Johnstone, Henri French, Viola Daly, Smith and Campbell, Dahlmar-Schiller Troupe, Estrella Sisters, Watson, Hutchings and Edwards, Galando, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—This week: Fred Walton and company, Metropolitan Opera Trio, Hines and Remington, Gracie Emmett and company, Quigg, Mackey and Nickerson, Geo. W. Cooper and William Robinson, Pongo and Leo. As an extra attraction, Si Hassan Ben Ali's Toozoonin Arabs, and the kinetograph.

KENEY'S (Theo. Wenzlik, manager).—Joseph Hart's Pantomime Co., Rae and Benedetto, Green and Werner, W. E. Whittle, Chris Smith and the Johnsons, the Hawadas, Pearl Hunt, Twelve Navaja Girls, and kinetograph.

STAR (Archie Ellis, manager).—Phil Sheridan's City Sports the current week. The olio: The Hyde Family, Convey and Smith, Thompson and Carter, the Lamonts, and Victor and Nettie Hyde. As an extra feature, Manager Ellis presents Mlle. Luba de Sarema, in her startling sensation, "Sports of the Far East." Rice & Barton's Big Co. played to the capacity.

IMPERIAL (W. C. Taylor, manager).—Frank B. Carr's Thoroughbreds 10-15. The olio gives Mlle. La Toska, Blanche Washburn and Josie Flynn, Henry and Francis, Niblo and Riley, and Laurent Trio. Amateur night, every Friday, has proved a big success.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"Alice Sit-by-the-Fire," with Ethel Barrymore, this week. "The Prince of India" played to big business. Next, Kyrle Bellew, in "Brigadier Gerard."

FOLLY (Bennet Wilson, manager).—"Around the Clock" this week. Last week Chauncey Olcott did well. Ernest Hogan, in "Rufus Rastus," next.

GAYETY (James Clark, manager).—Rice & Barton's Big Gaiety Co. this week. The olio includes: Pinard and White, Lemuels and Mounhun, Aleene and Hamilton, James and Prior, Bert Baker, the Two Ashtons, Annie Dunn Mullen and Yessie Burnn and the Grunatho Troupe. Good business last week with Al. Reeves' Show. The City Sports next.

NOVELTY (Charles E. Williams, manager).—This week: Frank Mayne and company, the Great Elherton, Avery and Hart, Bowers, Walters and Croker, Charles Kennedy and Mattie Rooney, Miles and Ricard and the vitagraph.

BLANEY'S (Morris Schlesinger, manager).—"The Pantomime Detective" this week. Business last week, with "At the World's Mercy," was large. Next, "Big Hearted Jim."

GOTHAM (Edgar F. Girard, manager).—The Great Lafayette is here this week, with his company of fifty people. He presents "The Medicine Man," introducing the illusion, "La Domino Masque." He also produces "The Satyr and His Band." Business last week was good.

PAYTON'S (S. S. Allen, manager).—"Under Two Flags" this week. Big week ending 8, with "The Life of Dora Thorne." Next, "Othello."

LYCEUM (Louis Phillips, manager).—"Hoodman Blind" this week. Last week "The Silver King" played to big houses.

GRAND THEATRE (the old Unique) opened Saturday, Dec. 8, with stock burlesque.

NEWS ITEMS.—On Saturday evening, Dec. 1, at the Arena, in New York, the Treasurers' Club of America tendered a banquet to the Treasurers' Club of Brooklyn. At eleven o'clock the Brooklyn boys left Bedford Avenue and Fulton Street in automobiles, going by way of the Williamsburg Bridge, arriving at the Arena in good time. After an excellent dinner, Mt. Scullion, president T. C. of A., addressed the brothers from across the Bridge, congratulating them on the move they had taken in forming the club, to which W. J. McElenney, president of the T. C. of B., responded graciously, and proved that he was an orator of no mean ability. A very good vaudeville bill was given, including: Geo. Bebah, F. Fogarty, Frank Bush and "That" Quartette. The officers of the Brooklyn club who were present were: W. J. McElenney, president; C. E. Cone, vice president; Louis Kalisky, record. secretary, and J. Flynn, fin. treasurer. The affair was a big success and was thoroughly enjoyed by all who attended.

NEW YORK CITY JOTTINGS.

DAVID BELASCO has taken title to a plot of land in the Bronx, on which he will build another playhouse. For the purposes of the new theatre the Bronx Opera House Co. was incorporated in Albany, N. Y., on Dec. 6, and title to the building site was taken in the name of the new corporation. Mr. Belasco is the president; A. C. Hall, of the A. C. & H. M. Hall Realty Co., is secretary and treasurer, and Myer R. Bimberg, vice-president. The site of the new theatre is in 163d Street, between Third and Washington Avenues. It is a plot 100 feet wide by 160 feet in depth. The site is now a vacant lot.

THE CORNERSTONE of David Belasco's new Stuyvesant Theatre, in West Forty-fourth Street, was laid morning of Dec. 6. Those present included Blanche Bates, David Warfield, Reina and Augusta Belasco, Frances Starr and Bronson Howard, who made a speech. Blanche Bates, with a silver trowel, applied the mortar to the cornerstone, saying: "Here's hoping Mr. Belasco will stick to all of us, and that we and all his friends will stick to Mr. Belasco, as this mortar will eternally stick to this stone." Miss Starr placed within the stone a copper box containing various records, programmes of all of Belasco Theatre productions, together with photographs of the stars now under Mr. Belasco's management. Reina Belasco and Augusta Belasco, each with a bottle of champagne, christened the theatre "David Belasco's Stuyvesant Theatre."

THERE was some spirited bidding on Tuesday afternoon, Dec. 4, at the auction sale of seats and boxes for the benefit to be given under the auspices of the Lambs' Club, for Henry Clay Barnabee and Mrs. William H. MacDonald, at the Broadway Theatre, Tuesday afternoon, Dec. 11. The total receipts were $10,011, with many good seats yet to be sold. The auction was stage managed by Robert Hilliard, and Col. William F. Cody (Buffalo Bill), Lillian Russell, Marie Dressler, Sam Bernard, Raymond Hitchcock and James T. Powers acted as auctioneers in turn.

ORRIN JOHNSON, JENNIE EUSTACE, Campbell Collin, Stephen Wright, Joseph Adelman, Edwin Brandt, Wilfred Lucas, E. W. Morrison, Thomas Lawrence, Giles Shine, Thomas Maguire and Frank Brownlee have been engaged by Henry B. Harris to appear with Grace Elliston, in Robert Browning's "Colombe's Birthday," which will be presented at the Hudson Theatre, Monday, Dec. 17, for the benefit of the ladies' auxiliary of the Lying-in Hospital.

THE FOLLOWING appeared at Major Burke's annual entertainment at Elks' Hall, Dec. 5: Clem McGee, Fred Wilson, Willie Silver, John F. Clark, Marian Holland, Kilta Trio, La Favette, Armstrong and Clark, Wm. Hines, Leslie Gossin, Harry Thomson and Major Burke, and the vitagraph.

ELDRIDGE, MEAKIN & CO., with offices in the Knickerbocker Annex Building, this city, report that their success in booking stars of reputation and first class attractions has been very gratifying, having succeeded in placing engagements for seasons of forty weeks, covering the United States and Canada.

SENIOR STUDENTS of the American Academy of Dramatic Arts gave their third performance afternoon of Friday, Dec. 7, at the Empire Theatre. The bills were: "Five Hundred Years Ago," a romantic drama, in one act, by Charles Henry Meltzer, founded on the story, "The Sire de Maletroit's Door," by Robert Louis Stevenson. Cast: The Sire de Maletroit, Henry O. Falk; Raoul de Beaulieu, Carl Ross Hemmann; Blanche de Maletroit, Ethel Morrey. First performance on any stage of "Jessica," a comedy, in three acts, by Marion Short and Pauline Phelps. Cast: J. H. Busbee, Alfred Ward Birdsall; Oliver Darrows, Hugo Wallace; Mr. Strickleit, Hugh Dillman; Mr. Van Horn, Harry Melich; Ezra Hodkins, Charles H. O'Donnell; Butler, Francis P. Conway; Jessica Busbee, Vira Stowe; Mrs. Vinton, Winifred Lowe; Anna Farraday, Roberta G. Brennan; Mabel Farraday, Isabel Grace Morse; Toinetta, Marion Willard.

IN HONOR of his many years of service as press agent of the Buffalo Bill Wild West Show, Major John Burke was given a complimentary dinner by the Press Representatives Association, at Keen's, in West Thirty-sixth Street, Friday, Dec. 7. To lend "atmosphere" to the genial major's Indian stories, Will A. Page, of the Hippodrome, brought down a couple of Indian chiefs. The major was given a hearty reception by the knights of the pass pads, and his tales of adventure in the far West were thoroughly enjoyed by the large audience present, among whom were: Wells Hawks, Frank J. Wilstach, Charles Hemstreet, Frederick J. Donaghey, Maurice Kirby, William K. Semple, Philip Mindil, George W. Engles, Joseph L. Plunkett, Whiting Allen, George T. Lynch, Harry S. Sommers, Bruce Edwards, John W. Rumsey, Winchell Smith, Captain Saunders, Burton Emmett, Edward Corbett, George Morna, John Osborn and H. C. MacCullough. Early risers were going to their daily labor when the affair came to a close.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Wilton Lackaye week of Dec. 10. Wm. Faversham 20, 21, Raymond Hitchcock 24-29. Clara Bloodgood did well.

LYRIC (J. Laughlin, manager).—The Lipsin Yiddish Co., in "The Kreutzer Sonata," 10-12; Eddie Foy, in "The Earl and the Girl," 13-15; "Playing the Game" 17-22. "The Social Whirl" pleased large audiences, Chas. J. Ross scoring big.

CONVENTION HALL (H. L. Meech, custodian).—Camille Saint-Saens 11. Ellen Beach Yaw pleased good attendance.

GERMAN-AMERICAN HALL.—The Cat Show had a successful three day existence, closing 6.

SHEA'S.—Roster for 10 and week: Edwin Arden, Empire Comedy Four, the Nessens, Mr. and Mrs. Allison, Franco Piper, Quigley Bros., John Jones, and Hedrix and Prescott.

LAFAYETTE (Chas. M. Bagg, manager).—Battling Nelson and the Rounders this week. Watson's Orientals next week. The Five Normans and London Gaiety Girls did well last week.

GARDEN (Chas. E. White, manager.)—Rose Sydell's London Belles week of 10. Rohle's Knickerbockers and the Five Peschkoffs did well last week.

ACADEMY (P. C. Cornell, manager).—"The Eye Witness" this week. "How Baxter Butted In" 17 and week. "The Ninety and Nine" had a prosperous sojourn.

TECK (P. C. Cornell, manager).—"Fantasma" this week. "Eight Bells" next week. The Four Mortons did fairly well last week.

WASHINGTON THEATRE AND MUSEUM (Dr. Linn, manager).—Current: Archer and Cartelle, Chas. M. Jacobs, Babe Watson, H. L. Reed, and new moving pictures.

Rochester.—At the Lyceum (M. E. Wolff, manager) Madame Schumann-Heink gave a fine recital before a large audience Dec. 3. "Coming Thro' the Rye" did fair business 4, 5. Clara Bloodgood, in "The Truth," had a big house 6. William J. Kelley gave excellent support. The Lipsin Yiddish Co., headed by David Kessler, had big returns 7. Kyrle Bellew, in "Brigadier Gerard," 8, had two large houses. Ida Conquest was well liked. Dossenbach Orchestra (local) 10, the Jeffersons 11, 12, Symphony Orchestra (local), Olga Samaroff, soloist, 13; Henri De Vries 14, 15.

NATIONAL (Max Hurtig, manager).—"Ten Thousand Dollars Reward" was well portrayed 3-5. Beulah Poynter, in "Lena Rivers," did fair business 6-8. Lillian Mortimer, in "No Mother to Guide Her," 10-12; Bros. Byrne, in "Eight Bells," 13-15.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill 10 and week: "A Night in English Vaudeville," Morris Cronin's juggling act, May Tully and company, Wylie's dogs, Nat Haines, Paul Kleist, Warden and Gladdish, and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co. did itself proud week of 3, giving an excellent presentation of "The Darling of the Gods," to immense business. Wilson Melrose was well cast. "Rip Van Winkle" 10-15.

CORINTHIAN (Henry C. Jacobs, manager).—The Night Owls Co. did good business week of 3. Belle Hathaway's baboons proved an added feature. Rohle's Knickerbockers Co. 10-15.

Albany.—At Harmanus Bleecker Hall (H. H. Jacobs, manager) Mme. Lipsin Yiddish Co., Dec. 4, played to a good sized audience, and "His Honor, the Mayor," 5 (return), had a big house. Florence Gale, in "Romeo and Juliet," drew a good audience. "The Spring Chicken," 7, 8, packed the house. Barney Gilmore 10-12, Madame Gadski, in concert, 13; "Coming Thro' the Rye" 14.

PROCTOR'S (Howard Graham, resident manager).—Bill 10 and week: Mr. and Mrs. Gene Hughes, Lily Seville, Dave Lewis, Alele and Schall, Bertholdy's cockatoos, Murphy and Francis, Ferry Corwey, and the Merkel Sisters.

EMPIRE (Thos. R. Henry, resident manager).—Rose Hill Folly Co., 3-5, and the Bowery Burlesquers, 6-8, were fully up to the standard of excellence. Night Owls 10-12, the Majestics 13-15, Rohle's Knickerbockers 17-19, Gay Masqueraders 20-22, Rose Sydell's Co. 24-26, Harry Bryant's Co. 27-29.

GAIETY (H. R. Nichols, manager).—Jolly Grass Widows, 3-5, drew well. The Merry Makers, 6-8, had two jolly burlesques. Williams' Ideals 10-12, the Brigadiers 13-15.

Binghamton.—At the Stone Opera House (J. P. E. Clark, managers) "Mrs. Temple's Telegram" pleased a large audience Dec. 1. Mme. Modjeska did well 3. "The Corner Grocery" had fair attendance 4. "Si Stebbins" drew well 5. "Fantasma" had satisfactory business 6. John W. Vogel's Minstrels had good attendance 7. "The College Widow" 8, "Way Down East" 10, the American Vitagraph Co. 11, "Human Hearts" 12.

ARMORY (H. A. Bailey, resident manager).—Bill week of 10: The Kemps, Harry Hotter, James F. McDonald, Faust Family, Five Columbians, Fields and Wooley and Raffin's monkeys.

NOTE.—The Bijou Theatre has been leased to the England Amusement Co., and will be opened Dec. 10, with moving pictures and illustrated songs.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Lion and the Mouse" played to S. R. O. Dec. 3. Eva Tanguay had a fair house 4. Florence Gale 7, the Kirk Brown Stock Co. 10-15.

PROCTOR'S (W. H. Graham, resident manager).—Bill for week of 10: Katharine Hayes and Sabel Johnson, Daisy Damon, Quaker City Quartette, the Gagnoux, Delphino and Delmora, Mr. and Mrs. Mark Murphy, Althea Twins and the Bessie Valdare Troupe.

LYCEUM (R. H. Koller, manager).—The Merry Makers drew good houses 3-5. The Jolly Grass Widows packed the theatre 6-8. The Brigadiers 10-12, Williams' Ideal Extravaganza Co. 13-15.

Utica.—At the Majestic (E. L. Koneke, resident manager) "The Spring Chicken" filled the house Dec. 3. Florence Gale did fairly well 4. "Uncle Josh Spruceby" was as popular as ever 5. Clara Bloodgood, in "The Truth," met a good house 7. "Too Proud to Beg" was well received 8. "Coming Thro' the Rye" 11. Lipsin Yiddish Co. 12, "Human Hearts" 13-15.

ORPHEUM (E. L. Koneke, resident manager).—This week: Snyder and Buckley, Harry Tighe and company, Takezano Japs, Four Andersons, Majestic Trio, Netta Vesta, Eddie Mack, and the kinetograph.

DEWEY MUSIC HALL (David Barry, manager).—This week: Ed. and Merrill Russell, Dora Bates, Tom James, Merle James, Flo Wallace, Lillian Devere, Smith and Rice, Nellie Flynn and Maggie Barnes.

AUDITORIUM.—"A Detective in Petticoats" met a good house 7.

Syracuse.—At the Bastable (H. A. Hurtig, manager) "Lena Rivers" Dec. 3-5, "$10,000 Reward" 6-8, "Eight Bells" 9-11.

WEITING OPERA HOUSE (J. L. Kerr, manager).—"The Spring Chicken" 4, 5. Kyrle Bellew 7, "Coming Thro' the Rye" 8, Henri De Vries, in "The Double Life," 10, 11.

INDIANA.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "Forty-five Minutes from Broadway," Nov. 23, played to capacity. "The Redemption of David Corson," 24, had fair business. "Thorns and Orange Blossoms," 25, drew S. R. O. "East Lynne," 27, did good business. Digby Bell had the capacity 28. "Coming Thro' the Rye," 30, did big business. "How Baxter Butted In" had fair business Dec. 1. "The War Correspondent," 2, played to capacity. Tim Murphy, 3, pleased, as did Thomas Jefferson, 5. "Bertha, the Sewing Machine Girl," 7, 8; Jefferson De Angelis 9, Roselle Knott 12, Rogers Bros. 15. "The Umpire" 16.

TEMPLE (F. E. Stouder, manager).—Week of 10: Harrison King and company, Belle Gordon, Lola Durbinshire, Mahony Brothers, Harry Bowman, Berthe Meyer, and the kinodrome.

NOTES.—Lack of patronage has resulted in the closing of the Princess Theatre, an independent house, opened some time ago under the management of John A. Scott, in the remodeled Princess Rink......It is rumored that Creston Longfield, of Chicago, has in contemplation the erection of a new theatre in Fort Wayne early in the Spring.....Repairs to the Temple Theatre, recently damaged by fire, have been completed. The greater portion of the damage was in the upper portion of the building, and the damage to the theatre was not sufficient to interfere with the performances.

GEORGIA.

Rome.—At the Rome Opera House (Joe Spiegelberg, manager) Black Patti, Nov. 27, drew a good house. "Raffles," 28, pleased. "The One Woman," 30, delighted good business. "The Little Gray Lady" canceled Dec. 8. House dark week of 3.

Brunswick.—At the Grand Opera House (Joseph Falan, manager) Goodwin Stock Co. had fair business. May Hillman Stock Co. Dec. 17-22. "Maplewood Farm" 25, Barlow's Minstrels 27, "Hoity-Toity" 31.

THE TEAM of O'Dell and Hart, has gone to Alaska, sailing Dec. 5, to be gone eight weeks.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aimer, Tessie
Agarite, Senorita
Abo, Lottie
Adeslen, May
Albert, Mrs. Frank
Atwood, Sallie
Alva, Alice
Abbott, Alice A.
Aron, Edna
Acton, Rachael
Adams, Tessie
Appelia, Charlotte
Abba, Lillian
Atkinson, Claire
Aimer, Miss L.
Aubrey, Helen
Beloud, Lillian
Benoit, Marie Louise
De Gut, Beatrice
Barnes, Catherine
Ball, Dot
Burnett, Florence
Bennett, May
Bichler, Agnes
Blake, Nellie
Brink, Jessie
Barry, Helen
Beeson, Nina
Brady, Miss B.
Boudhill, Gertrude
Biddell, Libby A.
Baratta, Cecelia
Bailly, Mignon
Bristol, Jessie
Buller, Amy
Brown, Mabel
Brooks, Lou
Clark, Ella
Comstock, Catherine
Carew, Jeanette
Carlisle, Fay
Carter, Celeste
Carlton, Agnes
Campbell, Emma
Clemmens, Rhea G.
Couyer, Marie
Chase, Lotta
Cearra, Alice
Carmen, Belle
Cook, Miss L.
Childs, Mrs. G.
Collinson, Alice
Craig, Edna
Cauly, Mae
Chase, Lotta
Carlton, Birdie
Curtis, Alice F.
Carlisle, Hertie
Darrell, Ethel
Dewell, Helen
Desmond, Ethel
Dell, Ethel
Dacre, Louie
Dowling, Frances J.
Dennie, Miss R.
Dodson, Nannie
Durand, Frances
Dindon, Dora
Dupree, Maida
Drew, Mrs. S.
Davenport, Edna
Dilworth, Louise
Davis, Mlle.
Dupree, Jeanette
Dagwell, Marie
Davis, Lillian
Denhardt, Grace
Dodd, Mary S.
Donalds, Mlle.
Dean, Leola
Dana, Victoria
Daly, Edna
Dealer, Frankie
Dickerson, Blanche
Earle, Della
Elliott, Lillie R.
Emmerett, Lillian
Evans, Mrs.
Edwards, Irene
Franklyn, Nellie
Fisher, Miss M.
Francis, Wilhelmina
Fuller, Leona
Francis, Adeline
Freeman, Florence
Florence, Kathryn
Florence, Millie
Francis, Mamie L.
Forrest, Norma
Fay, Anna
Fowler, Ollie
Fecett, Edith
Flood, Alice
Foster, Allie
Foley, Nellie
Gregory, Belle
Guichard, Jeanie
Gale, Ethel
Gibson, Lillian
Gilbert, Georgette
Goodman, Ella
Gillmore, Leta
Greene, Bell J.
Goldberg, Mrs. B.
Gladstone, Ida
Guichard, Jeanie
Green, May
Gallagher, Ada
Gilkey, Ethel
Gilder, Anne
Glaser, Lulu
Harmon, Hazel
Hickey, Mary E.
Hooper, Marie
Hooper, Jessie
Howe, Lizzie
Harper, May
Hernandez, Paquita
Hawthorne, Bessie
Hoffman, Tilly
Horner, Louise
Hammond Pauline Stock Co.
Howe, Ernest
Hemery, Marmara
Hall, Lillie
Hamilton, Fonnie
Howard, Evelyn
Hughes, Anna
Hagemann, Alice
Hiseland, Edna
Jansen, Marie
Jackson, Ollie
Johnstone, Miss R.
Jewell, Lottie
Kahn, Mrs. Chas.
Kennon, Ethel
Kennedy, Virginia
Lyon, Nellie
Lotus, Virginia
Leonard, Nellie
La Tour, Imalto
La Blanche, Marie
La Franz, Bertha
Lennox, Nora J.
Le Blanc, Louise
Laurence, Lottie
Laurence, Mrs. Will
Lyndon, Sylvia
Lachler, Louise
Loud, Babe
Lutter, Elizabeth
Lucas, Sydney
Livingston, Jesse
Le Blanc, Jeanette
Littlechild, Florence
Lynn, Ruth
Leopold, Juliet
Lorraine, Miss
La Tour, Lottie
Lecombe, Mrs. L. M.
Leslie, Ruble
Loveland, Miss L. J.
Mack, Mrs. R. H.
Mickel, Cora
Mellette, Cecil
Miller, Carrie B.
Mills, Florence
Michelle, Mrs. Paul
Moore, Jessie
Marion, Miss G.
Musette, Undine
Maine, Eleanor
Mayhew, Stella
Montrose, Miss B.
Morton Sisters
McDonough, Cecilia
Mead, Sue Belle
McGill, Gertrude
Melville, Sadie
Moulton, Bessie
Marshall, Tina
Martin, Julia
McAdam, Whelie
Melrose, Aimer
Martin, Mattie
Nobles, Dollie
Nice, Killie
Nillard, Nellie
Owen, May
O'Brien, Annie
O'Neil, Emma
O'Brien, Nancy
Palmer, Alice
Pailey, Violet
Peterson Sisters
Prince, Emma
[illegible]
Palmer, Alice
Pryor, Alma
Pickering, Zola
Power, Mrs. Geo.
Roche, May
Rice, Mrs. Lowell
Richardson, Lina
Roberts, Mrs. Joe
Ryder, Lizzie
Reynolds, Nellie
Rice, Fannie
Russell, Flora
Richards, Emmie
Rockwell, Clara
Reed, Florence
Rice, Fanny
Robinson, Nellie
Saville, Mrs. S.
St. Claire, Marie
Shaw, Georgie
Smith, Bessie
Schaefer, Ida
Stewart, Dattie
Schaefer, Annie
Story, Franklin
Sheridan, Verne
Starr, Frances
Sutter, Marie
St. Claire, Marie
Swan, Olive
Sharp, Jessie
St. Clair, Marie B.
Sullivan, Mae
Shireen, Madeline
Stone, Motelyn
Shields, Mrs. M.
Stanhope, Cora
St. Elmo, Agnes
Stevens, Pearl
Strong, Marie
Schaefer, Madeline
Saville, Alice
Stanley, Rose
Shaw, Gladys
St. Clair, Mrs.
Travers, Helen
Thorne, Bertha
Thorp, Clara
Trainor, Myrtle
Texarkana, Dollie
Treloar, Edna
Thomas, Susie
Tills, Helen
Tilson, Ethel
Taylor, Violet
Treuer, Louise
Theodore, Belle
Valmore, Kitty
Vernon, Pearl
Woolfolk, Dora
Wieland, Clara
Wilson, Ione
Walton, Nellie
Ward, Daisy
Windeck, Isabel
Wenona, —
Wilton, Grace
White, Lorette
Woodward, Dottie G.
Wiggins, Anna
Washburn, Bijou
Walby, Louise
Williams, Nellie
Wells, Mal
Wood, Eugenia
Ward, May
Wolff, Jeanette
Walling, Alice
Wayne, Edna
Young, Ethelyn
Yale, Anna
Young, Mrs. Will

GENTLEMEN'S LIST.

Adams, G. & Fred
Adams, Gus
Appell, L. E.
Alger, Orin F.
Allan, Edwin
Allen, Mr. L.
Allen, Harry
Alviol, Pete
Allen, Frank
Allen, Joe
Angell, Joe
Alet, Chas.
Allen, U. S.
Arker, Sam
Adams, Frank
Allen, L. E.
Alarcon's, The
Alleo & Keeley
Adams, Chas. E.
Aldo, Max
Allen, Ed.
Alberts, Mr.
Americus Tramp Co.
Alet, Chas.
Adams, Chas.
Adams, Joe
Bailey, Walter
Burns, John H.
Buckley, Lew
Burkhardt, F. T.
Bills, F. R.
Boughton, Wm.
Beatty, Martin O.
Bellinger, T. C.
Bratton's Co.
Burt, W. P.
Bonit, Harry V.
Banks, Ester B.
Burns, Jos. C.
Bernard, Gerald
Banks, J. A.
Brown, G.
Banks, Chas.
Benedict, W. J.
Beckwith, T. W.
Boyer, L. M.
Baker, Arthur
Belmont, Harry
Bruno, Chris
Bronson, J. R.
Brennan's Music
Bills, F. R.
Bryant, Geo.
Bolin, R. H.
Birrell, Wm.
Bongeder, N.
Birrell, Joe
Bonesetti, Alfred
Bessell, Holden
Buckleys, Music
Bristol, W. M.
Brown & White
Bulman, R.
Bidwell, Clarence
Bradfield, Howard
Burkhart & Berry
Burke, John
Bronson, Rush J.
Burns, Harry
Bixley, Edgar
Bishop, T. L.
Bennett, Alaude
Boyle, Arthur & Mildred
Baldwin, Barney
Benton, Ed. J.
Bell, Leo E.
Burr, Andrew
Bean, F. H.
Black, Elton
Brag, Herman
Bernard, Nat
Brennan, John
Ben Hassan, A.
Bohannon, Bert
Bellanger, G. S.
Bockridge, Frank
Burke, Jack
Beard, Geo.
Pluckaller, Arch.
Carroll & Cook
Carlos, Chas.
Clark, Billy
Cotton, The
Colby, Wm.
Charleston, Franklin
Carson & Willard
Carsons, Murray
Clifford, Billy
Carroll & Clark
Cilla, John
Clodota, J.
Conner, Ellsworth
Cooper & Robinson
Collins & Hawley
Clark, Harry
Carroll, Thos. G.
Clyne, Bill
Condit, Flo
Chunia, L.
Cleet, Jas.
Coleman, C. W.
Coleman, Roy
Carmody, Jas. F.
Chambers, U.
Conroys, The
Cruse, T. O.
Carlyle, John C.
Conners, Jas. J.
Crates, Thomas
Cutter, Chas. H.
Campbell, Jack
Caltons, The
Carmody, Jas. F.
Carey, John D.
Carroll & Doyle
Carrington, John
Collins & Hart
Carson, Jos. W.
Carter, Roland
Childs, G.
Coburn, J. H.
Carter, Frank C.
Collins, John P.
Christie, Frank M.
Challoupe, Frank
Corlett & Forrester
Cassan, Adolph
Carter, Will C.
Cowle, Hugh
Connolly, Jack
Combs, Albt. H.
Clarendon, Jean
Cole, Bert
Chamberlain, Frank
Connelly, Mr.
Conroy, Frank J.
Clifton, Jos. D.
Columbians, The
Carlton, Sam
Clifford, Dave
Craig, G. R.
Crane, Mr. & Mrs.
Clark, John F.
Christopher, Chris
Clark, Geo. S.
Crawford, Ed.
Cole, Jas. W.
Corey, John D.
Cook, Henry
Cohn, Wilhelm
Clark, Thomas
Canfield, Jas.
Dove, John
Davis, S. H. M.
Dale, Chas.
Darlington, Albert
Drew, Sidney
Dewey, Miles
Donoghue, J. W.
Delmont, Fred
Deaves, M. W.
D'Orsmond, John
Donazetta, Ellsworth
De Ville, Fox
Dilworth, Ollie
Donazetta, Leo
Flynn, Wm. G.
Darling, Fred
Downey, W. J.
Dial & Armstrong
Dumont, Phillip
Dutton, Wm.
Davis, Albert
Drew, Sidney
De Rue, Bobby
Donoghue, J. W.
Davenport, E. W.
Daos, Mr.
Delmore, Geo.
Drew, Harry
Darling, Jas.
Dupont, Wm. B.
Duff, C. R.
Desmond, Ralph
Eysen, Carl
Errol, Leon
Ernst, W.
Edmonds, Chas.
Elmore, Eugene
Eytinge, Harry B.
Evans, W. T.
Everstine, Walter H.
Eldridge, Mr.
Emmey, C. E.
Egner, Fred
Evans, C. Leslie
Evans, Wm. J.
Eslinge, Harry
Ellis, J. C.
Fleet, F. F.
Fields, Harry
Fay, Bobbie
Fenton, John T.
[illegible]
Foelet, Mr.
Ferth, Harry
Farrell-Taylor Trio
Florence, Frederick
"From Rags to Riches" Co.
Ford, Geo. F.
Fitzpatrick, Stephen
Ferry, Will H.
Foster, W. A.
Ferdinand, Frank
Forrester & Corbett
Fuelo, Paul
Fuller, Wm.
Flint, Barney
Fuller, Mr. L.
Fields, J. Roger
Fordham, Arthur
Fitzgibbons & Reno
Fleming & Miller
Farrell, R. J. W.
Floods, The
Fritz, J. J.
Farber, Walter
Fountain, Bobbie
Floyd, J. Roger
Fisher, Geo. E.
Fuller, Wm.
Farnsworth, Walter
[illegible]
Fisher, Robert
France, Chas.
Finn, Wm. L.
Field, Jos.
Flagg & Dunbar
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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Boston, Mass., 10-15, Portland, Me., 17, 18, Worcester, Mass., 19, 20, Springfield 21, 22.

Allen, Viola (Charles W. Allen, mgr.)—Springfield, Mass., 14, Worcester 15, Boston 17-29.

Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 10, indefinite.

Ashwell, Lena (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 10-22.

Aldrich, Chas. T. (A. H. Woods, mgr.)—McKeesport, Pa., 10-12, Wheeling, W. Va., 13-15, Norfolk, Va., 17-22.

Aubrey Stock (Sam C. Miller, mgr.)—Brockton, Mass., 10-15, Newport, R. I., 17-22.

Angell's Comedians, Northern (G. Bernard, mgr.) Hill City, Kan., 10-15, Colby 17-22.

Angell's Comedians, Central (Jack Emmerson, mgr.)—Waukomis, Okla., 10-15, Hydro 17-22.

Angell's Comedians, Southern (Ed. C. Nutt, mgr.)—Anadarko, Ind. Ter., 10-15, Pauls Valley 17-22.

Americans (Arthur R. Herbal, mgr.)—Clinton, Ill., 10-12, Pana 12-12, Springfield 17-22.

Alhambra Stock (Phil Levy, mgr.)—York, Pa., 10-15.

Adams Peerless Players (Earl F. Adams, mgr.)—Tampa, Fla., 10, indefinite.

"As Ye Sow" (Wm. A. Brady, mgr.)—Wilmington, Del., 10, Bridgeton, N. J., 11, New Brunswick 12, Trenton 13, Salem 14, Plainfield 15, Philadelphia, Pa., 17-29.

"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Clyde, N. Y., 12, Palmyra 13, Newark 14, Baltimore, Md., 17-22.

"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—Los Angeles, Cal., 16-22.

"As Told in the Hills," W. F. Mann's, Central (C. Burdick, mgr.)—Fulton, Mo., 12, Mexico 13, Macon 14, Brookfield 15, Kansas City 16-22.

"Arizona" (David J. Ramage, mgr.)—Winnipeg, Man., Can., 10-12, Duluth, Minn., 14, 15, St. Paul 16-22.

"At the World's Mercy," Spencer & Aborn's (R. G. Pray, mgr.)—N. Y. City 10-15.

"Around the Clock" (Walter Westcott, mgr.)—Brooklyn, N. Y., 10-15, N. Y. City 17-22.

"At Cripple Creek," Eastern (Chas. L. Crane, mgr.)—Uniontown, Pa., 12, Connellsville 13, Clarksburg, W. Va., 14, Hagerstown, Md., 15, Baltimore 17-22.

"Arrival of Kitty," C. S. Williams Co.'s—Boston, Mass., 17-22.

"At Cripple Creek," Western, E. J. Carpenter's—Victor, Colo., 13, Florence 14, Salida 15, Leadville 16, Aspen 17, Grand Junction 18, Ephraim, U., 19, Richfield 20, Manti 21, Provo City 22.

"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 9-15.

"An Orphan's Prayer" (Arnold & Nasher, mgrs.)—Fort Scott, Kan., 12, Iola 13, Chanute 14, Coffeyville 17, Claremore, Ind. Ter., 18, Muskogee 19, Tulsa 20, Guthrie, Okla., 21, Kingfisher 22.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Omaha, Nebr., 12, St. Joseph, Mo., 13-15.

B

Blanche Bates (David Belasco, mgr.)—Providence, R. I., 10-12, Worcester, Mass., 13, Philadelphia, Pa., 17-29.

Barrymore, Ethel (Charles Frohman, mgr.)—Brooklyn, N. Y., 10-15, Trenton, N. J., 17, Wilmington, Del., 18, Lancaster, Pa., 19, Harrisburg 20, Allentown 21, Reading 22.

Bloodgood, Clara (Charles Frohman, mgr.)—Boston, Mass., 10-29.

Bell, Digby (D. V. Arthur, mgr.)—Washington, D. C., 10-15.

Bellew, Kyrle (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 17-22.

Bingham, Amelia—Lafayette, Ind., 10-15.

Blair, Eugenie—Pittsburg, Pa., 10-15.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Marion, Ind., 12, Huntington 13, Logansport 14, South Bend 15.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 9-22.

Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Cleveland, O., 10-12, Toronto, Can., 17-22.

Brown, Kirk (J. T. Macauley, mgr.)—Troy, N. Y., 10-15, Pottsville, Pa., 17-22.

Bunting, Emma (Earl Burgess, mgr.)—Newburgh, N. Y., 10-15, Paterson, N. J., 17-22.

Burgess, Earl (R. W. Alexander, mgr.)—Waynesboro, Pa., 10-15, Washington 17-22.

Burgess, Earl (Fred A. Hayward, mgr.)—Biddeford, Me., 10-15, Portland 17-22.

Burgess, Earl (Frank E. Sherry, mgr.)—Tarentum, Pa., 10-15, Rochester 17-22.

Burgess, Earl (T. H. Thornwell, mgr.)—Spartanburg, S. C., 10-15, Greenville 17-22.

Bennett-Moulton (G. H. Ocobock, mgr.)—Danbury, Conn., 10-15.

Bennett-Moulton—Lancaster, O., 10-15.

Bennett-Moulton—Ware, Mass., 10-15.

Bennett-Moulton—Haverhill, Mass., 10-15.

Beecher & Maye's Comedians (Will S. Beecher, mgr.)—Princess Anne, Md., 10-15, Crisfield 17-22.

Boyd Burrowes—Burwell, Nebr., 13-15, Ord 17-19, Greeley 20-22.

Burke-McCann (M. McCann, mgr.)—Butler, Pa., 10-15, Johnstown 17-29.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Jackson, Mich., 10-12, Grand Rapids 13-15, Bay City 17-19, Saginaw 20-22.

"Brown of Harvard" (Henry Miller, mgr.)—Washington, D. C., 10-15.

"Bedford's Hope," Lincoln J. Carter's—Washington, D. C., 10-15.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Denver, Colo., 17-22.

"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Chicago, Ill., 9-12, Milwaukee, Wis., 16-22.

"Bunch of Keys" (Gus Bothner, mgr.)—Nevada, Mo., 10, Butler 11, Warrensburg 12, Marshall 13, Higginsville 14, Sedalia 15, St. Joseph 16, 17, Richmond 18, Carrollton 19, Brunswick 20, Salisbury 21, Moberly 22.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Mitchell, Ont., Can., 12, Goderich 13, Wingham 14, Kincardine 15.

"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Hoboken, N. J., 9-12, Bayonne 13-15, Brooklyn, N. Y., 17-22.

"Behind the Mask" (Stair & Nicolai, mgrs.)—Montreal, Can., 10-15.

"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Waterbury, Con., 13.

"Beauty Doctor" (Hyland & Philbrick, mgrs.)—Springfield, O., 12, Sharon, Pa., 13, Newark, O., 14, Middletown 15.

"Banker's Child," Eastern (Harry Shannon, mgr.)—Herrin, Ill., 12, Murphysboro 13, Coulterville 14, Duquoin 15, Belleville 16, De Soto, Mo., 17, Festus 18, Bonne Terre 19, Flat River 20, Farmington 21, Fredericktown 22.

"Banker's Child," Western (E. H. Perry, mgr.)—Souris, N. Dak., 12, Omemee 13, Willow City 14, Grandville 15, Mohall 17, Langford 18, Kenmare 19, Minot 20, Velva 21, Balfour 22.

"Break for Liberty" (International Amuse. Co., mgrs.)—Minersville, Pa., 12, Tower City 13, Hazleton 14, Berwick 15, Steelton 17, Lancaster 18, York 19, Columbia 20, Carlisle 21.

"Burglar and the Waif" (Shaw-Gallagher Co., mgrs.)—Mayfield, N. Dak., 12, Casselton 14, Wahpeton 15, Hankinson 20, Lidgerwood 21, Langford, S. Dak., 22.

"Bronco Buster" (Frederic Schwartz, mgr.)—Fort Dodge, Ia., 15.

C

Crane, W. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Milwaukee, Wis., 12, Joliet, Ill., 14, Bloomington 15.

Collier, Wm. (Charles Frohman, mgr.)—Philadelphia, Pa., 10-15, Wilkes-Barre 21.

Crosman, Henrietta (Maurice Campbell, mgr.)—Des Moines, Ia., 12, Ottumwa 13, Davenport 14, Chicago, Ill., 17-29.

Creston Clarke (Jules Murry, mgr.)—Darlington, S. C., 12, Columbia 13, Savannah, Ga., 14, Charleston, S. C., 15.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Detroit, Mich., 9-15.

Cole and Johnson (Philip Robson, mgr.)—Toledo, O., 9-12, Grand Rapids, Mich., 13-15, Chicago, Ill., 16-22.

Carpenter, Frankie (Jere Grady, mgr.)—Portland, Me., 10-15, Rumford Falls 17-22.

Chauncey-Keiffer (Fred. C. Chauncey, mgr.)—Tiffin, O., 10-15, Rochester, Pa., 17-29.

Choate Dramatic (Harry Choate, mgr.)—Murray, Ia., 10-15, Osceola 17-22.

Chicago Stock (Chas. H. Rosskam, mgr.)—Carbondale, Pa., 10-15, N. Y. City 17-22.

Cosgrove Stock (John Cosgrove, mgr.)—Lynn, Mass., 10-15, Haverhill 17-22.

"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 10-15.

"College Widow," Western (Henry W. Savage, mgr.)—Denver, Colo., 10-22.

"College Widow," Southern (Henry W. Savage, mgr.)—Jamestown, N. Y., 12.

"Charley's Aunt" (Wilfrid North, mgr.)—Hamilton, Can., 12, Chatham 13.

"Checkers" (Cornelius Gardiner, mgr.)—St. Louis, Mo., 9-15.

"County Chairman" (Macklyn Arbuckle, mgr.)—Boston, Mass., 10-22.

"County Chairman" (Mack & Schloss, mgrs.)—Joliet, Ill., 12, Elgin 13, Belvidere 14, Janesville, Wis., 15, Milwaukee 14, Madison 17, Freeport, Ill., 18, Dubuque, Ia., 19, Omaha, Nebr., 20.

"Cow Puncher," W. F. Mann's (T. R. Hill, mgr.)—Holyoke, Mass., 10-12, Worcester 13-15, Boston 17-22.

"Clansman" (Geo. H. Brennan, mgr.)—Springfield, Mass., 12, Waterbury, Conn., 13.

"Convict's Daughter" (Edw. R. Salter, mgr.)—Pasadena, Cal., 12, Riverside 13, Redlands 14, Ventura 15, Oxnard 16, Lompoc 17, San Barbara 18, San Luis Obispo 19, Salinas 20, Monterey 21, Hollister 22.

"Crown of Thorns" (Phil Hunt, mgr.)—Iowa Falls, Ia., 12, Eldora 13, Newton 14, Cedar Rapids 15, Des Moines 16-18.

"Confession of a Wife" (A. H. Woods, mgr.)—Brooklyn, N. Y., 10-15, Jersey City, N. J., 17-22.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Dayton, O., 10-12, Indianapolis, Ind., 13-15, St. Louis, Mo., 16-22.

"Country Kid," H. B. Whittaker, mgr.)—Greenville, Ill., 12, Vandalia 13, Nashville 14, Marion 15, Mascoutah 16, Washington, Mo., 17, Rolla 18, Republic 19, Aurora 20, Mount Vernon 21, Monett 22.

"Chinatown Charlie" (A. H. Woods, mgr.)—Trenton, N. J., 10-12, Elizabeth 13-15, Newark 17-22.

"Cowboy Girl," Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—Philadelphia, Pa., 10-15, Waterbury, Conn., 17, Bridgeport 18, 19, Springfield, Mass., 20-22.

"Cowboy Girl," Kilroy & Britton's, Western (Ed. R. Whelan, mgr.)—Tyler, Tex., 12, Greenville 13, McKinney 14, Cleburne 15, Terrell 17, Waxahachie 18, Corsicana 19, Marlin 20, Waco 21, Temple 22.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Jersey City, N. J., 10-15.

"Country Jay" (J. H. Bauman, mgr.)—Hicksville, O., 12, Auburn, Ind., 13, Lagrange 14, Kendallville 15, Fort Wayne 16, Decatur 17.

"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Wilkes-Barre, Pa., 10-12, Scranton 13-15, Jersey City, N. J., 17-22.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 10-22.

D'Orsay, Lawrence (Daniel Frohman, mgr.)—Lawrence, Mass., 12, Lewiston, Me., 13, Bangor 14, Portland 15.

Dixey, Henry E. (Walter N. Lawrence, mgr.)—Milwaukee, Wis., 9-12.

Day, Anna (Sweely, Shipman & Co., mgrs.)—Norfolk, Va., 10-15, Atlanta, Ga., 17-22.

Dodge, Sanford—Trenton, Mo., 12, Chillicothe 14.

De Vonde, Chester, Stock—Clarksburg, W. Va., 10-15.

Dillon's Dramatic and Vaudeville (W. A. Dillon, mgr.)—Fall River, Mass., 10-15, Taunton 17-22.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Evansville, Ind., 10-15.

Dalrymple Stock—Iowa City, Ia., 17-22.

"Daughters of Men" (Henry B. Harris, mgr.)—N. Y. City 10, indefinite.

"David Corson" (Harry Doel Parker, mgr.)—Monmouth, Ill., 12, Galesburg 13, Canton 14, Peoria 15, La Salle 16.

"David Harum" (Julius Cahn, mgr.)—Middletown, Conn., 10, North Adams, Mass., 11, Pittsfield 12, Springfield 13-15.

"Dora Thorne," Rowland & Clifford's, A (Harry Bryan, mgr.)—Taunton, Mass., 12, Fall River 13-15.

"Dora Thorne," Rowland & Clifford's B (Harry Chappell, mgr.)—Pawnee City, Nebr., 12, Beatrice 13, Lincoln 14, 15, Council Bluffs, Ia., 16, Missouri Valley, Nebr., 17, Ballaire 18, Ashland 19, Crete 20, York 21, Kearney 22.

"Dora Thorne," Rowland & Clifford's, Coast (L. E. Pond, mgr.)—American Fork, U., 12, Heber 13, Park City 14, Coalville 15, Green River 17, Rock Springs, Wyo., 18, Rawlins 19, Laramie 20, Boulder, Colo., 22.

"Drunkard's Daughter" (Edw. R. Salter, mgr.)—Centralia, Ill., 12, Mount Vernon 13, Taylorville 14, Belleville 15, Alton 16, Mexico, Mo., 17, Moberly 18, Macon 19, Marshall 20, Boonville 21, Lexington 22.

"Desperate Chance" (Bert Howard, mgr.)—Baltimore, Md., 10-15, Brooklyn, N. Y., 17-22.

"Daughter's Revenge" (W. A. Carey, mgr.)—Grayville, Ill., 12, Stewartsville, Ind., 13.

"Denver Express" (R. J. Ravencroft, mgr.)—Hattiesburg, Miss., 10-12.

"District Leader"—Cedar Rapids, Ia., 14, St. Paul, Minn., 16-19, Minneapolis 20-22.

"Dairy Farm"—Alton, Ill., 17.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Oakland, Cal., 10-12, Sacramento 13, Stockton 14, Fresno 15.

Edeson, Robert (Henry B. Harris, mgr.)—Los Angeles, Cal., 10-15.

Elmer Stock (E. K. Moulton, mgr.)—Manchester, N. H., 10-15, Lewiston, Me., 17-22.

Elder's Big Show (Joe Becker, mgr.)—Burnet, Tex., 12, Llano 14, Hempstead 19, Navasota 20, Brenham 22.

Elleford Stock—San Francisco, Cal., 10-22.

"Eye Witness," Lincoln J. Carter's—Buffalo, N. Y., 10-15, Rochester 17-19, Syracuse 20-22.

"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Wabash, Ind., 12, Logansport 13, Lafayette 14, Terre Haute 15, Paris, Ill., 17, Danville 18, Jacksonville 19, Lincoln 20, Bloomington 21, Springfield 22.

"East Lynne" (D. A. Ashton, mgr.)—Bonham, Tex., 12, Greenville 13, Fort Worth 15, Shreveport, La., 16, Tyler, Tex., 17, Corsicana 18, Hillsboro 19, Waco 20, Marlin 21, Austin 22.

"Eight Bells," Bros. Byrne—Syracuse, N. Y., 10-12, Rochester 13-15, Buffalo 17-22.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 10, indefinite.

Faversham, Wm. (Liebler & Co., mgrs.)—Pittsburg, Pa., 10-15, Wheeling, W. Va., 17, Youngstown, O., 18, Erie, Pa., 19, Buffalo, N. Y., 20-22.

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 10, indefinite.

Farnum, Dustin (Kirke La Shelle Co., mgrs.)—Mobile, Ala., 10, Birmingham 11, Rome, Ga., 12, Chattanooga, Tenn., 13, Knoxville 14, Lexington, Ky., 15, Jackson, Mich., 21.

Francis, Corinne—Durant, Ind. Ter., 12, Tishomingo 13, Sulphur 14, Pauls Valley 15, Guthrie, Okla., 17, Oklahoma City 18, Shawnee 19, Kingfisher 20, Perry 21, Prairie City 22.

Fitzsimmons, Bob (J. C. Matthews, mgr.)—Athens, O., 12, Lancaster 13, Jackson 14, Portsmouth 15, Ironton 17.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Nashua, N. H., 10-15, Lynn, Mass., 17-20.

Fleming, Mamie (W. H. Gracey, mgr.)—Dover, N. J., 10-15, New Brunswick 17-22.

Ferris Comedians (Frank Dudley, mgr.)—Fort Madison, Ia., 9-16, Quincy, Ill., 17-22.

Frawley Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 10, indefinite.

"Flaming Arrow," Lincoln J. Carter's—Lock Haven, Pa., 12, Williamsport 13, Philadelphia 17-22.

"Faust," White's (Olga Verne, mgr.)—Central City, Nebr., 12, Broken Bow 13, St. Paul 14, Geneva 15, Madison 17, Norfolk 18, Stuart 19, Chadron 20, Hot Springs, S. Dak., 21, Rapid City 22.

"Fast Mail" (Scott & Raynor, mgrs.)—Marquette, Mich., 12, Ishpeming 13, Hancock 14, Calumet 15, Lake Linden 16.

"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Philadelphia, Pa., 10-15, Camden, N. J., 17-19, Harrisburg, Pa., 20-22.

"For a Human Life," Wm. T. Keogh's—N. Y. City 10-15.

"Flanigan's Ball" (C. W. Hollowbush, mgr.)—Bonham, Tex., 12, Sherman 13, Denison 14, Fort Worth 15, Guthrie, Okla., 16, Oklahoma City 17, Shawnee, Ind. Ter., 18, Muskogee 19, Tulsa 20, Coffeyville, Kan., 21, Joplin, Mo., 22.

"Fantasma" (Wm. & Edw. Hanlon, mgrs.)—Buffalo, N. Y., 10-15.

"Faust" (Hubert Labadie, mgr.)—Thomas, W. Va., 12, Piedmont 13, Midland 14, Lonaconing, Md., 15, Keyser, W. Va., 17.

G

Grace George (Wm. A. Brady, mgr.)—N. Y. City 10-15.

Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City 10, indefinite.

Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Seattle, Wash., 12, 13, Chehalis 14, Vancouver 15.

NOTICE TO ADVERTISERS

The Forms for the issues of the NEW YORK CLIPPER dated DECEMBER 29 and JANUARY 5, will close MONDAYS, DECEMBER 24 and 31 respectively.

ALL ORDERS for advertising for these issues must reach us by MONDAY NOON.

Goodwin, N. C.—Detroit, Mich., 10-16, Washington, D. C., 17-22.

Gray, Julia—Lincoln J. Carter's—Wilmington, Del., 10-12, Camden, N. J., 13-15.

Gale, Florence (E. J. Carpenter, mgr.)—Williamsport, Pa., 10, Bloomsburg 11, Indiana 12, New Castle 13, Greenville 14, Franklin 15, Oil City 17, Punxsutawney 18, Bradford 19, Akron, O., 20, Findlay 21, Lima 22.

Gilmore, Paul (Jules Murry, mgr.)—Selma, Ala., 12, Birmingham 13, Anniston 14, Tuscaloosa 15, Huntsville 17, Decatur 18, Sheffield 19, Nashville, Tenn., 20, Knoxville 21, Johnson City 22.

Griffith, John (A. Reswick Sanders, mgr.)—Huntington, Ida., 12, Salt Lake City, U., 14, 15, Elko, Nev., 17, Winnemucca 18, Reno 19, Virginia City 20, Carson City 21.

Glaser, Vaughan (Sam S. & Lee Shubert, Inc., mgrs.)—Milwaukee, Wis., 13-15.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Albany, N. Y., 10-12, Cohoes 13, Schenectady 14, Amsterdam 15.

Grahame, Ferdinand—Chester, Pa., 16-19.

Gray, Ruth, Stock—Springfield, Mo., 10-15.

Guy Stock (Chas. W. Mercer, mgr.)—Circleville, O., 10-15, Charleston, W. Va., 17-22.

Grandis Stock—St. Joseph, Mo., 9, indefinite.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 10, indefinite.

"Girls Will Be Girls" (Brady & Hart, mgrs.)—Philadelphia, Pa., 10-15.

"Governor's Pardon"—Harrisburg, Pa., 10-12, Lebanon 13, Plainfield, N. J., 14, New Brunswick 15, Brooklyn, N. Y., 17-22.

"Gambler of the West" (A. H. Woods, mgr.)—Cincinnati, O., 9-15, Indianapolis, Ind., 17-19, Terre Haute 20-22.

"Girl from Broadway"—Camden, N. J., 10-12, Brooklyn, N. Y., 17-22.

"Girl Patsy" (Fred Feigl, mgr.)—Hannibal, Mo., 12, Decatur, Ind., 13, Fort Wayne 14, South Bend 15, Grand Rapids, Mich., 16-19.

"Girl from the Sunny South"—Paterson, N. J., 10-12.

H

Hackett, James K.—Chicago, Ill., 10-29.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Toronto, Can., 10-15.

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., 10-15.

Holland, Mildred (Edw. C. White, mgr.)—Coffeyville, Kan., 13, Fort Scott 15.

Herman, Selma (P. H. Sullivan, mgr.)—Montreal, Can., 10-15, Ottawa 17-19, Kingston 20, Hamilton 21, 22.

Hall, Jessie Mae (Al. Trahern, mgr.)—N. Y. City 10-15, Philadelphia, Pa., 17-22.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Victoria, Tex., 12, Galveston 13, Houston 14, 15, Port Arthur 17, Beaumont 18, Lafayette, La., 19, Alexandria 20, Shreveport 21, Texarkana, Ark., 22.

Higgins, David (Stair & Nicolai, mgrs.)—Sharon, Pa., 12, Erie 13, Niagara Falls, N. Y., 14, Hamilton, Ont., Can., 15.

Hortz, Joseph F. (Wm. W. Miller, mgr.)—Norristown, Pa., 15, Baltimore, Md., 17-22.

Hall, George F. (Frank W. Nason, mgr.)—Westfield, Pa., 12, Austin 13, Port Allegany 14, Emporium 15, Galeton 17, Wellsboro 18, Coudersport 19, Smethport 20, Kane 21.

Henricks, Ben (Wm. Gray, mgr.)—Canton, Ill., 12.

Huntings, the Four (Harry Dull, mgr.)—Scranton, Pa., 10-12, Wilkes-Barre 13-15, Philadelphia 17-22.

Hogan, Ernest (Geo. H. Harris, mgr.)—Brooklyn, N. Y., 10-22.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Warren, O., 10-15, Wheeling, W. Va., 17-22.

Hillman, Maude (W. A. Dillon, mgr.)—Lawrence, Mass., 10-15, Fall River 17-22.

Henderson, Maude (Joseph Parent, mgr.)—Nappanee, Ind., 10-12.

Hayward, Grace, Stock—Kansas City, Mo., 9, indefinite.

Herald Square Stock (Elliter & Fanshawe, mgrs.)—Plymouth, Pa., 10-15.

Harvey Stock (Frank I. Harvey, mgr.)—Newport, R. I., 10-15, New Bedford, Mass., 17-22.

Hillman, May, Stock (Ernest Schnabel, mgr.)—Brunswick, Ga., 17-22.

"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 10, indefinite.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Stockton, Cal., 12, Oakland 13-16, San Jose 17, Sacramento 18.

"How Hearts Are Broken" (Mittenthal Bros. Amuse. Co., mgrs.)—New Haven, Conn., 10-12, Paterson, N. J., 13-15.

"Human Hearts," Eastern, W. E. Nankeville's—Binghamton, N. Y., 12, Utica 13-15.

"Human Hearts," Western (Wm. F. Riley, mgr.)—Eau Claire, Wis., 13.

"Human Hearts," Southern (Jay Simms, mgr.)—Jonesboro, Ark., 12, Poplar Bluff, Mo., 13, Duquoin, Ill., 14, Murphysboro 15, Belleville 16.

"Homespun Heart" (Frank G. King, mgr.)—Elk Point, S. Dak., 12, Sioux City, Ia., 13, Bloomfield, Nebr., 14, Bancroft 15, Oakland 16, Lyon 17, Oakland 18, West Point 19, Stanton 20, Elgin 21, Newman Grove 22.

"Holy City," Gordon & Bennett's, East (H. M. Blackaller, mgr.)—Hartley, Ia., 12, Sanborn 13, Sibley 14, Laverne, Minn., 15, Sioux Falls, S. Dak., 16, Vermillion 17, Yankton 18, Mitchell 19, Madison 21, Harvard 22.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Canton, O., 12, Buffalo, N. Y., 17-22.

"Hoosier Girl" (Gus Cohan, mgr.)—Herington, Kan., 12, Strong 13, Madison 14, Emporia 15, Kansas City, Mo., 16-22.

"Her First False Step," C. P. Whitaker's—Baltimore, Md., 10-15.

"Hans, Hanson" (James T. McAlpin, mgr.)—Fredonia, Kan., 12, Neodesha 13, Tyro 14, Sedan 15, Cedarvale 17, Newkirk, Okla., 18, Perry 19, Ponca 20, Blackwell 21, Medford 22.

"Hidden Hand" (F. G. Conrad, mgr.)—Glasco, Kan., 12, Solomon 13, Clay Center 14, Concordia 15, Abilene 17, Salina 18, McPherson 20, Herington 21, Strong 22.

"Honeymoon" (J. D. Jeffries, mgr.)—Ludington, Mich., 12, Big Rapids 13, Belding 14, Greenville 15, Muskegon 16.

"Hall Room Boys"—Hoboken, N. J., 13-15, Montreal, Can., 17-22.

"Hooligan's Troubles"—Columbus, Kan., 12.

"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Columbus, O., 10-12, Pittsburg, Pa., 17-22.

I

Irving, H. B., and Dorothy Baird (Nixon & Zimmerman, mgrs.)—Chicago, Ill., 10-22.

Irwin, May (Harry Sloan, mgr.)—N. Y. City 10, indefinite.

Irving, J. Montgomery (John T. Hall, mgr.)—N. Y. City 10-15, Philadelphia, Pa., 17-22.

"It's All Your Fault," Edw. R. Salter's—Plainfield, N. J., 13, Trenton 14, Wilmington, Del., 15, Baltimore, Md., 17-22.

"Irish Pawnbrokers," Jos. W. Spears' (Harry F. Winsman, mgr.)—Florence, S. C., 12, Sumter 13, Newberry 14, Concord, N. C., 15, Salisbury 17, Gaffney, S. C., 19, Spartanburg 19, Asheville, N. C., 20, Greenville, S. C., 21, Athens, Ga., 22.

"Ikey and Abey" (Edw. R. Salter, mgr.)—Cherokee, Ia., 12, Fort Dodge 13, Webster City 14, Mason City 15, Rock Island, Ill., 16, Charles City, Ia., 17, Waterloo 18, Oelwein 19, Waverly 20, Independence 21, Cedar Rapids 22.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Decatur, Ill., 19.

"It Happened in Nordland"—Columbus, O., 12.

J

James, Louis (Wallace Munro, mgr.)—St. Joseph, Mo., 14, Kansas City 16-19.

Jefferson, Joseph and Wm. W.—Rochester, N. Y., 12.

"Jungle"—Philadelphia, Pa., 10-22.

"Jolly American Tramp" (H. F. Franklin, mgr.)—Morris, Ill., 12.

"Jesse James" (Mons. La Place, mgr.)—Murray, O., 12, Moxahala 13, Somerset 14, Dresden 15, Bolivar 17, Sugar Creek 18, Beach City 19, Strasburg 20, Barberton 21, Doylestown 22.

"Johnny Wise," Harry B. Linton's—Wilmington, O., 10, Lancaster 11, Logan 12, Zanesville 13, Cambridge 14, Canton 15, Shelby 17, Bucyrus 18, Delaware 19, Marysville 20, Mechanicsburg 21, Springfield 22.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Fort Wayne, Ind., 12.

Kellard, John (Sam S. & Lee Shubert, Inc., mgrs.)—Newark, N. J., 10-15, Brooklyn, N. Y., 17-22.

Kellar, the Great (Dudley McAdow, mgr.)—Mason City, Ia., 12, Cedar Rapids 13, Dubuque 14, Clinton 15, St. Louis, Mo., 16-29.

Kennark, Jane (C. Weis, mgr.)—Kansas City, Mo., 10-12, Fort Scott, Kan., 14.

Kemper, Dolly (Wm. T. Keogh, mgr.)—St. Louis, Mo., 9-15, Chicago, Ill., 16-22.

Katroll, Dot (J. C. Welsh, mgr.)—Waterville, Me., 10-12, Augusta 13-15, Rockland 17-19, Bath 20-22.

Kolb and Dill (Nat A. Magner, mgr.)—San Francisco, Cal., 10-15, Oakland 17-22.

Kennedy, James (J. Q. Emery, mgr.)—Woonsocket, R. I., 10-15, Providence 17-22.

Kennedy, Nellie (T. H. Delavan, mgr.)—Gloversville, N. Y., 11-15.

Knickerbocker Stock (W. B. Hamilton, mgr.)—Jamestown, N. Y., 10-15, Corning 17-22.

"King of Tramps," Western (Leon Allen, mgr.)—Winslow, Ariz., 12, Gallup, N. Mex., 13, Albuquerque 14, Santa Fe 15, Las Vegas 17, Raton 18.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Buffalo, N. Y., 10-15, N. Y. City 17, indefinite.

Lorimer, Wright (Wm. A. Brady, mgr.)—N. Y. City 10-29.

Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 10-15.

Lewis, J. C. (W. A. Junker, mgr.)—Gilmer, Tex., 12, Mineola 13, Greenville 14, Kaufman 15, Waxahachie 17, Ennis 18, Hillsboro 19, Alvarado 20, Cleburne 21, Denton 22.

Leslie, Rosabele (Sim Allen, mgr.)—Rochester, Pa., 10-15.

Lockes, The (Will H. Locke, mgr.)—Hutchinson, Kan., 12, Pratt 13, Kingman 14, Kiowa 15, Caldwell 17, Medford, Okla., 18, Blackwell 19, Enid 20, Waukomis 21, Hennessey 22.

Lewis Stock (W. F. Lewis, mgr.)—Ponemer, Nebr., 10-12, Aurora 13-15, Hampton 17-19, Stromsburg 20-22.

Livingston Stock—London, Ont., Can., 10, indefinite.

"Lion and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City 10, indefinite.

"Lion and the Mouse," B (Henry B. Harris, mgr.)—Philadelphia, Pa., 10, indefinite.

"Lion and the Mouse," C (Henry B. Harris, mgr.)—Austin, Tex., 10, Galveston 11, Houston 12, 13, Beaumont 14, 15, New Orleans, La., 17-22.

"Love Route" (F. Ray Comstock, mgr.)—Springfield, Mass., 12, New Haven, Conn., 14, 15.

"Light Eternal" (Henry Miller, mgr.)—N. Y. City 10, indefinite.

"Little Homestead" (Wm. Macauley, mgr.)—Provo City, U., 12, Salt Lake City 13-15, Mercur 17, Lehi City 18, Park City 20, Sandy 21, American Fork 22.

"Little Prospector" (Frank G. King, mgr.)—Knoxville, Ia., 12, Bussey 13, Albia 14, Hedrick 15, Williamsburg 17, Kalona 19, Montezuma 20, What Cheer 21, Buxton 22.

"Lights of Frisco" (Arthur J. Aylesworth, mgr.)—Fort Worth, Tex., 12, Mineral Wells 13, Cleburne 14, Waxahachie 15, Ennis 17, Kaufman 18, Terrell 19, McKinney 20, Greenville 21, Denison 22.

"Little Outcast," E. J. Carpenter's—Spokane, Wash., 9-15.

"Lena Rivers" (Burt & Nicolai, mgrs.)—Philadelphia, Pa., 10-15, N. Y. City 17-22.

"Lovers and Lunatics"—Owensboro, Ky., 12, Cincinnati, O., 16-22.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Des Moines, Ia., 10, Omaha, Nebr., 11, 12, Kansas City, Mo., 13-15, St. Louis 17-22.

Mantell, Robert B. (Wm. A. Brady, mgr.)—New Haven, Conn., 13-15, Brooklyn, N. Y., 17-22.

Mannering, Mary (Sam S. & Lee Shubert, Inc., mgrs.)—Columbus, O., 10-12.

Mack, Andrew (J. H. Decker, mgr.)—New London, Conn., 12, Norwich 13, Hartford 14, 15.

Modjeska, Madame (Jules Murry, mgr.)—Youngstown, O., 12, Akron 13, Canton 14, East Liverpool 15.

Murphy, Tim (T. E. Saunders, mgr.)—Portsmouth, O., 12, Louisville, Ky., 13-15.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Hamilton, O., 13, Indianapolis, Ind., 14, 15, St. Louis, Mo., 16-22.

Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 10, indefinite.

Melville, Rose (J. R. Stirling, mgr.)—Pullman, Wash., 12, Colfax 13, Walla Walla 14, Dayton 15, North Yakima 17, Ellensburg 18, Tacoma 19, Seattle 20-22.

Merritt, Grace (Sweely, Shipman & Co., mgrs.)—Chicago, Ill., 10-15.

Mortimer, Lillian (J. L. Veronee, mgr.)—Rochester, N. Y., 10-12, Syracuse 13-15, Washington, D. C., 17-29.

MacCurdy, James K. (Rowland & Clifford, mgrs.)—Ephraim, U., 12, Mount Pleasant 13, Provo City 14, American Fork 15, Bingham Canyon 16, Sandy 17, Bountiful 18, Ogden 19, Brigham 20, Preston 21, Logan 22.

Murray and Mack (Ollie Mack, mgr.)—Ashland, Ky., 12, Parkersburg, W. Va., 13, Sistersville 14, Wheeling 15, Steubenville, O., 17, Coshocton 18, Newark 19, Hammond, Ind., 20, Muncie 21.

Mortons, the Four (Frank L. Hawley, mgr.)—Toronto, Ont., Can., 10-15.

Mong, Wm. V. (Rowland & Clifford, mgrs.)—Greenville, O., 12, Bellefontaine 13, New Bremen 14, Lima 15, Fostoria 17, Marion 18, Crestline 19, Chicago Junction 20, Norwalk 21, Sandusky 22.

Mildred and Rouclere (John M. Hickey, mgr.)—Winston-Salem, N. C., 12, Salisbury 13, Concord 14, Charlotte 15, Columbia, S. C., 17, Savannah, Ga., 18, Jacksonville, Fla., 19, St. Augustine 20, Palatka 21, Tampa 22.

Mabel Montgomery (Geo. B. Hunt, mgr.)—Memphis, Tenn., 10, Jackson 11, Nashville 12, Madison, Ky., 13, Cairo, Ill., 14, Evansville, Ind., 15, Louisville, Ky., 17-19, Indianapolis, Ind., 20, Columbus, O., 22.

Moore, Eugene (F. G. Conrad, mgr.)—Ingersoll, Okla., 12, Carmen 13, Blackwell 14, Ponca 15, Watonga 17, Geary 18, Weatherford 19, Arapaho 20, Hobart 21, Mangum 22.

Mallory, Clifton—Fulton, N. Y., 11-13.

Monroe, George W.—Waterbury, Conn., 14.

May, Verna (W. W. Lapoint, mgr.)—Waterbury, Vt., 10-29.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Westerly, R. I., 10-15, Woonsocket 17-22.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—New Brunswick, N. J., 10-15.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Lansing, Mich., 10-15, Port Huron 17-22.

Murray & Mackey, Eastern (John J. Murray, mgr.)—Oswego, N. Y., 10-15, Norwich 17-22.

Murray & Mackey, Western (John J. Murray, mgr.)—Easton, Pa., 10-15, Allentown 17-22.

Marks Stock (Tom Marks, mgr.)—Calgary, Alberta, Can., 10-29.

Marks Bros. (R. W. Marks, mgr.)—Glens Falls, N. Y., 10-15, Brattleboro, Vt., 17-22.

Marks Bros. (Joe Marks, mgr.)—Cornwall, Ont., Can., 10-15.

Morgan-Pepple—Natchez, Miss., 10-15, Meridian 16-22.

McDonald Stock (G. W. McDonald, mgr.)—Amarillo, Tex., 10-15, Hereford 17-19, Texico, N. Mex., 20-22.

Majestic Stock—Akron, O., 10-15.

Moore's Imperial Stock (Frank A. Moore, mgr.)—Whitney, Can., 10-15, Clinton 17-22.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Baltimore, Md., 10-15, Boston, Mass., 17-29.

"Mr. Hopkinson" (J. K. Hackett, mgr.)—Philadelphia, Pa., 10-22.

"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City 10, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 10, indefinite.

"Man of Her Choice" (Edw. M. Simmons, mgr.)—Cincinnati, O., 9-15, Louisville, Ky., 16-22.

"Moonshiner's Daughter," W. F. Mann's (Roy Kingman, mgr.)—Fulton, Ky., 12, Paducah 13, Hopkinsville 14, Sebree 15, Evansville, Ind., 16, Owensboro, Ky., 17, Lebanon 18, Danville 19, Somerset 20, Lexington 22.

"My Dixie Girl" (Sam E. Allen, mgr.)—Quincy, Ill., 12, Bloomington 13, Ottawa 14, Aurora 15, 16.

"Master Workman" (Phil Hunt, mgr.)—Pottsville, Pa., 12, Bethlehem 13, Lebanon 14, Freeland 15, Hazleton 17, Shamokin 18, Easton 19, Reading 20, Lancaster 21, York 22.

"Marked Woman" (A. H. Woods, mgr.)—N. Y. City 10-22.

"Messenger Boy" (Geo. D. Sweet, mgr.)—O'Neill, Nebr., 12, Norfolk 14, Madison 15, Humphrey 16, Scribner 17, Hooper 18.

"Man's Broken Promise" (J. L. Veronee, mgr.)—Philadelphia, Pa., 10-15.

"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 10-15.

"Midnight Escape" (Ed. H. Lester, mgr.)—Reading, Pa., 10-12, Harrisburg 13-15, Pittsburg 17-22.

"Minister's Son," Macauley & Patton's (R. F. Rutledge, mgr.)—Richmond, Mo., 12, Carrollton 13, Brunswick 14, Moberly 15, Sedalia 16, Warrensburg 17, Paola, Kan., 18, Osawatomie 19, Garnett 20, Iola 21, Fort Scott 22.

"Montana" (Chas. L. McTernan, mgr.)—Boston, Mass., 10-15.

"My Wife's Family," B. C. Whitney's, Eastern (Freeman Fiske, mgr.)—Lancaster, Pa., 12, Reading 13-15, Hanover 17, Hagerstown, Md., 18, Chambersburg, Pa., 19, Martinsburg, W. Va., 20, Winchester, Va., 21.

"My Wife's Family," H. B. Linton's, Central (Frank Cooke, mgr.)—Carrollton, O., 12, Barberton 13, Wadsworth 14, Massillon 15, New Philadelphia 17, Uhrichsville 18, Coshocton 19, Steubenville 20, New Martinsville, W. Va., 21, Cambridge, O., 22.

"McFadden's Flats" (Howard Powers, mgr.)—Indianapolis, Ind., 10-12, Dayton, O., 13-15, Hamilton 16.

"Mad Love" (Edw. R. Salter, mgr.)—Lawrence, Kan., 10, Topeka 11, Ottawa 12, Horton 12, Holton 14, Leavenworth 16, Manhattan 17, Clay Center 18, Atchison 19, Nebraska City 20, Plattsmouth 21, Fremont 22.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Lock Haven, Pa., 10, Port Allegany 11, Smethport 12, Coudersport 13, Galeton 14, Williamsport 15.

"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Aurora, Ind., 12, Osgood 13, North Vernon 14, Crothersville 15, English 18, Huntingburg 19, Rockport 20, Chrisney 21, Owensboro 22.

"Missouri Girl," Fred Raymond's, Western (M. H. Norton, mgr.)—Lehi City, U., 12, Bingham Junction 13, Bountiful 14, Smithfield 20, Richmond 21.

"Message from Mars"—Williamsport, Pa., 14, Johnstown 15, Philadelphia 17-22.

"Marriage of Kitty" (Jules Murry, mgr.)—San Bernardino, Cal., 12, Stockton 16, Oakland 17-20, Monterey 21, San Luis Obispo 22.

"Mr. Blarney from Ireland" (Chas. E. Blaney Amuse. Co., mgrs.)—Memphis, Tenn., 10-15.

"Man from the West," G. A. Crandell's (Wm. K. Sparks, mgr.)—Ashland, O., 10, Galion 11, Chicago Junction 12, Fostoria 13, Marion 14, Mansfield 15, Celina 17, Greenville 18, Middletown 19.

N

Nethersole, Olga (Louis Nethersole, mgr.)—New Orleans, La., 10-15, Galveston, Tex., 17, Houston 18, 19, Shreveport, La., 20, Dallas, Tex., 21, 22.

Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 10, indefinite.

Nannary & Bennel's Players—St. John, N. B., 10-15.

"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Pittsburg, Pa., 10-15.

"New York Day by Day" (Archie Allen, mgr.)—Kane, Pa., 12, Southport 13, Olean, N. Y., 14, Hornellsville 15, Elmira 17, Corning 18, Watkins 20, Penn Yan 21, Auburn 22.

"Nettie, the News Girl" (Gould & Freed, mgrs.)—Denver, Colo., 9-15.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Norfolk, Va., 10, 11, Newport News 12, Lynchburg 13, Richmond 14, 15, Wilmington, Del., 17, Pottsville, Pa., 18, Wilkes-Barre 19, Pittston 20, Scranton 21, Norristown 22.

O'Neill, James (Edgar Forrest, mgr.)—Portland, Ore., 12-16, Salem 17.

O'Neil, Nance—Battle Creek, Mich., 12.

Osterman, Kathryn—Louisville, Ky., 10-15.

Orpheum Stock (Edward Doyle, mgr.)—Bloomington, Ind., 10-15.

Osman Stock (John Osman, mgr.)—Spartanburg, [illegible]

"Old Homestead" (Franklin Thompson, mgr.)—[illegible], Pa., 13, Akron, O., 15.

"Our New Minister" (Joseph Conyers, mgr.)—Massillon, O., 12, Niles 13, Youngstown 14, 15.

"On Parole" (Henry Miller, mgr.)—St. Louis, Mo., 9-15, Pittsburg, Pa., 17-22.

"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Stanberry, Mo., 12, Skidmore 13, Maitland 14, Rockport 15, Hamburg, Ia., 17, Shenandoah 18, Clarinda 19, Corning 20, Villisca 21, Malvern 22.

"Over Niagara Falls," Rowland & Clifford's—Chicago, Ill., 9-15, Cincinnati, O., 16-22.

"Old Isaac from the Bowery" (Chas. E. Blaney Amuse. Co., mgrs.)—Birmingham, Ala., 10-15.

"On the Bridge at Midnight"—Philadelphia, Pa., 10-15, Bayonne, N. J., 17-19, Harrisburg, Pa., 20-22.

"Old Hayseed" (G. C. Callermare, mgr.)—Osage City, Kan., 13, Strong 14, Burlington 15, Eureka 17, Howard 18, Caney 19.

"On Dangerous Grounds" (Vance & Sullivan, mgrs.)—Detroit, Mich., 9-15.

"One Woman"—Memphis, Tenn., 21, 22.

P

Patton, W. B. (J. M. Stout, mgr.)—Muskogee, Ind. Ter., 12, South McAlester 13, Shawnee, Okla., 14, Chandler 15, Oklahoma City 16, Norman 17, Ardmore, Ind. Ter., 18, Gainesville, Tex., 19.

Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Washington, D. C., 10-22.

Payton Sisters (C. S. Payton, mgr.)—McKinney, Tex., 10-12, Denton 13-15, Stephenville 17-19.

Partello Stock (W. A. Partello, mgr.)—Clearfield, Pa., 10-15, McKeesport 17-22.

Pickerts, the Four (Willis Pickert, mgr.)—Daytona, Fla., 10-15, Cocoa 17-19, Fort Pierce 20-22.

"Prince of India" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 10-22.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Brooklyn, N. Y., 10-15, Hoboken, N. J., 16-19.

"Poor Relation," Davis & Eugene's (L. A. Nelms, mgr.)—Faribault, Minn., 12, Owatonna 13, Rochester 14, Winona 15, La Crosse, Wis., 16, Menomonie 17, Eau Claire 18, Chippewa Falls 19, Wausau 20, Merrill 21, Antigo 22.

"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Seaford, Del., 12, Newark 13, Elkton, Md., 14, Havre de Grace 15, Washington, D. C., 17-22.

"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Altoona, Kan., 12, Peru 13, Mound Valley 14, Coffeyville 15, Pittsburg 16, Cherryvale 17, Bartlesville, Ind. Ter., 18, Caney, Kan., 19, Parsons 20, Fort Scott 21, Chanute 22.

"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Galesburg, Ill., 12, Kewanee 13, Galva 14, Canton 15, Peoria 17.

"Playing the Game"—Buffalo, N. Y., 17-22.

"Painting the Town," Chas. H. Yale's—Milwaukee, Wis., 16-22.

Q

"Quincy Adams Sawyer," Western (Stewart & O'Neil, mgrs.)—Seattle, Wash., 9-15.

"Queen of the Highbinders" (A. H. Woods, mgr.)—Toronto, Can., 10-15, Syracuse, N. Y., 17-19, Rochester 20-22.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—St. Louis, Mo., 10-15, Washington, D. C., 17-22.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 10, indefinite.

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 10-15, Pittsburg, Pa., 17-22.

Roberts, Florence (John Cort, mgr.)—Vancouver, B. C., Can., 11-13, Bellingham, Wash., 14, Everett 15, Seattle 16-29.

Ray, Johnny and Emma (Stair & Nicolai, mgrs.)—N. Y. City 10-15.

Ryan, Daniel—London, Can., 10-31.

Roe Stock (C. J. W. Roe, mgr.)—Lewiston, Me., 10-15.

Rogers Stock (E. O. Rogers, mgr.)—Jordan, N. Y., 10-15.

Rae's Stock (John G. Rae, mgr.)—Lenora, Kan., 10-12, Logan 13-15, Topeka 17-19, Beloit 20-22.

"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Evansville, Ind., 12, Terre Haute 13, Lafayette 14, Fort Wayne 15, Lima, O., 17, Columbus 18, 19, Dayton 20, Indianapolis, Ind., 21, 22.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 10, indefinite.

"Road to Yesterday"—Cincinnati, O., 9-15.

"Ruled Off the Turf" (A. H. Woods, mgr.)—Newark, N. J., 10-15, Red Bank 20, New Brunswick 21, Plainfield 22.

"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—St. Paul, Minn., 9-15, Minneapolis 16-22.

"Rip Van Winkle," Gertrude Roberts'—Pembroke, Ont., Can., 12, Perth 13, Gananoque 14, Napanee 15, Deseronto 17, Campbellford 18, Picton 20, Brighton 21, Coburg 22.

"Royal Slave," Gordon & Bennett's, West (Rex Rossell, mgr.)—Phoenix, Ariz., 12, San Jose, Cal., 13, Jerome 14, Williams 15, Winslow 16,

Gallup, N. Mex., 17, Albuquerque 18, El Paso, Tex., 19, 20, Las Vegas, N. Mex., 21, Santa Fe 22.
"Romance of Coon Hollow" (L. J. Slevin, mgr.)—Elizabeth, N. J., 10-12, Paterson 20-22.
"Rip van Winkle" (Jos Carroll, mgr.)—Vandergrift, Pa., 13, Ellwood City 14, Tarentum 15, Irwin 17, Greenville 19.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 10-22.
Skinner, Otis (Charles Frohman, mgr.)—Minneapolis, Minn., 10-12, St. Paul 13-15, Duluth 17, La Crosse, Wis., 18, Fond du Lac 19, Oshkosh 20, Madison 21, Rockford, Ill., 22.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 10, indefinite.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Baltimore, Md., 10-15, Philadelphia, Pa., 17-20.
Scott, Cyril (Walter N. Lawrence, mgr.)—Owensboro, Ky., 13, Kansas City, Mo., 16-22.
Sully, Daniel—Atlantic City, N. J., 10-12, New Brunswick 13, Yonkers, N. Y., 19.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 10-22.
Sidney, George (Stair & Nicolai, mgrs.)—Cairo, Ill., 12, Alton 13, Peoria 14, Des Moines, Ia., 15, Omaha, Nebr., 16, 17, Lincoln 18, St. Joseph, Mo., 19.
Sullivan, Joseph J. (W. S. Maguire, mgr.)—Livermore Falls, Me., 12, Rumford Falls 13, Berlin, N. H., 14, Portsmouth 15, Newburyport, Mass., 17, Salem 18, Lowell 19, Lawrence 20, Fall River 21, 22.
Santley, Joseph—Milwaukee, Wis., 9-15.
Smart Set (Joe Black, mgr.)—Minneapolis, Minn., 9-15, Des Moines, Ia., 16-19.
Southwell, Marjorie (A. J. Schreyer, mgr.)—Fishkill-on-the-Hudson, N. Y., 10-19, Ossining 17-22.
Salisbury-Murray (S. M. La Porte, mgr.)—St. Johnsbury, Vt., 10-15, Sherbrooke, Que., Can., 17-22.
Stoddard Stock—Bathurst, N. B., Can., 10-15.
Shearer, Tommy (Earl Burgess, mgr.)—Tarrytown, N. Y., 10-15, Port Jervis 17-22.
"Sunday" (Julius Cahn, mgr.)—Grand Rapids, Mich., 9-12, Toledo, O., 13-15.
"Squaw Man" (Liebler & Co., mgrs.)—Cedar Rapids, Ia., 12, Marshalltown 13, Des Moines 14, Sioux City 15, Omaha, Nebr., 16-19, Lincoln 19, Kansas City, Mo., 20-22.
"Snug Harbor" (Ralph A. Ward, mgr.)—Washington Court House, O., 12, Lancaster 14, Zanesville 15.
"Secrets of the Police" (A. H. Woods, mgr.)—Chicago, Ill., 9-22.
"Stranger in Town," H. B. Linton's (T. L. Linton, mgr.)—McArthur, O., 12, Jackson 13, Athens 14, Chillicothe 15, Wilmington 17, Lancaster 18, Logan 19, Nelsonville 20, Coshocton 21.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Navasota, Tex., 12, Huntsville 13, Crockett 14, Palestine 15.
"Sign of the Cross" (R. O. Craerin, mgr.)—Salt Lake City, U., 10-12.
"Scout's Revenge" (Rice & Cooley, mgrs.)—Baton Rouge, La., 12.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—St. Paul, Minn., 9-12, Minneapolis 13-15.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Akron, O., 18, Canton 19.
Thayer, Otis B. (Victor H. Schafer, mgr.)—Chattanooga, Tenn., 10-15, Nashville 17-22.
Turner, Clara (Ira W. Jackson, mgr.)—Gloucester, Mass., 10-15, Brockton 17-22.
Taylor Stock (H. W. Taylor, mgr.)—Lowell, Mass., 10-15, Fitchburg 17-22.
Tempest Dramatic (J. L. Tempest, mgr.)—Middletown, Md., 10-12, Brunswick 13-15, Shepherdstown, W. Va., 17-22.
Trousdale Theatre (W. W. & R. B. Trousdale, mgrs.)—Ellsworth, Minn., 10-12, Dattley, Ia., 13-15, Sanborn 17-19, Sibley 20-22.
Tolson Stock (Will F. Coulon, mgr.)—Toledo, O., 10, indefinite.
"Too Proud to Beg," Lincoln J. Carter's—Fort Plain, N. Y., 12, Johnstown 14, Schenectady 15.
"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Newark, N. J., 10-15, Philadelphia, Pa., 17-22.
"Thorn and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Plainfield, N. J., 12, Boonton 13, Bangor, Pa., 14, Stroudsburg 15.
"Thorns and Orange Blossoms," Rowland & Clifford's, C (A. W. Taylor, mgr.)—Cherryvale, Kan., 12, Chanute 13, Erie 14, Parsons 15, West Mineral 16, Fort Scott 17, Iola 18, Burlington 19, Emporia 20, Osage City 21, Lawrence 22.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 10, indefinite.
"Texas" (Broadhurst & Currie, mgrs.)—Kansas City, Mo., 9-15, St. Louis 16-22.
"Ten Thousand Dollars Reward," Spencer & Aborn's—Cleveland, O., 10-15.
"Tillie Olson," F. W. Falkner's—Roseburg, Ore., 14, Albany 17, Olympia, Wash., 21, Tacoma 22.
"That Little Swede" (M. E. Whelan, mgr.)—Rushville, Ind., 12, Shelbyville 13, Franklin 14, Columbus 15.
"Two Johns" (J. A. Mack, mgr.)—Portland, Ore., 9-15, Redding, Cal., 17, Red Bluff 18, Chico 19, Sacramento 20, Vallejo 22.
"Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Steubenville, O., 13, New Castle, Pa., 15, Cleveland, O., 17-22.
"Two Merry Tramps" (McVean & Vetter, mgr.)—Fairbury, Nebr., 15, Leavenworth, Kan., 16.
"Texas Sweetheart" (A. Villair, mgr.)—Paducah, Ky., 22.

U

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Monterey, Cal., 12, Salinas 13, San Luis Obispo 14, Santa Barbara 15, Oxnard 16, Ventura 17, Los Angeles (Soldiers' Home) 18.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Clinton, Mo., 12, Sedalia 13, Louisiana 14, Hannibal 15.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Toronto, Ont., Can., 17-22.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Zanesville, O., 12, Cambridge 13, Bellaire 14, East Liverpool 15.
"Uncle Tom's Cabin," Terry's (G. W. Dickey, mgr.)—Tecumseh, Okla., 14, Krebs, Ind. Ter., 17, Wilburton 18, Hartshorne 18, Wapanucka 20, Coal Gate 21, Lehigh 22.
"Uncle Josh Spruceby," Eastern, Hanks & Frazee's—Prescott, Ont., Can., 12, Potsdam, N. Y., 13, Canton 14, Malone 15, Plattsburg 17, Ticonderoga 18, Rutland, Vt., 19, Granville, N. Y., 20, Bennington, Vt., 21, Glens Falls, N. Y., 22.
"Uncle Josh Spruceby," Western, Hanks & Frazee's—Rexburg, Ida., 12, St. Anthony 13, Idaho Falls 14, Dillon, Mont., 15, Anaconda 17, Butte 18, Livingston 19, Big Timber 20, Cody, Wyo., 21, 22.
"Uncle Josh Spruceby," Southern, Hanks & Frazee's—Marianna, Ark., 12, Paragould 13, Corning 14, Poplar Bluff, Mo., 15, Cairo, Ill., 17, Benton 18, Hoquiam 19, Harrisburg 20, New Harmony, Ind., 21, Mount Vernon 22.
"Uncle Josh Perkins," Southern, Hanks & Frazee's—Florence, Colo., 12, Golden 13, Georgetown 14, Idaho Springs 15, Central City 16, Fort Morgan 17, Sterling 18, Brush 19, Alma, Nebr., 20, Minden 21, Holdrege 22.
"Uncle Josh Perkins," Eastern, H. H. Frazee's—Ogden, U., 12, 13, Logan 14, Brigham 15, Salt Lake City 16-19, Grand Junction, Colo., 20, Glenwood Springs 21, Aspen 22.
"Uncle Si Haskins," A—C. S. Primrose's—Yankton, S. Dak., 12, Beresford 13, Akron, Ia., 14, Le Mars 15, Sioux City 16, Kingsley 17, Holstein 18.
"Uncle Si Haskins," B—C. S. Primrose's—Centerville, Ia., 12, Baxter 13, Oskaloosa 14, Ottumwa 15, Seymour 17, Corydon 18, Tingley 19, Clearfield 20.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Chicago, Ill., 9-15, Detroit, Mich., 16-22.
Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 10-15, Marion 17-22.
Van Buren Stock (W. W. Lapoint, mgr.)—Cambridge, N. Y., 10-12, St. Johnsville 13-15, Carthage 17-22.
"Village Parson" (Wee, Mack & Co., mgrs.)—Johnsonburg, Pa., 12.
"Village Grocer" (W. W. Lapoint, mgr.)—Waterloo, P. Q., Can., 12, Megantic 13, Greenville Junction 14, Millinocket 15.
"Volunteer Organist" (W. W. Newcomer, mgr.)—N. Y. City 10-15.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 10-22.
Warfield, David (David Belasco, mgr.)—Pittsburg, Pa., 10-15, Cincinnati, O., 16-22.
Wilson, Francis (Charles Frohman, mgr.)—Chicago, Ill., 10-15.
Weber's, Joseph M., All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 17, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Lynchburg, Va., 12, Richmond 19, Newport News 14, Norfolk 15, Annapolis, Md., 18.
Willard, E. S. (Chas. A. Moore, mgr.)—Montreal, Can., 10-15, Newark, N. J., 17-22.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Latrobe, Pa., 12, Greensburg 13, McKeesport 14, Uniontown 15, Pittsburg 17-22.
Williams, Lottie (H. H. Winchell, mgr.)—Louisville, Ky., 9-15.
Ward, Hap (Stair & Nicolai, mgrs.)—Kansas City, Mo., 9-15, Topeka, Kan., 16, St. Joseph, Mo., 17, Omaha, Nebr., 18, 19, Des Moines, Ia., 20.
Williams and Walker (Jas. D. Barton, mgr.)—Milwaukee, Wis., 9-15, Racine 16.
Winninger Bros.' Own (Frank Winninger, mgr.)—Muscatine, Ia., 10-16, Galesburg, Ill., 17-22.
Wood Sisters (Otto H. Krause, mgr.)—Morganfield, Ky., 10-12.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 10, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Topeka, Kan., 10-15, Mound City, Mo., 17-22.
"'Way Down East" (Wm. A. Brady, mgr.)—Cortland, N. Y., 12, Geneva 13, Lyons 14, Peekskill 15.
"While 'Frisco Burns," Lincoln J. Carter's—Philadelphia, Pa., 10-15.
"Woman of Fire" (P. H. Sullivan, mgr.)—Toledo, O., 13-15, Cincinnati 16-22.
"Warning Bell," Gordon & Bennett's, East (Forrest Isham, mgr.)—Curwensville, Pa., 12, Lock Haven 13, Jersey Shore 14, Galeton 15, Mansfield 17, Canton 18, Milton 19, Minersville 20, Lewistown 21, Lykens 22.
"Warning Bell," Gordon & Bennett's, West (F. C. Ludlow, mgr.)—Hamilton, O., 12, West Milton 13, Greenville 14, Union City 15, Celina 18, Wapakoneta 19, Columbus Grove 20, Anderson, Ind., 22.
"Way of the Transgressor," Chas. H. Yale's—Montreal, Can., 17-22.
"When the World Sleeps" (Sol Schwartz, mgr.)—Toledo, O., 9-12, Columbus 13-15, Dayton 17-19, Indianapolis, Ind., 20-22.
"Wife's Secret," Spencer & Aborn's (W. H. Ryno, mgr.)—Richmond, Va., 10-15, Norfolk 17-22.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 10-15, Paterson, N. J., 17-19.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Parkersburg, W. Va., 12, Newark, O., 15, Massillon 17, Braddock, Pa., 19, Kane 22.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Philadelphia, Pa., 10-15.
Young, Edwin—Lima, O., 10-19.
"York State Folks" (Fred E. Wright, mgr.)—Erie, Pa., 12, Dunkirk, N. Y., 13, Batavia 14, Niagara Falls 15, Solus 17, Oswego 18, Ogdensburg 19, Watertown 20, Utica 21, 22.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 10-15, Washington, D. C., 17-22.

Z

Zinn's Musical Comedy—Hoquiam, Wash., 12, Centralia 13, Tacoma 14, 15, Seattle 16-22.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 10, indefinite.
Bulger, Harry (Henry W. Savage, mgr.)—Atlanta, Ga., 10, 11, Birmingham, Ala., 12, Mobile 13, Montgomery 14, Columbus, Ga., 15, Macon 17, Jacksonville, Fla., 18, Savannah, Ga., 19, Charleston, S. C., 20, Augusta, Ga., 21, Columbia, S. C., 22.
Boston Ideal Opera (Edwin Patterson, mgr.)—Marysville, Mo., 15.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Columbia, S. C., 12, Chester 13, Gastonia, N. C., 15, Charlotte 17, Highpoint 18, Greensboro 19, Lynchburg, Va., 20, North Fork 21, Bluefield, W. Va., 22.
Bessie Barnell's Lady Orchestra (P. H. Burnell, mgr.)—Waukegan, Ill., 9-15, Washington, D. C., 17-22.
"Blue Moon" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 10, indefinite.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 10, indefinite.
"Babes in Toyland" (D. A. Bolla, mgr.)—Omaha, Nebr., 20-22.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Tupelo, Miss., 12, Aberdeen 13, 14, West Point 15, Starkville 17, Columbus 18, West Blocton, Ala., 19, Greensboro 20, Ozark 21, Abbeville 22.
Cahill, Marie (D. V. Arthur, mgr.)—Cleveland, O., 10-15.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Baltimore, Md., 10-15, Reading, Pa., 17, Harrisburg 18, Scranton 19, Utica, N. Y., 20, Syracuse 21, 22.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 10, indefinite.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Schenectady, N. Y., 12, Glens Falls 13, Albany 14, Pittsfield, Mass., 15, Boston 17-Jan. 5.
Daniels, Frank (C. B. Dillingham, mgr.)—Louisville, Ky., 10-12, Evansville, Ind., 13, Paducah, Ky., 14, Cairo, Ill., 15.
De Angelis, Jefferson (Frank McKee, mgr.)—Columbus, O., 13, Dayton 14, Findlay 15, Indianapolis, Ind., 18, 19.
D'Arville, Camille (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 10-22.
Edwardes, Paula (C. B. Dillingham, mgr.)—Omaha, Nebr., 13-15, Denver, Colo., 17-22.
"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Buffalo, N. Y., 13-15.
"Everybody Works But Father" (A. S. Webster, mgr.)—Oskaloosa, Ia., 10, Ottumwa 11, Burlington 12, Monmouth, Ill., 13, Galesburg 14, Kewanee 15, Peoria 16, Canton 17, Bloomington 18, Lincoln 19, Litchfield 20, Alton 21, Belleville 22.
Fisk's, Dode, Orchestra—Mountain Lake, Minn., 12, Windom 13, Heron Lake 14, Brewster 15, Magnolia 17, Laverne 18, Rock Rapids, Ia., 19, George 20, Sheldon 21, Primghar 22.
Fowler, Helen, and Her Band—Detroit, Mich., 12, Indianapolis, Ind., 14.
Fischer's Orchestra (Chas. M. Fischer, mgr.)—Burr Oak, Mich., 12, Hillsdale 13, Battle Creek 14, Kalamazoo 15-18, Dowagiac 19, Elkhart, Ind., 20, Kalamazoo, Mich., 21-23.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Grand Rapids, Mich., 12, Muskegon 13, Lima, O., 14, Jackson, Mich., 15, Saginaw 17, Flint 18, Port Huron 19, Ypsilanti 20, Richmond 21, Huntington, Ind., 22.
"Flower Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 10, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 10, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 10, indefinite.
"George Washington Jr." (Cohan & Harris, mgrs.)—Cincinnati, O., 10-15, Cleveland 17-22.
"Gingerbread Man" (Edw. A. Braden, mgr.)—Muscatine, Ia., 12, Clinton 13, Iowa City 14, Monmouth 15, Davenport 16, Oskaloosa 17, Ottumwa 18, Des Moines 19, Boone 20, Marshalltown 21, Grinnell 22.
"Gay New York" (Joseph Pettingill, mgr.)—Huntington, W. Va., 12, Uniontown, Pa., 13, Connellsville 14, Cumberland, Md., 15, N. Y. City 17-22.
"Girl and the Bandit"—Atlanta, Ga., 12, 19, Birmingham, Ala., 14, Macon, Ga., 15.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Kansas City, Mo., 9-19.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 10, indefinite.
"His Honor the Mayor" (Wm. B. Sill, mgr.)—Wilkes-Barre, Pa., 12, N. Y. City 17-22.
Irma Comic Opera (Wm. Heywood, mgr.)—Kearney, Nebr., 12, Minden 13, Holdrege 14, McCook 16, Oxford 17, Orleans 18, Norton, Kan., 19, Oberlin 20, Phillipsburg 21, Smith Center 22.
Janis, Elsie (Liebler & Co., mgrs.)—Boston, Mass., 10-22.
Kilties Band (T. P. J. Power, mgr.)—Kingfisher, Okla., mat., and El Reno 12.
"Land of Nod" (Will J. Block Amuse. Co., mgrs.)—Paris, Tex., 12, Fort Worth 13, Oklahoma City, Okla., 14, 15, Muskogee, Ind. Ter., 17, Tulsa 18, Guthrie, Okla., 19, Dallas, Tex., 20, Waco 21, San Antonio 22.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Boston, Mass., 10-15, N. Y. City 17-22.
Mace, Fred W. (Harry Askin, mgr.)—Danville, Ill., 12, Logansport, Ind., 13, Wabash 14, Marion 15, Fort Wayne 16.
"Madame Butterfly" (Henry W. Savage, mgr.)—N. Y. City 10-22.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Cincinnati, O., 9-15, Frankfort, Ind., 18.
"Mamselle Sallie" (John C. Fisher, mgr.)—N. Y. City 10-15.
"Maid and the Mummy" (Jos. M. Gaites, mgr.)—Sioux Falls, S. Dak., 12, Mankato, Minn., 13, Red Wing 14, Stillwater 15, Eau Claire, Wis., 16, La Crosse 17, Decorah, Ia., 19, Iowa City 21, Webster City 22.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Little Rock, Ark., 12, Hot Springs 13, Texarkana 14, Dallas, Tex., 16, Fort Worth 17, Waco 18, Austin 19, Houston 20, Galveston 21.
"Piff, Paff, Pouf," B. C. Whitney's (A. O. Abbott, mgr.)—Hazelton, Pa., 12, Wilkes-Barre 13, Pittston 14, Binghamton, N. Y., 17.
"Peggy from Paris" (Madison Corey, mgr.)—Tacoma, Wash., 12, Ellensburg 13, North Yakima 14, Walla Walla 15, Spokane 16-18, Wallace, Ida., 19, Missoula, Mont., 20, Helena 21, Great Falls, N. Dak., 22.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 10, indefinite.
Rounds' Ladies' Orchestra (H. O. Rounds, mgr.)—Washington, D. C., 10-15.
"Red Feather" (Jos. M. Gaites, mgr.)—Burlington, Ia., 14, Kansas City, Mo., 16-22.
"Runaways" (Robt. Cone, mgr.)—Auburn, N. Y., 12, Binghamton 13, Geneva 14, Utica 15.
"Royal Chef" (Harry Herbert, mgr.)—Americus, Ga., 12, Macon 13, Columbus 14, Birmingham, Ala., 15.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Washington, D. C., 10-15.
San Carlo Grand Opera (Harry Russell, mgr.)—New Orleans, La., 10-Jan. 19.
Standard Opera (Margaret H. Brown, mgr.)—Jacksonville, Ill., 12, 13, Springfield 14, 15, Michigan City, Ind., 17, South Bend 18, Goshen 19, Elkhart 20, Kalamazoo, Mich., 21, Grand Rapids 22.
"Student King" (Henry W. Savage, mgr.)—Albany, N. Y., 10, Schenectady 11, Utica 12, Syracuse 13, Rochester 14, 15.
"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Columbus, O., 13-15.
"Sergeant Kitty" (Chas. Ringlorf, mgr.)—Minneapolis, Minn., 16-19, St. Paul 20-22.
"Sultan of Sulu" (Madison Corey, mgr.)—Sioux City, Ia., 12, Lincoln, Nebr., 13, North Platte 14, Cheyenne, Wyo., 15, Denver, Colo., 16-22.
"Sleeping Beauty and the Beast," W. E. Nankeville's—Chattanooga, Tenn., 12, Nashville 15.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Toronto, Ont., Can., 10-15, Cincinnati, O., 17-22.
"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 10-15, Newark, N. J., 17-22.
"Tenderfoot"—Chicago, Ill., 10-15.
Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 10, indefinite.
Waters, Tom (Nixon & Zimmerman, mgrs.)—Hagerstown, Md., 12, Carlisle, Pa., 13, Lancaster 14, Columbia 15, Lebanon 17, Reading 18, Mahanoy City 19, Hazleton 20, Shenandoah 22.
Wills Musical (John B. Wills, mgr.)—Plant City, Fla., 10-12, Tampa 13-15, Braidentown 17-19, St. Petersburg 20-22.
"Wonderland" (Jos. M. Gaites, mgr.)—St. Louis, Mo., 9-15, Chicago, Ill., 16-22.
"Wizard of Oz," Hurtig & Seamon's—N. Y. City 10-15.
"Yankee Consul" (John P. Slocum, mgr.)—Denver, Colo., 10-15.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—N. Y. City 10-15, Paterson, N. J., 17-22.
Avenue Girls (Geo. Hale, mgr.)—Boston, Mass., 10-15, Worcester 17-22.
Alcazar Beauties (T. W. Dinkins, mgr.)—Cincinnati, O., 9-15, Cleveland 17-22.
Boston Belles (Jack Singer, mgr.)—Columbus, O., 10-12, Indianapolis, Ind., 13-15, Cincinnati, O., 16-22.
Bryant's, Harry C., Extravaganza—Providence, R. I., 10-15, Boston, Mass., 17-22.
Bachelor Club (Harry Hastings, mgr.)—Cleveland, O., 10-15, Buffalo, N. Y., 17-22.
Blue Ribbon Girls, James Hyde's—St. Louis, Mo., 9-15, Chicago, Ill., 16-29.
Bowery Burlesquers (Joe Hurtig, mgr.)—Reading, Pa., 13-15, Philadelphia 17-22.
Bohemians (Barney Gerard, mgr.)—Philadelphia, Pa., 10-15, N. Y. City 17-22.
Bon Tons (Rush & Weber, mgrs.)—Detroit, Mich., 9-15, Toledo, O., 16-22.
Behman's Show (F. D. Bryan, mgr.)—Chicago, Ill., 9-22.
Brigadiers (Chas. Cromwell, mgr.)—Troy, N. Y., 10-12, Albany 13-15, Scranton, Pa., 17-22.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Kansas City, Mo., 9-15, St. Louis 16-22.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 10-22.
Cracker Jacks (Harry Leoni, mgr.)—Pittsburg, Pa., 10-15, Columbus, O., 17-19, Indianapolis, Ind., 20-22.
Campbell's Nightingales (Hattie R. Pierce, mgr.)—St. Louis, Mo., 9-15, Indianapolis, Ind., 17-22.
Cherry Blossoms (M. Jacobs, mgr.)—Washington, D. C., 10-15, Baltimore, Md., 17-22.
Colonial Belles (Chas. Falke, mgr.)—N. Y. City 10-22.
California Girls (O. H. Turner, mgr.)—Chicago, Ill., 10-15, Milwaukee, Wis., 16-22.
Devere's, Sam, Own—St. Joseph, Mo., 12, Kansas City 16-22.
Dainty Duchess (Rush & Weber, mgrs.)—Toledo, O., 9-15, Indianapolis, Ind., 17-19, Columbus, O., 20-22.
Dreamland Beauties (Bert J. Kendrick, mgr.)—Johnstown, Pa., 12, Washington, D. C., 17-22.
Emerson & La Savasta (W. R. Emerson, mgr.)—Vernon, N. Y., 10-12, Cleveland 13-15, Camden 17-19, Morrisville 20-22.
Empire Burlesquers (J. Fennessy, mgr.)—Philadelphia, Pa., 10-15, N. Y. City 17-22.
Fay Foster (Joseph Oppenheimer, mgr.)—N. Y. City 10-15.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Kansas City, Mo., 10-22.
Gay Morning Glories (Sam A. Scribner, mgr.)—Birmingham, Ala., 10-15, New Orleans, La., 16-22.
Gay Masqueraders (Sam A. Scribner, mgr.)—Boston, Mass., 10-15, Springfield 17-19, Albany, N. Y., 20-22.
Golden Crook (Jacobs & Jermon, mgrs.)—Newark, N. J., 10-15, Brooklyn, N. Y., 17-22.
Green's Vaudeville (Herman Green, mgr.)—Ada, O., 12, Delphos 13, Winchester, Ind., 14.
High School Girls (T. W. Dinkins, mgr.)—Louisville, Ky., 9-15, Cincinnati, O., 16-22.
Irwin's Big Show (Fred Irwin, mgr.)—Reading, Pa., 13-15, Newark, N. J., 17-22.
Ideals (H. W. & Sim Williams, mgrs.)—Albany, N. Y., 10-12, Troy 13-15, Montreal, Can., 17-22.
Innocent Maids (T. W. Dinkins, mgr.)—Duluth, Minn., 9-15, Minneapolis 16-22.
Imperials (H. W. & Sim Williams, mgrs.)—Paterson, N. J., 10-15, Jersey City 17-22.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Montreal, Can., 10-15, Toronto 17-22.
Jersey Lilies (J. Frosini, mgr.)—N. Y. City 10-15, Philadelphia, Pa., 17-22.
Jolly Girls (Gus Lieding, mgr.)—N. Y. City 10-15, Troy, N. Y., 17-19, Albany 20-22.
Kentucky Belles (Robert Gordon, mgr.)—Cleveland, O., 10-15, Pittsburg 17-22.
Knickerbocker (Louis Robie, mgr.)—Rochester, N. Y., 10-15, Albany 17-19, Holyoke, Mass., 20-22.
Lid Lifters (H. S. Woodhull, mgr.)—New Orleans, La., 9-15.
Lafayette, the Great (T. G. Lafayette, mgr.)—Brooklyn, N. Y., 10-22.
Merry Burlesquers (Robert Mills, mgr.)—Providence, R. I., 17-22.
Miss New York Jr. (I. H. Herk, mgr.)—Minneapolis, Minn., 9-15.
Merry Maidens (Chas. W. Daniels, mgr.)—Pittsburg, Pa., 10-15.
Majestics (Fred Irwin, mgr.)—Springfield, Mass., 10-12, Albany, N. Y., 13-15, Reading, Pa., 20-22.
Merry Makers (R. E. Patton, mgr.)—Scranton, Pa., 10-15, N. Y. City 17-22.
Murdock Bros. Comedians (A. H. Murdock, mgr.)—Champlain, N. Y., 10-15.
Night Owls (Robert Manchester, mgr.)—Albany, N. Y., 10-12, Holyoke, Mass., 13-15, Boston 17-22.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Detroit, Mich., 9-15, Chicago, Ill., 16-22.
New Century Girls (John J. Moynihan, mgr.)—N. Y. City 10-15, Albany, N. Y., 17-19, Troy 20-22.
Orientals (Ralph Edwards, mgr.)—Pana, Ill., 12, Lincoln 13, Decatur 14, Alton 15, Beardstown 17, Jacksonville 18, Petersburg 19, Bloomington 20, Pontiac 21, Pekin 22.
Paris by Night (W. B. Irons, mgr.)—Philadelphia, Pa., 10-15, Reading 17-19.
Parisian Widows (Rush & Weber, mgrs.)—Kansas City, Mo., 9-15, St. Louis 16-22.
Parisian Belles (Chas. E. Taylor, mgr.)—St. Paul, Minn., 9-15, Duluth 16-22.
Rialto Rounders (Chas. Franklin, mgr.)—Buffalo, N. Y., 10-15, Detroit, Mich., 16-22.
Reeves', Al.—N. Y. City 10-15, Providence, R. I., 17-22.
Rose Hill English Folly (Rice & Barton, mgrs.)—Boston, Mass., 10-15, N. Y. City 17-22.
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., 10-15.
Rice & Barton's Big Gaiety—Brooklyn, N. Y., 10-15, N. Y. City 17-22.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Buffalo, N. Y., 10-15, Rochester 17-22.
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Tiger Lilies (Joey Stroh, mgr.)—Indianapolis, Ind., 10-15, Louisville, Ky., 17-22.
Trocaderos (Chas. H. Waldron, mgr.)—Cincinnati, O., 9-15, Birmingham, Ala., 17-22.
Thoroughbreds (Wash Martin, mgr.)—Brooklyn, N. Y., 10-15, N. Y. City 17-22.
Twentieth Century Maids (Maury Kraus, mgr.)—Jersey City, N. J., 10-15, N. Y. City 17-22.
Vanity Fair (Robert Manchester, mgr.)—Chicago, Ill., 9-15, Detroit, Mich., 16-22.
World Beaters (J. Herbert Mack, mgr.)—Indianapolis, Ind., 10-12, Columbus, O., 13-15, Cleveland 17-22.
Wine, Women and Song (M. M. Thiese, mgr.)—N. Y. City 10, indefinite.
Washington Society Girls (W. B. Watson, mgr.)—Worcester, Mass., 10-15, Brooklyn, N. Y., 17-22.
Watson's Burlesquers (Sam Robinson, mgr.)—Toronto, Can., 10-15, Buffalo, N. Y., 17-22.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Tampa, Fla., 12, 13, Key West 14, 15, St. Petersburg 17, Kissimmee 18, Orlando 19, Daytona 20.
Barlow & Wilson's (Lawrence Barlow, mgr.)—East Radford, Va., 12.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Allentown, Pa., 12, Easton 13, New Brunswick, N. J., 14, Trenton 15, N. Y. City 17-Jan. 5.
Donnelly & Hatfield's—Bryan, Tex., 12.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Marietta, Ga., 12, Rome 13, Chattanooga, Tenn., 14, Somerset, Ky., 15, Danville 17, Lexington 18, Winchester 19, Richmond 20, Paris 21, Maysville 22.
Field's, Al. G. (Doc Quigley, mgr.)—Chillicothe, O., 12, Wellston 13, Nelsonville 14, Columbus 15.
Gorton's (C. C. Pearl, mgr.)—Pocatello, Ida., 13, Mountain Home 14, Boise City 16, Baker City, Ore., 17, La Grange 18, Walla Walla, Wash., 19, Pendleton, Ore., 20, The Dalles 21, Portland 22.
Hi Henry's—Brainerd, Minn., 12, Duluth 13, West Superior, Wis., 15, Ashland 17, Ironwood, Mich., 19.
Kersands', Billy (Geo. L. Barton, mgr.)—Paducah, Ky., 12, Marion, Ill., 13, Murphysboro 14, Duquoin 15, Belleville, Ill., 10-12.
Primrose's, Geo. (F. J. Dunne, mgr.)—Shreveport, La., 12, Texarkana, Ark., 13, Pine Bluff 14, Little Rock 15, Hot Springs 17, Springfield, Mo., 20.
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CIRCUSES.

Hagenbeck's, Carl—Laredo, Mexico, 12, Monterey 13-16, Saltillo 17, Venegas 18, San Luis Potosi 19, 20, Mexico City 22-30.
Sparks, J. H.—Conway, S. C., 12.

MISCELLANEOUS.

Bell's Moving Pictures, Eastern (Frank A. Moore, mgr.)—Sayre, Pa., 12, 13, Scranton 14, 15, Buffalo, N. Y., 17-19, Jamestown 20, 21.
Barleon Comedy Co.—Boston, Mass., 10-28.
Bell's Moving Pictures, Western (Frank A. Moore, mgr.)—Fair Oaks, Ind., 12, 13, Bloomington, Ill., 14, 15, Joliet 17, 19, Dodgeville, Wis., 19, 20, Madison 21, 22.
Cruikshank—Hillsboro, N. H., 12, Portsmouth 14.
Crocker's Trained Horses (John C. Patrick, mgr.)—Perry, N. Y., 12, 13, Warsaw 14, 15.
Crystalplex Carnival (M. H. Walsh, mgr.)—Madison, Me., 10-15, Oakland 17-22.
Cooke Comedy—Tuckerton, N. J., 14-20, New Gretna 21-28.
Fontinelle & Hellen Comedy Co.—Farnum, Nebr., 10-15.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Rockford, Ill., 10-15, Peoria 17-20.
Foster's, W. H., Moving Pictures—Orange, Mass., 10-12, Athol 13-15, Greenfield 17-19.
Griffith Hypnotic Specialty Co. (B. H. Bates, mgr.)—Columbus, Nebr., 10-15.
Georgia Troubadours (Wm. McCabe, mgr.)—Sebeka, Minn., 12, Hackley 13, Hora 14-16, Foley 17, Royalton 18, Milaca 19, Princeton 20, Elk River 21-23.
Lee's Glass Blowers (Jack Lee, mgr.)—Steelton, Pa., 10-15.
Howe's Moving Pictures (Frank A. Moore, mgr.)—Charlestown, W. Va., 10-15, Louisville, Ky., 17-19, Frankfort 20-22.
Powell's Faust Lifeorama (Halton Powell, mgr.)—Tiyman, Ky., 16-12.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Concord, N. H., 10-19.
Powers, F. J.—Paducah, Ky., 10-15.
Raymond, Great (Maurice F. Raymond, mgr.)—Punxsutawney, Pa., 10-15, Dubois 17-22.
Sevengala (Walter C. Mack, mgr.)—Auburn, N. Y., 10-15.
Thurston, Howard (Harry P. Lyons, mgr.)—Bombay, India, 10-31.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "It Happened in Nordland," Dec. 2, 3, came to good business. Harry Bulger drew fair houses 3, 4. "The Land of Nod," 5, 6, did well. "Zaza" 10, "The Prince of Pilsen" 11, Mme. Schumann-Heink 14, "Parsifal" 18, 19, "The One Woman" 21, 22.

HOPKINS' (A. B. Morrison, manager).—Week commencing 3: Ann Hamilton and company, Billy Van, Lasallie Trio, Mozna and Mazette, Three Oleiras, Juggling Bannans, Morrisey and Rich, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—George Sidney, in "Busy Izzy's Vacation," week of 3, packed the theatre. "Mr. Blarney from Ireland" 10-15.

Nashville.—At the Vendome (W. A. Sheets, manager) Blanche Walsh, Nov. 29, delighted immense houses. "The Land of Nod," 30, Dec. 1, had fair business. "It Happened in Nordland," 3, 4, was enjoyed by good houses. "The Man From Now" 5, 6, "The Prince of Pilsen" 10, Kitty Cheatham 11, Mabel Montgomery 12, "The Beauty and the Beast" 15.

BIJOU (Geo. Hendricks, manager).—"Lovers and Lunatics," week of 3, delighted immense houses. "The War Correspondent" 10-15.

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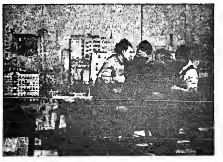

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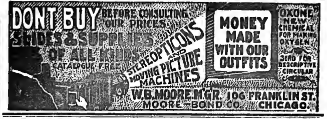

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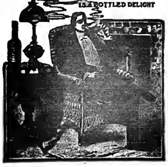

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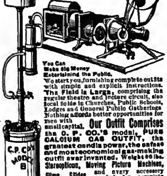

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Tim Murphy, in "Innocence," Nov. 28, 29, filled the house. Frank Daniels, 30-Dec. 1, was as funny as ever. "The County Chairman," with Theodore Babcock, had the usual big business. "Dorothy Vernon of Haddon Hall" 7, 8, "The Player Maid" 10, Forbes Robertson and Gertrude Elliott 11, 12, "It Happened in Nordland" 13, McIntyre and Heath 14, 15, Jeff De Angelis 18, 19.

PARK THEATRE (Dickson & Talbott, managers).—"Secret Service Sam," 3-5, did capacity. "The House of Mystery" 6-8, "McFadden's Flats" 9-11.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Booked for week of 10: Enigmarelle, May Edonia and Fred Edwards, Gardner Vincent and company, the Proveanies, Mayme Remington and Buster Brownies, Clifton Crawford, Vernon, Reiff Bros., and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The High School Girls gave a pleasing performance week of 3, to good business. The Tiger Lilies week of 10.

GAYETY (Edward Shayne, manager).—The Bachelor Club gave a bright and pleasing performance 3-5, to good business. Trocadero Burlesquers 6-8, the World Beaters 10-12, Boston Belles 13-15, the Dainty Duchess Co. 17-19, Crackerjacks 20-22.

◆

Evansville.—At the Grand (Pedley & Burch, managers) there was big business, matinee and evening, with Al. G. Field's Greater Minstrels Dec. 1. "A Woman's Reason" was given week of 3, by a good company, headed by Violet Barney and Richard Saint Vrain. The Grand Stock Co., headed by the above mentioned players, has been greatly strengthened by the addition of Walter and Bertie Van Dyke. "Fantana" played to a big house 4. The company also included: Wm. Beardsell, Georgia Bryton, Geo. Whyte and Chas. Barnham.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house had two good audiences Dec. 2, witnessing "My Dixie Girl." The play was well received.

WELLS-BIJOU (Allen Jenkins, manager) had S. R. O. at both performances, 2-3, of "Mr. Blarney from Ireland," with Fiske O'Hara in the title role. Charles Grapewin, in "The Awakening of Mr. Pipp," 6-8. "Lovers and Lunatics" 9-11, "Rogers Bros. in Ireland" 12, Frank Daniels, in "Sergeant Brue," 13; Amelia Bingham, in "The Lilac Room," 14; Mabel Montgomery, in "Zaza," 15.

BIJOU (Geo. Selliger, manager).—The attendance, week of 2, started with S. R. O., and the bill included: Eckhoff and Gordon, the Ozavs, Lillian Ashley, Ziska and King, Loyd Spencer and the bioscope.

EVANS' HALL (Harry W. Wright, manager).—This house is occupied by the local retail merchants for a pure food exhibition Dec. 5-15, and will then be opened as a skating rink. There was some controversy over the possession of the house for the above date, resulting in carrying it into court. The judge decided in favor of the merchants.

THE THEATORIUM and the West Side Picture Co. continue to do their share of business, and are giving a change of programme twice weekly.

◆

La Fayette.—At the Grand (Geo. Manderback, manager) "My Dixie Girl," Nov. 29, drew two good houses. "The Mayor of Tokio," 30, pleased a large audience. Digby Bell had fair business Dec. 1. Elks' memorial 2, John E. Henshaw, in "Captain Careless," 3; Laura Burt and Henry Stanford, in "Dorothy Vernon, of Haddon Hall," 11; Rogers Bros. 14, Amelia Bingham 15, "Chimes of Normandy" (local) 18, 19.

FAMILY (D. W. Maurice, manager).—Week of 3: Rockway and Conway, Robertson's dogs and monkeys, Blanche Freeman, Edna Lyman, Felix Rice and the kinodrome.

NOTES.—The "Captain Careless" Co. closed after its performance here Dec. 3. The principals and some of the other members went to Detroit, to the rehearsals of "The Isle of Bong Bong," which is soon to go on the road. It is probable that after the holidays "Captain Careless," with John Henshaw, will reopen, and play week stands only.......Jean Wallace, chorus member of "The Mayor of Tokio" Co., was unable to leave with the company, owing to illness, and is confined in the hospital here.......Edna Lyman, of Marion, is singing the illustrated songs at the Family, in place of Laura McDowell, who has resigned.......The Coliseum is to have polo again this season.

◆

Marion.—At the Crystal (John H. Ammons, manager) week of Dec. 10: Ruth Smith, Rossell and De Vince, the Great Miltair, Chicago Newsboys' Quartette, illustrated songs, and the kinodrome.

BELL'S FAMILY (Harry S. Bell, manager).—Business has been unusually good since the opening of this handsome new house, and Manager Bell's bookings are giving the best of satisfaction. For week of 10: Grindle and Marshall, Roscoe Clairson, the Hagans, Prof. Harris, the Zat Zams, Wm. F. Edwards, illustrated songs, and the optiscope.

GRAND.—The usual vaudeville bill.

INDIANA.—"The Tenderfoot," featuring Oscar Figman and Ruth White, Dec. 1.

NOTE.—The choral contest, given by the Philharmonic Society of this city, Nov. 30, was a decided success in every way. $1,500 in prizes were distributed. The Venedocia, O., chorus of two hundred voices won the $500 prize.

◆

Frankfort.—At the Bijou (Langebrake & Hufford, managers) "David Corson" pleased a fair sized audience Nov. 28. "John Martin's Secret" played to two S. R. O. houses 29. "The Pit" gave satisfaction Dec. 1. "Forty-five Minutes from Broadway" had the capacity 4. "James Brothers in Missouri" 6, Dora Woodruff Stock Co. week of 10, "The Mayor of Tokio" 18.

CRYSTAL (Chas. Welch, manager).—Bill for week of 10: Marie Snowden, the Merediths, Ethel Young, Holmes and Hollister, Chas and Jennie Welch, and the kinodrome.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) Maxine Elliott, in "The Great Match," did capacity business Nov. 26. "Arizona" 28, 29, "Sis Hopkins" 30, Dec. 1.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of Dec. 2, the Lulu Sutton Co., in "Little Alabama," played to very satisfactory business. Miss Sutton, as the little slave girl, was exceedingly clever.

FAMILY THEATRE (F. Nelsonia, manager).—Week of Dec. 1, the following drew good crowds: Great Martynne Co., Byrne-Kenyon Comedy Four, Noetzel Family, Phil Mills and Ruth Beecher, William Windom, Roy McBrain and the motion pictures.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager), Lyman Twins, Nov. 27, drew a good house. "Happy Hooligan," 29, had full houses. "A Race for a Widow" pleased a fair house 30. Hoyt Comedy Co. Dec. 3-9.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) Al. H. Wilson had fair returns Dec. 3, as did "The Royal Chef," 4. "Simple Simon Simple," 6, filled the theatre. Black Patti 12, Creston Clarke 13, "The Man from Now" 22.

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, DECEMBER 22, 1906.

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Price, 10 Cents.

LEW DOCKSTADER

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS,

BY JOSEPHINE GRO.

"The annoyance, caused by the man who disturbs other theatre patrons between acts by leaving his seat and returning about the time the curtain is rising on the following act, is certainly abating in this town, to at least a slight degree."

This observation was made the other night by a New York theatregoer, whose frequent attendance at places of amusement warrants his being an authority on the subject. Has anyone else noted the fact? And is it also to be observed in the theatres of other cities? And to what may be ascribed the blessed reason of this abatement of a nuisance?

This disturbance is especially painful to the feminine contingent, now that the hats, which are so fanciful, and the voluminous furs and other paraphernalia, have all to be held in their laps. The passing of 'the men in the farther seat" usually drags these things to the floor, the rescue of which causes a lot of trouble to their owners all along the row.

The disturber's necessity of "seeing a man outside" (frequently the "barkeep" of the nearest cafe), is not so all-prevailing as it used to be. Whatever the cause of this slight but welcome change may be, it is most joyfully hailed by previous sufferers, including those male escorts who are not addicted to the annoying habit.

* * *

A souvenir programme of a theatre recently opened in a Western city, has the following notice anent this annoyance, prominently placed.

"Clove consumers," it reads, "who find it necessary to replenish their supply during the performance, are cordially invited to purchase either aisle or back seats."

* * *

"I hate awfully to do it, but I've simply got to go out and get a clove," said a man to his companion the other night, between the first and second acts of the performance at the Empire. He and his friend were occupying the eighth and ninth seats from the aisle, immediately in front of the listener overhearing the above declaration.

"How can you muster the nerve to do it?" asked his friend, glancing apprehensively down the long row of laps laden with finery, programmes and opera glasses. "I can't see how you're going to accomplish the *feat* successfully, old man."

"Oh, the *feat!*" exclaimed the other, "I think I can manage to get by all fourteen of them safely, but it's the seven different sorts of glances that I'll get from fourteen resentful eyes that daunts me a bit."

After half a minute's hesitation, however, the hankerer for clove comfort made his discomforting exit. The fact that he got all that was coming to him, and what he expected, was proved by his not returning to his seat, but taking the back one on the aisle that had not been sold. The man's clove cost him a close view of the stage, also the companionship of his friend, who had not the temerity to "run the gauntlet" and join him.

* * *

So many stories are printed concerning the unusual habit possessed by Col. Kowalsky, the brilliant lawyer, that another will not be inopportune at this time.

This one is told by Franz Ebert, the clever lilliputian actor, whose legal representative in San Francisco was the same successful solicitor, then practicing on the coast, but now in the big metropolis, and, among other important things, representing King Leopold of Belgium, whose connection with Congo conditions are being now bruited abroad.

The rotund colonel has an impressive bearing and a dignity that one might expect him to drop, but which he maintains at all times when beset by his peculiar habit—that of lapsing into a condition of sleep, unexpectedly, and at any time and place. He may even be in the very middle of a sentence, or performing some physical act, when suddenly, without any warning sign, he falls asleep.

On one of these occasions he was in court, representing Franz Ebert in a suit against a neighbor, who had trespassed and otherwise wantonly injured some of the little man's property.

While the presentation of the defendant's side was progressing, the lawyer's tirade was suddenly interrupted by a loud and prolonged snore from the prosecuting attorney, whose eyes had been closed for the previous few minutes, during which he had fallen into one of his involuntary periods of slumber.

"There!" exclaimed the lawyer for the defense (so goes Ebert's story), "will Your Honor note this breach of court etiquette? I claim it to be 'contempt of court,'" and imagining an advantage to his side because of the situation, he launched forth into a further magnifying of the alleged offense.

At this Ebert's counsel majestically arose to his feet, and, to the surprise of those assembled, repeated every word that had been uttered by the lawyer on the other side. In reference to what the other had alleged concerning his somnolence, the colonel made brilliant reply, to the effect that the snoring remarked by the learned lawyer opposed to him, was but the escape of heated air. This, he declared, was the physical expression of his contempt for the far-fetched arguments of the other. As to the closing of his eyes, that was merely to shut out the ugly face of his opposing counsel from his vision, thereby leaving it clear and unpolluted, that he might the better present the case of his client, in favor of which, he felt sure, the learned judge would surely decide. The brilliant repartee and wit of the now thoroughly awakened lawyer finally won the case for the lilliputian.

* * *

To people outside the theatrical world, in far away places, the terms, phrases and vernacular peculiar to this line of artistic and business endeavor, are most unfamiliar. One might, however, expect them to understand what the manager of a company might be.

Ed. M. Jackson, the manager of one of the "Uncle Si Haskins" companies playing Arkansas, was recently halted and questioned by the landlady in the office of her husband's hotel. Referring to the play, which she had that night attended, she said:

"I've picked out most of you play folks here at the hotel and could recognize them on the stage to-night. But what part did you play?"

"Why," began Jackson, "you see I'm ——"

"Oh, yes!" interrupted the landlady, before Jackson could state his managerial connection with the show, "I understand; you're not on the stage at all—you're only the *clerk* that stands around and looks after things."

"Only stands around!—clerk!" muttered Jackson, under his breath, recalling all the woes, troubles and responsibilities of a manager.

* * *

"Exclusive rights" are not such sure, exclusive things, after all. One may bargain for special privileges from a management, but it is not always easy to carry out the terms of the agreement.

This was proved the other night, at the opening of the bicycle tournament at Madison Square Garden. An enterprising New York music publisher had acquired the sole right to have his songs and other music performed there in various ways, during the six days' whirr of wheels. But there is more than one enterprising music publisher, and all of them are up and doing in the latest of promoting schemes, for schemes are various and clever in this line of publicity work, to make money out of music. The others heard of this coup of one of their rivals, and it took little time, but a lot of people, to arrange a counter play. This was, with the aid of several representatives from each establishment, utterly to drown and submerge the music of the enterprising firm whenever and wherever, in the Garden, it should be heard.

Accordingly, the whistling or singing of a song by one or a chorus of the "exclusive rights" firm, was a signal for all the others, whose numbers were legion, to start in and vanquish by a pandemonium of sounds. These, if analyzed, could have been separated into the different song hits of all the other firms in the music publishing business. But being massed, as they were, the result was that all the harmonies combined to make the most awful discord imaginable.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
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London, W. C.
Dec. 1.

Mild weather this week has favored the amusement places to a certain extent, and the business was evenly distributed among the dramatic and music halls. Forthcoming *premieres*, are: Dec. 1, revival of "A Midsummer Night's Dream," Adelphi, and "The Cricket on the Hearth," Terry's; Dec. 8, revival of "The Yeomen of the Guard," Savoy; Dec. 12, "The Vicar of Wakefield," Prince of Wales'; Dec. 18, revival of "Peter Pan," Duke of York's; Dec. 19, revival of "Alice in Wonderland," Prince of Wales (matinees), and Dec. 27, "Antony and Cleopatra," His Majesty's.

Louis Mann and Clara Lipman opened at the Waldorf last Monday night in "Julie Bon Bon." After the final curtain on the opening night the general verdict was: an inferior piece, a good actress and a great actor. A great mistake was made by the Shuberts in sending over the piece, as it is not at all suited for the English playgoers. The criticisms were very adverse, and it seems too bad that Mr. Mann and Miss Lipman should have chosen the vehicle for their first London appearance. It is very likely that "The Red Kloof" will be done before their engagement is concluded at the Waldorf.

An international manager, who divides his time and his ventures between this country and America, comes to know his two publics well and to discriminate acutely between them. Recently interviewed, Charles Frohman said: "As I go back and forth, they seem more and more like one public, with a slightly different point of view, according to the side of the Atlantic on which each happens to be. Often it likes the same thing, but from its own angle. For example, you take an English play to America. Nobody is at all disturbed by the mention of Park Lane and Picadilly, or allusions to Chelsea and Battersea Park. If there is drama in the play, if in itself it interests and holds the audience, nobody pays any attention to its local details. But the English audience, sitting before an American play, hears of West Twenty-third Street or Washington Square, and while it is wondering just where and what these may be, an important incident in the dramatic action slips by unnoticed. Not that English audiences are at all prejudiced against American plays. They take them in the same general way in which Americans take English plays. Each public asks what you have got, and as soon as it learns that you have a good play, it is interested. English audiences, for example, were surprisingly quick to discover the fun in 'The Dictator,' when Mr. Collier acted it in London, though it was full of the 'local color' of New York in the characters and in the talk. Somehow the types and speeches seemed to have a sort of universal humor. We tested it first with Mr. Barrie, and he marked in the manuscript the pieces where he could not understand. The English public like and understand 'Raffles.' It is one of the greatest successes of the year. Yet for two seasons we have been carrying it about in our trunks, holding it back for other productions, and not paying much attention to it anyway."

"Amasis" is still a strong card at the New, and as that house will be wanted early in the New Year for the return of Julia Neilson and Fred Terry, Louis Calvert, who has lease of the house until that time, is on the lookout for another theatre for the tuneful and witty, musical play. It is announced that a series of operas by Messrs. Fenn and Fareday, the builders of the piece, will be produced by Mr. Calvert.

NOTICE TO ADVERTISERS

The Forms for the issues of the NEW YORK CLIPPER dated DECEMBER 29 and JANUARY 5, will close MONDAYS, DECEMBER 24 and 31 respectively.

ALL ORDERS for advertising for these issues must reach us by MONDAY NOON.

Last Saturday night, during the evening performance of "The Beauty of Bath," at the Aldwych, Seymour Hicks was suddenly taken ill, and at the end of the first act had to give up his part to his brother, Stanley Brett. He was at once conveyed home, where, on the advice of his physician, he is to take a complete rest, his sudden breakdown being due to overwork.

A well known London manager has the following to say regarding old players and their methods compared with those of the younger school. "With all the progress of acting, due to the new methods and the establishment of dramatic schools, of which we hear so much, and a good deal of which is no doubt true, I still think that the lessons taught by our older players are not going to be much improved upon by those of the newer generation, who think the others old fashioned. Although the English stage has not any actors now in active work as old as Annie Yeamans, America's old actress, now seventy-one, and about to celebrate her fifty-eighth year of acting, there are some actors whose experience at least equals hers. Fred Wright Sr., for instance, who is now on tour with Martin Harvey, is eighty, and John A. Cave, who appeared in a London play not long ago, is three years older. Hermann Vezin is seventy-seven years of age, and James Fernandez, who is seventy-one, is only a year older than Lionel Brough and Henry G. Neville, and two years older than Charles Wyndham. W. H. Kendal and J. D. Beveridge both joined the stage forty-five years ago, and were followed there four years later by John Hare. Willie Edouin made his debut as a child, in 'The Living Marionettes,' at the Adelaide Gallery, in the year 1849. Only last Summer Ellen Terry celebrated her stage jubilee, and Genevieve Ward, who is now playing at the Adelphi, first sang in opera at the Scala, Milan, about fifty years ago, or, five years later than Miss Bateman, who appeared as a child actress at the St. James Theatre in 1851. Another English actress who has been a long time on the stage is Mrs. John Wood. She, after some provincial and American experience, made her London debut forty years ago, or about the same time as Carlotte Addison, now at the Criterion Theatre. Mrs. Kendall began her stage career as a child in 1855, and fourteen years later Jennie Lee made her first appearance in comic opera. Two well known English actresses who have long come into popularity are Miss Compton and Dolores Drummond, both of whom made their debut thirty-two years ago."

"The Virgin Goddess" was withdrawn from the stage of the Adelphi last week, as it did not come up to the expectations of the management, financially. Rudolf Besier, the author of the play, is now engaged upon a new modern play. In the meantime a revival of "A Midsummer Night's Dream" will be done at the Adelphi to-night.

"The Morals of Marcus" reached its centary performance at the Garrick on Monday last. In order that the rehearsals of the pantomime may not be interfered with, "The Bondman" will be withdrawn from Drury Lane on Wednesday, next.

C. W. Somerset, of His Majesty's, will produce at the Queen's, Liverpool, on Dec. 21, a new melodrama, entitled "The Jungle." Mr. Somerset will portray a strange character, known as The Mad Doctor.

The collection of plays, books on dramatic subjects and play bills, made by Clement Scott, is to be sold at auction on Dec. 11. May Stuart, the daughter of Leslie Stuart, the composer, made her debut on the concert platform at Steinway Hall, last Saturday. She made a distinct success.

NOTICE TO CORRESPONDENTS.

All matter intended for publication in issues of THE CLIPPER, dated Dec. 29 and Jan. 5, should reach this office not later than Saturday, Dec. 22 and 29, respectively. This is made necessary by the fact that Christmas and New Year's Day fall upon Tuesday.

Manager George Scott, of the Alhambra, was recently decorated by the French government as an officer of the Academy, in recognition of his entertainment of Admiral Caillard and the officers and sailors of the French fleet, during August last, and also in recognition of his similar offices in connection with the Courrieres colliery disaster.

Under date of Nov. 9, Cape Town, South Africa, Newell and Niblo write: "We are now in our tenth week and have been very successful. Have closed the show, the entire engagement, and have held the people, which, I think, you will agree with us, speaks for itself. The engagement has been a very pleasant and a profitable one. We have not found things nearly as expensive as we were led to believe. Here in Cape Town we have lived just as good and just as cheap as we could have in New York. Johannesburg is a little more expensive, but not exorbitant. If a man comes out here to make money, and lets the races alone, he will find that he is in for a very pleasant engagement. The Hymans treat you well and do all they can to make the engagement pleasant. We will leave in two more weeks and carry back many pleasant memories of our twelve weeks spent down here. This town is especially interesting, as there are so many things to see. We have climbed clear over the Table Mountain, have been up the smaller peaks as well, out to all the beaches, swimming in the Indian Ocean in November, and many other things that are unusual to Americans. Regards to all friends."

As regards the future of the Coliseum, Oswald Stoll will be chairman and managing director, and he has agreed to work without salary until the company pays a dividend of five per cent. Associated with him on the board will be Alderman Curey, a director of the original Coliseum Company, and Frank Allen, who has a wide experience in the direction of the Moss & Thornton Empires, and who has been in the greater part responsible for the great success of the London Hippodrome, and possibly other men of experience in London Amusement. The entertainment will be the usual four hours' show, and not on the principle of two houses a night, but there will be matinees, possibly every afternoon, but this has not been decided as yet. The date of opening is fixed for about the middle of January.

"Princess Trixie," a mare possessed of almost human intelligence, appeared for the first time in this city, at the Palace, last Monday, and gave a wonderful performance. The act is one of the cleverest of its kind ever seen in London. Johnson and Dean, who have just returned to town, after a long and successful continental tour, open at the Palace on Monday next. Their last London engagement was at the Coliseum, quite some time ago.

Phil and Nettie Peters continue to meet with success. This week finds them at the Empire, Glasgow, where they are appearing for the first time in the provinces. On Monday they return to town to fulfil an engagement at the Holborn Empire.

Sullivan and Pasquelena send me word that they made a tremendous hit on their opening in Johannesberg. Baker and De Sales, who recently left from the States, *en route* for South Africa, opened on Monday last, at the Hammersmith Palace, and won immediate favor. To-day week, Elle Shields will be among those sailing for South Africa to play the Hyman houses in Cape Town and Johannesburg.

As usual, I found the Holborn Empire packed to the doors when I visited that money making house one night this week. The show was excellent, one of the best numbers on the bill being Bert Coote's "Kiddies," a score or more of children, in songs from the famous children's scene in "The Fatal Wedding."

Harry Rickards, after a very pleasant passage, arrived at Melbourne late in October. Among the acts booked by Mr. Rickards, while he was in London, are: Saibo, Leonina Dixon, Charles Leonard Fletcher, Frank and Jen Latona, Cora Casselli, King and Benson, Fred Russell, Fred Curran, Annie Laurie, Oracle Graham, Charlena and Charlesa, and La Sylphe, many of whom are now on their way to Australia. Seymour and Dupree are still in that country, and are meeting with great success. "La Mutogirl" made her first appearance at Melbourne Oct. 22, and received a great ovation.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Millar, manager) "Dorothy Vernon, of Haddon Hall," Dec. 7, 8, did a moderate business. "The Player Maid," 10, pleased. Forbes Robertson and Gertrude Elliott, booked for 11, 12, canceled, and Jeff De Angelis filled the booking to fair business. "It Happened in Nordland" 13, McIntyre and Heath 14, 15, Rogers Bros. 21, 22.

PARK THEATRE (Dickson & Talbott, managers).—"The House of Mystery," 6-8, did well. "McFadden's Flats," 10-12, did the usual big business. "Custer's Last Fight" 13-15, "The Gambler of the West" 17-19, "Breaking into Society" 24-26.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 17: Rice and Cohen, Charley Case, Fiske and McDonough, Edith Helena, Burton and Brooks, Le Roy and Woodford, Les Aribas, Ida O'Day and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Tiger Lilies gave a bright, well dressed performance, with plenty of good comedy, week of 10, to good business. London Gayety Girls 17-19, the Nightingales 20-22.

GAYETY (Edward Sheyne, manager).—J. Herbert Mack's World Beaters, 10-12, gave an unusually strong performance, which opens with a musical comedy entitled "Caught at Last," that was well dressed, and scored heavily. In the olio, Bohannon and Carny, Hoyter and Jennt, Niblo and Spencer, Warren and Brockway and Five Les Ramanos all scored big. "The Isle of Rubbernecks" was excellent. May Gebhardt wore some stunning costumes. Boston Belles 13-15, Dainty Duchess 17-19, Crackerjacks 20-22, Bon Tons 24-26, Trans-Atlantics 27-29.

NOTE.—The burlesque war is coming up strong here. The Empire Theatre announces that, beginning week of 17, they will play two attractions a week to meet the policy adopted by the Gayety Theatre at the opening of the season. Both houses are using circus methods in billing, and the town is plastered with paper from end to end.

Anderson.—At the Grand Theatra (Jos. E. Hennings, manager) Laura Burt and Henry Stanford, in "Dorothy Vernon, of Haddon Hall," Dec. 10, drew a good house. William Mong, in "The Clay Baker," 11, had fair business. Anderson Male Chorus, 13, had fair returns. "It Happened in Nordland," 14, drew good business. "The Mayor of Tokio" and "The Virginian" follow.

CRYSTAL (W. W. McEwen, manager).—Week of 19: Budworth and Wells, Miss Audrey Peet, Ed C. Heys, Stevens and Keeley, and the kinodrome.

NEW BIJOU (Shimer & Davis, managers).—Week of 10: Grossee, the handcuff expert; Eugene Emmet, Oli Zeda, Cora Beech Turner and company, Clayton Hufford, illustrated songs, and the kinetoscope.

NOTES.—Laura Burt responded to curtain calls at the Grand 10, and spoke partly in Welsh, as there were a great many Welshmen present, including her brother, the Rev. Roberts, of Elwood, Ind.......Manager Hennings, of the Grand, submitted to a surgical operation on his foot recently......E. M. Riddell, of Gentry Bros.' Shows, has accepted a position as advertising manager for the Grand next Winter......C. M. Finney, manager of Gentry Bros.' No. 1 Show, is in the city........Anderson Lodge, No. 209, B. P. O. Elks, will give an indoor fair in February.

Evansville.—At the Grand, "A Soldier's Sweetheart," given by the Grand Stock, made a hit week of Dec. 10. Cyril Scott, 13, drew an immense audience.

PEOPLE'S.—"The James Boys in Missouri" drew two good audiences 9.

WELLS' BIJOU (Allen Jenkins, manager).—Immense audiences, 6-8, for Chas. Grapewin. "Lovers and Lunatics," 9-11, called out good audiences. The Rogers Bros. made their usual big hit 12, to S. R. O. Frank Daniels attracted equally as large an audience, 13. Amelia Bingham, 14, did well. Mabel Montgomery 15.

BIJOU (Geo. Sellinger, manager).—Week of 9: Fox and Foxie's Circus, Rockaway and Conway, Sutton and Sutton, Janoin Brooks, Redmond and Harvey, and the Bioscope.

Lafayette.—At the Grand, "Forty-five Minutes from Broadway" delighted a large audience Dec. 5. The Elmore Sisters, in "The Rajah of Bhong," 8, had good business. Laura Burt and Henry Stanford, in "Dorothy Vernon, of Haddon Hall," had fair business 11. Roselle Knott 17, "The Man of Her Choice" 25, "Hooligan in New York" 29.

FAMILY.—Week of 10: Mercell and Lennait, Felix Rice, Millor and Edwards, Lloyd Spencer, Edna Lyman and the kinodrome.

NOTES.—The Five Cent Theatre reports excellent business, and the new house will be opened shortly......The Coliseum will have polo and skating......Hamlin Garland lectured at Fowler Hall to a large audience, 10.

Frankfort.—At the Blinn, a fair sized audience saw "The James Boys in Missouri," Dec. 6. Dora Woodruff Stock Co. played to good houses 10-15. "The Mayor of Tokio" 13, "The Man of Her Choice" 26, Georgia Minstrels 20, "Hooligan in New York" 31.

CRYSTAL.—Bill week of 17: Stutzman and Crawford, Raleigh and Herrington, Ethel Young, the Four Bregdons, Chas. and Jennie Welch, and the kinodrome.

Vincennes.—At the McJimsey Theatre (Frank Green, manager) "Gay New York" played to a well filled house Nov. 22. Kennedy players, 26 and week, did good business. Al. G. Field's Minstrels had S. R. O. 30. "Dorothy Vernon, of Haddon Hall," drew a good house Dec. 3. "James Boys in Missouri" did fair business 10. "The Prince Chap" 14.

THE BARTELMES, Louis and Bessie, head to head balancers and foot jugglers, closed at Keith's new theatre, in Philadelphia, Dec. 1, and opened at Poli's Theatre, New Haven, Conn., Dec. 17, with circuit to follow.

MISSOURI.

St. Louis.—At the Garrick (Dan G. Fishell, manager) "On Parole," with Charlotte Walker and Vincent Serrano, last week, pleased fairly good houses. Cyril Scott, in "The Prince Chap," this week. De Wolf Hopper 23.

OLYMPIC (P. Short, manager).—Annie Russell, in "A Midsummer Night's Dream," last week, drew big houses. Richard Mansfield this week.

CENTURY (P. Short, manager).—"Checkers," last week, scored triumphantly. Hans Roberts was clever. McIntyre and Heath this week.

IMPERIAL (D. E. Russell, manager).—"The Gypsy Girl," with Dolly Kemper, scored big last week. "Texas" this week. Mabel Dixie is featured.

HAVLIN'S (William Garen, manager).—"Across the Pacific" pleased capacity audiences all last week. "Custer's Last Fight" this week.

GRAND (John G. Sheehey, manager).—"Wonderland" last week pleased greatly. Little Chip and Mary Marble were chief funmakers. "In New York Town" this week.

ODEON.—The production offered by the German Stock Co. was "Der Schlaechtermeister von Nedlitz," 16. The work of Geo. Heinemann, Victorin Walb-Markham, Jeannette Dupont, Fritz Beese and Louise Pallman deserves special mention.

STANDARD (Leo Reichenbach, manager).—The Nightingales entertained last week. Good acts by Gracey and Burnett, R. W. Craig, Sisters Bliss, Yorke Comedy Four, Moselle and Kennett, and Pauline Devere. Broadway Gaiety Girls this week.

GAYETY (O. T. Crawford, manager).—Manager Crawford had one of the hits of the season last week, in Hyde's Comedians and the Blue Ribbon Girls. On the olio were: The Kauffman Brothers, Eight English Belles, Adams and Drew, the Musical Bennetts, World's Comedy Four, and Vi Holmes. The Parisian Widows this week.

COLUMBIA (Middleton & Tate, managers).—Week of 17: The Fadettes Orchestra, Bressina, Camille Comedy Trio, Chinko and company, Raymond Finlay and Lottie Burke, Minnie Kaufman, Howard Morris, Ben Welch, and new kinodrome pictures.

GLOBE (H. E. Rice, manager).—Week of 17: The Bogers, Millar Brothers, Millie Aleve, Heley and Harty, J. A. Nesbit, Jas. Manley, Lulu Besselman, and new moving pictures.

NOTES.—The Hot Time Minstrels played to capacity houses 11, 12. All the old favorites appeared, and made individual hits.... The third popular concert of the Choral Symphony Society's season was rendered 16.

Springfield.—At the Baldwin, "The Midnight Flyer" did good business Dec. 6. Annie Russell drew large attendance 8. "Thorns and Orange Blossoms" 9, Ruth Gray Stock Co. week of 10, Primrose Minstrels 20, "The Shoplifters" 23.

NOTE.—The Lyric will be the name of the new vaudeville house, instead of the Doling, and R. L. Doling will be manager. The house will open about Dec. 14.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) "Hap" Ward, Dec. 8, pleased two good houses. "As Told in the Hills," 9, pleased, as did "The Girl Patsy," 11. "Under Southern Skies" 13, "A Bunch of Keys" 15, "The Minister's Son" 16, "At the Old Cross Roads" 22, "A Drunkard's Daughter" 23, Mildred Holland 25, "Alice in Wonderland" 26 and matinee only 29, local, Calvary Church; "The Squaw Man" 28, the Smart Set 30.

WOOD'S.—De Wolf Hopper, in "Happyland," delighted capacity. "Hooligan's Troubles" 16, Gray Stock Co. week of 23. The Jefferson follow.

NOTE.—Manager Geo. F. Olendorf, of the New Sedalia Theatre, last week purchased Crystal Park, and now controls both Summer theatres, Crystal Park and the Airdome.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Frank Daniels presented "Sergeant Brue," Dec. 10-12, drawing good houses. Tim Murphy, in "Old Innocence," followed 13-15, to good business. Mabel Montgomery, in "Zaza," 17-19.

MASONIC (Chas. A. Shaw, manager).—Katheryn Osterman, in "The Girl Who Looks Like Me," week of 10, pleased large audiences. "We Are King" 17-22.

AVENUE (Chas. A. Shaw, manager).—"My Tom-Boy Girl," with Lottie Williams, attracted big houses week of 9. For week of 16, "The Man of Her Choice."

BUCKINGHAM (Whallen Bros., managers).—The High School Girls, week of 9, gave a pleasing and interesting performance, to big crowds. For week of 16, the Tiger Lilies.

HOPKINS' (Wm. Reichman, manager).—For week of 10: Edw. Clark and his Six Widows, the Four Rianos, Fortune and Davis, the Daltons, Duno, Francis and company, De Haven and Parker, Ed. Sabre, and the kinodrome.

Paducah.—At the Kentucky (T. W. Roberts, manager) Charles Grapewin, in "The Awakening of Mr. Pipp," pleased a good sized audience Dec. 10. George Sidney, in "Busy Izzy," 11, also had good business, and gave a good show. Kersand's Minstrels, 12, had fair business, and Frank Daniels, in "Sergeant Brue," 14, played to fine business. "A Texas Sweetheart" 22, Richard Mansfield 24, "We Are King" 26, Paul Gilmore 27, "A Bunch of Keys" 28, "A Country Editor" 29, Wm. Owens Jan. 1.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, resident manager) the Frankie Carpenter Stock Co., Dec. 10-15, except 14, proved of drawing quality, and good sized houses attended, and also enjoyed the vaudeville features interspersed. Lawrence D'Orsay received excellent patronage 14. Maude Adams has a large advance sale for 17, 18.

PORTLAND (J. E. Moore, manager).—Bill week of 17: Havel and Lawrence, Fred Ray and company, Hamilton Hill, Sisters Meredith, Mlle. Nedji, and Jack Wilson and company.

NOTES.—Olga Samaroff and Boston Symphony Quartet appear in the C. A. Ellis Course at City Hall, 10.....Julius Cahn, of Cahn & Grant, has purchased all of the Grant Estate interests.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager), for week of Dec. 17: Gertrude Mansfield and C. Wilbur, in "61 Prospect Street;" the Mysterious Howards, Beldy and Currier, Fields and Wolley, Allinei, Dill and Ward, and Lew Sully.

PARK THEATRE (John Stiles, manager).—Week of 10, the Elmer Stock Co. Bennett & Moulton Co. (Ira E. Newhall, manager) week of 17.

ORPHEUM (Nat Burgess, manager).—House dark until Dec. 20, reopening with moving pictures and penny arcade.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........	$7.50
Double Column........	$15.00

No. 82. FEATURES OF THE WEEKLY SHOW. CARICATURED BY P. RICHARDS.

HUMOROUS SNAP SHOTS OF THE PRINCIPAL CHARACTERS FROM "A SOUTHERN VENDETTA".

Bloody Belcher
(E.M. Leroy)

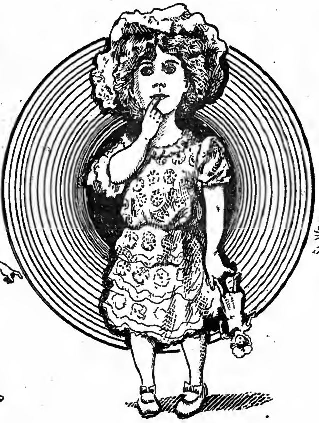
Mercy Sniffins
(Rae Bronson)

Hank Crow
(J.G. Brammall)

Bill Buffin
(Leslie Morosco)

Sanson Sniffers
(L.J. Loring)

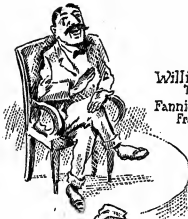
Marsh Dixon
(Walter R. Seymour)


Jessie Mae Hall
as
Abigail

Jefferson Page
(Irving J. White)

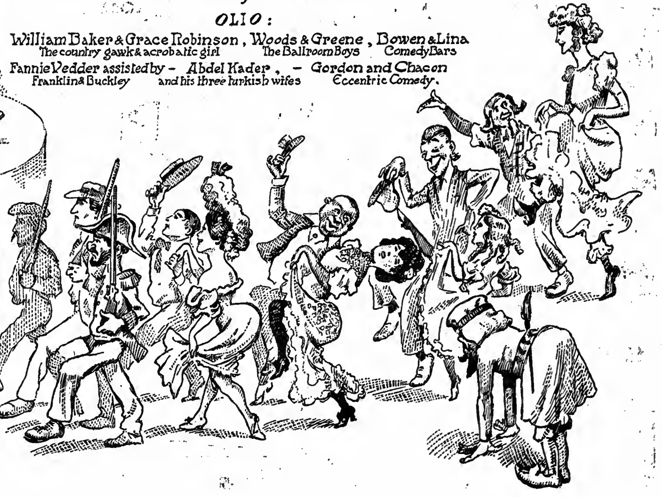
Lelia Sniffins
(Leila Shaw)

SAM DESSAUER
REVIEWING THE JERSEY LILIES EXTRAVAGANZA CO.
at the Murray Hill Theatre.



OLIO:

William Baker & Grace Robinson, Woods & Greene, Bowen & Lina
The country gawk & acrobatic girl, The Ballroom Boys, Comedy Bars
Fannie Vedder assisted by - Abdel Kader, - Gordon and Chacon
Franklin & Buckley, and his three turkish wifes, Eccentric Comedy.



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This HOPKINS & ALLEN hammer pattern revolver is a marked favorite with actors on account of its graceful appearance and the fact that it NEVER SPOILS A SCENE. The hammer striking the empty cartridge for business in strong scenes, may be heard all over the house—AND IN SCENES WHERE IT IS SUPPOSED TO FIRE IT NEVER MISSES. DESCRIPTION:—Automatic Action, Rebounding Safety Hammer (never reaches firing pin except when fired), Barrel and Frame of Drop Forged Steel (high tensile strength) triple nickeled, hard checkered rubber handle, 4 inch Barrel. A GUN THAT SHOWS WELL FROM THE FRONT AND NEVER MISSES ITS CUE. 32 or 38 calibre. $5.50 BY MAIL, POSTPAID, TO ANY POINT IN THE UNITED STATES, SAFE DELIVERY AND COMPLETE SATISFACTION GUARANTEED, if not found in nearest store. Mention calibre wanted. 5 inch barrel 50 cts. extra; 6 inch barrel $1 extra; 3 inch barrel 50 cts. less; Blued Finish 50 cts. extra. Pearl Handles extra $1.50.

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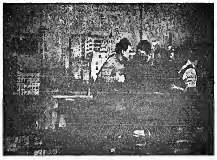

THE FIGHT ON THE GIRDERS.

Recent Hits.

The Tunnel Workers	805ft.
DR. DIPPY'S SANITARIUM	716ft.
THE FOX HUNT	686ft.
BRANNIGAN	212ft.
WANTED, A NURSE	796ft.
THE DOG DETECTIVE	582ft.
RESCUED IN MID-AIR	601ft.
TROLLEY HOLD-UP	473ft.
LONE HIGHWAYMAN	736ft.
NO WEDDING BELLS FOR HIM	538ft.
NIGHT OF THE PARTY	495ft.
THE PAYMASTER	612ft.
COUNTRY SCHOOLMASTER	696ft.
THE MOVING PICTURE MAN	455ft.

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COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) "The College Widow" proved an excellent business getter last week. Week of Dec. 24, "In the Bishop's Carriage;" week of 31, McIntyre and Heath.

ORPHEUM (Martin Beck, general manager).—Last week: Henry Lee, Empire City Quartette, Augusta Glose, Patty Brothers, Max Militan, Eugene Barker, Galletti's monkeys, and kinodrome.

TABOR GRAND (Mrs. E. F. McCourt, manager).—"Buster Brown" last week played to big business. Week of 16, "The Sultan of Sulu."

TIVOLI (F. W. Healy, manager).—Brandon Brothers' Stock Co., in "The Parish Priest," did good business last week. The Gans-Nelson pictures were a feature. The Brandon players contain such well known people as Ray Brandon, Zellah Covington, L. Victor Gillard, Charles King, Eugene Frayer, James Murton, George Hally, W. L. Brandon, W. W. Bitner, Margaret Pitt, May Roberts, Rose Wilbur, Jeanne Russell, Hattie Grantley, and the clever little Cornell Sisters. They will be at the Tivoli for several weeks.

CURTIS (A. B. Pelton, manager).—"Nettie, the Newsgirl," last week did good business. Week of 16, "My Wife's Family."

NOVELTY (Henry Lubelski, manager).—Good houses last week with: "The Juggling Girl," Octave and Ceilionette, C. W. Leonard and Ethel Drake, Joseph Doyle and Mollie Granger, Mlle. Dolr, Marvenellos, Lamb's Marionettes and pictures.

CRYSTAL (G. T. Adams, manager).—An excellent bill of vaudeville, illustrated songs and moving pictures drew large houses last week.

NOTES.—Alois Burgstaller, the tenor; Hekking, the 'cellist, and Kellert, the comedian pianist, appeared in concert before a large audience on 11.....The theatre at Elitch's Gardens is to be redecorated, and the acoustic properties greatly improved before the opening of next season. Additional stairways and exits are also to be added.

◆

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Vanderbilt Cup," Dec. 5, did excellent business. Local concert 7. Mildred Holland, 8, 9, had fair returns. Weal's Minstrels 11, Jane Corcoran 12, "The Land of Nod" 14, 15, "The Slow Poke" 16.

STATER'S (C. W. Stater, manager).—Opening the week of Dec. 9 with "Sieves of Russia," to good business. The company has been strengthened, and is doing well.

BIJOU.—Chas. Raylands presented the musical comedy, "Our Family," for week of 9. Business was good.

NOTES.—The Kilties gave two performances at the Corn Carnival, 8, to good attendance....The house now run as Stater's will be entirely remodeled in March. Manager Overholser will make an entirely up-to-date house out of it, and have a seating capacity of 1,800, with parquet, balcony and gallery. It will be run as a popular priced house, and have nothing but first class attractions.

◆

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) on Dec. 2, the Elks' memorial exercises were held here. McKanlass Minstrels 3, 4.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—For week of 9, Lulu Sutton and company, in "The Two Orphans," with Lulu Sutton and Irene Lorton in the leading roles. S. R. O. ruled.

FAMILY THEATRE (F. Nelsonia, manager).—For week of 9: Gordon-Vidocq Trio, the Prentice Trio, Kippe and Kippe, Geo. Armstrong, Claire Maynard, Roy McBrain and the motion pictures.

◆

Paul Cinquevalli

Closed his American bookings week of Dec. 10, at the Orpheum Theatre, Brooklyn, N. Y., and on Monday night, 17, he was tendered a farewell dinner by August Luchow, proprietor of the famous German restaurant, on Fourteenth Street, New York. Mr. Cinquevalli received many tempting offers to lengthen his stay in this country, and Richard Pitrot, his American representative, endeavored to have his European bookings set back. His efforts in this direction, however, were unavailing, and consequently Mr. Cinquevalli will sail Wednesday, 19, and will resume his European bookings Jan. 1, 1907, at the Wintergarten, Berlin. He will return to America next year to fill a forty weeks' engagement.

◆

J. BERNARD DYLLYN has canceled some of his Western time previously booked, and has signed with Wm. Morris for six weeks, around Chicago, opening Dec. 17.

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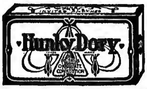

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MASSACHUSETTS.

Boston.—The principal new bills for week of Dec. 17 are: Viola Allen, in "Cymbeline," at the Hollis Street; "Coming Thro' the Rye," at the Tremont, and "Mrs. Wiggs of the Cabbage Patch," at the Boston. Lena Ashwell offers "Mrs. Dane's Defence" for her second and final week at the Majestic. Clara Bloodgood, in "The Truth," at the Park, and Elsie Janis, in "The Vanderbilt Cup," at the Colonial, continue. Popular priced attractions are: "The Arrival of Kitty," at the Globe, and "The Cow Puncher," at the Grand Opera House. The opening concert of the Boston Lyceum course will be given at Tremont Temple, 17, with Ellen Beach Yaw and the Royal Welsh Male Choir.

HOLLIS STREET (Isaac B. Rich, manager).—For the current fortnight Viola Allen will be seen in "Cymbeline." Alexander Calvert, Howard Gould, Fuller Mellish, C. Leslie Allen, H. J. Hadfield, Myron Calice and Alison Skipworth are prominent in the supporting company. Maude Adams, in "Peter Pan," closed eight weeks of capacity business 15. John Drew, in "His House in Order," 31.

TREMONT (John B. Schoeffel, manager).—"Coming Thro' the Rye" will have its first local hearing 17, booked to remain for three weeks. Among the principals are: Frank Lalor, Stella Mayhew, Alma Youlin, Frank Doane, John Park, Charles Wallace, Percival Jennings, Billie Taylor, Bessie Gibson and Florence Townsend. "The College Widow" enjoyed five weeks of satisfactory business, closing 15.

BOSTON (Lawrence McCarty, manager).—The attraction for two weeks, commencing 17, is "Mrs. Wiggs of the Cabbage Patch." It follows "Little Johnny Jones," which attracted evenly good business during the past fortnight. E. H. Sothern and Julia Marlowe 31.

MAJESTIC (A. L. Wilbur, manager).—For the concluding week of her fortnight's stay, Lena Ashwell will be seen in "Mrs. Dane's Defence." "The Shulamite" was presented last week, to large and appreciative audiences. Bertha Kalich will follow, in "The Kreutzer Sonata."

PARK (Chas. Frohman, Rich & Harris, managers).—Clara Bloodgood, in "The Truth," is now in the second week of her three weeks' engagement. Good sized houses were in evidence last week, and the play has scored a popular success. The next attraction will be Kyrle Bellew, in "Brigadier Gerard."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Elsie Janis, in "The Vanderbilt Cup," continues to attract excellent sized crowds. This is the third and final week of the engagement. She will be followed by George M. Cohan, in "George Washington Jr."

GLOBE (Stair, Wilbur & Nicolai, managers).—Opening Monday afternoon, 17, for nine performances, "The Arrival of Kitty" will entertain. Good sized houses greeted Maclyn Arbuckle, in "The County Chairman," last week. Hanlons' "Fantasma" next.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Cow Puncher," with John A. Preston, is the current offering, following a week of good average business for "Montana," in which Harry D. Carey was starred. "The Confessions of a Wife" next.

CASTLE SQUARE (Boston Stage Society, managers).—"The Rivals," by the stock company this week. "Cousin Kate" was last week's bill, delighting good sized crowds. "Sherlock Holmes" next.

BIJOU (John Craig, manager).—The John Craig Stock Co. this week, in "The School for Scandal," as a successor to "The Sign of the Four," which taxed the capacity during the past fortnight. Next week, "Jack and Jill and Co."

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Rachel Goldstein" is the offering of the house stock this week. "A Prisoner of War" was an attractive bill during the past week. "Kidnapped in New York" is in rehearsal.

KEITH'S (B. F. Keith, manager).—Mrs. Langtry will hold over for this week, and the surrounding show will include: The Wesselys, Julian Rose, Four Merkel Sisters, Gallagher and Barrett, Mclaul Trio, Folk, Rollins and the Carmen Sisters, Fitzgibbon-McCoy Trio, Diamond and Smith, Nettie Carroll, Arcos Bros., Four Masons, Scott and Whaley, Dale and Rossi and new motion pictures.

ORPHEUM (Percy Williams, manager).—This is "bargain week" at this popular house. The bill includes: Willie Edouin, Maude Raymond, Thorne and Carleton, Eugene O'Rourke and company, Eight Vassar Girls, Carlin and Otto, Bobby North, Hacker Lester Trio, Kriesel's dogs and the vitagraph. Creatore's Band proved a strong drawing card last week.

HOWARD (Jay Hunt, business manager).—Opening Monday, 17: "Battling" Nelson, Caron and Herbert, Eddie Girard and Jessie Gardner, "Sue" Smith, Nautch Girls, Orletta and Taylor, the Cycling Brunettes, Dewey and Thornton, Larkin and Daly, Francis and Rogers, Henry Myers, Henry F. Waite, Guilmette, Butler Haviland, the Howardscope, and the house burlesquers, in "Why Certainly."

PALACE (C. H. Waldron, manager).—The Night Owls, headed by Carrie Neltz, are here on their first visit of the season. Burlesques are "A Millionaire Bachelor" and "The Devil's Enchantment." The olio names: Belle Hathaway's Monkey Circus, Connelly Sisters, Howell and Emerson, Frank Harcourt and Carl Anderson. Rose Hill English Folly Co. made merry last week.

COLUMBIA (H. N. Farren, manager).—Miner's Merry Burlesquers this week. The fun brigade is headed by Phil Ott and Teddy Simonds. In the olio are: W. S. Harvey and company, All, Hunter and All, Simonds and Warde, Ott and Nelson, Ford and Dot West, and others. Special wrestling bouts are scheduled for Tuesday evening, and the amateurs will hold forth on Friday night. The Avenue Girls prospered last week.

LYCEUM (G. H. Batcheller, manager).—A second turn of the burlesque wheel brings Harry Bryant's Extravaganza Co. for 17 and week. Prominent in the olio are: The Albert Sisters, Bush and Elliott, George Wilson, Darmody, Elma Berri, Banks and Newton, Martha Habelman, and Marion and Thompson. The Gay Masqueraders provided first class entertainment, to good returns, last week. Chas. Farrell, in character songs, scored heavily.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall, second and last week: Orquestra Tipica Mexicana, Mohammed Kahn, Hindoo necromancer; Zip, original "What Is It?" John B. Riley, veteran "fiddler;" Topp's Black Hussar Band, Trixie, snake queen; Mons. Forber, wire walker, and Till's Marionettes. Stage show: Minstrel Melds, introducing the Misses Dale, Campbell, Burke, Steele, Lawson, Moore, Musette, Allen Sisters, French, Berwick, Crawford, and Frank Cook, Lew Benedict, Harry Christy, Jas. Maxwell, Cody and Denno, and extra vaudeville by Millie Elsa, Majuse, Mark and Laura Davis, and the Crotty Trio. Business holds good.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio Hall, week of 17: West End Kid, pool expert; Harry De Mar, iron-jaw man; Mlle Nava, fire queen, and Punch and Judy. Stage show: Nina Searles' Silver Star Burlesquers. Olio: Sugrum and Cronin, Wilson and Mason, Blanche Loring and moving pictures.

NICKELODEON (W. H. Wolffe, manager).—Curio hall, week of 17: Mooma Ling Shi Troupe of Hindoos, Selem Sid, card manipulator, McDermott and Slevin, bar performers. In the theatre, Poppy Burlesquers. Olio: Everett and Benell, Dolly Clifford, May Waldron, Maude Crandall, Dutch Sisters, Sadie Prescott and moving pictures.

COMIQUE (W. J. Allen, manager).—Moving picture features for week of 17 are "The Stepmother," "Winter Bathing" and "The Inexperienced Chauffeur." The illustrated songs will be rendered by May Vincent, Arlie Winthrop, Thomas Bullock, Grace Mordaunt, Frank Cohan, John Bensley, Margaret Ellis and Edith Fuller. Business continues at the capacity mark.

NOTES.—Sunday concert bills, 16: *Boston Theatre*—Bartelle Troupe, Brobst Trio, Gates and Ernst, Three Auburns, and J. W. Bingham. *Bowdoin Square*—Joe Flynn, Four American Trumpeters, St. John and Le Fevre, Crotty Trio, Whitely and Bell, the De Fontas, the Davis, Harry Monroe, Chagnon, and Lizzie Otto. *Globe* and *Majestic*—Marcena, Navarro and Marcena, Emil Hoch and company, Mr. and Mrs. Jimmie Barry, Hughes Musical Trio, Coates and Grundy and company, Foster and Foster, Lillian Tyce, Tom Gillen and Mort Hennig. *Keith's*—James Harrigan, the Finneys, Willy Zimmermann, Olivotti Troubadours, Meredith Sisters, Hawthorne and Burt, Rogers and Deeley, the Lalmkans, Gorman and West, and Devoy and Miller. *Orpheum*—Creatore and his band, Cinquevalli, R. G. Knowles, Canfield and Carleton, Prof. D'Alma, Leona Thurber and "picks," Mitchell and Marron, and Barth Bros. and Walton....Col. A. B. White's novel creation, "The Birth of the Sunflower," will be produced at Austin & Stone's during Christmas week. ....Frank Lloyd, of this city, has been elected international president of the Billers and Bill Posters Union...... Dwight Elmendorf's final lecture at Tremont Temple, on Saturday afternoon, 22, will be on "Palestine and Holyland."...... The Boston Symphony Orchestra Pension Fund concert will be held at Symphony Hall, on Sunday evening, 30......Toby Lyons has signed with Will J. Block to support Emma Carus, in Glen McDonough's new play, "Too Near Home."

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Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Robert B. Mantell was seen in "Richard III," Dec. 10, and scored heavily. A fair sized house listened to the mandolin, guitar and banjo concert, 11. Those taking part were the Plectra Quartette, Myron A. Bickford and J. J. Derwin. The Orpheum concert, "The Messiah," 13, was largely attended. Liberal patronage was bestowed upon Viola Allen, in "Cymbeline," 14. Maude Adams 21, 22, "The Vanderbilt Cup" 24-26, William Collier 27, Grace Cameron Opera Co. 28, Ethel Barrymore 29, Clara Bloodgood 31.

NELSON (Geo. H. Miller, manager).—The only attraction of the past week was "The Love Route," 11, 12. Odette Tyler was excellent, Olive May charming, and H. S. Northrup gave a forcible portrayal of the ranchman. Vaudeville 17 and week, with The Great Pauline, Jacques Inaudi, Amann and Hartley, and American Trumpeters. "The Tourist" 25, "Paps" 26, "The Mimic and the Maid" 27, Lena Ashwell 28, 29.

POLI'S (Gordon Wrighter, resident manager.)—The approach of Christmas seems to have had little effect on the attendance the past week. Bill for week of 17: Sherman and De Forest, Almaso, Hughes Musical Trio, Gus Williams, Murphy and Willard, Four Arlingtons, McNamee, and electrograph.

GILMORE (G. T. Damon, manager).—"On the Bridge at Midnight," 6-8, drew the usual good business, and pleased. Irwin's Majestics, 10-12, gave as good a burlesque show as one would care to see. "David Harum" 13-15, Gay Masqueraders 17-19, "The Cowboy Girl" 20, 22, Harry Bryant's Extravaganza Co. 24-26.

SIDE LIGHTS.—Julia Sanderson has resigned from "The Tourists," in which she had a prominent role, Madge Creighton succeeding her. Miss Sanderson has received a number of fine offers from New York managers to go into vaudeville for a short time, which she will, in all probability, do...... Julia Booth, leading lady of the Hunter Bradford Stock Co. here last Summer, has accepted a similar position with the Clayton Legge Stock Co., of the Lyric Theatre, Worcester, succeeding Jane Dore. Miss Booth will join the company 17.......The act of Welch, Mealy and Montrose was withdrawn from last week's bill at Poli's, and Coakley and McBride substituted....George P. Sheldon, a Springfield young man, is numbered in the cast of "Cymbeline."...... Max Gates, of Syracuse, N. Y., has replaced A. De G. Bonney as treasurer of the Nelson Theatre......James A. Hennessey has been engaged as assistant manager of the Gilmore Theatre......Timothy Daly, of this city, has been chosen stage manager of "The County Chairman," now playing through the middle West........A military carnival will be held at the armory Jan. 2-12, 1907........It is planned now to give the premier of "The Aero Club," by Sydney Rosenfeld, in which Klaw & Erlanger are to star Lulu Glaser, at the Court Street Theatre early in January......Marjory Clifford, of "The Student King" Co., has the sympathy of a large circle of friends in the death of her mother, which occurred at Easthampton, 7......Alice Dupree has severed her connection with Clark's Runaway Girls Company.......Sadie Martinot has resigned from the cast of "Mrs. Temple's Telegram." Grace Reals has been engaged to assume the role. Miss Reals is well fitted for the part, having played it with William Morris last Summer in Chicago......The choir of the Sacred Heart Church gave a sacred concert at Poli's, 9, which was well attended......Paul Davis has returned from New York, where he went as a delegate of Local 15, to the National Billers and Bill Posters Association of America.......The following officers were chosen at the last meeting of the Springfield Aerie of Eagles: President, John T. Moran; vice president, George Maher; secretary, M. V. Harris; outside guard, Joseph Carey; treasurer, John Deely; trustees, John T. Holland, John Deely, Michael J. Markley, Dr. T. F. Reardon, Dr. E. C. Syrell. The installation will be held Jan. 11......The body of J. S. Quin, formerly the Hartford correspondent of THE CLIPPER, was brought here for burial Dec. 1. ......J. B. Morris is looking for a location in Pittsfield for a vaudeville house to add to the circuit of Family Theatre, Gloversville, N. Y., and Richmond Theatre, North Adams, Mass......The K. O. T. Club tendered a banquet, 13, to Frank Colby, of the Colby Children, who appeared at Poli's Theatre. Mr. Colby was made an honorary member of the club......"Pearl of a Great City" has closed.

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Lynn.—At the Lynn (F. G. Harrison, manager) the Cosgrove Stock Co. came Dec. 10, to fair business. May Fisk, who was formerly at the head of this company, and who has been suffering for a number of months from injuries received in a railroad accident, visited her former manager, John Cosgrove, here last week. Miss Fisk will not be able to resume her work on the stage again for some time to come. The Fenberg Stock Co. 17-29.

AUDITORIUM (Harry Katzes, manager).—This week: The D'Alma Dog and Monkey Circus, Alexander Bivan, presenting the Zingara Troupe, Whitman Sisters and Robinson, Dora Ranen, Patsey Doyle, the Lavine-Cimaron Trio, McKay and Campbell, and the vitagraph pictures.

GEM (C. W. Sheafe, manager).—Brobst Trio, Brisson, Butler and La Marr, Bob Winstanley, Ranzetta and Lyman, and the moving pictures.

SALEM THEATRE (H. H. Cheetham, manager).—"Railroad Jack" came 15, to a good house. Joseph J. Sullivan, in "The Black Thorn," 18.

NOTES.—The work of rebuilding Mechanics' Hall, Salem, which was destroyed several years ago, is progressing, and the house will be ready for vaudeville next season, under the management of Cahn & Grant, it is understood.......Nehemiah W. Andrews, a veteran theatrical manager of Salem, Mass., died in his home in that city 13, from pneumonia. He was born June 19, 1843, and after graduating from school took up bill posting. Later he became a business manager of Mechanics' Hall, and had many first class theatrical companies come there. In 1883 he became the senior member of the firm of Andrews, Moulton & Johnson, and continued in it up to a few years ago, when he retired. The firm was well known throughout New England, the West and South, as managers of opera and repertory companies. He was unmarried.

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Lowell.—At the Lowell Opera House (Cahn & Grant, managers) Lawrence D'Orsay, in "The Embassy Ball," played to good business Dec. 11. The Taylor Stock Co. did well the rest of the week. "The Girl from the Ranch" 17, French Dramatic Co. 18, "The Black Thorn" Co. 19, "Thorns and Orange Blossoms" 20, "Railroad Jack" 21, 22.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Severin De Deyn Stock Co., in "1776," played to good business all last week. Current, "The Coward King," with Lester Lonergan, who joins the company this week, in the leading role.

HATHAWAY'S (J. L. Shannon, manager).—Josephine Cohan and company, and the Cycling Brunettes proved to be the drawing cards last week. Bill week of Dec. 17: Ye Colonial Septette, Harry Vokes and Margaret Daly Vokes, Murray Sisters, Joe Hardman, Seeback, the Great Valone, New York Harmony Four, and vitagraph.

BOSTON (J. H. Tebbetts, manager).—The Gaiety Girls Burlesquers, with Marie Rogers, will entertain this week, to be followed by a vaudeville show, including: Bates and Ernest, Franck Mochen, Mr. and Mrs. Hall, and Marie Rogers. Illustrated songs and moving pictures. Two shows a day. Stock burlesque will be the rule of this house from now on.

WALKER'S (L. R. Walker, manager).—Current, Nellie Hartford's Golden Star Burlesque Co., with the following olio: The Beattles, Ingram and Cronin, Prof. Dow and Blanche Loring.

NOTES.—The Cycling Brunettes, who appeared at the Hathaway last week, are two well known Lowell boys, who have been making a big hit on the N. E. circuit. Their act is replete with brand new features, including their famous "skidoo" wheel. Large theatre parties showed the esteem in which they are held. From here they go to the Howard, in Boston, till after the holidays. Week of Jan. 14 will find them at Pastor's, New York City........Faunyland (G. W. Carey, manager) promises some brand new pictures and songs, along with the many other features.

◆

Fall River.—At the Savoy (W. F. Mason, resident manager) "Railroad Jack," Dec. 10-12, and "Dora Thorne," 13-15, pleased. "Thorns and Orange Blossoms" 17-19, "The Black Thorn" 21, 22, "On Dangerous Ground" 24-26, "Girls from the Sunny South" 27, Geo. Munroe 28, 29.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—The William A. Dillon Stock Co., 10-15, played to fair returns. Maud Hillman Stock Co. 17-22, Clara Turner Stock Co. 24-29.

SHEEDY'S (Chas. E. Cook, manager).—Good vaudeville offered here each week continues to hold public approval. Bill this week: Ryan-Richfield Co., Wood and Inglis, Bell Trio, Woodford's ponies and monkeys, the De Macos, Arnold Sisters, Marlowe-Plunkett Co., and the cameragraph.

BIJOU (Chas. Schlessinger, manager).—Bill for week of 17: Morris and Steele, George H. Johnson, King and Stance, Has Lacke, Ada Morris, Bostonscope and Fred Perry's Burlesquers.

NICKELODEON.—Good shows and good business last week. Bill week of 17: Ruth Clark, Thibault Bros., Caldwell and Wentworth, Pearl Arnold and Nickelscope.

GEM (W. B. Christie, manager).—Moving pictures and illustrated songs. Fair business is reported.

◆

Worcester.—At the Franklin (J. F. Burke, resident manager) "Little Johnny Jones" Dec. 17. Maude Adams, in "Peter Pan," 19, 20. Nance O'Neil, in "The Sorceress," 11, 12, pleased. "The Cow Puncher," 13, 14, came to fair returns. Viola Allen, 15, in "Cymbeline."

PARK (Alf. T. Wilson, manager).—The Avenue Girls week of 17. The company includes: Elsie Leslie, Charles Johnson, the Hiatts, Olga Orloff, McFarland and McDonald, Le Roy and La Vanion, Mamie Mitchell, and the "Girligraph." Last week, the Washington Society Girls played to good houses.

POLI (J. C. Criddle, resident manager).—Week of 17: Herrmann, the Great; Emil Hoch and company, in "Love's Young Dream;" Jimmie Barry and Mrs. Barry, in "The Village Cut-Up;" Jeanne Ardelle, Emerson and Baldwin, Lella Teyler, Dubois and educated ape, and the electrograph. Last week's attractions drew very well.

LYRIC (Clayton Legge, manager).—Week of 17, "Northern Lights" will be produced by the Clayton Legge Stock Co. Last week, "A Night Off" proved a very good drawing card.

NOTES.—After a hearing before the Mayor, the colored people of this city succeeded in having "The Clansman" canceled here. It was to have been presented at the Franklin 10......It is rumored that the Shuberts will place Geo. H. Lighton, the present treasurer at the Worcester, at the manager's desk, and that Mr. Wilton will sever his connection with the house.

◆

North Adams.—At the Empire (John F. Sullivan, manager) "On the Bridge at Midnight," Dec. 10, matinee and night, did fair business. "David Harum," 11, enjoyed good patronage and pleased. Gans-Nelson fight pictures were shown 15, to good business. House dark week of 17.

RICHMOND THEATRE (M. R. Taylor, resident manager).—Business last week was big. Sidney Deen and company made one of the biggest hits of any act ever seen in the city. Trainor and Dale also deserve mention. Bill week of Dec. 17: O'Connor, Saunders and company, Evan Evans, Van Cleve, Wentworth and Pete, William H. Burke, Hathaway and Seigle, and moving pictures.

NOTES.—Richard F. O'Brien, local, is with Daniel Sully this season, in "The Matchmaker," playing the part of Jim Carter. He is making a fine impression.......Thomas McKernie, local, is one of the leading members of the John Craig Stock Co., in Boston. ......The Elks held their annual memorial service at the Empire Theatre, Sunday evening, 2, and it was largely attended.

◆

Lawrence.—At the Opera House (Grant & Cahn, managers) Maud Hillman Co. held the boards week of Dec. 10, to good business. Special attraction was Jewell's Manikins. Shipard's moving pictures had two big houses 16. "Railroad Jack" 18, 19, "Black Thorne" 20, "The Girl from the Ranch" 22.

COLONIAL (J. Fred Lees, manager).—Big business and an exceptionally good bill. Booked week of 17: Coburn and Bancroft, Juliet Webster, Willie Zimmerman, J. K. Murray and Clara Lane, Tom Moore, Willard Simms, Exposition Four, and the moving pictures.

◆

Holyoke.—At the Opera House (J. H. O'Connell, manager) "The Clansman" came Dec. 11, 12, to fair business. This play was given two performances here, owing to the fact that its Springfield engagement was canceled. "Quincy Adams Sawyer" 25-29.

EMPIRE (T. F. Murray, manager).—"The Cow Puncher," 10-12, and the Night Owls, 13-15, played to good business. The Knickerbocker Burlesquers 20-22, "Happy Hooligan" 24-26, Rose Sydell 27-29.

◆

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "Dora Thorne," Dec. 12, and "Railroad Jack," 13, both pleased. The William A. Dillon Co. week of 17.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) Blanche Bates, in "The Girl of the Golden West," played to crowded houses Dec. 10-12, the house being dark the remainder of the week and the week of 17. Lena Ashwell, in "The Shulamite" and "Mrs. Dane's Defence," 24-26; John Kellerd, in "Taps" and "Macbeth," 27-29.

EMPIRE (Spitz & Nathanson, managers).—The trained dogs, in "The Way of the Transgressor," made a hit week of 10. James Kennedy's Stock Co., in repertory, at popular prices, 17-22. "Around the Clock" Christmas week.

KEITH'S (Chas. Lovenberg, manager).—On the bill for 17 and week are: The Immensaphone, James J. Morton, Ethel McDonough, Julia Kingsley and Nelson Lewis, Hawthorne and Burt, Hennings, Lewis and Hennings, the Lutz Brothers, the Picquays, Fitzgerald and Hilday, Henry and Francis, Jessie Marsden, and Fritz's dogs.

IMPERIAL (Dean H. Curtin, manager).—Miner's Merry Farce Comedy Co., 10-15, did big business. It was followed by the Empire Comedy Co.. The Fay Foster Co. is billed for 24. Thursday night has been established as amateur night.

WESTMINSTER (Geo. H. Batcheller, manager).—Harry Bryant's Big Extravaganza Co. was the attraction 10. Al. Reeves' Big Show, an old favorite, 17. Rice & Barton's Co., another old timer, is booked for 24-29.

◆

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager) Nance O'Neil, in "The Sorceress," Dec. 14. Myrkle-Harder Stock Co. 17-22. This house was dark 10-13.

BIJOU THEATRE (Jas. W. Conklin, manager).—Stanton Specialty Co. week of 17. Business remains excellent.

NOTE.—Music Hall, which has been closed for several seasons, has been leased by Zenon B. Danton, who has given the once popular theatre a thorough overhauling. Under Mr. Danton's management the theatre will be opened as a moving picture hall, to be known as the Nickel. Henry Ward will preside at the piano, and John E. Sullivan will appear with illustrated songs.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Mme. Modjeska, Dec. 11, had good returns, followed by Jefferson De Angelis, in "The Girl and the Governor," 14, to big business. Murray and Mack, in "Around the Town," 15, did well. Wm. Faversham, in "The Squaw Man," 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Dark 10-12. Chas. T. Aldrich, in "Secret Service Sam," 13-15, had big returns. Hamelein's Imperial Stock Co., in repertory, 17-22.

BIJOU (Claud Nelson, manager).—Business was good for week ending 15. People for week of 17: Princess Chinquilla and Ed. Newell, Earl Sisters, J. Rose, Hensley, and the moving pictures.

CASTLE (H. W. Rogers, manager).—Business was good for week of 10. Week of 17 the stock company will produce "East Lynne."

DELAWARE.

Wilmington.—At the Grand Opera House (Joseph I. Gaiser, manager) "It's All Your Fault" pleased Dec. 15. Chauncey Olcott, in "Eileen Asthore," 17: Ethel Barrymore, 18, "The Clansman" 19-22, Hamelein's Ideals 24-29.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—For week of 17: Chester D'Amon, Parker's dogs, Orpha Paris Troupe, Armstrong and Clark, Zanores, Armstrong and Davis and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"Her Only Sin" pleased large audiences 10-12. "The Girl from the Sunny South" did fair business 13-15. House dark 17-22. "A Jolly Baron" 24-26, "The Fool House" 27-29.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) the Drury Opera Co. benefit, Sunday, Dec. 9, filled the house. Local talent predominated in a sacred concert. The house was given by the management. Much praise should be given the Humane Society for their activity in helping the unfortunate company in their need. Over $300 was cleared. House dark week of 10, also week of 17. Lorna Elwin Co. 24-29, "The Embassy Ball" 1.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (R. V. Kessler, manager) the Gans-Nelson fight (moving pictures) had fair business Dec. 11. "Are You a Mason?" 12, did well. Mildred and Rouclere, 15, pleased greatly. "Hoity Toity" 29.

◆

[illegible] & MEARS have closed a three years' contract with the famous American violinist, June Reed, who will make a tour of the United States and Canada under their management, commencing Jan. 3, next. Henriette Fine, the well known soprano, will accompany Miss Reed.

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

D. M., Oshkosh.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

S. J. B., New York,
J. S., Cambridge,
W. H. M., Dallas,
ANXIOUS READER,
E. R. T., El Paso,
Y. T. Z., Los Angeles, and
ANXIETY.—See answer to D. M., above.

W. J. B., Chicago.—Address the editor of a leading Australian paper.

M. E. H., Paterson.—We do not know his whereabouts. Address party in care of the Actors' Society, 114 West Fortieth Street, New York City.

READER, Lafayette.—1. Cahn's Guide. 2. It is published in May or June of each year. 3. Julius Cahn, Empire Theatre Building, New York City; price, $1.00. 4. From the first of each year.

J. A. S., Harrisburg.—Address T. H. Winnett, 1402 Broadway, New York City.

T. P., Shamokin.—We can not aid you.

F. R. D., Ironwood.—1. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City. 2. We do not know when it was last printed. 3. Address T. H. Winnett, 1402 Broadway, New York City.

"BRADWOOD."—Address Dick & Fitzgerald, 18 Ann Street, New York City.

AMATEUR, Cincinnati.—Each part is copied together with the cues.

H. L., Amsterdam.—Letters have not been claimed.

WINFIELD, KAN.—Usually twenty weeks.

CINCINNATI, O.—Letter has not been claimed.

T. W., Chicago.—Address Trixie Friganza, Shea's, Buffalo, this week.

A. J. T., Baltimore.—The company is unknown to us.

H. F. O., Frankfort.—1. Address manager of company, as per route in this issue. 2. She is still with the company.

J. J. J., San Francisco.—The permission to dramatise a copyrighted work must be obtained.

M. E. L., New York.—We have no knowledge of the opening date of the company. We can only advise you to watch our route list each week.

E. W. G., Sioux City.—Address the Miner Lithographing Co., New York City.

M. K. G., Grand Rapids.—1. Address Liebler & Co., 1402 Broadway, New York City. 2. Yes, she appeared in the play last season.

A CONSTANT READER.—Watch our London letter each week.

J. W. M.—McIntyre and Heath have been partners for more than twenty-five years.

CARDS.

C. J. D., Greenville.—C having passed, cannot open the pot.

CASINO, Buffalo.—If A claimed that he was out before B, then A wins. If, however, B made the claim before A, then B wins.

J. N., Baltimore.—A wins.

H. K., River Rouge.—The order of priority is: First, high; second, low; third, jack, and fourth, game. Each player having two points to go, the player holding high would count the point first, then the player having low and jack would count two points, which would win the game for him.

MISCELLANEOUS.

G. F. P., Lynn.—Moran and McLean finished third. Walthour did not race.

T. E. E., Newton.—The business is so entirely out of our line that we can not aid you.

"COIN."—1. Patrick Henry spoke the words you quote. 2. Address the Scott Stamp and Coin Co., Twenty-third Street near Madison Avenue, New York City.

R. W., Toronto.—He became champion of the world by defeating Jake Kilrain, July 8, 1889, at Richburg, Miss.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

The week before Christmas shows the usual apathy in theatrical circles, as the majority of people interested in theatregoing are busy buying the good things for the festal day. Still, business is quite remarkable, notwithstanding, and there is every indication that the business at all houses next week will be phenomenal. Sothern and Marlowe, at the Garrick; Irving and Baird, at the Illinois; "The Grand Mogul," at the Colonial; "The Flower Girl," at the Studebaker; Blanche Walsh, at McVicker's, and "The Time, the Place and the Girl," at the La Salle, all hold over, the first two attractions closing their engagements Saturday night. The weather last week was not conducive either to playgoing or shopping, as the sky was overcast, and for a good portion of the week a nasty drizzle made walking dangerous and put pleasure at a premium.

ILLINOIS THEATRE (Will J. Davis, manager).—Henry B. Irving and Dorothea Baird opened to a capacity house Dec. 10, in "Markheim" and "Mauricette." Mr. Irving's work in the latter called forth warm praise. "The Lyons Mail" and "King Rene's Daughter" was the bill 11, 13, 15, with matinee 12, and the old plays were well patronized. "King Charles I" was given a hearing 12, 14, and Saturday matinee, and the business held up well. The first named bill was heard for the first time in Chicago. Mr. Irving will present repertory week of 17. Fritzi Scheff will be the Christmas and New Year's attraction.

POWERS' THEATRE (Harry J. Powers, manager).—Francis Wilson closed a fortnight of successful business 15, in "The Mountain Climber," and is followed, 17, by Henrietta Crosman, in "All-of-a-Sudden Peggy," for two weeks. William Gillette, in "Clarice," is the underline.

GARRICK THEATRE (Herbert C. Duce, manager).—E. H. Sothern and Julia Marlowe opened their engagement 10, in "John the Baptist," and the house presented a fine spectacle, as every seat was filled. Mr. Sothern had much the best of the evening's laurels, as the title part is very long, and he was almost continually on the stage. His acting was at all times dignified, reverential and well thought out. It was the first production of the play in this city. Miss Marlowe played the role of Salome in her own graceful manner, but it was not until the rejection of her advances by John that she had an opportunity to reach the audience. In her Dance of the Seven Veils she was the epitome of grace, and won unstinted applause. Mr. Eric, Mr. Lewis, Mr. Titheradge and Miss Kruger lent excellent aid, and the company throughout was strong. "Jeanne D'Arc" was given its first local hearing 11, and the beauty of the poetry of Mr. Mackaye's play cannot be too highly commended. Miss Marlowe fairly "out-Marlowed" herself, and gave one of the best performances of her career. Mr. Sothern took his turn at a subordinate role, but gave an inspiring performance of the Duke D'Alencon, and particularly in the fourth and last acts he rose above the part and commanded his scenes with fine effect. Mr. Eric, Mr. Lewis, and Miss Kruger again displayed their talents to advantage, and Mr. Thompson, Mr. Titheradge and Mr. Buckstone were excellent. "The Sunken Bell" was revived 12, with Julia Marlowe seen for the first time locally as Rautendelein. "John the Baptist" was repeated 13, "Jeanne D'Arc" 14, and "Hamlet" was given 15. On Monday, 17, commencing the last week, "Hamlet" will be repealed, and again 21, the former performance being University of Chicago Night. The bill for the rest of the week: "The Sunken Bell" 18, "John the Baptist" 19, "Jeanne D'Arc" 20, and "Romeo and Juliet" 22, with matinee. Vaughan Glaser appears matinee and night 16, in "Prince Karl." "The Social Whirl" follows for two weeks.

COLONIAL THEATRE (George W. Lederer, manager).—"The Grand Mogul," with Frank Moulan, seems to have settled down to a period of prosperity, and the several catchy tunes are being whistled on the streets.

STUDEBAKER THEATRE (R. E. Hermeyer, manager).—Louise Gunning continues to make conquests in "The Flower Girl," and assisted by Louis Harrison, who has never done better work, and the fine company, the pretty opera swings merrily along, with no indication of closing.

MCVICKER'S THEATRE (George C. Warren, manager).—Blanche Walsh closed her two weeks of "The Woman in the Case" last Saturday, and opened 16, for one week, in "The Kreutzer Sonata," to a big house. Special mention should be made of the excellent work of Maude Turner Gordon, who played the part of "the woman." "In Old Kentucky" next week.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Billy B. Van, in his latest "play" play, entitled "Patsy in Politics," had a good week here, closing 15. "Wonderland," with Little Chip, opens a week's engagement 16. Next week, Hap Ward, in "Not Yet, But Soon."

NEW THEATRE (Sam P. Gerson, manager).—"Elga" closed its two weeks' run 15, and on that night there were many in the audience to bid farewell to several of the favorites, namely: Catherine Calhoun, Katherine Boyce, Gerald Griffin and James McKeon, who closed their connection with the company on that date. "Sweet Lavender" will be seen 17, with Chrystal Herne in the name part. "Dora" is announced to follow, and it is stated that this is almost a literal translation of Victorien Sardou's play, made known to us as "Diplomacy."

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—"The Great Diamond Robbery" had a good week, ending 15, and on that occasion Florence Reed made her farewell appearance with the company. Miss Reed did excellent work in the play, and there are many who regret her departure. Wm. Bramwell was not in the cast last week, but reappears 16, in "Northern Lights," and Bessie Barriscale makes her bow as leading woman of the organization. Next week, "All the Comforts of Home."

LA SALLE THEATRE (Mort H. Singer, manager).—"The Same Old Story" would be a good title for a song on the production at this house, for the box office is generally relieved of all the trouble of selling for the current night before the curtain goes up on "The Time, the Place and the Girl." It is now announced that the run will exceed that of the record breaking offering, "The Umpire," which ran here over three hundred nights.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Two Orphans" brought out tears in the good, old fashioned way last week, besides which the performance was remarkable for smoothness. "Out of the Fold" opens 17, and is followed by "When Knighthood Was in Flower."

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—Business holds up well here. "Broken Hearts" will be the bill 17, 18, "The Golden Wedding" 19, "The Bowery Tramp" 20, souvenir night, when $2,000 worth of souvenirs will be given away; "Dass Wahre Glück" ("The Real Luck") 21, 22, 23, with matinees.

HUMBOLDT THEATRE (Jos. Bransky, manager).—"Levi in Cuba," a comedy drama, was given last week, with fine results, and Sam Bransky was given a chance to show his abilities as a comedian. Francis Boggs and May Hosmer were also favorites in the piece. "Thelma," with May Hosmer in the title role, was given 16, and was pronounced a decided success by the patrons. "East Lynne" will follow 23.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"My Uncle Dudley" was the laugh provoker last week, and the audiences expressed their approval in no mistaken manner. "Mightier than King" is the current bill, and should do good business. For week of 23, "The Belle of Richmond."

PEKIN THEATRE (Robert T. Motts, manager).—"My Nephew's Wife" was welcomed by large audiences last week, and proved a good vehicle for laughter. "Count of No-Account" is the offering 17 and week, and is by Alfred Anderson, with music by Joe Jordan and Will Dixon. Harrison Stewart, "the plough-hand comedian," will be introduced to audiences in a new guise, and there is no room for doubt as to his success. J. Ed. Green, Lottie Grady, Jerry Mills, Mae White, Lawrence Chenault, Pearl Brown, Nettie Lewis and a chorus of forty voices will assist.

CALUMET THEATRE, South Chicago (John T. Connors, manager).—"Confessions of a Wife" had a fine week, ending 15, and was followed, 16, by "Monte Cristo," which seems to have a run of popularity here lately. The piece was well mounted, well acted and played to capacity at the opening performance. "The Man from Mexico" 23. William Jossey is firmly established as a stock favorite.

MAJESTIC THEATRE (Lyman B. Glover, manager).—This beautiful house offers a splendid bill for the week opening 17, headed by Jones and Hite, who are making their farewell joint appearances. The other acts include: Waterbury Bros. and Tenny, Three Sisters Camaras, Emma Carus, Le Brun Grand Opera Trio, Jack Gardner, Lucy and Lucier, Norton and Nicholson, Lee White, Morgan and McGarry, the Zanfrellas, Lea and Fay Durbyelle and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Carlotta, in her great "loop the loop" act, heads the bill week of 17. Others are: Ned Nye and his girls, Arthur Deming, Eleanor Falk, Damm Bros., Terley, Allen Shaw, the Oliveiras, Donat Bedini and dog, Sampson and Zacho, Clarke and Temple, Howard and Rutherford, Edwin Warren, the Dulvines and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The big scenic act, McMahon's Minstrel Maids (holds the prominent position this week. Others are: McMahon and Chappelle, Renz's horses, Edwin Stevens and company, Three Roses, James Thornton, Max Hildebrandt, Marvelous Roode, Reaban Sisters, Marita Van Bergen, the Great Santell, Blossom Robinson, Royer and French, and the kinodrome. These three houses open the week on Monday, instead of on Sunday, as do most of the other houses.

ACADEMY (William Roche, manager).—Harry Clay Blaney closed a big week, 15, in "The Boy Behind the Gun," and, in fact, did the same during his three weeks in this city. "Sky Farm" opens 16, and will probably do a good business. "Uncle Tom's Cabin" follows.

BIJOU THEATRE (William Roche, manager).—"Wiody Sam from Amsterdam" proved a thriller of the first magnitude week ending 15. Dolly Kemper, in "The Gypsy Girl," week beginning 16. "The James Boys in Missouri" 23.

ALHAMBRA THEATRE (James H. Brown, manager).—"Bertha, the Sewing Machine Girl," was a melodrama with sufficient thrills to draw good audience week ending 15. Henry Frey, in "Secrets of the Police," week of 16. "$10,000 Reward" follows.

COLUMBUS THEATRE (Weber Brothers, managers).—Grace Merritt was very successful week ending 15, in enlisting the sympathy and applause of large audiences, as Mary Tudor, in "When Knighthood Was in Flower," and the engagement was profitable from all standpoints. Cole and Johnson, in "The Shoo-Fly Regiment," opens 16. "A Millionaire's Revenge" next.

CRITERION THEATRE (John B. Hogan, manager).—According to custom, this house is dark week of 16. Henry Frey, in "Secrets of the Police," drew good business week ending 15, when the attraction moved to a South side house. For Christmas week, beginning 23, the attraction will be "Bertha, the Sewing Machine Girl."

HOWARD THEATRE (Lorin J. Howard, manager).—The stock company presented "Wealth and Poverty" week ending 15, and gave a good performance thereof. "When Her Soul Speaks" is given 16 and week.

STAR THEATRE (James L. Lederer, manager).—Business is big at this vaudeville house of the Northwest section, and good bills are offered. For the week of 16, the list includes Berger Bros., Santoro and Marlowe, Voerg Bros., Metroy Trio and Stereoscope.

EUSON'S THEATRE (Sid J. Euson, manager).—The Behman Show, with Frank D. Bryan's Congress of American Girls, made a ten strike here last week, and the house did excellent business. The show was one of the strongest seen in this city, and the management deserves great credit. The burlesque and the number of the olio were all equally good. The special acts included: Geiger and Walters, the Two Buppelts, the Les Georgis, the Eight Martini Mimosa Girls, Hayes and Wynne, the Cyclone Six, and the Masqued Quintette. Hyde's Blue Ribbon Girls open 16, the Parisian Widows 23.

FOLLY THEATRE (John A. Fennessy, manager).—The Star Show Girls was a cyclonic hit last week, and deservedly so, for rarely has a better combination of fun, singing and special features been assembled. The burlesque was of the revamped class, but none the less funny for that. The players were all competent, the music was catchy, and the singing elaborate. "Dopey Dan," in which the author, Charles Nichols, played the title role, was the offering. Cunning, the jail-breaker, was a special feature, and was warmly applauded. The military drill by the women of the company, and the camp scene are worthy of special mention, and the Old Veterans Sextette (Nichols, Dixon, Baker, Mackey, Adams and Carroll) was very funny. Bakel and Lynn gave "The Electric Boy," with all its farcical situations, and the La Salle Trio did some fine tumbling and balancing. The Champagne Girls begin a week's engagement 16. Next, the London Gaiety Girls.

TROCADERO THEATRE (I. M. Weingarten, manager).—Vanity Fair closed a week of good business 15, and is followed, 16, by the Behman Show and Frank D. Bryan's Congress of American Girls. Hyde's Blue Ribbon Girls next.

WONDERLAND (G. B. Mills, manager).—The change in management which occurred last week shows some changes in the policy of the house, which will probably improve the business. The attractions in the curio hall draw large crowds, and in the theatre the audiences are emphatic in their demonstrations of commendation.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall: Veno, magician; Irene Lightell, bag puncher; Prince Mungo, Zulu warrior, and his family; Julene's den of snakes, and Susie Carsello, one woman band. In the theatre: Cora Clifton, Ada Ward, George Sheriana, and Herro's dancing girls.

CLARK STREET MUSEUM (T. Rankine, manager).—Mr. Rankine has started in on a good, solid policy, and there is every reason to believe he will be successful in his undertaking. In the curio hall: Dare-devil Gregg, riding a bicycle on a perpendicular wall; Albertia, wire-haired Sampson; Big Otto's performing lions and dogs, the Wonderland Quartette, colored vocalists; Harry Moulton, novelty ventriloquist; Patricola, violinist; Lucy Walfken, "flexible Venus;" Mexican feather workers and Bohemian glass blowers. In the theatre: Henella, prestidigitator; the mystifying illusion, Rosa; the Kippels, comedy acrobats; May Rogers, in illustrated songs; the Vernons, in comedy sketch, and moving pictures.

AFTERMATH.—Announcement is made that the Bowes Investment Co. has closed the long term lease of the property at 255-281 Clark Street, for Jacob Franks, to Mort H. Singer, manager of the La Salle Theatre. The lease is for ninety-nine years. Mr. Singer will erect a five story fire-proof theatre on the property, which is to be completed not later than Sept. 1, 1907, and he has deposited $40,000 to guarantee the observance of the lease. This will give Chicago two homes for permanent musical stock organizations, for Mr. Singer will continue to do business at the La Salle, where "The Time, the Place, and the Girl," is running, and will place a separate company in his new house. Adams, Hough and Howard, who wrote the above named musical comedy, are now at work on the books for both the successor to "The Girl," and the opening attraction for the new house. They have left for Mexico, the locale of the first production to be made......The road company of "The Time, the Place and the Girl," is now rehearsing at the La Salle, and will open in Joliet, Christmas Day......I am in receipt of the first Christmas greetings of the season, namely, from Chas. C. Bartling and Marie Falls, of "A Race for Life" Co., and a fine picture postal from Dorothy Drew, from Hamburg, Ger. Miss Drew is successfully touring the continent, and things are going very nicely with her. ......Charles Forrester, who is making a short stay here with his wife (Jane Courthope), was a CLIPPER Bureau caller 14, and reports that their sketch, "A Fisherman's Luck," is meeting with the heartiest approval throughout the country. They are booked nearly solid for the rest of the season, with excellent time for next season.... Albert Komisowski (known about town as Joseph Komis), nineteen years old, employed in the circulation department of a local paper, died on the operating table of the County Hospital, as the result of a wound received in a row in the gallery of the Majestic Theatre, 13........"Golgotha," Jan Styka's great panoramic masterpiece is being viewed daily by many people at the building, Michigan Avenue and Fifteenth Street.... Leo Cooper, assisted by Mary Dunkel, will shortly appear on the vaudeville circuits in a new sketch, written for him by Harry C. Cottrell, entitled "The Price of Power." ....A. Toxen Worm is in town, looking after the business interests of the Sothern-Marlowe company....Helen Harrington was a CLIPPER Bureau caller 11, and will shortly leave town to accept a very good engagement. ......Walter Stanton, who played the giant rooster in the long run of "The Land of Nod" last Summer, and Mary Parkinson, who is his able assistant in the act, called 12, to bid farewell, prior to their departure for New York, from whence they sailed for England 15........Messrs. Pilkington, Johnson and Kenney are playing in "The Deserter," a sketch, by Chas. H. Ulrich, and are booked solid through to the coast and return.... A new amusement park, to be known as Vanity Fair, will be located at Forty-eighth Avenue and Harrison Street, the terminal of the Metropolitan Elevated Road. Plans have been completed, and the park will cover twenty acres, and include a large number of buildings........John A. Schwenk, author, actor and manager, is often a caller at the Western Bureau. He is rehearsing his company (the National Stock), in his own versions of "Dr. Jekyll and Mr. Hyde" and "The Bells," and will open at Gardner, Ill., 24, 25......Lillian Russell has become interested in an expedition organized by George Baldwin, of this city, to go to the back country of New Zealand in search of rare species of orchids....The National Emergency Hospital will have a benefit tendered 18, for which the members of "The Flower Girl" Co. have volunteered their services....Prof. O. R. Gleason is drawing interested crowds to Dexter Park Amphitheatre, where he is giving his wonderful exhibitions of horsemanship.....Blanche Walsh announced that her final appearance "ever," in "The Woman in the Case," occurred 15, at McVicker's. Her company has been rehearsing the new drama by Clyde Fitch, entitled "The Straight Road." ......Elizabeth Schober, manager, and Henrietta Browne, leading woman, of the Bush Temple Stock Co., have been initiated into the Theatrical Mechanics' Association, being the first women admitted.......Henrietta Crosman canceled her engagement for Saturday, 15, in an Iowa town, in order to witness the performance of E. H. Sothern and Julia Marlowe, in "Hamlet," at the Garrick. ......Christine Miller, contralto, and William Harper, basso, will make their bows to Chicago, at the Apollo Club performance, of "The Messiah," 25, 27........B. C. Whitney has confirmed, in a Detroit paper, the reported purchase of the New Theatre, but states that he will not ask for possession until the trustees of the theatre are ready to vacate........Leopold Kramer will be the soloist at the Theodore Thomas concerts this week......The Theatre de l'Alliance Francaise will give Moliere's "Les Femmes Savantes," at Music Hall, matinee and evening, 18......Reports have come in from the road that "The Deserter," Chas. Ulrich's sketch, has made a big hit. His comedy act, "After the Opera," is being booked over the Morris circuit, and Charles W. Hitchcock will play the lead. "The Tramp and the Actress," Mr. Ulrich's latest sketch, is now rehearsing, and will be seen over the Morris circuit after the holidays......The charity ball is to be held 31, in the First Regiment Armory, and the big building will be very handsomely decorated. Nearly all of the sixty-five boxes have been bought up, with the result that there is very nearly $7,500 in the treasury already. The indications point to a record sale for this affair...... At the West End Women's Club, 14, a minstrel performance was given under the auspices of the Catholic Women's League, for the benefit of St. Ann's Day Nursery, and the receipts were very gratifying......Mrs. Fremstad, mother of Olive Fremstad, was buried at Grantsburg, Wis., 14. Miss Fremstad was present and sang "Calvary."...... Manager Duce, of the Garrick Theatre, has received word from David Belasco that he will not countenance speculators at the forthcoming engagements of either Blanche Bates or David Warfield. He says: "We do not allow speculators with the company, and do everything in our power to kill this element every place we can."........ F. Kleemy and son, of Bimm, Bomm, B-r-r-r, were CLIPPER Bureau callers, 10......... At Turner Hall, 9, George M. Bois was the soloist when the Chicago Turngemeinde gave the sixth regular concert of the season.... Gustavus Simon, press representative of the New York Metropolitan Concert Band, and formerly with the Boer War spectacle and the Liliputian Co., was a Bureau caller 13. ......Virginia Harned arrived in town 15, to join her husband, E. H. Sothern, and set at rest persistent rumors of an estrangement, canceling her engagement at Cleveland next week for the purpose......Dr. Nathaniel I. Rubinkam lectured on "The Sunken Bell" 18, in Music Hall....Josef Lhevinne appeared as soloist with the Thomas Orchestra 14, when the birthday anniversary of Ludwig von Beethoven was celebrated...... Casper F. Search, for thirty-five years a resident of Chicago, died at Traverse City, Mich., 10. He was the founder of the Boston Oyster House, a resort which was frequented by actors and actresses, and has been a favorite after-the-theatre meeting place for years......The Chicago School of Music gave its sixth historical piano and song recital, 14, an address being made by William Bross Lloyd......The third annual banquet of the Chicago Shakespeare Club was held at the Auditorium, evening of 12, with Julia Marlowe and E. H. Sothern as guests of honor......The New Theatre Company has been made defendant in a suit in the City Court, amounting to $500, brought by Oscar J. Friedman, a florist, who says he furnished flowers for the theatre at various times on order of the corporation's agent. E. M. Willoughby, president of the theatre, is named as party to the suit......Hamilton W. Mabie gave a lecture on "Life and the Artist," at the New Theatre, afternoon of 13, dealing with craftmanship. "Art," the fourth and final lecture, was given morning of 15......The New York Symphony Orchestra was heard to good advantage, 14, and Francis Macmillen, a young American violinist, lately returned to this country, after an absence of some years, appeared with them. Mr. Macmillen will give his first recital evening of Jan. 3, at Orchestra Hall. ....The Boys' Shelter, a home for Waifs in the stockyard district, will have a benefit early in January, under the auspices of the Children's Hospital Society, many novel features are being worked out now. Several professional people have signified their willingness to appear in its aid, and many articles have been received which go far toward making a huge success of it........Callers at the CLIPPER Bureau during the week ending 15, included: E. A. Ralch, Frank Hilton, Marion and Deane, Chas. H. Ulrich, Perry Oliver and Mabel Wilson......Mr. Marion, of Marion and Deane, has been suffering for some months with a broken nose, which interferes greatly with his filling his engagements at times. However, he has been undergoing severe but excellent treatment lately, and there is every chance of the member healing rapidly. They opened in Mobile, Ala., 16, with Interstate and Nash circuits to follow.

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"I used the Cuticura Remedies eight years ago for my little boy who had ulcers in the eyes, which resulted from vaccination. His face and nose were in a bad state also. At one time we thought he would lose his sight forever, and at that time he was in the hospital for seven or eight months and under specialists. The discharges from the eyes and nose were bad and would have left scars, I feel sure, had it not been for the free use of the Cuticura Remedies. But through it all we used the Cuticura Soap, Ointment and Resolvent, and lots of it, and I feel grateful for the benefit he received from them. The Cuticura Resolvent seemed to send the trouble out, the Ointment healed it outwardly, and the Soap cleansed and healed both. He is entirely cured now, but since then I have bought the Cuticura Resolvent to cleanse and purify the blood, and the soap I cannot speak too highly of as a cleansing and medicinal beautifier. Mrs. Agnes Wright, Chestnut St., Irwin, Pa., Oct. 16, 1905."

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PENNSYLVANIA.

Philadelphia.—Blanche Bates, in "The Girl of the Golden West," at the Lyric, and Fernanda Eliscu, in a double bill for three performances, at the Broad, are the only changes at the down town houses. "As Ye Sow" also makes its local bow at the Park.

LYRIC (Messrs. Shubert, managers).—Blanche Bates, in "The Girl of the Golden West," which achieved such a big success last year at this house, is here for a fortnight's stay, beginning Dec. 17. Camille D'Arville, in "The Belle of London Town," met with approval last week. Business was fair.

CHESTNUT (Nixon & Zimmerman, managers).—"Mr. Hopkinson" scored an emphatic hit last week, and drew crowded houses. Dallas Welford, in the leading role, established himself as a comedian of marked ability. An excellent supporting company adds to the success of the show. The engagement ends 22. Lillian Russell, in "The Butterfly," 24.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The third week of "The Lion and the Mouse" begins 17, with every prospect of a continuance of the big business. George M. Cohan, in "George Washington Jr.," Jan. 7.

BROAD (Nixon & Zimmerman, managers).—Fernanda Eliscu, in "Why Man Loves" and "Sisters," Dec. 17-19. The rest of the week the house will remain dark. E. S. Willard, in "Colonel Newcome," 24.

GARRICK (Frank Howe Jr., manager).—"The Prince of India" achieved a great success last week, to big houses. The gorgeous mounting of the production and the fine acting of William Farnum and Emmet Corrigan are the great features. The second and final week ends 22. Wm. Faversham, in "The Squaw Man," 24.

WALNUT (Frank Howe Jr., manager).—"The Jungle" has met with success, and continues until 22. The production is being whipped into shape, several of the original features having been eliminated, and the comedy features strengthened. Alphons Ethier, Blanche Hall and Frank Sheridan, in the important roles, are particularly effective. Chauncey Olcott, in "Eileen Asthore," 24.

PARK (F. G. Nixon-Nirdlinger, manager).—"As Ye Sow" will receive its first local view 17, and will remain for three weeks. Yorke and Adams, in "Bankers and Brokers," were a strong card last week, and played to capacity.

GRAND (G. A. Wegefarth, manager).—"A Message from Mars" 17-22. Al. Leach, in "Girls Will Be Girls," found favor with crowded houses last week. "Bedford's Hope" next.

GIRARD (Miller & Kaufmann, managers).—"Thorns and Orange Blossoms," the current week, with Edna Earle Lindon in the leading role. "The Cowboy Girl" proved to be a play much above the average, and drew big houses last week. Joseph F. Hortiz, in "Our Friend Fritz," is the Christmas week attraction.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Thos. E. Shea began, 17, a two weeks' stay, opening with "The Pledge of Honor." Last week "While Frisco Burns" pleased big houses.

BLANEY'S (J. P. Eckhardt, manager).—"The Flaming Arrow" comes 17, following a successful week's business done by "A Man's Broken Promise." "A Desperate Chance" 24.

NATIONAL (J. M. Kelly, manager).—Montgomery Irving, in "The White Chief," 17-22. "The Four Corners of the Earth" was greatly liked by the patrons, who attended in large numbers 10-15. "Ruled Off the Turf" next.

HART'S (John W. Hart, manager.—The Four Huntings, in "The Fool House," 17. Nellie Callahan did spirited acting in "M'liss" last week, to fine houses. "Her First False Step" follows.

FOREPAUGH'S (Miller & Kaufman, managers).—"Dora Thorne" 17-22. "Lena Rivers" was seen by large sized houses the previous week. "A Wife's Secret" 24.

STANDARD (Darcy & Speck, managers).—The stock will exploit "The Black Hand" 17-22, with Jack Chagnon and Mattie Choate assuming the important roles. Last week "A Prisoner of War" received a successful presentation, to filled houses. "Her First False Step" 24.

KEITH'S (H. T. Jordan, manager).—The bill the current week is an unusually strong one, and includes: Houdini, the Six Musical

Cutlys, Cressy and Dayne (third week), in "The Wyoming Whoop;" the Finnays, Hayes and Johnson, Elizabeth Murray, Post and Russell, Quaker City Four, Lena Kalfa and her pony, Tyson and Brown and the kinetograph. Big crowds were in attendance last week.

BIJOU (Geo. W. Rife, manager).—The Bailly & Wood Show will be in attendance week of 17, with specialties by the Bergs, Daly, Henshaw and Franciolli, Williams and Allyne, and Cunningham and Coveny. The Empire Show did well last week, Roger Imhof being particularly clever. Twentieth Century Maids 24.

LYCEUM (John G. Jermon, manager).—The Bowery Burlesquers will be in attendance 17 and week. The olio mentions: Lizzie Freligh, Farrell-Taylor Trio, Ben Jansen, Hills and Wilson, and Carmelita D'Elcedere. The Rentz-Santley Show prospered last week. The Majestics next.

CASINO (Elias & Koenig, managers).—The Jersey Lilies week of 17. "Paris by Night" Co. attracted big houses last week. The Nelson-Farnum acrobats and the specialty by Mildred Stoller scored big. Rose Hill Folly Co. 24.

TROCADERO (Fred Willson, manager).—The Fay Foster Co. 17, with vaudeville numbers by Gloi Eller, Bessie Phillips, McCall Trio, Alsace and Lorraine, and the Great Carroll. The Bohemian Burlesquers had overflowing houses last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the bill week of 17, the burlesques, "Rapid Transit—Nit," "Prest. Roosevelt's Trip to Panama" and "Music Macked Her," being continued, in addition to the regular first part. Business continues big.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Beyrouty Oriental Troupe are the features in the curio hall week of 17, in addition to Carrino's harem, H. B. Soldene, Burkhart and Joseph Stanley. In the theatre are: Emma Krause, Lee Bros., Alsace and Kress, Bertino and Brockway, Leo Herbert, and Lubin's cineograph.

NOTES.—A charter has been granted the Associated Vaudeville Performers of Philadelphia, Local No. 6, Actors' National Protective Union, composed of vaudeville performers who make their homes in this city. The association, which will be affiliated with the American Federation of Labor, will, through its executive board, enter into agreements with agents as to prices and other conditions of performance. The officers who have been installed by Grand President Harry De Veaux and National Deputy James L. Barry are: W. J. Mankin, president; Harry Hamilton and Carl Brehmer, vice presidents; Wm. Howlett, secretary; James Barton, treasurer, and Baker, Gilday and Flood, trustees. Headquarters have been established at No. 214 N. Eighth Street...... Councils Committee on Police and Fire reported favorably at the last session of councils, the ordinance regulating the sales of tickets for theatrical performances. The act provides that tickets can only be sold where the entertainment takes place, or at such office as shall be established in some locality under the direct management of the proprietor of the entertainment. The ordinance also prohibits the sale of tickets on the highways, and imposes a penalty of $100 and costs......The Chestnut Street Theatre Co. has filed articles of incorporation with the county clerk of Camden, N. J., with a capital stock of $10,000. The incorporators are: Samuel F. Nirdlinger, J. Fred Zimmerman and Thomas M. Love. ......G. A. Wegefarth and Wm. J. Voltl, of the Grand Opera House, were in Chicago last week, to attend a meeting of the executive board of the Independent Bill Posters' Association......Alice Gilmore has returned to the Standard Stock......Dwight Elmendorf lectures on Palestine, at the Academy of Music, Dec. 19......The German Theatre Stock will produce "Schuldig" week of 17.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Volunteer Organist" did well Dec. 10. Lew Dockstader's Minstrels drew a big house 11. "My Wife's Family" was well received 12. Tom Waters, in "The Mayor of Laughland," pleased a large audience 14. "Side Tracked" had good business 15. Lyman Howe's "Lifeorama," 17, "A Break for Liberty" 18, Ethel Barrymore 19, "The Master Workman" 21, William Collier 22.

FAMILY (Ed. Mozart, manager).—The Runaway Girls did big business 10-15. Attractions for Dec. 17 and week: "Doomsday," Nibbe and Bordoney, Demonio and Belle, Arthur Yule, Keeley Brothers, Jack Brown and Lillian Wright, and moving pictures.

NOTE.—Prof. Chris. Burger, leader of the Opera House orchestra since 1892, and a musician of note, died Dec. 13. In earlier life he was musical leader for eight years, with Buffalo Bill's Wild West, "The Black Crook" Co., the Boston Opera Co., and other attractions.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager), week of Dec. 10, the Chicago Stock Co. played to good business and proved clever. This company has a strong hold on the affections of Carbondale people. During week of 17 the company will take a vacation, the first respite from labor in over two years. They will show at Watertown, N. Y., Christmas week. "Too Proud to Beg" 29, "Simple Simon Simple" Jan. 1.

FAMILY (F. L. Bleir, manager).—Week of 10, three performances daily: Ross and Lewis, Brooks and Vedder, Green Brothers, Marr and Evans, Tom Hefron, Al. Bothner, and the kinetograph.

NOTE.—Frank R. Trailes, who has served M. Reis for three years as treasurer, at the Grand Opera House, will assume a similar position under the same management at the Lyceum Theatre, Elmira, N. Y., on Dec. 17. Mr. Trailes is a native of Carbondale.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Florence Gale pleased a fair house Dec. 10. "The Flaming Arrow" had fair returns 13. "A Message from Mars" 14, "The Mummy and the Humming Bird" 15, "Girl of the Street" 20, "The Earl and the Girl" 21, "The Unwritten Law" 22, Earl Burgess Stock Co. week of 24.

NOTES.—Henry Lewis, one of the managers of the Family Theatre at Beloit, Wis., is home here over the holidays......Fred Small, advance agent for "Simple Simon Simple," is spending a few days home here. ......Fred M. Lamade's new Family Theatre will be ready for opening next month.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "His Honor, the Mayor," played to S. R. O., and "Piff! Paff!! Pouf!!!" drew a fair house. Chauncey Olcott 10, William Collier 21, Ethel Barrymore 25, "The Free Lance" 29.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Curse of Drink" and the Four Huntings both gave good performances, and drew big houses last week. "A Trip to Egypt" 17-19, "On Dangerous Ground" 20-22, "How Baxter Butted In" 24-26, Daniel Sully 27-29.

NOTE.—S. Z. Poli and Mr. Segal were recently here on business. Mr. Poli will have a vaudeville theatre here.

Altoona.—The attendance at both theatres was only fair week of Dec. 10, owing to everybody being busy evenings with Christmas shopping.

ELEVENTH AVENUE (I. C. Mishler, manager).—Nat M. Wills 10, moving pictures of the Gans-Nelson fight 11, "The Old Homestead" 12, "The Hottest Coon in Dixie" 13, "A Message from Mars" 14, Jefferson De Angelis 15, the Irene Myers Stock Co. 17-21.

LYRIC (L. B. Cool, manager).—Bill week of 17: Josephine Gassman and pickaninnies, Morton, Temple and Morton, Riley and Morgan, Flood Brothers, Slater and Williams, Dorothy Kenton, Milt Wood, and vitagraph pictures.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) Gans-Nelson fight pictures pleased a fair sized audience Dec. 10. Jos. Hortiz, in "Our Friend Fritz," 15; Red Men's benefit (local) 19, Y. M. C. A. course 20, Chauncey Olcott 22, "On the Bridge at Midnight" 25, Howe's moving pictures 26, "The Warning Bell" Jan. 1.

NOTE.—Henry Franklin, the popular comedian and singer of illustrated songs, with the Mamie Fleming Stock Co., closed with that company here, on Dec. 8, and has associated himself with Dumont's Minstrels, of Philadelphia, joining that organization the following Monday.

Scranton.—At the Lyceum Theatre (A. J. Duffy, manager) "His Honor, the Mayor," 14, to good business. The American Vitagraph pictures 15, Sousa Opera Co. 19.

ACADEMY (A. J. Duffy, manager).—"On Dangerous Ground" 17-19. "The Curse of Drink," 13-15, to good business.

STAR (Nelson H. Treis, manager).—The Gladiators are due for week 17-22. The Merrymakers, week of 10, pleased, to good sized audiences.

FAMILY (H. R. Smith, manager).—Bill for week of 17: Frank Mayne and company, Edith Clifton and company, Roberts' animals and Dorothy Barlow. Business continues good.

Johnstown.—At the Cambria (H. W. Scherer, manager) pictures of the Gans-Nelson fight were good, and the business was good Dec. 10. Nat M. Wills had good business 11. Dreamland Burlesquers did good business 12. "The Old Homestead" had very good business 13. "A Message from Mars" drew fair business 15. Burke-McCann Co., in repertory, 17-20; "A Child of the Regiment" 21, Burke-McCann Co. 22, Bowery Burlesquers 24, "The Ninety and Nine" 25, Kentucky Belles 26, "A Race for Life" 27, "The Mayor of Laughland" 28, "Quincy Adams Sawyer" 29.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "A Girl of the Streets" played to good returns, Dec. 9, as did "The Time of Your Life," 8. Kanuss' concert, local talent, 10, did good business. Murray & Mackie 11-15. Lew Dockstader, 13, enjoyed excellent business.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Gingerbread Man" had good business Dec. 6. Rogers Bros., 7, had excellent business. "Red Feather," 8, had good houses. "A Jolly American Tramp," 9, had a crowded house. "The County Chairman," 10, played to good business. "The Pit," 11, pleased a good house. Lhevinne 13, George Sidney 14, David Corson 15, "Everybody Works But Father" 16, "Peck's Bad Boy" 17, "On Her Way" 18, "The Trust Busters" 23, "The Rollicking Girl" 25.

MAJESTIC (Al. L. Wiswell, resident manager).—The house opens 21, with "Hap" Ward.

MAIN STREET (Frank B. Weston, resident manager).—Week of 17: Heyword, Conroy and Hayward, Bud Farnum, Baroness Von Zieber, Rice and Elmer, Carleton and Terre, Bootblack Quartette, Jane Courthope and company and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Last week's bill: Adelyn, John and Mamie Conroy, Kitty Emmett and Lillian McNeill, Brown Bros. and "Doc" Keeley, the Great Aualina, and moving pictures.

STAR (R. W. Fraser, manager).—Fraser Stock Co., in "For Their Child's Sake," was the bill last week.

DREAMLAND (John Payne, manager).—Week of 10: Gaynell Sisters, Katherine Payne, Sailor Bill, and moving pictures.

NOTES.—Joe Perry, with McWatters-Tyson Co., will shortly go into vaudeville. He has a new Hebrew monologue, which he tried at Main Street 7, and it scored a big hit......Edgar Mayo has joined the Fraser Stock Company to play the comedy roles. ....Mary Mooney, with "The Gingerbread Man" Co., is a Peoria girl. She met her many friends while here......Mamie Conroy, of John and Mamie Conroy, while in Chicago, met with an accident by spraining her ankle. She has now fully recovered.... Fred Humes Jr., known as "Skideo," is working now with Humes and Lewis. He is only two years old, and is very funny as a Dutch comedian....Merrit Sisters write that they are meeting with great success over the Majestic circuit.......Dixon Bros. have just concluded the Orpheum circuit with great success. Their season includes thirty weeks arranged by J. J. Murdoch and the Western Vaudeville Managers' Association.....Harry De Coe writes that, owing to a change of fortune or misfortune, he will not play Michigan and Wisconsin time, as per route sheet sent to friends......Laloy Bros. are booked solid by the Western Vaudeville Managers' Association until Spring. They then go East, and open at the Howard, Boston, on April 15, with Pastor's to follow the week after. ......Howard and Rutherford closed their sixth successful season with Ringlings' Circus at Jonesboro, Ark., Nov. 10. After a short rest in Chicago they opened 3, at Main Street. Their act, "Five Minutes from Yale," was a big laughing success. They are booked solid by the Western Association and Keith-Proctor agents until April 15, 1907...... Brown Bros. and "Doc" Kealey report that they are booked solid with Western Association time. They go with Ringling Bros. again next season......Frank B. Weston, manager of Main Street, Davis-Churchill circuit, seems to know what the people want, and his courteous treatment has made him very popular with the theatregoing public as well as his employees, and all wish him success......Frank W. Chamberlin, president and general manager of Chamberlin, Harrington & Company, controlling the Iowa-Illinois circuit, died at Augusta, Ga., 9. He leaves a widow and two children. Samuel B. and Mrs. Harrington attended the funeral, which was held at Burlington, Ia., 13.

Decatur.—At the Powers Grand (J. F. Given, manager) "The Umpire" pleased a full house Dec. 8. The Rogers Bros. pleased 11. "In Old Kentucky," 12, was well received, as usual. "The Girl Patsy," 13, deserved better patronage. Watson's Orientals 14; a vaudeville company 17-20, Williams and Walker 21.

BIJOU (A. Sigfried, manager).—Bill for 10 and week, The Three Westons, Fox and Du Ball, Buckley's trained dogs, Edwin R. Deon, Dixie Harris and the Bijoudrome.

NOTE.—Pauline Guzman, of "The Prince of Pilsen," which played here Dec. 7, was called to New York on account of the serious illness of her mother, and Miss Stanhalt, her understudy, assumed the role of Mrs. Madison Crocker acceptably.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Rogers Bros. gave a splendid performance, to large business Dec. 10. Lhevinne, in piano recital, had fair business 11. "The Pit" pleased a fair audience 12. "The Dixie Girl" 13, "In Old Kentucky" 14, Crane and Jeffries 15. "Everybody Works But Father" 18, Williams and Walker 19, Oriental Burlesquers 20, Black Crook Jr. 22, "Forty-five Minutes from Broadway" 24, "The Typewriter Girl" 25, "Texas Ranger" 26, "It Happened in Nordland" 27.

CASTLE (Wm. Avery, manager).—Bill week of 10: Fisher and Johnson, Noerg Bros.; Great Phinney, Barlow and Nicholson, Lulu Pearl, Frank Harris, and the moving pictures.

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Belleville.—At the Lyric, "In Old Kentucky" played to S. R. O. Dec. 9, breaking the house record. "Humpty Dumpty" came to fair business 10. Lawrence Evarts, in "We Are King," 11; "A Country Kid" 15, "Human Hearts" 16, German Stock Co. 20, "Everybody Works But Father" 22, "A Bunch of Keys" 23, De Wolf Hopper 24, "At the Old Cross Roads" 25, German Stock Co. 28, "James Boys in Missouri" 29.

GARDEN.—Billy Kersands' Minstrels 16, Barlow & Wilson's Minstrels 23.

SCHOETTLER'S AUDITORIUM.—"The Banker's Daughter" 16.

Springfield.—At Chatterton's, Black Crook Jr., Dec. 10, pleased. "In Old Kentucky" drew a fair house 11. "The Pit" 12, Standard Opera Co. 13, 14.

GAIETY (Smith & Barton, managers).—Harry Marvell, Howard and Rutherford, the Musical Goodmans and others.

NOTES.—The management of the New Majestic Theatre state they will open by Jan. 15......Smith & Barton, managers of the Gaiety, are in a quandary, because of the number of people unable to gain admission. Crowded houses prevail every night.

Alton.—At the Temple, Black Crook Jr. drew a good house Dec. 8. "We Are King" had good business 9. "My Dixie Girl" had fair business 10, Geo. Sidney 13, the Oriental Burlesquers 15, "Uncle Josh Spruceby" 16, Crawford's moving pictures 19, 20, "Everybody Works But Father" 21, Gans-Nelson fight pictures 22, "In New York Town" 23.

Jacksonville.—At the Grand Opera House, Gans-Nelson fight pictures, Dec. 5, drew a good house. "The Umpire," 7, drew a crowded house, as did "Red Feather," 10. Black Crook Jr., 11, had fair returns. Standard Opera Co. 12, 13, "A Texas Ranger" 14, Lhevinne 17, Oriental Burlesquers 18, "The Pit" 26.

Quincy.—At the Empire the Rogers Bros. had big business Dec. 4. "Hap" Ward did fair business 5. Black Crook Jr. drew a good house 7. "Wonderland" pleased 8. "In Old Kentucky" filled the house 10. "The Real Widow Brown" 13, "Red Feather" 15, Ferris Comedians 16-22, Lyman Twins 23, "Under Southern Skies" 25, the Innocent Maids 28, "It Happened in Nordland" 29.

BIJOU.—Bill week of 17: The Okuras, West and Benton, Geo. Atkinson, Eddie La Moot, Anna Mae Liebig and moving pictures.

Canton.—At the Grand, "The Gingerbread Man," Dec 5, pleased a large audience. "The Bohemian Girl," 8, was well received by a good sized attendance. They also gave a sacred concert 9, but poor weather prevented good attendance. Frederick Ward, 11, gave a Shakespearean lecture, under the auspices of the Elks. "Ole Olson" 12, Black Crook Jr. 13, David Corson 14, "Peck's Bad Boy" 15, "Everybody Works But Father" 17, "A Child of the Streets" 21.

TEXAS.

Ft. Worth.—At Greenwall's Opera House, "The Little Duchess" received good patronage Dec. 6, 7. Primrose's Minstrels drew a good house 8. "The Vanderbilt Cup" did well 10, 11. "The Land of Nod" 13, "East Lynne" 15, "The Prince of Pilsen" 17, West's Minstrels 18, "The Little Joker" 19, "Raffles" 20, "A Race for a Widow" 21, Robt. Edeson 22, Olga Nethersole 24.

MAJESTIC.—Bill week of 17: James H. Cowley, Katherine Roth, Couture and Gillette, Powell, the Great; Ethel Robinson, and the Pekin Zouaves.

STANDARD.—"The Wrong Guy" was the curtain raiser week opening 10. In the olio, Crandall and Doherty, Kelly and Bartho, Fannie May, Justie Hartzel, Gussie Flemming, Roy Woods, Hill and Edmonds, Baby Florence, Hattie Verdier, Roe Holland, Ida Starr, Julia Fox, Fay Delmar, Leslie Colton, J. E. N. and Georgie Powers, and Ethel Russell.

CROWN.—"Partners" was the opening act week of 10. The olio: Grace Lester Russell, Coe Trio, Chas. Hoey, Cooper Sisters, Francis Woods, Great Nichols, Townsend Irwin, Maud Grayson, Willie Fessenden, and Mae Chester.

NOTE.—Williams and Thompson, who have been taking a vacation here for several weeks, have returned to the West, and are booked over the Novelty circuit, opening in Denver.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) "The Little Duchess" played to good business Dec. 1. Primrose's Minstrels drew very large business 2, 3. "Parsifal," night and matinee 4, did an excellent business. "The Lion and the Mouse" did unusually large business 8. Chas. B. Hanford 10, 11, Arthur Dunn 12, 13, "The Vanderbilt Cup" 14, 15.

MAJESTIC (T. W. Mullaly, manager).—Bill this week: Katherine Roth, Couture and Gillette, James H. Cowley, Powell, the Great; Ethel Robinson and Pekin Zouaves.

NOTE.—Hagenbeck's Circus, billed for 6, could only give one performance, on account of being in a wreck near Harwood, Tex. The parade was greatly missed. They did good business.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Borrit Ashton, in "East Lynne," pleased Dec. 6. "The Vanderbilt Cup" met with the approval of good houses 7, 8. Geo. Primrose's Minstrels fared well 10, 11. "The Little Duchess" 12, S. Miller Kent, in "Raffles," 13; "The Prince of Pilsen" 14.

MAJESTIC (H. S. Muckenfuss, manager).—The following bill enjoyed good patronage last week: Bert Levy, Lorimer Johnstone and Caroline Frances Cooke, Fannie Herfield and company, Mlle. Esmeralda, Lizzie Wilson, and Bissonette and Newman.

Gainesville.—At the Opera House, "Si Plunkard" Dec. 1. Crawford's Comedians 10-12, Countess Olga Von Hatzfeld, in "The Little Duchess," 14; "In the Bishop's Carriage" 15, Kilties Band 18.

Waco.—At the Auditorium Charles B. Hanford, Dec. 5, drew two full houses. "The Lion and the Mouse," 7, did big business, at advanced prices. "The Lights of Frisco" 11, "The Vanderbilt Cup" 12, "In the Bishop's Carriage" 13, Arthur Dunn, in "The Little Joker," 15; "The Prince of Pilsen" 18, S. Miller Kent, in "Raffles," 19; "The Cowboy and the Girl" 21, Richard & Pringle's Georgia Minstrels 22, "A Race for a Widow" 24, Olga Nethersole 26.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) "Parsifal" drew a large audience Dec. 6. Arthur Dunn pleased 7, 8. "The Clansman" had fairly good sized houses 9, 10. "The Lion and the Mouse" 11, Charles B. Hanford 13. "Raffles" 16.

TOM GILLEN played Manchester, N. H., last week, and the Majestic, Boston, Sunday, Dec. 16, with his usual success.

Clipper Post Office.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Allen, Mrs. H.E.
Alexander, Lillian
Arnold, Tonetta
Abbott Altee A.
Attebury, Mrs. W. M.
Alexander Julia
Brown, Mabel
Bertrand Madge
Beyers Clara S.
Barry, Rena
Bisoneck Carrie
Byington, Spring D.
Boyd, Bessie
Barnett Edna C
Bennetts, Laurel
Berry, Rena
Bates, Ella H.
Bourne, Dorothy R.
Beaulet, Louise
Boswell, Made
Bardell, Lillie
Buckley Jennette
Boyle, Chas.
Brockwell, Clara G.
Barr, Florence
Brown, Lilla
Bischuller, Mrs. A. M.
Balla Mrs.Fred
Boldt Mrs.Walt
Barlow Frankie
Byrne, Mrs. A.
Brandt, Frances
Blair, Monte
Beard, Vesta
Billings, Eva
Childers, Grace
Cameron, Kitty
Carleton, Hazel
Clark, Mrs. Harry G.
Cole, Lillian M.
Cunningham, Louise S.
Cunningham, Madge
Cleveland, Mrs. C.
Conant Mrs.B W
Clyton, Bessie
Campbell Cecilia
Cook, Miss L.
Carver, Belle
Chateau, Amy
Carter Mrs Robt
Connelly, Mrs. Binita
Cook, Mrs. G.
Kelly, Mrs. Wm
Carlisle, Mrs. Geo.
Carter Mrs Robt
Cameron, Kitty
Cresswell Evelyn
Crawford Bessie
Diani Mrs. S.L.
Collings, Maud
Clausen, Dot
Cherry, Addie
Colvert, Leona
Cooke Geraldine
Casey, Mrs. J.
Crook, Sarah
Davis, Florence
DeLisle Maude
De Leon, Millie
Drew, Maurice
De Vernon Ruby
Dexter, Lida
Davis, Alma
Davenport, Lillie
Dodson, Neonie
Delroy, Lena
Deeley, Rose
Donohue, Jessie
Dunlap, Marie
Durbren, Francis A.
Dair, Mlle.
Dunbar, Edith
Darr, Mabel
Dorkman Marie
DeVernon Ruby
Dolly Sisters
De Montgomery Josephine
Daytell, Madge
Desmond Lillian
DeVerne Thelma
DeVere Grace
Ellis, Fay
Eckl, Marie
Ellwood, Mrs.
Everett Gaynell
Edwards, Jane
Lalon, Marguerite
Ellbert, Edithe
Erickson, Jennie
Faust, Rose
French Adelaide
Fuller, Gloria
Fenton, Allie
Forrest, U.
Ferguson Ethel
Forsberg Marion
Franklin, Lillian
Field, Margaret
Fulton Susie M.
Fulco, Nellie
Fuller, Gloria
Farwell, Lucille
Fredericks, Helen
Fuller, Lucille
Fenton, Nellie
Fowler, Emma
Carette, Lottie
Girard, Marguerite
Gilmore, Lola
Gilden, Blanche
Gallagher, Ada
Golden, B.
Gillman, Rose
Grant, Santa
Glider, Chas.
Grassel Mrs. L.
Hypsene, Mabel
Garrity Florence
Gagneau, Belle
Gehrue, Mayme
Gibberetti, Mrs. Alfred
Gallagher, Mrs.
Golahl, Lilly
Griswold, Miss V. J.
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Hayden Virginia
Hall, Vera
Higgins Anna B
Hodgins Bertha
Harcout, Miss
Howard, Margaret
Hilton, Margie
Hayden Virginia
Hall, Helen
Hilliard, Helen
Hobson, Alice
Harbeck, Violet
Hawkes, Sallie
Hill, Mme.
Hanson, Alice
Harvey, May
Jordan, Nellie
Johnson, Bessie
Jugo, Lillian
James Katherine
Jones Maude R.
Irneson, Catherine
Jones, Eva D.
Kendall, Ruby Marion
Kennedy Virginia
Klingelhoefer, Freda
Keller, Alma Vivia
Keeley, Edna
Lynn, Florence
Lee, Carrie
Lester, Rose
Lelcke, Maria
Lavar, Alice
Lytton, Emily
Lusley, Ellen
Lake, Sylvia
Leslie, Leslie
LaTour Frances
Lotty, Charlotte
Leonore Beatrice
Lindsay Harlett
Leon, Della
Lockhart Sisters
Lynn, Ruth
La Mar, Wayne
Lawrence, Alice Mae
La Norels, Miss
Leighton Lillian
Lloyd, Nellie
Lamar, Mabel
Lamison, Edith
Marks, Mollie
Melrose, Edith
Morrison, Hazel
Markham, Mayme
MacBenoly, Janet B.
Mathews, Zoa
Mills, Miss H.
Murphy, Mrs. M
Martin, Cassie
Modlen, Mrs. Frank
Murphy, Mrs. Mark
Morrison, Belle
Milton, Lola
Marsden, Millie
Maynard, Detma
Milton, Margie
Marlow, Lal
Mills, Emeline
Moro, Jane
Marker, Dorothy
Maynard, Detma
Melrose, Elmer
Nadile, Mlle.
Nobles, Dolly
Nonnon, Mary
Owens, Mrs. S.
O'Neil, Myrtle
O'Day, Ida
Pitt, Margaret
Parker, Rose A.
Phelps, Orrin
Paulette Louisa
Parkinson Mary
Pullman, Carolyne
Palmer, Alice
Parker, Rose A.
Paull, Madge
Pryor, Alma G.
Pasquale, Jean
Ruffin, Louise
Rouse, Fannie
Ryan, Kate
Richardson, Miss B.
Russell, Pauline
Rice, Fanny
Rorre Miss 11.31
Russell, Esther
Right, May
Roy, Jessica
Rodlum, Grace
Reynolds, Ruth
Rogers Leola C
Reo, Violet
Sight, May
Shubert, Elsie
Southgate Ethel
Sartone, Olga
Straub, Emma
Swan, Olive
Somers Edith G
Schaeler, Gussie
Schiller, Belly
Stillman, Josephine
Sanford, Fannie
Schaefer Pearl L.
Sutton, Miss C.
Stanley, Vivian
Stillman, Rose
Savage, Thelma
Snowler, Hilda
Sutherland, Rittie
Tenison, Mabel
Taylor, Belle
Taylor, Bessie
Tunison, Mabel
Towner Florence
Tenbrooke, Emma
Thomas Georgie
Thornton Bonnie
Taylor, Cecil
Tobin Sisters
Valtare, Bessie
VonElsner, Lilla
Vaughn Frances
Willber, Dolly
White, Nellie Wells
Wentworth B.H
Wroth, Mrs. Ed
Warfield, Marie
West, Thelma
Wright Mrs.Fred
White, Bella B.
Woodward, Dollie C.
Whittenden, Pearl
Williams, Nellie
Webb Mary B.
Williams, Daisy
Wallace, Baby Hope
Wendey Maiden
Welch, L. J.
Wabek Mrs. Rob
Watson, Maud
Young, May
Vaughan Mrs. B.
Young, Mrs. Andy Adams
York, Julia

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Aylesworth A.J.
American Com 4
Alibini, Herbert
Apdale's Dogs & Monkeys
Andrews, H. D.
Atkinson, Horace B.
Angell, Joe
Aaron, Harry
Adams Bros.
Adams Robt.Lee
Aldo & Emerson
Ardell, W. B.
Adams, F. L.
Aldo, Max
Abby, Lyman
Almeraln, Joe
Andrews, Billy
Bartlett, G. H.
Bidwell, Wm. H
Bussey, J. H.
Browne, Joe H.
Bartlett Richd.
Beatty, Thos. H
Burton, T.
Bell, John
Brewer, J. K.
Brower Walt. S
Berry, Miles
Beam, Leo
Brown, Albert
Brown, Clark D
Boyle, Harry
Bulse, H.
Baldwin Chas.S
Bronson, C. Z.
Bernard Barney
Beatty Martin C
Bernard Gustav
Barr, Richard
Baker, Al.
Bell, Jas.
Burke, Dan
Brown, Clark
Bagbee, Geo.
Bennett, Geo.W.
Bonnafier Bros.
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Beimann, Al.
Baxter, H. L.
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Bingham &Gable
Browne, W. H.
Browne, Willis
Byers, Park
Bailey, Wm.
Busch, Billy
Butler, S. L.
Bermer, W. S.
Beaman's Dog & Pony Show
Bowen, Gov.
Bowen, L. D.
Brennan, John
Beach, W. H.
Bastick, Harry S
Beaucamp, Al.
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Bonnes, Al.
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Blanchard, Paul
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Conlan, Mr.
Collins, Sam
Clark, Wilfred
Collins, H. H.
Cole, Will
Callen, Jas. H.
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Dupree, Geo.
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Delmore, Tom
Dunbar, Bill
Denton Franklin
Davis, Jay W.
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De Rue, Billy
De Motte, Anthony
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Dobbins, W. B.
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Dawson, Halley J.
D'Armon Theatre
Dixon, Jas.
Donnelly Jas.B.
Dolleu, Wm.
DeVol, Geo.
Depew, F. O.
Devaro, Chas.
Dwyer, Eddie
Dixon, Wm.
Decker, E. J.
Draper, H. M.
Dial, Eugene
Dill & Ward
Dean, Chas. H.
Dowling, Jas. J.
Depew, Pete
Dailey, Bill
Drake, John T.
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Ealey, E. H.
Esterbrook Fred
English, Harry
Eldridge, Chas.
Elliott, Max O.
Elliott, Wm.
Epstein, Lewis
Esterbrook Fred
Embree, Jas.
Evans, Evan
Evans, Ted
Evans, Wm. J.
Evans, Harry
Fuller, Mon M.
Fod, F.
Forgurt, Frank
Foster & Henderson
Feldre, Mortimer
Farrel, Billy
Faucette, Jean
Flint, Herbt. L.
Francellas, The
Finnen, C. W.
Florence, Ed.
Fielding, W. J.
Fern, Harry S.
Frederick, Great
Fredericks Good
Flood, F. A.
Ford & Gehrue
Fairfax, Bernard
Fivroy, Larry
Firmen, Billy
Fisher, Geo. S.
Fern, Harry S.
Fulgora, Robert
Fiske & McDonough
Gibbons, Frank
Henry, T. Maye
Gibbs, S. A.
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Gardner, James
Gandy, Mr.
Gilbert, Bob
Gilfoyl, Harry
Gimmerelly Chas
Gimmeretti, Hon
Green, Harvey
Gordon Will. T.
Gilroy, Chas.
Gordon, Max
Golden, Geo. F.
Gorman, W. E.
Grubbs, E. H.
Geldane, W. S
Glider, Chas.
Geoffrion, Oscar
Golden, Mark
Glant Irwin H.
Gardner, John
Grahame, Harry
Greene, H.
Grimes, Tom
Goodrich, J. H.
Griffith, John
Gilmoretti Chas
Goodfriend G. t.
Gordon, Geo.
Griffin, Martin
Gardiner Will K
Holt, Alf.
Herring, Iver
Hanley, Walter
Hilliard, Harry
Hays Harry D.
Harnett, Ferdinand
Hedge, J.
Higgins, John
Herbert, Harry
Herron, Louis
Harrison, Henry O.
Hill, A. L.
Harvey Fletcher
Hill, Granville
Hicks, L. P.
Henning, Lewis & Henning
Harvey, Ollie
Hensley, Geo.
Hoy & Perry
Haldart, The
Howard, Geo. E
Henry, Frank
Hastings, Albert
Hammond Frank
Hammond, J. H
Hanno, J.
Husband, Lofton
Henry Jack A.
Howard &Linder
Herzog, Hugo
Hart, Billy
Harper, Glen
Hastings, Harry
Haynes, Al
Herman, P. L.
Howard & Cameron
Hazelton, Jas.
Horn, Otto
Hubble, K. J.
Haugeron, C. M
Harcourt Frank
Hastings, J. C.
Hamilton, Geo.
Hilton, Dave
Hope, W. P.
Hale & Corbin
Hill, Harry
Hedden, E. Geo.
Hill, Hamilton
Hoyt, W. R.
Habenius, Leo
Hahn, Frank B
Henderson, Frank
Harder, Will
High Tom Ward
Heilman, D. A.
Hartford, David
Harding, Edwd.
Heeg, Wm. J.
Indee, Chas. E.
Inman, Burt
Imhoff, Roger
Inman, C. B.
Joel, Burt
James, D. W.
Jones, Curtis A.
Jeuvon, T.
Joseph, Geo.
Jenkins Maurice
Johnson, Chas.
Jarvis, Burl
James, Arthur
Jaeger, Fred or Henry
Jackson, Willis
Johnson, Carroll J.
Jerome, Elmer
Jago, Chris
Jackson, Raymond
Jordon, Burl
Kingsland E. D.
Kid, J. W.
Kohler, O.
Kendall Chas. B
Kellam, Lee J.
Khalidah, Mr.
Krause, Otto H.
Kane, Harry
Kenney, Thos.W
Konovah, M.
Kuhn, D. O.
Keno, Joe
Kriley, Alfred
Keough, Ed.
Kashel, Mr.
Kustler, Emil
Kauffman, J.
Krueger, TomH.
Karrera,
Keno, Walsh & Melrose
Kelleher, —
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Kenny & Hollis
Kutz, John
Klein, H. A.
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Kelly, Jas.
Kyle, Ingram
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Kent, Morton
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Lewis, Ben J
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League, Jas.
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Lorenze, John
Le Witt, Chas.
Leo, Frank
LeVard, Wm. S.
Lafayette, A. D.
Lovett, Everard
Lynne, The
Lee, Henry
Lennon, Herbt.
Lafiette, Mr.
Lewis & Lake
Larosse Family
Leo, Louis F.
Lind, Homer
Lawlor, Chas.R.
Lewis, Ed. L.
LeVine & Almer
Lamont & Paoletta
Lovett, Everard
Lane, Ralph
LeJean, Theo
Leahy, Jas. A.
Lancaster, Tom
Le Mar, G.
LaMont, F.
Lusk, Wm.
Le Beau Harry
Lewis, Altyn
Merrill, S. D.
Mouliford, F. L.
McIntyre, Mr.
McAdams, M. A
Maloney, John
Miller, Fred (Juggler)
McGloin &Smith
Mallon, Wm. H.
Mack, J. E.
Milligan, Max
McDowell, Robt
McLeane, H. R
Mulcaps The 3
Murphy, Wm. H
McIntyre, Wm.
Marvello, Harry
Madison, T. H.
Miller, F. W.
McDonald Ralph
Mayo, Chas.
Marvin, Jack
Mitchell, B. F.
Mosher, Thomas
McGuire Harry A
Morton, S. L.
McCoy, Robert
Moltrihe, Harry
Mason, Jack
Markel, W.
Morris, D.
Murphy, Mark
Murphy, Will H
Mercel, Lawrence B.
Mann, Danny
Mitchell Fred M
Munroe, Mark
McGhee's Come.
Melrose, Geo.
Murphy, JohnW.
McLean HarryR.
McKee, Geo.
Matthews, J. C.
McGreevey Jack
Maitland Philip
Miller & Ellsbury
Mooney & Holbein
Murrell, Frank
Mercer Lawr. C
Mack, Wm. L.
Murray, Joe
Matodairo, K.
Miller, E. Leon
Murray, Tom
McVitty, Kadel
Miller, Jack
McGrade, Joe
Morton, Billy & Sisters
Nannowitz, R.
North, Sport
Norman, HarryH
Nicols, Mr.
Nacy, Carlton
Norris, Chas. J.
"Next Door" Co
Nelson, Tom
Norman HarryH
Nelson, Theo.H.
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Opel, Henry
Osborne, F. R.
Odell, Tommy
Oakley, Tom
O'Connor, Chas.
Olbert, John J.
Ortis, Jno.
Owen, Jena P.
O'Neil A Charleton
Olson, C. E.
Otto, Lew
Olson, C. E.
Opel, Henry
Phillipps, Earl
Polk, Thos. C.
Potter, H. B.
Potter Mr&Mrs.
Pryors, The
Pelli, N. J.
Phelps, Vernon
Powell, Chas.D
Paris, Otto A.D.
Pedrigas, L. J.
Percival Edwin
Powers, John T.
Price, Fred
Powell, Hatton
Prelaius, M.
Pauline, J. B.
Pounter Chas. P
Price, Geo. G.
Quigley, Thos.
Rathburn, Geo.
Rose, Ernst D.
Rochera, B.
Rolling Homer J
Rice, H. O.
Rosenbaum Mich
Riedler, Toni
Reynolds, C. F.
Reed, Pruitt
Ray & Taylor
Rhodes, J. H.
Running Elk, Chief
Renn, Eugene
Rawson, Fred
Randall, Geo.F.
Rehberg, Frank
Roberts, Conrada Will H.
Reid, F. R.
Rose, Harry
Rustowsky, Robert C.
Rirksler, G. W.
Rogers, Frank
Ryan, J. O.
Reevers, Eddie
Robertson, W.S.
Rollins, Ralph
Randolph Geo.K
Reed, P.
Runkel, M.
Rosaire, Bob
Roy, J. F.
Renard, Al.
Raymond & Stewart
Rinaldo, Bruce
Rio, A.
Ruf, O. C.
Robbins, C.
Russell Fred P.
Riche, T.
Riley, Tom
Roberts, Four
Roby, Dan
Ruel, John
Sansons &Delila
Sherry, W.
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Shank, H. C.
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Sheehan Jos. F.
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Smith, Jas.
Stevens, Edwin
Sidman, Sam
Sloan, Will H.
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Sefton, H. F.
Shayne, Jno.
Scholer Henry A
Stiver, J. R.
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Smith, H. H.
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Schwartz, A.
Stanton, Hugh
Sebreck & Klen
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Taylor, Farrell
Thompson, The
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Turley l'Cyclist
Tucker, Frank
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Tressler, Wm.
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Toll, Ben
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Voller Hayward
Van Vechten Ed
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VanHorn Walt.C
Vade, Magician
Von Blek, Arth.
Walts, Jas. R.
Wilson, J.
Whitneys, The
Wallace Ben D.
West, John A.
Wisner Elmer E
White, O. K.
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Wood, Geo. A.
Woodthorpe, Harry
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Walker, B. F.
Walsh, Rob
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Whose likeness appears on the front page of this issue, is perhaps the happiest of all American theatrical stars. Mr. Dockstader's happiness is brought about by the fact that he has been successful artistically, as well as financially, in his attempt to launch a minstrel entertainment in the $1.50 theatres. That this comedian's continuous efforts have been received with favor is best evidenced by the fact that Dockstader's Minstrels are playing the high class houses exclusively. When Mr. Dockstader first saw the possibilities of high class minstrelsy, some ten years ago, he discussed his ideas quite liberally with prominant managers, all of whom asserted that Mr. Dockstader would never be able to force the public to pay $1.50 to see black faced entertainment. This did not discourage him, however, and the reward of his persistence was to see minstrelsy advance to its present high standing.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Peggy from Paris," second time here, had big houses Dec. 2-4. Maxine Elliott, 5, 6, in "Her Great Match," did capacity business. Max Figman, 7-9, in "The Man on the Box," was a big hit. Houses were packed to the doors. "Mlle. 'Awkins" (local) 10, 11, Alberta Gallatin 12, 13, John Griffith 14, 15, "The Yankee Consul" 16-19, Rose Melville 20-22, Florence Roberts, in "The Strength of the Weak," 23-29.

SEATTLE (Russell & Drew, managers).—During 2 and week attractions billed for the Grand Opera House showed here, on account of small damage done by fire to the latter house. "Quincy Adams Sawyer" 9, Zinn's Travesty Co. 16-22.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "The Streets of New York," 2 and week, drew well. "The Plunger" 9-15, "Uncle Tom's Cabin" 16-22.

STAR (E. J. Donellan, manager).—New people 10 and week: The Leffel Trio, Kimball Bros., Reba and Inez Kaufman, Jay Hogart, Eddie Roesch, the Three Poiriers, Imze and Lorella and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people 10 and week: Beverly and Burton, Geo. F. Keane, La Berge, Weaver and Weaver, Three Hiltons and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people 10 and week: The Lawrells, Dole and Cornegg, Thatcher, Odessa, Borlogna, Arthur Elwell and moving pictures.

TAYLOR'S CASTLE GARDEN (C. A. Taylor, manager).—Owing to some extra requirements of the building inspector, Castle Garden was closed 3. It reopened 8. Business is excellent. Vaudeville features and "Cinderella" compose the bill.

NOTES.—B. P. O. Elks, No. 92, held their memorial services, 2, at the First Presbyterian Church.....Gilbert Barry, who has been associated with the Grand Opera House for several years, was married to Eldora Davis 5.......Milton W. Brown, a vaudeville performer, died at the Ramona Hotel, this city, 4.....The Syndicate Building Co., a corporation, capital stock $100,000, has been formed for the purpose of erecting a theatre and office building on Westlake Avenue, Pine Street and Fifth Avenue. J. P. Howe, the veteran theatrical manager, is one of the incorporators. This assures an independent theatre for this city.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) Florence Roberts, in "Magda," Dec. 8. Max Figman, in "The Man on the Box," 10, 11. This play had particular interest for Tacoma, as Ceta Bennett, of this city, made her debut before her home audience. "Peggy from Paris" 12, John Griffith, 13, Zinn's Musical Travesty Co., in "Teezy-Weezy," 14, 15. Florence Roberts made a big hit during the last week, with "The Strength of the Weak," which was written especially for her by Dr. Alice Smith, a local authoress.

GRAND (Dean B. Worley, manager).—Week of 10: Robert Rogers and Louise Mackintosh, Teggs and Daniels, Reigler-Zeiglor Trio, Sanford and Darlington, the Dunhams, Beauchamp, James Burke, in illustrated song, and motion pictures.

STAR (A. Engel, manager).—Allen Stock Co., in "Mansion of Aching Hearts," week of 10.

NOTES.—Exhibit, with scenic railway, penny arcade and baby incubator, is still running as side attractions......The Tacoma Hotel has closed its engagement with Lucille Palmer, the soprano, who has proved a great drawing card. Dec. 10 opens the engagement of Daisy Thorne, who will sing for four weeks, assisted by Hugo Schmidt's orchestra.

Spokane.—At the Spokane Theatre (Chas. W. Muehlman, manager) Florence Roberts was welcomed in "The Strength of the Weak," Dec. 2-5, with capacity houses. Rose Melville, in "Sis Hopkins," did fair business 7-9. Max Figman 13-15, "Peggy from Paris" 16-18.

COLUMBIA (Geo. M. Dreher, manager).—Bessie Clifton, in "The Belle of Japan," 2-8, pleased. "The Little Outcast" 9-15.

AUDITORIUM (H. C. Hayward, manager).—The Jessie Shirley Stock Co., in "The Triumph of an Empress," 2-8. "Sergeant James" 9-15.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: P. Leffeles, Kauffman Sisters, J. Bogart, Kimball Brothers, and Inez and Lorella.

COEUR D'ALENE (E. M. Reel, manager).—New people: Dora Hurray, Bob Deming, Mona Montague, Norman Margoson, Nellie Everett, and "The New Boy," by Frank Finney.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Helen Byron, in "Sergeant Kitty," Dec. 16-19. Mabel Harrison and Joseph Howard, in "The District Leader," 20-22. Otis Skinner, in "The Duel," 10-12, and Adelaide Thurston, in "The Girl from Out Yonder," 13-15, came to fair business. Ezra Kendall, in "Swell Elegant Jones," 23 and week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"A Race for Life" 16 and week. The Smart Set Co. played to very fair houses 9 and week. "Arizona" 23 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 16 and week: "Pals," Rice and Cady, Raffayette's dogs, Hanson and Nelson, Jimmy Lucas, Mlle. Latina, Georgianna Clarke and the kinodrome.

LYCEUM (I. C. Speers, manager).—"Lost, Twenty-four Hours," 16 and week. "The Girl and the Judge," 9 and week, was well received. "Too Much Johnson" 23 and week.

UNIQUE (John Elliott, manager).—Bill for 17 and week: Joe J. Darling and company, Bingham and Gable, Ray Ogden and company, Curtis and Adams, Mlle. Brochard, assisted by Orin, and Irene Little.

DEWEY (W. A. Singer, manager).—Innocent Maids 15 and week. Miss New York Jr. Co. 9 and week, to good business. Parisian Belles 23 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) W. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," Dec. 10, drew a large audience. "Dolly Varden," 7, 8, with Lillian Spencer as Dolly, filled the bill. The Hekking concert, 6, pleased. Alfred Hiles Bergen 12, Hi Henry's Minstrels 13, "Arizona" 14, 15, Otis Skinner 17.

METROPOLIS (W. H. Longstreet, manager).—Dinkies' Innocent Maids Co., week of 10, with the Great Athas and Miss Lou Harris, wrestlers, as an extra attraction. Business the first half of the week was good. Parisian Belles 16-22.

BIJOU (Joe Maitland, manager).—Bill for 17 and week: Cole's dogs, Douglas and Ford, Howe and Edwards, Garrity Sisters, O'Neill's Minstrels, Isadore Silver, Jas. McClellan, and the moving pictures.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Amelia Bingham presented "The Lilac Room" Dec. 7, 8, to crowded houses. Miss Bingham received a most cordial welcome. Mabel Montgomery, in "Zaza," night of 10, played to good business. The performance pleased. "The Prince of Pilsen," with Jess Dandy, came 11, to a packed house. The house was dark 13, 14. "Parsifal," 18, 19, "The One Woman" 21, 22.

HOPKINS' (A. B. Morrison, manager).—Week of 10: Col. Gaston Bordeverry and company, Argyra Kastron, Lucnola Trio, Howard Morris, Three Hickman Bros., Charles B. Ward, Patrice and company, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," played to excellent business week of 10. Mr. O'Hara's fine tenor voice gained him many friends. "Across the Pacific" 17-22.

Knoxville.—At Staub's (Fritz Staub, manager) "It Happened in Nordland" came Dec. 6, to fine business. Harry Bulger, in "The Man from Now," played to two big houses 8. Helen Hale divided honors with the star. Al. H. Wilson played to a good house 10. "The Beauty and the Beast" came 11, to a big house. "Me, Him and I" 13, "The Virginian" 14, Ben Greet Players 20, Paul Gilmore 21, "Tracy, the Outlaw," 22; Ben Greet Players 25. "The Tenderfoot" 27.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Harry Beresford, in "The Woman Hater," did good business Dec. 7, 8. "The Sign of the Cross" played to good houses 10-12. "In the Bishop's Carriage" 17-19.

GRAND THEATRE.—"The Parish Priest," 9-12, and "The Little Homestead," 13-15, did good business.

LYRIC.—The Lyric Stock Co., in "The Stowaways," did good business week of 9.

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 18.—At Greater Novelty Theatre, for one week only, commencing Monday, 17, and under the direction of Gottlob, Marx & Co., late lessees of the Columbia Theatre, Maxine Elliott and company will appear in "Her Great Match."

DAVIS.—This is the sixth and last week of the Elleford Co. The play is "The Red Cross Nurse."

CENTRAL.—For three nights, 17-19, and special matinee, "The Heir to the Hoorah," with Guy Bates Post. The house will then close for renovation until Dec. 25, when the Lambardi Grand Italian Opera Co. will begin an indefinite season.

COLONIAL.—Frank Bacon and company continue 17-22. This is the second week of "The County Fair."

ORPHEUM.—Bill for the week, opening Sunday (matinee), 16 (at the Chutes): Hyams and McIntyre, the Three Leightons, Katherine Nugent, Armstrong and Verne, Mlle. Dziria, Charles Serra, Julius Steger and company, Palfrey and Hoefler and the kinodrome.

NOTES.—A storm of great magnitude swept over this city on Monday (10), and in consequence no performance was given at the Central Theatre, as the roof leaked badly, and Max M. Dill, comedian, was suffering from a severe cold. The Colonial was also closed, as water poured into the house, and the stock company was delayed in arriving in the city from its two weeks' interior tour. All telegraph communication and mail delivery was shut out.

FROM OTHER POINTS.

Good Attendance Reported Along the Line.

CHICAGO, Dec. 18.—Henrietta Crosman opened last night, in "All-of-a-Sudden Peggy," at Powers'......Vaughan Glaser presented "Prince Karl," at the Garrick, Sunday...... "Wonderland," at the Great Northern; Sothern and Marlowe, at the Garrick; Irving and Baird, at the Illinois, all opened the week well......"The Flower Girl," at the Studebaker; James K. Hackett, at the Grand; "The Grand Mogul," at the Colonial; the La Salle Stock, vaudeville and combination, all drew big attendance Sunday and Monday.

KANSAS CITY, Dec. 18.—Louis James opened a four nights' engagement in "The Merry Wives of Windsor" at the Willis Wood last night, and was well received by an appreciative audience......De Wolf Hopper, in "Wang," opened his second week at the Shubert last night, to a big house. The star and show met with their old time success. ......At the Grand, "The Red Feather" had a good Sunday matinee and a packed night house, which thoroughly enjoyed Cheridah Simpson and the performance....... The usual Sunday business was on hand at the Orpheum, to see the Vesmar Girls and a good vaudeville show......."As Told in the Hills" drew well at the Gillis, and the Woodward Stock Co. gave a good performance of "The Late Mr. Jones" at the Auditorium. ......Sam Devere and company, at the Century, and the New York Stars, at the Majestic, both drew well, and pleased......... At the People's Theatre, Hayward Stock Co. drew well......"The Squaw Man" opens at the Willis Wood Thursday night.

PHILADELPHIA, Dec. 18.—Blanche Bates, in "The Girl of the Golden West," was greeted by a fine audience at the Lyric...... Fernanda Eliscu, in "Why Men Love" and "Sisters," opened to a fair house at the Broad......Hold-over attractions doing well are: "The Lion and the Mouse," at the Chestnut Street Opera House; "Mr. Hopkinson," at the Chestnut Street Theatre, and "The Prince of India," at the Garrick..... "The Jungle" began its final week at the Walnut........Keith's had capacity afternoon and night......"As Ye Sow" had its first local presentation, to a filled house at the Park......The other combination and burlesque houses were well patronized.

BOSTON, Dec. 18.—As was expected, business showed a falling off all along the line last night. The principal new bills were: Viola Allen, in "Cymbeline," at the Hollis; "Coming Thro' the Rye," at the Tremont, and "Mrs. Wiggs of the Cabbage Patch," at the Boston......Lena Ashwell opened her second and final week at the Majestic, with "Mrs. Dane's Defense" as the bill...... Clara Bloodgood, in "The Truth," and Elsie Janis, in "The Vanderbilt Cup," began final weeks at the Park and Colonial, respectively....The week stands were: "The Arrival of Kitty," at the Globe, and "The Cow Puncher," at the Grand Opera House.... The other houses made the usual weekly change of bill.

CINCINNATI, Dec. 18.—David Warfield, in "The Music Master," opened to the capacity of the Lyric. An extra matinee will be given, as the house is sold out for every regular performance......Fay Templeton, in "Forty-five Minutes from Broadway," drew well at the Grand. "Lovers and Lunatics" crowded the Walnut Street......"Camille" was presented by the Forepaugh Stock Co., to big attendance, at the Olympic....Vaudeville jammed the Columbia......"A Woman of Fire" pleased at Heuck's......"Over Niagara Falls" filled the Lyceum......High School Girls opened big at the People's...... Frankie Bailey and the Boston Belles drew overflows to the Standard.

LOUISVILLE, Dec. 18.—Mabel Montgomery presented "Zaza," at Macauley's, to a good house......"We Are King," at the Masonic, attracted a large audience...."The Man of Her Choice," at the Avenue; the Tiger Lilies, at the Buckingham, and vaudeville at Hopkins', opened Sunday, to good sized houses.

UTICA, Dec. 18.—The Shubert Theatre was dedicated last night, with "The Earl and the Girl" as the attraction, to S. R. O. attendance. The house is sold out for four performances.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Nat C. Goodwin, "The Genius," "When We Were Twenty-one" and "What Would a Gentleman Do?" played to crowded houses week of Dec. 10. Amelia Bingham week of 17.

LYCEUM (E. D. Stair, manager).—James J. Corbett, in "The Burglar and the Lady," drew packed houses 9-15. Billy B. Van, in "Patsy in Politics," week of 16.

LAFAYETTE (Dr. Campbell, manager).—The Ryan Stock Co., in "The Merchant of Venice," closed a most successful engagement week of 9. The Livingstone Stock Co. week of 16.

WHITNEY (E. D. Stair, manager).—"On Dangerous Ground" was presented by a capable company, to the usual crowds 9-15. "$10,000 Reward" week of 16.

TEMPLE (J. H. Moore, manager).—Week of 17: "A Night in English Vaudeville," Carlton Macy and Maude Edna Hall and company, the Six Mowatts, May Belfort, Billy Van and others.

GAYETY (H. H. Hedges, manager).—Bon Ton Burlesquers offered a good entertainment 9-14, and crowded houses ruled. Vanity Fair and John L. Sullivan week of 16.

AVENUE (Drew & Campbell, managers).—The New London Gaiety Girls presented a good show, and drew good sized houses 9-15. Eph. Thompson's elephants and the Rialto Rounders week of 16.

CRYSTAL (J. J. Nash, manager).—Bill week of 17: Coleman and Mexis, Ethel and Polly Hazel, Avery and Pearl, Frank Clayton, Anson Schirhert, and the kinodrome.

Bay City.—At the Washington (W. J. Daunt, manager) "When the World Sleeps" pleased Dec. 6. James J. Corbett, in "The Burglar and the Lady," drew a good sized audience 7. "East Lynne," 8, and the "Wayward Son," 9, both had fair business. Eugenie Blair 22.

ALVARADO (W. J. Daunt, manager).—Bill week of 9: Charles Ulrich and company, Coleman and Mexis, the Vaughners, the Great Marville, Neola and the kinetoscope.

BIJOU (J. D. Pilmore, manager).—The following drew capacity week of 10: Richards, foot juggler; J. H. Geer, Carlisle and Marlow, Lewis Bates, Charles Innis and Maud Ryan, Robert Taub and the bioscope.

NOTES.—Benj. Fox, of Fox and Somers, vaudeville performers, was the guest of his parents week of 10......Frank Bambard, of Swan and Bambard, is home from a successful European tour, and is the guest of relatives and friends......Thomas Atkinson, of this city, who has been with "Captain Careless" the past seventeen weeks, is home on a visit. He will leave in a few days to join "The Isle of Bong Bong," in Detroit.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers) Corinne, Dec. 12, played to good business. "Ben Hur," 13-15, came to S. R. O. "The Umpire" 18, Standard Opera Co. 22, "The Virginian" 24, "Wonderland" 25, "The Isle of Bong Bong" 26, James K. Hackett, in "The Walls of Jericho," Jan. 7.

MAJESTIC (Orin Stair, manager).—"Sunday," Dec. 9-12, played to excellent business, as did "The Shoo-Fly Regiment," 13-15. "The Girl Patsy" 16-19, "Charley's Aunt" 20-22, Eugenie Blair 24-26, Dolly Kemper, in "The Gipsy Girl," 27-29; "McFadden's Flats" 30-Jan. 2, "Lovers and Lunatics" 3-5.

GRAND OPERA HOUSE (Cherchill & Davis, managers).—Vaudeville attractions for week of Dec. 16: Ameta, Harry Brown, Fanny Frankel, Inness and Ryan, and Mahoney Bros.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Sunday" had a fair house Dec. 7. "Forty-five Minutes from Broadway" did big business 10. "The Umpire" 17, "Charley's Aunt" 19, "Wonderland" 24, "The Isle of Bong Bong" 25.

BIJOU (H. W. Crull, manager).—Bill week of 17: Price and Milland, Knox Brothers, Mart Molloy, Three Troubadours, Gunny Clair, and cineloscope.

NOTE.—The Wonderland, which in addition to the arcade, has a small auditorium and a stage large enough for moving pictures, will begin in about ten days the work of greatly enlarging both, and will put on high class vaudeville in the regular season, and a stock company during the Summer. The stage will measure 28x40, seating capacity about 800, all on ground floor, which is 40x120. Everything will be up-to-date, with ample exits. Wm. Thompson, now of Battle Creek, will be manager.

Saginaw.—At the Academy (Charles W. Porter, manager) "Forty-five Minutes from Broadway" Dec. 17, "Ben Hur" 20-22, "For Her Sake" 23, "The Virginian" 25, Howe's Pictures 26, Florence Gale 28, Cole and Johnson 29, "Bad's Side Partner" 30, 31.

JEFFERS (C. S. Sargent, manager).—Business continues excellent. Bill week of 16: The Bimm, Bomm, B-r-r-r Trio, Harry Gosellee, Moerissey and Rich, Kimball Sisters, Rogers and Evans, Barrington, and Hines-Kimball Troupe.

Jackson.—At the Century (S. C. Marshall, manager) crowded houses greeted "The Girl and the Bandit" Dec. 6. Helen Grantley 7, S. Miller Kent, in "Raffles," 10; "Parsifal" 14, had S. R. O.; "The Black Crook" 18, "The Isle of Spice" 25.

AMERICAN (L. K. Atwood, manager).—Usual full houses greeted the Dandy Dixie Minstrel Co. Nov. 29.

NOTES.—Coliseum Skating Rink (Ligon & Dupuy, managers) continues to draw immense crowds. National Amusement Co. (tented show) week of Dec. 24.

Battle Creek.—At the Post (E. R. Smith, manager) "East Lynne" came Dec. 70. "Forty-five Minutes from Broadway" pleased a good house 11. "The Umpire" 19, "The Virginian" 22, "Charley's Aunt" 25, "Wonderland" 27, Florence Gale 29.

BIJOU (W. S. Butterfield, manager).—Bill for week of 10: Harris and Beauregarde, Knox Bros., Fred Miller, Semon Children, Maary Barrett and cinematoscope pictures.

Jackson.—At the Athenaeum, Thomas Jefferson pleased Dec. 8. "Ben Hur" broke all records at this theatre 10-12. "Forty-five Minutes from Broadway" 15, "The Virginian" 21, the Myrkle-Harder Co. week of 24.

BIJOU.—Bill of the week: Harry Jolson, Mrs. Marshall, Dan Bullon, the Kingsburys, the Gollobs and moving pictures.

THE BRADFORDS, colored singers and dancers, will appear for one week at the Atlantic Garden, N. Y. This season they are with Jno. A. Himmelein's Ideals, meeting with success.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adelyn, Industrial, Moline, Ill., 17-22; Majestic, La Salle, 24-29.
Adair & Dahe, Bennett's, Ottawa, Can., 17-22.
Adams & Drew, Chicago, 17-29.
Adelia, La, Bijou, Winnipeg, Can., 17-22.
Adams & Mack, Union Square, N. Y. C., 17-22.
Adams & White, Bijou, Lansing, Mich., 17-22; Bijou, Adrian, 24-29.
Adams, Louise, Majestic, Little Rock, Ark., 17-22.
Adelmann, Mr. & Mrs. Jos., Colonial, N. Y. C., 17-22; Orpheum, Bkln., 24-29.
Ahearn, Chas., Westminster, Providence, R. I., 17-22; Lyceum, Boston, 24-29.
Ahearn & Baxter, Castle, Bloomington, Ill., 17-22.
Allison, Mr. & Mrs., Shea's, Toronto, Can., 17-22; 5th Ave., N. Y. C., 24-29.
Alexis & Schall, Union Square, N. Y. C., 17-22.
Aleve, Minnie, Globe, St. Louis, 17-22.
Almaso, Poli's, Springfield, Mass., 17-22.
Allinei, Keith's, Manchester, N. H., 17-22.
Alban, Great, G. O. H., Syracuse, N. Y., 17-22.
Alsace & Kress, Bradenburg's, Phila., 17-22.
Alvin Bros., Family, Pittston, Pa., 17-22; Family, Pottsville, 24-29.
Alburtus & Millar, Empire Tour, England, 17-Jan. 12, 1907.
Alvin & Kenny, 23d Street, N. Y. C., 17-22.
Allen, Nita & Co., G. O. H., Pittsburg, 17-22.
Alvora, Star, Bkln., 17-22; Gaiety, Bkln., 24-29.
Albene & La Brant, Grand, Joliet, Ill., 17-22; Bijou, Beloit, Wis., 24-29.
Almond, Tom & Edith, Keeney's, Bkln., 17-22.
Allen & Keeley, Lyceum, Boston, 17-22; Springfield, 24-29.
Allaire & Lind, Acme, Sacramento, Cal., 24-29; Novelty, Stockton, 31-Jan. 5, 1907.
Althea Twins, Union Square, N. Y. C., 17-22.
Ameta, G. O. H., Grand Rapids, Mich., 17-22.
American Comedy Four, Alhambra, N. Y. C., 17-22.
American Trumpeters (4), Nelson, Springfield, Mass., 17-22.
American Newsboys' Quartette, Hart's, Phila., 17-22.
Amann & Hartley, Nelson, Springfield, Mass., 17-22.
Anderson & Goines, Fitchburg, Mass., 17-22; Pittsfield, 24-29.
Anderson, Chas. V., Acme, Norfolk, Va., 17-22.
Apel, Lillian, Orpheum, Kansas City, 17-22.
Apdale's Dogs & Monkeys, Hippodrome, Pittsburg, 17-22; Valentine, Toledo, O., 24-29.
Arminta & Burke, G. H., New Bedford, Mass., 17-22; O. H., Woonsocket, R. I., 24-29.
Arlington Comedy Four, Poli's, Springfield, Mass., 17-22; Poli's, Hartford, Conn., 24-29.
Arnold, Orgerita, Lyric, Mobile, Ala., 17-22; Hopkins', Memphis, Tenn., 24-29.
Arlington & Helston, K. & P., Jersey City, N. J., 17-22.
Armstrong & Davis, Chase's, Washington, D. C., 17-22; Baltimore, Md., 24-29.
Armstrong & Vern, Orpheum, San Fran., Cal., 17-22.
Arlington & Helston, K. & P., Jersey City, N. J., 17-22.
Aribos, Les, G. O. H., Indianapolis, 17-22; Columbia, Cincinnati, 24-29.
Arnold & Artie, O. H., Regina, Sask., Can., 17-22.
Arros Bros., Keith's, Boston, 17-22.
Armond, Grace, Bijou, Appleton, Wis., 17-22; Bijou, Green Bay, 24-29.
Arnold Sisters, Sheedy's, Fall River, Mass., 17-22.
Arden, Edwin, & Co., Shea's, Toronto, Can., 17-22.
Ashton & Martine, Indiana Music Hall, Havana, Cuba, 17-30.
Atkinson, Geo., Bijou, Quincy, Ill., 17-22; Crescent, Champaign, 24-29.
Austin, Mabel, Poli's, New Haven, Conn., 17-22.
Austin, Tom & Frank, Unique, Hanford, Cal., 17-22.
Austins, Tossing, Poli's, New Haven, Conn., 17-22; Keith's, Manchester, N. H., 24-29.
Austins, Great, Family, Lafayette, Ind., 17-22; Grand, Marion, 24-29.
Auger, George, 5th Ave., N. Y. C., 17-22.
Avery & Pearl, Crystal, Detroit, 17-22.
Avolos, Musical (4), Orpheum, Los Angeles, Cal., 17-22; Orpheum, Salt Lake City, U., 24-29.
Avery & Hart, Empire, Paterson, N. J., 17-22.
Astell & Dahl, Family, Scranton, Pa., 17-22.
Baxter, Sid, Bijou, Canton, O., 17-22.
Bailey & Austin, K. & P., Jersey City, N. J., 17-22.
Banbans, The, Juggling, Bennett's, London, Can., 17-22.
Bates, Dorothy V., Dewey, Utica, N. Y., 17-22; Bon Ton, Syracuse, 24-Jan. 5, 1907.
Bailey & Fickett, G. H., Fall River, Mass., 17-22.
Bates, Louie W., Bijou, Ann Arbor, Mich., 17-22; Bijou, Jackson, 24-29.
Bates & Ernest, Boston, Lowell, Mass., 17-22.
Bartholdy's Cockatoos, Harlem O. H., N. Y. C., 17-22; 23d St., N. Y. C., 24-29.
Baker Troupe, Poli's, Scranton, Pa., 17-22; Trent, Trenton, N. J., 24-29.
Barrington, Jeffers, Saginaw, Mich., 17-22.
Barnes & Levina, Leavenworth, Kan., 17-22; Topeka, 24-29.
Bander-La Velle Trio, Lyric, Terre Haute, Ind., 17-22; Bijou, Decatur, Ill., 24-29.
Baelow, Dorothy, Family, Scranton, Pa., 17-22.
Baggessens, The, H. & B., Bkln., 17-22; Proctor's, Newark, N. J., 24-29.
Barth Bros., & Walton, Orpheum, Bkln., 17-22.
Barkee, Margie, Empire, St. Paul, 17-22.
Bayes, Nora, H. & B., Bkln., 17-22.
Bayrooty Troupe, Bradenburgh's, Phila., 17-22.
Bedini, Donat, H. O. H., Indianapolis, 17-22; Columbia, Cincinnati, O., 24-29.
Bernard, Floyd, People's, St. Joseph, Mo., 17-22; Yale, Kansas City, 24-29.
Beaumont, Nellie, & Co., Bennett's, London, Can., 17-22.
Bernice & Mascot, Bijou, Decatur, Ill., 17-22; Evansville, Ind., 24-29.
Besselman, Lulu, Globe, St. Louis, 17-22.
Bell Trio, Sheedy's, Fall River, Mass., 17-22.
Bedini & Dog, Olympic, Chicago, 17-22; Haymarket, Chicago, 24-29.
Bell Trio, Sheedy's, Fall River, Mass., 17-22; Hathaway's, New Bedford, 24-29.
Beahan Sisters, Haymarket, Chicago, 17-22.
Bedell Bros., Augusta, Me., 17-22.
Bellori, May, Temple, Detroit, 17-22.
Belmore & Oneida, Empire, Hoboken, N. J., 17-22.
Belford, Al. G., Mr. & Mrs., National, Canton, O., 17-22.
Bertina & Brockway, Bradenburgh's, Phila., 17-22.
Berry & Berry, Temple, Ft. Wayne, Ind., 17-22; Columbia, St. Louis, Jan. 7-12, 1907.
Bernard, Amy, Casino, Lawrence, Mass., 17-22.
Bellclaire Bros., 5th Ave., N. Y. C., 17-22.
Bellong Bros., Maryland, Baltimore, 17-22; Keith's, Phila., 24-29.
Benedict, Lew, A. & S., Boston, 17-22.
Bessy, Claire, Colonial, N. Y. C., 17-22.
Bergere, Valerie, & Co., K. & P., Jersey City, N. J., 17-22.
Beauvais, Arthur & Co., Crystal, Marion, Ind., 17-22; Crystal, Elkhart, 24-29.
Bellong Bros., Maryland, Baltimore, 17-22.
Bernac's Circus, Proctor's, Albany, N. Y., 17-22.
Bingham & Gable, Unique, Minneapolis, 17-22.
Binns, Binns & Binns, Colonial, N. Y. C., 17-22.
Bissonette & Newman, Majestic, Houston, Tex., 17-22; Majestic, San Antonio, 24-29.
Bipes & Hermann, Empire, Paterson, N. J., 17-22.
Bimm, Bomm, B-r-r-r, Jeffers, Saginaw, Mich., 17-22.
Bivan, Alexander, Auditorium, Lynn, Mass., 17-22.
Blessing, Mr. & Mrs., Arch, Cleveland, 17-22; Family, Cleveland, 24-29.
Blamphin & Hehr, Piqua, O., 17-22; Columbus, Ind., 24-29.
Black & Leslie, Family, Davenport, Ia., 17-22; Olympic, Chicago, 24-29.
Black & Jones, Orpheum, Kansas City, 17-22.
Bonleverry, Col. Gaston, Orpheum, New Orleans, 17-29.
Bowers, Walter & Crooker, Gotham, Bkln., 17-22; Auditorium, Auburn, 24-29.
Boller Bros., Keith's, Cleveland, O., 24-29.
Borani & Nevaro, Keith's, Dayton, O., 17-22; Temple, Detroit, Mich., 24-29.
Bowes, C., Frances, Orpheum, Los Angeles, Cal., 17-22.
Boelia, Elsie, 23d Street, N. Y. C., 17-22.
Bostblack Quartette, Original, Main St., Peoria, Ill., 17-22; Lyric, Danville, 24-29.
Bolter, Harry, & Co., Reading, Pa., 17-22; Allentown, 24-29.
Bonds, Bending, Hab, Woonsocket, R. I., 17-22.
Brunettes, Cycling, Howard, Boston, 17-22.
Bruno & Russell, Orpheum, Salt Lake City, 17-22; Orpheum, Denver, Colo., 24-29.
Bryant & Saville, Hathaway's, New Bedford, Mass., 17-22.
Bradley & Davis, Orpheum, Newark, O., 17-22.
Bright Bros., London, England, 17-31; Grand, Hanley, Jan. 14-19, 1907.
Brown & Wilmot, Bijou, Kenosha, Wis., 17-22.
Brachard, Mlle., Unique, Minneapolis, 17-22; Bijou, Duluth, 24-29.
Brewer, Oscar, Acme, Norfolk, Va., 17-22.
Broad, Billy, Orpheum, Portsmouth, O., 17-22.
Bradfords, The, Atlantic Garden, N. Y. C., 17-22.
Brooks, Franklin A., Orpheum, Newark, O., 17-29.
Bratt, Richard, Orpheum, St. Paul, Minn., 17-22.
Brittons, The, Hippodrome, Birmingham, Eng., 17-22; Hippodrome, Leeds, 24-29; Alhambra, Paris, France, Jan. 1-31, 1907.
Brobst Trio, Gem, Lynn, Mass., 17-22.
Brisson, Gem, Lynn, Mass., 17-22.
Breasina, Columbia, St. Louis, 17-22.
Brooks, Jeanne, Lyric, Danville, Ind., 17-22; Temple, Detroit, Mich., 24-29.
Brown, Barry A., G. O. H., Grand Rapids, Mich., 17-22; Gaiety, Galesburg, Ill., 24-29.
Brown Bros., Industrial, Moline, Ill., 17-22.
Browning, Arthur, Orpheum, Newark, O., 17-22; Orpheum, Lima, 24-29.
Brown, Jack, & Lillian Wright, Family, Lancaster, Pa., 17-22.
Brown, Harris & Brown, 23d Street, N. Y. C., 17-22.
Burke & Dempsey, Maryland, Baltimore, Md., 17-22.
Burns, Morris, & Co., Gotham, Bkln., 17-22.
Burton & Brooks, G. O. H., Indianapolis, 17-22; Columbia, Cincinnati, 24-29.
Burke & Urline, Reno, Nev., 17-22; Novelty, Denver, Colo., 24-29.
Bumb, Frank, Victoria, N. Y. C., 17-22.
Burke, Dan, & Girl, Trent, Trenton, N. J., 17-29.
Burns, Morris, & Co., Gotham, Bkln., 17-22.
Burkhart, Prof., Bradenburgh's, Phila., 17-22.
Butler & La Marr, Gem, Lynn, Mass., 17-22.
Buckeye Trio, Unique, Minneapolis, 17-22; Empire, Des Moines, Ia., 24-29.
Burgess, Daniels & Burgess, Weast's, Peoria, Ill., 17-22.
Buckley's Dogs, Bijou, Jacksonville, Ill., 17-22; Bijou, De Kalb, 24-29.
Budworth & Wells, Crystal, Anderson, Ind., 17-22; Crystal, Kokomo, 24-29.
Byron & Langdon, Maryland, Baltimore, 17-22; Hopkins, Louisville, 31-Jan. 5, 1907.
Byrne, West & Kenyon, Star, Seattle, Wash., 17-22.
Carlin & Otto, Orpheum, Boston, 17-22.
Campbell, Louise, Savoy, Hamilton, Can., 17-22.
Casad & De Verne, Bijou, Streator, Ill., 17-22.
Carlotta, Olympic, Chicago, 17-22.
Carus, Emma, Majestic, Chicago, 17-22.
Carroll & Clarke, Parlor, York, Pa., 17-22.
Carroll, Nettie, Keith's, Boston, 17-22.
Cameras, The (3), Majestic, Chicago, 17-22.
Casper & Clark, Traymore, Baltimore, 17-22.
Carlino's Bears, Bradenberg's, Phila., 17-22.
Cameron & Flanagan, 5th Ave., N. Y. C., 17-22; Proctor's, Troy, N. Y., 24-29.
Campbell & Johnson, Fovarosi, Budapest, Hungaria, 17-31; Shuman, Frankfurt, Jan. 1-31, 1907.
Callahan, Joseph, Lyric, Cleveland, 17-22.
Carmen Troupe, Keith's, Cleveland, 17-22; Temple, Detroit, 24-29.
Calvin, Jas., Bijou, Kenosha, Wis., 17-22; Idea, Fond Du Lac, 24-29.
Capitaine, Alcide, Colonial, N. Y. C., 17-22.
Camille Trio, Columbia, St. Louis, 17-22.
Cutter & Waters Co., Empire, Hoboken, N. J., 17-22.
Carlton & Terre, Main St., Peoria, Ill., 17-22.
Carson & Willard, Proctor's, Albany, 17-22; 23d St., N. Y. C., 24-29.
Camille & Fona, Lyric, Cleveland, 17-22.
Carters, The, Bijou, Bay City, Mich., Jan. 7-12, 1907.
Carrollton & Hodges, Grand, Victoria, B. C., 17-22; Orpheum, Vancouver, 24-29.
Case, Charlie, H. O. H., Indianapolis, 17-22.
Carleton, Al., Union Square, N. Y. C., 17-22.
Chapman, Benjamin, Colonial, N. Y. C., 17-22.
Chinko & Co., Columbia, St. Louis, 17-22.
Christie, Henry, A. & S., Boston, 17-22.
Chevalier, Albert, Alhambra, N. Y. C., 17-22.
Chester, Mlle., & Dog, 23d Street, N. Y. C., 17-22.
Clark's Dogs & Ponies, Bennett's, Ottawa, Can., 17-22.
Clermontos, The, Grand, Glasgow, Scotland, 17-Jan. 26, 1907.
Clifton & Crawford, Orpheum, Cincinnati, 17-22; Majestic, Chicago, 24-29.
Clarke, Edwards, & his Widows, Hopkins', Louisville, 17-22.
Cleveland, Claude & Marion, Gem, Haverhill, Mass., 17-22.
Clark, Harry Colson, N. Y. C., 17-22; Hartford, Conn., 24-29.
Clifton, Edith, & Co., Family, Scranton, Pa., 17-22.
Clayton, Una & Co., Proctor's, Newark, N. J., 17-22.
Clifford & Burke, Empire, Hoboken, N. J., 17-22.
Clayton, Frank, Crystal, Detroit, 17-22.
Clarke & Temple, Olympic, Chicago, 17-22.
Closes (2), Bijou, Canton, O., 17-22.
Clarke, Wilfred, & Co., Keith's, Cleveland, 17-22.
Clive, Henry, Allentown, Pa., 17-22.
Conley Sisters, Empire, Des Moines, Ia., 17-22.
Colton, Lola, Cooper, Mt. Vernon, O., 17-22; Princess, Zanesville, 24-29.
Cowley, Jas., Majestic, Ft. Worth, Tex., 17-22; Majestic, Shreveport, La., 24-29.
Cox Family Quartette, Star, Aurora, Ill., 17-22.
Coates, The Three, Orpheum, Utica, N. Y., 17-22.
Cooper, Jimmie, Brockton, Mass., 17-22; Fall River, 24-29.
Coopee, Leo & Co., Elite, Davenport, Ia., 17-22; Bijou, Lincoln, Neb., 24-29.
Collins & Brown, Pastor's, N. Y. C., 17-22.
Columbians (3), Doric, Yonkers, N. Y., 17-22.
Columbia Comedy Four, Proctor's, Troy, N. Y., 17-22.
Coburn, Billie, Grand, Bellaire, O., 17-22; Zanesville, 24-29.
Contino & Lawrence, Bijou, Lansing, Mich., 17-22; Bijou, Bay City, 24-29.
Colby Children, Hathaway's, Brocton, Mass., 17-22; Proctor's, Troy, N. Y., 24-29.
Coram, Orpheum, Bkln., 17-22.
Corway, Ferry, Proctor's, Newark, N. J., 17-22.
Connelly, Hugh, Parlor, York, Pa., 17-22.
Cory & Denno, A. & S., Boston, 17-22.
Cook, Frank, A. & S., Boston, 17-22.
Collins & Hart, Memphis, Tenn., 17-22; Majestic, Chicago, 24-29.
Coleman & Mexis, Crystal, Detroit, 17-22.
Cole & Clemens, Bijou, Wheeling, W. Va., 17-22.
Contino & Lawrence, Weast's, Peoria, Ill., 17-22.
Colo's Dogs, Bijou, Duluth, Minn., 17-22.
Cohan, Josephine, & Co., Gotham, Bkln., 17-22.
Colonial Septette, Ye, Hathaway's, Lowell, Mass., 17-22; Lynn, 24-29.
Coo & Conrad, Cook's O. H., Rochester, N. Y., 17-22; Altoona, Pa., 24-29.
Cooke & Sylvia, Chase's, Washington, D. C., 17-22.
Courthope, Jane, & Co., Main St., Peoria, Ill., 17-22.
Conroy, John & Mamie, Gaiety, Springfield, Ill., 17-22; Crescent, Champaign, 24-29.
Cooper & Robinson, 23d St., N. Y. C., 17-22.
Cogswell, Cycling, Tourina Mexico, 17-31.
Cotton's Comedy Donkeys, 23d Street, N. Y. C., 24-29.
Cressy & Dayne, Keith's, Phila., 17-22.
Crouch & Richards, Majestic, San Antonio, Tex., 17-22; Majestic, Ft. Worth, 24-29.
Cross, William, H. H., Quincy, Ill., 17-22.
Crotty Trio, A. & S., Boston, 17-22.
Cronin, Morris, Shea's, Buffalo, 17-22.
"Creo," Orpheum, Chillicothe, O., 17-22; Orpheum, Portsmouth, 24-29.
Crawford, Mr. & Mrs. Clifton, Columbia, Cincinnati, 17-22.
Craine, Long & Crane, G. O. H., Wheeling, W. Va., 17-22; O. H., Clarksburg, 24-29.
Curtis & Adams, Unique, Minneapolis, 17-22.
Cuttys, Musical (6), Keith's, Phila., 17-22.
Daly & O'Brien, Metropolitan, Duluth, Minn., 17-22.
Davis, Prof. Richard, Burlington, Vt., 24-29.
Dacre, Louise, Majestic, Shreveport, La., 17-22.
Davis, Mark & Laura, A. & S., Boston, 17-22.
Day, Geo. W., G. O. H., Pittsburg, 17-22.
Day & Night, Crystal, St. Joseph, Mo., 17-22.
Daly, Arnold, & Co., Harlem O. H., N. Y. C., 17-22.
Darling, Jas. J., & Co., Unique, Minneapolis, 17-22.
Damm Bros., Olympic, Chicago, 17-22.
Davis & Walker, Washington, Pa., 17-22.
Dayles, Jack, 125th St., N. Y. C., 17-22.
Dale & Rossi, Keith's, Boston, 17-22.
Daniels, Walter, Bennett's, Ottawa, Can., 17-22.
D'Alma's Dogs, Auditorium, Lynn, Mass., 17-22.
Bagwell, Annie, Proctor's, Albany, N. Y., 17-22; 23d St., N. Y. C., 24-29.
Balvines, The, Olympic, Chicago, 17-22.
Daltons, The, Hopkins', Louisville, 17-22.
De Haye Sisters, Poli's, New Haven, Conn., 17-22.
Delmo, Princess, Gainesville, O., 17-22; Slat, Danora, Pa., 24-29.
Dee, Roy, Grand, Newburg, S. C., 17-22; Grand, Anderson, 24-29.
De Varo & Carlile, Empire, San Jose, Cal., 17-22; Unique, Los Angeles, 31-Jan. 5, 1907.
Demming, Arthur, Olympic, Chicago, 17-22; G. O. H., Indianapolis, 24-29.
De Camo, Chas., & Dog, Bennett's, London, Can., 17-22.
De Onzo & McDonald, Bon Ton, Jersey City, N. J., 17-22; London, N. Y. C., 24-29.
De Villis, The Great, Parlor, York, Pa., 17-22.
De Muniie & Dinsmore, Bijou, Green Bay, Wis., 17-22.
Demonio & Bell, Family, Lancaster, Pa., 17-22; Family, Chester, 24-29.
De Haven & Parker, Hopkins', Louisville, Ky., 17-22.
Demacoes, The, Sheedy's, Fall River, Mass., 17-22.
Dervin, Jas. T., Unique, Hanford, Cal., 17-22.
Delphino & Delmora, Union Square, N. Y. C., 17-22; Keith's, Providence, 24-29.
Delmar, Jennie, Star, Atlanta, Ga., 17-22.
Delmore & Darrell, Majestic, Erie, Pa., 17-22; Lyric, Cleveland, 24-29.
Dellorelli & Glissando, Valentine, Toledo, O., 17-22.
De Haven, Rose Sextette, Columbia, Cincinnati, 17-22.
De Graw Trio, Bijou, Evansville, Ind., 24-29.
De Chantel Twin Sisters, Hathaway's, New Bedford, Mass., 17-22; Hathaway's, Lowell, 24-29.
Del-A-Phone, Majestic, San Antonio, Tex., 17-22; Majestic, Ft. Worth, 24-29.
De Vole & Miller, Keith's, Phila., 17-22.
De Bais, Count & Bro., Keith's, Hartford, Conn., 17-22; Keith's, Boston, 24-29.
De Coe, Harry, Vaudeville, Madison, Wis., 17-22; Bijou, Rockford, Ill., 24-29.
De Verne & Van, Crystal, Denver, 17-22; Earl, Pueblo, 24-29.
De Hollis & Valora, Jefferson, Portland, Me., 17-21; Augusta, 24-29.
De Moulins, The, Elite, Davenport, Ia., 17-22; Bijou, Kewanee, Ill., 24-29.
De Velde & Zelda, Lyric, Enid, Okla., 17-22; Lyric, Springfield, Mo., 24-29.
Dewar, Prof., & Dogs, Circo Bell, City of Mexico, Mex., 17-Jan. 16, 1907.
Delmae & Dexter, O. H., New Milford, Conn., 17-22.
Dixon Bros., Lyric, Danville, Ill., 17-22; Lyric, Terre Haute, Ind., 24-29.
Dixon, Jim H., Star, Milwaukee, 17-22; Star, St. Paul, Minn., 24-29.
Dialon, Madeline, Empire, Freeport, Ill., 17-22; Fioms, Madison, Wis., 24-29.
Diamond & Smith, Keith's, Boston, 17-22.
Dill & Ward, Keith's, Manchester, N. H., 17-22.
Dixon & Fields, Majestic, Madison, Wis., 17-22; Industrial, Moline, Ill., 24-29.
Downey & Willard, Lyric, Cleveland, 17-24.
Donals, The (3), Trent, Trenton, N. J., 17-22.
Dorsch & Russell, Harlem O. H., N. Y. C., 17-22.
Douglas & Ford, Bijou, Duluth, Minn., 17-22.
Doyle, Patsey, Auditorium, Lynn, Mass., 17-22.
Doherty Sisters, Harlem O. H., N. Y. C., 17-22.
Don, Emma, Accrington, England, 17-22; Liverpool, 24-29; St. Helens, 31-Jan. 5, 1907; Liverpool, Jan. 7-19.
Dollar Troupe, Hippodrome, N. Y. C., 17-22.
Dracula, Crystal, St. Joseph, Mo., 17-22.
Durbyelle, Lou & Fay, Majestic, Chicago, 17-22.
Dunn, Francis, & Co., Hopkins', Louisville, 17-22.
Dumont, Daisy, K. & P., Jersey City, N. J., 17-22.
Dupont, Mary, & Co., 5th Ave., N. Y. C., 17-22.
Duboise, Eva, Bijou, Norfolk, Va., 17-22.
Dubois, The Great, Pastor's, N. Y. C., 17-22.
Durand Trio, Cook O. H., Rochester, N. Y., 17-22.
Dyllyn, J. Bernard, Olympic, Terre Haute, Ind., 17-22.
Dairie, Mlle., Orpheum, San Fran., Cal., 17-22.
Earl & Wilson, Empire, Des Moines, Ia., 17-22.
Earl & Bartlett, Keeney's, Bkln., 17-22.
Echelein, Will, Orpheum, St. Paul, Minn., 17-22.
Eckel & Warner, Indianapolis, 20-22; Cincinnati, 24-29.
Eckert, Tom, Empire, Hoboken, N. J., 17-22.
Echhoff & Gordon, Hopkins', Memphis, Tenn., 17-22; Doric, Yonkers, N. Y., 31-Jan. 5, 1907.
Edwards, Tom, 58th St., N. Y. C., 17-22; H. & B., Bkln., 24-29.
Edouin, Willie, Orpheum, Boston, 17-22.
Edouin & Edwards, Columbia, Cincinnati, 17-22.
Elinore Sisters, G. O. H., Pittsburg, 17-22; Valentine, Toledo, O., 24-29.
Elberton, Armory, Binghamton, N. Y., 17-22.
Elsa, Milly, A. & S., Boston, 17-22.
Electric Crickets, H. & B., Bkln., 17-22.
Elliott, Bellaire & Elliott, Garrick, Burlington, Ia., 17-22.
Elliott & Neff, Albany, 17-22; Boston, 24-29.
Ellis, Melville, 23d St., N. Y. C., 17-22.
Emmett & McNeill, Lyric, Danville, Ill., 17-22; Family, La Fayette, Ind., 24-29.
Emmett, Gracie, & Co., Victoria, N. Y. C., 17-22; Colonial, Lawrence, Mass., 24-29.
Emmett, Eugene, Grand, Milwaukee, 17-22; Unique, Minneapolis, 24-29.
Emperors of Music (4), Majestic, Birmingham, Ala., 17-22; Bijou, Evansville, Ind., 24-29.
Empire Comedy Four, Shea's, Toronto, Can., 17-22; Keith's, Syracuse, N. Y., 24-29.
Engleton, Nan, & Co., Empire, Holmhurn, 17-22.
Esmeralda, Bennett's, London, Can., 17-22.
Estes, Ed., Empire, Paterson, N. J., 17-22.
Evans Sisters, Bijou, Marinette, Wis., 17-22.
Evans, Chas. & Co., 58th St., N. Y. C., 17-22.
Evans, Geo. W., Majestic, Birmingham, Ala., 17-22; Majestic, Little Rock, Ark., 24-29.
Evans Trio, Star, Monessen, Pa., 17-22; Crystal, Marion, Ind., 24-29.
Evans, George, Union Square, N. Y. C., 17-22.
Everhart, Keith's, Cleveland, 17-22; Shea's, Buffalo, 24-29.
Falke, Eleanor, Olympic, Chicago, 17-22.
Fadette Orchestra, Columbia, St. Louis, 17-22; Olympic, Chicago, 24-29.
Farley, James & Bonnie, Dominion, Winnipeg, Can., 17-22.
Faust Family, Orpheum, Utica, N. Y., 17-22.
Farnum, Bud, Trio, Main St., Peoria, Ill., 17-22; Gaiety, Springfield, 24-29.
Fay, Elfie, Victoria, N. Y. C., 17-22.
Farrell-Taylor Trio, Poli's, New Haven, Conn., 17-22.
Ferrell, Billy, Moss & Stoll Tour, England, 17-June 30, 1907.
Ferguson & Mack, G. O. H., Syracuse, N. Y., 17-22.
Felix & Barry, Orpheum, Bkln., 17-22.
Ferguson & Passmore, Teck, Buffalo, N. Y., 17-22; Lyceum, Cleveland, 24-29.
Ferry, Majestic, Little Rock, Ark., 17-22; Majestic, Dallas, Tex., 24-29.
Fields & Hanson, Bennett's, London, Can., 17-22; Crystal, Detroit, 24-29.
Fisher, Mr. & Mrs. Perkins, National, San Fran., Cal., 24-29; Bell, Oakland, 31-Jan. 5, 1907.
Fiske & McDonough, G. O. H., Indianapolis, 17-22; Columbia, Cincinnati, 24-29.
First, Barney, Imperial, Bkln., 17-22; Miner's 8th Ave., 24-29.
Fitzgerald & Hibbay, Keith's, Providence, 17-22.
Fitzgibbons, Ned, Pastor's, N. Y. C., 17-22.
Fitzgibbons-McCoy Trio, Keith's, Boston, 17-22.
Finlay & Burke, Columbia, St. Louis, 17-22.
Finneys, The, Keith's, Phila., 17-22.
Frick, Henry, Racine, Wis., 17-22; Sheboygan, 24-29.
"Fishing," Union Square, N. Y. C., 17-22.
Fisher & Johnson, Majestic, Birmingham, Ala., 17-22; Majestic, Little Rock, Ark., 24-29.
Fields & Wolley, Keith's, Manchester, N. H., 17-22.
Florence Sisters (3), St. Petersburg, Russia, 17-Jan. 1, 1907; Aumont, Moscow, Jan. 1-Feb. 1.
Flemen & Miller, Empire, Paterson, N. J., 17-22.
Flood Bros., Lyric, Altoona, Pa., 17-22; Columbia, St. Louis, 24-29.
Fords (4), Shea's, Buffalo, 17-22.
Fortune & Davis, Hopkins', Louisville, 17-22; Columbia, Cincinnati, 24-29.
Ford, Don & Dot, Lynn, Mass., 24-29.
Fontinelle, Mysterious, Star, Aurora, Ill., 17-22; Elite, Rock Island, 24-29.
Fox & Du Ball, Gaiety, Springfield, Ill., 17-22.
Forrests, Musical, Majestic, Birmingham, Ala., 17-22.
Fredo & Dare, Colonial, Lawrence, Mass., 24-29.
Fred & Pauley, Keith's, Cleveland, 17-22.
Frigonza, Trixie, Shea's, Buffalo, 17-22.
Frankel, Fannie, G. O. H., Grand Rapids, Mich., 17-22.
Francis, Emma, 23d St., N. Y. C., 17-22.
Franks & Franks, Baltimore, 17-22; Huber's, N. Y. C., 24-29.
Fritz's Dogs, Keith's, Providence, R. I., 17-22.
Francis & Rogers, Howard, Boston, 17-22.
Frederick, Helena, Orpheum, San Fran., Cal., 17-22; Orpheum, Los Angeles, 24-Jan. 5, 1907.
Franks, Wilson, Temple, Detroit, 17-22; Keith's, Columbus, O., 24-29.
French, Henri, Alhambra, N. Y. C., 17-22.
Frosini, Victoria, N. Y. C., 17-22.
Gardner & Madden, Majestic, Birmingham, Ala., 24-29.
Gardner, Happy Jack, Majestic, Chicago, 17-22; Haymarket, Chicago, 24-29.
Gardner & Vincent, Columbia, Cincinnati, 17-22; Hopkins, Louisville, 24-29.
Gallimore, Arthur, Temple, Detroit, 17-22; Keith's, Columbus, O., 24-29.
Gossman, Josephine, & her Picks, Lyric, Altoona, Pa., 17-22.
Gardner & Revere, Bijou, Evansville, Ind., 17-22; Orpheum, New Orleans, 24-29.
Gabriel, Master & Co., 23d Street, N. Y. C., 17-22.
Gerrily Sisters, Bijou, Duluth, Minn., 17-22.

Garrison, Jules & Ella, Empire, Paterson, N. J., 17-22.
Gallagher & Barrett, Keith's, Boston, 17-22.
Gartelle Bros., Shea's, Buffalo, 17-22.
Gaylord, Bonnie, Union Square, N. Y. C., 27-22; Majestic, Chicago, 31-Jan. 5, 1907.
Gagnoux, The, Proctor's, Newark, N. J., 17-22; Empire, Paterson, 31-Jan. 5, 1907.
Gaylor & Graff, Gem, Monongahela, Pa., 17-22; Star, Jeannette, 24-29.
Gardner Children (3), Lyric, Danville, Ill., 17-22; Bijou, Evansville, Ind., 24-29.
George, Edwin, Bijou, Rockford, Ill., 17-22.
Gems, The Five, G. O. H., Syracuse, N. Y., 17-22.
Gerald, Musical, Crystal, Elkhart, Ind., 17-22.
Gerdings, The, Vaudeville, Sidney, O., 17-22.
Genaro & Bailey, Victoria, N. Y. C., 17-22.
Gebow, Geo. W., Lawrence, Mass., 11-22; Salem, 24-29.
Gillen, Tom, Colonial, Lawrence, Mass., 24-29.
Gilfoil, Harry, K. & P., Jersey City, N. J., 17-22.
Girard & Gardner, Howard, Boston, 17-22.
Gillette, Maude, Family, Butte, Mont., 24-29.
Gilmore & Carroll, Family, Lafayette, Ind., 17-22; La Salle, Keokuk, Ia., 24-29.
Gilroy, Haynes & Montgomery, Majestic, Shreveport, La., 17-22; Majestic, Houston, Tex., 24-29.
Gilday & Fox, Poli's, New Haven, Conn., 17-22.
Glinserettis, The, Orpheum, St. Paul, Minn., 17-22.
Glant, Mae, O. H., New Milford, Conn., 17-22.
Golden Gate Quintette, Orpheum, Utica, N. Y., 17-22.
Gottlob, Mr. & Mrs., Bijou, Rockford, Ill., 17-22; Bijou, Freeport, 24-29.
Gordon, Cliff, Keith's, Cleveland, 17-22.
Gordon & Chacon, Casino, Phila., 17-22.
Gordon, Bon & Mae, Weast's, Peoria, Ill., 17-22; Industrial, Moline, 24-29.
Goldsmith & Hoppe, Doric, Yonkers, N. Y., 17-22.
Golden & Hughes, Family, Hazelton, Pa., 17-22; Family, Carbondale, 24-29.
Goseline, Harry, Jeffers, Saginaw, Mich., 17-22.
Goolmans, Musical, La Salle, Keokuk, Ia., 11-22; Garrick, Burlington, 24-29.
Grand Opera Trio, Poli's, New Haven, Conn., 27-22.
Green & Werner, Savoy, Hamilton, Can., 11-22.
Gray & Graham, Bon Ton, Jersey City, N. J., 17-22; Bowery, N. Y. C., 24-29.
Groot & Hoag, Maryland, Baltimore, 11-22.
Greely, Hy. Tom, Grand, Toledo, O., 17-29.
Gray, Edward, Orpheum, St. Paul, Minn., 17-22.
Grais, Herr, Cook O. H., Rochester, N. Y., 17-22.
Granville & Seymour, Empire, Des Moines, Ia., 17-22.
Guilmette, Howard, Boston, 17-22.
Hammond, Mr. & Mrs. Chas. D., Omaha, Nebr., 17-22; Lincoln, 24-29.
Hanson & Nelson, Orpheum, Minneapolis, 17-22; Orpheum, St. Paul, 24-29.
Halass, Lola, Park, Manchester, N. H., 17-22.
Harcourt, Frank, Lyceum, Boston, 17-22; Murray Hill, N. Y. C., 24-29.
Harland & Rollison, Cooper's, Mt. Vernon, O., 17-22.
Haigh & Thomas, Olympic, Chicago, 24-29.
Havel & Lawrence, Portland, Portland, Me., 17-22.
Haynes, Al., Proctor's, Albany, 17-22; K. & P., Jersey City, N. J., 24-29.
Hall, Mr. & Mrs., Boston, Lowell, Mass., 17-22.
Hathaway & Seigel, Richmond, North Adams, Mass., 17-22.
Harmony Four, Hathaway's, Lowell, Mass., 17-22.
Hayes & Healy, Majestic, Little Rock, Ark., 17-22.
Haley & Harty, Bijou, Galesburg, Ill., 17-22.
Harveys, The (4), Union Square, N. Y. C., 17-22.
Harrigan, James, 58th St., N. Y. C., 17-22.
Harelson, Leo F., O. H., Brampton, Ont., Can., 24-29.
Hawkins, Lew, Cook O. H., Rochester, N. Y., 17-22.
Hart & Dennette, Camden, Camden, N. J., 17-22.
Hays, Ed. C., Crystal, Kokomo, Ind., 17-22; Crystal, Logansport, 24-29.
Hassel Bros., Manhattan, Norfolk, Va., 17-22.
Harbuch & Harris, Sipes, Kokomo, Ind., 24-29.
Hartland, Butler, Howard, Boston, 11-22.
Hacker-Lester Trio, Hathaway's, Lowell, Mass., 17-22.
Hayes & Johnson, Keith's, Phila., 17-22.
Herdman, Joe, Hathaway's, Lowell, Mass., 17-22.
Hamilton, Ann, & Co., Majestic, Little Rock, Ark., 11-22.
Halnes, Nat, Keith's, Cleveland, 17-22.
Hayman & Franklin, Pavilion, London, England, 17-31.
Hardon Family, Bijou, Rockford, Ill., 17-22.
Hawthorne & Burt, Keith's, Providence, R. I., 17-22.
Hamilton & Wiley, Empire, Springfield, Ill., 17-Jan. 1, 1907.
Harrington, Daniel J., Armory, Binghamton, N. Y., 17-22.
Helena, Edith, G. O. H., Indianapolis, 17-22.
Helm Children, Bijou, Piqua, O., 11-22; National, Steubenville, 24-29.
Henry & Francis, Keith's, Providence, R. I., 27-22.
Henry & Young, O. H., Chattanooga, Tenn., 17-22.
Heltzig & Prescott, Shea's, Toronto, Can., 17-22.
Hearn, Tom, Royal, Birmingham, England, 17-Feb. 28, 1907.
Herrman, Great, Poli's, Worcester, Mass., 27-22; Colonial, N. Y. C., 24-29.
Heath & Walsh, Bijou, Appleton, Wis., 17-22; Bijou, Kenosha, 24-29.
Hennings, Lewis & Hennings, Keith's, Providence, 17-22; Savoy, Fall River, Mass., 24-29.
Heeley & Meely, Empire, London, Eng., 17-29; Waverly, Edinburgh, Scotland, 31-Jan. 12, 1907.
Hewletts, The, Alcazar, Denver, 17-31.
Herbert, Leo, Bradenburg's, Phila., 17-22.
Herbert, Mons., Majestic, Dallas, 17-22.
Helston & Hood, Hippodrome, Pittsburg, 17-22.
Herbert, Carl, Young's Pier, Atlantic City, N. J., 17-22.
Hildebrandt, Max, Haymarket, Chicago, 17-22; G. O. H., Indianapolis, 24-29.
Hill & Sylviani, Valentine, Toledo, 17-22.
Hickman Bros. Three, Temple, Detroit, 17-22; Cook O. H., Rochester, N. Y., 24-29.
Hinman, Capt. Sidney, Lyric, Topeka, Kans., 17-22; National, Kansas City, 24-29.
Hill, Hamilton, Portland, Portland, Me., 17-22.
Hill, Mabry K., Chase's, Washington, D. C., 24-29.
Hillman, Geo., People's, Cedar Rapids, Ia., 17-22.
Hines-Kimball Troupe, Jeffer's, Saginaw, Mich., 17-22.
Hirschhorns, The, Bijou, Decatur, Ill., 17-22; Gaiety, Galesburg, 24-29.
Horton & La Triska, Bewey, Minneapolis, 17-22; Century, Kansas City, 31-Jan. 5, 1907.
Hotman, Al. E. & Maude, Scala, Rotterdam, Holland, 17-31; Flora, Amsterdam, Jan. 1-15, 1907.
Holdsworths, The, Proctor's, Albany, N. Y., 17-22.
Houdini, Harry, Harlem O. H., N. Y. C., 17-22.
Hoffmans, The, Bon's, Escanaba, Mich., 17-22.
Holmen Bros., Savoy, Hamilton, Can., 17-22.
Hawn & Edwards, Bijou, Duluth, Minn., 17-22.
Howard & Rutherford, Olympic, Chicago, 17-22; Haymarket, Chicago, 24-29.
Holmes & Hollister, Crystal, Elwood, Ind., 17-22; G. O. H., Reno, Nev., 24-29.
Hogan, Ernest, & Co., Keeney's, Bkln., 17-22.
Howard & Howard, Orpheum, Kansas City, 17-22; Orpheum, New Orleans, 24-29.
Hoffman, John M., Empire, Bakersfield, Cal., 17-22.
Hoch, Emil & Co., Poli's, Worcester, Mass., 17-22; Poli's, Springfield, 24-29.
Howards, The, Keith's, Manchester, N. H., 11-22.
Holman, Harry, Phila., 24-29.
Howard & Howard, Orpheum, Kansas City, 17-22.
Howard & Bland, Proctor's, Newark, N. J., 17-22.
Hungarian Boys' Band, Harlem O. H., N. Y. C., 17-22.
Humes & Lewis, Bijou, De Kalb, Ill., 17-22; Majestic La Salle, 24-29.
Huegel Bros., Circo Pubillones, Havana, Cuba, 24-Jan. 31, 1907.
Hughes Musical Trio, Poli's, Springfield, Mass., 17-22.
Hughes & Brown, Family, Gloversville, N. Y., 24-29.
Huntee, Elodia, Atlantic Garden, N. Y. C., 17-22.
Hylands (3), O. H., Sumptee, S. C., 17-22.
Hyams & McIntyre, Orpheum, San Fran., Cal., 17-22.
Immensaphone, The, Keith's, Providence, R. I., 17-22; Fall River, Mass., 24-29.
Ingram & Cronin, Casino, Lawrence, Mass., 17-22; Boston, Lowell, 24-29.
Innes & Ryan, G. O. H., Grand Rapids, Mich., 17-22; Bijou, Lansing, 24-29.
International Musical Trio, Royal, Montreal, Can., 17-22; Star, Toronto, 24-29.
Irwine, Ray, Bijou, Canton, O., 11-22.
Irving, Pearl, Boston, Lowell, Mass., 17-22.
James & Davis, Star, Cleveland, 17-22.
Jacobs' Dogs, Columbia, Cincinnati, 17-24; Orpheum, Scranton, Pa., 31-Jan. 5, 1907.
Jackson Family, Circus Sadoli, Hamburg, Ger., 17-Jan. 9, 1901.
Jacksons (3), Carbondale, Pa., 17-22; Chester, 24-29.
Jalvans, The, Pastor's, N. Y. C., 17-22.
Jerome, Nat S., G. O. H., Terre Haute, Ind., 20-22.
Jennings & Jewell, Palace, Boston, 17-22; Murray Hill, N. Y. C., 24-29.
Jennings & Renfrow, G. O. H., Pittsburg, 17-22; Bennett's, London, Can., 24-29.
Jeanne & Ellsworth, Star, Donora, Pa., 17-22; Star, Monessen, 24-29.
Johnson & Carroll, Valentine, Toledo, O., 17-22.
Johnson Trio, Orpheum, St. Paul, Minn., 17-22.
Jones & Raymond, Orpheum, Newark, O., 11-22.
Jones, Irving, H. & B., Bkln., 17-22.
Janes & Hite, Majestic, Chicago, 17-22.
Jalins, John, Shea's, Toronto, Can., 17-22.
Johnson & Grant, Auditorium, Norfolk, Va., 17-22.
Julian, M., Princes, Zanesville, O., 17-22.
Kane, Leonard, Trent, Trenton, N. J., 11-22; Waterbury, Conn., 24-29.
Kaufman Troupe, G. O. H., Pittsburg, 17-22; Lyric, Altoona, 24-29.
Kaizamas, The, Orphium, Springfield, O., 17-22.
Kuder, Abdul, & his Wives, Star, Bkln., 17-22; Gaiety, Bkln., 24-29.
Karno's Pantomime Co., Poli's, New Haven, Conn., 17-22.
Karnatz, J. F., Palace, Havana, Cuba, 17-Jan. 20, 1907.
Kartelli, Ballenberg, Leipzig, Germany, Jan. 1-30, 1907.
Kaufman, Minnie, Columbia, St. Louis, 17-22.
Kelcy, Alfred, & Co., Orpheum, St. Paul, Minn., 17-22; Orpheum, Omaha, Neb., 24-29.
Kenney, Billy, Lyric, Cleveland, 17-22; Crystal, Detroit, 24-29.
Kelly & O'Brien, Valentine, Toledo, O., 17-22.
Keogh, Thos. J., & Co., Cook O. H., Rochester, N. Y., 17-22.
Kenion, Dorothy, Garrick, Wilmington, Del., 17-22.
Kenny & Hollis, K. & P., Jersey City, N. J., 17-22; Keith's, Boston, 24-29.
Kelly & Violette, Keith's, Cleveland, 17-22.
Kelly & Kelsey, Rialto, Elmira, N. Y., 17-22.
Kelly & Ashby, Moss & Stoll Tour, England, 17-March 31, 1901.
Kennedy & Wilkens, Mohawk, Schenectady, N. Y., 17-22.
Kelly, Sam & Ida, Grand, Victoria, B. C., 17-22; Orpheum, Seattle, Wash., 24-29.
Kenny, Billy, Lyric, Cleveland, O., 17-22; Crystal, Detroit, Mich., 24-29.
Kiefe, Zena, Keith's, Phila., 17-22; Maryland, Baltimore, 24-29.
King, Jack, Crystal, St. Joseph, Mo., 11-22.
Kipling, Florence, Folly, Chicago, 17-22; Star, Milwaukee, 24-29.
Kingsley & Lewis, Keith's, Providence, R. I., 17-22.
Kitamura Japs, Union Square, N. Y. C., 17-22.
Kimball Sisters, Jeffers, Saginaw, Mich., 17-22.
Klein & Clifton, Orpheum, Salt Lake City, 17-22; Orpheum, Denver, 24-29.
Kleist, Paul & Co., G. O. H., Syracuse, N. Y., 17-22.
Knowles, R. G., Victoria, N. Y. C., 17-22.
Knight, Francis, Gotham, Bkln., 17-22.
Knight Bros. & Sawtelle, Orpheum, Los Angeles, Cal., 17-22; Orpheum, Salt Lake City, 24-29.
Kohler & Marion, Star, Jeannette, Pa., 17-22; Empire, Salem, O., 24-29.
Kreisel's Dogs, Orpheum, Boston, 17-22.
Krause, Emma, Bradenburgh's, Phila., 17-22.
Kremka Bros., Chase's, Washington, D. C., 17-22; G. O. H., Pittsburg, 24-29.
Kratons, The, Gotham, Bkln., 17-22.
Kronemann Bros., Victoria, N. Y. C., 17-22.
Kurtis & Busse, Grand, Victoria, B. C., 17-22; Orpheum, Seattle, Wash., 24-29.
Kuehle, Charles, Pyret, Havana, Cuba, 17-Feb. 28, 1907.
La Tour Sisters, Proctor's, Albany, N. Y., 17-22.
La Clair & West, Novelty, Topeka, Kans., 17-22.
La Mont, Frank, Bon Ton, Phila., 17-22.
La Centra & La Rue, Pastor's, N. Y. C., 17-22.
La Nole Bros., Circo Pubillones, Havana, Cuba, 17-31.
Lancaster, Tom, Touring Canada, 17-Jan. 5, 1907.
La Maze Bros., 23d St., N. Y. C., 17-22; 5th Ave., 24-29.
Latell, Ed., Orpheum, Bkln., 17-22.
Lawler, T. Frank, Providence, R. I., 17-22; Woonsocket, 24-29.
La Valla, The, Empire, Edinburgh, Scotland, 17-22; Empire, Glasgow, 24-29.
Lahakans, The, R. & B., Bkln., 17-22; Poli's, Waterbury, 24-29.
Larke & Adams, Tracey, Tenn., 17-22; Columbia, Ga., 24-29.
Lasky-Rolfe Quintette, Empire, Paterson, N. J., 17-22; Empire, Hoboken, 24-29.
Lane & Downey, Manhattan, Norfolk, Va., 17-22.
Lawson & Namon, Proctor's, Albany, N. Y., 27-22.
La Tine, Ed., Garrick, Burlington, Ia., 17-22; La Salle, Keokuk, 24-29.
Lauri & Frankford, Acme, Norfolk, Va., 27-22.
Langtry, Mrs., Keith's, Boston, 17-22.
La Toy Bros., Gaiety, Galesburg, Ill., 17-22; Bijou, Dubuque, Ia., 24-29.
La Mont, Eddie, Bijou, Quincy, Ill., 17-22.
La Vine-Cimaron Trio, Auditorium, Lynn, Mass., 17-22.
Lafayette, Great, Novelty, Bkln., 17-22.
La Croix, Paul, Hathaway's, New Bedford, Mass., 17-22.
La Tell Bros., Poli's, Scranton, Pa., 17-22; Family, Chester, 24-29.
La Roy Sisters, Young's, Atlantic City, N. J., 17-22.
Le Clair, Harry, Poli's, Waterbury, Conn., 17-22.
Lee, Fitzhugh & Bessie, Grand, Hamilton, O., 17-22; Richmond, Richmond, Ind., 24-29.
Lee Tung Foo, Keith's, Providence, 31-Jan. 5, 1907.
Le Witt & Ashmore, Bijou, Calumet, Mich., 17-22; Bijou, Marquette, 24-29.
Le Roy & Woodford, G. O. H., Indianapolis, 17-22; Columbia, Cincinnati, 24-29.
Leightons (3), Orpheum, San Fran., Cal., 27-29; Orpheum, Los Angeles, 31-Jan. 12, 1907.
Le Roy, Chase's, Washington, D. C., 17-22.
Le Gray, Dollie, Bijou, Lansing, Mich., 17-22.
Lennon, Herbert Bert, Bijou, Appleton, Wis., 17-22; Bijou, Green Bay, 24-29.
Le Brure G. O. Troupe, Majestic, Chicago, 11-22.
Leslie & Williams, Empire, Des Moines, 17-22; Grand, Milwaukee, 24-29.
Levis & Jackson, Bijou, Canton, O., 17-22.
Lee Bros., Bradenburgh's, Phila., 11-22.
Lester & Acker, Cook O. H., Rochester, N. Y., 17-22.
Leonard & Bacstedo, Orpheum, Lima, O., 17-22; Orpheum, Newark, 24-29.
Lewis, Dave, K. & P., Jersey City, N. J., 17-22.
Lindtey & Bell, Chicago, 17-22; Flom's, Madison, Wis., 24-29.
Lindsay, Geo. A., & Co., Howard, Boston, 11-22; Linderkrona Hall, Bkln., 24-29.
Linton & Lawrence, Colonial, N. Y. C., 27-22.
Lippincotts, The, Bijou, Canton, O., 17-22.
Little, Irene, Unique, Minneapolis, 17-22.
Lonie Bros., Crystal, Tacoma, Wash., 17-22; Central, Everett, 24-29.
Lorimer, Jack, Orpheum, Bkln., 17-22.
Lutz Bros., Keith's, Providence, R. I., 17-22.
Lukens (4), Orpheum, Los Angeles, Cal., 17-29.
Lucy & Lucier, Majestic, Chicago, 17-22; Haymarket, Chicago, 24-29.
Labig, Anna May, Bijou, Quincy, Ill., 17-22.
Lucas, Jimmie, Orpheum, Minneapolis, 17-22; Dominion, Winnipeg, Can., 24-29.
Lynch, Grant, Empire, Pittsfield, Mass., 11-22.
Lydia & Albino, Mohawk, Schenectady, N. Y., 17-22; Armory, Binghamton, 24-29.
Lynn & Perry, Bijou, Dubuque, Ia., 17-22.
Lyndale, Florence, Temple, Detroit, 17-22; Keith's, Columbus, O., 24-29.
Maltese Stock Co., Crystal, St. Joseph, Mo., 17-22.
Marseilles, Young's, Atlantic City, N. J., 17-22.
Maton's Chiclats (4), Pastor's, N. Y. C., 17-22.
Martines, The, Windsor, St. Paul, 17-22.
Margadan, Jessie, Keith's, Providence, R. I., 17-22.
Marcell & Lenett, Crystal, Milwaukee, 17-22.
Marion & Pearl, Marion, Findlay, O., 17-22; Bijou, Evansville, Ind., 24-29.
Marks (2), Princess, Zanesville, O., 17-22; Star, Muncie, Ind., 24-29.
Mack, Eddie, Savoy, Hamilton, Can., 17-22.
Mac & Mac, West Berry, N. H., 17-22; Fitchburg, Mass., 24-29.
Masua & Mazette, Orpheum, Kansas City, 17-22.
Mathews & Ashley, H. & B., Bkln., 17-22.
Mansfield, Gertrude & Wilbur, Keith's, Manchester, N. H., 17-22.
Mare & Evans, Pastor's, N. Y. C., 17-22.
Manhattan Newsboys' Quartette, Bijou, Freeport, Ill., 17-22; Bijou, Lansing, Mich., 24-29.
Macco & Fox, Poli's, Waterbury, Conn., 17-22.
Masons, The (4), Keith's, Boston, 17-22; Colonial, Lawrence, 24-29.
Marco Twins, Shea's, Buffalo, 27-22; Shea's, Toronto, Can., 24-29.
Malin & Malin, Sandusky, O., 17-22.
Marckly, Frank, Majestic, Madison, Wis., 17-22; Grand, Marion, Ind., 24-29.
Madderas, The, Auditorium, Norfolk, Va., 17-22.
Manola Family, Bijou, Adrian, Mich., 17-22; Bijou, Battle Creek, 24-29.
Majestic Trio, Doric, Yonkers, N. Y., 11-22; Armory, Binghamton, 24-29.
Manning's Entertainers, 58th St., N. Y. C., 17-22.
Marriott Twins, Circo Belf, City of Mexico, Mexico, 17-Jan. 32, 1907.
Maynard, Lillian, G. O. H., Pittsburg, 11-22.
Martin & Crouch, Imperial, Providence, R. I., 17-22; Columbia, Boston, 24-29.
Marlowe-Plunkett Co., Sheedy's, Fall River, Mass., 17-22.
Mack & Dugal, Family, Davenport, Ia., 17-22; Gaiety, Galesburg, Ill., 24-29.
Manley, Jas., Globe, St. Louis, 17-22.
Maxwell, Jas., A. & S., Boston, 17-22.
Macy & Hall, Temple, Detroit, 17-22.
Mayne, Frank, & Co., Family, Scranton, Pa., 17-22.
Martinettie & Sylvester, Bijou, Quincy, Ill., 17-22; Gaiety, Springfield, 24-29.
Mahoney Bros., G. O. H., Grand Rapids, Mich., 17-22.
McCarvers, The, Unique, Danville, Ill., 17-22; Bijou, Streator, 24-29.
McGee & Collins, Haymarket, Chicago, 17-22.
McNamee, Poli's, New Haven, Conn., 17-22; Bennett's, Ottawa, Can., 24-29.
McCord, Lewis & Co., G. O. H., Syracuse, N. Y., 17-22.
McCrea & Poole, Union Square, N. Y. C., 17-22.
McGinn, John D., Vaudeville, Tiffin, O., 17-22.
McNish, Frank, Armory, Binghamton, N. Y., 17-22.
McKinnon & Reed, Grand, Peru, Ind., 17-22; Grand, Huntington, 24-29.
McMahon's Pullman Porter Maids, Haymarket, Chicago, 17-22; Columbia, St. Louis, 24-29.
McClain, Billy, Empire Tour, England, 17-Apr. 22, 1907.
McMahon & Chappelle, Haymarket, Chicago, 17-22; Columbia, St. Louis, 24-29.
McCree, Junie, & Co., Harlem O. H., N. Y. C., 17-22.
McClellan, Jas., Bijou, Duluth, Minn., 17-22.
McCarthy, Myles, & Co., Majestic, San Antonio, Tex., 17-22; Majestic, Ft. Worth, 24-29.
McDonough, Ethel, Keith's, Providence, R. I., 17-22.
McKay & Campbell, Auditorium, Lynn, Mass., 17-22.
McCune & Grant, O. H., Wabash, Ind., 17-22.
Mead, Young's, Atlantic City, N. J., 17-22.
Merritt, Raymond, Empire, Los Angeles, Cal., 17-Feb. 1, 1907.
"Heneickel," Orpheum, San Fran., Cal., 24-Jan. 5, 1907.
Merritt Sisters, Majestic, Little Rock, Ark., 17-22; Majestic, Dallas, Tex., 24-29.
Merkel Sisters, Keith's, Boston, 17-22.
Merriam, Flying, Galesburg, Ill., 17-22; Danville, 24-29; Decatur, 31-Jan. 5, 1901.
Melani Trio, Keith's, Boston, 11-22.
Meredith Sisters, Portland, Portland, Me., 17-22.
Merediths, The, Crystal, Elwood, Ind., 17-22; Orpheum, Columbus, Ind., 24-29.
Merritt & Wakefield, Keeney's, Bkln., 17-22.
Melvin Bros. (4), Keith's, Columbus, O., 17-22.
Meeker, Mabelle, G. O. H., Syracuse, N. Y., 17-22.
Millman Trio, Wintergarten, Berlin, Germany, 17-31; Hansa, Hamburg, Jan. 1-31, 1907.
Miett's Dogs, Bijou, Dubuque, Ia., 17-22; Dominion, Winnipeg, Can., 24-29.
Milliman, Charles, Family, Pittston, Pa., 17-22.
Mitchells (3), Bennett's, London, Can., 17-22; Cook O. H., Rochester, N. Y., 24-29.
Military Octette, 5th Ave., N. Y. C., 17-22; Union Square, N. Y. C., 24-29.
Mitra & Rickard, Gotham, Bkln., 11-22.
Miller Bros., Globe, St. Louis, 17-22.
Millership Sisters, Lafayette, Buffalo, N. Y., 17-22; Avenue, Detroit, 24-29.
Morton, Temple & Morton, Lyric, Altoona, Pa., 17-22.
Morton, James J., Keith's, Providence, R. I., 17-22.
Mowatts, Six, Temple, Detroit, 17-22; Cook's O. H., Rochester, N. Y., 24-29.
Mozarts, The, 58th St., N. Y. C., 17-22; 23d St., N. Y. C., 24-29.
Moulier Sisters, Proctor's, Newark, N. J., 17-22.
Motogirl, La, Touring Australia, 17-31.
Morris & Kramer, Novelty, San Fran., Cal., 17-22.
Monica & Adams, Keith's, Cleveland, 17-22.
Mackon, Frank, Boston, Lowell, Mass., 17-22.
Morgan & Crone, Orphium, Springfield, O., 17-22.
Morgan & McCarry, Majestic, Chicago, 17-22.
Morris, Howard, Columbia, St. Louis, 17-22.
Mora, L. Jerome, Grand, New Castle, Pa., 17-22; Grand, Parkersburg, W. Va., 24-29.
Morton, Ed., Star, Bkln., 17-22.
Morrissey & Rich, Jeffers, Saginaw, Mich., 17-22.
Murphy, Mr. & Mrs. Mark, Chase's, Washington, D. C., 17-22.
Murphy & Willard, Poli's, Springfield, Mass., 17-22.
Murphy, Geo., Orphium, Springfield, O., 17-22.
Murphy & Francis, G. O. H., Pittsburg, 17-22; Keith's, Cleveland, 24-29.
Murphy & Andrews, Family, Scranton, Pa., 17-22.
Murray, Clayton & Drew, O. H., Meriden, Conn., 11-22; O. H., New London, 24-29.
Musketeers, The Three, Star, Bkln., 17-22; Gaiety, Bkln., 24-29.
Murray, Elizabeth, Keith's, Phila., 11-22.
Murray Sisters, Hathaway's, Lowell, Mass., 11-22.
Myers, Henry, Howard, Boston, 17-22.
Mullen & Corelli, G. O. H., Pittsburg, 17-22; Valentine, Toledo, 24-29.
Martha, Lillian, Star, Monongahela, Pa., 17-22; Orphium, Springfield, O., 24-29.
Napp, Viola, Flom's, Madison, Wis., 11-22; Bijou, Rockford, Ill., 24-29.
Navajo Girls, Victoria, N. Y. C., 17-22.
Nadji, Mlle., Portland, Portland, Me., 17-22.
Nelson, "Battling," Howard, Boston, 17-22.
Nesbit, J. A., Globe, St. Louis, 17-22.
Niblo, Fred, Gotham, Bkln., 11-22.
"Night in English Vaudeville, A," Temple, Detroit, 17-22; Keith's, Columbus, O., 24-29.
Nire Sisters, Lyric, Cleveland, 11-22.
Nightons, The (4), Victoria, N. Y. C., 17-22.
Norton & Nicholson, Majestic, Chicago, 17-22; Columbia, St. Louis, 24-29.
Noblette & Marshall, Bijou, Decatur, Ill., 17-22; Family, Lafayette, Ind., 24-29.
Nahles, Milton & Dolly, Vaudeville, St. John, N. B., Can., 24-29.
Nudos, Famous (3), Orpheum, Chillicothe, O., 17-22; Orpheum, Portsmouth, 24-29.
Nugent, Kathrine, Orpheum, San Fran., Cal., 17-22; Orpheum, Los Angeles, 31-Jan. 12.
O'Brien & Buckley, H. & B., Bkln., 11-22.
O'Bay, Ida, G. O. H., Indianapolis, 17-22; Bijou, Evansville, 24-29.
Oelerich & Peters, Dominion, Winnipeg, Can., 11-22.
Ogden, Hay, & Co., Unique, Minneapolis, 17-22.
O'Kuras, The, Bijou, Quincy, Ill., 17-22.
Olivatti Troubadours, 58th St., N. Y. C., 17-22.
Oliveira Trio, Olympic, Chicago, 17-22.
O'Neil's Majestic Minstrels, Bijou, Duluth, 17-22.
Oori, Adela Purvis, Keeney's, Bkln., 17-22.
O'Neill, J. H., & Co., Bijou, Menominee, Mich., 17-22.
O'Neil, Sadie, Hub, Woonsocket, R. I., 17-22; Pawtucket, Pawtucket, 24-29.
Orvilles, The, Orpheum, Springfield, O., 17-22.
Ordway, Laure, Trent, Trenton, N. J., 11-22.
Orth & Fern, Treat, Trenton, N. J., 17-22.
O'Rourke & Gilliam, O. H., Fall River, Mass., 17-22.
Parker Bros., Bijou, Norfolk, Va., 17-22.
Parry, Charlotte, & Co., Savoy, Hamilton, Can., 17-22.
Paterson & Raymond, Auditorium, Norfolk, Va., 17-22.
Palfrey & Hoefler, Orpheum, San Fran., Cal., 17-22.
Patty Bros., Orpheum, Omaha, 24-29.
Pauline, The Great, Nelson, Springfield, Mass., 17-22.
Papinta, Orpheum, Omaha, 27-22; Orpheum, Kansas City, 24-29.
Pan American Trio, Columbus, O., 17-22.
Palmer & Gilbert, Young's, Atlantic City, N. J., 17-22.
Pekin Zouaves, Majestic, Ft. Worth, Tex., 17-22; Majestic, Shreveport, La., 24-29.
Perkins, Eva, Garrick, Burlington, Ia., 17-22; Industrial, Moline, Ill., 24-29.
Perez & King, Empire, Des Moines, Ia., 17-22.
Perry, Frank L., Bijou, Muskegon, Mich., 11-22; Bijou, Ann Arbor, 24-29.
Peters, Phil & Nettie, Walsall, England, 24-29; Birmingham, 31-Jan. 5, 1907.
Pero & Wilson, Orpheum, Denver, 17-22; Lyric, Lincoln, Neb., 24-29.
Pleroso Midgets, Poli's, Waterbury, Conn., 17-22.
Picquays, The, Keith's, Providence, R. I., 17-22.
Piper, Franco, Shea's, Toronto, Can., 17-22.
Polk-Collins & Carmen Sisters, Keith's, Boston, 17-22.
Post & Russell, Keith's, Phila., 17-22.
Pope & Dog, Alvarado, Bay City, Mich., 17-22.
Pollard, W. D., Pantages, Portland, Ore., 17-22.
Powers & Freed, Lyric, Mobile, Ala., 17-22; Majestic, Little Rock, Ark., 24-29.
Potter & Harris, Crystal, Milwaukee, 17-22; Olympic, Chicago, 24-29.
Proveanies, The, Columbia, Cincinnati, 27-22.
[illegible] & Mildred, Bijou, Kalamazoo, Mich., 17-22.
Pryors, The, New Orpheum, Springfield, O., 17-22; Keith's, Cleveland, 24-29.
Price, Harry M., Academy, Scranton, Pa., 17-22; Grand, Wheeling, W. Va., 24-29.
Priestley, Alma, Temple, Detroit, 11-22; Keith's, Columbus, O., 24-29.
Pullen, Baby Luella, Washington, Pa., 24-29.
Purcella & Orben, Novelty, Denver, 17-29.
Quigg & Mack, Butte, Mont., 17-22.
Quaker City Quartette, Keith's, Phila., 17-22; Trent, Trenton, N. J., 24-29.
Quinlan & Mack, Howard, Boston, 27-22; Union Square, N. Y. C., 24-29.
Quigg, Mackey & Nickerson, Chase's, Washington, D. C., 17-22; Auditorium, Quebec, Can., 24-29.
Raymond & Caverly, Orpheum, Utica, N. Y., 17-22.
Raymond, Maude, Orpheum, Boston, 17-22.
Ranzetta & Lyman, Gem, Lynn, Mass., 17-22.
Ramsey Sisters, Gaiety, Baltimore, 17-22; Gaiety, Pittsburg, 24-29.
Ranga, Dora, Auditorium, Lynn, Mass., 17-22.
Rawson & June, Colonial, N. Y. C., 17-22.
Rastus & Banks, Canterbury, London, Eng., 17-22; Holborn, London, 24-29; Star, Bermondsey, 31-Jan. 5, 1907; Empress, Brixton, 7-12.
Rado & Bertman, 58th St., N. Y. C., 24-29.
Rafayette's Dogs, Orpheum, Minneapolis, 17-22; Olympic, Chicago, 24-29.
Radford & Winchester, Ronacher's, Budapest, Austria, Jan. 1-31, 1907.
Ray, Fred, & Co., Moore's, Portland, Me., 17-22; Union Square, N. Y. C., 24-29.
Rae & Brosche, Shea's, Buffalo, N. Y., 17-22.
Rawls & Von Kaufman, Trent, Trenton, N. J., 17-22.
Reded & Hadley, Family, Carbondale, Pa., 17-22; Family, Chester, 24-29.
Reno & Azora, Majestic, San Antonio, Tex., 17-22; Majestic, Ft. Worth, 24-29.
Redwood & Harvey, Weast's, Peoria, Ill., 17-22.
Reno, Will & May, Rialto, Elmira, N. Y., 17-22; Chicago, 24-29.
Redford & Winchester, Maryland, Baltimore, 11-22; G. O. H., Pittsburg, 24-29.
Renos, The, Weast's, Peoria, Ill., 17-22.
Reid Sisters, Olympic, Chicago, 17-22; G. O. H., Indianapolis, 24-29.
Redmond, Julia, Proctor's, Albany, N. Y., 17-22; K. & P., Jersey City, N. J., 24-29.
Reidy & Currier, Keith's, Manchester, N. H., 11-22.
Remington, Mayme, Columbia, Cincinnati, 17-22.
Reynard, Ed. F., Orpheum, San Fran., Cal., 24-Jan. 5, 1901.
Rentz, Chas. E., Acme, Norfolk, Va., 11-22.
Renz, Theresa, Haymarket, Chicago, 11-22.
Rene, Bessie, Folly, Chicago, 11-22; Star, Milwaukee, 24-29.
Rice & Cohen, G. O. H., Indianapolis, 17-22.
Rice & Elmer, Main St., Peoria, Ill., 17-22; Empire, Des Moines, Ia., 24-29.
Rice Bros., Orpheum, Utica, N. Y., 17-22.
Ring & Williams, Lyric, Lincoln, Neb., 17-22; Novelty, Denver, Col., 24-29.
Rivers, F. Clarens, Columbia, Newark, N. J., 17-22.
Rianos (4), Hopkins', Louisville, 17-22; Hopkins', Memphis, Tenn., 24-29.
Riley & Morgan, Lyric, Altoona, Pa., 17-22.
Rigby, Arthur, Empire, Des Moines, Ia., 17-22.
Rialto Comedy Quartette, 5th Ave., N. Y. C., 17-22; H. & B., Bkln., 24-29.
Rice & Rice, Acme, Norfolk, Va., 17-22.
Richardson, Lavender, & Co., Bijou, Muskegon, Mich., 17-22; Bijou, Jackson, 24-29.
Rice & Walters, Standard, Cincinnati, 17-22.
Rogers & Deely, Keith's, Providence, 17-22; Orpheum, Utica, N. Y., 24-29.
Robyns, Mr. & Mrs., Bennett's, Ottawa, Can., 17-22.
Robertson & Fanchette, Atlantic Garden, N. Y. C., 11-22.
Ross Sisters, People's, St. Joe, Mo., 17-22.
Roses, The Three, Haymarket, Chicago, 17-22; G. O. H., Indianapolis, 24-29.
Roberts' Animals, Family, Scranton, Pa., 17-22.
Rogers & Evans, Jeffers, Saginaw, Mich., 17-22.
Robinson, Blossom, Haymarket, Chicago, 17-22.
Rosaires, The, Olympic, South Bend, Ind., 17-22; Dowling, Logansport, 24-29.
Royce Bros., Acme, Norfolk, Va., 17-22.
Rockway & Conway, Temple, Ft. Wayne, Ind., 17-22; Lyric, Danville, Ill., 24-29.
Rodman, Manhattan, Norfolk, Va., 17-22.
Robisch & Childress, Hopkins, Louisville, Ky., 17-22; Columbia, Cincinnati, 24-29.
Roch Bros., Bijou, Norfolk, Va., 17-22.
Ronaldos, The Three, Bijou, Muskegon, Mich., 17-22; Bijou, Flint, 24-29.
Roode, Marvelous, Haymarket, Chicago, 17-22.
Roby, Dan, Bijou, Marquette, Mich., 17-22; Bon's, Escanaba, 24-29.
Rose, Julian, Keith's, Boston, 17-22.
Rogers, The, Globe, St. Louis, 17-22.
Rogers, Maele, Boston, Lowell, Mass., 17-22.
Royer & Franck, Haymarket, Chicago, 17-22.
Russell & Held, Crystal, Milwaukee, 24-29.
Ryan & Richfield, Sheedy's, Fall River, Mass., 11-22; Hathaway's, New Bedford, 24-29.
Sabre, Ed., Hopkins', Louisville, 17-22.
Salmon & Chester, Los Angeles, Cal., 17-22.
Sarwood, J., Altoona, Pa., 11-22; Washington, 24-29.
Saunders, Chalk, Union Square, N. Y. C., 17-22.
Sanderson & Bowman, Majestic, Dallas, 17-22; Majestic, Houston, 24-29.
Snona, Pastor's, N. Y. C., 17-22.
Sautell, Great, Majestic, Chicago, 17-22.
Sampson & Zacho, Olympic, Chicago, 17-22.
Samoyu, Auditorium, Norfolk, Va., 17-22.
Scott & Whaley, Keith's, Boston, 17-22; Poli's, Hartford, 24-29.
Scott, Mike, New Pawtucket, Pawtucket, R. I., 17-22.
Schilzoni, Nicholas, Maryland, Baltimore, 17-22.
Seymour & Hill, Empire, Hoboken, N. J., 17-22.
Seymour's Dogs, Crawford, Topeka, Kan., 17-22.
Seebuck, Harry, Hathaway's, Lowell, Mass., 17-22.
Serre, Chas., Orpheum, San Fran., Cal., 17-22; Orpheum, Los Angeles, 24-Jan. 5, 1907.
Sevilla, Lily, 58th St., N. Y. C., 17-22; Proctor's, Troy, N. Y., 24-29.
Sears, Orpheum, Kansas City, 17-22; Orpheum, Omaha, 24-29.
Semon, Chas. F., Orpheum, Los Angeles, Cal., 11-22.
Seibini & Grovini, Bennett's, London, Can., 17-22.
Seabrooke, Thos. Q., Colonial, N. Y. C., 17-22.
Sharp, Chas., Bijou, Dubuque, Ia., 17-22; Bijou, Decatur, Ill., 24-29.
Shean & Warren, Proctor's, Troy, N. Y., 11-22; Cook's, Rochester, 24-29.
Sharpe Bros., Proctor's, Newark, N. J., 17-22.
Sherman & De Forest, Poli's, Springfield, Mass., 17-22; Poli's, Waterbury, Conn., 24-29.
Shields & Rogers, Majestic, Shreveport, La., 17-22; Majestic, Peoria, Ill., 24-29.
Shannon & McKenzie, Orpheum, Utica, N. Y., 17-22.
Short & Shorty, Star, Muncie, Ind., 17-22.
Shannons (4), Bijou, Jackson, Mich., 17-22.
Shaw, Allen, Olympic, Chicago, 17-22; Masonic, Ft. Wayne, Ind., 24-29.
Simmons & White, Bennett's, Ottawa, Can., 17-22.
Sinclair, Mabel, Proctor's, Newark, N. J., 17-22.
Sims, Willard, Colonial, Lawrence, Mass., 17-22; Keith's, Providence, 24-29.
Silver, Isadore, Bijou, Duluth, Minn., 17-22.
Sims, Beonbie, Bijou, Superior, Wis., 17-22; Winnipeg, Can., 24-29.
Singers (4), Poli's, Springfield, Mass., 24-29.
Slater & Williams, Lyric, Altoona, Pa., 11-22.
Smith & Campbell, Alhambra, N. Y. C., 17-22.
Smith, Chris, Orpheum, St. Paul, Minn., 17-22.
Smith, Mr. & Mrs. J. Murray, Bijou, Racine, Wis., 17-22.
Smith, Sue, Howard, Boston, 17-22.
Smith & Arado, People's, Cedar Rapids, Ia., 17-22.
Snyder & Buckley, Orpheum, Reading, Pa., 17-22; 58th St., N. Y. C., 24-29.
Southwick, Beatrice, Bijou, Canton, O., 17-22.
Spissell Bros. & Mack, Empire, Liverpool, Eng., 17-22; Edinburgh, 24-31.
Spillee Musical Bumpers (2), Majestic, New Britain, Conn., 11-22.
Spedden & Herson, Grand, Hamilton, O., 17-22; Phillips, Richmond, Ind., 24-29.
Spadoni, Paul, Orpheum, Bkln., 17-22.
Stevens, Edwin & Co., Haymarket, Chicago, 17-22.
Stapleton & Chaney, Bijou, Green Bay, Wis., 17-22.
Stelling, Fred G., Schlitz Palm Garden, Milwaukee, 17-Feb. 28, 1907.
Stead, Walter, Pastor's, N. Y. C., 17-22.
Stanton & Modena, H. & B., Bkln., 17-22.
St. John & Le Fevre, Family, Chester, Pa., 11-22; Family, Pottsville, 24-29.
Stevens & Clyde, Windsor, St. Paul, 17-22.
Stanton & Landberg, Bijou, Lincoln, Neb., 17-22; Elite, Rock Island, 24-29.
Stuart, Arthur & Keeley Sisters, La Salle, Keokuk, Ia., 17-22.
Steger, Julius & Co., Orpheum, San Fran., Cal., 17-22; Orpheum, Los Angeles, 24-Jan. 5, 1907.
Stark Baby Tobie, Lyric, Parsons, Kan., 17-22; Lyric, Muskogee, I. T., 24-29.
Stanley & Aileen, Family, Davenport, Ia., 17-22; People's, Cedar Rapids, 24-29.
Stanley, Joseph, Bradenberg's, Phila., 17-22.
Stanleys, The, Bkln., 17-22.
Stanley & Leonard, Maryland, Baltimore, 17-22.
Stewart, Mr. & Mrs. Cal., Proctor's, Albany, N. Y., 17-22.
St. Leon & McCusick, Bijou, Marshalltown, Ia., 17-22; Family, Leavenworth, Kan., 24-29.
Stutzman & Crawford, Crystal, Frankfort, Ind., 17-22.
Sully, Lew, Keith's, Manchester, N. H., 17-22.
Strickland, E. C., Lyric, Joplin, Mo., 17-22; Lyric, Parsons, Kans., 24-29.
Sully & Phelps, O. H., Westfield, Mass., 17-22; O. H., Johnstown, N. Y., 24-29.
Surazal & Razell, Crescent, Champaign, Ill., 27-22; Bijou, Freeport, 24-29.
Sully Family, Armory, Binghamton, N. Y., 17-22.
Sutcliffe Sisters, Four, Valentine, Toledo, O., 17-22.
Sutton & Sutton, Majestic, Birmingham, Ala., 17-22; Majestic, Little Rock, Ark., 24-29.
Swor & Westbrook, Lyric, Terre Haute, Ind., 11-22; Bijou, Quincy, Ill., 24-29.
Swan & Bambard, Valentine, Toledo, O., 17-22.
Symonds, Lottie West, Gaiety, Springfield, Ill., 17-22; Bijou, Quincy, 24-29.
Tate, Harry, & Co., G. O. H., Pittsburg, 17-22.
Tanner & Gilbert, Lyric, Cleveland, 11-22.
Taylor & Fairman, Eau Claire, Wis., 17-22.
Tanakas, The, Savoy, Hamilton, Can., 17-22.
Tatty-Ho Duo, Orphium, Springfield, O., 17-22; Grand, Hamilton, 24-29.
Taylor, Granville, Young's, Atlantic City, N. J., 17-22.
Taanen, Julius, Keeney's, Bkln., 17-22.
Taylor Twin Sisters, Dreamland Rink, Marshall, Tex., 17-22; Skating Rink, Ardmore, Ind. Ter., 24-29.
Tascott, Pastor's, N. Y. C., 17-22.
Tenbrooke, Lambert & Tenbrooke, Trent, Trenton, N. J., 17-22.
Texas Steer Quartette, Harrisburg, Pa., 20-22.
Tesley, Elmer, Empire, Hoboken, N. J., 17-22.
Temple City Quartette, Crystal, St. Joseph, Mo., 17-22.
Terley, H., Olympic, Chicago, 17-22; Majestic, Chicago, 24-29.
Tennis Trio, Majestic, Birmingham, Ala., 17-22.
Takazawas, The, Armory, Binghamton, N. Y., 17-22.
Thorne, Mr. & Mrs. Harry, Pastor's, N. Y. C., 17-22; Doric, Yonkers, 24-29.
That Quartette, Colonial, N. Y. C., 17-22.
Thatcher & Ernest, Orpheum, Bkln., 17-22.
Thornton, James J., Haymarket, Chicago, 17-22.
Thompson Sisters, Grand, Saginaw, Mich., 24-29; Olympic, Chicago, 31-Jan. 5, 1907.
Thurba, Leona, Orpheum, Bkln., 17-22.
Tighe, Harry, & Collegians, Savoy, Hamilton, Can., 17-22.
Tippell & Kliment, Star, Seattle, Wash., 17-22.
Toys, Musical, G. O. H., Decatur, Ill., 17-22; Star, Chicago, 24-29.
Tops & Topsy, Circo Belf, City of Mexico, Mexico, 17-Jan. 11, 1907.
Toledo & Price, Mellini, Hanover, Germany, 17-29.
Toleda Troupe, Circo Pubillones, Havana, Cuba, 17-22.
Trolley Car Trio, Grand, Joliet, Ill., 11-22.
Tracey & Carter, Empire, Des Moines, Ia., 17-22.
Troubadours (3), Grand, Bay City, Mich., 17-22; Grand, Grand Rapids, 24-29.
Tsuda, Keeney's, Bkln., 17-22.
Tulsa, Grand, Hamilton, O., 17-22; Richmond, Richmond, Ind., 24-29.
Tolly, May, & Co., Union Square, N. Y. C., 17-22.
Ussems, The, Shea's, Toronto, Can., 17-22.
Urtich, Charles, & Co., Crystal, Detroit, 24-29.
Vance, Clarice, 5th Ave., N. Y. C., 17-22; Victoria, N. Y. C., 24-29.
Vardaman, Star, Aurora, Ill., 11-22.
Vardon, Perry & Wilber, Parlor, York, Pa., 24-29.
Variety (4), Novelty, Santa Rosa, Cal., 11-22; Fisher's, Los Angeles, 24-29.
Van Studdiford, Grace, Harlem O. H., N. Y. C., 17-22.
Van Gofre & Cotrely, Cincinnati, 17-22.
Van, Billy, Cook's O. H., Rochester, N. Y., 17-22; Shea's, Buffalo, 24-29.
Van Bergen, Martin, Haymarket, Chicago, 11-22.
Van Alstyne & Henry, Chase's, Washington, D. C., 17-22.
Van, Charles & Fannie, Bennett's, Ottawa, Can., 11-22; Quebec, 24-29.
Vassar Girls (8), Orpheum, Boston, 17-22.
Vadea, Marvelous, Cairo, Ill., 17-22; Alton, 24-29.
Valoni, The Great, Hathaway's, Lowell, Mass., 11-22.
Valpoa, The, O. H., Saskatoon, Saskatchewan, Can., 17-22; O. H., Moose Jaw, 24-29; O. H., Medicine Hat, Alberta, 31-Jan. 5, 1907.
Valois, Harry E., Grand Family, Fargo, N. D., 24-29.
Vetter Bros. (5), Empire, Colorado Springs, Colo., 17-22.
Vesta, Belle, Chase's, Washington, D. C., 17-22.
Vernon, Columbia, Cincinnati, 17-22; Hopkins', Louisville, 24-29.
Vermette & Dionne, Varele, Lindenhof, Germany, 17-31; Walhalla, Magdeburg, Jan. 1-15, 1907.
Victors, The, Bennett's, Ottawa, Can., 17-22.
Victoria, Myrtle, & Rainbow Duo, Crystal, Trinidad, Colo., 11-22; Crystal, St. Joseph, Mo., 31-Jan. 5, 1907.
Village Choir, G. O. H., Pittsburg, 17-22.
Vokes, Harry, Hathaway's, Lowell, Mass., 17-22.
Volta, Marvelous, Lyric, Altoona, Pa., 17-22.
Von Zieber, Baroness, Main St., Peoria, Ill., 11-22.
Von Nieda Bros., Grand, Reno, Nev., 17-22; Acme, Sacramento, Cal., 24-31.
Waterbury Bros. & Tenny, Majestic, Chicago, 17-22; Columbia, St. Louis, 24-29.
Watson, Hutchings & Edwards, Alhambra, N. Y. C., 11-22.
Watlee & Magill, Broadway, Middletown, O., 17-22.
Walsh, May, Armory, Binghamton, N. Y., 17-22; Majestic, Erie, Pa., 24-29.
Watson's Farmyard, 5th Ave., N. Y. C., 17-22; Keith's, Providence, 24-29.
Washer Bros., Columbus, O., 17-22.
Ward, Chas. B., Family, Davenport, Ia., 11-22.
Walton, Fred & Co., 5th Ave., N. Y. C., 17-22.
Warner, Charles, Orpheum, Bkln., 17-22.
Walbourn & Whitney, Brattleboro, Vt., 17-22.
Warda, At., Crystal, Anderson, Ind., 17-22; Crystal, Kokomo, 24-29.
Walls, Albert, Houston, Tex., 17-22.
Wahtand-Tekla Trio, Empire, Des Moines, Ia., 17-22.
Wayburn's Dancing Daisies, 5th Ave., N. Y. C., 17-22.
Watte, Henry, Howard, Boston, 17-22.
Welch, James & Celia, Star, Muncie, Ind., 11-22.
Werden & Gladdish, G. O. H., Syracuse, N. Y., 17-22.
Westons, The (3), People's, Cedar Rapids, Ia., 11-22; Bijou, Dubuque, 24-29.
Weiss & Weiss, North Adams, Mich., 17-22.
West & Beaton, Bijou, Quincy, Ill., 17-22.
Wesselys, The, Keith's, Boston, 17-22.
West & Henry, Lubasca, Galena, Kan., 17-22; Lyric, Joplin, Mo., 24-29.
West, Roland & Co., Armory, Binghamton, N. Y., 17-22.
Welch, Ben, Columbia, St. Louis, 17-22.
White, Eugene, Windsor, St. Paul, 17-22.
White, Stuart, & Co., Cook O. H., Rochester, N. Y., 17-22.
Whitman Sisters & Robinson, Auditorium, Lynn, Mass., 11-22.
Whitely & Bell, Liberty, Meriden, Conn., 17-22.
White & Simmons, Ottawa, Can., 17-22; Quebec, 24-29.
White, Lee, Majestic, Chicago, 17-22; Haymarket, Chicago, 24-29.
Whitehouse, Gracelyn, Young's, Atlantic City, N. J., 17-22.
Whittle, W. E., Pastor's, N. Y. C., 17-22.
Whitehead, Joe & Misses Grierson, Orpheum, St. Paul, Minn., 17-22; Orpheum, Omaha, 24-29.
Wickoff, Baby Orma, & Co., Majestic, Birmingham, Ala., 17-22.
Wiggin, Bert, Gaiety, Baltimore, 17-22; Gaiety, Pittsburg, 24-29.
Wilson, Geo., Shea's, Buffalo, 17-22.
Wilson, Jack, & Co., Portland, Portland, Me., 11-22.
Williams, Gus, Poli's, Springfield, Mass., 17-22.
Wilson, Gertrude, Bijou, Canton, O., 17-22.
Williams, Frank & Ada, Clark St. Museum, Chicago, 17-22.
Wilson Bros., Orpheum, Denver, 17-22; Majestic, Chicago, 31-Jan. 5, 1907.
Willard, Chas., Empire, Springfield, Ill., 17-22.
Williams & Pullman, St. Joe, Mo., 11-22; Omaha, Neb., 24-29.
Winstanley, Bob, Gem, Lynn, Mass., 17-22.
Wilson, Cecelle, Orpheum, Utica, N. Y., 17-22.
Willis Family, Keith's, Cleveland, 17-22.
Wolfes, Musical, O. H., Sioux City, Ia., 17-22; O. H., Sedalia, Mo., 24-29.
Wordette, Estelle, Poli's, New Haven, Conn., 17-22.
World & Kingston, Valentine, Toledo, O., 17-22; Keith's, Columbus, 24-29.
Wood Bros., G. O. H., Pittsburg, 11-22.
Wood & Inglis, Sheedy's, Fall River, Mass., 17-22.
Wood, Milt, Lyric, Altoona, Pa., 11-22.
Wood, Goldie Mohr, Young's, Atlantic City, N. J., 17-22.
Wood, Geo. H., Empire, Paterson, N. J., 17-22.
Wood & English, Sheedy's, Fall River, Mass., 17-22.
Woolford's Animals, Sheedy's, Fall River, Mass., 17-22.
Wylie's Dogs, Shea's, Buffalo, 17-22.
Yerxas, The, Crystal, Rock Island, Ill., 17-22; Bijou, Jacksonville, 24-29.

Young America Quintette, Empire, Paterson, N. J., 17-22.
York Comedy (4), Empire, Indianapolis, 17-22; Louisville, 24-29.
Young Buffalo, Academy, Pittsburg, 17-22; Lyceum, Washington, D. C., 31-Jan. 5, 1907.
Young, Ollie, & Bro., Orpheum, Salt Lake City, Utah, 24-31.
Young Bros., G. O. H., Pittsburg, 17-22.
Yohe, May, Keeney's, Bkln., 17-22.
Yost & Boyd, Jeffers, Saginaw, Mich., 24-29.
Zimora, Cycling, Gayety, Baltimore, 24-29.
Zanfrellas, The, Majestic, Chicago, 17-22.
Zanel & Vernon Co., Orpheum, Kansas City, 17-22.
Zeck & Zech, Manhattan, Norfolk, Va., 17-22.
Zimmerman, Al. & Pearl, Family, Hazelton, Pa., 17-22.
Zimmerman, Willie, Castro, Lawrence, Mass., 17-22; Moore's, Portland, Me., 24-29.
Zisko & King, Main St., Peoria, Ill., 17-22.
Zingari Trio, Auditorium, Lynn, Mass., 17-22; Orpheum, Boston, 24-29.
Zobedie, Fred, Orpheum, Salt Lake City, U., 17-22; Orpheum, Denver, 24-29.
Zambonis, The, Bijou, Marshalltown, Ia., 17-22.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Pittsburg, Pa., 24-29.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Ogden, U., 24, Logan 25.
Clifford, Billy S. (Bob Le Roy, mgr.)—Easton, Pa., 20, Reading 21, 22, Wilmington, Del., 24-26, Camden 27-29.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 24-29.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Cairo, Ill., 16-22, Alton 23-29.
Dandy Dixie Minstrels, Voelckel & Nolan's (John J. Nolan, mgr.)—Circleville, O., 24, Chillicothe 25, Gallipolis 26, Charleston, W. Va., 27, Ashland, Ky., 28, Portsmouth, O., 29.
Empire Stock (Sam Williams, mgr.)—Belleville, Ill., 16-22.
"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 24-29.
"For Fair Virginia"—Oxford, Pa., 25.
Guy Bros. Minstrels (G. R. Guy, mgr.)—Herkimer, N. Y., 19, Johnstown 20, Mechanicsville 21, Saratoga 25, Hudson 26, Peekskill 27.
Himmelein's Ideals (John A. Himmelein, mgr.)—Wilmington, Del., 17-29.
Hays & Robinson Specialty—Gray, Me., 18-24.
"How Hearts Are Broken" (Miltenthal Bros. Amuse. Co., mgrs.)—N. Y. City 24-29.
"Her One False Step," Max C. Elliott's—Ansted, W. Va., 26, Northfork 27, Pocahontas, Va., 28, Salem 29.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 24-29.
Morris-Thurston—Peterboro, Can., 17-22, St. Catherines 24-29.
"Men's Broken Promise" (J. L. Veronee Amuse. Co., mgrs.)—N. Y. City 24-29.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Wahoo, Nebr., 21, Osceola 22, Central City 24, Grand Island 25, Kearney 26, Hastings 27, Fairfield 28, Fairbury 29.
Osman Stock (John Osman, mgr.)—Anderson, S. C., 24-29.
"Peck's Bad Boy" (Union Amuse. Co., mgrs.)—Spokane, Wash., 16-22, Missoula, Mont., 23, Great Falls 25, Helena 26, Boulder 27, Anaconda 28, Butte 29, 30.
Raymond, H. S. (Roy Simpson, mgr.)—Port Arthur, Tex., 20-23.
"Sign of the Cross" (R. G. Craerin, mgr.)—Brigham, U., 25, Park City 26, Lehi City 28, Provo City 29.
"Sunny South" (J. C. Rockwell, mgr.)—Avoca, N. Y., 19, Hammondsport 20, Bath 21, Addison 22, Wellsboro, Pa., 25, Blossburg 26, Westfield 27, Coudersport 28, Port Allegany 29.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Los Angeles, Cal., 16-22, Bakersfield 25, Hanford 26, Tulare 27, Visalia 28, Fresno 29.
Williams', Harry, Own, Eastern—Connellsville, Pa., 17-22.
Williams', Harry, Own, Western (Sam Williams, mgr.)—Akron, O., 17-22.

OHIO.

Cincinnati.—Usually the week before the Yuletide holidays is theatrically quiet, but at least one attraction should reach record fracturing heights. The advance sale for David Warfield, in "The Music Master," was a show in itself. The future of Robinson's Opera House is still a matter of speculation. One story that a vaudeville house to rival the Columbia would be established there was quickly vetoed. It was asserted that J. M. Martin, of the Park Theatre, was after the lease, but John Davis, agent of the Robinson estate, declared that under the terms of agreement with Manager Fish, no sub-lease can be made or will be permitted. Manager Fish says that he intends to produce a number of plays at Robinson's before his lease terminates. Meanwhile, the house is dark.

LYRIC (Heuck's Opera House Co. & Lee Shubert, directors).—David Warfield comes Dec. 17, in "The Music Master," a play that would draw here for weeks were Cincinnati favored with a long engagement. "The Road to Yesterday," the fantasy in which Minnie Dupree was seen to advantage as Elspeth Tyrrell, proved a delightful diversion from well beaten Thespian paths. The company was excellent, staging superb and business good. Virginia Harned, in "The Love Letter," 23.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"Forty-five Minutes from Broadway" 17-22, with Fay Templeton in the cast. Last week, Geo. M. Cohan was seen in "George Washington Jr." The novelty was well received by very large audiences. "Madam Butterfly" 24.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Walter Colman's musical farce, "Lovers and Lunatics," 16-22. "The Mayor of Tokio," with John L. Kearney in the principal role, was a very acceptable offering last week. Audiences were large. Nat M. Wills, in "A Lucky Dog," 23.

OLYMPIC (George F. Fish & Lucile F. Fish, managers).—"Cumilin" will be staged 16, by the Forepaugh Stock Co. In "Dr. Jekyll and Mr. Hyde" the company found a great vehicle for their week's "house warming," and overflowing audiences celebrated the change from vaudeville to stock. Herschel Mayall assumed the dual role with credit to himself and to the admiration of his large constituency. Ida Adair was the Alice Leigh of the cast. For a curtain raiser, Wilson Hummel, Jennie Ellison and Walter Gilbert appeared in "The Flight of Brown." "The Sign of the Cross" 23.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—May Edouin and Fred Edwards, in "A Bachelor's Dream," are to be the headliners 16. The Rose De Haven Sextet, Clifton Crawford, Frank Gardner and Lottie Vincent, Mayme Remington and her Buster Brown Girls, Reiff Bros. and the Six Provosanies are on the bill. Last week business was good. Therese Rena thrilled the crowd by her menage act. The Four Rianos, in their specialty, "In Africa," were both clever and original.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"A Woman of Fire," by Theodore Kremer, 16-22. Last week "The Gambler of the West," with David Landau and Mario Povey leading in the cast, met with enthusiastic approval. Williams and Walker 23.

LYCEUM (Heuck, Stair & Fennessy, managers).—Clifford Le Brandt's melodrama, "Over Niagara Falls," comes 16, under the direction of Clifford & Rowland. "The Man of Her Choice" drew splendidly last week. George L. Seybolt and Mabel Mordaunt were chief in the cast. "A Midnight Escape" 23.

STANDARD (C. H. Arnold, manager).—The Boston Belles, headed by a former Cincinnati girl, Frankie Bailey, 16-22, directed by George H. Batcheller. Charles H. Waldron's Trocadero Burlesquers followed the record breaking week of John L. Sullivan, and did a big business. Crackerjacks 23.

PEOPLE'S (Herbert Erlich, manager).—The High School Girls, under the direction of Kennedy and Evans, 16-22. The Alcazar Beauties, with James Leonard as the leading comedian, offers "Tim Sullivan's Chowder" and "Sullivan on Guard in the Philippines." Business was splendid. The Tiger Lilies 23.

MUSIC HALL.—Cincinnati lovers of music gave a tremendous ovation to Camille Saint-Saens, and the Symphony Orchestra concerts 14, 15, drew the largest audiences in its history. The patriarchal composer was deeply moved by his reception.

GOSSIP OF THE LOBBY.—Manager John H. Havlin has returned from Chicago, where he attended the merger of the Ringling and Hagenbeck Shows. They will continue as separate organizations, with itineraries far removed one from the other......Manager Sam Harris, after a few hours here, hurried back to New York and Terry McGovern.... Charles E. Blaney was in Cincinnati early in the week......James W. Hutian came in advance of "Madam Butterfly."........ John R. Rogers was here en route for San Francisco, to prepare for the California invasion of McIntyre and Heath......Frank W. Martineau came to tell of "George Washington Jr."......Cincinnati is to send into the amusement field another of her cleverest daughters, Mae Gregory. She has created a furore at recent dramatic recitals...... "Alice in Wonderland" is to be given at Music Hall, under the direction of D. Hope Leonard and the Y. M. C. A., Jan. 4, 5. ....Agnes Cain Brown, the Cincinnati singer, has been given a leading role in "The Rose of Alhambra."......The Olympic Theatre lease to Ben L. Heidingsfeld, trustee, is for ten years and seven months, at the rate of $322.22 a week—a total of $177,276.85. It is the largest ever recorded in Cincinnati. ......Dr. Otto Neitzel gave a piano recital from "Salome," at the Grand, 13......Corinne Rider-Kelsey was the soloist at the first successful concert of the Orpheus Club.... The Lyric was entirely sold out 14, for the Warfield engagement, four days before the opening night......James S. Gordon, of the "Madam Butterfly's" forces, is here.

Columbus.—At the Southern (Wm. Sanders, manager) "The Ham Tree" entertained capacity houses Dec. 10. "It Happened in Nordland" drew fairly good houses 11, 12. Jefferson De Angelis, in "The Girl and the Governor," pleased a good house 13. "Manitou," an opera, by Tod B. Galloway, received its first presentation 14, to a large house, under the auspices of the local chapter of the D. A. R. F. C. Osborn, formerly with Richard Mansfield, staged the production. Al. G. Field's Greater Minstrels pleased capacity houses on their return engagement, 15. Rogers Bros. 18, 19.

SHUBERT (F. O. Miller, manager).—Mary Mannering, in "Glorious Betsy," pleased splendid houses 10-12. "The Social Whirl" entertained very good houses 13-15. For week of 17, "The Road to Yesterday."

HIGH STREET (Chas. W. Harper, manager).—"The House of Mystery" and "When the World Sleeps" divided week of 10 to big business. "A Millionaire's Revenge" 17-19, "The Beauty Doctor" 20-22.

KEITH'S (W. W. Prosser, manager).—This house will open its season week of 24, on the site of the Empire on East Gay Street. The walls are the only remnants. The rebuilding of the house, with the decorating under the supervision of Frank Maxwell, chief decorator for Keith, has worked a reformation. The lobby is a scene of beauty, with the ceiling in golden yellow, and the walls a deep rich green. The foyer is a treat in Louis XV Nile green, and the auditorium is a harmonious blend of antique ivory, with an exquisite background of old rose. The panels are richly decorated in green, and the draperies are of Burgundy rose. The proscenium arch is treated in Rococo of Louis XV style, with the sides rich with Muriel paintings. The asbestos curtain is of a rich red rose effect. The retiring rooms for both sexes on both floors are decorated in Parisian green, and are furnished with all modern conveniences. The smoking room on the balcony floor is fitted in rich colonial, and is provided with stationary and other conveniences. The stage is fitted with all the modern appliances, fireproofed, and with all new scenery. The dressing rooms are built adjoining the house, and are equipped with all the modern conveniences. The house throughout is equipped with automatic exits and all the requirements against fire.

NOTES.—Al. G. Field was re-elected Imperial Potentate of Aladdin Temple, Order of Mystic Shrine, at their election 18. At the ceremonial session, 14, the entertainment consisted of Ollie Young and Brother, Dillie and Templeton, the Great Day, Albert Tint, De Witt C. Young and others...... Mrs. Everhart (Malda Hurst), wife of the Great Everhart, was a house guest of Mrs. Al. G. Field during the past week...... Ollie Young and Brother left 16, to play the Orpheum circuit......Elizabeth Brice, of "The Social Whirl" Co., was made unconscious by being struck by the curtain at the Shubert, 18.

Cleveland.—At the Opera House (Harry D. Kline, manager) George M. Cohan, in "George Washington Jr.," week of Dec. 17. Marie Cahill, in "Marrying Mary," had splendid houses week of 10. The singing of Eugene Cowles was a treat, and the work of Roy Atwell was especially praiseworthy. H. B. Irving and Dorothea Baird week of 24.

COLONIAL (Drew & Campbell, managers).—Week of 17 is dark. Virginia Harned drew splendid houses, with "The Love Letter," week of 10. "The Road to Yesterday" week of 24.

LYCEUM (Geo. M. Todd, manager).—"The Great Jewel Mystery" week of 17. "Tom, Dick and Harry" had good receipts week of 10. "Eight Bells" week of 24.

CLEVELAND (Geo. M. Todd, manager).—"A Thoroughbred Tramp" week of 17. "$10,000 Reward" drew well last week. "Secrets of the Police" week of 24.

KEITH'S (H. A. Daniels, manager).—Bill week of 17: Everhart, Latroupe Carmen, Wilford Clarke and company, Willis Family, Nat Haines, and Kelly and Violette. Bill week of 10 was particularly good, especially Sprague and Sheehan, Nora Bayes, Geo. W. Day, and the Kaufmann Troupe.

LYRIC (Ed. H. Anthony, manager).—Bill week of 17 includes Chas. Ulrich and company, Downey and Willard, Nice Sisters, Camillo and Fona, Joseph Callahan, and Tenner and Gilbert.

STAR (Drew & Campbell, managers).—Alcazar Beauties week of 17. Kentucky Belles had good houses week of 10. The High School Girls week of 24.

EMPIRE (Geo. Chenet, manager).—The World Beaters week of 17. The Bachelor Club Burlesque Co. had fine houses week of 10. Dainty Duchess Co. week of 24.

NOTES.—The Lyric Theatre, formerly owned by John J. Ryan, has passed to the control of the Sullivan-Considine circuit, and will be booked by it through its Chicago and New York offices. Ed. H. Anthony, formerly press representative and treasurer of the Olympic Theatre, Cincinnati, becomes the manager, to succeed C. H. Peckham, who will take service with other interests. Under the management of Mr. Peckham the Lyric has made rapid strides to the fore, and the town and theatre that secures such a man will be very fortunate.

Youngstown.—At the Grand (Joe Schagrin, manager) Mme. Modjeska drew well Dec. 12, "How Baxter Butted In" 13, "Buster Brown" 14, 15, Wm. Faversham 18, Dainty Duchess Co. 20-22, "The Lion and the Mouse" 24, 25.

PARK THEATRE (Will Deshan, manager).—"The Social Whirl" drew well 11, 12 and gave excellent satisfaction. Eva Tanguay 20, Mary Mannering 25, "On Parade" 27, Henry Irving 29.

A MERRY CHRISTMAS To All Our Friends.

OUR SPECIAL ANNIVERSARY NUMBER Will Appear February 20, 1907.

NOTES.—Plans are being prepared for a fireproof vaudeville house, to be located on Champion Street, next to the Savoy Hotel. The new enterprise is being built by Owenhauser & Shook. The policy of the new management will be a novelty in this city, inasmuch as the prices will be only 10 and 20 cents, with vaudeville and motion pictures....Manager Frank Williams, of "The Social Whirl" Co., renewed old acquaintances while here. Mr. Williams is one of the Shubert capable managers........Will Deshan is the newly appointed manager of the Park Theatre, and has taken hold in a way that insures satisfaction. Mr. Deshan's experience as both road and house manager qualifies him thoroughly for our Park Theatre.

Toledo.—At the Valentine (Otto Klives, manager) bill for Dec. 17 and week: Hill and Sylvany, Carroll Johnson, World and Kingston, Swan and Bambard, Kelly and O'Brien, the Four Sutcliffe Sisters, and Delorelli and Glissando.

LYCEUM (E. H. Kelsey, manager).—Cole and Johnson, 9-12, gave their usual attractive show, to good business. "Sunday" 13-15, Eugene Blair 16-22.

ARCADE (H. H. Lamkin, manager).—"The Earl and the Girl," 7, 8, had fair returns.

EMPIRE (Abe Shapiro, manager).—The Dainty Duchess Co., 9-15, played to excellent patronage. Bon Tons 16-22.

BURT'S (Joe Pearlstine, manager).—"Secret Service Sam," 6-8, and "When the World Sleeps," 9-12, played to good business. "A Woman of Fire" 13-15, "The Denver Express" 16-19.

NOTE.—The lease of the Arcade Theatre has passed into the hands of Hurtig & Seamon, who will remodel the house and transfer their burlesque shows from the Empire to the Arcade. The Empire will hereafter be devoted to high class attractions.

Canton.—At the Grand Opera House (Fred S. Love, manager) "My Wife's Family" came, to good business, Dec. 11. "How Baxter Butted In" had fair returns 12. Mme. Modjeska, 14, pleased greatly, and "Johnny Wise," 15, had the usual Saturday business. Eva Tanguay 19, Florence Gale 20, "Buster Brown" 22, Mary Emerson 25, Stetson's "U. T. C." 26, Henry B. Irving and Dorothea Baird 27, Henry Woodruff 28, Mary Mannering 29.

BIJOU (Potts & Thomas, managers).—For 16 and week: The Two Cloees, Rae Irvine, Levin and Jackson, Sid Baxter, Beatrice Southwick, Gertrude Wilson, moving pictures and illustrated songs. Business was very good last week.

Springfield.—At the Grand Opera House (Gabriel Sachs, manager) Virginia Harned, in "The Love Letter," filled the house Dec. 7. "Snug Harbor" had fair business 8. "The Beauty Doctor" had S. R. O. 12. Mary Mannering 15, the Cracker Jacks 16.

NEW FAIRBANKS (L. M. Boda, general manager) opens with "Ben Hur" week of Dec. 24.

ORPHEUM (Gus Sun, manager).—Bill for week of 17: Morgan and Crone, Koppe, the Orvilles, the Katzamas and George Murphy.

Zanesville.—At the Weller (J. G. England, manager) Tim Murphy came Dec. 10, and was well received. "Our New Minister" did fair business 8. Robert Fitzsimmons, 7, drew a fair house. "A Message from Mars," 5, had fair business. Stetson's "U. T. C." 12, "Johnny Wise" 13, "Snug Harbor" 15, Al. G. Field's Minstrels 25.

PRINCESS (C. G. Reily, manager).—Week of 10: Harland and Rollison, Koppe, and Gaylor and Graff.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager) Elks' Minstrels Dec. 10, 11 (local). "A Thoroughbred Tramp" 13. Eva Tanguay pleased 14.

NATIONAL (Wm. Hartshorn, manager).—The house opened 10, to large business, which continued throughout the week. The show pleased, the work of Miss Cotton being exceptionally good. Bill week of 17: Leon and Adline, Tom and Gertie Grimm, Williams and Myers, and J. O. Wise.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Adelaide Thurston, in "The Girl from Out Yonder," had good business Dec. 9-12. Otis Skinner, in "The Duel," did better 13-15, although the weather the opening night was rainy. "The District Leader" 16-19, "Sergeant Kitty" 20-22, "Way Down East" week of 23. Manager L. N. Scott went to New York on business, 15.

GRAND (Theo. L. Hays, manager).—"A Race for Life" drew good business week of 9. "Arizona" week of 16, and Billy Van, in "Patsy in Politics," week of 23.

ORPHEUM (Martin Beck, general manager).—Bad weather week of 9, but the attendance held up remarkably well, the strong bill resulting in very good business. The bill for week of 16 includes: The Six Glinserettis, Alfred Kelcy, and company, Brsatz's dogs, Willy Eckstein, Joe Whitehead and the Misses Grierson, Edward Gray, Chris. Smith, and the Two Johnsons, with animated scenes.

STAR (J. C. Van Roo, manager).—The Parisian Belles drew fair business week of 9. The Baltimore Beauties week of 16, the Star Show Girls week of 23.

ANNEX.—Anna Eva Fay drew good house week of 9, it being the second week and concluding one of her engagement here.

EMPIRE (Sam Fink, manager).—Business was fair week of 10. New people for week of 17: Marie Barker and the Buckeye Trio. The only ones that cancel are the Tuscos Sisters, and Ranf and Ranf, all others holding over.

WINDSOR (Smith B. Hall, manager).—Business was fair week of 10. People on the stage week of 17 are: Stevens and Clyde, the Martinis and Eugene White.

NOTE.—The third symphony concert will be given at People's Church 18. Burgstaller, the tenor, will assist.

NEW JERSEY.

Newark.—The appearance of E. S. Willard, at the Newark Theatre (Lee Ottolengui, manager), is giving the best in dramatic art the present week. "Colonel Newcome" adds to his repertory, and also to the enjoyment of it. Kyrle Bellew held fair attention, in "Brigadier Gerard," week of Dec. 10. Robert Mantell 24-29.

SHUBERT (H. M. Hyams, manager).—The first appearance here of "The Tourists," with R. C. Hertz and Julia Sanderson in the cast, occurs this week. John E. Kellard, in "Taps," played to moderate business week of 10. Camille D'Arville, in "The Belle of London Town," week of 24.

PROCTOR'S (W. J. Stuart, resident manager).—A good lively bill has been arranged here this week, with Ferry Corwey, Howard and Bland, Mouliere Sisters, Carson and Willard, Lee Tung Foo, Mabel Sinclaire, Sharpe Brothers, and the Gagnoux.

COLUMBIA (M. J. Jacobs, manager).—Moving pictures of the Gans-Nelson fight this week. "Thorns and Orange Blossoms" drew fair business week of 10. "The Phantom Detective" 24-29.

BLANEY'S (J. H. Bucken, manager).—This week, "Chinatown Charlie," with Harry Fields in the principal role. "Ruled Off the Turf" pleased fair houses week of 10. Cecil Spooner Christmas week, in "The Girl Raffles."

WALDMANN'S (W. S. Clark, manager).—Irwin's Big Show holds the boards this week, including Buster Brown Girls, Burrison Sisters, Bastelbinders and Eight Willoals. The Golden Crook Co. was well liked by good houses week of 10. "Paris by Night" 24-29.

NOTES.—All the scenery and properties for Chas. E. Blaney's new production, "Kidnapped for Revenge," built in this city under Manager Bucken's direction, were completed last week. Will H. Vedder will star in the piece, which opens in Bayonne, N. J., Dec. 21-22. During Christmas and New Year's weeks a matinee will occur at Waldmann's every day.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "It's All Your Fault," Dec. 14, had satisfactory business. The house will be dark 17 and week. Digby Bell 25, "A Message from Mars" 28, "Our New Minister" 29.

STATE STREET (Frank Shalters, manager).—"Chinatown Charlie," 10-12, did well. The Dreamland Burlesquers, 13-15, had big business. Fred Irwin's Majestics 17-19, "Why Girls Leave Home" 20-22.

TRENT (Montgomery Moses, manager).—Bill for 17 and week: Don Burke and Girls, the Three Donals, Urth and Fern, Leonord Kane, Tenbrooke, Lambert and Tenbrooke, Laura Ordway, Rawls and Von Kaufmann, Trentograph.

Paterson.—At the Empire (A. M. Bruggemann, manager) the bill for week of Dec. 17: Lasky-Rolfe Quintette, Geo. H. Wood, Byers and Herman, Jules and Ella Garrison, Avery and Hart, Flemin and Miller, Young American Quintette, Ed. Estus, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Girl from the Sunny South" was accorded a hearty welcome 10-12. "How Hearts Are Broken" played to good sized houses 13-15. "Why Girls Leave Home" 17-19, "A Romance of Coon Hollow" 20-22.

JACOBS' (Maurice Jacobs, manager).—Imperial Burlesquers, last week, drew good sized houses. Miner's American Burlesquers week of 17, Merry Makers 24-29.

FOLLY'S (John A. Mack, manager).—"Falsely Accused" was the offering by the stock company last week. Business showed a good improvement. "East Lynne" week of 17.

Jersey City.—"A Child of the Regiment" had a very good week at the Academy, ending Dec. 15. The Twentieth Century Maids were interesting, and business was fair. Keith & Proctor had excellent returns both matinee and evening.

ACADEMY (F. E. Henderson, manager).—"The Curse of Drink" 17-22. The Hays follow.

BON TON (T. W. Dinkins, manager).—The Imperial Burlesquers 17-22. American Burlesquers 24-29.

KEITH & PROCTOR'S (Frank Burns, resident manager).—Week of 17: Valerie Bergere, Harry Gilfoil, Dave Lewis, Bailey and Austin, Daisy Dumont, Kenny and Hollis, Dorsch and Russell, and Arlington and Helston.

NOTES.—N. A. R. P. and B. of A., Local 30, held its monthly meeting at Humboldt Hall, 160 Newark Avenue, Dec. 2 and elected officers for the year 1907, to wit,: Henry Wolff, of the Bon Ton, president; M. Fielding, of the Academy, vice president; M. McGimpsey, Academy, recording secretary; W. F. Moran, Academy, financial secretary and treasurer; Chas. Wines, Bayonne Theatre, sergeant at arms; Owen Markey, Bayonne Theatre, business agent....Mamie Diamond, a clever little dancer and a capital worker with her partner, James Morton, in the olio, who makes this city her home, was kindly remembered by her many friends while with the Twentieth Century Maids, at the Bon Ton, last week......The new Majestic is progressing slowly but surely.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Phantom Detective" Dec. 16-19, "Queen of the White Slaves" 23-26, "The Governor's Pardon" 27-29.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 17: Dr. C. B. Clarke and his daughter, Bertha; Seymour and Hill, Elmer Tenty, Tom Eckert, Nan Engleton and company, Clifford and Burke, Carter Waters and company, and Delmore and Oneida.

NOTE.—A vigorous protest is being made by the residents living in the vicinity of the about to to be erected new theatre against granting a license to the owner or manager when ready for business. Work, however, is progressing.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Coon Hollow" came Dec. 10-13. "Chinatown Charlie" came, 13-15, to capacity. The house will be closed week of 17, as usual, for the week preceding Christmas. On Christmas Day, "The Governor's Pardon" will be given and continued 26, followed by "The Four Corners of the Earth" 27-29.

JACOBS'.—Gans and Nelson fight pictures 15.

TRIS.—Elroy & Drake, managers of the Lyceum Theatre, have secured the appointment as managers for the midway display for the celebration of "Home Week," in Elizabeth, next Fall, which includes balloon ascensions, side shows, flying ships, fireworks, etc. Attractions are now being booked.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) Daniel Sully, in "The Matchmaker," drew well Dec. 10-12. "The Volunteer Organist" had good business 13-15. "Outside the Gates of Paradise" 17, "A Night in Town" 18, Lillian Russell, in "The Butterfly," 21, 22.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vaudeville continues to attract good houses. For week of 17: Taylor Granville, Gracelyn Whitehouse, La Roy Sisters, Herbert, Mead and his dog, Goldie Mohr-Wood, Marseilles, and Palmer and Gilbert.

Camden.—At the Camden Theatre (M. W. Taylor, manager) business here continues favorable, despite the opposition of holiday shopping. "Her Only Sin," 13-15, played here to good business. Starting the week of 17, vaudeville will hold the boards for the entire week. The Great Richards will be one of the feature acts.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) Richard Mansfield presented "Peer Gynt," to a large and appreciative audience Dec. 10. "The College Widow" 25, "The County Chairman" Jan. 1.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Paula Edwardes, in "Princess Beggar," gave good satisfaction 8. "The Sultan of Sulu" pleased 11. Henrietta Crosman played "All-of-a-Sudden Peggy" 12, and large audience enjoyed it immensely. "The District Leader" was enjoyed by a good sized house 13. "The Squaw Man" 14, Geo. Sidney, in "Busy Izzy's Vacation," 15; "The Gingerbread Man" 19, "Hap" Ward 20, Murray and Mack 23.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Show Girl" attracted big houses 6-8. "At the Old Cross Roads" 9, 10. The house was dark 11-15. The Smart Set week of 16.

SHUBERT (J. R. Reeve, manager).—After being dark since Dec. 1, this house will open week of 23, with vaudeville. Jos. Jefferson and Wm. W. Jefferson, in "Playing the Game," 31, Jan. 1.

EMPIRE (M. J. Karger, manager).—Kalacratus, McKinnon and Reade, Cooper and Dunkle, in "The Price of Power;" Herbert Mitchell, Douglas and Ford, Curtis and Adams, Gilbert's One Ring Circus and motion pictures were the attractions that drew big week of 10. Bill week of 17: Earl and Wilson, Conley Sisters, Arthur Rigby, Wahlund-Telka Trio, Percy and King, Tracy and Carter, and Granville and Seymour.

Davenport.—At the Burtis Opera House, Paula Edwardes, Dec. 4, drew a big house. "The Bohemian Girl," 5; "Martha," 6; "Everybody Works But Father," 7; "Sergeant Kitty," 8; "The District Leader," 9, drew a packed house. "The Real Widow Brown" 10, Howe's moving pictures 11, "Red Feather" 13, Henrietta Crosman 14, "The Gingerbread Man" 16, Miss New York Jr. 17, "A Gentleman Burglar" 23, Innocent Maids 24, "The Duchess of Devonshire" 26.

FAMILY.—For 10 and week: Dixon Bros., the Alieus, Milberns, and Thomas and Dolly Wells.

ELITE.—For 10 and week: Hoodoo Sam and son, Laura Howe, Dresden Dolls, Hibbard and Warren, Wahlund-Telka Trio, and Lena Kline.

NOTE.—Frank W. Chamberlin, of the firm of Chamberlin, Kindt & Co., died suddenly in Augusta, Ga., Dec. 9, where he had gone for the benefit of his health. It was twelve years ago that the firm of Chamberlin, Kindt & Co. was formed, and took charge of the Burtis Opera House of this city. The firm grew, and finally obtained control of the Iowa-Illinois circuit of twenty-five theatres, located at Marshalltown, Fort Madison, Burlington, Oskaloosa, Davenport, Muscatine, Grinnell, Ottumwa, Creston, Keokuk and Waterloo in Iowa, and Rock Island, Galesburg, Monmouth, Rockford, Kewanee, Sedalia, Ottawa, Aurora, Canton, Moline, Quincy, Peoria, Joliet and Elgin in Illinois. Mr. Chamberlin was a man of sterling personal character, possessed of rare business judgment, and was highly respected and greatly beloved by all who knew him.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "The Real Widow Brown" Dec. 9, "Sergeant Kitty" 11, "The Squaw Man" 12, Kellar 13, "The District Leader" 14, "A Crown of Thorns" 15, "A Runaway Tramp" 16, Lyric Glee Club 20, "Ikey and Abey" 22, Dalrymple Co. 23, "The Gingerbread Man" 26, Murray and Mack 26, Roselle Knott 28, "Peck's Bad Boy" 30.

PEOPLE'S (Vic Hugo, manager).—Martini and Max Millian, Tann, Conroy, Hayward and Conroy, Ed. Moon, Ray W. Fay, and the kinetoscope.

NOTE.—B. P. O. Elks Lodge, No. 251, held beautiful memorial services 2. Mayor A. H. Connor was the only member who died during the year. The speakers were Bros. Emmet Tinley, of Council Bluffs, and Louis Roth and A. S. Sargent, of this city. P. E. R. Ernest A. Leo directed the chorus of sixteen voices.

Ft. Madison.—At the Ebinger Grand, Ethel Fuller, in "The Fires of St. John," Dec. 3. "A Texas Ranger," 5, played to big business. The Black Crook Jr. Co., 6, nine met with good attendance. Ferris' Comedians opened for a week's stay 9, to a good sized audience.

THE EMPIRE, under the management of Clark, Wolfe & Glenn, with A. P. Glenn as local manager, opened for business Dec. 10, as a first class vaudeville house, with matinees daily. The bill for 10 and week included: The Great Santell, the De-Asos, Robert's dogs, Joe Golden and the majestiscope.

Dubuque.—At the Grand Opera House, "The District Leader" played a return engagement, to capacity, Dec. 10. Howe's moving pictures 12, Kellar, the magician, assisted by Paul Valadon, 14; "The Broncho Buster" 15.

BIJOU.—Bill week of 10: Robert Le Mont Trio, Lindsey's monkeys, Rose and Severns, Coulino and Lawrence, Eddie Warren, and the kinodrome.

NOTES.—Marc Lagen, tenor, is home from a successful tour under the Slayton management, till after the holidays.....Mrs. Grace Updegraf-Bergen gave a successful recital 11.

Fort Dodge.—At the Midland, "A Crown of Thorns" did fair business Dec. 11. "Queen of the Rockies" had a fair house 10. The Novelty Stock Co. drew medium business 4-8. "The Maid and the Mummy" 22, "Ole Olson" 27, "The Show Girl" 29.

ARMORY.—The Fifty-sixth Regiment Band did big business 16.

Iowa City.—At the Opera House (C. C. Rowley, manager) "The Show Girl," Dec. 4; Black Crook Jr., 5, played to big business. "Wonderland," 6, pleased. "The Fires of St. John" 10, "The Gingerbread Man" 15, Dalrymple Stock Co. 17-22, "Ikey and Abey" 28, Roselle Knott 29.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) Black Patti, Dec. 12, came to S. R. O. Creston Clarke, 13, had a good audience. "The Man from Now" 22, "The Beauty and the Beast" 24, "Are You a Mason?" 25, "The Girl and the Bandit" 26, "Hoity Toity" 27, "The Two Orphans" 28, "The Tenderfoot" 31, Barlow Minstrels Jan. 1.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) the Edeall-Williams Co. had fair business Dec. 10-14. Creston Clarke, in "The Ragged Messenger," pleased a good house 15. Gans-Nelson pictures 17, "The Man from Now" 20. Robinson Carnival Co. had moderate business 10-15.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Hoyt's Big Co., Dec. 3-8, pleased large houses every night, playing "A Broken Heart," "The Rural Philosopher," "Why Women Hate," "Editha's Papa," "A Man of the People," "The Political Boss" and "Younger Bros." "Mrs. Wiggs of the Cabbage Patch" 11, W. B. Patton, in "A Slow Poke," 13; Kilties Band 14.

LILLIAN RUSSELL will make her appearance in "The Butterfly," by Kellett Chambers, at Atlantic City, on Dec. 21.

VIRGINIA.

Norfolk.—At the Academy of Music, "The Beauty and the Beast," Dec. 5, had very good business. Creston Clarke followed, 6, to very fair returns. Chauncey Olcott, 10, 11, pleased. "The Man from Now" 28, "Zaza" 31, Jan. 1.

GRANBY.—"A Wife's Secret" week of 17.

BIJOU.—New people for week of 17: Dottie Mortyne, May Kelly, May Penman, Margaret Lamont, Edith Johnson, Eva Dubois, Rock Bros., Mabel Brown and Parker Bros.

ACME.—People week of 17: Laurie and Frankford, Rice and Rice, Will Nasmyth, Royce Bros., Chas. V. Anderson, Oscar Brewer, May Wilson and Claudine Randolph. The forces at this house have been materially strengthened by the addition of Chas. E. Reatz. Mr. Reatz has been identified with the vaudeville business in this town for nearly eighteen years, and is one of the best known men of his profession in the South. The management of the Acme is fortunate in securing him.

MANHATTAN.—People for week of 17: Irene Sullivan, Lane and Dowley, May Lemuels, Trixie Adams, Zeck and Zeck, Hassel Bros., Eva Howard, Rodman, and Acker and Collins.

AUDITORIUM.—People week of 17: Johnson and Grant, Theo. Carlson, Pete Mullen, William Doughty, Patterson and Raymond, Samayoa, the Madderns, and Raymond and Wilson.

Newport News.—At the Academy of Music (G. B. A. Booker, manager) "When Knighthood Was in Flower" played two performances to large and well pleased houses Dec. 8. Chauncey Olcott, in "Eileen Asthore," had large business 12. A. L. H. Wilson, in his new play, "Metz in the Alps," had good returns 14.

Staunton.—At the Beverly Theatre (Barkman & Shultz, managers) Wm. Owens came to fair returns Dec. 6. "Are You a Mason?" 7, had a fair house. "Hoity Toity," 11, did good business. "Simple Simon Simple" 14, Thos. Jefferson 15, "The Tenderfoot" 19, "A Message from Mars" 20, J. E. Toole 25, "My Wife's Family" 27, "Zaza" 28.

Lynchburg.—At the Academy of Music (Corbin Shield, manager) "The Irish Pawnbrokers" came to a good house Dec. 3. "Are You a Mason?" 8. "Me, Him and I" 10. Al. H. Wilson, 12, came to a good sized and well pleased house. Chauncey Olcott, 13, had S. R. O., giving a fine performance. "Hoity Toity" 17.

PENNSYLVANIA.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager), this week, Forbes Robertson and Gertrude Elliott. Last week "The Squaw Man" packed the house at every performance. "Forty-five Minutes from Broadway" Dec. 23-29.

BELASCO (J. A. Reed, manager).—"On Parole" this week, with Charlotte Walker and Vincent Serrano. Last week David Warfield, in "The Music Master," packed the house all week, and the patrons were given one of the best shows of the season. "The Earl and the Girl," with Eddy Foy, 23-29.

GRAND (Harry Davis, manager).—This week's bill includes: Harry Tate's London company, presenting one of the funniest acts in vaudeville, "Motoring;" the Elinore Sisters, Kaufmann Troupe, Nita Allen and company, Village Choir, Mullen and Corelli, Geo. W. Day, Murphy and Francis, Wood Bros., Lillian Maynard, Young Bros., Jennings and Renfrew, and the cinematograph. Last week's bill was very good, and packed houses ruled daily.

ALVIN (R. M. Gulick & Co., managers).—Nat M. Wills, the popular comedian, 17-22, in "A Lucky Dog." Last week Eugenie Blair played to good business, and gave a good show. "Buster Brown" 23-29.

BIJOU (R. M. Gulick & Co., managers).—"A Midnight Escape" 17-22. Last week, "The Ninety and Nine" did well, and gave a good show. "Wild Nell, a Child of the Regiment," 23-29.

BLANEY'S EMPIRE (N. C. Wagner, manager.)—"The House of Mystery" 17-22. Last week, "Young Buffalo, King of the Wild West," played to large business and pleased. "Kidnapped for Revenge" 23-29.

GAYETY (Jas. E. Orr, manager).—The Trans-Atlantic Burlesquers opened Monday, 17. The olio is worthy of mention, and as an extra attraction, Mlle. Emerin, a European sensation, assisted by Mona Silvera, appear at every performance. Last week, Manchester's Crackerjacks, with Bob Van Osten, packed the house all week. Clark's Runaway Girls 23-29.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Kentucky Belles, with Jack Reid and a good supporting company, 17-22. Last week the Merry Maidens packed the house, and pleased the patrons. Alcazar Beauties 23-29.

NOTE.—Wm. H. Tolten, treasurer of the Nixon, resumed his duties in the box office about Dec. 10, after an absence of several months, this being his first appearance this season. Ill-health kept him from his duties. His many friends are all glad to see him again.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Squaw Man" opened a three nights' engagement Dec. 16. "The County Chairman" 20-22, "The College Widow" 23. "The Maid and the Mummy" did good business 9, 10. Richard Mansfield, in "Peer Gynt" and "Beau Brummel," played to S. R. O., 11, 12.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Northern Lights" 10 and week. "Camille" 17-22.

KRUG ("Doc" Breed, manager).—Geo. Sidney, in "Busy Izzy's Vacation," was the attraction 16, 17. Hap Ward, in "Not Yet, But Soon," 18, 19. "The Show Girl" 20-22. "The Sultan of Sulu" drew large audiences 9, 10. "At the Old Cross Roads" 11, 12. "Down East" 13-15.

ORPHEUM (Martin Beck, general manager).—The Vassar Girls headed a good bill week of 10-15, to good business. Bill for 16 and week: Papinta, Ward Brothers, Violet Dale, James H. Cullen, Emmet Devoy and company, Fred Watson and Morrisey Sisters, Rosalie Rose, and the kinodrome.

NO NAME THEATRE (W. F. Stoecker, manager).—Business continues to improve at this cosey little place of amusement. The bill for week of 10-15 included: Claude Austin, Ring and Williams, Bertha Hellyer, St. Leon and McCusick.

AUDITORIUM (J. M. Gillan, manager).—Ellen Beach Yaw 22.

Lincoln.—At the Oliver, Louis James was greeted by a splendid audience Dec. 10. Henrietta Crosman drew a fine house 11. "The Sultan of Sulu" met with a splendid reception 13. "Dora Thorne" did fairly well 14, 15. "Busy Izzy's Vacation" 18, "The Squaw Man" 19, "Foxy Grandpa" 20, "Uncle Si Haskins" 21, 22, "The Maid and the Mummy" 25.

NEW LYRIC (H. M. Miller, manager).—Week of 10: The Hawaiian Serenaders, George Lynn and Bert Perry, Mack and Dugal, Ventrillo and Nina, Armand Melnotte, Jack Wilde and Lyroscope.

BIJOU (L. M. Gorman, manager).—Bill week of 10: Andy Lewis and company, the Glissandos, McFarland and Murray, Granville and Mack, Al. Leonhardt and biograph.

Hastings.—At the Kerr Opera House (Tom Kerr, manager) "Buster Brown," Dec. 8, played to good business. Stetson's "Uncle Tom's Cabin," 11, played to a packed house. Louis James, 12, played to crowded houses, and gave first class satisfaction. "Two Merry Tramps" 14, "Dora Thorne" 20, lecture course 21, "The County Chairman" 25, "The Messenger Boy" 27, "Uncle Josh Perkins" 29, "No Man's Claim" 31, "Lost in New York" Jan. 1, "As Told in the Hills" 3.

WISCONSIN.

Milwaukee.—Attendance at the local houses has fallen off somewhat, due to the early Christmas shopping. The event of the past week was the Milwaukee Press Club's annual entertainment at the Davidson, Wednesday, Dec. 12, Wm. H. Crane and Ellis Jeffreys presenting "She Stoops to Conquer." The local club cleared about $1,000. The performance was one of the most satisfactory of that play ever witnessed in Milwaukee. Sharing the honors with Mr. Crane was Geo. Giddens, who was the Tony Lumpkins. "The County Chairman" 16, Otis Skinner, in "The Duel," week of 23.

SHUBERT (Edwin Thanhouser, manager).—Henry E. Dixey and Vaughan Glaser divided week of 9, the former presenting "The Man on the Box," which repeated its success of last season, and Mr. Glaser appearing in "Prince Karl." E. H. Sothern and Julia Marlowe 24-26.

ALHAMBRA (Jas. A. Higler, manager).—The house enjoyed a prosperous week 9-15, presenting Williams and Walker, in "Abyssinia." "Painting the Town" week of 16, followed by "Wonderland" Christmas week.

BIJOU (John R. Pierce, resident manager).—Jos. Santley, in "Billy, the Kid," scored heavily last week. "The Sewing Machine Girl" opens 16, for the week, followed by "Arizona," week of 23.

PABST (Leon Wacksner, manager).—The Wacksner Dramatic Co. will put on "Die Joden," Sunday, 16. Attendance this season has been excellent.

STAR.—The Baltimore Beauties put in last week to well filled houses. Cunning, the jail breaker, who scored a tremendous hit several weeks ago, has been especially engaged by Manager Frank R. Trottman for week of 16, with the Star Show Girls.

CRYSTAL (F. B. Winter, manager).—Business continues first class. Following people week of 17: Senor Cardona and his lions, Marcelle and Senett, Garden Trio, Al. Coleman, Theo. Ullmack, and the Crystalgraph.

NOTES.—Leon Wacksner, of the Pabst, announces Walter Damrosch and the New York Symphony Orchestra for the Pabst Theatre, Jan. 7.......Ames and Feathers, who were laying off in Milwaukee for four weeks because Joe Ames suffered a serious accident while performing at Moline, Ill., opened 10, on the Jones & Bryan circuit.....The Star is to feature wrestling matches every Saturday night during the rest of the season. Dan O'Keefe is in charge of this feature, and has booked a number of good men for the event.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Olga Nethersole, in repertory, week of Dec. 10, proved a big drawing card, and won much well deserved appreciation. "The Lion and the Mouse," 16-22, "The Prince of Pilsen" Christmas week.

CRESCENT (T. C. Campbell, manager).—"The Black Crook" pleased big houses week of 9. Fiske O'Hara 16-22, to be followed, 23, by "Checkers."

BALDWIN (W. S. Baldwin, manager).—The Baldwin-Melville Stock Co. divided week of 9 with "If I Were King" and "Sapho." Immense business prevailed, and the new playhouse has become popular with the lovers of stock productions. "At Piney Ridge" 16-22.

GREENWALD (Hy. Greenwald, manager).—The Lid Lifters enjoyed a fair week's returns 9, and pleased. The Gay Morning Glories week of 16, opening with a matinee.

BROOKE'S WINTER GARDEN (T. P. Brooke, manager).—This popular concert band continues to good business. Lillian Berry Reid, the charming concert singer, scores heavily at every performance in which she appears.

LYRIC (Davies & Lehmann, managers).—The popular Brown-Baker Stock Co., week of 10, played to big box office returns, presenting the stirring melodrama, "Dangers of Working Girls." As usual the company gave big satisfaction. "Tracy, the Outlaw," week of 17. Manager Davies promises a grand production of "Lost River" for week of 24.

FRENCH OPERA HOUSE (Thomas Brulatur, manager).—The San Carlo Opera Co. presented "La Traviata," "Faust" and "Cavalleria Rusticana" week of 10, to large audiences, and won much appreciation.

ORPHEUM (Martin Beck, general manager).—The Orpheum road show played to big box office returns week of 10, and many of the clever turns were compelled to work overtime answering recalls. A strong change of bill is promised for week of 17.

NOTE.—C. A. Bird, representing the Shuberts, was here week of 10, and closed a deal for a ten years' lease for the new Shubert Theatre for his firm. The beautiful new playhouse will very likely open the latter part of the month.

Baton Rouge.—At the Elks Theatre (Walter Fowler, manager) "The Girl and the Bandit" pleased a large audience Dec. 4. "The Way of the Maid" (local talent) gave an excellent performance, and pleased a packed house 8. Duncan Gillis, in the leading role, acted with distinction. "Raffles" played to capacity 9, and gave general satisfaction. "Parsifal" 13, "The Black Crook" 16.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) "The Love Route" came to good business Dec. 14, 15.

NEW HAVEN (G. B. Bunnell, manager).—"How Hearts Are Broken" had good houses 10-12. Robert Mantell pleased large audiences 13-15. "The Clansman" 18, "Little Johnny Jones" 22.

POLI'S (S. Z. Poli, manager).—Bill for week of 17: Karno and company, Farrell-Taylor Trio, Estelle Wordette and company, Gilday and Fox, De Faye Sisters, the Tossing Austins and Mabel Austin.

BIJOU (S. Z. Poli, manager).—The stock company is making a most lasting impression on the public. The company will present "The Two Orphans" week of 17, Gertrude Shipman playing the part of Louise, and she will no doubt score a success, as she has in the past. Others in the cast are: Lawrence B. McGill, Dorothy Lamb, Everitt Butterfield, Edith Crollus and William F. Caulfield.

Waterbury.—At Poli's (Harry Parsons, manager) "Under Southern Skies" had fair business Dec. 8. "Cymbeline" had a capacity house 10. "The Burglar's Daughter" drew good returns 13. Geo. Monroe 14, "The Clansman" 15.

JACQUES (J. U. Fitzpatrick, manager).—Bill week of 16: Rooney and Best, Scott and Wilson, Francesca Redding, Harry Le Clair, Charlotte Ravenscroft, and Myers and Fox.

NOTE.—Manager J. U. Fitzpatrick, of the Jacques Theatre here, and house pianist, Louis H. Madden, open in Hartford, Conn., Dec. 17, in a sketch, entitled "The Turn of the Tide," by Mr. Fitzpatrick.

New London.—At the Lyceum Theatre (Ira Jackson, manager) "The Unwritten Law," Dec. 15, "Little Johnny Jones" 19.

LESLIE LISLE, after a six months' tour of Europe, has returned to this country, and will shortly go on the road.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum & J. Wells, managers) the Black Crook Co. came Dec. 3-5, with two matinees, to good business. Paul Gilmore, in "At Yale," gave one performance 7, to a good attendance. Olga Nethersole, in "Sapho," played to capacity 8. Dustin Farnum, in "The Virginian," 10; "The Isle of Spice" 11, 12, Harry Bulger, in "The Man from Now," 13; "The Millionaire Detective" 17-19, "The Lion and the Mouse" 24, 25, Frank O'Hara 26, "The Royal Chef" 28, "The Beauty and the Beast" 29.

LYRIC (Gaston Neubrik, manager).—The management is more than satisfied with the good patronage since the opening of the house, six weeks ago. It was at first thought that vaudeville would not prove financially satisfactory, but the excellent bills each week have drawn big attendances. Bill for week of Dec. 10: The Four Emperors of Music, Miller and Browning, Dudley, Chesleyn and Burns, Antrim and Peters, Davis and Davis, Lester and Quinn, Edward Kellie and the kinodrome.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Paul Gilmore, in "At Yale," Dec. 6, had fair attendance. Olga Nethersole, in "Sapho," 7, had S. R. O. Viola Gillette, in "The Girl and the Bandit," 10. "Everyman," 11, drew good returns. "His Majesty and the Maid," 13, had good business. Harry Bulger, in "The Man from Now," 14.

BIJOU (O. A. Neal, manager).—The Black Crook, 6-8, had good returns. "The Millionaire Detective" 20-23.

Selma.—At the Academy of Music (Long & Rees, managers) Viola Gillette Opera Co. played to good house Dec. 8. Paul Gilmore, 12, in "At Yale," played to a well filled house. Mary Emerson 22, "The Royal Chef" 24, "The One Woman" 31. Frank Daniels Jan. 2, "The Irish Pawnbrokers" 7.

Troy.—At Folmar's, "Miss Allspice" Dec. 3. "The One Woman," 5, played to excellent business. Mary Emerson 11.

CITY SCHOOL AUDITORIUM.—Edwin R. Weeks Co., 8, came to capacity.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Annie Russell drew two large audiences Dec. 5. "That Girl Patsey" 6. "The Land of Nod" did well 7. "Zaza" drew a fair sized house 8. "Human Hearts" had a top heavy house 10. "The Prince of Pilsen" 12, Chas. Graf 13, Primrose Minstrels 15. Gertrude Stock Co. week of 17. "The Black Crook" 22, "The Midnight Flyer" 24. Chas. B. Hanford 25, Jane Corcoran 26.

MAJESTIC (Fred B. Crow, manager).—Bill week of 17: Ferry, the frog man; Louise Adams, Hayes and Healy, Ann Hamilton and company, and George Evers.

Hot Springs.—At the Auditorium (Brigham & Head, managers) "Zaza" was presented Dec. 7, and was generously greeted by a large audience. "The Land of Nod," 8, scored handsomely, and proved a breezy success, before an audience of splendid size. "The Prince of Pilsen," 13, proved an excellent attraction to a large audience. "The Awakening of Mr. Pipp" 14, Primrose's Minstrels 17, "The Black Crook" 21.

DEATHS IN THE PROFESSION.

George W. Walters, a widely known character actor, died on Dec. 13, at his home, 2070 Lexington Avenue, New York City, from the effects of a paralytic stroke he received in 1901. Mr. Walters was born in Bradford, Yorkshire, Eng., in April, 1828, of non-professional parents, his father having been for twenty years church warden of the parish in which he lived. George W. Walters entered the theatrical profession in Scotland when he was twenty-five years old, and made several provincial tours of England and Scotland. For many years he was the stage director of the Theatre Royal, Glasgow, and also of the Theatre Royal, Edinburgh. During his terms of office with these organizations Henry Irving occupied the position of third walking gentleman with Mr. Walters' companies. Mr. Walters' career in the profession extended over a period of about fifty years, and included tours in England and Scotland, as well as the United States. He was for years leading character actor in McVicker's Stock Co., Chicago, with Mr. and Mrs. Thomas Barry, Frank Aiken, John Dillon and others of prominence. For twenty years he made Chicago his headquarters, and was associated with William Courtleigh, Edwin Barbour, Gus Hege, James O. Barrows and others. Mr. Walters made his last appearance on the stage in Newark, N. J., in 1901, as Quasimodo, in "The Hunchback of Notre Dame," and it was while playing this part that he had a paralytic stroke that left him incapacitated for further work. He was a charter member of Chicago Lodge No. 4, B. P. O. Elks, and later was an active member of New York Lodge No. 1. He is survived by his only daughter, Nellie Walters, a widely known character actress and the wife of Barry O'Neil, stage director of Keith & Proctor's stock company at the One Hundred and Twenty-fifth Street Theatre. Funeral services were held on Sunday, Dec. 16, at Mr. O'Neil's home, and burial was in Evergreen Cemetery, N. Y.

Frank Hodges, musical director of the McAuliffe Stock Co., died at the Hotel Bauquet, Rutland, Vt., Thursday, Dec. 13, aged twenty-eight years, after an illness of only three days. Mr. Hodges was a member of the F. O. Eagles, and the Rutland Aerie took entire charge of the body and cared for him during his illness. Out of respect for him the company laid off on Thursday evening, 13. A large number of Eagles and the members of the McAuliffe company escorted the body to the depot. The body was sent to Cambridge, Mass., where the funeral services were held. His wife and three brothers survive him.

Frank Chamberlin, of the theatrical firm of Chamberlin, Kindt & Co., died near Augusta, Ga., on Dec. 10, from Bright's disease, aged about forty years. Mr. Chamberlin entered the theatrical business in Burlington, Ia., and about eight years ago, in connection with Messrs. Harrington and Kindt, he organized the Illinois-Iowa circuit. In addition to his theatrical interests, he was a director and large stockholder of the National Bill Posting Co. Mr. Chamberlin is survived by his wife and two children.

Charles S. Knight, a well known descriptive baritone, whose name in private life was Charles P. Lawhead, died at his home in Cincinnati, O., on Dec. 1, after a lingering illness, aged thirty-eight years. He was formerly of the team, Charles and Ruby Knight, and later of Knight and Jansen.

Katie Zanfretti, Spanish dancer, of the original Zanfretti Family, died on Nov. 4, in New York City, and was buried Nov. 7, from her residence, 256 First Avenue. She had played the best vaudeville houses here and in Europe. One son survives her.

Mrs. Agnes Lowande, better known in the profession as Mora, the juggler, died at the home of her sister, Mrs. David Moses, 116 Wyckoff St., Brooklyn, N. Y., on Dec. 11. The burial was from her home on Friday, Dec. 14.

Sylvia Gerrish, the once famous Casino girl, died on Saturday night, Dec. 8, alone and in poverty, in her home, the Hilton Mansion, at Morris Heights, N. Y. She first appeared here in any part of prominence on Dec. 5, 1887, as Jouine, in "Madelon." Later she had a part in the Gilbert and Sullivan opera, "The Yeoman of the Guard." She was one of the cast in "The Brigands" and "The Drum Major," both of which were produced at the Casino. Later she retired from the stage, returning in 1890, in the production of "Uncle Celestin." Then she again retired, returning to the stage at various times for a few years afterwards. In March, 1907, she and Henry Graham Hilton were married. He died last August.

Rankin Duval, an actor, who lived at the Players' Club, New York City, stabbed himself in the abdomen Dec. 13, by purposely falling on a knife, in a saloon, and on the same evening he died in Roosevelt Hospital. Rankin Duval was born in Baltimore forty years ago, and first entered the profession when twenty years old. He played a minor part with Blanche Bates in "The Darling of the Gods," and was promoted to a more important position in the second company. He had been the understudy of Robert T. Haines, and played the leading role several times with success.

Nehemiah W. Andrews, a veteran theatrical manager of Salem, Mass., died in his home in that city Dec. 13, from pneumonia. He was born June 19, 1843, and entered upon his business career as a bill poster. Later he became business manager of Mechanics' Hall, Salem, Mass. In 1885 he became the senior member of the firm of Andrews, Moulton & Johnson, from which he retired a few years ago. This firm was well known as managers of opera and repertory companies.

Master Gordon Harsman Summers, the five year old son of Mr. and Mrs. Geo. H. Summers, was taken suddenly ill from membraneous croup, in Neepawa, Can., recently, and died. He had been appearing with his parents' company, the Summers Comedy Co.

W. H. Scribner, proprietor of the Scribner Opera House, Bakersfield, Cal., died in that city on Dec. 7, after a long illness, aged fifty-seven years. He was well known in the theatrical profession.

Altie I. Blanchard, a member of "The Messenger Boy" Co., died suddenly in Hot Springs, Ark., Dec. 11. He was carried to his room in a stupor before he died. The body was sent to his relatives in Chicago.

Milton W. Brown, a vaudeville performer, died at the Ramona Hotel, Seattle, Wash., on Dec. 4.

Lawrence Diamond, who was for years a widely known minstrel man, died on Dec. 13, at the home of his sister, Mrs. Frank Sullivan, in New Castle, Pa., aged forty-two years. He had been ill for months. Mr. Diamond was before the public for years as end man and tenor soloist, and appeared in many of the prominent minstrel companies. Several of his brothers are also minstrel men. He is survived by four brothers and two sisters—Albert, Matthew, Lewis and Cornelius Diamond, Daisy Diamond and Mrs. Sullivan.

Jacob H. Beck, leader of Beck's Band, a famous Philadelphia musical organization, died Dec. 14, from heart disease, at his home in that city, aged sixty years. For a number of years he was cornettist with Carncross & Dixey, and latterly with Dumont's Minstrels, and was well known by members of the theatrical profession. He was a member of the Cecilian Musical Society, the Philadelphia Musical Organization, and Mozart Lodge, F. and A. M. He is survived by a widow and four daughters.

Christopher P. Behman, the last remaining male member of the original firm of Hyde & Behman, died at his home in Brooklyn, N. Y., on Dec. 13, in his sixty-fifth year, from a complication of diseases. He was a brother of the late L. C. Behman, and had been employed at the Star Theatre, Brooklyn, N. Y., for the past nine years. His death was sudden, as he was at the theatre on Wednesday, Dec. 12. Mr. Behman is survived by his wife, one daughter and one son, Edward, who is treasurer of Hyde & Behman's Adams Street Theatre, Brooklyn.

James F. Gregory, at one time known as an actor and vocalist, but recently employed in the construction of the new Sanitorium, at Hot Lake, Ore., was accidentally killed there last week, by receiving 23,000 voltage while helping in some repair work. In the days of the old Museum Stock Co., Boston, he was a member of that organization, and was at one time well known in quartette work. He had a fine bass voice. Interment was in Hot Lake, Ore., Dec. 14.

Jack Morton, a vaudeville actor, died on Friday, Dec. 7, at the Sacred Heart Hospital, Spokane, Wash., from pneumonia. He had been in the business for thirty or forty years, and was known as one of the Three Mortons. He had worked over the Orpheum circuit as a black face comedian, and was in stock, in San Francisco, for a number of years. Mr. Morton was born in Ohio. In 1904-05 he was with the Nat Reese Carnival Co.

Prof. Chris Burger, leader of the orchestra at the Fulton Opera House, Lancaster, Pa., since 1892, and a musician of note, died in the above city on Dec. 13. In earlier life he had been for eight years with Buffalo Bill's Wild West, and was also with "The Black Crook" Co., Boston Opera Co. and other attractions.

Monte O'Neil, a vaudeville performer, died in Chicago, Ill., on Dec. 4, from Bright's disease. At the time of his death he was a member of the team of O'Neil and Harwood.

Robert A. Marshall, well known circus man, who was formerly with the Doris & Colvin Shows, died at the Warren Hotel, Denver, Colo., Nov. 30, from dropsy.

The Barnabee-MacDonald Benefit.

The testimonial benefit given afternoon of Tuesday, Dec. 11, under the auspices of the Lambs' Club, for Henry Clay Barnabee and Mrs. H. MacDonald, of the Bostonians, netted more than $22,000, which did not include the cancellation of notes given by Mr. Barnabee to friends for $10,000, which were destroyed in favor of the actor. Mr. Barnabee appeared upon the stage and read a touching appreciation in behalf of himself and Mrs. MacDonald of the kindness of all who assisted in the benefit. At the end he broke down and wept. Opening the programme was selection, by Victor Herbert, who personally conducted the orchestra, followed by the reading of an address, by Mrs. Fiske, and written by Clay M. Greene, and a letter from Mrs. Leslie Carter, which was read by Forbes Robertson. Lew Fields and his company followed with a sketch from his burlesque, "The Great Decide;" Henry Miller and Margaret Anglin added the scene from the original play, "The Great Divide;" Eleanor Robson appeared in a sketch, "A Tenement Tragedy," with an able support, and Rose Stahl presented an act from her play, "The Chorus Lady." William Gillette and Marie Doro also contributed with the supper scene from "Clarice." A novelty on the bill was the Tinker's Chorus from "Robin Hood," in which appeared Mr. Barnabee in person, together with Sam Bernard, Peter F. Dailey, Richard Carle, Olla Harlan, Edward S. Abeles, Joseph Weber, Richard Golden, Raymond Hitchcock, Charles Bigelow and a number of others. Those who also gave scenes from plays or with specialties were: May Irwin, Marie Dressler, Blanche Ring, Anna Held, Louise Dresser and Mlle. Dazie.

Vaudeville and Minstrel.

THE MILLMAN TRIO write from Berlin, Germany: "Our success, since opening over here, has been far beyond our expectations. We are booked up solid until far into 1908, and then we shall return home to dear old America. We have been offered good inducements to stay longer, and could book our act up until 1910. American acts are quite the proper thing over here, and they are all doing well, as far as we know. We have here at the Wintergarten with us Ruth St. Dennis (Rhada), Staley's Transformation company, and O. K. Sato, with the Kaufman Troupe booked here for December. Eltinge opened at Ronacher's Theatre, Vienna, on Dec. 1, and the Spissel Bros. and Mack are at Palais, Brussells. We like it very well over here, as the work is easier than in America or England, being only one show a day, and a month at a place. It is different from packing up and moving each week."

TOLEDO AND PRICE report success in Europe, and are booked solid until January, 1908.

CHARLES CARLTON, German comedian, late of Carlton and Nevins, is in his fifteenth week with the Four Hastings' "The Fool House" Co., under Harry Dull's management, and states that the show is doing big business and is a hit everywhere.

COLE AND CLEMENS AND JIMMY ROSS, while playing the Star Theatre, Muncie, Ind., were engaged for the banquet given by the K. of P. at their hall, Thanksgiving night, and partook of the banquet after the show.

THE GREAT WEBER writes: "I have closed with my partner, and will remain at my home until after the holidays. I will go out alone next season, as the head attraction for H. J. Meyers' Vaudeville and Moving Picture Co., which opens Jan. 2."

TOM AND FRANK AUSTIN, eccentric jugglers, write: "We are meeting with big success on the Sullivan-Considine circuit, and will be East soon with a much improved act."

LA CLAIR AND WEST, presenting their comedy playlet, "A Drop Into Society," opened on the Middle West circuit for J. E. Jackson, Nov. 18, at the Family Theatre, Sioux City, Ia., with seven weeks to follow. They then open for the Western Vaudeville Association, and are booked solid up to next March. Their act has been well received wherever produced, and is spoken very highly of by both managers and the press. Miss West's singing is a great feature, and, as usual, she is repeatedly encored.

BILLY "SWEDE" HALL writes: "Jennie Colborn, my wife, of the team of Hall and Colborn, during our engagement at the Bijou Theatre, Dubuque, Ia., was taken suddenly ill. A physician was summoned, and it was found that she was suffering with appendicitis. She is now on her way to recovery, and is resting at the home of Mrs. Jake Rosenthal."

THE KAUFMAN BROS. AND WM. FULLER, known as the La Belle Trio, have dissolved partnership. The Kaufman Bros. are playing the principal comedy parts with Blue Ribbon Girls Co.

HOWARD MORRIS writes: "I have just finished the Majestic circuit, in the South. My act was appreciated very much. I open at the Orpheum, New Orleans. We get THE OLD RELIABLE every week, and although it is rather late, we devour the news with pleasure."

JACK DAVIS has dissolved partnership with his former partner, and is doing a monologue, meeting with success on the Keith circuit. He was at Altoona week of Dec. 3, with other Keith time to follow.

MASTER EDDIE LAWRENCE, the six-year-old son of Ed. Lawrence and Lottie Cunningham, has been very ill for the last four weeks, at their home in Kalispell, Mont.

THE THEMO OPERA HOUSE, of Montreal, Can., has been rechristened the Star Theatre, and is now running moving pictures and vaudeville, under the management of Towle & Richardson.

RITCHIE AND FRANCIS, of Theo. Drury Colored Opera Co., and other members had a narrow escape in a railroad accident while *en route* from Middlebury, Vt., to Burlington, Dec. 1. All baggage was lost, and several members badly injured. Billy Ritchie was one of those who were injured.

MLLE. CORINNE reports meeting with flattering success over the Western circuit of vaudeville houses, and has been offered many return dates. Her dancing bears, she writes, are acknowledged by all managers to be among the best trained bears before the public.

THE TEMPLE CITY QUARTETTE have returned to vaudeville, after a successful engagement of twenty-five weeks with the Tivoli Opera Co., of San Francisco. They report great success on the Crystal circuit, having played Denver, Cripple Creek and Pueblo, respectively.

DAVIS AND CARRIE BRINKLEY, colored performers, have joined Hill's Black Arts Co. Their new act, "A Darktown Flirtation," is a success.

WALT M. HYDE writes: "I closed my spectacular comedy act, 'A Load of Hay,' at Milwaukee, Wis., Nov. 18, and will work alone for a few weeks, doing a monologue in one. Harold J. Rehill, leading tenor, late of 'The Fortune Teller' Co., has taken a half interest in my playlet, entitled 'The Minister. Why?' in three scenes, playing twenty-two minutes, being a complete story with a heart interest. We will carry all special scenery and electrical effects. This will be a complete production in every detail, and the act will be known as Hyde-Rehill and company. We will carry four people and an electrician and property man."

THE FOUR MASONS are now playing the Keith circuit. The quartet now includes: Wm. A. Mason, Jennie Mason, John W. and Altanna. "Jack's" eccentric dancing and comedy work in the "Country School" scene has been a laughing success.

MACK EDMONDS, of Edmonds and Haley, now playing the Gus Sun circuit, writes: "On Nov. 18, while playing Muncie, Ind., I slipped and fell, breaking one of my legs, and also suffering other injuries. Mr. Haley is playing our time, but I will be able to rejoin him at Portsmouth, O., Dec. 24. I manage to get THE OLD RELIABLE every week."

DR. HARRY PARKER and wife inform us that they spent a most enjoyable Thanksgiving with Charlie Armstrong, an old time performer, who owns a fine farm near Berwyn, Neb. The afternoon was spent shooting quail, prairie chicken and grouse, and thirty-two birds were bagged. The doctor is now known as the Great Da Alvorez.

DICK BROWN, of Brown and Bartoletti, this season with the Broadway Gaiety Girls Co., mourns the loss of his mother, Leah McCurdy Brown, who died in Indianapolis, Ind., Dec. 2.

THE TEAM of Fowley and Dunn has dissolved partnership, and Miss Dunn has joined the vaudeville sketch of Harry Vokes and Margaret Daley Vokes.

OWING to the death of Thos. Marshall, Mrs. Marshall (Olga Lorraine) will continue in vaudeville alone, and will be known as Lorraine Olga.

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BAL PROFESSIONAL TRUNKS ?

SEND FOR CATALOGUE C.

THE FATHER, MOTHER and niece of Louise Hoops, formerly of the Hoops Sisters, were accidentally asphyxiated by illuminating gas on the morning of Dec. 9, in their home, Mermaid Avenue and West Seventeenth Street, Coney Island, N. Y. The funeral was held Tuesday, Dec. 11, and interment was in Greenwood Cemetery, N. Y.

MAY GORDON, and her husband, Don Gordon, fancy trick bicycle riders, gave a champagne supper Sunday, Dec. 9, after the last show at night. During the week chances had been sold on two dozen quart bottles of wine. The drawing came off Saturday evening, and May Gordon held the lucky number, which was 73. Those present were: May and Don Gordon, Blossom Robinson, Master Joe Goodwin, Sabra and Al., of the marvelous Cowles Family; Timothy Collins, John Penders, W. J. Furlong, Harry Morris, Claus Ivens and others.

WENONA AND FRANK NOTES.—We closed a very pleasant and successful season with the Pawnee Bill Wild West Show at Nashville, Tenn., and are now resting for a few weeks at the Cumberland Park Club, situated at the Fair grounds, near Nashville. It is an ideal place for us, as we have the stables and covered track to work our high school horse, Columbus, and also our shooting horses. We have charge of the shooting club, and we are working out some new stuff. Wenona's shooting act, Mlle. Sommerville and Columbus were the feature acts of the show this season.

LEO. F. HARRISON, "Our Hebrew Cousin," writes: "I joined the Francis Greene Stock Co. at Acton, Ontario, Nov. 5, and am meeting with success. I have added a few new parodies and several new stories to my talking act, 'Lavinsky's Troubles,' which is making a hit everywhere. I am booked for the Eastern parks next Summer."

HARRY BURNS, bag puncher, plays his last Eastern engagement at Pastor's Theatre, New York, week of Dec. 24, with Western bookings to follow, opening at the Grand Theatre, Joliet, Ill.

DORA DENTON informs us that she has recovered her voice, and will shortly resume work. She was with the Crackerjack Burlesque Co. early in the season, and left that company on account of her health.

BERRY AND BERRY write that their act has met with big success over the Western Vaudeville circuit this season. Week of Dec. 10 they topped the bill at the Grand, Grand Rapids. They go to the Berry farm for the holidays.

HUNT AND TROY write that they closed thirty-five weeks' work with the Payton Sisters' Big Co. at Corsicana, Tex., Dec. 1, which was a very pleasant and successful engagement. They appeared Dec. 3 with Gustave Peterson's High Class Entertainers, at Alvin, Tex. While laying over on Sunday, 2, in Corsicana, Mr. Hunt was nicely entertained by the Eagles.

MANSFIELD AND HARVEY write: "We are spending a few weeks at our home in Sharon, Idaho, where we are arranging a new act. After the holidays we will resume work."

THOS. G. HEATH writes: "Alice Welsh and myself have severed our business connections with Walt. M. Hyde, and are now doing a refined, up-to-date singing act in one, with four changes. We opened at Joliet week of Dec. 3, with big success, and open at Appleton, Wis., week of Dec. 17, for the Western Vaudeville Association, with twelve weeks to follow."

FAGAN AND MERRIAM, Irish singing and dancing sketch team, are together again, Hattie Merriam having entirely recovered from an eight weeks' illness. They are at present going over the New England circuit, after which they will play the West again. The act, they write, is meeting with good success, and they are booked a long way ahead.

SMITH AND ARADO closed with the Transatlantic Burlesquers Co., and accepted sixteen weeks from the Western Vaudeville Association.

BINGHAM, the ventriloquist; Belle Verna and the Three Auburns have finished a successful season with Cooley & Hogan's Floating Theatre, and have joined the Cosgrove Stock Co., making their second season with this organization.

WILLIAM GROSS, German comedian, is still with Ferris' Comedians, and reports meeting with big success.

GEO. M. JACKSON writes from Rotterdam, Hol., under date of Dec. 3, as follows: "The Famous Jackson Family of American cyclists will close a successful tour of seven months, in France, Germany and Holland, at Hamburg, Ger. We sail for America Jan. 8, and open at Keith & Proctor's Fifth Avenue, New York, Jan. 21, with the circuit to follow."

FRANK AND ETTA CLERMONTO write from Glasgow, Scot. (Grand Theatre), that they opened with the Lasky & Rolfe Fourteen Black Hussars at the above theatre on Dec. 5, to a full house. The act scored a fine success, closing the big production (pantomime). Mrs. Clermonto did an eccentric dance that met the approval of the audience. They also state that they have signed contracts with the Lasky-Rolfe Co. for one year. The trip from New York was a most delightful one. Jesse Lasky and his mother and father were in Glasgow, but have gone back to London before they go to Paris. The Fourteen Black Hussars are being well received.

SUPREME COURT JUSTICE O'GORMAN has approved the incorporation of the Vaudeville Comedy Club, on application of Daniel O'Reilly. The club was incorporated for mutual protection of its members in all legal ways in procuring an equitable contract between managers and actors, and to protect acts and parts of acts. The incorporators are: Will M. Cressy, James J. Morton, Lee Harrison, George Felix and Charles J. Stein.

ISADORE LILLIEN AND ANNIE BLOCH, two Yiddish vaudeville performers, were married on Dec. 12, at the Grand Central Palace, New York City.

WEEK of Dec. 17 the Cowles Family are going to their home in Altoona, Wis., to take a much needed rest, as they have worked almost constantly. They are also planning a big Christmas for Baby Cowles. They will rest until the first of the year, when they will go out again with a new act.

RAYMOND MERRITT has canceled all of his vaudeville bookings in Los Angeles, Cal., until March.

PEARL IRVING opened at the Boston Theatre, Lowell, Mass., Dec. 17, for the season, in stock burlesque, as an arranger and producer.

LEO WILSON, in his Japanese juggling specialty, was one of the features at the new People's Theatre, Hibbing, Minn., the opening week. He will be at the Elks' Carnival, Duluth.

JACK DAVIS has dissolved partnership with his former partner, and is doing a character monologue.

OLLIE YOUNG AND BRO., assisted by AL. G. Field, were in charge of the vaudeville and smoker given by the Masons, at their beautiful Masonic Home, Columbus, O., Dec. 14. Mr. Young writes that the affair was most successful, especially the performance of Great Gay, handcuff expert, who, during the afternoon, was successful in breaking out of the county jail, after unlocking three huge iron doors, and in the evening, during the performance, he escaped from a straitjacket.

THE TROCADERO QUARTETTE write: "We are now playing vaudeville dates, having played Peoria, Chicago, Cincinnati and Pittsburg for the Western Vaudeville Association, and the United Booking Agency, jumping back to Illinois, where we play the Western vaudeville time, beginning at Decatur, Ill., having missed only one week since closing with the combination, 'Around the Town.'"

WM. H. FORTNER AND PAT BURNARD GABIN are now doing a feature specialty with the Stanley Stock Co.

CHICAGO VAUDEVILLIANS NOTES.—The Chicago Vaudevillians are not two weeks old yet, but they are making good. Leslie and Russell are getting curtain calls every night in their new specialty. The roster is as follows: Scott Leslie, "The Premier of Black Face;" "Juanita Russell," comedienne; Frederick, magician; Cecil Cord, violin virtuoso; Grace Bryan, pianist; S. S. Russell, advertising representative. Everybody works hard, and we give ten acts.

RING AND WILLIAMS are in their last week on the Jackson middle West circuit, and open Dec. 24, on the Levy, Loverich and Lubelski coast circuit for twelve weeks, this being their third time over the "3 L" circuit.

MANAGER HARRY MOORE, of the Grand Family Theatre, at Fargo, N. D., announces that there is now no doubt but that the new vaudeville house will be opened by Dec. 24, the date fixed for the regular vaudeville to start. The fun will begin with a matinee at 1.30, Christmas eve day, with the highest class vaudeville people obtainable, the latest moving picture shows and catchy illustrated songs. The prices will be 10, 20 and 30 cents, with three performances daily, at 2.30, 7.30 and 9 P. M.

NOTES FROM MCQUINN'S CANADIAN JOLLY PATHFINDERS.—We opened our regular season at Marlbank, Can., Oct. 1, and up to this writing business has been at the top notch. At Cobden we packed them in for three nights, at popular prices, and made good for a return date. This season was our first into old Quebec, and it has proved a winner. The company numbers six people besides the McQuinn Family, which alone numbers seven. The roster is as follows: Little Lorraine, Reginald, Jeannette, Kathleen, Rose, Mr. and Mrs. McQuinn, Billy Weston, black face comedian; Joe Riley, Irish comedian; St. Swarty Sisters, dancers; Mr. and Mrs. Longmore, and trained dogs and picture outfit. We close Christmas week, at Newcastle, and open for New Year's week at Sydenham, Ont., under auspices of Sydenham Brass Band. THE OLD RELIABLE is a visitor every Saturday morning in Canada.

SHIELDS AND GAILE, Spanish ring gymnasts and Roman breakaway transformation perch equilibrists, report success in their new aerial act. Miss Gaile claims to be the only woman gymnast in existence disrobing on a breakaway perch, making two complete changes of wardrobe.

WHILE Leonard and Bastedo were playing at the Star Theatre, Muncie, Ind., Wm. Leonard became a member of Muncie Lodge, No. 29, T. M. A. The team is meeting with success on Gus Sun's circuit.

CLAUDE AUSTIN, comedy juggler, uses a small poodle in his act, and while recently playing the Novelty Theatre, Omaha, Neb., his dog could not be found. The act went on just the same, and after the show the poodle was found in Mr. Ring's hat in the dressing room.

NAT BLOSSOM AND WIFE (Nellie E. Blossom), who are meeting with big success through Minnesota, South Dakota and Iowa, giving high class entertainments, are getting return dates everywhere.

NOTES FROM THE CRACKERJACK CO.—We have just closed two very successful weeks at Baltimore. Business was great, and the show a grand success, and all are happy. At the Gayety, Pittsburg, we broke the record, and that, too, the week before Christmas, when the stores are all open and people all saving their spare cash for presents, which makes our attraction all the stronger, and the only show that can produce the quality of goods that finds ready purchasers. This company seems to be in demand. We open at Cincinnati Christmas week, and if our prior date there is any criterion, we should do a great week.

LESLIE AND WILLIAMS, who are playing the Wm. Morris Western time, are booked solid to April 28, 1907.

BROWN AND WILMOT, who are working on Western time, report that their act is meeting with big success, and say they are spoken of very highly in every town, by the press, for their wardrobe and dancing, and they are still improving their act.

EMMA LA TOW, novelty wire and aerial performer, who is being featured on the Jackson circuit, and has the Novelty circuit to follow, reports that her act has been a big hit on every bill.

WHITELY AND BELL were booked to play the Howard Theatre, Boston, week of Nov. 26, but were transferred to Keith & Proctor's Union Square, New York, and met with success. They played the Howard Theatre week of Dec. 10.

FREDERICK HUMES JR., known as little "Skidoo," two years old, made his first appearance at the Grand Opera House, Grand Rapids, Mich. He was such a success that he is now retained in the act, which is known as Humes and Lewis, with Little "Skidoo," the smallest Dutch comedian on the stage.

MARVELOUS ROUAULL, who, owing to the serious illness of his mother, had to jump to San Francisco, Cal., has decided to work on the coast till Feb. 4, before returning East. He will put in the time on his new act, in which he will carry a very neat stage setting, including plush drops.

LEONARD AND PHILLIPS write: "We were specially engaged to finish week of Dec. 9, and were re-engaged for week of 17 at the Hippodrome, Pittsburg, Pa., breaking a jump into Chicago, where we are booked up until May. We return to New York City in June, when we sail for England."

BENNETT'S CANADIAN CIRCUIT, comprising theatres at London, Hamilton, Ottawa and Montreal, are now being booked through B. F. Keith's New York booking office. The London house opened Oct. 8, and the Ottawa house on Dec. 10. The houses in Montreal and Hamilton open in February of next year.

THE GREAT LE DENT, premier juggler, has been engaged by Jean Bedini, in his successful act, "The 11 J's."

LOTTIE GILSON will join the Twentieth Century Maids Jan. 14, at Boston.

Miscellaneous.

ROSTER OF Dr. C. O. Spangler's Big Medicine Co.: Dr. C. O. Spangler, manager; Mrs. C. O. Spangler, characters; Edna Mae Spangler, soubrette; Eugene Spangler, buck and wing dancer; Grace B. La Monte, pianist and ingenue; Jesse Atkens, contortionist and Spanish ring act; Prof. Jallietta, characters; Ed. Hale, black face comedian; Harry De Castor, pyramid and trapeze act. We are touring West Virginia in our own private car. Prof. Eugene, with his troupe of educated dogs, and Yan, the high diving dog, is also with us.

THE EMERSON FLOATING PALACE closed Nov. 28, at Morgan City, La. Those closing with the company were: Bud Meeley and wife, Alfred Phillips, Dan Carray, Ray Carray, Willie Sykes, May Hamilton, Tillie Twinkle, Beatrice Newman, Pink White, Dair Sisters, Nellie Britton, Geo. Hoffman, Geo. Huckholtz, Tom Morris, Chas. Treadway, Earl Pound, Chas. Conger, Walter Falkenstein, Wm. Hegg and F. C. Dollmyer.

Moving Pictures.

THE EDISON KINETOSCOPES, with their various latest improvements, including a new takeup, are in big demand with illustrators.

"A MIDWINTER NIGHT'S DREAM" is a timely film furnished by the Vitagraph.

"THE BANK DEFAULTER" and "A Thrilling Detective Story" are interesting Lubin films.

THE POWER automatic film shield is the latest improvement invented by Nicholas Power, which makes the apparatus thoroughly fireproof. It can be applied to all cameragraphs.

World of Players.

ALBERT K. HALL, a comedian, and Carrie Cecelia Cooper, a member of "Bankers and Brokers" Co., were married recently in Brooklyn, N. Y., by the Rev. H. Schroeder.

A DISCHARGE in bankruptcy was granted to Robert T. Haines last week, who filed a voluntary petition in bankruptcy in the United States Court on Sept. 15 last, showing liabilities of $7,071, with no assets.

"THE WHITE CHIEF" company, of New York, which intends to produce and exploit plays, was incorporated in Albany, N. Y., on Dec. 10, with a capital of $6,000 and the following named directors: John T. Hall, John C. Forgolstone and J. Montgomery Irving, of New York City.

"THE ROLLICKING GIRL," with Barney Bernard in the leading role, has closed its season.

THOMAS W. RILEY, the theatrical manager, filed a petition in bankruptcy last week, individually, and to have the firm of Fisher & Ryley declared bankrupt. Mr. Ryley's individual liabilities are $50,204, and his assets $10,940, consisting of a deposit of $8,750 on a lease now in litigation of the Shaftesbury Theatre, London; $2,000 on scenery and costumes of "The Money Makers," a life insurance policy, and a small amount of money in the bank. His principal creditors are the New Amsterdam National Bank, the Metropolitan Printing Co., Ida Conquest, Greet & Engelbart, of London, and the John Lancaster estate, of London, for $17,489, contingent on the lease of the Shaftesbury Theatre. The firm debts are $16,352, and assets $7,500.

IRENE DE VAUX writes: "I will not be able to go on the road this season on account of ill health. I have not been out since the first week in June, when I closed with Dorothy Lewis Co. I suffered from nervous breakdown. I have been taking treatment at Steubenville, O., most all Summer. I came to Parkersburg, W. Va., Oct. 29, intending to have my wardrobe made for this season. Had signed for the season, but on Nov. 8 I was taken to the hospital with typhoid fever, and I am now going to my home, a farm in the mountains of Pennsylvania, by advice of my doctor, where I hope by next season to have better health than ever."

NOTES FROM CARROLL DREW AND COMPANY.—We have been playing the State of Missouri the past month, and business has been very good. The company is just the same as when it opened early in the season, and is making good everywhere. While playing Keota, Mo., we enjoyed a very good stay with Mr. Len Teter, the manager of the Opera House, Dec. 10-12, and business was very good.

SPENCER WALKER is leading man with "The Midnight Flyer" Co., making his second season with this company.

GUS HILL'S "MCFADDEN'S FLATS" CO. NOTES.—Business has been to capacity, and we have been breaking records everywhere. At Kansas City, St. Louis and Chicago the police were powerless to stay the surging crowds. The company is under the management of Howard Powers, with Will D. N. Norton as business manager.

HARRY M. ROYALE AND WIFE (Carol Landon) are spending the holidays at the home of Miss Landon's parents, Kalamazoo, Mich. They closed with Elmer Walters' "Windy Sam from Amsterdam" Co., at Bijou Theatre, Chicago, Dec. 15, till after the holidays. Mr. Royale says: "The stage boys of the Bijou nicknamed Miss Landon 'Ginger,' and she will use the sobriquet in the future."

MESSRS. LIEBLER & COMPANY have engaged as a new star, Isabel Irving, who will go on tour in "Susan in Search of a Husband." Miss Irving will begin her starring engagement Jan. 7, in Los Angeles. She will be supported by a company including some of those who appeared with Eleanor Robson when "Susan in Search of a Husband" was originally presented. These players include: Hassard Short, Ernest Mainwaring, A. G. Andrews, Essex Dane and Herbert Standing. Marie Wainwright and Jessie Izett have also been engaged to support Miss Irving.

GUY L. BOYER has signed with the Butler-Price Stock Co., for roles, specialties and illustrated songs.

HARRY KNAPP closed with Chas. H. Yale's "Way of the Transgressor" Co., on Dec. 1, and joined the "Human Hearts" Co. (Western), to play his old role of Frederick Armsdale, the heavy.

EDNEY RIDGE, general agent of the Edsall-Winthrope attractions, writes: "This is the fifth season of the Edsall-Winthrope Stock Co., and has proven the same to the 'Southern monarchs' as to all other shows in the South this season. The past five weeks have been banner ones. At Charleston, S. C., we gave ten performances, and the house was filled to capacity at each, despite a counter attraction in the shape of a carnival. Paul Winthrope has completely recovered from a recent illness, and, if possible, is more winsome than ever. The Edsall-Winthrope Comedy Co. is doing a good business in the Southwest. The Edsall-Winthrope Pavilion Show opens in February."

NOTES FROM THE BOSTON IDEAL COMEDY CO., Mort Franklin, manager).—We close for the holidays at Front Royal, Va., on Dec. 22. The company has been South the past year, playing three night stands successfully. We open again in January, after a two weeks' rest, in New York State, producing a new German comedy, written by Manager Franklin, in which John K. Myers will assume the Dutch comedy role. The title is "The German Senator." Mr. and Mrs. Myers are to visit their home in Newark, N. J., during the lay-off, and Mr. Franklin will spend a few days in the city, then go to his home in Cohoes, N. Y., to remain until the opening. The company is to be strengthened for the coming season.

MANAGER ANDREW MCPHEE and wife are spending the holidays at their home in Medina, N. Y., having recently closed their banner season of fifteen years at Winnipeg, Man. In Chicago they were the guests of Elinor Mandeville (Mrs. M. O. Howard), where they all spent a most enjoyable week.

MR. AND MRS. W. E. BROWNING continue successfully in "Chinatown Charlie," Mrs. Browning being particularly effective in the character of Maggie Malloy.

R. B. RAYMOND, musical director with the Cutler Stock Co., joined the Eagles, Aerie No. 1505, at Lisbon, O., Dec. 12.

ALBERT DASHINGTON is in his nineteenth week with the "Trip to Egypt" Co., and reports meeting with success.

HARRY C. OAKS has signed to do the light comedy role with Robert Downing, in "Running for Governor."

CHAS. E. BLANEY comes forward this season with another dramatic masterpiece for the popular price circuit, in a comedy drama offering, "Old Faces from the Bowery," introducing Harry First, in the fast winning laurels in interpreting this character creation. Mr. Blaney's play is said to deal with some two incidents that happened in the life of a well known merchant of the East side of the city of New York. Harry First, in the character of Old Isaacs, the installment man, gives a brilliancy to the character of the honest old Hebrew. The supporting company is one of strength, and the production is one of excellence. It will be seen in this city at the American Theatre.

H. INGRAM, who recently closed with "The Human Slave" Co., at Creston, Ia., has been re-engaged for the "For Her Sake" Co., as leading man.

GEO. P. MONTGOMERY, musical director, has just closed an engagement of twenty-one weeks with the Dubinsky Bros.' Wallack Theatre Co. He intends to spend the holidays in Lincoln, Neb.

MRS. SEYMOUR L. ADAMS, daughter of Geo. H. Adams, was the recipient of numerous congratulations, flowers and costly gems, on the anniversary of her twenty-seventh birthday, Dec. 5, at her residence, Leffert's Park, Brooklyn, N. Y. Her father is now touring the West with Saville's "Humpty Dumpty" Co., meeting with success.

VIOLA SHELDON (Mrs. Harry Hastings) mourns the loss of her father, who died in San Francisco, Nov. 27. Mrs. Hastings being the only child, will leave for San Francisco shortly, to settle up the estate.

TILESTON-BRYCE ONAINA is touring through the South and West, accompanied by Aggretti and Towanda, for a short tour only. Manager Edward Doyle and the Orpheum Stock Co. entertained Oneida on Dec. 5, at Madison, Ind., and presented Oneida with a new blanket.

GUY STANDING, by special arrangement, will appear with Lena Ashwell, on tour, in "The Shulamite" and "Mrs. Dane's Defense."

CHARLES FROHMAN sailed, on Dec. 5, for London, to be gone a number of months. He is to make a large number of productions by English, American and French authors, and to open, at Christmas, the new theatre on Shaftesbury Avenue, London, which is now being built for him. This is the fifth theatre under his management in that city.

CHARLES B. DILLINGHAM has signed a five years' contract with Arnold Daly. Mr. Dillingham says that after he has starred Mr. Daly for one season, in New York, he will establish a "Theatre Antoine" in this city. Mr. Daly's first play under Dillingham's management is "The Boys of Company B," by Rida Johnson Young. The play will be produced in New York, in February. During the run Mr. Daly will give special matinees each week, of three one act plays, "The Flag Station," "The Monkey's Paw," and "The Lemonade Boy."

CHARLES CARTWRIGHT has shelved "The Eastman Case," and is rehearsing for early production a play written by himself, entitled "Dan'l Peagotty," a dramatization of "David Copperfield."

AL. W. MARTIN is in New York for a brief business trip. His "Uncle Tom's Cabin" Co. is playing Western Pennsylvania to satisfactory business.

JOE J. SULLIVAN, presenting the musical comedy drama, "The Blackthorn," reports success in New England, where he is now touring.

A NEW COMEDY DRAMA, from the pen of Landgon McCormick, entitled "Our Friend Fritz," with Jos. F. Hortiz as the star, opened at Norristown, Pa., on Dec. 15. It is being put out by Wm. W. Miller, of the Girard Theatre, Philadelphia, and is said to be an elaborate production, in four acts, in which will be introduced many novel scenic and electrical effects. Mr. Hortiz, the star, is, we are informed, a tenor and yodler of high reputation, and comes from Dumont's Minstrels, in Philadelphia, where he has been for some ten years or more, as one of their features. A cast of exceptional merit has been put together by Drew A. Morton, and the scenery has been built by the firm of Street & Kaufman.

WATKINS DOUGLAS, manager of the Douglas Stock Co., writes: "I closed my company at Hamilton, N. Y., owing to bad territory. It is my intention, however, to reorganize in the near future, stronger than ever."

MILDRED BLANCHARD, the English tragedienne, sailed for Liverpool, Eng., Dec. 15. Miss Blanchard will return to America early in September, 1907, and will appear at the principal theatres in the United States and Canada, in the following repertory: "Cleopatra," "Macbeth," "Leah, the Forsaken," "Marie Stuart" and "Fedora."

HELSTON AND HOOD write that owing to the closing of Saville's "Humpty Dumpty" Co., they were compelled to lose a week, which they spent in Coshocton, O., but in that week, with the aid of THE CLIPPER, they were able to book up seven weeks' time, opening at the Bijou Theatre, Canton, O. While in Coshocton, they were royally entertained by Manager Cutter and the Cutter Stock Co., who played a week's engagement there.

NOTES FROM THE MINA GENNELL STOCK CO.—This popular little comedienne is being featured at the head of her own stock company at the Castle Theatre, Wheeling, W. Va. Her dramatic work is artistic and finished, and this, combined with a sweet singing voice and a clever dancing specialty, has won her many admirers. She will again be the feature of the Rinhall Bros.' Big Summer Stock Co., which opens in May, 1907. This will make her sixth consecutive season with the above company.

ROSTER OF "THE CONVICT'S DAUGHTER" Co.: Bozer & Wells, managers; Chas. Wells, Frank C. Burtoll, Philip White, Albert Hanna, Dave Cooper, Robert Green, J. T. Brown, Bert Howard, Fannie Hamilton, Lucille Allen Walker, Blanche Bozer and Sadie Hilton.

FRANK H. DARE and wife (Edna Stock) closed an engagement with the Keeney Stock Co. in the Black Hills, and are now in their sixth week with the Flora De Voss Co. (Northern), playing the heavies and soubrettes, respectively, through Michigan, Wisconsin and the North.

JACK WEST AND MONDANT PHILLIPS, who are playing the principal comedy and soubrette roles with Walter's "Pete Peterson" Co., report making a big hit in their new singing and dancing act. The company has been playing the Western coast time, and is now working East.

HILTON AND HUDSON are en route with the Merry Maidens Co.

STANTON AND SANDBERG write that they are meeting with success. They spent a very pleasant two weeks with Manley and Sterling, and are booked up until next Spring.

THE MUSICAL JOHNSTONS returned from Europe on Tuesday, Dec. 11. After a few weeks' vacation with their parents they will open in Boston, at Keith's Theatre, week of Jan. 14, for a tour lasting eighteen weeks. They will return to England in June next, for a thirty-two weeks' tour of the Moss Empire theatres, opening June 10, at Birmingham.

PROF. FRANK J. FROMM is at present filling an engagement at Flynn's International Theatre, Glidden, Wis. He will resume his position as musical director of a well known road company after the holidays.

THE OLD TIME success of Minnie Madden and Lizzie Evans, "Fogg's Ferry," was revived last week by the company playing "Coon Hollow," in Asbury Park and Amboy, with marked success, and will be played at intervals during the rest of the season.

LEONA CARTEE, known in private life as Mrs. Leona Salvail, writes: "I was granted a divorce from A. L. Salvail, in Judge Windes's Court, Chicago, Ill., on Dec. 8."

WHILE PLAYING Waukegan, Ill., Lincoln J. Plumer, the Tom Logan of the Western "Human Hearts" Co., received a telegram informing him of the death of his mother, Mrs. Comfort Plumer. Mr. Plumer was unable to attend the funeral services, owing to the distance, and the late hour at which the message was received.

F. J. STRATTON has signed with Chas. E. Blaney's "Kidnapped for Revenge" Co.

DESMOND KELLY has been engaged by Chas. Frohman for "The Spoilers."

"HANS HANSON" NOTES.—Martin Bowers is on his eighteenth week with Jas. T. McAlpin's "Hans Hanson" Co., playing the tramp role and managing the stage. He reports business good, and the show is giving the best of satisfaction. Our band and orchestra is the talk of the towns. We played Monett, Mo., Thanksgiving, to S. R. O., with two dances and a home talent affair in opposition. Everybody is well, and the "man in white" never fails to appear. Bert Bragg, our advance representative, was taken ill, and had to close with the show at Girard, Kans. We have engaged W. W. Monyer, of Wichita, Kans., to take Mr. Bragg's place. Mr. Monyer is doing fine work ahead, and is highly spoken of by local managers. Everyone is busy in their spare hours buying Christmas presents. We have had nice weather for business, and are offered more time than we can accept. We look forward to a prosperous season, and never lose track of THE OLD RELIABLE.

NOTES FROM ARNOLD & NASANA'S "AN ORPHAN'S PRAYER" CO.—We are meeting with success in Illinois. At Ottawa, Ill., Thanksgiving Day, people were turned away at both performances, breaking the house record for attendance. We are now headed toward the Indian Territory, Oklahoma and Texas, after which we go to the coast, and we will close our season with three weeks in Chicago, in May.

NOTES FROM THE DE-PEW-BURDETTE STOCK CO.—We are in our nineteenth week of the most prosperous season in the history of this organization. The roster is: Thos. E. De-Pew, N. S. Barlow, N. B. Burdette, C. A. Clarke, O. J. Mawbury, Thos. M. Sullivan, W. A. Grigg, Bert Southern, C. J. Dewitt, Al. Vade, the Misses Fannie De-Pew, Virginia Duncan, Mollie Bennett, Myrtle Vade, Flossie Wheeler, Minnie Carey, and the Wheeler Sisters. Christmas week will be spent at Alton, Ill.

NOTES FROM WIEDEMANN'S BIG "KIT CARSON" CO.—We are now playing through Louisiana to fair returns, but the high State, parish and city licenses, combined with the raise in railroad rates to $40.00 for a two car show, make it impossible for a show of this size to make any money in the State. Besides, every town of any importance at all, have from two to five shows each week, to say nothing of the many carnivals that are merely eking out an existence all over the State. We only have a few more stands in the State, and then we go into Texas, where the licenses are reasonable, and we hope for better returns. Oscar Laughlin joined the advance brigade Dec. 1, at Alexandria. Manager Wiedemann's other show (Mason & Dixon's "Uncle Tom's Cabin" Co.) is doing a fine business in Kansas and Nebraska.

NOTES FROM SWEELY, SHIPMAN & CO.—Two weeks of record breaking business have just been credited to the account of Sweely, Shipman & Co. At Louisville, where Anna Day has been appearing in "When Knighthood Was in Flower," the house was sold out for the rest of the week following the Wednesday matinee, and in St. Louis, where Grace Merritt has been appearing in this same play, the theatre was selling standing room after her Tuesday night appearance. These two young stars have been doing such an excellent business the entire season, and have created such an excellent impression, that many return dates are being booked. Mary Shaw has just returned from Boston, and will soon begin selecting the cast which is to support her in "Alice Sit-by-the-Fire," which will be under the management of Sweely, Shipman & Co. A splendid tour has been booked for Miss Shaw, and the theatregoers throughout the country are looking forward eagerly to her advent. Laura Burt and Henry Stanford, who have just closed a tour of the larger cities of the South, in "Dorothy Vernon, of Haddon Hall," will commence a four weeks' tour of Canada at the Princess Theatre, in Toronto, on Dec. 17. There is every indication that a warm welcome awaits them in Canada, particularly by reason of their recent association as leading man and leading woman with the late Henry Irving.

WALDEMAR HECKHARDT has replaced Leonard Howe with the Del Karnil Co.

NOTES FROM COHAN & SUTHERLAND'S "KING OF TRAMPS" CO. (Western), Leon Allen, manager.—We are still playing to banner business, and in Prescott, Ariz., long before it was time for the curtain to go up, we had the S. R. O. sign up. The Elk Theatre, at Prescott, is one of the finest and best equipped houses in the West, and they are able to stage any company touring the country. Our roster: Leon Allen, manager; Dick Ross, business manager; Elmer McClure, treasurer; D. L. Patton, bandmaster; A. J. Domineck, musical director; W. C. Turner, stage director; F. McGillard, electrician; Victor Faust, title role; Bertie Allen, Lola Bridge, Alfred Bridge, J. Rosevel, Nat Yale, Tom Marks and Aneta Brady. THE OLD RELIABLE is a pleasant caller.

NOTES FROM "THE HONEYMOON" CO.—Weather very bad, but we are doing a fair business. Charlotte Burnett, as Juliana, keeps them roaring all through the show."

Under the Tents.

JAS. F. CALDWELL has been engaged to do his triple-baton, gun and knife juggling acts with the Al. F. Wheeler Circus, for 1907.

ADVERTISING CAR No. 1, of the Great Sells-Floto Shows, Consolidated, closed a successful season of about nine months, touring the United States and Old Mexico. Ralph Root, car manager, will go in advance of a well known theatrical company; H. M. Mason, boss bill poster, has returned to New York; Wm. Morehead and J. Wallace, to Houston; C. Thompson, to Kansas City; D. Rhoades and H. Stiles, to Denver; C. Tinsley, to Dallas; B. Hoover, to Guthrie; G. Harris, to Pittsburg; A. Turrell, to Topeka, and F. Barber, to Cedarville, O. The boys on the car were glad to get back to the States and home for the holidays.

NOTES FROM THE J. H. HENRY SHOW.—We are in Winter quarters at Stonewall, Ind. Ter., Mr. Henry's home. The weather is fine, and the animals are in good condition. Mr. Henry is increasing his Winter quarters here, adding a shed to the barn, large enough to hold ten more horses. The show will be enlarged next season to a fifteen wagon show, will carry about thirty people and a band. Mr. Henry is breaking in four more Shetland ponies that are thoroughbreds. They are three years old, and only weigh 250 pounds each, height, 34 inches, and will also add five or six more dogs to his troupe, which is now one of the best troupes of French poodles on the road. Best regards to THE OLD RELIABLE. We could not get along without it.

THE AHEARNS write from Havana, Cuba: "We closed after four weeks with the Circus Pubillones, and have signed with the great Pubillones Circus, opening on Dec. 8, for a tour until April 1, 1907. Will return to New York April 16, and start on our American tour April 22, at the Howard, Boston."

THE SENSATIONAL BOISES write that they made a distinct hit at every performance of the In-door Circus, given for two weeks at the Coliseum, in Toledo, closing Dec. 8.

TELL ME, PRETTY MAIDEN,
What nicer gift could HE possibly send than one of
BAL PROFESSIONAL TRUNKS?
WILLIAM BAL, Inc., Makers, 110 West 40th St., New York.
SEND FOR CATALOGUE C.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, manager.)—The usual excellent bill was presented Monday, Dec. 17, with George Evans, "The Honey Boy," held over for a second week, and still in high favor. May Tully, assisted by Maude A. Demerest and company, in her one act play, entitled "Stop, Look and Listen," scored a pronounced hit with the audience, her work being keenly appreciated. The Four Harveys met with much applause in their excellent wire act. Harry Tate's "Fishing" burlesque made its first appearance in this house, and scored as heavily as usual. Al. Carleton, "The Skinny Guy," kept the house in an uproar with his original monologue and pleasing songs. The Kitamura Japs have a very good act, and came in for well earned applause. Others to contribute good acts were: Delphino and Delmora, musical grotesques; the Althea Twins, in an acrobatic, dancing and singing specialty; McCree and Poole, with their sensational shooting; Adams and Mack, "Chalk" Saunders, in his caricature specialty, entitled "Faces;" Alexis and Schall, "The Happy Pair," and the kinetograph.

Manhattan Opera House (Oscar Hammerstein, manager).—On Wednesday night, Dec. 12, "Don Giovanni," Mozart's masterpiece, was given its first performance of the season. M. Ancona sang the title in place of M. Renaud, whose cold still prevented his appearance, and, be it said, it was given a fine rendition. M. Bonci again carried away his audience by his superbly excellent vocal work. The full cast was: Donna Anna, Mme. Russ; Donna Elvira, Mlle. Arta; Zerlina, Mme. Donalda; Leporello, M. Brag; Don Ottavio, M. Bonci; Mazetto, M. Gilibert; Il Commendatore, M. Mugnoz; Don Giovanni, M. Ancona. Cleofonte Campanini, conducted. "Carmen" was the bill Friday night, 14, and it was given one of the best performances Bizet's opera has heard for several seasons. Mme. Bressler-Gianoli made her first appearance as a member of this company on that date, and scored an undeniable success in the title role. Her work is not unknown in this city, she having been a member of the French Opera Company which sang a brief season at the Casino a couple of years ago, but her present surroundings differ widely from those of her previous appearances, although she then proved her right to shine in grand opera. Her present work, vocally and dramatically, set a high standard for future Carmens. M. Dalmores won favor with his work as Don Jose, and M. Ancona put dash and spirit into the role of the toreador. The cast in full: Carmen, Mme. Bressler-Gianoli; Micaela, Mme. Donalda; Frasquita, Mme. Trentini; Mercedes, Mlle. Giaconia; Don Jose, M. Dalmores; Escamillo, M. Ancona; Dancairo, M. Gilibert; Remendado, M. Daddi; Zuniga, M. Bragg; Morales, M. Reschiglian. Cleofonte Campanini, conducted. "Don Giovanni" was repeated Saturday afternoon, 15, with M. Renaud in the title role, and Mme. Gilibert as Donna Elvira, instead of Mlle. Arta. Otherwise the cast was the same as before. "Carmen" was repeated at the night performance, with the same cast as before, except that M. Seveilhac was the Escamillo, and Mme. Gilibert the Micaela. Monday night, 17, "Don Giovanni" was repeated.

Victoria Theatre (Oscar Hammerstein, manager).—The usual big Monday matinee and night audiences assembled at this popular vaudeville house, Dec. 17, when the new bill for this week was presented. All the acts on the splendid bill were well and very favorably known to the patrons, and all were greeted as old friends. Effie Fay was accorded a cordial reception, and her songs were very liberally applauded. Her chief applause winner, "The Belle of Avenue A," is still the feature of her act. Gracie Emmett and her capable little company caused one continuous round of laughter, in "Mrs. Murphy's Second Husband," which is the best vehicle Miss Emmett has ever presented; R. G. Knowles won his audience from the start with his entertaining stories and songs; the Navajo Girls were given a specially warm hand of welcome, and their act scored its usual happy hit; Frank Bush told his stories, which fall pleasantly alike upon the ears of old friends and the new generation; Genaro and Bailey gave their new act, "Tony," set elaborately and appropriately as a boot blacking "parlor." The dialogue is crisp, and both of the principals did excellently, especially in their songs. The Four Nightons, expert acrobats, did surprising feats in their line; Frosini, an accomplished accordion player; Kronemann Bros., acrobats, and the vitagraph are included in the bill for this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Lena Rivers," a play, in three acts and a prologue, dramatized by Beulah Poynter from Mary J. Holmes' novel of the same name, was given its first New York production on Dec. 17, with Miss Poynter as the star. It was originally presented at Benton Harbor, Mich., on Aug. 2 last, and proved interesting to the houseful of downtown theatregoers that had gathered on Monday evening. There are no startling sensations in it, but the persecution of the child, Lena, who has been turned against by practically everybody, are set forth in a manner to hold the interest well. Comedy is well supplied by Lena and the country bumpkin, usually seen in rural plays. In the story it appears that Lena leaves her country home in Massachusetts to live with relatives of aristocratic airs, who grace—or disgrace—Frankfort, Ky. There Lena is continually abused by many of the household, but Durward Belmont, a young gentleman of high degree, continues to love her, thus causing Lena to be subjected to many persecutions by Caroline Livingstone, who loves Durward. It appears that Lena's mother was in disgrace because it was thought that she was not married when the child was born, but her rightful father at last turns up in Graham, the stepfather of Durward Belmont, and all ends happily. Miss Poynter played Lena with decided credit, being vivacious and charming as the golden haired youngster. Ted V. Armond, in the comedy part, Joel Slocum, did excellent work, making every line count for its full value in fun, and Nettie Louden was successful as Anna Livingston. The others were satisfactory. The cast: Granny Nichols, Mrs. Marie Day; Joel Slocum, Ted V. Armond; Nancy Scovandyke, Alma Keller; Lena (the child), Beulah Poynter; John Livingstone, Walfred Wilson; Durward Belmont, Harry Burkhardt; Caroline Livingstone, Tiny Gerald; Mrs. Fisher, Anna Talbot; Johhadah, Willis Norris; Old Boor, By Himself; Rastus Johnson, William Schaefer; Anna Livingstone, Nettie Louden; Mrs. Graham, Alma Keller.

Irving Place Theatre (Heinrich Conried, manager) "Die Von Hochsattel" ("The Von Hochsattels"), a comedy, by Leo Walter Stein and Ludwig Heller, was presented Dec. 13, with Willi Thaller in the principal role, as the head of the clan. The noble family is in reduced circumstances, and is obliged to live in the house of his former tenant, a newly rich man. The nobleman's son falls in love with the plebian's daughter, and after many objections, the match is consummated. Mr. Thaller, as the disgusted nobleman, gave excellent comedy work, and Willi Kaiser suited the role of Ulrich. The cast: Adalbert, Willi Thaller; Dorothea, Georgine Neuendorff; Ulrich, Willi Kaiser; Ehrengard, Marianne Brandt; Von Rossatock, Adolphe Winds; Rosa, Maria Von Wegern; Hedwig, Milly Reinhardt; Adolph Rosenstock, Max Liebl; Graf Wilms, Otto Trentow; Adler, Friedrich Holthaus; Gotthold, Jacques Horwitz; Fritz, Jacques Lurian; Hans, Louis Koch; Koernlein, Willi Frey.

Keith & Proctor's Fifth Avenue Theatre.—The Military Octette and "The Girl with the Baton" made its usual big musical hit on Dec. 17, and Fred Walton, the toy soldier, in one of the most artistic bits of pantomime before the public, was voted extraordinarily clever. He appeared in "Cissie's Dream," aided by Little Madeline Chelfo, Dorothy Sadlier, Madge Vincent, E. Holland, Edward Hibben, William Ash, Henry Onk and Charlie Pine. Ned Wayburn's "Dancing Daisies" were excellent in their fine dancing novelty. Other acts were contributed by: Watson's Farmyard, a first class animal act; Mary Dupont and company, in the very funny offering, "Left at the Post;" Rialto Comedy Quartette, Heliclaire Brothers, in a capital act; Clarice Vance, as effective as of yore, and Tudor Cameron and Edward Flanagan, in an original and well devised act, which they call "On and Off." The kinetograph continues.

New York Theatre (Klaw & Erlanger, managers).—The return of Lew Dockstader's Minstrels on Dec. 17, was the signal for the gathering of a big house, and the burnt cork performers were greeted like conquering heroes. Mr. Dockstader and Neil O'Brien were given big receptions, and the others of Mr. Dockstader's clever company also came in for approbation. In the first part, entitled "The Palace of Emeralds," the stage settings were exceptionally fine, and the picture justified all the programme said about it. During the first part the following comedians were introduced: Neil O'Brien, John Foley, John King, Willis Foley, James Doyle, Tommy Hyde, John Dove, John Daly and Lew Dockstader. Vocalists: Eddie Mumford, J. B. Bradley, Newton See, H. S. Whitney, Wilson Miller, Reese V. Prosser, Gra F. Weller, James Barrodi. Interlocutor, Harry M. Morse; musical director, E. V. Cupero. A number of good songs were rendered, and Mr. Dockstader's introductions in the musical line were very well liked. Mr. O'Brien also coming in for his share of the honors. A double sextette song, "The Rosary," as a conclusion to the first part, proved excellent. In the olio the first sketch was called "The Hot Air Subway." It was very funny, and the cast included: Percy Hot Air, Harry M. Morse; Al Fresco, John King; Tom Hubber, John Dove; John Glide, John Foley; William Nearsight, John Daly; Off L. Tired, John Dale; Percy Kidney Foot, Wilson Miller; Mary Ann Slattery, John Pierce; Mrs. Slattery's mother-in-law, Gra F. Weller. Then Mr. Dockstader introduced his new specialty, which he calls "The Editor." This is one of the best things he has done, his reading of "advice column" letters and his securing of news by telephone capturing laughs in great plenty. Eddie Leonard then offered the capital singing and dancing number, "Dixie Land," which scored a big hit, and in which the nimble-footed and energetic Eddie is assisted by Tommy Hyde, Harry Nieman, Joe Egan, Harry Duball, John Date, Jack Girard, James Monahan, James Doyle, John Schroeder, John Daly, George Faust, William Gordon, A. Gordon, John Pierce, Arthur Pierce, John Foley, Willie Foley, John Neff. Neil O'Brien's inning came with a vengeance when he put on "Rapid Transit Up-to-date," which is worth a laugh for about every ten seconds of its length. Mr. O'Brien is a real comedian, and he shows to great advantage in this sketch. Those aiding him were: John King, Harry M. Morse, James Monahan, John Foley, George Faust, John Daly, James Doyle, Jack Girard, John Dove. "Moon Love" concluded the performance in a most agreeable manner.

Lincoln Square Theatre (A. H. Dexter, manager).—That most entertaining American comedy, "The Man On the Box," with Henry E. Dixey, is the attraction here this week. It was received with marked approval by a good sized audience, who applauded the many funny situations. Too much credit cannot be given to Marie Nordstrom, who as Elizabeth Annesley, gave a capital performance, and was compelled to respond to many encores. Mr. Dixey was at his best, and in his bright and breezy manner captured the audience from the start. The full cast: Lieut. Robert Warburton, Henry E. Dixey; Charles Henderson, Sydney Booth; Col. George Annesley, Thomas L. Coleman; Count Karloff, Earle Williams; Col. Frank Raleigh, James A. Bliss; Magistrate Watts, Fred W. Peters; John Martin, Charles E. Howson; Officer O'Brien, Chester Beecroft; Officer Cassidy, C. N. Schaefer; Monsieur Pierre, Chester Beecroft; William, William Walt; Nancy Warburton, Pauline Whitson; Mrs. Conway, Jeannette Ferrell; Cora, Madge Pierce; Elizabeth Annesley, Marie Nordstrom. The engagement is for two weeks only.

New Circle Theatre (Union Theatres Co., managers).—The arrangements whereby M. M. Thiese's Wine, Woman and Song Co. was placed here three weeks ago for a run, has proved to be one of the wisest and most timely strokes of sound business judgment accomplished in local theatricals in many a season. The engagement, originally intended for five weeks, has been extended indefinitely, so, while the public is crowding the theatre to the doors twelve times a week, the dashing Bonita and Alex. Carr, the accomplished comedian, can continue to still further add to their laurels, and Manager Thiese continues to receive congratulations for having the best show in its way, seen here in many a moon.

Colonial Theatre (Percy G. Williams, manager).—The inclement weather of Monday, Dec. 17, did not, in the slightest degree, affect the size of the audience here, as before the curtain rose upon the opening number every seat in the theatre was occupied, and standing room was at a premium. There is a debut from the legitimate stage on this week's bill, in the presentation by Lasky, Rolfe & Co., of Benjamin Chapin, supported by seven people, in Mr. Chapin's condensed version of his drama, "Lincoln," and now styled, "At the White House." Mr. Chapin's remarkable resemblance to Mr. Lincoln, and the stirring appeal to patriotism, in the lines and situations of Civil War times, caused enthusiastic applause, and brought undeniable success to the little play. The bill this week also lists: Thomas Q. Seabrooke, who was well received in his four songs; That Quartette, who stand at the very top of the profession in their rendition of vocal numbers; Alcida Capitaine, long recognized as a graceful and accomplished trapeze performer; Harry B. Linton and Anita Lawrence, in a dainty comedy skit, "An Auto Elopement;" Mr. and Mrs. Adelmann, expert xylophonists; Claire Reasy and her highly trained felines; Binns, Binns and Binns, musical comedians; Rawson and June, boomerang throwers, and the vitagraph.

Atlantic Garden (W. Kramer's Sons, managers).—The Brothers Konnard, acrobatic comedians; Robertson and Fanchette, singing and character sketch; the Bradfords, colored comedy pair; Franklin, gymnast and equilibrist; Dave McFadden, illustrated songs; Leo, balancing ladder act; Elodia Hunter, operatic soprano, and A. B. Carrick, with moving pictures, are the attractions for this week.

Yorkville Theatre (Frank Gersten, manager).—"The Wizard of Oz" holds the boards here for a second week, beginning Monday, Dec. 17. Next week, Yorke and Adams, in "Bankers and Brokers."

Grand Opera House (J. H. Springer, manager).—"His Honor, the Mayor," began a week's engagement Monday evening, Dec. 17. Next week, Marie Cahill, in "Marrying Mary."

Criterion Theatre (Charles Frohman, manager).—Hattie Williams began her twentieth week Dec. 17, in "The Little Cherub."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl started her tenth week Dec. 17, in "The Chorus Lady."

Astor Theatre (Wagenhals & Kemper, managers).—"The Daughters of Men" began its fifth week Dec. 17.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A good sized crowd was attracted afternoon and evening, Monday, Dec. 17, to enjoy all the good things on the programme. Captain George Auger and company, in "Jack the Giant Killer," proved entertaining. The Lilliputian part of the company was exceptionally clever, and the act was a go from the start. Fred and Eva Mozart sang and danced their way into popular favor; Lilly Seville, an English character singer, was warmly appreciated; Tom Edwards was a top notch ventriloquist, and was compelled to respond to several encores; the Olivetti Troubadours, two in number, caught the house in good shape by their rendering of sweet music; Charles E. Evans, assisted by Charles H. Hoppee, Elizabeth Barry, Helena Phillips and Louisa Skillman, renewed their former success at this house, in the one act farce, "It's Up to You, William;" James Harrigan was as successful as usual as a tramp juggler and monologist, and the Manning Entertainers, four comedy acrobats, came in for applause as a reward for their efforts. Motion pictures closed the show.

American Theatre (J. M. Ward, manager).—Opening Monday, matinee, Dec. 17, to a good sized audience, "A Marked Woman" was given its first presentation in a down town theatre, having been previously produced in Harlem. It is a strong melodrama, written by Owen Davis and staged by Edward E. Rose. The scenes of the play are laid in China, where Robert Gordon, the American Minister to that country, accompanied by his daughter, Lucille, and Lieutenant Allan Dare, a naval officer, is visiting the gardens of Lee Kang, a Reform Party leader, at Pekin. It is in that place that Prince Tuan, the Rebel Emperor, falls deeply in love with Lucille, who is devoted to Lieutenant Dare. It happens that Mr. Gordon is hurriedly called away from Pekin on business. Prince Tuan then tells Lucille she must marry him, death being the penalty of her refusal. Lucille rejects him, and he begins to use his power to carry out his threat. Lee Kang, in whose charge Lucille has been left, interferes, and the Dowager Empress, taking sides with the Prince, places him under arrest. She then commands Lucille to marry the Prince or die, and the girl chooses the latter. She is held prisoner in the Prince's mountain palace, where Lieutenant Dare comes to rescue her. He, however, is overpowered, taken prisoner and doomed to die at sunrise the following day. The prince states that if she will marry him the lieutenant will be freed, otherwise he will torture him. Upon her continued refusal, the lieutenant is unmercifully tortured. It is here that Ben Bolt, a gunner on the U. S. S. Alabama, and a faithful friend of Lieutenant Dare, risks his life in passing through the Chinese pickets, and carries the news to the gunboat Alabama, upon which he finds Mr. Gordon. In the meantime Lucille is allowed to have with her Molly O'Day, her maid, with whom Ben is deeply in love. Lucille is taken to the temple of punishments and is compelled to witness her lover's tortures, and upon her promise to marry the Chinese prince if they will allow the lieutenant his freedom, she is taken before the Dowager Princess, where the ceremony is to take place. At this crisis the gunboat Alabama looms up and storms the temple, thus saving Lucille from her heathen enemies. She is returned, together with Molly and the lieutenant, to the American consulate, where the Chinese force try to enter, but are overpowered by the American boys, and all ends well. The work of Lillia May White, as Lucille, and Willis Granger, in the role of the lieutenant, was highly commendable, while Mae Roberts, as Molly, and P. C. Foy, as Ben Bolt, took good care of the comedy end. The company is excellent throughout, and special mention can be made of the work of Nettie Bourne, as the Chinese princess; Jefferson Osborne, as Lee Kang, and F. A. Yelvington, as Prince Tuan. During act two Mae Lloyd Roberts scored a decided hit in her singing specialty, as did the Misses Circe and La Yored, with their toe and instep dancing. The scenery and costumes used throughout the performance are handsome, and every raise of the curtain on a new scene was greeted by applause. Scenery is by Chas. H. Yale, and electrical effects by the Metropolitan Stage Lighting Company. Cast of characters: Lieutenant Allan Dare, Willis Granger; Robert Gordon, Warren F. Hill; Lee Kang, Jefferson Osborne; Prince Tuan, F. A. Yelvington; Ben Bolt, P. C. Foy; Lillien Yang, L. F. Warren; Wan Fun, Eph. Hampton; Quang Wai, Jules Scott; Captain Elliot, Marcus Moriarity; Sir John Burk, W. A. Noble; Count De Roman, J. C. Riley; Baron Von Keller, Leon Glaiser; Count Romanoff, K. Fuego; Prince Takow, Chas. Foster; Bill Maloney, Pat Flarety; Jack McCoy, Frank Culson; Tung Si, Lola Pomeroy; Noa Lu, Nettie Bourne; Lucille Gordon, Lillie May White; Molly O'Day, Mae Lloyd Roberts; Lady Kang, Miss Circe; Miss Kang, Miss La Yored; Miss Kang, Mable Lecroux. The company is under A. W. Wood's direction. Next week, Julia Rowland, in "The Cowboy Girl."

Thalia Theatre (Sullivan & Woods, managers).—"How Hearts Are Broken" is presented here this week by a company which includes J. K. Hutchinson, Ralph J. Herbert, Chas. P. Rice, Howard Lange, C. Edwin Dudley, Geo. E. Weller, Richard F. Freeman, Stephen Sullivan, Walter Scott, Harry Wills, Joseph Hawthorne, Giles Gifford, David Cohn, Eugene Besserer, Amanda Hendrix, Marie Dantes, Jeannette Dudley and Lillian Hosewood. Next week, "Chinatown Charlie."

Third Avenue Theatre (Martin J. Dixon, manager).—"On the Bridge at Midnight" opened Monday, 17. The company is cast as follows: Hermann von Schulsburg, Gus Arthur; Richard Hastings, H. E. Irvington; Antonio Gullespi, W. B. Fredericks; Chatham, W. H. Lloyd; Bendery Bibliophley, M. Culver; Denis O'Leary, Chas. D. Johnson; James, Arthur Neeley; Greaves, Fred Williams; Bill Jennings, Harry Larkins; Fred Wilson, Charles Rathbone; Katherine Hastings, Irene Duckett; Mrs. Westley, Nina Raymond; Bridget Rooney, Martha Shields; Reddy, Carrie Starr. W. S. Pearson is business manager; W. B. Fredericks, acting manager; Edwin Martin, treasurer. Next week, "While Frisco Burns."

London Theatre (James H. Curtin, manager).—The Colonial Belles are providing an excellent programme, with Charles Robinson in the principal comedy roles, including "Down on the Baby Farm," Rose Carlin, Lawrence Edwards and Maria Richmond, Charles Robinson, Million and De Long Sisters, the Great Vulcan, Charles Falke, and "Cohen, the Count." Next week, the Imperial Burlesquers.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Twentieth Century Maids are this week's attraction, with a programme which includes: The Twentieth Century Maids' Reception, in which Toma Hanlon is playing the principal role; Ritter and Foster, Jos. K. Watson, Motton and Diamond, Cornalla and Eddie, Toma Hanlon, and "The Ups and Downs of the Beef Trust." Next week, the Thoroughbreds.

Academy of Music (Gilmore & Tompkins, managers).—Wright Lorimer began his third week Dec. 17, in "The Shepherd King." May Buckley, who originated the role of Michal in this play, has returned to Mr. Lorimer's support, succeeding Margaret Bourne, who retired on account of illness.

New York Hippodrome (Messrs. Shubert & Anderson, managers).—This house continues to have large attendance with "Neptune's Daughters" and "Pioneer Days," which opened the fourth week of their run Monday, Dec. 17. The vaudeville and circus acts are still features.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery & Stone started their thirteenth week, Dec. 17, in "The Red Mill."

Keith & Proctor's Twenty-third Street Theatre.—Master Gabriel and company, in Al. Lamar's interesting act, "Auntie's Visit," made the biggest kind of a hit on Dec. 17. George Ali, as the bright canine friend to the diminutive comedian, coming in for his share of the honors. Others who aided Gabriel were: Al. Lamar, Vida Perrin, Nan Dodson, Maurice Hageman and Ed. Lamar. Mlle. Chester and her wonderful statue dog were awarded marked favor, and Cooper and Robinson, with an act that is clever from start to finish, did nicely in the matter of capturing applause. Melville Ellis, in his pianologue, was very well liked, and Brown, Harris and Brown, with Harry Brown's very funny line of conversation and by-play, were forced to take a number of bows. Others were: Emma Francis and her Whirlwind Arabs, a capital act; Elsie Boehm, a female baritone with a good voice, and Alvin and Kenny, comedy ring performers of much merit. The motion pictures continue.

Murray Hill Theatre (Sam Dessauer, manager).—The Rose Hill Folly Co. opened here Dec. 17, with an excellent company, placed to the best advantage and surrounded with first class material. George W. Rice and T. F. Thomas appeared as the two old rounders in the Royal Billy Goats, a society which furnished many excuses for their absence from home. Idylla Vyner, as Lulu Temple, was a fair siren, to whom the old "sports" could easily learn to hand money. She acted, sang and danced in her usual vivacious manner. Henrietta Wheeler, as Mrs. Mooney, with several changes of costume, was well cast, and also contributed good work in the lead of several numbers, notably "My Sweet" and "When a Poor Relation Comes to Town." Other big numbers were "Maxican," "The Moon Has His Eyes On You," led by Miss Vyner and Wm. Patton; "Sally," by Mlle. Beatrice; "Highland Land," a stirring Scotch finale, by Miss Vyner and the company in national costumes; "My Jack Rose," by Mlle. Beatrice, also "La Dance La Rouge" and "The Violet Ballet." "The Laundry Men," by the male members of the company, was a catchy Chinese song, and was followed by such old time selections as "John Brown's Body" and the "Ham and Egg" song, which made a hit. John E. Cain, as a humorous servant; Blanche Newcomb, as Stella Good; Harry Evans, Etta May Ashton, Bob Thomas, Ernie Van and Wm. Patton completed the cast. The chorus included: Cathryn York, Grace Elder, Sadie Van Ness, Nora Fuller, Edna Crane, Alice Emerald, May Duclos, May Armstrong, Sadie Chipman, Nina York, Helen Drew and Margareth Heath. Specialties were presented by Blanche Newcombe, whose character songs provide a most pleasing number. Ever of extremely neat appearance and a clever worker, she always win favor. "The New Boy," by John E. Cain, assisted by Misses Ashton and Van Ness and Harry Evans, which caused much laughter; and Patton and Van, two clever musical experts and dispensers of comedy. A stirring finale marked the third act of the comedy. The costumes throughout are showy. Geo. W. Rice is manager; E. W. Chipman, business manager; Robert Thomas, treasurer; Lam Tower, master mechanic; T. F. Thomas, stage manager; Walter Webb, musical director. Next week, the Night Owls.

Dewey Theatre (Union Theatre Co., managers).—Tom Miner's Bohemian Burlesquers Co. was greeted by an audience which filled every available part of this popular house at the matinee of Dec. 17. It was the first New York appearance here this season of this company, and the opening was auspicious in every way. The company was given a royal reception, and fully deserved every bit of the applause accorded the efforts of the different members. The programme opens with a breezy satire, entitled "A Day in Arizona," by Messrs. Finney, Miner and Gerard, in which witty men and pretty girls abound, and there is something doing all the time in the way of bright dialogue, catchy music and flashes of color in costuming and scenery. The cast includes: Palsey Bolivar, Andy Gardner; Col. Blowhard Bangs, Billy Spencer; Lieutenant Beverly, Geo. T. Davis; John Meeker Banks, Dave Rose; Peter, Joe Barton; Ponce, Ed. Stewart; Coca Cola, S. Stewart; Jakie, S. Silver; Chunky, Era Stewart; Spicket, F. Stewart; Hoxie, Ida Nicolai; Mrs. John Meeker Bangs, Mabel Carew; Idaho Bangs, Gertie Hayes; Dick, Nema Cotto; Jack, Marie Revere; Bob, Maud Revere; Larry, Mae Rose; Tommy, Maude Barton; Ralph, Margaret Sheridan; Harry, Bessie Yorke; Billy, Florence Walsh; Jimmie, Rene Powell; Sambo, Olive Rumsey; Hambo, Loretta Claxton; Pete, Rosemond La Selle; Batty, Pauline Derrell; Mike, Emily Simpson. An olio of excellent vaudeville talent follows: An original travesty on the Caruso trial, called "Near the Monkey House," which was a scream from the start, and includes nearly all the members of the company, who do excellent work throughout the whole skit; the Musical Stewarts, in a fine musical act, which scored heavily; Mabel Carew and Gertie Hayes, that clever pair, in a one act playlet, entitled "The Derby Race," assisted by members of the company; Geo. T. Davis, illustrated songs, and the Great Geo. Barton and company, trick cyclists, who made quite a hit with their many clever tricks, which were excellently done; the concluding farce, "Fun in a Sanitarium," which brings to a close one of the most enjoyable programmes produced here in many seasons. Executive staff for Tom Miner: Barney Gerard, manager; Geo. T. Davis, stage manager; Vic Baravelle, musical director; Ernest C. Bilton, carpenter; Emily Simpson, wardrobe mistress. Next attraction, Reilly & Wood's Big Show.

Huber's Museum (John H. Anderson, manager).—Nubia and India, two untamable lionesses, are still the feature attraction at this popular family resort, and attracts hundreds of people daily to this house. Marie Lil and Norman Green, fat girl and living skeleton, are also seen. In the theatre J. M. Moore's New Orleans Minstrels are still packing the house at every performance.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Opening Monday matinee, Dec. 17, Frank B. Carr's Thoroughbreds hold forth for a week's engagement, with the two burlesques, "A Run for Your Money" and "The Union Man," together with a pleasing olio. Next week, Washington Society Girls.

Metropolitan Opera House.—On Monday night, Dec. 10, Hector Berlioz's opera, "La Damnation de Faust," was given its second performance here, cast as before. Wednesday night, 12, "Lucia di Lammermoor," with the same cast as before, except that M. Stracciari sang Enrico and Mme. Mattfeld was the Alisa, their first appearances in these roles. On Friday night, 14, "Romeo et Juliette" was the bill, with Geraldine Farrar and M. Rousselliere in the title roles. "Fedora" was repeated Saturday afternoon, 15, with "Tannhauser" at night. Monday night, 17, "La Boheme" was given.

Wallack's (Chas. Burnham, manager).—Sam Bernard commenced his ninth week Dec. 17, in "The Rich Mr. Hoggenheimer."

Empire Theatre (Charles Frohman, manager).—John Drew began his sixteenth and last week Dec. 17 in "His House in Order." Maude Adams follows.

Daly's Theatre (Frank McKee, manager).—"The Belle of Mayfair" started its third week Dec. 17.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its fifty-sixth week Dec. 17.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, Dec. 17, the twelfth week of her engagement in "The Girl Who Has Everything."

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller, in "The Great Divide," began their twelfth week Dec. 17.

Pastor's Theatre (Tony Pastor, manager).—Opening Monday matinee, Dec. 17, a pleasing bill included: Harry Pilcer and Jack Manod's Chiclets, in an excellent singing and dancing skit, which earned applause. As an added attraction, Collins and Brown, German comedians, kept the house in good humor with bright talk and good dancing. Mr. and Mrs. Harry Thorne, in their laughable sketch, entitled "An Uptown Flat," found nothing lacking in the line of appreciation of their work. La Centra and La Rue, in a novel instrumental act, scored heavily, while their quick change from white to black had many in the audience guessing. Herr Saona gave a pleasing performance with his living pictures. W. E. Whittle, assisted by May Newton, in a skit, "On the Field of Battle," was well received, while others to appear to good advantage were: Duboise, illusionist; the Jalvans, colored entertainers; Marr and Evans, acrobats and balancers; Ned Fitzgibbon, violinist and singer; Walter Stead, vocalist, and the vitagraph closed an enjoyable bill. Dorothy Drew, who was billed for this week, was unable to appear owing to illness.

Bijou Theatre (A. C. Campbell, manager).—May Irwin began her seventh and last week Dec. 17, in "Mrs. Wilson-Andrews." Henri De Vries opens here 24, in "The Double Life."

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" opened its seventeenth week Dec. 17.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" began its fourth week Dec. 17.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its third week Dec. 17.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Mrs. Fiske started her fifth week Dec. 17, in "The New York Idea."

Broadway Theatre (Litt & Dingwall, managers).—Anna Held started her fourth week Dec. 17, in "The Parisian Model."

Garrick Theatre (Charles Frohman, manager).—William Gillette began his tenth week and last fortnight Dec. 17, in "Clarice."

Majestic Theatre (W. L. Rowland, manager).—"The Light Eternal" began its second and last week Dec. 17. Henry Woodruff, in "Brown of Harvard," follows, opening Dec. 24.

Lew Fields' Herald Square Theatre (Sam S. & Lee Shubert and Lew Fields, managers).—This is the sixth week and last fortnight of the revised version of "About Town," and the burlesque, "The Great Decide." Minnie Dupree will open at this house on Dec. 31, in "The Road to Yesterday."

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nielson commenced her tenth week Dec. 17, in "The Three of Us."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Carle began, Dec. 17, his second week at this house in "The Spring Chicken."

Manhattan Theatre (Wm. A. Brady, manager).—This house will be dark until Thursday, Dec. 20, when Wilton Lackaye will present "Law and the Man."

Joe Weber's Music Hall (Joseph M. Weber, manager).—The house is dark this week, and will reopen Dec. 25, with the new burlesque, "Dream City."

Garden Theatre (Hollis E. Cooley, manager).—"Madam Butterfly" began its sixth and last week Dec. 17. "The Student King" follows 25.

Casino (Sam S. & Lee Shubert, managers).—James T. Powers, in "The Blue Moon," began his seventh week Dec. 17.

Harlem.—At Keith & Proctor's Harlem Opera House, business is good at this house, considering the nearness of the holidays. The bill for week of Dec. 17 is an excellent one, and is headed by the Four Mortons, in an abbreviation of their farce comedy, "Breaking Into Society." Others equally well known are: Barrows-Lancaster company, in "Thanksgiving at Pottsville;" Katie Barry, Doherty Sisters, Blocksom and Burns, Dufflin-Redcay Troupe of Acrobats, Will Inman and company, Bartholdi's trained cockatoos and the Balzers. The motion pictures close the show.

West End (J. K. Cookson, manager).—Maclyn Arbuckle, in "The County Chairman," is the attraction for this week. He opened 17, to a well filled house, and should draw crowded houses despite the time of the year. Next week, "Under Southern Skies."

Metropolis (Hurtig & Seamon, managers).—This week, Cecil Spooner, in "The Girl Raffles." Next week, Ernest Hogan, in "Rufus Rastus."

Star (Wm. T. Keogh, manager).—"Montana," with the author, Harry D. Carey, as Jim Graham, the star part, is the current bill. It is a Western play, and introduces ranch life with the accompanying cowboys, Indians, Mexicans as prominent features. The house was well filled and the play well presented, and scored a big success. Next week, "How Hearts Are Broken."

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre.—"The Millionaire" is the offering for this week, and it pleased a large audience on Monday, 17, and should not fail to attract a full share of patronage. Paul McAllister, as James O'Brien; Louise Randolph, as Laura Van Buren, and Agnes Scott, as Cicely Fleece, scored heavily. Others who did well were: Robert Hill, Dudley Hawley, Wm. Norton, George Hawley and Riley Chamberlain. The vaudeville includes: The Musical Craigs, the Althea Twins, and moving pictures.

Alhambra (Percy G. Williams, manager).—Business continues up to the standard, and the holidays do not affect it. The week opened, 17 with the usual crowd. The bill presented several turns that are new here, with Albert Chevalier as the headliner. Henri French, Smith and Campbell, the Twelve Tennessee Students, Abbie Mitchell, Three Deltrick Brothers, the Americus Comedy Four, John and Bertha Gleason, Fred Hollihan, and Watson, Hutchings and Edwards, and Keefe and Pearl complete the bill.

Hurtig & Seamon's Music Hall.—Rice & Barton's Extravaganza Co. made its first Harlem appearance of the season 17, to a well filled house, and scored one of the biggest hits so far this season. Chas. Barton and Bert Baker, as the principal comedians, kept the audience in laughter from first to last, and scored a big hit. They present "Two Married Bachelors," a farce comedy, and gave great satisfaction, and should do a full share of the business during the week. The chorus is an exceptionally fine one, and the costumes are deserving of special mention. Next week, City Sports.

Gotham (Dave Kraus, manager).—The Merry-Makers opened to a packed house 17, despite the stormy weather, and gave a most amusing performance. The first part, "Running for Mayor," gave the various members a chance to display their ability as well as some very handsome wardrobe. The olio: Les Sprays, Jeannette Young, Nelson Milledge and Casey, the Clipper Comedy Four, and the Elton-Pain Troupe. Next week, the Brigadiers.

Family Theatre (Al. Onken, manager).—This week's bill: Don Carlos, Eddie and Josie Evans, Marie Russell, Harrigan and Giles, Madaline and Lask and company, Haverly and Meltae, and moving pictures.

Brooklyn.—At the New Montauk (Edward Trail, manager) Robert Mantell started a week's engagement Nov. 17, in a repertory of Shakespearean plays. Forbes Robertson and Gertrude Elliott, in "Cæsar and Cleopatra," last week, scored heavily. Next, John Drew, in "His House in Order."

Shubert's (Lew Parker, manager).—John E. Kellard is seen here the current week, in the military play, "Taps" and "Hamlet." "The Tourist" drew well. "The Love Route" next week.

Majestic (W. C. Fridley, manager).—

"The Girl from Broadway" 17-22. "Rufus Rastus" last week, scored heavily. Andrew Mack, in "Arrah-na-Pogue," next week.

Bijou (Mrs. Spooner, manager).—The Spooner Stock Co. 17 and week, in J. Palgrave Simpson's version of Sardou's "A Scrap of Paper." "Under Two Flags" last week. Christmas week, "Aladdin and His Magic Lamp."

Grand (Milton T. Middleton, manager).—"A Desperate Chance," one of Theodore Kremer's sensational plays, is here this week. "The Confessions of a Wife" did a big business. Next, "Behind the Mask."

Grand Theatre (Davis & Marks, managers).—This house, which was formerly the Cirque, has been reopened as a burlesque house, under the management of Davis & Marks. The attraction this week is the Lottie Austin Davis Burlesquers. The olio names: Morris and Jerome, Lewis and Thompson, Forbes and Forbes, Steve Flinn and Jack Burke, Margaret Bennett, and Thomas' moving pictures.

Columbia (Chas. H. Wuerz, manager).—"The Governor's Pardon" 17 and week. "Why Girls Leave Home" held the patrons spellbound. "The Curse of Drink" next.

Orpheum (Percy G. Williams, manager).—The best bill of the season is seen here this week, and is a rare treat for the patrons. As a headliner Manager Williams presents the celebrated English actor, Charles Warner. He is seen in the tragic episode, "Heard at the Telephone," which must be seen to be appreciated. Jack Lorimer, the Scotch comedian, makes his first appearance in Brooklyn this week. Others are: Spadoni, the European juggler; Coram, the English ventriloquist; Ed. Latell, Geo. Thatcher and Chas. Ernest, Leona Thurber and her blackbirds, Barth Bros. and Walton, Felix and Barry, and the vitagraph. Business continues very good.

Hyde & Behman's (Nick Norton, manager).—Another excellent bill is presented here 17 and week. Joseph Hart's latest novelty, "The Electric Crickets," heads the bill. Others are: Stanton and Modena, the Labakans, Nora Bayes, O'Brien and Buckley, Matthews and Ashley, Irving Jones and kinetograph. As an extra attraction the European comedy stars, the Baggessens, are presented. The bill last week met with approval.

Keeney's (Theo. Wenzlik, manager).—May Yohe and her West Point Cadets, Merritt and Wakefield, Adele Purvis Onri, Earl and Bartlett, Julius Tannen, Tsuda, Tom and Edith Almond, Ernest Hogan's twelve blackbirds and kinetograph.

Star (Archie Ellis, manager).—The Golden Crook Spectacular and Extravaganza Co. opened here 17, for the week. The olio included: Yalta Duo, Russian dancers; Kane Sisters, Stewart and Desmond, Musketeer Trio, Edward Morton and Abdul Kader. Business last week was fine.

Imperial (W. C. Gaylor, manager).—The Washington Society Girls started a week's engagement here 17. The olio is strong, including: Abbie Carlton and company, Homan and Kearney, Lylotte Sisters, Brothers Lassard, John F. Tweedy and Madeline Franks. Good houses last week.

Teller's Broadway (Leo C. Teller, lessee).—"Brigadier Gerard," with Kyrle Bellew in the central character, is here for the first time 17-22. Ida Conquest plays Comtesse. Last week "Alice Sit-by-the-fire" played to large business. Next, Grace George, in "Clothes."

Folly (Bennet Wilson, manager).—Ernest Hogan, as the central figure in "Rufus Rastus," is here for the first time this season 17-22. The play and players should meet with much success. Business last week with "Around the Clock" was good. Next, "The Girl and the Gambler."

Gayety (James Clark, manager).—Phil Sheridan's City Sports, this week, present two burlesques and a long olio. The burlesques are: "A Terrible Mixup" and "All in One Night." The olio includes: Mlle. Luba De Sarema, the Hyde Family, Thompson and Carter, Conroy and Smith, Nettie Hyde, Deeley and Austin, the Lamonts, and Minn Stanley. Good business last week with Rice & Barton's Show. Next, the Golden Crook.

Novelty (Charles E. Williams, manager).—The Great Lafayette this week, presenting "The Medicine Man." Business last week was good.

Blaney's (Morris Schlesinger, manager).—"Big Hearted Jim" is produced this week. Good business last week, with "The Phantom Detective." Next, "The Burglar's Daughter."

Gotham (Edgar F. Girard, manager).—Josephine Cohan, supported by a competent company, presents "A Friend of the Family" this week. Others on the bill are: The Burns-Morris company, Fred Niblo, Francis Knight, the Craytons, Miles and Rickard, Bowers, Walters and Crooker, and the vitagraph. Good business last week.

Payton's (S. S. Allen, manager).—"Othello" is given this week. Big audiences attended the performances of "Under Two Flags" last week. Next, "A Midnight Bell."

Lyceum (Louis Phillips, manager).—"The Child Wife" 17-22. Last week "The Train Robbers" played to large houses.

News Items.—Richard Hyde and his son, William, have just returned from a ten days' trip through the middle West, stopping at Chicago to look over the property belonging to the Hyde & Behman Amusement Co. Business and pleasure were combined on the trip. ......The attendance at the Star has been very large for this season of the year. The receipts were over a thousand dollars more last week, and the week before compared with the same two weeks last year...... The death of Christopher P. Behman occurred at his late residence in this borough last Thursday morning. He was the last remaining member of the original Behman family, which made up the firm of the Hyde & Behman Amusement Co. He passed away in his sixty-fifth year. Mr. Behman was a brother of the late L. C. Behman. He had been employed at the Star Theatre for the last nine years, and was a member of the Myrtle Lodge, No. 232, I. O. O. F., and Moltke Lodge, Knights of Honor. His death, which was sudden, as he attended to duties at the theatre Wednesday, was caused by a complication of diseases. He leaves a widow, one son and one daughter. Mr. Behman's son, Edward, is treasurer of Hyde & Behman's Adams Street house.

NEW YORK CITY JOTTINGS.

Heinrich Conried, director of the Conried Opera Co., and manager of the Metropolitan Opera House and Irving Place Theatre, has been chosen general administrator of the New Theatre, which is to be erected at a cost of more than $2,000,000 in Central Park West, between Sixty-second and Sixty-third Streets.

George F. Nolan has been added to the press bureau of the Henry B. Harris attractions.

At the Hudson Theatre, Monday afternoon, Dec. 17, Robert Browning's "Colombe's Birthday" was acted for the benefit of the Ladies' Auxiliary of the Lying-In Hospital, and the proceeds netted nearly $4,000. The cast was: Colombe of Ravenstein, Grace Elliston; Sabyne, Jennie Eustace; Adolph, Edwin Brandt; Guibert, Stephen Wright; Valence, Orrin Johnson; Prince Berthold, Campbell Gollan; Melchior, Joseph Adelman; Gaucelme, Wilfred Lucas; Maufroy, E. W. Morrison; Clugnet, Thomas Lawrence; Courtiers, Henry B. Walthall, Tom Maguire, Frank Brownlee, Giles Shine.

Wes P. Pike, assistant treasurer of the Hargreaves' Big Railroad Shows, has joined the Mabel Paige Co. to take charge of the advance. This company starts on the road Dec. 10, after playing twelve weeks at the Ballast Point Casino, at Tampa, Fla.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) Joseph and William W. Jefferson, in "Playing the Game," week of Dec. 17. "Mrs. Temple's Telegram" 24-26, Sothern and Marlowe 27-29. Eddie Foy, in "The Earl and the Girl," pleased big audiences 10-15.

Star (P. C. Cornell, manager).—Wm. Faversham, in "The Squaw Man," 20-22. Raymond Hitchcock is due for Christmas week, with "The Prince of India" following. Wilton Lackaye did well 10-15, in "The Law and the Man."

Academy (P. C. Cornell, manager).—"How Baxter Butted In" 17 and week. "Queen of the Highbinders" Christmas week. "The Eye Witness" did well 10-15.

Shea's.—Bill for week of 17: Trixie Friganza, Marco Twins, Four Fords, Morris Cronin and Troupe, Rae and Brosche, Gartell Brothers, George Wilson, and Wylie's dogs. Business is big.

Lafayette (Chas. M. Bagg, manager).—Wm. B. Watson's Burlesquers, with the Yamamoto Japs, 17-22. Jolly Grass Widows 24-29. "Battling" Nelson and the Rialto Rounders did big business 10-15.

Garden (Chas. E. White, manager).—The Bachelor Club Burlesquers 17-24, The World Beaters 24-29. Business was prosperous with Rose Sydell's London Belles, 10-15.

Teck (P. C. Cornell, manager).—The Byrne Bros., in "Eight Bells," 17-22. "The County Chairman" 24-29. "Fantasma" met with satisfactory returns 10-15.

Washington (Dr. Linn, manager).—Bill for 17 and week: Burton and Primrose, Lampe and Reed, Weston, Zelda and moving pictures.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Barney Gilmore, in "The Rocky Road to Dublin," Dec. 10-12, pleased good sized crowds, at popular prices. Mme. Gadski, in a song recital, 13, filled the house with a representative audience, and thoroughly pleased with her work. "Coming Thro' the Rye," 14, was up to the mark in excellence, and drew well. Return of the Gans-Nelson pictures 17-19; Henry De Vries, in "The Double Life," 20; "The College Widow" 25, 26, "Little Johnny Jones" 28, 29.

Proctor's (Howard Graham, resident manager).—An excellent bill, with particular attention paid to Mr. and Mrs. Gene Hughes, in a sketch, "Suppressing the Press," and the Merkel Sisters, drew big business all the week. For 17 and week: Berzac's Circus, the Holdsworths, Aurie Dagwell, Lawson and Namon, Mr. and Mrs. Cal Stewart, La Tour Sisters, Quinlan and Mack and Julia Redmond and company, in "Too Much Married."

Empire (Thos. R. Henry, resident manager).—Two burlesque companies of even excellence, divided the attention of the patrons of this house last week. The Night Owls, 10-12, proved all that could be desired in the burlesque line, and drew well. The Majestics, 13-15, closed a successful engagement. Roble's Knickerbockers 17-19, Gay Masqueraders 20-22, Rose Sydell's London Belles 24-26, Harry Bryant's Burlesquers 27-29.

Gaiety (H. B. Nichols, manager).—Williams' Ideals, 10-12, was the attraction here, appearing in a laughable comedy, "The Other Fellow." Noticeable in the olio were: Ali and Peyser, and the International Musical Trio. The Brigadiers, 13-15, also gave a finished show, and business for the week was above the average. New Century Girls 17-19.

Auditorium (Thos. Barry, manager).—For Wednesday night, 19, one mile open race for ladies, and for Christmas eve a cake walk on rollers. Roller skating is receiving much attention among amusement lovers this season, and business continues good.

Utica.—At the Majestic (E. L. Koneke, resident manager) "Coming Thro' the Rye" met a good house Dec. 11. Yiddish Co. pleased 12. "Human Hearts" was a favorite 13-15. "Fantasma" 19, "The Free Lance" 20, "York State Folks" 21, 22.

Orpheum (E. L. Koneke, resident manager).—This week: Raymond and Caverly, Frosst Family of Acrobats, Shannon and McKenzie, Golden Gate Quintette, Three Coates, Rice Brothers and Cecilia Weston.

Shubert (Fred Berger, resident manager).—The handsome entrance was filled with people 14, 15, getting tickets for "The Earl and the Girl" for 17-19. Nearly every seat is sold for the three performances. Manager Berger is much pleased with the opening success. "Matilda" Christmas Day, "The Tourists" 28, 29. The new Shubert Theatre has reached its completion, and presents a handsome appearance in the heart of the city. It occupies a space sixty-two feet front, and seventy-four feet deep, on Bleecker Street, one block from Genesee Street. A large twenty foot entrance and two stores present the outward appearance, there are three galleries and a seating capacity of 1,300, and eight boxes are prettily arranged on each side of the stage. The house has a large modern stage, equipped with the latest scenery and stage effects, and there are fourteen dressing rooms in the rear of the stage. The theatre is lighted with electricity, and gas for emergency. There are twenty-three exits scattered around the different parts of the house. The Shubert Bros. are to be congratulated on having one more beautiful theatre that will last long as a remembrance of the late Sam S. Shubert. The house is under the management of Fred Berger Jr., of New York, with the following corps of assistants: Treasurer, Charles Bierbauer; assistant, Walter Keiser; carpenter, Charles Thomas; stage manager, Walter Stiefather; property man, William Roberts; electrician, Arthur Schiller; head usher, James Falvo; musical director; Frank Hath; janitor, Clarence Jones. The house opens Dec. 17-19, with Eddie Foy, in "The Earl and the Girl."

Elmira.—At the Lyceum (M. Reis, manager).—"His Honor, the Mayor," played to capacity business Dec. 10, it being the third appearance of the company here this season. Vogel's Minstrels gave two performances 11. "The Ninety and Nine" enjoyed fair patronage 12, as did Henri De Vries, in "The Double Life," 13. "The Lion and the Mouse" 15. "New York Day by Day" 17, "The Free Lance" 27, "The Mummy and the Humming Bird" 25.

Family (G. W. Middleton, manager).—Week of 17: Tanaki Japanese Troupe, Vinton and Clayton, Mr. and Mrs. W. W. O'Brien and Charles Maurer.

Rialto (F. W. McConnell, manager).—Bill week of 17: Will and May Reno, Kelly and Kelsey, Bijou Mignon, Rena Berry, Rae Vaughn, Anita Faivre, motion pictures and illustrated songs.

Notes.—W. C. Smith, manager of the Lyceum Theatre, is quite ill, and has been compelled to leave the city for his health. During his absence the Lyceum is in charge of Manager Norton, of the Corning Theatre...... Kennedy Brothers, of this city, now with the Vogel Show, both made big hits in Elmira.

Rochester.—At the Lyceum (M. E. Wolff, manager) Dossenbach Orchestra (local) had a large and well pleased audience Dec. 10. The Jeffersons, in "Playing the Game," made a good impression 11, 12, and business was good. The Symphony Orchestra (local) had an immense house 10, Olga Samaroff being the soloist. Henri De Vries, in "The Double Life," made a big individual success 14, 15, this being his first appearance here. Business was fine. "The Messiah," by the Tuesday Musicale (local), 20, 21.

National (Max Hurtig, manager).—"No Mother to Guide Her" fared exceedingly well 10-12. Lillian Mortimer, in the lead, scored heavily. The Brothers Byrne, in "Eight Bells," brought thoroughly up-to-date, had large attendance 13-15. "The Eye Witness" 17-19, "Queen of the Highbinders" 20-22.

Cook Opera House (J. H. Moore, manager).—May Tully made a strong impression last week. Bill 17 and week: Clayton White and Marie Stuart, Herr Grais' baboons, Lew Hawkins, Thomas J. Keogh and company, Lester and Arker, the Great Dutand Trio, Coan and Conrad, and kinetograph.

Baker (J. H. Moore, manager).—The Moore Stock Co., in "Rip Van Winkle," did big business week of 10. Dennis Harris, in the title role, gave an excellent bit of character acting. "East Lynne" 17-22.

Corinthian (H. C. Jacobs, manager).—Roble's Knickerbockers did S. R. O. last week, giving the best show so far, of the present season at this house. Rose Sydell's Co. 17-22.

Note.—Ellen Beach Yaw, in concert, had a good house at the Lyceum Theatre, 9.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The College Widow" pleased immensely Dec. 8. "Way Down East" drew well 10. The American Vitagraph Co. had fair business 11. "Human Hearts" had fairly good attendance 12. "The Ninety and Nine" 14. "Weary Willie Walker" 15, Cradoc-Nevill Co. 17-22, except 19, when "Piff! Paff!! Pouf!!!" appears.

Armory Theatre (H. A. Bailey, resident manager).—Bill week of 17: Roland West and company, Tekazawas, May Walsh, Frank McNish, Elberton, Dan Harrington, and the Sully Family. Large business last week.

Note.—At the Bijou business opened up very strong week of 10. A new set of moving pictures and illustrated songs will be presented each week.

Syracuse.—At the Bastable (H. A. Hurtig, manager) "No Mother to Guide Her" Dec. 13-15, "Queen of the Highbinders" 17-19.

Wieting Opera House (John L. Kerr, manager).—Joseph and William Jefferson, in "Playing the Game," 15.

Grand Opera House (Chas. H. Plummer, manager).—Week commencing 17: Lewis McCord and company, Five Gems, the Great Albus, Ferguson and Mack, Paul Kleist and company, Werden and Gladdish, Mitchell and Cain, and Mabelle Meeker.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) the Kirk Brown Stock Co., drew big attendance week of Dec. 10. The house is dark this week.

Proctor's (William H. Graham, resident manager).—The bill week of 17: Al. Shean and Charles Warren, Carroll and Baker, Columbia Comedy Four, Nessen, Hunter and Nessen, Gorman and West, Brazil and Brazil, the Misses Delmore and O'Meers Sisters.

Lyceum (R. H. Keller, manager).—The Brigadiers did well 10-12. Williams' Ideal Extravaganza Co. drew big houses 13-15. Edmond Hayes and Jolly Girls, in "A Wise Guy," 17-19; the New Century Girls 20-22.

Jamestown.—At the Samuels Opera House (M. Reis, manager) Knickerbocker Stock Co., Dec. 10-15, except Wednesday, came to good business, and pleased. "The College Widow," 12, had a capacity audience. House will be dark week of 17. Partillo Stock Co. 24-29.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) E. S. Willard, in repertory, enjoyed big patronage week of Dec. 10. House dark 17-22. Lawrence D'Orsay 24-29.

Academy of Music (Walter Greaves, manager).—"Behind the Mask" came to fair business 10-15. "The Hall Room Boys" 17-22. "Tom, Dick and Harry" 24-29.

Royal (H. C. Egerton, manager).—Good houses greeted the Jolly Grass Widows week of 10. Williams' Ideals 17-22, the Century Girls 24-29.

Francais (F. W. LeClair, manager).—"Queen of the Convicts" had fair business last week. "The Way of the Transgressor" 17-22, "Uncle Tom's Cabin" week of 24.

Des Nouveautes (R. Baveux, manager).—The permanent French Stock Co., in "Le Marquis de Villemer," came to fair attendance, 10-15. "Les Tenailles" 17-22.

National Francais (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Joe Montferrand," had good business last week. "Les Romanesques" 17 and week.

Bijou (E. Balangor, manager).—The permanent French Stock Co., in "La Petite Marquise," drew fair houses 10-15. "Monsieur Chasse" 17-22.

Hamilton.—At the Grand Opera House (A. R. London, manager) "The Eye Witness," Dec. 8, had good business. Roselle Knott, 10, in a revised version of "The Duchess of Devonshire," had a good sized house. "Uncle Tom's Cabin" (Martin's), 11, played to big business. "Charley's Aunt," 12 (return), drew a large audience. "His Last Dollar" 15, "The Scarlet Mysteries" 19, 20, "Queen of the Convicts" 21, 22, "Beside the Bonnie Brier Bush" 24, 25, Jessie McLachlan concert 26, Laura Burt, in "Dorothy Vernon of Haddon Hall," 27.

Savoy (J. G. Appleton, manager).—Bill for week of 15: Charlotte Parry and company, the Tanakas, Holmas Bros., Louise, Campbell, Jacobs' dogs, Green and Werner, Harry L. Tighe and his Collegians, and Eddie Mack.

Theatorium.—This is the latest place of entertainment conducted in Treble's Hall. It opened 10, to good business. The principal features are moving pictures and illustrated songs by T. H. Davies.

Note.—A deal has been closed whereby 6 Market Square passed on lease to the Bennett Amusement Co., of London, and it will be converted into a continuous performance theatre. It will be run independently of the vaudeville house to be erected for the same company in connection with the new terminal station. It is expected the Market Square house will be ready soon.

Ottawa.—Bennett's Theatre was opened Dec. 10, under the most favorable circumstances. There was a large assemblage to grace the function. Bennett's Theatre proved to be a charming amusement house. It is of handsome appearance, and the decorative effect is very striking. There is an admirable blending of colors, among which terra cotta and red predominate. The ceilings are works of art, and the dome over the stage is a fine piece of figure painting, representing the genius of music and art. The chandelier suspended from the highly ornate roof, adds largely to the beauty of the interior. The ceilings on the ground floor and the balcony tier are perfect samples of the decorator's art, and the boxes are handsome. The figure modellings, with their touches of gold around the boxes, are very effective. The stage is modern, the seating is well arranged, and all can obtain a good view of the performance. There is a gallery aloft, a balcony tier, orchestra stalls, and quite a number of boxes. The performers who opened the new house were: Esmeralda, John and Bertha Rich, Chas. De Camo and dog, Cara; Fredo and Dare, Charlotte Parry and company, Mitchell and Cain, Great Albus, and Bennettograph. Bill week of 17: Mr. and Mrs. Robyns, Simmons and White, Clark's dog and pony act, the Victors, Chas. and Fanny Van, Walter Daniels, and McNamee. C. W. Bennett is manager, and Gus Grunig, resident manager.

London.—At the Grand (J. R. Stewart, manager) the Livingstone Stock Co. closed Dec. 15. Eddie Foy, in "The Earl and the Girl," 10, 11, had excellent houses. Large houses at the amateur performances of "A Night Off," 14, 15. Ryan Stock Co., in repertory, 17-22.

Bennett's (J. H. Aloz, manager).—Business fell off week of 10, on account of counter attractions and nearness of the holidays. Week of 17: Nellie Beaumont and company, Fields and Hanson, Juggling Johnsons, Three Mitchells, Seibini and Grovini, Chas. De Camo and dog and Bennettograph.

Notes.—General Manager Bennett went to Ottawa 9, to attend the opening of the new house there, 10...... Joe Paladino, treasurer of Bennett's, has resigned, and Ed. Efarr, chief doorkeeper, has been appointed to the position........ William Hay, chief doorkeeper at the Grand, has been appointed agent of the Bell Telephone Co., at Ingersoll, Ont.

Toronto.—At the Princess (O. B. Sheppard, manager) "45 Minutes from Broadway" drew well week of Dec. 10. Burt and Stanford, in "Dorothy Vernon, of Haddon Hall," 17-22.

Grand (A. J. Small, manager).—The Four Mortons, in "Breaking Into Society," week of 10. "Tom, Dick and Harry" 17-22.

Majestic (A. J. Small, manager).—"Queen of the Highbinders" did good business last week. "Uncle Tom's Cabin" 17-22.

Shea's (J. Shea, manager).—Splendid business ruled last week. Card for week of 17: Edwin Arden and company, Empire Comedy Four, Frances Piper, Mr. and Mrs. Allison, John Johns, Hedrix and Prescott, and the Vessrms.

Star (F. W. Stair, manager).—W. B. Watson and his own burlesquers did good business last week. Jolly Grass Widows 17-22.

St. John.—At the Opera House (A. O. Skinner, manager) the Nannary-Hannia Players closed a two weeks' engagement Dec. 8, presenting "The Voice of Justice." House dark 10-15. Gans-Nelson pictures 17-20, Robinson Opera Co. 25, indefinite.

Notes.—Manager R. J. Armstrong, of the York Theatre, announced, 8, that he had completed arrangements with the Keith-Proctor interests to furnish vaudeville at his theatre for the next five years. The first performance will occur 24. Jas. E. Moore, of Portland, Me., representing the Keith-Proctor interests, arrived in town 10. This will be the third attempt at this house to provide vaudeville for this city, and while the two former attempts could not be called successful, it is expected that under the new arrangement vaudeville will become a success.

Winnipeg.—At the Winnipeg Theatre (W. B. Lawrence, manager) "My Friend from India," week of Dec. 3, drew good attendance. "A Social Highwayman" week of 10.

Dominion (D. Douglas, manager).—Big business week of 3. Following for week of 10: Preston Kendall, Manhattan Comedy Four, Thompson Sisters, De Graw Trio, La Getie, Master Slater, and the Kinodrome.

Bijou (Nash & Burrows, proprietors).—Large attendance week of 3. Following for week of 10: Colb'n Dog Pantomime, the Hawkeye Trio, Trixeda and Robinson, Harry E. Valois, Messenger Boys' Duo, Colly Billy Blink, and Miss Millelle Charlus, Jack O'Toole, and moving pictures.

St. Catharines.—At the Grand Opera House, Kyrle Bellew gave satisfaction Dec. 6. "A Message from Mars" had good business 8. Martin's "U. T. C." Co. had big attendance 10. "Charley's Aunt" played to fair business 11. Local Amateur Club Minstrels, Holly G. Shepard, director, had capacity 13, 14. "Scarlet Mysteries" 17, 18, "The Little Outcast" 22, Morris Thurston Stock week of 24.

Belleville.—At the Carman Opera House, "A Message from Mars" drew a large audience Dec. 4. Victor's Venetian Band 8, "Deserted at the Altar" 21, "The Way of the Transgressor" 28.

MISSOURI.

Kansas City.—At the Willis Wood, last week, Jane Kennark, in "The Toast of the Town," Dec. 9-12, to fair returns. Miss Kennark, a former member of the old Woodward Stock Co., was warmly welcomed, and gave a very creditable performance. Richard Mansfield, 13-15, had capacity, Mr. Mansfield received an ovation, and Emma Dunn, also a former member of the Woodward Stock Co., received special notice. Louis James 16-19, Henry Jewett, in "The Squaw Man," 20-22; McIntyre and Heath 23-26, "The College Widow" 27-29.

Shubert (Walter Sanford, manager).—Last week De Wolf Hopper, in "Happyland," drew well and pleased. Mr. Hopper, Marguerita Clark and Ada Deaves were clever. This week "Wang" will be produced. Christmas week, Cyril Scott, in "The Prince Chap."

Grand Opera House (Hudson & Judah, managers).—Last week "Hap" Ward played his annual engagement, to good business. Lucy Daly, Fred Wyckoff and Chas. (Sandy) Chapman were splendid. A new song and chorus effect, entitled "Lou," were put on here, and scored a hit. This week, Cheridah Simpson, in "Red Feather." Christmas week, Geo. Sidney, in "Busy Izzy's Vacation."

Orpheum (Martin Beck, general manager).—Week of 17: Vassar Girls, Zazell-Vernon Co., Lillian Apel, Howard and Howard, Sears, Mazuz and Mazette, and Black and Jones.

Gillis Opera House (E. S. Brigham, manager).—Last week, "Texas" was finely given by a clever company, to good business. This week, "As Told in the Hills." "Custer's Last Fight" next.

Auditorium.—Last week, the Woodward Stock Co. gave a good presentation of "The Cowboy and the Lady." This week, "The Late Mr. Jones," and next week, "In the Palace of the King."

Majestic (E. C. Davidson, manager).—Last week, the Parisian Widows, with Sallie Moore, gave a very creditable burlesque performance. This week, the N. Y. Stars; next week, the Lid Lifters.

Century (Jos. Donegan, manager).—Last week, the Broadway Gaiety Girls drew well. The amateur contest, Friday night, packed the house. This week, Sam Devere's Own Co. Miss New York Jr. next.

People's Theatre, West Side.—Last week, the Hayward Stock Co., in "At Cozy Corners," drew well, and pleased. This week will be police benefit week, and a big minstrel performance will be put on.

Clippings.—Sam Thall is in the city, giving Indian yells about "The Squaw Man."

St. Joseph.—At Tootle's (C. U. Philley, manager) "The Maid and the Mummy," Dec. 8, did fairly well. Louis James 14, "Her Own Way" 13, "Hap" Ward 17, George Sidney 19, "The Squaw Man" 25, "The College Widow" 26.

Lyceum (C. U. Philley, manager).—"Texas," 6, 7, pleased. "The Minister's Son," 9, 10, had fair returns. "Lost in New York," 11, 12, pleased. "At the Old Cross Roads" 13-15. "A Bunch of Keys" 16, 17, "Foxy Grandpa" 18, 19, Miss New York Jr. 20-22.

Lyric (Frank De Atley, manager).—The Grandio Stock Co. has not lost any of its drawing power, as the house is well filled at every performance.

Crystal (Fred Cosman, manager).—The only new people for week of 16 will be: Day and Knight, Temple City Quartette and Dracula.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) this week, Annie Russell, as Puck, in "A Midsummer Night's Dream." Last week Fritzi Scheff, in "Mlle. Modiste," had crowded audiences. "The Prince of India" next.

Columbia (Luckett & Dwyer, managers).—This week, Nat C. Goodwin, in "The Genius," "When We Were Twenty-one" and "What Would a Gentleman Do." Last week Digby Bell, in "The Education of Mr. Pipp," came to good business. Kyrle Bellew, in "Brigadier Gerard," next.

Belasco (L. Stoddard Taylor, manager).—This week, one night, "A Midsummer Night's Dream," by the students of Robert Hickman's School of Acting, and two nights of Mme. Lipzin and her company of Yiddish players, in "The Kreutzer Sonata" and "The Oath." Last week "Brown, of Harvard," did well. "The Rose of Alhambra" next.

Academy of Music (J. W. Lyons, manager).—This week, "Young Buffalo, King of the Wild West." "Bedford's Hope" had excellent houses last week. "No Mother to Guide Her" next.

Majestic (O. L. Eisler, manager).—This week is the second of Kathryn Purnell. "East Lynne" and "Camille" are her bills. Last week Miss Purnell presented "Sapho" to large houses. "The War Correspondent" Dec. 24-29.

Chase's (Miss H. Winnifred De Witt, manager).—This week's bill includes: Egbert Van Alstyne and Louise Henry, Quigg, Mackey and Nickerson, Brothers Kremker, Mlle. Delle Veola, Cook and Sylvia, La Roy, Mr. and Mrs. Maude Murphy, and the vitagraph. Crowded houses all last week.

Lyceum (Eugene Kernan, manager).—This week the Dreamland Burlesquers. Last week the Cherry Blossoms had capacity audiences. Merry Maidens next.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "It's All Your Fault" for Dec. 17 and week. "Mrs. Wiggs of the Cabbage Patch" did well for week closing 15. "Man and Superman" is due 24.

Nixon & Zimmerman's Academy (M. J. Lehmayer, manager).—The Lipzin Yiddish Co. occupies the house 17-19. The Kalich Theatre Co. 20-22. "The Free Lance" did well 10-15. Annie Russell will be seen as "Puck," in "A Midsummer Night's Dream," Christmas week.

Albaugh's (George Fawcett, manager).—"Miss Hobbs" is announced as the opening bill 24, with Percy Haswell in the title role.

Auditorium (James L. Kernan, manager).—"Our Friend, Fritz," opens a week's engagement 17, following with Thomas Q. Shea, who drew good audiences week ending 15. "Simple Simon Simple" is due 24.

Maryland (James L. Kernan, manager).—The Hungarian Boys' Band, Brothers Belong, Alf. Grant and Ethel Hoag, Byron and Langdon, Radford and Winchester, Stanley and Leonard, and Burke and Dempsey contribute the bill for 17 and week.

Holliday Street (George W. Rife, manager).—"At Cripple Creek," 17-22. "A Desperate Chance" closed 15. "Secret Service Sam" 17 and week.

Blaney (Charles E. Blaney, manager).—"As Told in the Hills" begins a week's engagement 17. "Her First False Step" did well 10-15. "King of the Wild West" is announced for 24.

Gayety (W. L. Ballauf, manager).—Clark's Runaway Girls Co. is the current attraction. The Transatlantic Burlesquers had big attendance week ending 15. The Rentz-Santley Co. is due 24.

New Monumental (Sam M. Dawson, manager).—The Cherry Blossoms open 17. Reilly & Wood's Co. did big business 15 and week. The Dreamland Burlesquers 24.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) lecture, by Maud Ballington Booth, Dec. 14. Harry Bulger, in "The Man from Now," 10, 11, came to big returns. Viola Gillette was seen to advantage 12, 13, in "The Girl and the Bandit." Ben Greet Players 16-18.

Bijou (Jake Wells, manager).—Howard Hall, in "The Millionaire Detective," held the boards 10-15, to crowded houses. Anna Day, in "When Knighthood Was in Flower," 17-22.

Eldorado (W. E. Thompson, manager).—Baldwin-Melville Stock Co. enjoyed another prosperous week. "Beware of Men" was the offering 10-12, and "Woman Against Woman" 13-15. "Ten Nights in a Bar Room" will be produced 17-19.

Star (J. B. Thompson, manager).—Good business prevails. The bill for 10-15 included: Hi Tom Long, Morris and Parker, Minnie Du Pree, Slipburn and North, Harney and Hayden, Kittie La Wolfe, Jennie Dunbar, A. F. Roberts, William Florelia, J. W. Humphreys, E. C. De Hickson, Lillian May, Bell Milton, Geo. Milton, and moving pictures.

Rome.—At the Rome Opera House "The Virginian" Dec. 12, "Ma, Him and I" 14.

MISSISSIPPI.

Meridian.—At the Grand Opera House, "Miss Allapine," Dec. 6, drew top heavy business. "The Girl and the Bandit," 7, pleased. Paul Gilmore, 10, delighted a large audience. "Everyman" 15, Morgan-Pepple Stock Co. week of 16, except 18, when "The Isle of Spice" appears; "Mistakes of a Father" 24, "The One Woman" 29.

Natchez.—At the Baker Grand, Arthur Dunne played to capacity Dec. 3. Amelia Bingham also played to capacity, 4. "The Girl and the Bandit," 5, played to a fairly good house. Helen Grantly canceled 8. Morgan-Pepple Repertory Co. 10-15, the Black Crook 17, "The Land of Nod" 31.

Biloxi.—At Dukate's, "The Isle of Spice" Co. played to good business Dec. 8.

KANSAS.

Coffeyville.—At the Jefferson (R. B. Palmer, manager) Burke's "Uncle Tom's Cabin" Dec. 22, Walker Whiteside, in "The Magic Melody," 27; "The Clansman" 28, "The Minister's Son" Jan. 1, Arthur Dunn, in "The Little Joker," 3. W. B. Patton, in "The Slow Poke," Dec. 8, pleased good audiences.

Opera House (J. B. Tackett, manager).—Bella-Catterlin Wieler Stock Co. continues. Attractions are good.

Ft. Scott.—At the Davidson (H. R. Eruch, manager) Lyman Twins, Dec. 10, came to good business. Arthur Pryor's Soloists, 7, gave a good concert. "Under Southern Skies" pleased two packed houses 8. Jane Kennark 14, Mildred Holland 15, "Thorns and Orange Blossoms" 17.

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"Around the Clock" (Walter Westcott, mgr.)—N. Y. City 17-22, Providence, R. I., 24-29.

"At Cripple Creek," Western, E. J. Carpenter's—Ephraim, U., 19, Richfield 20, Manti 21, Provo City 22, Salt Lake City 23-29.

"An Orphan's Prayer" (Arnold & Nashor, mgrs.)—Muskogee, Ind. Ter., 19; Tulsa 20, Guthrie, Okla., 21, Kingfisher 22, Oklahoma City 24, Shawnee 25, Pauls Valley, Ind. Ter., 26, Gainesville, Tex., 27, Denison 28, Greenville 29.

"Arrival of Kitty," C. S. Williams Co.'s—Boston, Mass., 17-22.

"At the Old Cross Roads" (A. C. Alston, mgr.)—Belleville, Ill., 25.

"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Memphis, Tenn., 17-22.

B

Barrymore, Ethel (Charles Frohman, mgr.)—Lancaster, Pa., 19, Harrisburg 20, Allentown 21, Reading 22, Wilkes-Barre 24, Scranton 25, Easton 26, Paterson, N. J., 27, Springfield, Mass., 29.

Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., 17-29.

Bloodgood, Clara (Charles Frohman, mgr.)—Boston, Mass., 17-29.

Bellew, Kyrle (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 17-22, Washington, D. C., 24-29.

Bell, Digby (D. V. Arthur, mgr.)—Trenton, N. J., 25, Plainfield 27.

Bingham, Amelia—Detroit, Mich., 17-22, Louisville, Ky., 24-29.

Blair, Eugenie—Toledo, O., 17-19, Bay City, Mich., 22, Grand Rapids 24-29.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Toronto, Ont., Can., 17-22, Ottawa 25, 26, Brockville 27, Kingston 28, Belleville 29.

Bindley, Florence (B. E. Forrester, mgr.)—Brooklyn, N. Y., 24-29.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 16-22.

Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Toronto, Can., 17-22, Montreal 24-29.

Brown, Kirk (J. T. Macauley, mgr.)—Pottsville, Pa., 17-22, Binghamton, N. Y., 24-29.

Bunting, Emma (Earl Burgess, mgr.)—Paterson, N. J., 17-22, Easton, Pa., 24-29.

Burgess, Earl (H. W. Alexander, mgr.)—Washington, Pa., 17-22, Williamsport 24-29.

Burgess, Earl (Fred Hayward, mgr.)—Portland, Me., 17-22, Waterville 24-26, Augusta 27-29.

Burgess, Earl (Frank E. Sherry, mgr.)—Rochester, Pa., 17-22, Sharon 24-29.

Burgess, Earl (T. H. Thornwell, mgr.)—Greenville, S. C., 17-22, Athens, Ga., 24-29.

Bennett-Moulton (C. H. Deobock, mgr.)—Port Chester, N. Y., 24-29.

Bennett-Moulton—Salem, Mass., 24-29.

Beecher & Mayo's Comedians (Will S. Beecher, mgr.)—Crisfield, Md., 17-22, Pocomoke City 24-29.

Boyd Burrowes—Ord, Nebr., 17-19, Greeley 20-22, Wolbach 24-26.

Burke-McCann (M. McCann, mgr.)—Johnstown, Pa., 17-22, Waynesburg 24-29.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Bay City, Mich., 17-19, Saginaw 20-22, Springfield, O., 24-29.

"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 24, indefinite.

"Bedford's Hope," Lincoln J. Carter's—Philadelphia, Pa., 24-29.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Canton, O., 22.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Denver, Colo., 17-22, Salt Lake City, U., 26-28.

"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Milwaukee, Wis., 16-22, Chicago, Ill., 23-Jan. 5.

"Bertha, the Sewing Machine Girl," No. 2 (A. H. Woods, mgr.)—New Rochelle, N. Y., 25, South Norwalk, Conn., 26, Danbury 27, Derby 28, Winsted 29.

"Bunch of Keys" (Gus Bothner, mgr.)—Carrollton, Mo., 19, Brunswick 20, Salisbury 21, Moberly 22, Belleville, Ill., 23, Du Quoin 25, Cairo 26, Fulton, Ky., 27, Paducah 28, Marion, Ill., 29.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Seaforth, Ont., Can., 24, Hamilton 25, Listowel 26, Walkerton 27, Mount Forest 28, Wiarton 29.

"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Brooklyn, N. Y., 17-22, Plainfield, N. J., 24, New Brunswick 25, Burlington 26, Trenton 27-29.

"Behind the Mask" (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 24-29.

"Banker's Child," Eastern (Harry Shannon, mgr.)—Bonne Terre, Mo., 19, Flat River 20, Farmington 21, Fredericktown 23, Oran 24, Cape Girardeau 25, Charleston 26, Poplar Bluff 27, Sikeston 28, New Madrid 29.

"Banker's Child," Western (E. H. Perry, mgr.)—Kenmare, N. Dak., 19, Minot 20, Velva 21, Balfour 22, Harvey 24, Valley City 25, Casselton 26, Page 27, Portland 28, Northwood 29.

"Break for Liberty" (International Amuse. Co., mgrs.)—York, Pa., 19, Columbia 20, Carlisle 21, Coatesville 22, Gettysburg 24, Hanover 25, Brunswick, Md., 26, Frederick 27, Havre de Grace 28, Oxford, Pa., 29.

"Burglar and the Waif" (Shaw-Gallagher Co., mgrs.)—Hankinson, N. Dak., 20, Lidgerwood 21, Langford, S. Dak., 22, Britton 24, Aberdeen 25, Ipswich 26, Bowdle 21, Eureka 28, Faulkton 29.

"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 24-29.

"Beauty Doctor"—Columbus, O., 20-22.

"Black Spider" (Jed Carlton, mgr.)—Laurens, Ia., 19, Royal 20, Hartley 21, Estherville 22, Milford 24, Sanborn 25, Worthington, Minn., 26, Lake Park, Ia., 27, Rock Rapids 28, Luverne, Minn., 29.

C

Crane, W. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Detroit, Mich., 24-29.

Collier, Wm. (Charles Frohman, mgr.)—Wilkes-Barre, Pa., 21, Lancaster 22, Springfield, Mass., 27.

Crosman, Henrietta (Maurice Campbell, mgr.)—Chicago, Ill., 17-29.

Creston Clarke (Jules Murry, mgr.)—Augusta, Ga., 25, Jacksonville, Fla., 26, Tampa 27, Albany, Ga., 29.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Milwaukee, Wis., 16-29.

Cole and Johnson (Philip Robson, mgr.)—Chicago, Ill., 16-22, Saginaw, Mich., 29.

Carpenter, Frankie (Jere Grady, mgr.)—Rumford Falls, Me., 17-22, Lowell, Mass., 24-29.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Rochester, Pa., 17-29.

Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Sioux City, Ia., 17-23.

Cradoc-Neville (A. P. Reed, mgr.)—Binghamton, N. Y., 17-22, Gloversville 24-29.

Cosgrove Stock (John Cosgrove, mgr.)—Haverhill, Mass., 17-22, Gloucester 24-29.

Chicago Stock (Chas. H. Rosskam, mgr.)—N. Y. City 17-22, Watertown, N. Y., 24-29.

Crawford's Comedians (R. D. Crawford, mgr.)—Pilot Point, Tex., 17-19, Marietta, Ind. Ter., 20-22, Collinsville, Tex., 24, Sherman 25, 26, Denton 27-29.

Choate Dramatic (Harry Choate, mgr.)—Osceola, Ia., 17-22.

"College Widow," Eastern (Henry W. Savage, mgr.)—Albany, N. Y., 25, 26.

"College Widow," Western (Henry W. Savage, mgr.)—Omaha, Nebr., 23, Sioux City, Ia., 24, Des Moines 25, St. Joseph, Mo., 26, Kansas City 27-29.

"Charley's Aunt" (Wilfrid North, mgr.)—Kalamazoo, Mich., 19, Grand Rapids 22, 23, Battle Creek 25, Elkhart, Ind., 26, South Bend 27, Michigan City 28.

"County Chairman" (Mack & Schloss, mgrs.)—Dubuque, Ia., 19, Omaha, Nebr., 20-22, Hastings 25, Lincoln 26, 27, Creston, Ia., 28, Muscatine 29.

"Checkers" (Cornelius Gardiner, mgr.)—New Orleans, La., 23-29.

"Cow-Puncher," W. F. Mann's (L. R. Hill, mgr.)—Boston, Mass., 17-22, Concord, N. H., 25, Franklin 26, Portsmouth 27, Biddeford, Me., 28, Nashua, N. H., 29.

"Clansman" (Geo. H. Brennan, mgr.)—Wilmington, Del., 19-22.

"Convict's Daughter" (Edw. R. Salter, mgr.)—San Luis Obispo, Cal., 19, Salinas 20, Monterey 21, Hollister 22, Redwood City 23, Gilroy 24, Sacramento 25, Watsonville 26, Los Gatos 27, Santa Cruz 28, Hayward 29.

"Crown of Thorns" (Phil Hunt, mgr.)—Marshalltown, Ia., 23, Oskaloosa 25, Grinnell 27, Belle Plaine 28, Cedar Rapids 29.

"Confession of a Wife" (A. H. Woods, mgr.)—Jersey City, N. J., 17-22, Boston, Mass., 24-29.

"Custer's Last Fight" (J. E. Clifford, mgr.)—St. Louis, Mo., 16-22, Kansas City 23-29.

"Country Kid" (H. B. Whittaker, mgr.)—Republic, Mo., 19, Aurora 20, Mount Vernon 21, Monett 22, Fulton, Ky., 24, Union City, Tenn., 25, Martin 26, Greenfield 27, Humboldt 28, Trenton 29.

"Chinatown Charlie" (A. H. Woods, mgr.)—Newark, N. J., 17-22, N. Y. City 24-Jan. 5.

"Cowboy Girl," Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—Bridgeport, Conn., 19, Springfield, Mass., 20-22, N. Y. City 24-29.

"Cowboy Girl," Kilroy & Britton's, Western (Ed. R. Whelan, mgr.)—Corsicana, Tex., 19, Marlin 20, Waco 21, Temple 22, San Antonio 23, Lagrange 24, Austin 25, Taylor 26, Bryan 27, Brenham 28, Houston 29.

"Country Jay" (J. H. Bannun, mgr.)—St. Marys, O., 25, Greenville 26, West Milton 27, Bellefontaine 28, Springfield 29.

"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Jersey City, N. J., 17-22, Brooklyn, N. Y., 24-29.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 17-22, Brooklyn, N. Y., 24-29.

D'Orsay, Lawrence (Daniel Frohman, mgr.)—Montreal, Can., 24-29.

Dixey, Henry E. (Walter N. Lawrence, mgr.)—N. Y. City 17, indefinite.

De Vries, Henry (L. S. Shine, mgr.)—Albany, N. Y., 20, N. Y. City 24, indefinite.

Day, Anna (Sweely, Shipman & Co., mgrs.)—Atlanta, Ga., 17-22, Chattanooga, Tenn., 24-29.

Dodge, Sanford—Lancaster, Mo., 19, Kahoka 20, Canton 21, Palmyra 22, Paris 24, Salisbury 25, Marshall 26, Odessa 27, Pleasant Hill 28, Butler 29.

De Vonde, Chester, Stock—Bellaire, O., 24-29.

De Voss, Flora (J. B. Rotnour, mgr.)—Rhinelander, Wis., 17-22, Chippewa Falls 24-29.

Drew, Carroll—Glasgow, Mo., 17-19, Bunceton 20-22, Tipton 24-26, Versailles 27-29.

Dillon Dramatic and Vaudeville (W. A. Dillon, mgr.)—Taunton, Mass., 17-22, Newport, R. I., 24-29.

Dalrymple Stock—Iowa City, Ia., 17-22.

"Daughters of Men" (Henry B. Harris, mgr.)—N. Y. City 17, indefinite.

"David Corson" (Harry Doel Parker, mgr.)—Muncie, Ind., 25, Noblesville 26, Indianapolis 27-29.

"David Harum" (Julius Cahn, mgr.)—Paterson, N. J., 24-26, Port Jervis, N. Y., 27, Middletown 28, Walden 29.

"District Leader"—St. Paul, Minn., 16-19, Minneapolis 20-22.

"Dora Thorne," Rowland & Clifford's, E (Harry Chappell, mgr.)—Ashland, Nebr., 19, Hastings 20, York 21, Kearney 22, Grand Island 24, Superior 26, Clyde, Kan., 27, Marysville 28, Manhattan 29.

"Dora Thorne," Rowland & Clifford's, Coast (L. E. Pond, mgr.)—Rawlins, Wyo., 19, Laramie 20, Boulder, Colo., 23, Denver 25-29.

"Drunkard's Daughter" (Edw. R. Salter, mgr.)—Macon, Mo., 19, Marshall 20, Boonville 21, Lexington 22, Sedalia 23, Clinton 24, Jefferson City 25, Lamar 26, Nevada 27, Webb City 28, Aurora 29.

"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 17-22, Philadelphia, Pa., 24-29.

"Denver Express"—Toledo, O., 16-19.

"Deserted at the Altar"—Belleville, Can., 21.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—San Francisco, Cal., 17-22, Los Angeles 24-29.

Edeson, Robert (Henry B. Harris, mgr.)—San Antonio, Tex., 19, 20, Austin 21, Fort Worth 22.

Emerson, Mary (Nixon & Zimmerman, mgrs.)—Florence, Ala., 19, Sheffield 20, Decatur 21, Somerset, Ky., 22, Canton, O., 25.

Elmer Stock (E. K. Moulton, mgr.)—Lewiston, Me., 17-22, Berlin, N. H., 24-29.

Elwyn, Lorne—Burlington, Vt., 24-29.

Ellsford Stock—San Francisco, Cal., 17-22.

"Eye Witness," Lincoln J. Carter's—Rochester, N. Y., 17-19, Syracuse 20-22, Auburn 26, Carbondale, Pa., 27, Mount Carmel 29.

"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Jacksonville, Ill., 19, Lincoln 20, Bloomington 21, Springfield 22, Findlay, O., 25, Newark 29.

"East Lynne" (D. A. Ashton, mgr.)—Hillsboro, Tex., 19, Waco 20, Marlin 21, Austin 22, San Antonio 23, New Braunfels 24, San Marcos 25, Brenham 26, Galveston 28, Houston 29.

"Eight Bells," Bros. Byrne—Buffalo, N. Y., 17-22, Cleveland, O., 24-29.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 17, indefinite.

Faversham, Wm. (Liebler & Co., mgrs.)—Erie, Pa., 19, Buffalo, N. Y., 20-22, Philadelphia, Pa., 24-29.

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 17, indefinite.

Farnum, Dustin (The Kirke La Shelle Co., mgrs.)—Jackson, Mich., 21, Battle Creek 22, Grand Rapids 24, Saginaw 25.

Fealy, Maude (John Cort, mgr.)—Salt Lake City, U., 24, 25.

Francis, Corinne—Shawnee, Okla., 19, Kingfisher 20, Perry 21, Prairie City 22, Tulsa, Ind. Ter., 24, Coffeyville, Kan., 25, Independence 26, Cherryvale 27, Columbus 28, Pittsburg 29.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Lynn, Mass., 17-29.

Fleming, Mamie (W. H. Gracey, mgr.)—New Brunswick, N. J., 17-22, Chester, Pa., 24-29.

Ferris Comedians (Frank Dudley, mgr.)—Quincy, Ill., 17-22, Dubuque, Ia., 24-29.

Frawley Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 16, indefinite.

"Flaming Arrow," Lincoln J. Carter's—Philadelphia, Pa., 17-22, Harrisburg 24-26, Reading 27-29.

"Faust," White's (Olga Verne, mgr.)—Stuart, Nebr., 19, Chadron 20, Hot Springs, S. Dak., 21, Rapid City 22, Deadwood 24, 25, Belle Fourche 26.

"Fast Mail" (Scott & Raynor, mgrs.)—Ashland, Wis., 24, West Superior 25, Duluth, Minn., 26.

"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Bayonne, N. J., 17-19, Harrisburg, Pa., 20-22, Paterson, N. J., 24-26, Elizabeth 27-29.

"Finnigan's Ball" (C. W. Hollowbush, mgr.)—Muscogee, Ind. Ter., 19, Tulsa 20, Coffeyville, Kan., 21, Joplin, Mo., 22, Pittsburg, Kan., 23, Parsons 24, Columbus 25, Iola 26, Wichita 27, Hutchinson 28.

"Fantasma" (Wm. & Edw. Hanlon, mgrs.)—Utica, N. Y., 19, Boston, Mass., 24-29.

"Faust," Hubert Labadie's (Max C. Elliott, bus. mgr.)—Beckley Springs, W. Va., 19, Hancock, Md., 20, Frederick 21, Brunswick 22, Winchester, Va., 24, Harrisonburg 25.

"Foxy Grandpa"—St. Joseph, Mo., 19, Lincoln, Nebr., 20.

"Fall to a Finish" (J. G. Odell, mgr.)—Randolph, N. Y., 22, Little Valley 24, Cattaraugus 25, Kane, Pa., 26, Hazelhurst 27, Reynoldsville 29.

G

Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City 17-29.

Goodwin, N. C.—Washington, D. C., 17-22.

Grace George (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 24-29.

Gray, Julia—Lincoln J. Carter's—Mount Holly, N. J., 27, Salem 29.

Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Portland, Ore., 16-19, The Dalles 20, Pendleton 21, Walla Walla, Wash., 22, La Grande, Ore., 24, Baker City 25, Weiser, Ida., 26, Boise 27, Pocatello 28, Logan, U., 29.

Gale, Florence (E. J. Carpenter, mgr.)—Bradford, Pa., 19, Akron, O., 20, Findlay 21, Lima 22, South Bend, Ind., 25, Elkhart 26, Saginaw, Mich., 27, Bay City 28, Battle Creek 29.

Gilmore, Paul (Jules Murry, mgr.)—Sheffield, Ala., 19, Nashville, Tenn., 20, Knoxville 21, Johnson City 22, Greenville 23, Chattanooga 25, Jackson 26, Paducah, Ky., 27, Cairo, Ill., 28, Memphis, Tenn., 29.

Griffith, John (A. Renwick Sanders, mgr.)—Reno, Nev., 19, Virginia City 20, Carson City 21, Sacramento, Cal., 25, Oakland 26, 27, San Jose 28, 29.

Greet's Players (Ben Greet, mgr.)—Knoxville, Tenn., 24 and 25.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Syracuse, N. Y., 24-26, Rochester 27-29.

Grahame, Ferdinand—Yonkers, N. Y., 24-29.

Gage Stock—North Adams, Mass., 24-29.

Guy Stock (Chas. W. Mercer, mgr.)—Charleston, W. Va., 17-22.

Gertrude Stock—Little Rock, Ark., 17-22.

Gray Stock—Sedalia, Mo., 23-29.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 17, indefinite.

"Governor's Pardon"—Brooklyn, N. Y., 17-22, Elizabeth, N. J., 24-26, Hoboken 27-29.

"Girl from Broadway," Aubrey Mittenthal's—Brooklyn, N. Y., 17-22.

"Gambler of the West" (A. H. Woods, mgr.)—Indianapolis, Ind., 17-19, Terre Haute 20-22, St. Louis, Mo., 23-29.

"Girl Patsy" (Fred Feigl, mgr.)—Grand Rapids, Mich., 16-19.

"Girl from the Ranch"—Lawrence, Mass., 22.

H

Hackett, James K.—Chicago, Ill., 17-29.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Toronto, Ont., Can., 17-22, Buffalo, N. Y., 24-29.

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., 17-22, Cincinnati 23-29.

Herman, Selma (P. H. Sullivan, mgr.)—Ottawa, Can., 17-19, Kingston 20, Hamilton 21, 22, Toronto 24-29.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Lafayette, La., 19, Alexandria 20, Shreveport 21, Texarkana, Ark., 22, Hot Springs 24, Little Rock 25, Pine Bluff 26, Memphis, Tenn., 27, 28, Jackson 29.

Higgins, David (Stair & Nicolai, mgrs.)—Toronto, Ont., Can., 24-29.

Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Mobile, Ala., 17-19.

Hall, George F. (Frank W. Nason, mgr.)—Coudersport, Pa., 19, Smethport 20, Kane 21.

Horitz, Joseph F. (Wm. W. Miller, mgr.)—Baltimore, Md., 17-22, Philadelphia, Pa., 24-29.

Huntings, the Four (Harry Dull, mgr.)—Philadelphia, Pa., 17-22, Camden, N. J., 24-26, Wilmington, Del., 27-29.

Hogan, Ernest (Geo. H. Harris, mgr.)—Brooklyn, N. Y., 17-22, N. Y. City 24-29.

Himmelein's Ideals (John A. Himmelein, mgr.)—Wilmington, Del., 24-29.

Himmelein's Imperial Stock (B. F. Himmelein, mgr.)—Wheeling, W. Va., 17-22, Clarksburg 24-29.

Hillman, Maude (W. A. Dillon, mgr.)—Fall River, Mass., 17-22, Haverhill 24-29.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Memphis, Mo., 17-22, Albia, Ia., 24-29.

Hillman, May, Stock (Ernest Schnabel, mgr.)—Concord, N. C., 17-22.

Herald Square Stock (Ritter & Panabawe, mgrs.)—Nanticoke, Pa., 17-22.

Harvey Stock (Frank I. Harvey, mgr.)—New Bedford, Mass., 17-22, Woonsocket, R. I., 24-29.

"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 17, indefinite.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Portland, Ore., 23-26, Hoquiam, Wash., 27, Olympia 28, Tacoma 29.

"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Pittsburg, Pa., 17-22.

"Human Hearts," Southern (Jay Simms, mgr.)—East St. Louis, Ill., 23, Paducah, Ky., 25, Mount Vernon, Ill., 26, Taylorville 27, Champaign 28, Bloomington 29.

"Homespun Heart" (Frank O. King, mgr.)—West Point, Nebr., 19, Stanton 20, Elgin 21, Newman Grove 22, Humphrey 23, Albion 24, Fullerton 25, Cedar Rapids 26, Columbus 27, Shelby 28, Osceola 29.

"Holy City," Gordon & Bennett's, East (H. M. Blackaller, mgr.)—Mitchell, S. Dak., 19, Madison 21, Howard 22, Pipestone, Minn., 24, Brookings, S. Dak., 25, Huron 26, Miller 28, Redfield 29.

"Holy City," Gordon & Bennett's, West (Le Comte & Flesher, mgrs.)—Lamar, Colo., 19, Garden City, Kan., 20, Dodge City 21, Larned 22, Sterling 24, Hutchinson 25, Ellsworth 26, Salina 27, Wichita 28, Arkansas City 29.

"How Hearts Are Broken" (Mittenthal Bros.' Amuse. Co., mgrs.)—N. Y. City 17-22.

"Hoosier Girl" (Gus Cohan, mgr.)—Kansas City, Mo., 16-22.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., 17-22, Wilkes-Barre, Pa., 24-26, Scranton 27-29.

"Hidden Hand" (F. G. Conrad, mgr.)—McPherson, Kan., 20, Herington 21, Strong 22, Barns 24, Marion 25, Peabody 26, Hutchinson 27, Great Bend 28, Hoisington 29.

"Honeymoon" (J. D. Jeffries, mgr.)—Allegan, Mich., 17, Hastings 18, Nashville 19, Charlotte 20, Grand Ledge 21, Ionia 22, Coldwater 25, Jonesville 26, Marshall 27, Three Rivers 29.

"Hans Hanson" (James T. McAlpin, mgr.)—Perry, Okla., 19, Ponca 20, Blackwell 21, Medford 22, Waukomis 24, Hennessey 25, Kingfisher 26, Yukon 27, Weatherford 28, Watonga 29.

"Happy Hooligan" (Harry Hill, mgr.)—Holyoke, Mass., 24-26, Hartford, Conn., 27-29.

"Hall Room Boys"—Montreal, Can., 17-22.

"Her First False Step," O. F. Whitaker's—Philadelphia, Pa., 24-29.

I

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Chicago, Ill., 17-22, Cleveland, O., 24-29.

Irwin, May (Harry Sloan, mgr.)—N. Y. City 17-22.

Irving, J. Montgomery (John T. Hall, mgr.)—Philadelphia, Pa., 17-22.

"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Salt Lake City, U., 17-19, Colorado Springs 20, 21, Denver 24-29.

"It's All Your Fault," Edw. R. Salter's—Baltimore, Md., 17-22, Newport News, Va., 25, Suffolk 27, Petersburg 28, Richmond 29.

"Irish Pawnbrokers," Jos. W. Spears' (Harry F. Wissman, mgr.)—Spartanburg, S. C., 19, Asheville, N. C., 20, Greenville, S. C., 21, Athens, Ga., 22, Griffin 24, Columbus 25, Americus 26, Albany 27, Thomasville 28, Bainbridge 29.

"Ikey and Abey" (Edw. R. Salter, mgr.)—Oelwein, Ia., 19, Waverly 20, Independence 21, Cedar Rapids 22, Moline, Ill., 23, Anamosa, Ia., 24, Dubuque 25, Manchester 26, Iowa Falls 27, Iowa City 28, Vinton 29.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Chicago, Ill., 24-Jan. 5.

"In New York Town," Hurtig & Seamon's—St. Louis, Mo., 16-22, Alton, Ill., 23.

J

James, Louis (Wallace Munro, mgr.)—Kansas City, Mo., 10-15.

"Jungle" (Geo. H. Brennan, mgr.)—Philadelphia, Pa., 17-22.

"Johnny Wise," Harry B. Linton's—Delaware, O., 19, Marysville 20, Mechanicsburg 21, Springfield 22, Chillicothe 24, Coshocton 25, Newark 26, Utica 27, Fostoria 28, Upper Sandusky 29.

"Jolly American Tramp" (H. P. Franklin, mgr.)—Chicago, Ill., 17-22.

"Jesse James" (Moon, La Place, mgr.)—Beach City, O., 19, Strasburg 20, Barberton 21, Doylestown 22, Greenwich 24, Chicago Junction 25, New London 26, Gibsonburg 27, Belleville 28, Norwalk 29.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Boston, Mass., 24-Jan. 5.

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Clinton, Ia., 23, Davenport 26, Rock Island, Ill., 27, Cedar Rapids, Ia., 28, Iowa City 29.

Kellard, John E. (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 17-22, Springfield, Mass., 26, Providence, R. I., 27-29.

Kendall Ezra (Liebler & Co., mgrs.)—Minneapolis, Minn., 23-29.

Kellar, the Great (Dudley McAdow, mgr.)—St. Louis, Mo., 16-28.

"King of the Cattle Ring" (W. A. Eller, mgr.)—Brenham, Tex., 22, Elgin 23, Bastrop 26, La Grange 27, Smithville 28, San Marcos 29.

Kemper, Dolly (Wm. T. Keogh, mgr.)—Chicago, Ill., 16-22, Grand Rapids, Mich., 23-29.

Karroll, Dot (J. C. Welsh, mgr.)—Rockland, Me., 17-19, Bath 20-22, Lewiston 24-29.

Kolb & Dill (Nat A. Magner, mgr.)—Oakland, Cal., 17-22.

Kennedy, James (H. Q. Emery, mgr.)—Providence, R. I., 17-22, Brockton, Mass., 24-29.

Knickerbocker Stock (W. B. Hamilton, mgr.)—Hornellsville, N. Y., 24-29.

Kampton Stock (Kampton & Ketchum, mgrs.)—Capac, Mich., 17-22.

"King of Tramps," Western (Leon Allen, mgr.)—Dalhart, Tex., 21, 22, Texico 24, Amarillo 25.

"King of Tramps," Southern (Eddie Delaney, mgr.)—Fitzgerald, Ga., 21, Dublin 22, Hogansville 24, Carrollton 26.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City 20, indefinite.

Lorimer, Wright (Wm. A. Brady, mgr.)—N. Y. City 17-29.

Loraine, Robert (C. B. Dillingham, mgr.)—Baltimore, Md., 24-29.

Lewis, J. C. (W. A. Junker, mgr.)—Hillsboro, Tex., 20, Cleburne 21, Alvarado 22, Denton 24, Mineral Wells 25, Thurber 26, Abilene 27, Cisco 28, Stamford 29.

Leslie, Rosabele (Sim Allen, mgr.)—Washington, Pa., 24-29.

Lyceum Comedy (Al. S. Evans, mgr.)—Cleveland, Tenn., 24-29.

Lockes, The (Will H. Locke, mgr.)—Blackwell, Okla., 19, Enid 20, Waukomis 21, Hennessey 22, Kingfisher 24, Chickasha, Ind. Ter., 25, Anadarko, Okla., 26, Hobart 27, Arapaho 28, Clinton 29.

Lewis Stock (W. F. Lewis, mgr.)—Hampton, Nebr., 17-19, Stromsburg 20-22, Benedict 24-26, York 27-29.

Livingston Stock—Detroit, Mich., 16-22.

Lippincott's Stock (S. D. Lippincott, mgr.)—Cincinnati, O., 17-22.

"Lion and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City 17, indefinite.

"Lion and the Mouse," B (Henry B. Harris, mgr.)—Philadelphia, Pa., 17-Jan. 5.

"Lion and the Mouse," C (Henry B. Harris, mgr.)—New Orleans, La., 16-22, Mobile, Ala., 24, 25, Pensacola, Fla., 26, Montgomery, Ala., 27, Birmingham 28, 29.

"Lion and the Mouse," D (Henry B. Harris, mgr.)—Youngstown, O., 24, 25.

"Love Route" (F. Ray Comstock, mgr.)—Brooklyn, N. Y., 24-29.

"Light Eternal" (Henry Miller, mgr.)—N. Y. City 17-22.

"Little Homestead" (Wm. Macauley, mgr.)—Park City, U., 20, Sandy 21, American Fork 22, Bingham 23, Springfield 24, Grand Junction, Colo., 25, Aspen 26, Glen Springs 27, Salida 28, Florence 29.

"Little Prospector" (Frank O. King, mgr.)—Kalona, Ia., 19, Montezuma 20, What Cheer 21, Buxton 22, Hiteman 24, Centerville 25, Corydon 26, Humeston 27, Garden Grove 28, Osceola 29.

"Lights of Frisco" (Arthur J. Aylesworth, mgr.)—Terrell, Tex., 19, McKinney 20, Greenville 21, Denison 22, Sherman 24, Paris 25, Bonham 26, Texarkana 27, Little Rock, Ark., 28, Hot Springs 29.

"Little Outcast," E. J. Carpenter's—St. Catharines, Can., 22.

"Lena Rivers" (Burt & Nicolai, mgrs.)—N. Y. City 17-22, Manchester, N. H., 24-26, Worcester, Mass., 27-29.

"Lovers and Lunatics"—Cincinnati, O., 16-22.

"Little Joker"—Fort Worth, Tex., 19.

M

Mansfield, Richard (B. D. Stevens, mgr.)—St. Louis, Mo., 17-22, Paducah, Ky., 24, Memphis, Tenn., 25, Birmingham, Ala., 26, Atlanta, Ga., 27, Nashville, Tenn., 28, Louisville, Ky., 29.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 17-22, Newark, N. J., 24-29.

Mack, Andrew (J. H. Decker, mgr.)—Brooklyn, N. Y., 24-29.

Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Youngstown, O., 25, Canton 26.

Modjeska, Madame (Jules Murry, mgr.)—Columbus, O., 25, Dayton 26, Louisville, Ky., 27, Lexington 28, Middletown, O., 29.

Murphy, Tim (T. E. Saunders, mgr.)—Atlanta, Ga., 24, 25, Charleston, S. C., 26, Savannah, Ga., 27, Columbia, S. C., 28, Salisbury, N. C., 29.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 17-22, Kansas City 23-26, St. Joseph 27, Omaha, Nebr., 28, 29.

Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 17, indefinite.

Melville, Rose (J. R. Stirling, mgr.)—Tacoma, Wash., 19, Seattle 20-22, Vancouver, B. C., Can., 24, Bellingham, Wash., 25, Everett 26, Portland, Ore., 27-29.

Merritt, Grace (Sweely, Shipman & Co., mgrs.)—Toledo, O., 24-29.

Mortimer, Lillian (J. L. Veronee, mgr.)—Washington, D. C., 17-29.

MacCurdy, James K. (Rowland & Clifford, mgrs.)—Ogden, U., 19, Brigham 20, Preston 21, Logan 22, Pocatello, Ida., 23, Caldwell 24, Boise 25, Baker City, Ore., 27, Pendleton 28, The Dalles 29.

Murray and Mack (Ollie Mack, mgr.)—Newark, O., 19, Richmond, Ind., 20, Muncie 21, Charleston, Ill., 22, Springfield 23, Des Moines, Ia., 25, Cedar Rapids 26, Clinton 27, Marshalltown 28, Muscatine 29.

Mortons, the Four (Frank L. Hawley, mgr.)—Indianapolis, Ind., 24-26, Dayton, O., 27-29.

Mong, Wm. V. (Rowland & Clifford, mgrs.)—Crestline, O., 19, Chicago Junction 20, Norwalk 21, Sandusky 22, Wadsworth 24.

Mildred and Rouclere (John M. Hickey, mgr.)—Jacksonville, Fla., 19, St. Augustine 20, Palatka 21, Tampa 22, Key West 25, Havana, Cuba, 27, indefinite.

Mabel Montgomery (Geo. B. Hunt, mgr.)—Louisville, Ky., 17-19, Indianapolis, Ind., 20, Columbus, O., 22, Lexington, Ky., 25, Charleston, W. Va., 26, Staunton, Va., 27, Harrisonburg 28, Annapolis, Md., 28.

Moore, Eugene (F. G. Conrad, mgr.)—Weatherford, Okla., 19, Arapaho 20, Hobart 21, Mangum 22, Anadarko 24, Lawton 25, Chickasha, Ind. Ter., 26, Duncan 27, Purcell 28, Norman, Okla., 29.

Myers, Irene, Stock (Will H. Myers, mgr.)—Altoona, Pa., 17-22.

May, Verna (W. W. Lapoint, mgr.)—Waterbury, Vt., 17-29.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Woonsocket, R. I., 17-22, Lawrence, Mass., 24-29.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Newburgh, N. Y., 24-29.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Port Huron, Mich., 17-22, Jackson 24-29.

Murray & Mackey, Eastern (John J. Murray, mgr.)—Norwich, N. Y., 17-22.

Murray & Mackey, Western (John J. Murray, mgr.)—Allentown, Pa., 17-22, York 24-29.

Marks Stock (Tom Marks, mgr.)—Calgary, Alberta, Can., 17-29.

Marks Bros. (R. W. Marks, mgr.)—Brattleboro, Vt., 17-22.

Marks Bros. (Ernest Marks, mgr.)—St. Thomas, Can., 17-22, Chatham 24-29.

Morgan-Pepple—Meridian, Miss., 17-22, Columbus 24-29.

McDonald Stock (O. W. McDonald, mgr.)—Hereford, Tex., 17-19, Texico, N. Mex., 20-22, Carlsbad 24-29.

Murray Comedy (J. Russ. Smith, mgr.)—Newark, O., 17-22, Sistersville, W. Va., 24-29.

Moore's Imperial Stock (Frank A. Moore, mgr.)—Clinton, Can., 17-22, Dunham 24-29.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., 17-22.

"Mr. Hopkinson" (Curzon & Hackett, mgrs.)—Philadelphia, Pa., 17-22.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 17, indefinite.

"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—Buffalo, N. Y., 24-26.

"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Danville, Ky., 19, Somerset 20, Lexington 22, Maysville 25, Ashland 26, Point Pleasant, W. Va., 27, Pomeroy, O., 28.

"Man of Her Choice" (Edw. M. Simmond, mgr.)—Louisville, Ky., 16-22, Lafayette, Ind., 25, Frankfort 26.

"My Dixie Girl" (Sam E. Allen, mgr.)—Kenosha, Wis., 23, Janesville 25, Beloit 26, Madison 27, Waukegan, Ill., 28, Green Bay, Wis., 29.

"Mad Love" (Edw. R. Salter, mgr.)—Atchison, Kan., 19, Nebraska City, Nebr., 20, Plattsmouth 21, Fremont 22, Mankato, Minn., 27, St. Peter 28, Stillwater 29.

"Marked Woman" (A. H. Woods, mgr.)—N. Y. City 17-22, Brooklyn, N. Y., 24-29.

"Man from the West," G. A. Crandall's (W. K. Sparks, mgr.)—Greenville, O., 18, Middletown 19, Hamilton 20, Connersville, Ind., 21, Richmond 22, Bellefontaine, O., 25, Massillon 28, Alliance 29.

"Mimic and the Maid"—Springfield, Mass., 27.

"Midnight Escape" (Ed. H. Lester, mgr.)—Pittsburg, Pa., 17-22, Cincinnati, O., 23-29.

"Minister's Son," Macauley & Patton's (R. F. Rutledge, mgr.)—Osawatomie, Kan., 19, Garnett 20, Iola 21, Fort Scott 22, Galena 23, Columbus 24, Pittsburg 25, Erie 26, Humboldt 27, Chanute 28, Parsons 29.

"Marriage of Kitty" (Jules Murry, mgr.)—Oakland, Cal., 17-20, Monterey 21, San Luis Obispo 22, Phoenix, Ariz., 25, Tucson 26, Tombstone 27, Bisbee 28, Douglas 29.

"My Wife's Family," B. C. Whitney's, Eastern (Freeman Fiske, mgr.)—Chambersburg, Pa., 19, Martinsburg, W. Va., 20, Winchester, Va., 21, Alexandria 25, Culpeper 26, Charlottesville 27, Staunton 28, Lynchburg 29.

"My Wife's Family," H. B. Linton's, Central (Frank Cooke, mgr.)—Coshocton, O., 19, Steubenville 20, New Martinsville, W. Va., 21, Cambridge, O., 22, Ashland, Ky., 24, Charleston, W. Va., 25, Lancaster, O., 27, Newark 28, Mansfield 29.

"Millionaire's Revenge," Mittenthal Bros.' Amuse. Co., mgrs.)—Columbus, O., 17-19, Chicago, Ill., 23-29.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Elmira, N. Y., 25, Cortland 26, Oneonta 27, Herkimer 28, Canandaigua 29.

"Message from Mars"—Philadelphia, Pa., 17-22, Trenton, N. J., 28.

"My Wife's Family," Western (W. McGowan, mgr.)—Denver, Colo., 16-22, Pueblo 23, Cripple Creek 25.

"My Wife's Family," Southern (W. McGowan, mgr.)—Tucson, Ariz., 29.

"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Huntingburg, Ind., 19, Rockport 20, Chrisney 21, Owensboro 22, Tell City 23, Newburg 24, Mount Vernon 26, Cynthiana, Ky., 27, New Harmony, Ind., 28, Uniontown, Ky., 29.

"Missouri Girl," Fred Raymond's, Western (M. H. Norton, mgr.)—Smithfield, U., 20, Richmond 21, Carson City, Nev., 24, Virginia City 25, Reno 26, Truckee, Cal., 27, Nevada City 28, Grass Valley 29.

"Master Workman" (Phil Hunt, mgr.)—Easton, Pa., 19, Reading 20, Lancaster 21, York 22, Greensburg 25, Latrobe 26, Wheeling, W. Va., 27-29.

"Montana" (Chas. L. McTernan, mgr.)—N. Y. City 17-22.

"McFadden's Flats" (Howard Powers, mgr.)—Columbus, O., 24-26, Toledo 27-29.

"My Tom Boy Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Evansville, Ind., 23-26, Terre Haute 29.

"Man of the West," O. A. Crandall's (Wm. K. Sparks, mgr.)—Middletown, O., 19.

"Midnight Flyer," Northern (Anson Varney, mgr.)—Little Rock, Ark., 24, Pine Bluff 25, Stuttgart 26, Forrest City 27, Marianna 28, Paragould 29.

"Midnight Flyer," Western (Ed. Anderson, mgr.)—Dillon, Mont., 24, Anaconda 25, Butte 26, Missoula 27, Wallace, Ida., 28, Wardner 29.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Houston, Tex., 19, Shreveport, La., 20, Dallas, Tex., 21, 22, Fort Worth 24, Waco 25, San Antonio 26, 27, El Paso 29.

Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 17, indefinite.

North Bros.' Comedians—Hopkinsville, Ky., 17-22, Mount Carmel, Ill., 24-29.

"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Johnstown, Pa., 25, Altoona 26, Harrisburg 27-29.

"New York Day by Day" (Archie Allen, mgr.)—Watkins, N. Y., 20, Penn Yan 21, Auburn 22, Utica 25, Canandaigua 26, Oswego 27, Fulton 28, Niagara Falls 29.

"Nettie, the Newsgirl" (Gould & Freed, mgrs.)—Glenwood, Colo., 19, Aspen 20, Grand Junction 21, Springville, U., 22, Park City 25, Sandy 26, Ephraim 27, Manti 28, Richfield 29.

"Nellie, the Beautiful Cloak Model" (A. H. Woods, mgr.)—New Britain, Conn., 25, Bridgeport 26, 27, Waterbury 28, 29.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Wilkes-Barre, Pa., 19, Pittston 20, Scranton 21, Norristown 22, Philadelphia 24-Jan. 5.

Osman Stock (John Osman, mgr.)—Laurens, S. C., 17-19, Abbeville 20-22.

"On Parole" (Henry Miller, mgr.)—Pittsburg, Pa., 17-22, Youngstown, O., 27.

"Our New Minister" (Joseph Conyers, mgr.)—Niles, O., 24, Beaver Falls, Pa., 25, Tarentum 26, Greensburg 27, Punxsutawney 28, Clearfield 29.

"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Clarinda, Ia., 19, Corning 20, Villisca 21, Malvern 22, Glenwood 23, Red Oak 25, Tarkio, Mo., 27, Mound City 28, Forest City 29.

"On the Bridge at Midnight"—N. Y. City 17-22, Norristown, Pa., 25.

"One Woman"—Memphis, Tenn., 21, 22.

"Out in Idaho" (Ed. F. Adams & Co., mgrs.)—Portland, Ore., 16-22.

"On Dangerous Grounds" (Vance & Sullivan, mgrs.)—Scranton, Pa., 17-19, Wilkes-Barre 20-22, Fall River, Mass., 24-26.

"Over Niagara Falls," Rowland & Clifford's—Cincinnati, O., 16-22.

P

Patton, W. B. (J. M. Stout, mgr.)—Gainesville, Tex., 19, McKinney 21, Greenville 22, Ennis 24, Cleburne 25, Waxahachie 26, Terrell 27, Dallas 28, Fort Worth 29.

Purcell, Kathryn (W. D. Fitzgerald, mgr.)—Washington, D. C., 17-22, Cumberland, Md., 24-29.

Payton Sisters (C. S. Payton, mgr.)—Stephenville, Tex., 17-19, Brownwood 24-29.

Paige, Mabel (Henry F. Willard, mgr.)—Sanford, Fla., 17-19, Gainesville 20-22, St. Augustine 24-26, Quitman, Ga., 27-29.

Partello Stock (W. A. Partello, mgr.)—McKeesport, Pa., 17-22, Jamestown, N. Y., 24-29.

Pickerts, the Four (Willis Pickert, mgr.)—Cocoa, Fla., 17-19, Fort Pierce 20-22, Miami 24-Jan. 5.

"Prince of India" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 17-22, Washington, D. C., 24-29.

"Phantom Detective," Rowland & Clifford's (Dare Seymour, mgr.)—Hoboken, N. J., 16-19, Newark 24-29.

"Poor Relation" (L. A. Nelms, mgr.)—Chippewa Falls, Wis., 19, Wausau 20, Merrill 21, Antigo 22, Green Bay 24, Appleton 25, Neenah 27, Berlin 28, Fond du Lac 29.

"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Wilmington, Del., 24, Annapolis, Md., 25, Alexandria, Va., 26, Fredericksburg 27, Brunswick, Md., 28, Martinsburg, W. Va., 29.

"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Caney, Kan., 19, Parsons 20, Fort Scott 21, Chanute 22, Mineral 23, Joplin, Mo., 24, Webb City 25, Scammon, Kan., 26, Girard 27, Weir 28, Iola 29.

"Painting the Town," Chas. H. Yale's—Milwaukee, Wis., 16-22.

"Peck's Bad Boy" (Geo. W. Heath, mgr.)—McComb, Ill., 19, Bushnell 20, La Harpe 21, Burlington, Ia., 22, Fort Madison 23, Muscatine 25, Rock Island, Ill., 26, Geneseo 27, Davenport, Ia., 28, Moline, Ill., 29.

Q

"Queen of the Highbinders" (A. H. Woods, mgr.)—Syracuse, N. Y., 17-19, Rochester 20-22, Buffalo 24-29.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—Washington, D. C., 17-22, Baltimore, Md., 24-29.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 17, indefinite.

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 17-22, Cleveland, O., 24-29.

Roberts, Florence (John Cort, mgr.)—Seattle, Wash., 16-29.

Russell, Lillian (Joseph Brooks, mgr.)—Atlantic City, N. J., 21, 22, Philadelphia, Pa., 24-Jan. 5.

Ray, Johnny and Emma (Stair & Nicolai, mgrs.)—Jersey City, N. J., 24-29.

Ryan, Daniel—London, Ont., Can., 17-29.

Roe Stock (C. J. W. Roe, mgr.)—Bangor, Me., 24-29.

Record Stock—Chillicothe, O., 17-22, Parkersburg, W. Va., 24-29.

Rae's Dramatic (John G. Rae, mgr.)—Topeka, Kan., 17-19, Beloit 20-22, Salina 24-26, McPherson 27-29.

"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Columbus, O., 19, Dayton 20, Indianapolis, Ind., 21, 22, St. Louis, Mo., 23-29.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 17, indefinite.

"Raffles" (Jos. M. Oaites, mgr.)—Galveston, Tex., 16, Houston 17, San Antonio 18, Waco 19, Fort Worth 20, Oklahoma City, Okla., 21, Denver, Colo., 23-29.

"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Columbus, O., 17-22, Cleveland 24-29.

"Royal Slave," Gordon & Bennett's, West (Rex Rosselli, mgr.)—El Paso, Tex., 19, 20, Las Vegas, N. Mex., 21, Santa Fe 22, Alamosa, Colo., 24, Salida 25, Leadville 26, Canon City 27, Dodge City 28.

"Ruled Off the Turf" (A. H. Woods, mgr.)—

Red Bank, N. J., 20, New Brunswick 21, Plainfield 22, Philadelphia, Pa., 24-29.

"Race for Life" (P. H. Sullivan Amuse Co., mgrs.)—Minneapolis, Minn., 16-22, Kenosha, Wis., 24, Waukegan 25, Johnstown, Pa., 27, Altoona 28, Bayonne, N. J., 29.

"Rip Van Winkle," Gertrude Roberts'—Picton, Kan., 20, Brighton 21, Coburg 22, Port Hope 24, Oshawa 26.

"Romance of Coon Hollow"—(L. J. Slevin, mgr.)—Plainfield, N. J., 18, Dover 19, Paterson 20-22, Oyster Bay, N. Y., 25, Bay Shore 26, Patchogue 27, 28, Oyster Bay 29.

"Race for a Widow"—Waco, Tex., 24.

"Rip Van Winkle" (Ion Carroll, mgr.)—Monongahela, Pa., 19.

"Railroad Jack"—Lawrence, Mass., 18, 19.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 17-22, Milwaukee, Wis., 24-26, Buffalo, N. Y., 27-29.

Skinner, Otis (Charles Frohman, mgr.)—Fond du Lac, Wis., 19, Oshkosh 20, Madison 21, Rockford, Ill., 22, Milwaukee, Wis., 24-29.

Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 17, indefinite.

Shea, Thos. E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 17-29.

Scott, Cyril (Walter N. Lawrence, mgr.)—Kansas City, Mo., 23-29.

Sully, Daniel—Scranton, Pa., 21-23, Wilkes-Barre 27-29.

Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 17-22, Newark, N. J., 24-29.

Sidney, George (Stair & Nicolai, mgrs.)—St. Joseph, Mo., 19, Kansas City 23-29.

Sullivan, Joseph J. (W. S. Maguire, mgr.)—Lowell, Mass., 19, Lawrence 20, Fall River 21, 22.

Smart Set (Joe Mack, mgr.)—Des Moines, Ia., 16-22, Omaha, Nebr., 23-26, St. Joseph, Mo., 27-29.

Stewart, May (Cline & Roberts, mgrs.)—Hattiesburg, Miss., 25, Brookhaven 26, McComb 28.

Southwell, Marjorie (A. J. Shreyer, mgr.)—Ossining, N. Y., 17-22, Stamford, Conn., 24-29.

Shearer, Tommy (Karl Horgess, mgr.)—Port Jervis, N. Y., 17-22, Danbury, Conn., 24-29.

Summers Stock (G. H. Summers, mgr.)—Saskatoon, Sask., Can., 18-22.

Salisbury-Murray (S. M. La Porte, mgr.)—Sherbrooke, Que., Can., 17-22.

"Sunday" (Julius Cahn, mgr.)—Detroit, Mich., 23-29.

"Squaw Man" (Liebler & Co., mgrs.)—Lincoln, Nebr., 19, Kansas City, Mo., 20-22, St. Joseph 25, Leavenworth, Kan., 26, Lawrence 27, Sedalia, Mo., 28, Springfield 29.

"Sky Farm" (Bernard Thornton, mgr.)—Chicago, Ill., 17-23, St. Louis, Mo., 24-29.

"Sweetest Girl in Dixie" (C. S. Roble, mgr.)—Jacksonville, Tex., 17, Nacogdoches 18, Timpson 19, Carthage 20, Mineola 21, Mount Pleasant 22, Mena, Ark., 24, Fayetteville 25, Fort Smith 26, Clarksville 27, Russellville 28, Morrilton 29.

"Secrets of the Police" (A. H. Woods, mgr.)—Chicago, Ill., 16-22, Cleveland, O., 24-29.

"Stranger in Town," Harry B. Lloton's (M. O. Cahill, mgr.)—Logan, O., 19, Nelsonville 20, Coshocton 21, Shelby 24, Bucyrus 25, Upper Sandusky 26, Marion 27, Marysville 28, St. Marys 29.

"Scarlet Mystery"—Hamilton, Can., 19, 20.

"Shoplifter" (Jule Walters, mgr.)—Springfield, Mo., 23.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Duluth, Minn., 25, Brainerd 26, Winnipeg, Man., Can., 27-29.

Tanguay, Eva (Jos. M. Gaites, mgr.)—Canton, O., 19, Youngstown 20, Salem 21, East Liverpool 22, Connellsville, Pa., 25, Morgantown, W. Va., 26, Fairmont 27, Grafton 28, Meyersdale, Pa., 29.

Thayer, Otis B. (Victor H. Schafer, mgr.)—Nashville, Tenn., 17-22, Huntsville, Ala., 24, Decatur 25, Sheffield 26, Jackson, Tenn., 27, Cairo, Ill., 28, Paducah, Ky., 29.

Turner, Clara (Ira W. Jackson, mgr.)—Brockton, Mass., 17-22, Fall River 24-29.

Taylor Stock (H. W. Taylor, mgr.)—Fitchburg, Mass., 17-22, Pittsfield 24-29.

Trousdale Bros. Theatre, Eastern (Merle Trousdale, mgr.)—Milan, Mo., 17-19, Novinger 20-26, Keola 27-29.

Trousdale Theatre (W. W. & B. B. Trousdale, mgrs.)—Seaborn, Ia., 17-19, Sibley 20, 22, Emmetsburg 25, Spencer 26-29.

Tempest Dramatic (J. L. Tempest, mgr.)—Shepherdstown, W. Va., 17-22.

Thurston, Morris, Stock—St. Catherines, Can., 24-29.

Tolson Stock (Will P. Coulon, mgr.)—Toledo, O., 17, indefinite.

"Too Proud to Beg," Lincoln J. Carter's—Glens Falls, N. Y., 25, Cohoes 26, Poughkeepsie 27, Port Jervis 28, Carbondale, Pa., 29.

"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Philadelphia, Pa., 17-22, Reading 24-26, Lebanon 28, Columbia 29.

"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Fall River, Mass., 17-19, Lowell 20, Salem 21, 22, Marlboro 24, South Framingham 25, Nashua, N. H., 26, Concord 27, Laconia 28, Biddeford, Me., 29.

"Thorns and Orange Blossoms," Rowland & Clifford's, C (A. W. Taylor, mgr.)—Burlington, Kan., 19, Emporia 20, Osage City 21, Lawrence 22, St. Joseph, Mo., 23, 24, Atchison, Kan., 25, Sabetha 26, Omaha, Nebr., 27-29.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 17, indefinite.

"Texas" (Broadhurst & Currie, mgrs.)—St. Louis, Mo., 16-22, Terre Haute, Ind., 23, Fort Wayne 25, Findlay, O., 26, Lima 27, Middletown 28, Lexington, Ky., 29.

"Tillie Olson," F. W. Falkner's—Olympia, Wash., 21, Tacoma 22, Seattle 23-29.

"Thorn in Her Heart" (H. T. Glick, mgr.)—Jerseyville, Ill., 19, St. Elmo 20, Greenup 21, Shelbyville 22.

"Ten Thousand Dollars Reward" (Spencer & Aborn, mgrs.)—Detroit, Mich., 16-22.

"Trip to Egypt" (C. H. Kerr, mgr.)—Wilkes-Barre, Pa., 17-19, Scranton 20-22.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Lexington, Mo., 20, Marshall 21, Jefferson City 22, Collinsville, Ill., 23, Benton 24, Marion 25, Golconda 26, Johnson City 28, Herrin 29.

"Two Johns" (J. A. Mack, mgr.)—Chico, Cal., 16, Sacramento 20, Vallejo 22, Oakland 23, Stockton 24, 25, Lodi 26, Modesto 27, Hanford 29.

"Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Cleveland, O., 17-22, Springfield 25.

"Trust Buster"—Peoria, Ill., 23.

"Texas Sweetheart" (A. Villair, mgr.)—Fulton, Ky., 21, Paducah 22.

"Tracy, the Outlaw"—Knoxville, Tenn., 22.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—N. Y. City 24-29.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Los Angeles, Cal., 23-29.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Quincy, Ill., 25, Burlington, Ia., 26, Fairfield 27, Monmouth, Ill., 28, Peoria 29.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Toronto, Can., 17-22, Montreal 24-29.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Topeka, Kan., 28, 29.

"Uncle Tom's Cabin," Terry's (G. W. Dickey, mgr.)—Hartshorn, Ind. Ter., 19, Wapanucka 20, Coal Gate 21, Lehigh 22, Stonewall 24, Caddo 25, Durant 27, Madill 28, Sulphur 29.

"Uncle Josh Spruceby," Eastern, Hanks & Frazee's—Rutland, Vt., 19, Granville, N. Y., 20, Bennington, Vt., 21, Glens Falls, N. Y., 22, Cohoes 24, Mechanicsville 25, Hudson 26, Kingston 27, Haverstraw 28, Poughkeepsie 29.

"Uncle Josh Spruceby," Western, Hanks & Frazee's—Livingston, Mont., 19, Big Timber 20, Cody, Wyo., 21, 22, Sheridan 24, Edgemont, S. Dak., 25, Keystone 26, Hill City 27, Custer 28, Spearfish 29.

"Uncle Josh Spruceby," Southern, Hanks & Frazee's—Harrisburg, Ill., 20, New Harmony, Ind., 21, Mount Vernon 22, Tell City 23, Huntingburg, Ky., 24, Henderson 25, Morganfield 26, Madisonville 27, Greenville 28, Russellville 29.

"Uncle Josh Perkins," Eastern, H. H. Frazee's—Salt Lake City, U., 16-19, Grand Junction, Colo., 20, Glenwood Springs 21, Aspen 22, Leadville 23, Salida 24, Colorado Springs 25, Rocky Ford 26, Las Animas 27, Holly 28, La Junta 29.

"Uncle Josh Perkins," Southern, Hanks & Frazee's—Brush, Colo., 19, Alma, Nebr., 20, Minden 21, Holdrege 22, Wilcox 24, Beatrice 25, David City 26, Seward 27, Central City 28, Hastings 29.

"Uncle Si Haskins," A—C. S. Primrose's—Ottawa, Ia., 20, Lincoln, Nebr., 21, 22, Persia, Ia., 23, Minden 24, Council Bluffs 25.

"Uncle Si Haskins," B—C. S. Primrose's—Tingley, Ia., 19, Clearfield 20, Bedford 21, Hopkins, Mo., 22, Stanberry 24, Clarinda, Ia., 25.

"Uncle Tom's Cabin," Mason's (Claude Reed, mgr.)—Hastings, Pa., 19, Curwensville 20, Brookville 21, Punxsutawney 22.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Detroit, Mich., 16-22, Milwaukee, Wis., 23-29.

Van Dyke & Eaton (F. Mack, mgr.)—Marion, Ind., 17-22, Richmond 23-29.

Van Buren Stock (W. W. Lapoint, mgr.)—Carthage, N. Y., 17-22, St. Regis Falls 24-26, Potsdam 27-29.

"Village Parson" (O. E. Wee, mgr.)—Cortland, N. Y., 25, Ithaca 26, Utica 28, Schenectady 29.

"Village Grocer" (Wm. W. Lapoint, mgr.)—Milo Junction, Me., 19, Newport 20, Brooks 21, Gardiner 22, Brunswick 24, Norway 25, Bethel 26, Lunenburg, Vt., 27, Walcott 28, Stowe 29.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 16-22, St. Louis 23-29.

Warfield, David (David Belasco, mgr.)—Cincinnati, O., 16-22.

Wilson, Francis (Charles Frohman, mgr.)—Omaha, Nebr., 24-26, Sioux City, Ia., 27, Lincoln, Nebr., 28, St. Joseph, Mo., 29.

Weber's, Joseph M., All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 25, indefinite.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Rochester, N. Y., 24-26, Syracuse 27-29.

Willard, E. S. (Charles A. Moore, mgr.)—Newark, N. J., 17-22, Philadelphia, Pa., 24-Jan. 5.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Pittsburg, Pa., 17-22, Cincinnati, O., 23-29.

Ward, Hap (Stair & Nicolai, mgr.)—Omaha, Nebr., 19, Des Moines, Ia., 20, Chicago, Ill., 23-29.

Williams & Walker (Jas. D. Barton, mgr.)—Bloomington, Ill., 19, Decatur 21, Cincinnati, O., 23-29.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Neodesha, Kan., 17-22, Newton 24-29.

Winninger Bros.' Own (Frank Winninger, mgr.)—Galesburg, Ill., 17-22, Kewanee 24-29.

Whitman's Comedians—Bonham, Tex., 17-19, Whitewright 20, Ladonia 21, Sulphur Springs 22, Mount Pleasant 24-26, Pittsburg 27-29.

Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 17, indefinite.

Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Mound City, Mo., 17-22, Atchison, Kan., 23, St. Joseph, Mo., 24-29.

"Way Down East" (Wm. A. Brady, mgr.)—St. Paul, Minn., 23-29.

"Way Down East" (Wm. A. Brady, mgr.)—Poughkeepsie, N. Y., 25, Rondout 26, Cohoes 27, Saratoga 28, Amsterdam 29.

"While 'Frisco Burns," Lincoln J. Carter's—N. Y. City 24-29.

"Woman of Fire" (P. H. Sullivan, mgr.)—Cincinnati, O., 16-22, Chicago, Ill., 23-29.

"Warning Bell," Gordon & Bennett's, East (Forrest Isham, mgr.)—Milton, Pa., 19, Minersville 20, Lewistown 21, Lykens 22, Williamstown 24, Coatesville 25, Downingtown 26, Royersford 27, Pottstown 28, West Chester 29.

"Warning Bell," Gordon & Bennett's, West (F. C. Ludlow, mgr.)—Wapakoneta, O., 19, Anderson, Ind., 22, Dunkirk 24, Elwood 25, Logansport 26, Knightstown 27, Connersville 28, New Castle 29.

"Way of the Transgressor," Chas. H. Yale's—Montreal, Can., 17-22, Belleville 28.

"When the World Sleeps" (Sol. Schwartz, mgr.)—Dayton, O., 17-19, Indianapolis, Ind., 20-22, Louisville, Ky., 23-29.

"Wife's Secret," Spencer & Aborn's (W. H. Ryan, mgr.)—Norfolk, Va., 17-22, Philadelphia, Pa., 24-29.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Paterson, N. J., 17-19, Trenton 20-22.

"War Correspondent"—Washington, D. C., 24-29.

"What Women Will Do" (Joe F. Dunne, mgr.)—Warsaw, Ind., 18, Columbia City 19, Van Wert, O., 20, Delphos 21, Washington 22, Salem 24, Blairsville, Pa., 25, Barnesboro 26, Ebensburg 27, Hastings 28, Patton 29.

"We Are King"—Louisville, Ky., 17-22, Paducah 26.

"What Happened to Jones" (N. L. Jelenko, mgr.)—Braddock, Pa., 19, Kane 22.

Y

Yorke and Adams (B. E. Forrester, mgr.)—N. Y. City 24-29.

"York State Folks" (Fred E. Wright, mgr.)—Ogdensburg, N. Y., 19, Watertown 20, Utica 21, 22, Schenectady 26, Amsterdam 27, Glens Falls 28, Cohoes 29.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 17-22, Baltimore, Md., 24-29.

Z

Zion's Musical Comedy—Seattle, Wash., 16-22, Spokane 23-29.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 17, indefinite.

Bulger, Harry (Henry W. Savage, mgr.)—Savannah, Ga., 18, Charleston, S. C., 20, Augusta, Ga., 21, Columbia, S. C., 22, Charlotte, N. C., 24, Richmond, Va., 26, Newport News 27, Norfolk 28.

Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Creston, Ia., 20, Red Oak 21, Friend, Nebr., 22, York 25, Aurora 26, Holdrege 27, McCook 28, 29.

Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Greensboro, N. C., 19, Lynchburg, Va., 20, North Fork 21, Bluefield, W. Va., 22, Roanoke, Va., 24, Charlottesville 25, Newport News 26, Richmond 27, Norfolk 28, Petersburg 29.

Bessie Burnell Lady Orchestra (P. H. Burnell, mgr.)—Washington, D. C., 17-22.

"Blue Moon" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 17, indefinite.

"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 17, indefinite.

"Babes in Toyland" (D. A. Botto, mgr.)—Omaha, Nebr., 20-22, Denver, Colo., 24-29.

"Beggar Prince" Opera (Morris & Leavella, mgrs.)—West Brockton, Ala., 19, Greensboro 20, Ozark 21, Abbeville 22, Quincy, Fla., 24-27, Tallahassee 28, 29.

Cahill, Marie (D. V. Arthur, mgr.)—N. Y. City 24-29.

Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Scranton, Pa., 18, Utica, N. Y., 20, Syracuse 21, 22, Rochester 24-26, Elmira 27, Binghamton 28, Wilkes-Barre, Pa., 29.

Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 17-29.

"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Boston, Mass., 17-Jan. 5.

D'Arville, Camille (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 17-22, Newark, N. J., 24-29.

Daniels, Frank (C. B. Dillingham, mgr.)—Nashville, Tenn., 24, 25, Memphis 26, Greenville, Miss., 27, Vicksburg 28, Jackson 29.

De Angelis, Jefferson (Frank McKee, mgr.)—Indianapolis, Ind., 19.

Edwardes, Paula (C. B. Dillingham, mgr.)—Denver, Colo., 17-22.

"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Williamsport, Pa., 24.

"Everybody Works But Father" (A. S. Webster, mgr.)—Lincoln, Ill., 19, Litchfield 20, Alton 21, Belleville 22, Bloomington 23, Springfield 24, Hannibal, Mo., 25, Moberly 26, Mexico 27, Macon 28, Brookfield 29.

Fisk's, Dode, Orchestra—Rock Rapids, Ia., 19, George 20, Sheldon 21, Primghar 22, Sutherland 24, Le Mars 25, Sioux City 26, Emerson, Nebr., 27, Hardington 28.

Fischer's Orchestra (Chas. M. Fischer, mgr.)—Dowagiac, Mich., 19, Elkhart, Ind., 20, Kalamazoo, Mich., 21-23, Three Rivers 24, Battle Creek 25, Lansing 26, Dowagiac 27, South Bend, Ind., 28, Kalamazoo, Mich., 29, 30.

"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Port Huron, Mich., 19, Ypsilanti 20, Richmond 21, Huntington, Ind., 22, La Salle, Ill., 23, Bloomington 24, Springfield 25, Cheyenne, Wyo., 27.

"Flower Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 17, indefinite.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 17, indefinite.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 17, indefinite.

"George Washington Jr." (Cohan & Harris, mgrs.)—Cleveland, O., 17-22, Boston, Mass., 24-Jan. 5.

"Gingerbread Man" (Edw. A. Braden, mgr.)—Des Moines, Ia., 19, Boone 20, Marshalltown 21, Grinnell 22, Cedar Rapids 25, Independence 26, Waterloo 27, Decorah 28, Winona, Minn., 29.

"Gay New York" (Joseph Pettinelli, mgr.)—N. Y. City 17-22, Richmond, Va., 24-29.

"Girl and the Bandit"—Columbia, S. C., 26.

Hopper, De Wolf (Sam S. & Le Shubert, Inc., mgrs.)—Kansas City, Mo., 16-22, St. Louis 23, Belleville, Ill., 24.

Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 17, indefinite.

"Holty Toity" (Jos. M. Gaites, mgr.)—Lynchburg, Va., 17, Greensboro, N. C., 18, Winston-Salem 19, Charlotte 20, Spartanburg, S. C., 21, Greenville 22, Athens, Ga., 24, Macon 25, Augusta 26, Columbia, S. C., 27, Charleston 28, Savannah, Ga., 29.

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354 WEST 50th STREET, N. Y. CITY.

"His Honor, the Mayor" (Wm. H. Sill, mgr.)—N. Y. City 17-22.

Irma Comic Opera (Wm. Heywood, mgr.)—Norton, Kan., 19, Oberlin 20, Phillipsburg 21, Smith Centre 22, Fairbury, Nebr., 25, Hebron 26, Wymore 27.

"Isle of Bong Bong" (B. C. Whitney, mgr.)—Kalamazoo, Mich., 25, Grand Rapids 26.

Janis, Elsie (Liebler & Co., mgrs.)—Boston, Mass., 17-22, Springfield 24-26, Waterbury, Conn., 27, Hartford 28.

Kilties Band (T. P. J. Power, mgr.)—Chihuahua, Mexico, 22, 23, Torreon 24, 25, Aguas Calientes 27, Guanajuato 28, Silao 29.

"Land of Nod" (Will J. Block Amuse. Co., mgrs.)—Guthrie, Okla., 19, Dallas, Tex., 20, Waco 21, San Antonio 22, Houston 24, Galveston 25, Beaumont 26, Alexandria, La., 27, Shreveport 28, Vicksburg, Miss., 29.

"Little Johnny Jones" (Cohan & Harris, mgrs.)—New Haven, Conn., 22, Bridgeport 24, Hartford 25, Pittsfield, Mass., 26, Poughkeepsie, N. Y., 27, Albany 28, 29.

Mace, Fred W. (Harry Askin, mgr.)—Dayton, O., 19, Springfield 20, Indianapolis, Ind., 21, Terre Haute 28, Evansville 29.

"Madame Butterfly" (Henry W. Savage, mgr.)—N. Y. City 17-22, Cincinnati, O., 24-29.

"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Crawfordsville, Ind., 17, Frankfort 18, Kokomo 19, Anderson 20, New Castle 21, Marion 22, Fort Wayne 23, Van Wert, O., 24, Lima 25, Tiffin 26, Zanesville 27, Marietta 28, Parkersburg, W. Va., 29.

"Maid and the Mummy" (Jos. M. Gaites, mgr.)—Decorah, Ia., 18, Mason City 19, Iowa Falls 20, Webster City 21, Fort Dodge 22, Council Bluffs 23, Fremont, Nebr., 24, Lincoln 25, Creston, Ia., 26, Des Moines 27, Grinnell 28, Marshalltown 29.

"Miss America" Opera (Frederic Moss, mgr.)—Concordia, Kan., 18, Junction City 19, Manhattan 20, Frankfort 21, Marysville 22, Hanover 23, Washington 24, Belleville 25, Wilber, Nebr., 26, Beatrice 27, Atchison, Kan., 28, Sabetha 29.

"Parsifal"—Memphis, Tenn., 18, 19.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Austin, Tex., 19, Houston 20, Galveston 21, Beaumont 22, New Orleans, La., 23-29.

"Peggy from Paris" (Madison Corey, mgr.)—Wallace, Ida., 19, Missoula, Mont., 20, Helena 21, Great Falls 22, Butte 23-25, Anaconda 26, Bozeman 27, Livingston 28, Miles City 29.

"Piff, Paff, Pouf," B. C. Whitney's (A. C. Abbott, mgr.)—Syracuse, N. Y., 25, Utica 26, Schenectady 27, Amsterdam 28, Troy 29.

Robinson Opera—St. John, N. B., Can., 25, indefinite.

"Red Feather" (Jos. M. Gaites, mgr.)—Kansas City, Mo., 16-22, Joplin 23, Springfield 24, Fort Smith, Ark., 25, Muskogee, Ind. Ter., 26, Tulsa 27, Shawnee, Okla., 28, Oklahoma City 29.

"Royal Chef" (Harry Herbert, mgr.)—Selma, Ala., 24, Montgomery 25, Greenville 26, Pensacola, Fla., 27, Mobile, Ala., 28, Biloxi, Miss., 29.

"Rollicking Girl"—Peoria, Ill., 25.

Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., 24-Jan. 5.

San Carlo Grand Opera (Harry Russell, mgr.)—New Orleans, La., 17-Jan. 19.

Standard Opera (Margaret H. Brown, mgr.)—Goshen, Ind., 19, Elkhart 20, Kalamazoo, Mich., 21, Grand Rapids 22.

"Student King" (Henry W. Savage, mgr.)—N. Y. City 25, indefinite.

"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 23-Jan. 5.

"Show Girl," B. C. Whitney's (J. P. Goring, mgr.)—Albia, Ia., 17, Centerville 18, Creston 19, Omaha, Nebr., 20-22, Council Bluffs, Ia., 23, Sioux City 25, Sioux Falls, S. Dak., 26, Cherokee, Ia., 27, Boone 28, Fort Dodge 29.

"Sergeant Kitty" (Chas. Bingdorf, mgr.)—Minneapolis, Minn., 16-19, St. Paul 20-22.

"Sultan of Sulu" (Madison Corey, mgr.)—Denver, Colo., 16-22, Salt Lake City, U., 29.

"Simple Simon Simple," Nixon & Zimmerman's (A. H. Vatter, mgr.)—Baltimore, Md., 24-29.

"Sleeping Beauty and the Beast," W. E. Nankeville's—Columbia, S. C., 24, Mobile, Ala., 29.

Templeton, Fay (Klaw & Erlanger, mgrs.)—Cincinnati, O., 17-22, Pittsburg, Pa., 24-29.

"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Newark, N. J., 17-22, Springfield, Mass., 25.

"Tenderfoot"—Staunton, Va., 19, Knoxville, Tenn., 27.

"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Galveston, Tex., 23, 24, Houston 25, 26, Beaumont 27, Orange 28, Alexandria, La., 29.

Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 17-Jan. 5.

Waters, Tom (Nixon & Zimmerman, mgrs.)—Mahanoy City, Pa., 19, Hazleton 20, Lansford 21, Shenandoah 22, Milton 24, Shamokin 25, Lewistown 26, Altoona 27, Johnstown 28, Greensburg 29.

Wills Musical (John D. Wills, mgr.)—Bradentown, Fla., 17-19, St. Petersburg 20-22.

"Wonderland" (Jos. M. Gaites, mgr.)—Chicago, Ill., 16-22, Michigan City, Ind., 23, Kalamazoo, Mich., 24, Grand Rapids 25, Lansing 26, Battle Creek 27, Goshen, Ind., 28, South Bend 29.

"Wizard of Oz," Hurtig & Seamon's—N. Y. City 24-29.

"Yankee Consul" (John P. Slocum, mgr.)—Portland, Ore., 20-22.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Paterson, N. J., 17-22, Jersey City 24-29.

Avenue Girls (Geo. Hale, mgr.)—Worcester, Mass., 17-22, Brooklyn, N. Y., 24-29.

Alcazar Beauties (T. W. Dinkins, mgr.)—Cleveland, O., 17-22, Pittsburg, Pa., 24-29.

Boston Belles (Jack Singer, mgr.)—Cincinnati, O., 17-22, Birmingham, Ala., 24-29.

Bryant's, Harry C., Extravaganza—Boston, Mass., 17-22, Springfield 24-26, Albany, N. Y., 27-29.

Bachelor Club (Harry Hastings, mgr.)—Buffalo, N. Y., 17-22, Rochester 24-29.

Blue Ribbon Girls, James Hyde's—Chicago, Ill., 16-29.

Bowery Burlesquers (Joe Hurtig, mgr.)—Philadelphia, Pa., 17-22, Johnstown 24.

Bohemians (Barney Gerard, mgr.)—N. Y. City 17-22, Troy, N. Y., 24-26, Albany 27-29.

Bon Ton (Rush & Weber, mgrs.)—Toledo, O., 16-22, Indianapolis, Ind., 24-26, Youngstown, O., 27-29.

Brigadiers (Chas. Cromwell, mgr.)—Scranton, Pa., 18-22, N. Y. City 24-29.

Behman Show (F. D. Bryan, mgr.)—Chicago, Ill., 17-22, Detroit, Mich., 23-29.

Broadway Gaiety Girls (James H. Curtin, mgr.)—St. Louis, Mo., 16-22, Indianapolis, Ind., 24-29.

City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 17-22, N. Y. City 24-29.

Cracker Jacks (Harry Leoni, mgr.)—Indianapolis, Ind., 17-22, Cincinnati, O., 23-29.

Campbell's Nightingales (A. Jack Faust, mgr.)—Indianapolis, Ind., 17-22, Louisville, Ky., 23-29.

Cherry Blossoms (M. Jacobs, mgr.)—Baltimore, Md., 17-22, Philadelphia, Pa., 24-29.

Colonial Belles (Chas. Falke, mgr.)—N. Y. City 17-22.

Champagne Girls (Phil Fisher, mgr.)—Chicago, Ill., 16-22.

Chicago Vaudevillians—Bowbells, N. Dak., 17, Portal 18, Kenmare 19, Russell 21, Omemee 22, Willow City 24, Bottineau 25, Berwick 26, Granville 27, Knox 28, Churchs Ferry 29.

Devere's, Sam, Own—Kansas City, Mo., 16-22, St. Louis 23-29.

Dainty Duchess (Rush & Weber, mgrs.)—Indianapolis, Ind., 17-19, Youngstown, O., 20-22, Cleveland 24-29.

Dreamland Beauties (Bert Kendrick, mgr.)—Washington, D. C., 17-22, Baltimore, Md., 24-29.

Empire Burlesquers (J. Fennessy, mgr.)—Providence, R. I., 17-22, Boston, Mass., 24-29.

Emerson & La Savasto Comedy (W. B. Emerson, mgr.)—Camden, N. Y., 17-19, Morrisville 20-22.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Philadelphia, Pa., 17-22.

Greater New York Stars (Jacobs & Jermon, mgrs.)—Kansas City, Mo., 16-22, St. Louis 23-29.

Gay Masqueraders (Sam A. Scribner, mgr.)—Springfield, Mass., 17-19, Albany, N. Y., 20-22, Reading, Pa., 24-29.

Gay Morning Glories (Sam A. Scribner, mgr.)—New Orleans, La., 16-22.

Golden Crook (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 17-29.

High School Girls (T. W. Dinkins, mgr.)—Cincinnati, O., 16-22, Cleveland 24-29.

Ideals (H. W. & Sim Williams, mgrs.)—Montreal, Can., 17-22, Toronto 24-29.

Innocent Maids (T. W. Dinkins, mgr.)—Minneapolis, Minn., 16-22, Davenport, Ia., 24, St. Joseph, Mo., 25, 26, Quincy, Ill., 28.

Imperials (H. W. & Sim Williams, mgrs.)—Jersey City, N. J., 17-22, N. Y. City 24-29.

Jolly Girls (Gus Hiering, mgr.)—Troy, N. Y., 17-19, Albany 20-22, Scranton, Pa., 24-29.

Jersey Lilies (J. Froshin, mgr.)—Philadelphia, Pa., 17-22, Reading 24-26.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Toronto, Can., 17-22, Buffalo, N. Y., 24-29.

Kentucky Belles (Robert Gordon, mgr.)—Pittsburg, Pa., 17-22, Johnstown 24.

Knickerbockers (Louis Robie, mgr.)—Albany, N. Y., 17-19, Holyoke, Mass., 20-22, Boston 24-29.

Lid Lifters (H. S. Woodhull, mgr.)—Kansas City, Mo., 23-29.

Lafayette, the Great (T. G. Lafayette, mgr.)—Brooklyn, N. Y., 17-22.

Merry Burlesquers (Robt. Mills, mgr.)—Boston, Mass., 17-22, Worcester 24-29.

Miss New York Jr. (L. H. Herk, mgr.)—St. Joseph, Mo., 20-22, Kansas City 23-29.

Merry Maidens (Chas. W. Daniels, mgr.)—Washington, D. C., 24-29.

Majestics (Fred Irwin, mgr.)—Trenton, N. J., 17-18, Reading, Pa., 20-22, Philadelphia 24-29.

Merry Makers (R. E. Patton, mgr.)—N. Y. City 17-22, Paterson, N. J., 24-29.

Metropolitan Entertainers (Farrar & Leytem, mgrs.)—Spencer, Wis., 22, Unity 24, Colby 25, Abbottsford 26, Curtiss 27, Withee 28, Thorp 29.

Murdock Bros. Comedians—Chateaugay, N. Y., 17-22, Brushton 24-29.

Night Owls (Robert Manchester, mgr.)—Boston, Mass., 17-22, N. Y. City 24-29.

New Century Girls (John J. Moynihan, mgr.)—Albany, N. Y., 17-19, Troy 20-22, Montreal, Can., 24-29.

New London Gaiety Girls (Cliff W. Grant, mgr.)—Chicago, Ill., 23-29.

Orientals (Ralph Edwards, mgr.)—Petersburg, Ill., 19, Bloomington 20, Pontiac 21, Pekin 22, Monmouth 25, Canton 26, Moline 27, Rock Island 28, Clinton, Ia., 29.

Paris by Night (W. B. Irons, mgr.)—Reading, Pa., 17-19, Newark, N. J., 24-29.

Parisian Widows (Rush & Weber, mgrs.)—St. Louis, Mo., 16-22, Chicago, Ill., 23-Jan. 5.

Parisian Belles (Chas. E. Taylor, mgr.)—Duluth, Minn., 16-22, Minneapolis 23-29.

Rialto Rounders (Chas. Franklin, mgr.)—Detroit, Mich., 16-22, Chicago, Ill., 23-29.

Reeves', Al.—Providence, R. I., 17-22, Boston, Mass., 24-29.

Rose Hill English Folly (Rice & Barton, mgrs.)—N. Y. City 17-22, Philadelphia, Pa., 24-29.

Rentz-Santley (Abe Leavitt, mgr.)—Baltimore, Md., 24-29.

Rice & Barton's Big Gaiety—N. Y. City 17-22, Providence, R. I., 24-29.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Rochester, N. Y., 17-22, Albany 24-26, Holyoke, Mass., 27-29.

Reilly & Wood's (Pat Reilly, mgr.)—Philadelphia, Pa., 17-22, N. Y. City 24-29.

Runaway Girls (Peter S. Clark, mgr.)—Baltimore, Md., 17-22, Pittsburg, Pa., 24-29.

Star Show Girls (W. Fennessy, mgr.)—Milwaukee, Wis., 16-22, St. Paul, Minn., 23-29.

Strollers (L. C. Zelleno, mgr.)—Girard, Ill., 18, Staunton 20, 21, Carmi 22, Evansville, Ind., 24-29.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Pittsburg, Pa., 17-22, Columbus, O., 24-26, Indianapolis, Ind., 27-29.

Tiger Lilies (Issy Grods, mgr.)—Louisville, Ky., 17-22, Cincinnati, O., 23-29.

Trocaderos (Chas. H. Waldron, mgr.)—Birmingham, Ala., 17-22, New Orleans, La., 23-29.

Thoroughbreds (Wash Martin, mgr.)—N. Y. City 17-29.

Twentieth Century Maids (Maury Kraus, mgr.)—N. Y. City 17-22, Philadelphia, Pa., 24-29.

Vanity Fair (Robert Manchester, mgr.)—Detroit, Mich., 16-22, Toledo, O., 23-29.

World Beaters (J. Herbert Mack, mgr.)—Cleveland, O., 17-22, Buffalo, N. Y., 24-29.

Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 17, indefinite.

Washington Society Girls (W. B. Watson, mgr.)—Brooklyn, N. Y., 17-22, N. Y. City 24-Jan. 5.

Watson's Burlesquers (Sam Robinson, mgr.)—Buffalo, N. Y., 17-22, Detroit, Mich., 23-29.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Orlando, Fla., 19, Daytona 20.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Mount Sterling, Ky., 19, Mount Sterling 20, Lebanon 21, Springfield 22, Glasgow 24, Gallatin, Tenn., 25, Burlington, Ky., 26.

Dockstader's, Lew (Charles D. Wilson, mgr.)—N. Y. City 17-Jan. 5.

Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Winchester, Ky., 19, Richmond 20, Paris 21, Maysville 22.

Field's, Al. G. (Doc Quigley, mgr.)—Zanesville, O., 25, New Philadelphia 26, Marietta 27, Parkersburg, W. Va., 28, Cambridge, O., 29.

Gorton's (C. C. Pearl, mgr.)—Walla Walla, Wash., 19, Pendleton, Ore., 20, The Dalles 21, Portland 22, Vancouver, Wash., 23.

Guy Bros.' (G. R. Guy, mgr.)—Mechanicville, N. Y., 21.

Kersands', Billy (Geo. L. Barton, mgr.)—Belleville, Ill., 16-22.

Primrose's, Geo. (F. J. Dunne, mgr.)—Springfield, Mo., 24, Iola, Kan., 25, Ottawa 26, Topeka 27, St. Joseph, Mo., 28, Leavenworth, Kan., 29.

Vogel's (John W. Vogel, mgr.)—Warsaw, N. Y., 20, Perry 21, Niagara Falls 22-29.

West's, Wm. H. (Sanford B. Ricaby, mgr.)—Abilene, Tex., 20, Big Springs 21, El Paso 23-25.

CIRCUSES.

Hagenbeck's, Carl—San Luis Potosi, Mexico, 19, 20, City of Mexico 22-31.

Sun Bros.'—Cocoa, Fla., 20, Fort Pierce 21, West Palm Beach 22, Miami 24, 25, Fort Lauderdale 26, Jensen 27, Melbourne 28, Titusville 29.

MISCELLANEOUS.

Barlean Comedy Co.—Boston, Mass., 17-28.

Bell's Moving Pictures, Eastern (Frank A. Moore, mgr.)—Buffalo, N. Y., 17-19, Jamestown 20, 21, Corning 22, Elmira 24, 25, Carrollton 26, 27, Dayton 28, 29.

Bell's Moving Pictures, Western (Frank A. Moore, mgr.)—Dodgeville, Wis., 19, 20, Madison 21, 22, Richland 24, 25, Lone Rock 26, Milton 27, Elroy 28, Watertown 29.

Cruikshank—Newfields, N. H., 20, Epping 21, Raymond 22.

Crystalplex Carnival (M. H. Walsh, mgr.)—Oakland, Me., 17-22.

Cooke Comedy Co.—New Gretna, N. J., 21-28.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Peoria, Ill., 17-29.

Foster's, W. H., Moving Pictures—Greenfield, Mass., 17-19.

Georgia Troubadours (Wm. McCabe, mgr.)—Malaca, Minn., 19, Princeton 20, Elk River 21, 22, Big Lake 24, Becker 25, Clear Lake 26.

Lee's Glass Blowers (Jack Lee, mgr.)—Mount Holly Springs, Pa., 17-22.

Moore's Moving Pictures (Frank A. Moore, mgr.)—Louisville, Ky., 17-19, Frankfort 20-22, Evansville, Ind., 24-26, Mount Vernon 27-29.

Mysterious Fontinella (Dr. Joseph Patrell, mgr.)—Aurora, Ill., 17-22, Rock Island 24-29.

Martz's Specialty Co. (Al. Martz, mgr.)—Fremont, Me., 20, Eden 21, Bar Harbor 22.

Powell's Faust Lifeorama (H. Powell, mgr.)—Clay Center, Kan., 17-19.

Raymond, Great (Maurice Raymond, mgr.)—Du Bois, Pa., 17-22.

Raymond, H. S. (Roy Sampson, mgr.)—Orange, Tex., 16-19.

Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Naomi, Mich., 17-22.

Sevengala (Walter C. Mack, mgr.)—Cortland, N. Y., 17-22, N. Y. City 24-29.

Thurston, Howard (Harry P. Lyons, mgr.)—Bombay, India, 17-30.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Heir to the Hoorah" played to good business week ending Dec. 8. Robert Edeson opened a week's engagement 10, in "Strongheart." Maxine Elliott for 17 and week, to be followed, Christmas week, by Olga Nethersole.

AUDITORIUM (Sparks M. Berry, manager).—The Lombardi Grand Opera Co. returns 17, for a four nights' engagement, presenting "Il Travatore," "Faust," "Lucia," "The Masked Ball" and "La Traviata."

BELASCO (John H. Blackwood, manager).—The revival of "Old Heidelberg," by the stock company, was so successful, week ending 8, that it was continued another week. "Gallops" will be produced week beginning 17.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Lottery of Love," by the stock company, played to good business week ending 8. "Leah Kleschna" is the offering of the Burbank Stock Co., 9 and week, with "A Texas Steer" 16-22.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Convict's Daughter" drew good attendance week ending 8. "Yon Yonson" opened a week's engagement 9, to good business. "As Told in the Hills" 16 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 10 and week: Trovollo, Avelos, Dillon Bros., Linn Pantzer, Chas. F. Semon, Knight Bros. and Sawtelle, Kita Bansai Japs, Long and Cotton and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Bill for 10 and week: Russell and Russell, "Von," Flo Patterson, Homer Long, Unique Comedy Co. and the Unique-o-scope.

FISCHER'S (A. E. Fischer, manager).—Fischer's Stock Co. presented "McCarthy's Flirtation 9 and week.

HOTCHKISS (L. F. Hamilton, manager).—This house remains dark.

EMPIRE (Billy Banks, resident manager).—Bill for 9 and week: Illustrated songs, vaudeville acts, and comedy sketch, by the Empire Stock Co.

CHUTES (J. M. Rothchild, manager).—Hench & Howers' Famous Minstrels opened a week's engagement 9, to good business.

NOTES.—W. H. Scribner, proprietor of the Scribner Opera House, Bakersfield, Cal., died at his home Dec. 6, after an illness of two years. Deceased was a pioneer, aged fifty-seven years, and well known to many theatrical people. He leaves a large estate. ……Belasco, Mayer & Co. are reported as figuring on opening another theatre at Fresno, Cal.…. Mario Lambardi, proprietor of the Italian Opera Co. bearing his name, nearly killed himself 12, by accidentally taking an overdose of medicine containing morphine.…Andrew Robson will be the leading man for the Ferris Co., opening in repertory at the Auditorium 24. Others in the company are: Ramsey Wallace, Richard Thornton, Richard Pitman, Rosalind Coghlan, Eleanor Browning and Hazel Buckman.…Henry Stockbridge has returned to the Morosco forces, after a prolonged absence, on a visit to his old home in Maine. ……Katherine Willard received an ovation at her first appearance as leading woman at Morosco's Burbank Theatre, 9, in the title role of "Leah Kleschna."……Clarence Drown has resumed his managerial duties of the Orpheum and Grand Opera House, after a short vacation.…..The local authorities have issued the perennial order for better fire protecting facilities about places of amusement, and it is meeting with the usual prompt compliance.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Ellsford Stock Co., presenting "The American Girl," drew excellent houses week of Dec. 3. Maxine Elliott, in "Her Great Match," 10-12, is assured of capacity business. "The Heir to the Hoorah" 13-16.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co., in "The Charity Ball," drew S. R. O. week ending 9. Same company, in "The Manoeuvres of Jane," 10-16. "Turned Up" follows.

IDORA PARK (H. W. Bishop, manager).—The Idora Opera Co., in "The Pirates of Penzance," 2 and week, drew well. Same company, in "The Lily of Cho Foo," 10-16. "The Toymaker" to follow.

BELL (Ed. Homan, manager).—Features 17 and week: Imperial Japanese Troupe of Acrobats, Nellie Adams and company, presenting scenes from grand opera; Harry and Johnson, Verne H. McPherson and motion pictures.

NOVELTY (Tony Lubelski, manager).—Features 17 and week: Three Bartos Bros., Karl Bros., Ben Salus, Five St. Leons, the Truesdells, "Aunt Louisa's Advice" and the projectoscope. Business boomed last week.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Maude Fealy did fair business Dec. 2-4, in "The Illusion of Beatrice." Ossip Gabrilowitsch, pianist, direction Lois Steers-Wynn Coman, had a good house 5. A complimentary concert was given by the pupils of Mrs. Walter Reed, teacher of singing, 6, which was an artistic success. Maxine Elliott played to the capacity 7, 8. A testimonial benefit was tendered Gustav Oeschle, veteran flute player, 9, by the professional musicians of the city, which was well attended. Josef Meredith Rosencrans, violinist, will be heard in recital 10. James O'Neill 12-15, Alberta Gallatin 16-19, "The Yankee Consul" 20-22.

EMPIRE (Milton W. Seaman, manager).—"The Two Johns" used the S. R. O. sign at both performances 8. "Quincy Adams Sawyer" pleased week of 2. "Out in Idaho" week of 16, "Tilly Olson" week of 23.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. began an elaborate production of "The Merchant of Venice," to the usual crowded houses, 9. "A Social Highwayman" did good business week of 2, Ernest Hastings making his first appearance as leading man on that date. Maribel Seymour joined the company as ingenue on the same date. "A Bachelor's Romance" 16-22.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 10, presenting "The Danites."

STAR (J. H. Errickson, manager).—The Allen Stock Co., week of 10, presenting "Thelma."

GRAND (J. H. Errickson, manager).—Maxwell and Dudley, C. W. Littlefield, Riley and Matthews, Maddox and Melvin, James and Kitty Brady, Edna Davenport, Master Harold Hoff, and Grandiscope.

PANTAGES (John Johnson, manager).—European Animal Circus, O'Dell and Hart, Thatcher, Blair and O'Neill, Prof. Andre, Lee White, and biograph.

FRITZ'S (Thomas Rooney, manager).—Bonnie Bonnie, Rooney and Forrester, Maria Dillard, Mae N. Vernon, Virginia Vernon, Jones and Ravalle, Frances Elmer, Moe Stanley, Rose Seniland, Bertha Gurland, Josie Myers, Price and Lykle, Helen Bushnell, Mauretius and Hall, and Leondor Bros.

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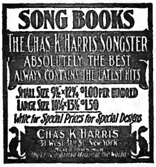

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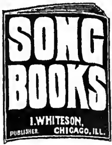

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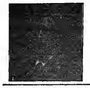

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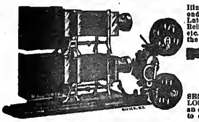

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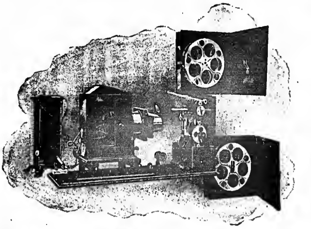

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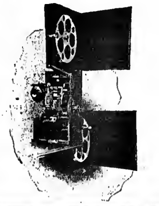

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BLAUVELT

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Don't count your cabbages before they begin to head up," is Lew Dockstader's latest variant to the old advice about counting chickens.

He of the twinkling eyes owns a fine farm near Peekskill, N. Y., and in order to get some good from the garden, Dockstader secured bushels of the best kinds of seeds from seedsmen and florists, besides calling on the government for a supply, which that obliging institution furnished. Cabbage being the sable jokesmith's favorite brand of garden stuff, he made an especial point of asking for the finest seed procurable at the supply department at Washington.

Accordingly, it was planted in a selected spot on the farm, and, later on, after several flying trips to the place, the minstrel man was gladdened by the sight of fine rows of growing green. He gave minute instructions to his superintendent to guard and watch the cabbage patch with his very life. With great gustatory anticipations as to the result, and with his usual hospitable heartiness, the minstrel man invited several choice friends for a week-end visit to his country place, the star banquet to be a real-old-fashioned-country-boiled-dinner, with cabbage galore. The invitations were given early in the Summer, and his friends had plenty of time to think over what would be coming to them in the Autumn cabbage time.

He and his friends left New York and went up in a bunch to the farm, reaching the place shortly before the dinner hour. On the way up Lew had been expatiating on the advisability of raising one's own fodder, particularly the succulent cabbage, at the same time referring to the juicy dinner that was in preparation for them when they should land at the place hungry and with plenty of room in their stomachs.

They landed and sat down to a well filled table, after partaking of a good sized cocktail, provided by their genial host, with the assurance that, with plenty of good liquor as a beginner, they might over indulge to any extent in the cabbage, with no fear of indigestion; furthermore, that if the cocktail should prove over-sized for any of them, the cabbage would serve as an antidote and soak up the liquor, thus working both ways.

Well, the long looked-for boiled dinner was brought to the table on an immense platter, and placed before the host, whose eyes shone with happy anticipation for a moment. Then a look of apprehension crept into them as he peered amongst the mountain of vegetables, artistically arranged about the big joint of meat, and especially noting the abundance of turnips.

"Why,—w-w-where is the cabbage?" he asked anxiously of the servant.

"There ain't no cabbage, but there's everything else," was the reply.

"I sent special directions to have a regular old-fashioned boiled dinner prepared for my friends," said Dockstader sternly, "why were not my orders carried out? What about the best part of it—the cabbage?"

"The cook said the gardener didn't give her none," was the answer.

"Send the man to me!" exclaimed Dockstader, with fire in his usually happy eye.

"Didn't you understand that I especially wanted cabbage with this dinner?" he demanded, upon the appearance of the overseer; "we planted an acre of them, and I saw them growing with my own eyes—in fact, I spent a whole week here digging among them in their early youth, when they were but tiny sprigs."

"Your cabbage patch turned out to be a turnip field," announced the overseer.

"You're a fine farmer," laughed one of the guests, "not to know cabbage from turnip seed."

"But the label on the package said 'cabbage,' with a most encouraging picture of one to prove the character of the seed," asserted the discomfited host.

"You don't even know a cabbage leaf from a turnip leaf," taunted another guest, which brought forth from the disappointed minstrel the wise proverb which heads this story.

"Well, boys," added Dockstader, helping them all to generous supplies of boiled dinner, minus the cabbage, which to him was analogous to the play of "Hamlet" without the prince. "The joke is not entirely on me, for those fancy experts at Washington must have got the wrong seeds into the package, so I don't think I'm so much to blame after all."

* * *

"I wish it would rain," said Dockstader the other night, in his dressing room at the New York Theatre, which he will occupy for at least three weeks to come. The wish was *apropos* to nothing concerning the conversation that had been going on between him and the interviewer.

"I should think you'd want fine weather for good business," said the caller; "you know what rain does to this business."

"Yes," said the minstrel king, rubbing another layer of black on to his chin, "that's so, but if it doesn't rain, how am I going to use up the big bunch of umbrellas that I own!"

The exclamation brought out the fact that he had in his possession nine handsome examples of the umbrella maker's art.

"You see, it's this way," exclaimed Dockstader, "I'm a member of Number 1, Lodge of Elks, located in New York. I take a big interest in the order, and all along the route during the season the different lodges try to make it pleasant for me. Their usual plan is to give a big theatre party, afterwards adjoining to the lodge rooms for a good time. So far this season I've received eleven souvenirs of these occasions, nine of them being umbrellas."

"You don't have to keep them all," said the caller, remembering his own dilapidated umbrella behind the hall bedroom door," why don't you give 'em out to your friends for Christmas presents?"

"What!" exclaimed Lew, "give away a present that has been given to me!" which showed his loyalty in treasuring his Elk souvenirs.

* * *

The minstrel joker was asked recently what he considered the shortest joke he ever told. He referred his questioner to the case of the man who rang his doctor's bell at three o'clock in the morning. The doctor poked his head out of the window, at the same time exclaiming in questioning tones:

"Well?" to which came the impatient reply:

"No—sick!"

* * *

"Paris," an exceedingly popular comedy sketch, played for several seasons by Clayton White and Marie Stuart, is full of laugh lines that are doubly funny because of the clever subtlety with which these two splendid comedians endow them. Just a few off the reel:

Miss White plays the part of a sprightly young friend of the "Judge" (Mr. White) and his wife, and is calling at his home, bent on persuading him to let his wife go to Paris with her.

"No, no," the husband replies, "you know how afraid of water she is."

"Ah!" replies "Dickey" (Miss Stuart), eyeing him meaningly, "that fear seems to run in your family."

Another of White's lines that draws loud appreciation from the audiences is the one accompanying Miss Stuart's stage business of taking a handsome ring from the "Judge's" finger, in an absent minded way.

"Don't lose that ring," he exclaims apprehensively, "it was a present from my wife, and I haven't paid for it yet."

Later, in a conversation with her friend, the wife of the "Judge," "Dickey" is asked for information concerning secret societies, as she is supposed to belong to one.

"Well, you just join," she answered, "and then they swear you to eternal secrecy," then adds, with a touch of feminine ingenuousness, "and now I will tell you all about it."

The ear mark of Cressy, the clever sketch writer, are apparent in the two lines of "The Politician," a part which White also plays in his sketch.

"I am all there is, multiplied by two," and "Nature turned me out, then closed up the shop," he exclaims in pompous pride.

Vaudeville and Minstrel.

William Lawrence writes that he tried out a rural sketch at Keith's Union Square, week of Dec. 3, and received three curtain calls at the finish. It is to go over the Keith & Proctor circuit for the Summer season. Mr. Lawrence will be supported by Frank Knapp and company. Mr. Knapp has been the "whistling boy," in "The Old Homestead" Co., for sixteen seasons.

Cliff W. Grant writes from Buffalo: "My New London Gaiety Girls Show is playing to record breaking business over the Empire circuit. I am still with the J. B. Sparrow Amusement Co., of Montreal. I fully expect to be associated as I am for some time to come. My company remains the same as when we opened in August."

Newell and Niblo write from Cape Town, South Africa, under date of Nov. 10, as follows: "We are having a most pleasant and prosperous season. We sail for London Nov. 21, and will reach Broadway in January. A merry Christmas and a prosperous New Year."

While playing at Yonkers, N. Y., week of Dec. 3, with the Chas. K. Champlin Stock Co., the Creighton Sisters (Armette, Mayo and Evelyn) were presented with three handsome bouquets during the week.

Fredo and Dare were on the opening bill at Bennett's New Theatre, Ottawa. They inform us that they were personally congratulated by the Governor General and party, and their act made a decided hit with the packed house present.

Mark and Laura Davis report that they were a success at the Howard Atheneum, Boston, Mass., week of Dec. 10. Their act, "Hans, the Grocery Boy," is proving successful everywhere. They go West in January, and are booked solid until April.

Jon Waldron, of the Waldron Bros., is ill at his home in Brooklyn, of ptomaine poisoning, and would be glad to hear from his friends. The Waldron Bros. expect to resume work again by the first of January, when they will produce their new act, which has never been seen in the East.

Mr. and Mrs. Blessing write that their sojourn in the Middle West has been very successful, and that they will spend Christmas with relatives at Cleveland O., preparatory to going straight West to the coast. They state that their act, "The Surprise Dinner," has been a hit wherever played.

Fred Eldridge was a Clipper caller Dec. 17, as Vogel's Minstrels, with which the genial Fred is the principal feature this season, laid off for the week preceding the holidays. He stated that Vogel's Minstrels are having their usual successful season—in fact, the eighteen weeks of this season topping many other seasons in the way of receipts. He is doing the principal "end," and his monologue in the olio, scoring its usual happy success.

A Christmas reception was given by Grace Walters, Friday, Dec. 14, at the home of Daisy Hunt, where Miss Walters resided during her two weeks' engagement at the Bon Ton Theatre, Syracuse. The rooms were beautifully decorated with holly and chrysanthemums, and many beautiful presents were exchanged. The guests were: Nellie Jamison, Gertrude Potter, Pearl Franklin, Mae Plean, Trixie Bennett, William Andrus, Nicholas Muller, Edward Walton, and Al. Goulette and wife. After the performance, Saturday night, Miss Bennett and Mr. Muller, manager of the Bon Ton Theatre, served a champagne supper, in honor of the members of the company, and Miss Walters departed for Niagara Falls.

The Three Renards sailed, Dec. 19, to open on the Moss & Stoll tour, in England, Dec. 31, indefinitely.

The 'Cycling Zanoras, knockabout comedy 'cyclists, who are in their seventeenth week as a special feature with the Rentz-Santley Co., have added a novelty to their act. It is a bicycle riding pig, who shares the honors as part of the comedy. The Rentz-Santley Co. lays off the week before Christmas, but the 'Cycling Zanoras are booked for that week at the Garrick Theatre, Wilmington, Del.

World of Players.

A. A. Hunt, manager of the Broadway Theatre, East St. Louis, Ill., writes under date of Dec. 9: "At the request of Messrs. Pedley, Burch and myself, Florence Hamilton, in 'The Other Woman,' which played here last Monday, continued the entire week at our theatre, the Broadway, here, to capacity business all the week. Without exception, the star, play and company gave the greatest satisfaction of any attraction we have played here this season. Garland Gaden was the leading man."

Little May Eddy, who was playing Tattoo with E. J. Carpenter's (Eastern) company, "At Cripple Creek," doing her singing and dancing specialties, was compelled to close Dec. 8, owing to the sickness of her mother. She was presented with a beautiful diamond necklace by the members of the company, with whom she was a great favorite.

"Gay New York" Co. Notes.—We opened at the Grand Opera House, Richmond, Va., Thursday, Dec. 6, playing five performances to the biggest business that Manager Feindler has done in eleven years. The orchestra had to be moved on the stage during the entire engagement.

Mme. Freida Stahl, of the Grand Theatre company, New York City, was married on Dec. 11, in this city, to Louis Goldstein, a member of the K. Lipzin company, at the Thalia Theatre.

Notes from the Harris-Parkinson Stock Co.—We are continuing to smash records. The latest cities we visited were Glen Jean, W. Va.; Roanoke and Lynchburg, Va., Rocky Mount, Wilson and Raleigh, N. C., and all speak in the highest praise of the Harris-Parkinson company. Mr. Harris undoubtedly has the best company in his long experience in the business. The show has already started to play the Wells circuit, and after playing several of the Schloss houses, will play the entire Wells circuit, being the only repertory company that was ever featured by Mr. Wells, personally. After a visit by Mr. Wells, in Roanoke, he was convinced of the superiority of Mr. Harris' company. The play of "Daniel Boone On the Trail," in which the wolves take an important part, never fails to pack the houses, and it is not a case of top-heavy houses only, by any means. Mr. Harris has received many compliments for his clever arrangement and authorship of this bill, and its bound to prove a big bonanza for him in the future. Another vaudeville feature has been added, in Rowonna, in juggling, slack wire walking and trapeze head balancing. Mack and Armour, sketch, are big favorites in all our cities. Our leading lady, Marie La Tour, as usual, received many flattering press notices for her clever work. One of the wolves, the most ferocious one of the lot, got on another rampage the other day, and Harry Le Compte had to club it into insensibility before he could conquer her. His wound was serious, but not dangerous. Harry C. Adams is our new musical director. Mr. Harris has secured the Southern rights, from Dick Ferris, for the beautiful rural drama, "My Jim." His work as Jim is winning him new laurels for character acting. The following royalty productions are now produced by this company, staged in the usual big scenic and electrical manner for which this company has always been noted: "Slaves of the Orient," "Daniel Boone on the Trail," "My Jim," "A True Kentuckian," "Great Wrong Righted," "Monte Cristo," "Robinson Crusoe" and "James Boys in Kentucky." Work on Mr. Harris' magnificent new theatre, in Bloomington, Ind., is progressing rapidly, and the best of attractions are now being booked. All look forward to a long and prosperous season. "Others may come, and others may go, but we keep on forever," is the slogan of the Harris-Parkinson Company.

Notes from the Lyceum Comedy Co.—Our business through Tennessee has been far beyond our expectation, a great deal of which is due to Jessie Lee, who is one of the few female advance agents in the profession, and who, by the way, can give some of the male agents cards and spades, and teach them a few things in promoting publicity. Earl Higley has rejoined the company, after a two weeks' visit with relatives and friends at his home in Portsmouth, O. Our feature vaudeville act, Dick and Dolly Barry, are more than making good with their dancing and singing, Miss Barry being the champion lady clog and buck and wing dancer of this part of the country. The roster of the company is: Al. S. Evans, Harry Marlin, Jack F. Kohler, G. Ed. Naftzger, Dick Barry, Harry Watson, Earl Higley, Marion March, Clara George, Effie Hunter, Dolly Barry, Vivian Naftzger, Jack L. Watts, musical director, and Jessie Lee, advance representative.

Notes from Rowland & Clifford's "Dora Thorne" Co. (Central), Harry Chappell, manager.—We seem to be one of the few companies that are prospering in this territory. Emilie Lessing is making a pronounced hit in the title role. Carl Winterhoff and T. J. Commerford are getting many favorable notices. The company is well balanced, and is now in its nineteenth week without a change. Walter Echols is looking out for work ahead.

Winona Winter celebrated her eighteenth birthday and twentieth week with "The Little Cherub" Co., at the Criterion Theatre, New York, on Dec. 17, receiving many presents and congratulations from her many admirers and friends. Among the presents was a box of sweets, from a foreign clime, so large that she had to employ a special messenger to deliver it at her apartments.

O. W. Rocha writes: "Della Leon and I were granted an absolute divorce by Judge Dow, of the Circuit Court, at Bellefontaine, O., on Dec. 12."

In giving the roster of Hubert Labadie's "Faust" company recently, our types gave Will Elliott as business manager. Max C. Elliott is the business manager with company.

Howard F. Baldwin, at present one of the leading members of the "At Cripple Creek," Eastern, Co., announces his intention of forsaking the dramatic stage for vaudeville, in a sketch written for him, entitled "Wild Hank." Joe E. Ray, the author, has surrounded Mr. Baldwin with a playlet that fits this peculiar comedian's style of humor. Assisting Mr. Baldwin will be a cast of three, Alfred Clerk, Walter V. Coyle and Miss Castle Laurent. He will open early in August, touring all the large Southern cities. Sam Epstein is at present arranging the booking.

The Huntingtons (Jay, Dot and Bernice) are with the Mason Bros.' "U. T. C." Co., playing Phineas and Legree, Topsy and Eliza, respectively. The company is playing through Pennsylvania.

Billy Hallman rejoins "The Volunteer Organist" (Eastern), at Trenton, N. J.

Lyons and Lyons write: "After an eighteen weeks' profitable and pleasant engagement with the Murray & Mackey Co. (Eastern), we are obliged to resign our position on account of the serious illness of Mr. Lyons' mother."

The Christmas Mirror.

The New York Dramatic Mirror's Christmas issue, just on the stands, is one of the best publications ever put out by that newspaper as a holiday offering. It is worth many times the price asked for it—ten cents, and contains material interesting alike to the man intimately connected with theatre-land and his layman brother. The illustrations are all interesting and clearly printed, and the numerous special articles are well worth while. Taken all in all, *The Mirror* may well feel proud of its Christmas number of 1906.

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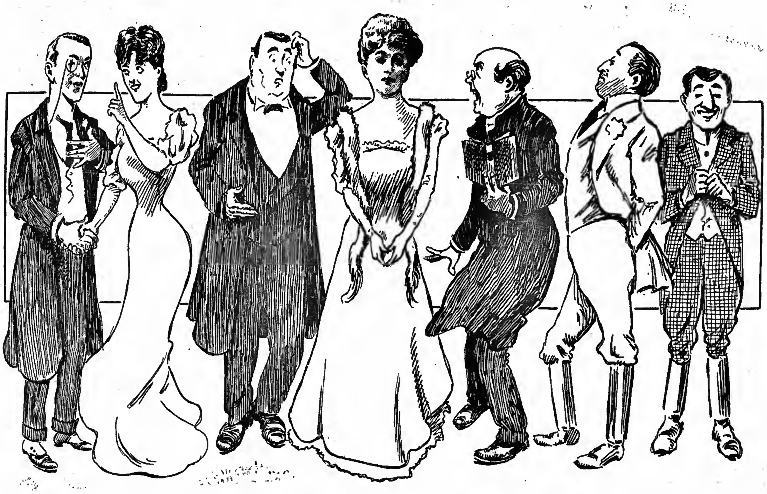
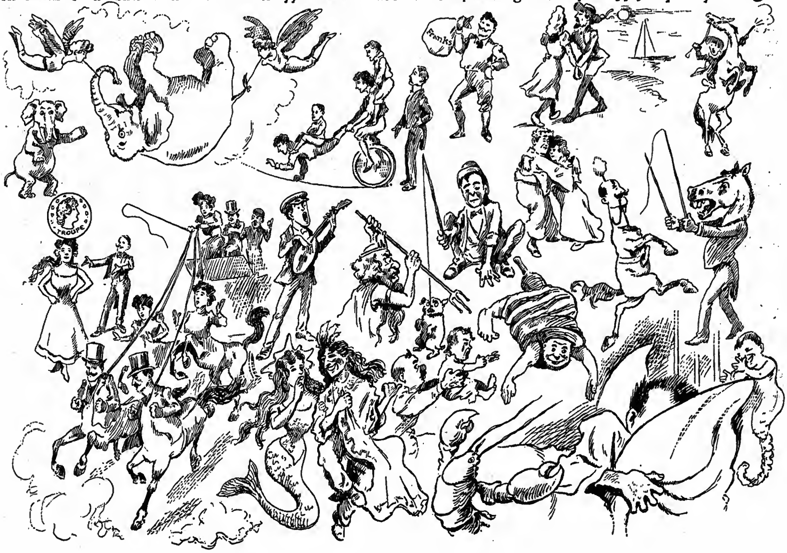


The result of our artist's visit to the New York Hippodrome on Xmas eve after partaking of an ample supply of plum pudding.



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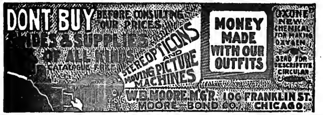

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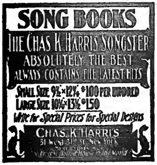

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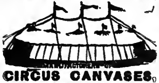

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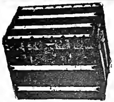

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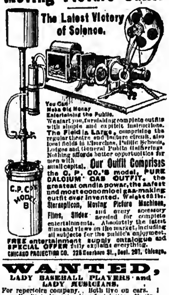

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SATURDAY, DECEMBER 29, 1906.

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DRAMATIC.

C. Y., Erie.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

G. C., Eureka,
S. R. E., Phœnix,
A. A. D., Vancouver,
E. E., Philadelphia,
I. N., San Diego, and
Y. Z. Z.—See answer to C. Y., above.

J. T. W., Philadelphia.—Watch our route list each week, and address manager of company.

M. V. A., Chicago.—The last we heard of her she was in England.

A CONSTANT READER, Kansas City.—"An Evening at Home" is the title of the sketch. We have no knowledge of who controls it at present, but would suggest that an "adv." in THE CLIPPER might secure what you want.

H. O. D., Paragould.—The party is known to us only by the name he uses in the profession.

F. H., Cleveland.—We are not familiar with any shows of the name you mention.

L. W., New Orleans.—The advertisement would cost $2, each insertion.

"HALIFAX."—Address the Attorney General of the State of Massachusetts.

H. E. S., Harrisburg.—Address T. H. Winnett, 1402 Broadway, New York City.

C. F. S., Toledo.—1. You pay your own fare, unless otherwise agreed to. 2. Not knowing to what particular advertisement you refer, we can not say. 3. You can only tell by making application to managers and agents.

I. B., New York.—We do not know his present address. A letter to *The Stage*, London, Eng., might bring results.

H. N., Brooklyn.—"The Red Kloof" was the title of the play in which Louis Mann and Clara Lipman appeared.

BILLIARDS, POOL, ETC.

S. N. B., Bristol Va.-Tenn.—B. and C. are "tied," and must decide as to the loser in any way agreeable to both players.

CARDS.

C. W. M., New London.—B is entitled to second prize.

A. R. T., Easton.—The cards must be properly shuffled and cut before each deal.

BASEBALL.

N. B.—No. He was once with the Cleveland team, of the National League, which was transferred to St. Louis and represented that city in the National League. After playing with the latter some years, he jumped to the St. Louis American League team, of which he is still a member.

MISCELLANEOUS.

"YONKERS."—A is right in refusing to pay the money, as he had no knowledge of the wager having been made prior to the election.

A. R.—Yes.

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Tom Brown Very Ill.

Tom Brown, the whistler, is lying dangerously ill in a hospital at Yonkers, New York, and physicians entertain little hope for his recovery. Mr. Brown is in need of assistance, and Harry Mock, of Hammerstein's Victoria Theatre, is chairman of a committee appointed to solicit contributions for his relief. Contributions may be sent to Harry Mock, Victoria Theatre, Forty-second Street and Broadway, New York City.

◆

CHARLES BRADFORD, business manager for De Wolf Hopper several years ago, has once again joined his first star, and will guide the originator of "Wang," to California and return, and in the Spring perfect arrangements for Mr. Hopper's London engagement, in "Happyland," at the Messrs. Shuberts' Waldorf Theatre.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.**

If present indications count for anything, Christmas week of 1906 will go down in the annals of Chicago's Thespian history as one which brought more joy to the managerial heart than any of its predecessors. The weather shows promise of being quite Christmasy, for the thermometer has been hovering between the freezing point and zero for several days, with snow falling. The stores are preparing for their final grand sales, and the theatres are ready to take up the cudgel with their offerings when the stores shall have released their hold on the public. State Street and the transverse thoroughfares have been almost impassable for the past three weeks, and never before, the merchants say, has money been so free. The advance sales at all the houses are large, especially for Christmas Day, and at those houses which have seats on sale for the first of the New Year, the story is the same. Truly, Prosperity is vieing with Santa Claus for supremacy at this glorious Yuletide. Sothern and Marlowe, and Irving and Baird closed their two weeks' engagements last Saturday night, to crowded houses, "The Social Whirl" and Fritzi Scheff replacing them, respectively. "The Grand Mogul," at the Colonial; "The Flower Girl," at the Studebaker; "The Time, the Place and the Girl," at the La Salle; James K. Hackett, at the Grand, and Henrietta Crosman, at Powers', all remain, the last two being in their last weeks. Extra performances are being arranged for in many parts of the city, which will present "The Messiah" and "The Creation" in various forms, both on Sunday and Christmas. Business at all houses last week held up far beyond the most sanguine expectations, which speaks well, also, for the current period. All the theatres will give special matinees on the holiday.

POWERS' THEATRE (Harry J. Powers, manager).—Henrietta Crosman opened her two weeks' engagement last Monday night, 17, to a large and friendly audience, in "All-of-a-Sudden Peggy," a comedy, by Ernest Denny, and which she has been playing on the road this season. It was the *premiere* of the piece locally. As the capricious and impulsive Peggy, Miss Crosman made an individual hit, and her audience was in full sympathy with her from the first. Her stay closes 30, and she will be followed, 31, by William Gillette, in "Clarice," for two weeks.

ILLINOIS THEATRE (Will J. Davis, manager).—H. B. Irving and Dorothea Baird brought their successful two weeks' engagement to a close, 22, having played their entire repertory, with the exception of "Paolo and Francesca," and meeting with approval. Mr. Irving appeared as Mathias, in "The Bells," for the first time on any stage, 18. He received the greatest praise for his work in "Mauricette," and Miss Baird for her playing in that piece, and in "King Rene's Daughter." Fritzi Scheff will return 24, in last season's success, "Mlle. Modiste," and the ante indicates that she has a firm hold on the local public. Many of the original company are with her still, including Claude Gillingwater and William Pruette. Ethel Barrymore will follow Jan. 7.

GARRICK THEATRE (Herbert C. Duce, manager).—E. H. Sothern and Julia Marlowe brought their engagement to a close, 22, with the satisfaction of knowing that the business was measured by the capacity of the house at every performance. While no productions were made here, as had been announced, the plays presented were worthy the palms of these players. "Romeo and Juliet," matinee and night, 22, was the only play which was not given during the first week, and was placed in the repertory at a late moment, in response to numerous demands. "As You Like It" had been announced, but was withdrawn in favor of the former. Vaughan Glaser presented "Prince Karl," matinee and night, 16, to fair business, Mr. Sothern and Miss Marlowe not playing Sunday. "The Social Whirl" opens 23, and promises to do a good business. Several of the original members are with the company, notably Charles J. Ross and Fred Bond. The engagement is for three weeks.

COLONIAL THEATRE (George W. Lederer, manager).—"The Grand Mogul" continues to draw big crowds here, where the piece has settled down for an indefinite run. Many improvements have been made since the opening night, and the performance swishes through with the typical musical comedy swiftness. The principals all seem to be at home now, and the chorus works with a vim and with a large amount of common sense.

STUDEBAKER THEATRE (R. E. Hermeyer, manager).—"The Flower Girl" is one of the most pleasing attractions in town, and the house is crowded with fun and music loving people, who encore Louise Gunning to the echo, especially in her now famous "Swing Song."

MCVICKER'S THEATRE (George C. Warren, manager).—Blanche Walsh played to capacity houses at nearly all performances during her three weeks' visit, closing 22, and during the final week, when she gave "The Kreutzer Sonata," the house was packed all the time. The work of the star, together with that of Maude Turner Gordon, Alexander Von Mitzel, William Travers, George Sumner, Eleanor Carey, William Wadsworth, Jessie Ralph and Laura Linden, was of a high degree of excellence. The ever green "In Old Kentucky" opens 23, and the two weeks allotted it will probably be fine ones. Kellar follows.

GRAND OPERA HOUSE (Harry Askin, manager).—James K. Hackett starts his fourth and last week 23, in "The Walls of Jericho," with business excellent. The play has met with unquestionable favor locally, and Mr. Hackett and his fine company have received numerous encomiums. Otis Skinner, in "The Duel," follows 30.

GREAT NORTHERN (Fred C. Eberts, manager).—"Wonderland" did a very good business last week, and Little Chip and Mary Marble repeated the hits they made in the original performance at another house. Hap Ward, in "Not Yet, But Soon," opens 23. James J. Corbett follows.

NEW THEATRE (Sam P. Gerson, manager).—"Sweet Lavender" starts its second and last week 23, playing to interested audiences. "Dora," known to the English stage as "Diplomacy," will follow 31.

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—"Northern Lights" was well received week of 16, and the company gave a fine presentation of the drama. William Bramwell and Bessie Barriscale were especially good. "All the Comforts of Home," that pleasing translation from the German, by William Gillette, will be the Christmas offering, opening 23. William Bramwell will play Alfred, John Daly Murphy, Tom Dorr; Herbert Brenon, Christopher Dabney; Bessie Barriscale, Evangeline Bender; Helen Reimer, Josephine, and Eleanor Gordon, Fifi Oritanski. "The Girl with the Green Eyes" next.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" continues to draw capacity attendance, and there is no indication of any let-up. Seats are bought up as far ahead as they are placed on sale, and "the Girl" seems to be for Chicago for some time to come.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Out of the Fold" brought out good audiences week ending 23, and the excellent work of the principals and subordinates was thoroughly enjoyed. The current attraction is "When Knighthood Was in Flower," opening 24. "A Poor Relation" 31.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The holiday season seems to make no appreciable difference in the attendance at this house, which does uniformly good business. "Dass Wahre Glück" ("The Real Luck") was given 21, 22 and 23, with matinees. The bill for week of 24 has not been announced.

HUMBOLDT THEATRE (Jos. Bransky, manager).—May Hosmer made an emphatic hit last week, in the title role of "Thelma," and the other members acquitted themselves creditably. The production was up to the standard set by this house. "The Two Orphans" was put on 23, to a big house, and the various comedy and dramatic scenes were heartily applauded, especially the knife fight between the two brothers. Next week, "Uncle Tom's Cabin."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Mightier Than King" was a potent attraction week of 16, and pleased the patrons. It is full of thrilling situations and works up to the climaxes well. "The Dairy Farm" is the bill for 23 and week, and no doubt the house will be crowded at every performance. "The Lady of Lyons" 30.

PEKIN THEATRE (Robert T. Motts, manager).—Clever work, both before and behind the curtain line, has made this house deservedly popular, and Chicago may well be proud of having the first good negro stock company in the world. "Count of No-Account" caused screams of laughter, and the undercurrent of genuine "darkey" humor was turned loose in this merry farce. The production will run through the holidays, and will be followed by "Dixie Ann." Will Marion Cook being in the city at present, is arranging music for it.

CALUMET THEATRE, South Chicago (John T. Connors, manager).—"Monte Cristo" was a reliable drawing card week of 23, and the audiences were fond in demonstrations of approval. "The Man from Mexico" is the current bill, and the jolly comedy is receiving a good presentation. The following week's bill is not yet announced.

MAJESTIC THEATRE (Lyman B. Glover, manager).—An excellent bill for Christmas week includes: The Rose De Haven Sextette, Mary Norman, Nat Haines, Collins and Hart, Zazel and Vernon, Two Cartmells, O'Kabe Japs, Clifton Crawford, the Three Madcaps, Terley, Robert Eldridge, Davis and Davis, and Howard and Rutherford, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The Fadette Orchestra is the centre of attraction, week of 24, with able support rendered by: Bressinn, Lafayette's dogs, Chinko and company, Minnie Kaufman, Ben Welch, Finley and Burke, Black and Leslie, Al. Coleman, Blossom and Robinson, Potter and Harris, Kates Bros., Haight and Thomas and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—This West side house offers Carlotta as the head line attraction, in her "loop-the-loop" act. Eleanor Falk, Le Brun Grand Opera Trio, Camille Comedy Trio, Jack Gardner, Rice and Cady, Lucy and Lucier, Howard Morris, Donat Bedini and dog, George and Libbie Dupree, Sampson and Zacho, Lon and Fay Durbyelle, Bert and Bertha Grant and the kinodrome complete the bill.

ACADEMY (William Roche, manager).—"Sky Farm" did a very good business week of 16, considering it was the worst week of the season, and the company pleased. "A Woman of Fire" is the current attraction, opening 23, and the many thrilling episodes call out rounds of applause. "A Millionaire's Revenge" next.

BIJOU THEATRE (William Roche, manager).—Dolly Kemper, in "The Gypsy Girl," did well last week. "The James Boys in Missouri" is an attraction which should draw crowded houses during the holiday week, and will be followed by "Bertha, the Sewing Machine Girl."

COLUMBUS THEATRE (Weber Bros., managers).—Cole and Johnson made a great hit, in "The Shoo-fly Regiment," last week, ending 22, and the popular comedians had all they could do to answer the encores they received. "A Millionaire's Revenge" is the Christmas offering, with its wealth of melodramatic situations. "Sky Farm" will be the New Year's attraction.

CRITERION THEATRE (John B. Hogan, manager).—This house was dark last week, and reopens 23 with "Bertha, the Sewing Machine Girl." "Woman of Fire" follows, 30.

HOWARD THEATRE (Lorin J. Howard, manager).—"When Her Soul Speaks" was the attraction week of 16, and was well received. "A Millionaire Tramp" is the Christmas bill.

STAR THEATRE (James L. Lederer, manager).—The bill for week of 23 includes: Princess Corena, in song and dance; Lew Leever, tenor; Voerg and Voerg, instrumentalists; Burger Bros., acrobats, and the comedy, "The Chafing Dish." Chrismen's Brass Band plays here every night.

EUSON'S THEATRE (Sid J. Euson, manager).—Hyde's Blue Ribbon Girls played to immense business week ending 22, and gave a splendid show, "The Blue Ribbon Minstrels" and "Seeing Coney Island" being the burlettas. The Parisian Widows form the bill for 23 and week. "Tutti-Frutti" is the burlesque offering, and the olio includes: Snita Moore, Le Clair and Hart, the Ginger Girls, Darling and Reynolds, McGloin and Smith, and Hickman and Coleman. "The Village by the Sea" closes the performance. Greater New York Stars 30.

FOLLY THEATRE (John A. Fennessy, manager).—The Champagne Girls did finely week of 16, and the show went with a "pop" from start to finish. London Gaiety Girls week of 23.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Behman Show and Frank B. Bryan's Congress of American Girls, with all its fine singing, dancing and scenery, did a capacity business week of 16, and the engagement was a notable one. This State Street house is becoming more popular every week. Hydes' Blue Ribbon Girls 23 and week the Parisian Widows 30 and week.

WONDERLAND (G. B. Mills, manager).—This house is rapidly coming to the front as an amusement place, and the vaudeville acts are on a higher plane than formerly. The curio hall is an attractive and clean place, and only clean performances are allowed. For Christmas, the children will be regaled with a subject Santa Claus, who will come down the chimney, and give out presents. Every Tuesday and Thursday is ladies' day, and a present is given to every woman attending. In a short time the two upper floors will be opened, and the house will be one of the largest in the city.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall week of 24: Volney, the man of mystery; Prince Mungo, the Zulu chief; Nelson, the armless man; Venn, the Punch and Judy show, and Irene, female bag puncher. In the theatre: Alice Clark, Minnie Howard, Marie Worth, and new moving pictures.

CLARK STREET MUSEUM (T. Rankine, manager).—Daredevil Gregg, riding a bicycle on a perpendicular wall, and the Wonderland Quartette, in their second weeks, are both big cards. The new features of the curio hall are: South Sea Island Joe, and Beno Cameroni, strong man; Miss Taylor, long haired woman; the Bohemian glass blowers, Mexican feather workers, Otto's performing wild animals, and the Punch and Judy show for the little ones. In the theatre: The Three Juggling Hillians, Thompson and Farrell, in comedy sketch; Fields and Prince, Florence and Florette, singing and dancing soubrettes; Campbell and Hunter, singers and eccentric buck and wing dancers, and the biograph.

AFTERMATH.—The Western office of William Morris, under the management of Arthur Fabish, has been making great strides of late, and bookings are being made so that performers can get twenty-one consecutive weeks. Among the towns recently added to the circuit are: Terre Haute, Mason City, Ia.; La Crosse, Wis., and Rock Island, Ill. (the house opening 23). Mr. Fabish is also busy booking his parks for next season. They include: Cincinnati, Cleveland, St. Louis, Dayton, Springfield, Evansville, Ind., and Chattanooga......The Grace Merritt Co., playing "When Knighthood Was in Flower," laid off here week of 17, following its engagement at the Columbus, and William Clifford, who plays Charles Brandon, was a CLIPPER Bureau caller 19. He reports that business has been splendid, and that Miss Merritt is meeting with great success in the role of Mary Tudor......Mary Mannering is in town, visiting her husband, James K. Hackett, who is appearing at the Grand Opera House......Walter Clarke Bellows, who staged the plays at the Chicago Opera House for the first ten weeks, has returned to New York......Word has just been received of the death of the father-in-law of Harry J. Powers, 20, at 5 A. M., of this city. Mr. Powers is manager of Powers' Theatre. ....Billy Beard, "the party from the South," since closing with Haverly's Minstrels, has been playing vaudeville dates. Mr. Beard was a CLIPPER Bureau caller 20......I am in receipt of Christmas greetings from the Chase-Lister Co., in which Clint and Bessie Robbins are featured. They have been with this company six seasons.....W. A. Thompson, of Barron & Thompson, music publishers, in New York, was a Bureau caller 20. ......A fine bas relief plaster cast of the head of Willard Newell and his wife adorns the office of Arthur Fabish......Alexander J. Pollock, manager of "Secrets of the Police," was a familiar figure on the streets during the engagement of that piece...... George Dunraven has been held by the coroner's jury to answer for the death of Alexander Komissary, the boy who was killed in the gallery of the Majestic Theatre a few days ago. Evidence showed that the dead lad and his friends had been tormenting Dunraven....Pictures of the Illinois State Building for the Jamestown Tri-centennial Exposition show it to be a very beautiful building. It will be a permanent building of red pressed brick, with white trimmings, and Colonial in style......Murray K. Hill was a Bureau caller 17, having completed a pretty comprehensive tour of the West. He played the Kohl & Castle circuit twice, together with the Orpheum, Anderson and Hopkins circuits, and has six weeks on the Keith circuit, starting at Chase's, Washington, D. C., 24....Pupils of the School of Acting, of the Chicago Medical College, of which J. H. Gilmour is the director, gave a matinee in the music hall of the College Building, 15, when "A Trip on the Derby," "A Little Game with Fate," by Louise Latham Wilson, and "The Other Woman," by Ellis Kingsley, were presented......Leon Wachsner's German Co. played to the usual crowded houses last Sunday, at Powers', appearing in "Das Land der Jugend." They will appear, 23, in "Der Erste Schritt."......The performance of "The Flower Girl," evening of 18, was for the benefit of the National Emergency Hospital, and judging from the assembled throngs, the good work was helped very materially......The cast of Henry B. Irving's first appearance upon any stage as Mathias, in "The Bells," evening of Dec. 18, was as follows: Father Walter, Chas. Dodsworth; Hans, F. Reynolds; Christian, E. Harcourt Williams; Dr. Zimmer, S. A. Cookson; Mesmerist, I. Archer; Notary, C. A. Doran; President of the Court, Frank Tyars; Clerk of the Court, W. Yedham; Fritz, W. Marion; Tony, C. Worville; Kart, Frank Randall; Catherine, Maud Milton; Susel, Elaine Inescourt; Annette, Dorothea Baird....S. A. Ricardo, secretary of the Actors' National Protective Union, Chicago Local, No. 4, was a Bureau caller 19, and stated that never before were things in better shape in his local than they are now, and that new members were joining continually. .....Christmas greetings come from Mr. and Mrs. Bruce Rinaldo, to THE CLIPPER and its representative, together with best wishes for a Happy New Year. Mr. and Mrs. Rinaldo are at present in Meadville, Pa......"Beau Austin," by Robert Louis Stevenson, and "The Masqueraders," by Ludwig Fulda, are announcements made by the New Theatre management for production in the near future......Manager Hunt, of the Chicago Opera House, has returned from New York. ....Helen Harrington was called away from town suddenly, 18, by a telegram, to accept a very good engagement in the West. ....Clarence M. Chapel, of C. M. Chapel & Co., music publishers, whose offices are across the street from the Western Bureau, will go to New York after New Years on a business trip........A Polish play was presented, 16, at the New Theatre, under the auspices of the Polish Theatre, a Polish society. It was a four act comedy, by Sigmund Przybylski, entitled "Wicek and Wacek."......The San Carlo Opera Co. is billed to appear at the Auditorium during the week of Feb. 18. Heading the company are: Lillian Nordica, Alice Neilson and Guiseppe Campanari........Clyde Fitch was in town last week, rehearsing Blanche Walsh and her company in his new play, "The Straight Road," which opened in St. Louis Sunday night, 23......J. Bernard Dyllyn was a CLIPPER Bureau caller 15, and stated that he was leaving town to fill dates, but that he would return in a few weeks........John Moore, acting manager for Blanche Walsh, reports an excellent season for his star so far. Mr. Moore has been with Wagenhals & Kemper for twelve years......Fritz Sontag, president of the Grand Pacific Hotel, Chicago, a prominent German-American, and well known among theatrical people, died 18, from a complication of diseases, at his home, 661 Fullerton Avenue. He was sixty years old, and for the last year had been in poor health......CLIPPER Bureau callers during last week included: Perry Oliver, Frank Hilton, Helen Harrington, Fred Fordham, Frank Schweuck and Cliff W. Grant, manager of the New London Gaiety Girls.

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LILLIAN EVANS BLAUVELT,

Whose picture appears on the front page of this issue, is prima donna soprano of Weber's Theatre Company. She was born in Brooklyn, N. Y., March 16, 1873, the daughter of Peter and Elisabeth Blauvelt, of Dutch and Welsh stock respectively. At the age of five, little Miss Blauvelt, who had already shown decided talent for music, began the study of "solfeggio." At seven she began with the violin, and at eight years of age made her first public appearance at Steinway Hall, in New York City. Her performance was widely and favorably criticized. For seven years she played the violin at concerts, meanwhile completing her education in the public schools of Brooklyn. At the age of fifteen it was discovered she had a voice of great promise, and, although at this time she had earned quite a reputation as a violinist, it was decided to begin the cultivation of her voice. She studied first in New York and then in Paris, and later she sang in many concerts in France and Belgium. She was selected by Leo Delibes to create the role of Kassia, in his work of that name, but his sudden death prevented the completion of the opera. M. Bruneau then selected her to create the role of Angelique, in his opera of "Le Reve," the libretto of which was by Emile Zola. Simultaneously with this offer came one from the Theatre de la Monnaie, Brussels, which she accepted. She made her debut in grand opera in Brussels in "Mireille," and subsequently she appeared there as Juliette, Marguerite and Mignon. Her health failing, she returned home to rest, and later sang in hundreds of concerts, oratorios and recitals throughout the United States and Canada, under Seidl, Thomas, Damrosch and others. Last season she starred at the head of her own company in this country, in the romantic opera, "The Rose of the Alhambra."

BABY'S AWFUL ECZEMA.

Skin Peeled Off Hands and Face—Endured Tortures—Cured by the Cuticura Remedies.

"I can truthfully say that just two cakes of Cuticura Soap and two bottles of Cuticura Resolvent surprised me, as the skin was peeling off my baby's hands and face, and he was suffering awful. When the eczema first appeared he was very healthy, but as soon as he was covered with it he lost flesh rapidly. But as soon as I commenced to use the Cuticura Remedies, he started to mend. I keep on using the Cuticura Soap, as I think it is an indispensable article around the house. As my baby weighs thirty-seven pounds, and is only seventeen months old, you can imagine the torture he endured. My neighbors can vouch for this statement as being correct. Mrs. Alex. Weeks Jr., 268 North Water St., Newburgh, N.Y., Sept. 7, 1905."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**

Dec. 8.

Archibald Haddon, in *The Express* of a recent issue, writes the following interesting article regarding the astonishing growth of the theatrical profession in this country: "Thirty years ago there were only forty-five theatres and practically no music halls in the London district; to-day there are, within a ten mile radius of Charing Cross, nearly 800 theatres, music halls and concert halls, with a daily attendance of 150,000 persons. In 1870 there were only three theatrical companies 'on the road;' to-day there are nearly 300, for each a theatre has to be found every week. Within the next two months one rebuilt and two new West End theatres are to be opened—the Hicks and an unnamed house on Shaftesbury Avenue, and Cyril Maude's playhouse. A new theatre is being projected for the benefit of London's 20,000 amateur players, and there is also Joseph Lyons' scheme for building a number of Winter garden music halls in Central London. The Hicks has underground stalls and pit, an exceptionally large four shilling balcony, and a most luxurious smokers' lounge. The twin house to the Hicks, which may be called the Regent's, or the Queen's, or the Irving, is said to possess 'the most beautiful entrance in London.' Mr. Sprague, who designed these houses, has erected about forty theatres. The features of the playhouse are the absence of a pit, its roomy armchair stalls, and the great space between the rows of seats. Mr. Lyons' idea is to provide high class temperance music halls, all within sight of St. Paul's.

"The suburban theatres and halls are as handsome as those in the West End, and were built at a great cost. Among the best are the Kennington (cost £45,000), Shepherd's Bush Empire (cost £50,000), the Marlborough, Holloway (cost £40,000), and the King's, Hammersmith (cost £40,000). An average West End theatre, such as the Aldwych or Hick's, cannot be erected under about £80,000. In running our thirty-two West End theatres about a million sterling a year is expended. The cost of running a play averages £800 a week, varying between £400 and £1,500. In addition, there is the original cost of production, which may range from a few hundred pounds at a small house to a £20,000 pantomime or spectacular drama at Drury Lane. Over sixty new plays are now produced in London annually. Each theatre employs about 150 persons, and there are in the entire theatrical profession (British) some 12,000 actors and actresses and 20,000 employes. About a million pounds annually is disbursed in salaries alone at the West End theatres. To all the 32,000 'theatricals' in this country at least £4,000,000 is paid annually. The total yearly working expenses of all London, suburban and provincial theatres, exclusive of salaries to performers, amounts to another £4,000,000. The rents of London theatres are enormous. Otho Stuart pays £11,000 a year for the Adelphi—a typical house. In the height of the season some 50,000 persons nightly attend the thirty-two theatres and music halls in Central London. Of these, Drury Lane seats 2,516 (many more, of course, can be accommodated), Alhambra, 1,980; Covent Garden, 1,952; the Lyric, 1,886; the St. James', 1,156; the Empire, 1,239; the Gaiety, 1,261; His Majesty's, 1,354; the Hippodrome, 1,394, and the Coliseum, 4,000.

"Some of the outlying theatres have an equally large seating capacity, such as the Marlborough, Holloway, 1,886; the Grand, Islington, 1,589; the King's, Hammersmith, 1,786, and the Hackney Empire, 2,116. Including standing room, the above numbers may be almost doubled in every instance, and they may be quadrupled, counting the entire evening attendances, in the case of the scores of two-houses-a-night music halls in the suburbs. Yet, in spite of all this, there are by no means too many theatres. Apart from three or four houses which are notoriously unlucky, and are therefore difficult to let, the demand for West End theatres always exceeds the supply. An idea of their paying possibilities may be gathered from the following rateable values of typical West End houses: Drury Lane, £5,500; His Majesty's, £5,088; Empire, £5,834; Gaiety, £5,834; Prince of Wales', £4,167; Alhambra, £4,750; London Pavilion, £4,584. Even a bijou theatre like the Vaudeville is rated at £1,922. By way of contrast, compare the above statistics with those obtaining in the year 1868, when there were only 166 theatres in the whole of Great Britain, employing fewer than 8,000 actors, actresses and employes, as against over 1,000 theatres and halls, and 32,000 performers of to-day. And the tide continues to flow. As fast as new theatres spring up new audiences are found for them. In 1894 1.9 per cent. of London's population attended theatrical entertainments, whereas the percentage in 1906 is 2.0. A striking factor in the increase of theatres and halls is the development of combine proprietorships. One manager owns a dozen provincial theatres—the MacNaghten circuit comprises nineteen halls, and the great Moss & Stoll tour controls nine London and twenty-seven provincial Empires, Palaces and Hippodromes, with a capital of over a million sterling."

Dr. D. T. Callahan, of San Francisco, wrote a drama, entitled "Guilty Gold," which was produced at the Dalston Theatre a week ago. There is some excellent material in the drama, and the interest of the playgoer is held from start to finish. The plot shows how the greed of gold, and the power which it implies, while it may help an unscrupulous man to position and influence, will in the long run bring its own crushing Nemesis. Hypolite Dupont, a man of the people, actually impersonates the betrayer of Andre de Chautel, the daughter of a French aristocrat, in order that he may marry her and assume the place which her fortune will enable him to hold. Three years pass and we find Dupont deep in financial schemes, neglecting his wife, whose love he has never gained, but devoted to the son of his early marriage. He is anxious that the son should make an advantageous alliance, but his plans are thwarted. He learns that his wife has a lover, and, threatening to shoot the man, is confronted with his own son. Too late he has learned to love his wife, and she is moved by his declaration, but her budding feelings are chilled when she knows that he has been endeavoring to obtain her property for his own purposes. Finally her son expresses his willingness to contract the desired marriage, but Andre, in despair, ends her life with poison.

How should Shakespeare be presented on the stage? "There is a certain school which thinks he should be presented on the twentieth century stage in the same manner as in his own time, at the old Globe Theatre," said Beerbohm Tree in the course of an address at His Majesty's, at Wednesday's matinee. "I am in disagreement with that school. Shakespeare should be presented in order that he should be rightly understood, and the scenic establishment should be as beautiful and costly as Shakespeare deserves. The entire business of the stage is illusion, and to gain that end all means are fair. In presenting Shakespeare one has to be careful, because there are always critics lying in wait, seeking whom they can devour. It is a popular fallacy to think that critics are addicted to chicken and champagne. What they like is 'actor-manager,' washed down with vitriol." Mr. Tree's forthcoming production of "Antony and Cleopatra" will be his thirteenth revival.

The eighth season of the German theatre in London, under the direction of Hans Anderson, will not start until Spring, 1907. The German Ambassador, Count Metternich, has again granted a handsome subsidy. Before the opening of the chief season a fairy play, "Schneewittchen" (Snow White), by A. Gorner, will be played at matinees on Boxing Day and December 29, at the Scala.

On Feb. 1, next year, the anniversary of "His House in Order" will be celebrated at the St. James'. A copy of the play, illustrated with photographs of the principal characters, will be presented to each member of the audience. When a successor to Mr. Pinero's play is needed, Mr. Alexander has ready a new play by Alfred Sutro.

"The Bondman," which was played for the last time at Drury Lane, on Wednesday last, is, by arrangement with Arthur Collins, to be reproduced at the Adelphi on Jan. 5, by Otho Stuart. "Peter's Mother" will be transferred next Monday from Wyndham's to the Apollo, and to commemorate the 101st performance of the play, Mr. Stuart will present a copy of Mrs. De La Pasture's novel to those present on the occasion. "Peter's Mother" was done at Sandringham last night, before the king and queen of England and friends. Wyndham's was closed in consequence.

The Grand Magazine has sought the opinions of various authors and dramatic critics on the acting which they consider the finest they have seen. The opinions put forward in the various answers on the subject are very interesting, if only from the curious divergence of views which are therein expressed. Eleonora Duse, in "Cavalleria Rusticana;" the late Sir Henry Irving, as Corporal Brewster and in other parts; Salvini, as Othello; Sarah Bernhardt, in various roles; Joseph Jefferson, in "Rip Van Winkle;" Beerbohm Tree, in "The Red Lamp;" James Fernandez, in "A Man's Shadow;" are all cited as having impressed as "the finest acting."

Madame Patti sang her farewell to London at the Albert Hall last Saturday. After the performance she gave the following message to the public: "My heart is very full, but I am not sad. I have sung now as I always have, because I know that I was born to sing. I do not give up because I am unable to go on, but I wish to rest now and go on enjoying music. Let this be my last message, then, to my dear public. I will sing now only for the poor and for art." At the last concert there were scenes that will never be forgotten by the music-loving public.

The late Stefano Gatti, the celebrated restaurant keeper, theatre proprietor and wine merchant, left £220,415. His will is dated Oct. 3, 1906, nine days before his death, and by it he leaves his estate to his sister, nieces, nephews and other relatives.

On Tuesday last it looked as though there were about to be a great strike of English vaudeville performers. The immediate cause of trouble was the action of Walter Gibbons, in respect to his new music hall, known as the Hippodrome, Brixton. This is a theatre, formerly known as the Brixton Opera House, which proved a failure while regular dramatic performances were given. Mr. Gibbons, who runs quite a lot of halls, bought up the theatre, turned it into a vaudeville house, and intended to give two performances nightly. But the recently formed Federation of Variety Artists is against this system. Its belief is that in time the managers will squeeze the performers into giving two performances each night for one salary. And so it worked the County Council, which is the licensing authority of London, to inform Mr. Gibbons that he could only have a music hall license on the condition that he gave only one performance nightly. Mr. Gibbons affected to agree with this, but played an artful trick. He also operates the Empress Music Hall, Brixton, which is only across the way from the Hippodrome, and which is duly licensed for two performances nightly. So he swapped horses and tried to exchange the Hippodrome company with the Empress company, so as to work out all his contracts and get the better of the County Council. But the Federation stepped in and declared that its members should only perform at the theatre for which they were engaged, whatsoever the conditions might be. They advised all performers engaged for the Hippodrome to appear at the Hippodrome only, and not to oblige Mr. Gibbons by playing on the other side of the road at any terms, bidding its members to go on strike rather than give way. They also posted, what the English labor unions call pickets, outside the Empress to squeeze those performers who looked like going through the stage door to fulfil their contracts. Some of the performers did as the Federation told them. Mr. Gibbons promptly apprised them that they need look for no more work from him, likewise that he would set the law in action against them and against the union, instigating them to strike. Other performers duly appeared. Against them, I believe, the Federation has placed a black mark, and will probably call them to order. Mr. Gibbons, who has hundreds of performers on his books, found it quite easy to make up his programme. The local newspapers got up a great talk about a threatened strike of music hall performers, but this has not yet come to pass, and is not likely to come to pass, for I hear that Mr. Gibbons has agreed to talk the matter over. He will accordingly meet a number of representative performers. There is to be a big mass meeting of performers to-morrow, Sunday, to talk matters over. I don't suppose there will be a strike yet awhile, although the advance members of the Federation seem to be looking for a fight. Some of its members say the Federation was never formed to take up this actively unfriendly attitude against managers, and that they will resign if there is any more talk of such a thing. Other members of the Federation are anxious to go right ahead, and if they get their way they will turn the Federation, I really believe, from a kind of friendly society into a labor union, which is to line up with all the other big trade organizations. In that case it would mean that if the Federation ever came to a fight of a righteous cause, it would not only have its own money, but the great wealth of all the other trade unions at its back.

There was a great crowd of brother "Rats" at Waterloo this morning, to bid *bon voyage* to Eugene Stratton, who leaves Southampton this afternoon for South Africa. Others journeying to that country are: Ella Shields, the young American who set a fast pace to other singers of coon songs in this country; Baker and De Sales, Lil O'Gorman, and the Sisters Morgan. The following arrived to-day from South Africa: Kitty Loftus, William Goutier, Cissie Paris, Sisters Crystal and Les Trombetta.

The South Shields Empire Palace, which has been carried on so successfully by Richard Thornton, the proprietor, in conjunction with Frank Allen, general manager, for so many years, has now been registered as a limited liability company, purely for private reasons. Mr. Thornton will in future act as managing director, and continue to act as general manager. There will be no change in the arrangements of the theatre.

R. A. Roberts, who made such a good impression in America some months ago with his protean acts, will, on Dec. 17, produce at the Palace a new sketch, entitled "Ringing the Changes." In this Mr. Roberts will play eight types of character, all humorous. It was written and invented by himself, with all specially composed music, by Herman Finck, the musical conductor of the Palace. That popular house, by the way, celebrates its fourteenth anniversary on Tuesday next, which is the eleventh of the month. A very large number of performers have volunteered their services to appear on the occasion mentioned, amongst them being Kate Cutler, Marie Dainton, Alexandra Dagmar, Alice Lloyd, Little Tich, Hayden Coffin, Herbert Lloyd and a great many others.

William Henry Jennings, who was professionally known as Harry Hunter, the famous interlocutor of the Mohawk Minstrels, and who died on Oct. 12, left an estate of which the gross value is £11,196, 3s. 7d. Probate to the will has been granted to his widow, Mrs. Elisabeth Jennings. Mr. Hunter was also a member of the firm of Francis, Day & Hunter, the well known music publishers.

Appearing at the Zoo and Hippodrome, Glasgow, this week, is W. T. Ellwanger and company, in a sketch, entitled "The Peacemaker." Mr. Ellwanger appeared for seven years in America as a member of the "'Way Down East" Co., playing one of the principal parts in that play during his connection with it. "The Peacemaker" was written by Mr. Ellwanger, in this country, shortly after his return from South Africa, where he journeyed with a musical comedy organization from the States. The little piece was done for one week at the Richmond Theatre, as a sort of try-out, and so impressed the Moss & Stoll folks that they immediately booked Mr. Ellwanger and assistants for their tour.

Joe W. Magers, formerly the basso of the Casino Comedy Four, made a distinct hit recently in a diverting monologue, entitled "A Modern Sinbad," which consists of some clever monologue material and songs, in the latter of which his remarkable bass voice, with its exceptional compass, was heard to great advantage. Mr. Magers assumes a funny, nautical make-up for his act.

The next sensation at the Hippodrome, aside from the big Christmas spectacle, is to be "The Chronomegaphone," which, in a way, may be described as a perfected biograph. Every scene taken from life will the public, not only the likeness and color of the original, but every sound of the original scene will be reproduced. It should meet with the greatest of success.

Mr. and Mrs. Hal Stephens, who are very well known to all vaudevillians, are in London on a sort of recreation trip. Mr. Stephens has not been seen on the boards for almost three years now. He is connected with B. C. Whitney, of Detroit, and has done a great deal to further that gentleman's successes in the musical comedy line. Mr. Stephens is now at work on the book of a musical play, which he intends to call "The Broken Idol." Four of "My Wife's Family" companies are paying royalties to Mr. Stephens, and all are doing an excellent business.

Last Saturday night Harry Lauder brought a two weeks' engagement to a close at the Palace, Dundee, the house being packed to the doors. At the close of Mr. Lauder's performance E. J. Dexter, the manager, presented him, in the name of the proprietors of the Palace, with a silver salver and a pair of silver candlesticks.

The Zancigs, the thought readers of such exceptional merit, have been so successful at the Alhambra that their engagement at that house has been prolonged until the middle of January. At the same house Caicedo, "the king of the wire," is astonishing all by his marvelous performance. Business continues to be up to the Alhambra's usual high standard.

Lately the Palace has been packed to the doors, a fine all-round show being largely responsible for the great patronage. The Finmans, in an original comedy creation, open this week's performance. They prove to be efficient laughmakers. Richardson Taylor, whistling ventriloquist, does a very good act. Likewise Selby and Myers, comedians and dancers. Nell Richardson, comedienne, has been seen at the Palace many times before. D'Arcs Marionettes are quite good, the leading celebrities of the vaudeville stage being carefully portrayed. The McNaughtons, monologists, still remain at the Palace, and also remain one of the laughing hits of the show. Nelson Jackson, humorist, tells some good stories, and sings a comic song or two. Nothing need be said of the Palace Girls' performance. They are sure to have something good to offer at all times. Clarice Mayne is a mimic of the first order, her impersonations of the leading folks of the stage being very true to the original. The Joseph Dumonds Trio, the wandering street musicians, go exceedingly well, the violin playing of Mr. Dumond being encored again and again. Galatea, "La Statue Humaine," is seen this week in some new reproductions of the world's most famous sculptured masterpieces. Princess Trixie, whom I spoke about last week, is the most interesting feature of the bill, the nearly human intelligence of the animal being almost a mystery. Margaret Cooper is heard in new songs. Johnson and Dean close the show, and while the place is a very hard one, following so many musical acts, still the clever colored couple get their share of the applause, and are quite satisfied with their lot.

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MINNESOTA.

St. Paul.—Business was rather quiet at all the theatres week of Dec. 16, on account of the approaching holidays and Christmas shopping.

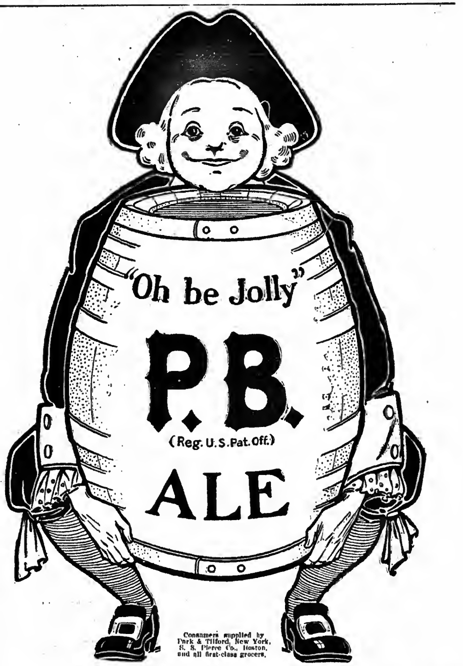
METROPOLITAN OPERA HOUSE (L. N. Scott, manager).—"The District Leader" showed to fair business 16-19. The piece made a hit with all who saw it. "Sergeant Kitty" 20-22, "'Way Down East" week of 23, Ezra Kendall week of 30. Manager Scott is still absent in New York.

GRAND (Theo. L. Hays, manager).—"Arizona" drew from fair to good houses week of 16. Harry Clay Blaney, in "The Boy Behind the Gun," week of 23; Billy B. Van, in "Patsy in Politics," week of 30.

ORPHEUM (Martin Beck, general manager).—The bill for week of 23: Empire City Quartette, Kitabanza Troupe, Frederick Hawley and company, Hanson and Nelson, Eugenia Barker, Max Millian, Mason and Masetta and animated pictures.

WINDSOR (Smith B. Hall, manager).—A very good stage bill helped to hold up business about to the average week of 17. New people for the stage week of 24 are: May and Miles and Margaret Grays.

FARACK'S (Charles Frerck, manager).—Mr. Frerck has again assumed the management, Mr. Schaefer retiring after a very short experience. Business was fair to good week of 17. New people for week of 24: Williams and Healey, Virginia Hayden, Julia Bonnell and Reuf and Renf. All others hold over.



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EMPIRE (Sam Fink, manager).—Business averaged fair to good week of 17. The only new people for week of 24 are: Mr. and Mrs. Gale, and Malcolm and Malcolm. All others will hold over, except Julia L. Bonnell and the Buckeye Trio.

STAR (J. C. Van Roo, manager).—The Baltimore Beauties had fair to good business week of 16. For week of 23, the Star Show Girls and Cunning, the jail breaker. Week of 30, the Champagne Girls.

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Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager), for the week beginning Dec. 23, Ezra Kendall, in "Swell Elegant Jones." Helen Byron, as the star in "Sergeant Kitty," played to fair houses 16-19, as also did Mabel Harrison and Joseph Howard, in "The District Leader," 20-22. "'Way Down East" 30 and week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—For week beginning 23, "Arizona." "A Race for Life" had fair houses 16-22. "The Man Behind the Gun" 30 and week.

ORPHEUM (Martin Beck, general manager).—Bill for week of 23: Six Glinserettis, Violet Dale, Emmet De Voy and company, presenting "The Saintly Mr. Billings;" Jas. H. Cullen, Willie Eckstein, boy pianist; Howard's ponies and dogs, and Watson and Morrisey.

LYCEUM (I. C. Speers, manager).—Daniel Frawley Stock Co. for 23 and week, in "Too Much Johnson." The same company, at this house week of 16, presented a double bill in "Her First Appearance" and "Lost—Twenty-four Hours," to very fair houses. Same company, in "Out of the Fold," 30 and week.

UNIQUE (John Elliott, manager).—Bill for 24 and week: Jinkham and company, Meeker Baker Duel, Mason and Filburn, Taylor and Fairman, Eugene and Emmett, Perez and King, Irene Little and motion pictures. This house reports very good business for 17 and week.

DEWEY (W. A. Singer, manager).—The Parisian Belles is the attraction 23 and week. The Innocent Maids, 16 and week, came to fair business. The Baltimore Beauties 30 and week.

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Duluth.—At the Lyceum (C. A. Marshall, manager) Otis Skinner presented "The Duel," Dec. 10, and scored a big hit. The house was well filled, and the star had a number of curtain calls. Hi Henry's Minstrels had fair business 13. "Arizona," 14, 15, did fair business. Anna Eva Fay week of 17. Adelaide Thurston, a great favorite in Duluth, will appear Christmas Day, matinee and night, in her new play, "The Girl from Out Yonder." "The Fast Mail" 26.

METROPOLITAN (W. H. Longstreet, manager).—The Parisian Belles gave a very good show week of 10. The house was well filled. They gave the best olio seen at the house this season.

BIJOU (Joe Maitland, manager).—This house had a fine bill on for week of 17. General Manager Nash has some good people for 24 and week. The bill includes: Jas. J. Dowling and company, Bingham and Gable, Ray Ogden and company, Mlle. Bruchard, Orrin, Curtis and Adams, Isadore Silver, Jas. McClellan, and the moving pictures.

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Lhevinne, Dec. 13, gave an excellent piano recital. George Sidney, in "Busy Izzy's Vacation," 14, had good business. "David Corson," 15, played to fair houses. "Everybody Works But Father," 16, filled the house. "Peck's Bad Boy," 17, amused a fair house. Rosalie Knott, in "The Duchess of Devonshire," 19, had fair business. "The James Boys in Missouri" 23, "Painting the Town" 25, Nell Burgess 26, "The Time, the Place and the Girl" 27, "It Happened in Nordland" 28, "Under Southern Skies" 29, "The Circus Rider" 30, "Forty-five Minutes from Broadway" 31, Jan. 1.

MAJESTIC (Al. L. Niswell, resident manager).—"Hap" Ward 21, 22, "A Race for Life" 23-26.

MAIN STREET (Frank H. Weston, resident manager).—Week of 24: Eight Bedouin Arabs, John A. West, Rogers and Shields, Morgan and McGarry, Robert Whittier and company, Lillian Ashley, Linden Beckwith, and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Week of 17: Martha Palm, Great Renos, Redwood and Harvey, the Carters, Contino and Lawrence, and moving pictures.

STAR (R. W. Fraser, manager).—Fraser Stock Co., in "The Moonshiners," was the bill for last week.

DREAMLAND (John Payne, manager).—Pearl Guynell, Master Wayne, F. W. Jarde, and moving pictures made up the bill last week.

Belleville.—At the Lyric Theatre (F. B. Hallam, manager) Lawrence Evart, in "We Are King," pleased a fair sized audience with an excellent performance Dec. 11. "A Country Kid" played to satisfactory business 15. "Human Hearts" had good business at both performances 16. Coming: German Stock Co. will present "The Bonnwood Farm" 20; "Everybody Works But Father" 22, "A Bunch of Keys" 23, De Wolf Hopper, in "Happyland," 24; "At the Old Cross Roads" 26, German Stock Co. 28, "James Boys in Missouri" 29, the Americans for the week of 30.

GARDEN THEATRE (J. F. Meth, manager).—Billy Kersands' Minstrels came to good business at two performances 16.

SCHOETTLER'S AUDITORIUM (H. F. Schoettler, manager).—"The Banker's Daughter" came to fair business with two performances 16.

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Canton.—At the Grand (F. B. Powelson, manager) "Ole Olson" Dec. 12, played to fair business. "The Black Crook Jr.," 13, played to a fair house. "David Corson," 14, had big business. "Peck's Bad Boy," 16, pleased. "Everybody Works But Father," 17, did good business. Coming: "A Child of the Streets" 21, "The Time, the Place and the Girl" 26, "The Maid and the Mummy" 31, "Robinson Crusoe Jr." 10 and 11, under auspices of Elks' Lodge.

Alton.—At the Temple (W. M. Sauvage, manager) "Busy Izzy's Vacation" did well Dec. 13. The Oriental Burlesquers drew well 15. "Uncle Josh Spruceby" 16. Crawford's moving pictures 19, 20. "Everybody Works But Father" 21, Hans-Nelson light pictures 22, "In New York Town" 23, and Deppe-Burdette Stock Co. 24-30.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) the Standard Opera Co., Dec. 12, 13, did good business. "A Texas Ranger," 14, canceled. Lhevinne, 17, drew a good house. Oriental Burlesquers, 18, fared well. American Stock Co. 24-29, "The Pit" 26.

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INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) "Mrs. Wiggs of the Cabbage Patch" (local), Dec. 11, drew a full house. W. B. Patton, in "The Slow Poke," 13, fared well. Kilties Band, 14, owing to the lateness of the train and bad weather, drew a small crowd. "Romeo and Juliet" 19 (special engagement), Roger Brothers 26.

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Keith's Prospect Theatre	Cleveland, O.
Keith's Theatre	Columbus, O.
Keith's New Theatre	Portland, Me.
Keith's New Theatre	Manchester, N. H.
Keith's Theatre	Lewiston, Me.
Keith's Royal Princess Theatre	London, Eng.
Keith & Proctor's Union Sq. Theatre	N. Y. C.
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Keith & Proctor's 5th Ave. Theatre	N. Y. C.
Keith & Proctor's 58th St. Theatre	N. Y. C.
Keith & Proctor's Harlem Op. House	N. Y. C.
Keith & Proctor's 125th St. Theatre	N. Y. C.
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F. F. Proctor's Theatre	Troy, N. Y.
F. F. Proctor's Theatre	Albany, N. Y.
Harry Davis Grand Op. House	Pittsburg, Pa.
Hyde & Behman's	Brooklyn, N. Y.
Chase's Theatre	Washington, D. C.
Kernan's Maryland Theatre	Baltimore, Md.
Grand Theatre	Syracuse, N. Y.
Lyric Theatre	Altoona, Pa.
Shea's Theatre	Buffalo, N. Y.
Shea's Theatre	Toronto, Ont.
Cook Opera House	Rochester, N. Y.
Temple Theatre	Detroit, Mich.
S. Z. Poli's Theatre	Worcester, Mass.
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S. Z. Poli's Theatre	Scranton, Pa.
Colonial Theatre	Lawrence, Mass.
Empire Theatre	Paterson, N. J.
Empire Theatre	Hoboken, N. J.
Valentine Theatre	Toledo, O.
Trent Theatre	Trenton, N. J.
Bennett's Theatre	London, Ont.
Bennett's Theatre	Hamilton, Ont.
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Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 24.—At the Davis Theatre, to-day marks the beginning of an indefinite engagement for Kolb and Dill and Co., opening with "Bankers and Brokers."

CENTRAL.—Tuesday, 25, marks the opening of the Lambardi Grand Italian Opera season, with the repertory for the first week as follows: Tuesday, Friday and Saturday nights and Sunday matinee, "Aida;" Wednesday night and Saturday matinee, "Lucia;" Thursday and Sunday nights, "Faust." Prices, $2, $1.50, $1, 75 cents and 50 cents.

NOVELTY.—Sunday (matinee), Dec. 23 (under direction of Gottlob, Marx & Co., late managers of Columbia Theatre), "Yon Yonson," for one week, at popular prices.

COLONIAL.—"The Christian" 24-29.

ORPHEUM (at the Chutes).—Bill for the week, opening Sunday, 23 (matinee), for two weeks, the Great Orpheum Road Show, including: Wayburn's Rain Dears, Menetekel, Walter C. Kelly, Claud and Fanny Usher, Ed. F. Reynard, Wilson's Jessie, Work and Ower, Hyams and McIntyre, and the Orpheum moving pictures.

NOTES.—Matinee performances at all the theatres, excepting the Central, will be given on Christmas Day........A new theatrical deal has just been consummated, by which San Franciscans will have an uninterrupted season of Eastern attractions. Gottlob, Marx & Co., having received so great an assurance of the financial success of the Maxine Elliott engagement at the Novelty Theatre, have leased that playhouse temporarily, and until the Columbia Theatre is finished, regular first class attractions will play at the Novelty.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Manhattan, Norfolk, Va., 24-29.
Adair & Dahn, Auditorium, Quebec, Can., 24-29.
Adelyn, Majestic, La Salle, Ill., 24-29; Vaudeville, Ft. Madison, Ia., 31-Jan. 3, 1907.
Adams & Drew, Chicago, 24-29; Temple, Detroit, Mich., 31-Jan. 5, 1907.
Adams, Maybelle, G. O. H., Pittsburg, 24-29.
Adams & Mack, 5th Ave., N. Y. C., 24-29.
Adelman, Mr. & Mrs. Jos., Orpheum, Bkln., 24-29; Alhambra, N. Y. C., 31-Jan. 5, 1907.
Adams & White, Bijou, Adrian, Mich., 24-29.
Addison & Livingston, Majestic, Cincinnati, 24-29.
Ahearn, Chas., Lyceum, Boston, 24-29; Springfield, 31-Jan. 5, 1907.
Allison, Mr. & Mrs., 5th Ave., N. Y. C., 24-29.
Alberto, Bradenburgh's, Phila., 24-29.
Alfonso, Bradenburgh's, Phila., 24-29.
Allinei, & Monkey, Keith's, Boston, 24-29.
Alton, Orpheum, Boston, 24-29.
Allen, Mueller, & Co., York, Pa., 24-29; Wilmington, Del., 31-Jan. 1, 1907.
Almond, Tom, & Edith, Novelty, Bkln., 24-29.
Alvinos, The (4), Hippodrome, London, England, 24-Jan. 12, 1907.
Albertus & Millar, Empire Tour, England, 24-Jan. 28, 1907.
Allen, Searl & Violet, Empire, Paterson, N. J., 24-29.
Allen, Nita, & Co., Maryland, Baltimore, 24-29.
Alexis & Schall, 23d St., N. Y. C., 24-29.
Allen & Dalton, Gaiety, Baltimore, 24-29.
Albertis, The, Gem, Lynn, Mass., 24-29.
Allaire & Lind, Acme, Sacramento, Cal., 24-29; Novelty, Stockton, 31-Jan. 5, 1907.
Alvin Bros., Family, Pottsville, Pa., 24-29.
Alpine & La Brant, Bijou, Beloit, Wis., 24-29; Bijou, Kankakee, Ill., 31-Jan. 5, 1907.
Allen, Edgar, & Co., Pastor's, N. Y. C., 24-29.
Allen & Keeley, Albany, N. Y., 27-29.
Alvora, Gaiety, Bkln., 24-29.
American Comedy Four, Orpheum, Boston, 24-29.
American Trumpeters (4), Garrick, Wilmington, Del., 24-29.
American Newsboys' Quartette, Majestic, Erie, Pa., 24-29; Lyric, Cleveland, 31-Jan. 5, 1907.
Anderson & Goines, Colonial, Pittsfield, Mass., 24-29; Amsterdam, N. Y., 31-Jan. 5, 1907.
Anderson, Chas. V., Acme, Norfolk, Va., 24-29.
Apdale's Bears, Valentine, Toledo, O., 24-29.
Angelle & Leslie, Majestic, Cincinnati, 24-29.
Arlington Comedy Four, Poli's, Hartford, Conn., 24-29; Empire, Paterson, N. J., 31-Jan. 5, 1907.
Ardell & Shive, O. H., Waverly, N. Y., 24-29.
Armiata & Burke, O. H., Woonsocket, R. I., 24-29; Academy, Haverhill, Mass., 31-Jan. 5, 1907.
Armstrong & Davis, Maryland, Baltimore, 24-29.
Arnold, Ozella, Hopkins, Memphis, Tenn., 24-29.
Armond, Grace, Bijou, Green Bay, Wis., 24-29.
Ariboe, Les, Columbia, Cincinnati, 24-29; Majestic, Chicago, 31-Jan. 5, 1907.
Arcaris Trio, Star, Chicago, 24-29.
Ashley, Lillian, Main Street, Peoria, Ill., 24-29.
Ashton & Martine, Chicago Music Hall, Havana, Cuba, 25-Jan. 3, 1907.
Ashton & London, Empire, Pittsfield, Mass., 24-29.
Atkinson, Geo. E., Empire, Ft. Madison, Ia., 24-29; Bijou, De Kalb, Ill., 31-Jan. 5, 1907.
Austins, Tossing, G. O. H., Pittsburg, 24-29; Lyric, Altoona, 31-Jan. 5, 1907.
Austins, The Great, Family, Davenport, Ia., 24-29; Family, Lyons, 31-Jan. 5, 1907.
Auger, Capt. Geo., Proctor's, Newark, N. J., 24-29.
Avery & Pearl, Family, Scranton, Pa., 24-29.
Avery & Hart, Empire, Hoboken, N. J., 24-29.
Avolos, Musical (4), Orpheum, Salt Lake City, 31-Jan. 5, 1907.
Bates, Dorothy, Bon Ton, Syracuse, N. Y., 24-Jan. 5, 1907.
Bards (4), Orpheum, Kansas City, Mo., 24-29.
Baker Troupe, Trent, Trenton, N. J., 24-29.
Bailey & Austin, Pastor's, N. Y. C., 24-29.
Bartholdy's Cockatoos, 23d St., N. Y. C., 24-29; 58th St., N. Y. C., 31-Jan. 5, 1907.
Bailey & Fickett, O. H., Haverhill, Mass., 31-Jan. 5, 1907.
Bates, Louie, Bijou, Adrian, Mich., 24-29; Bijou, Muskegon, 31-Jan. 1, 1907.
Bates & Ernest, Boston, Lowell, Mass., 24-29.
Banks-Breazeale Duo, Orpheum, Utica, N. Y., 24-29.
Barnes & Levina, Topeka, Kan., 24-29; Kansas City, Mo., 31-Jan. 5, 1907.
Barker, Eugenia, Orpheum, St. Paul, Minn., 24-29.
Baxter, Sid, & Co., G. O. H., Pittsburg, 24-29.
Bader-La Velle Trio, Bijou, Decatur, Ill., 24-29; Bijou, Evansville, Ind., 31-Jan. 5, 1907.
Barnes, Paul, Poli's, New Haven, Conn., 24-29.
Baggesens, The, Proctor's, Newark, N. J., 24-29.
Barrows-Lancaster Co., Keith's, Phila., 24-29.
Barry & Halvers, G. O. H., Syracuse, N. Y., 24-29.
Barry, Katie, 23d Street, N. Y. C., 24-29.
Bayes, Nora, 5th Ave., N. Y. C., 24-29.
Beattles, The, Family, Pottsville, Pa., 24-29.
Bedini, Donat & Dog, Haymarket, Chicago, 24-29; G. O. H., Indianapolis, 31-Jan. 5, 1907.
Bernstein, Mac & Ruth, Grand, Reno, Nev., 24-29.
Beany, Claire, Orpheum, Bkln., 24-29.
Beauvais, Arthur, & Co., Crystal, Elkhart, Ind., 24-29; Irwin, Goshen, 31-Jan. 5, 1907.
Berry & Berry, Columbia, St. Louis, Jan. 7-12, 1907.
Bellong Bros., Keith's, Phila., 24-29; Union Square, N. Y. C., 31-Jan. 5, 1907.
Bell Trio, Hathaway's, New Bedford, Mass., 24-29; Hathaway's, Brockton, 31-Jan. 5, 1907.
Bernard, Floyd, Yale, Kansas City, 24-29.
Berliner & Mascot, Bijou, Evansville, Ind., 24-29; Gaiety, Springfield, Ill., 31-Jan. 5, 1907.
Besselman, Lola, Globe, St. Louis, 24-29.
Beckwith, Linden, Main Street, Peoria, Ill., 24-29.
Beatrice, Hathaway's, Lowell, Mass., 24-29.
Bell Trio, Hathaway's, New Bedford, Mass., 24-29.
Bedouin Arabs, Main Street, Peoria, Ill., 24-29.
Benedict, Lew, A. & S., Boston, 24-29.
Bernard, Aimee, A. & S., Boston, 24-29.
Berrington, G. O. H., Grand Rapids, Mich., 24-29.
Bellclair Bros., Union Square, N. Y. C., 24-29.
Bergere, Valerie & Co., Proctor's, Albany, N. Y., 24-29.
Beard, Billy, Jeffers, Saginaw, Mich., 24-29.
Bertsch's Circus, Harlem O. H., N. Y. C., 24-29.
Binns, Binns & Binns, Orpheum, Bkln., 24-29.
Bissonette & Newman, Majestic, San Antonio, Tex., 24-29.
Bingham & Gable, Bijou, Duluth, Minn., 24-29.
Blocksom & Burns, Moore's, Portland, Me., 24-29.
Blamphin & Hehr, Bijou, Oshkosh, Wis., 24-29.
Blessing, Mr. & Mrs., Family, Cleveland, 24-29.
Black & Jones, Orpheum, Salt Lake, Utah, 24-29; Orpheum, Denver, 31-Jan. 5, 1907.
Black Americans (5), Lyric, Altoona, Pa., 24-29.
Black & Leslie, Olympic, Chicago, 24-29; Gaiety, Springfield, 31-Jan. 5, 1907.
Bordeverry, Gaston, Col., Orpheum, New Orleans, 24-29.
Bottell, Julia, Freeck's, St. Paul, Minn., 24-29.
Boley, May, & Roly Poly Girls, Valentine, Toledo, O., 24-29.
Bowers, Walters & Crooker, Auditorium, Auburn, N. Y., 24-29; G. O. H., Watertown, 31-Jan. 5, 1907.
Borani & Nevaro, Temple, Detroit, 24-29.
Boyd, Turkey, Garrick, Burlington, Ia., 24-29; Industrial, Moline, Ill., 31-Jan. 5, 1907.
Boylan, Arthur & Mildred, K. & P., Jersey City, N. J., 24-29.
Bootblack Quartette, Original, Lyric, Danville, Ill., 24-29; Lyric, Terre Haute, Ind., 31-Jan. 5, 1907.
Boller Bros., Keith's, Cleveland, 24-29; Shea's, Buffalo, N. Y., 31-Jan. 5, 1907.
Botter, Harry, & Co., Allentown, Pa., 24-29.
Bruno & Russell, Orpheum, Denver, 24-29; Orpheum, St. Paul, Minn., Jan. 7-12, 1907.
Bryant & Saville, Howard, Boston, 24-29.
Bradfords, The, O. H., Wilmington, Del., 24-29; O. H., Chester, Pa., 31-Jan. 5, 1907.
Bright Bros., Grand, Hanley, Eng., Jan. 14-19, 1907; Hippodrome, Hull, 21-26. Hippodrome, Hull, 21-26.
Brown & Wilmot, Bijou, Racine, Wis., 24-29.
Brachard, Mlle., Bijou, Duluth, Minn., 24-29; Bijou, Superior, Wis., 31-Jan. 5, 1907.
Brooks, Franklin A., Orphium, Newark, O., 24-29.
Browning, Arthur, Orphium, Lima, O., 24-29; Orphium, Newark, 31-Jan. 5, 1907.
Bressents, Olympic, Chicago, 24-29.
Brittons, The, Hippodrome, Leeds, England, 24-29; Alhambra, Paris, France, Jan. 1-31, 1907.
Bradley & Davis, Bon Ton, Phila., 31-Jan. 5, 1907.
Brann Pantomime Co., Bradenburgh's, Phila., 24-29.
Brown, Harris & Brown, Empire, Paterson, N. J., 24-29.
Brunins, Les, Orpheum, Utica, N. Y., 24-29.
Brown Bros. & Doc Kealey, Family, Davenport, Ia., 24-29; Majestic, Madison, Wis., 31-Jan. 1, 1907.
Brooks, Jeanne, Temple, Ft. Wayne, Ind., 24-29.
Brown, Harry A., Gaiety, Galesburg, Ill., 24-29; Main St., Peoria, 31-Jan. 5, 1907.
Butler & La Marr, Mozart, Lancaster, Pa., 24-29.
Burke & Urline, Novelty, Denver, 24-29; Novelty, Leadville, 31-Jan. 5, 1907.
Burton & Brooks, Columbia, Cincinnati, 24-29.
Busch, Jr., Johnnie, & Co., Majestic, Erie, Pa., 24-29; Lyric, Cleveland, 31-Jan. 5, 1907.
Burns, Harry, Pastor's, N. Y. C., 24-29.
Bush, Frank, H. & B., Bkln., 24-29.
Budworth & Wells, Crystal, Kokomo, Ind., 24-29; Crystal, Logansport, 31-Jan. 5, 1907.
Burkes, The, Lyric, Altoona, Pa., 24-29.
Burke, Dan, & School Girls, Poli's, Springfield, Mass., 24-29.
Buckeye Trio, Empire, Des Moines, Ia., 24-29; Bijou, Lincoln, Neb., 31-Jan. 5, 1907.
Buckley's Dogs, Bijou, De Kalb, Ill., 24-29; Crystal, Milwaukee, Wis., 31-Jan. 5, 1907.
Byrne Kenyon Four, Grand, Vancouver, B. C., 24-29.
Byron & Langdon, Hopkins', Louisville, 24-29; G. O. H., Indianapolis, Jan. 7-12, 1907.
Byers & Herman, Empire, Hoboken, N. J., 24-29; Poli's, New Haven, Conn., 31-Jan. 1, 1907.
Poli's, New Haven, Conn., 31-Jan. 5, 1907.
Carlin & Otto, Colonial, N. Y. C., 24-29.
Carlotta, Haymarket, Chicago, 24-29.
Casad & De Verne, Crescent, Champaign, Ill., 24-29.
Campbell & Johnson, Fovarosi, Budapest, Hungaria, Aus., 24-31; Shuman, Frankfort, Jan., 1-31, 1907.
Carters, The, Majestic, La Salle, Ill., 24-29; Family, La Fayette, Ind., 31-Jan. 5.
Campbells, The, Auditorium, Grand Rapids, Mich., 24-29; Lyric, Cleveland, 31-Jan. 5, 1907.
Carrino, Mlle., & Bears, Orphium, Newark, O., 24-29; Bijou, Wheeling, W. Va., 31-Jan. 5, 1907.
Carter, Robt., & Co., Union Square, N. Y. C., 24-29.
Calvin, Jas., Idea, Fond Du Lac, Wis., 24-29.
Carroll, Nettie, Moore's, Portland, Me., 24-29; Colonial, Lawrence, Mass., 31-Jan. 5, 1907.
Casper & Clark, Savoy, Cumberland, Md., 24-29.
Camille Trio, Haymarket, Chicago, 24-29.
Camaras Sisters, Columbia, St. Louis, 24-29.
Cameron & Flanagan, Proctor's, Troy, N. Y., 24-29; Proctor's, Newark, N. J., 31-Jan. 5, 1907.
Cates, Musical (4), Grand, Joliet, Ill., 24-29.
Carmen Troupe, Temple, Detroit, 24-29; Cook O. H., Rochester, N. Y., 31-Jan. 5, 1907.
Carr & Jordan, Lyric, Cleveland, 24-29.
Capitaine, Alcide, Orpheum, Bkln., 24-29.
Caesar, Mysterious, & Co., Shubert's, Des Moines, Ia., 24-29.
Cardownie Sisters, Mohawk, Schenectady, N. Y., 24-29; Armory, Binghamton, 31-Jan. 5, 1907.
Carlisle's Animals, Novelty, Bkln., 24-29.
Carson & Willard, K. & P., Jersey City, N. J., 24-29.
Carberry & Neilson, Wallace, Idaho, 24-Jan. 21, 1907.
Carrollton & Hodges, Orpheum, Vancouver, B. C., 24-29; Grand, Bellingham, Wash., 31-Jan. 5, 1907.
Carleton, Al., Proctor's, Albany, N. Y., 24-29; Shea's, Buffalo, 31-Jan. 5, 1907.
Chester, Mlle., & dog, Victoria, N. Y. C., 24-29.
Cherry & Bates, Bennett's, London, Can., 24-29.
Chapin, Benjamin, Orpheum, Bkln., 24-29.
Chinko & Co., Olympic, Chicago, 24-29.
Chatham Sisters, Lyric, Joplin, Mo., 24-29.
Clermonts, The, Grand, Glasgow, Scot., 24-Jan. 26, 1907.
Clark, Harry Corson, Hartford, Conn., 24-29.
Clifford & Burke, Proctor's, Newark, N. J., 24-29.
Clarke, John F., Lyric, Cleveland, 24-29.
Clark, Georgiana, Orpheum, Omaha, Neb., 24-29; Orpheum, Kansas City, Mo., 31-Jan. 5, 1907.
Clayton, Una, & Co., Empire, Paterson, N. J., 24-29.
Cole & Clemens, Crystal, Detroit, Mich., 24-29; Olympia, So. Bend, Ind., 31-Jan. 5, 1907.
Conn & Conrad, Lyric, Altoona, Pa., 24-29; Wheeling, W. Va., 31-Jan. 5, 1907.
Colton, Lola, Princess, Zanesville, O., 24-29.
Cooper, Leo, Bijou, Lincoln, Neb., 24-29.
Comm, Alhambra, N. Y. C., 24-29.
Cole & Coleman, Orphium, Mansfield, O., 24-29; Lyric, Joplin, Mo., 31-Jan. 5, 1907.
Connelly, Hugh, O. H., Lancaster, Pa., 29-Jan. 1, 1907.
Contino & Lawrence, Bijou, Bay City, Mich., 24-29; Bijou, Jackson, 31-Jan. 5, 1907.
Cox, Ray, Poli's, Springfield, Mass., 24-29.
Cartmells, The Two, Majestic, Chicago, 24-29.
Coleman, Al., Olympic, Chicago, 24-29.
Collins & Hart, Majestic, Chicago, 24-29; Columbia, St. Louis, 31-Jan. 5, 1907.
Cook, Frank, A. & S., Boston, 24-29.
Cook & Madison, Chase's, Washington, D. C., 24-29.
Cook & Sylvia, Harlem O. H., N. Y. C., 24-29.
Columbians (4), Bennett's, London, Can., 24-29.
Colburn & Grenache, Empire Family, Salem, O., 24-29.
Cohan, Josephine & Co., Novelty, Bkln., 24-29.
Colonial Septette, Ye, Lynn, Mass., 24-29; New Bedford, 31-Jan. 5, 1907.
Cowper, Jimmie, Fall River, Mass., 24-29.
Conroy, John & Mamie, Crescent, Champaign, Ill., 24-29.
Cowley, James, Majestic, Shreveport, La., 24-29.
Coburn, Billie, Zanesville, O., 24-29.
Cooper & Robinson, Keith's, Boston, 24-29.
Cotton's Comedy Donkeys, 23d St., N. Y. C., 24-29.
Conlon & Hastings, Earl, Pueblo, Col., 24-29.
Cressy & Dayne, Chase's, Washington, D. C., 24-29.
Cree, Orpheum, Portsmouth, O., 24-29; Bijou, Piqua, 31-Jan. 5, 1907.
Crouch & Richards, Majestic, Ft. Worth, Tex., 24-29.
Crawford, Clifton, Majestic, Chicago, 24-29; Haymarket, Chicago, 31-Jan. 5, 1907.
Crane Bros., Keith's, Boston, 24-29.
Craine, Long & Craine, O. H., Clarksburg, W. Va., 24-29.
Cronin, Morris, Troupe, Shea's, Buffalo, 24-29.
Curtis & Adams, Bijou, Duluth, Minn., 24-29.
Cunningham, Jerry, 11th St., Phila., 24-Jan. 5, 1907.
Cullen, Jas. H., Orpheum, Minneapolis, 24-29.
Daly & O'Brien, Dewey, Minneapolis, 24-29; O. H., St. Joe, Mo., 31-Jan. 5, 1907.
Davis, Prof. F. R., Burlington, Vt., 24-29.
Davis, Jack, Union Square, N. Y. C., 24-29.
Damm Bros., G. O. H., Indianapolis, 24-29.
Davis & Davis, Majestic, Chicago, 24-29.
Daly, Arnold & Co., Harlem O. H., N. Y. C., 24-29.
Daleiles, Dancing, Maryland, Baltimore, 24-29.
Daytelle, Madge, Parlor, York, Pa., 31-Jan. 5, 1907.
Dale, Violet, Orpheum, Minneapolis, 24-29.
D'Amon, Chester, Lyric, Altoona, Pa., 24-29.
Darling's Pony Circus, Sheedy's, Fall River, Mass., 24-29.
Darwell, Aurie, 23d St., N. Y. C., 24-29; Proctor's, Albany, 31-Jan. 5, 1907.
D'Alma's Animals, City, Brockton, Mass., 24-29.
De Vay, Emmett & Co., Orpheum, Minneapolis, 24-29.
De Camo, Chas., and Dog, Orpheum, New Orleans, 31-Jan. 1, 1907.
De Coe, Harry, Bijou, Rockford, Ill., 24-29; Bijou, Kalamazoo, Mich., 31-Jan. 5, 1907.
Delmo, Star, Donora, Pa., 24-29; Star, Monessen, 31-Jan. 5, 1907.
De Hollis & Valora, Augusta, Me., 24-29.
De Verne & Van, Earl, Pueblo, Col., 24-29; Crystal, St. Joe, Mo., 31-Jan. 5, 1907.
Deming, Arthur, G. O. H., Indianapolis, 24-29; Columbia, Cincinnati, 31-Jan. 5, 1907.
De Velde & Zelda, Lyric, Springfield, Mo., 24-29.
Demonio & Belle, Family, Chester, Pa., 24-29.
De Chantale Twin Sisters, Hathaway's, Lowell, Mass., 24-29.
Dewan, Hubert, Bijou, Duluth, Minn., 24-29; Bijou, Winnipeg, Can., 31-Jan. 5, 1907.
De Lancey, Ethel, Gem, Minneapolis, 24-29.
De Onzo & McDonald, London, N. Y. C., 24-29; Trocadero, Phila., 31-Jan. 5, 1907.
Delmore & Darrell, Lyric, Cleveland, 24-29; Nobles O. H., Tiffin, 31-Jan. 5, 1907.
Desmond, Bob, A. & S., Boston, 24-29.
Delmar & Dexter, O. H., Washington Depot, Conn., 24-29.
Deltorelli & Glissando, H. & B., Bkln., 24-29.
De Haven, Rose, Sextette, Majestic, Chicago, 24-29.
Deane, Sydney, & Co., 23d St., N. Y. C., 24-29.
Dee, Roy, Grand, Anderson, S. C., 24-29.
Dewar, Prof. & dogs, Circo Bell, Mexico City, Mex., 24-Jan. 16, 1907.
De Graw Trio, Bijou, Evansville, Ind., 24-29; Bijou, Terre Haute, 31-Jan. 5, 1907.
Del-A-Phone, Majestic, Ft. Worth, Tex., 24-29; Majestic, Shreveport, La., 31-Jan. 5, 1907.
Delphino & Delmora, Keith's, Providence, R. I., 24-29.
De Monicos, The, Bijou, Kankakee, Ill., 24-29; Bijou, Streator, 31-Jan. 5, 1907.
De Butz, Count & Bros., Keith's, Boston, Mass., 24-29.
De Vere & Curtis, Unique, Los Angeles, Cal., 31-Jan. 5, 1907.
Denno & Denno, Gem, Lynn, Mass., 24-29.
DeVoy & Miller, Keith's, Providence, 24-29.
Dixon Bros., Lyric, Terre Haute, Ind., 24-29; G. O. H., Grand Rapids, Mich., 31-Jan. 5, 1907.
Dixon, Jim O., Star, St. Paul, Minn., 24-29; Metropolitan, Duluth, 31-Jan. 5, 1907.
Dinion, Madeline, Flenn's, Madison, Wis., 24-29; Star, Manasha, 31-Jan. 5, 1907.
Dixon, Bowers & Dixon, Jeffer's, Saginaw, Mich., 24-29.
Dierre & Marin, O. H., Taunton, Mass., 24-29.
Dixon & Fields, Industrial, Moline, Ill., 24-29.
Don, Emma, Lyric, Liverpool, England, 24-29; St. Helens, 31-Jan. 5, 1907; Liverpool, 7-10.
Dockray, Will, Lyric, Altoona, Pa., 24-29.
Doyle, Patsy, Empire, Pittsfield, Mass., 24-29.
Dowling, J. J. & Co., Bijou, Duluth, Minn., 24-29.
Donals (2), Empire, Paterson, N. J., 24-29.
Dorsch & Russell, Empire, Paterson, N. J., 24-29.
Doyle & Granger, Crystal, Logansport, Ind., 24-29.
Dunbars, Casting (4), Maryland, Baltimore, 24-29; Chase's, Washington, D. C., 31-Jan. 5, 1907.
Durbyelle, Lou & Fay, Haymarket, Chicago, 24-29.
Dumont, Daisy, Keith's, Boston, 24-29.
Duncan, A. O., Gotham, Bkln., 24-29.
Dupree, Geo. & Libby, Haymarket, Chicago, 24-29.
Du Bois, Great, & Co., Family, Mahoney City, Pa., 24-29; Family, Shamokin, 31-Jan. 5, 1907.
Dumont's Minstrels, 11th St., Phila., 24-Jan. 5, 1907.
Dunworth, Fred W., Pastor's, N. Y. C., 24-29.
Duffin-Redcay Troupe, K. & P., Jersey City, N. J., 24-29.
Dunbars (4), Maryland, Baltimore, 24-29.
Earl Sisters, Orphium, Mansfield, O., 24-29.
Earl & Bartlett, Mohawk, Schenectady, N. Y., 24-29.
Ebert, Franz, Keith's, Providence, 24-29.
Eckel & Warner, Cincinnati, 24-29; Birmingham, Ala., 31-Jan. 5, 1907.
Eckstein, Millie, Orpheum, Minneapolis, 24-29.
Eckhoff & Gordon, Doric, Yonkers, N. Y., 31-Jan. 5, 1907.
Edwards & Vaughn, Bijou, Freeport, Ill., 24-29; Bijou, Rockford, 31-Jan. 5, 1907.
Edwards, Tom, H. & B., Bkln., 24-29; Keith's, Phila., 31-Jan. 5, 1907.
Edonis, Willie, Colonial, N. Y. C., 24-29.
Elinore Sisters, Keith's, Cleveland, 24-29; Keith's, Columbus, 31-Jan. 5, 1907.
Elliott & Neff, Boston, Mass., 24-29; Philadelphia, 31-Jan. 5, 1907.
Elwyn, Lorne, & Co., Burlington, Vt., 24-29; Montpelier, 31-Jan. 5, 1907.
Elsa, Millie, A. & S., Boston, 24-29.
Ellsworth & Burt, Empire, Des Moines, Ia., 24-29.
Eldridge, Robert, Majestic, Chicago, 24-29.
Elliott, Belaire & Elliott, Bijou, Rockford, Ill., 24-29; Bijou, Kalamazoo, Mich., 31-Jan. 5, 1907.
Emmett & Carbey, Manhattan, Norfolk, Va., 24-29.
Emery, Maude, Providence, R. I., 24-29; Fall River, Mass., 31-Jan. 1, 1907.
Emmett, Gracie, & Co., Colonial, Lawrence, Mass., 24-29.
Emmett, Eugene, Unique, Minneapolis, 24-29; Bijou, Duluth, 31-Jan. 5, 1907.
Emperors of Music (4), Bijou, Evansville, Ind., 24-29; Majestic, Chicago, Jan. 7-12, 1907.
Emmett & McNeill, Family, La Fayette, Ind., 24-29; Crystal, Rock Island, Ill., 31-Jan. 5, 1907.
Empire City Quartette, Orpheum, St. Paul, Minn., 24-29.
Empire Comedy Four, G. O. H., Syracuse, N. Y., 24-29; Amphion, Bkln., 31-Jan. 5, 1907.
Emerson & Baldwin, Poli's, Springfield, Mass., 24-29.
English Summer Girls (8), 5th Ave., N. Y. C., 24-29.
Engleton, Nan, & Co., Portland, Portland, Me., 24-29; Lewiston, 31-Jan. 5, 1907.
Evers, Geo. W., Majestic, Little Rock, Ark., 24-29; Majestic, Dallas, Tex., 31-Jan. 5, 1907.
Estes, Ed., Empire, Hoboken, N. J., 24-29.
Evans Trio, Crystal, Marion, Ind., 24-29; Crystal, Elkhart, 31-Jan. 5, 1907.
Evans, George, Union Square, N. Y. C., 24-29.
Everhart, Shea's, Buffalo, N. Y., 24-29; Shea's, Toronto, Can., 31-Jan. 5, 1907.
Evans, Chas. E., K. & P., Jersey City, N. J., 24-29.
Exposition Four, Keith's, Providence, 24-29.
Fadette Orchestra, Olympic, Chicago, 24-29; G. O. H., Indianapolis, 31-Jan. 5, 1907.
Farrell, Billy, Moss & Stoll Tour, England, 24-June 30, 1907.
Falke, Eleanor, Haymarket, Chicago, 24-29.
Farnum, Bud, Gaiety, Springfield, Ill., 24-29; Grand, Marion, Ind., 31-Jan. 5.
Farrell-Taylor Trio, Victoria, N. Y. C., 24-29.
Fay, Elfie, Alhambra, N. Y. C., 24-29.
Felix, Barry & Felix, Victoria, N. Y. C., 24-29.
Farrell & Le Roy, Bradenburgh's, Phila., 24-29.
Ferguson & Passmore, Lyceum, Cleveland, 24-29.
Ferry, the Frogman, Majestic, Dallas, Tex., 24-29; Majestic, Houston, 31-Jan. 5, 1907.
Finneys, The, 58th Street, N. Y. C., 24-29.
Fink, Henry, Sheboygan, Wis., 24-29.
Fields & Hanson, Bennett's, Ottawa, Can., 24-29; Quebec, 31-Jan. 5, 1907.
Fisher, Mr. & Mrs. Perkins, National, San Francisco, Cal., 24-29; Bell, Oakland, 31-Jan. 5, 1907.
Fiske & McDonough, Columbia, Cincinnati, 24-29; Evansville, Ind., 31-Jan. 5, 1907.
Fitzgerald, H. V., Savoy, Hamilton, Can., 24-29.
First, Barney, Miner's 8th Ave., N. Y. C., 24-29; London, N. Y. C., 31-Jan. 5, 1907.
Figman's Educated Sheep, Orphium, Springfield, O., 24-29.
Fields & Wolley, Keith's, Providence, 24-29.
Fisher & Burke, Majestic, Little Rock, Ark., 24-29; Majestic, Dallas, Tex., 31-Jan. 5, 1907.
Finlay & Burke, Olympic, Chicago, 24-29.
Florence Sisters (3), Aumont, Moscow, Russia, Jan. 1-31, 1907.
Flood Bros., Columbia, St. Louis, 24-29; Olympic, Chicago, 31-Jan. 5, 1907.
Flemen & Miller, Empire, Hoboken, N. J., 24-29.
Ford, Don & Dot, Lynn, Lynn, Mass., 24-29.
Ford & Sword, Hathaway's, Lowell, Mass., 24-29.
Fords (4), Shea's, Buffalo, 24-29.
Fortune & Davis, Columbia, Cincinnati, 24-29; Columbus, O., 31-Jan. 5, 1907.
Fontinelle, Mysterious, Elite, Rock Island, Ill., 24-29; Bijou, Beloit, Wis., 31-Jan. 5, 1907.
Fox & Du Ball, Bijou, Quincy, Ill., 24-29; La Salle, Keokuk, Ia., 31-Jan. 1, 1907.
Ford & Gehrue, H. & B., Bkln., 24-29.
Forrests, Musical, Majestic, Little Rock, Ark., 24-29.
Foster & Porter, Chase's, Washington, D. C., 24-29.
Foo, Lee Tung, Maryland, Baltimore, 24-29.
Fox & Ward, 11th St., Phila., 31-Jan. 5, 1907.
Freilo & Dare, Colonial, Lawrence, Mass., 24-29.
Frankel, Fannie, Orpheum, Rockford, Ill., 24-29.
Francelli & Lewis, Shubert's, Des Moines, Ia., 24-29.
Frederick, Helena, Orpheum, Los Angeles, Cal., 24-Jan. 5, 1907.
Franks & Franks, Huber's, N. Y. C., 24-29; Howard, Boston, 31-Jan. 5, 1907.
Friganza, Trixie, Shea's, Buffalo, 24-29.
Franks, Wilson, Keith's, Columbus, O., 24-29.
"Futurity Winner, The," 5th Ave., N. Y. C., 24-29.
Gardner & Maddern, Majestic, Birmingham, Ala., 24-29; Majestic, Little Rock, Ark., 31-Jan. 5, 1907.
Gallimore, Arthur, Keith's, Columbus, O., 24-29; Valentine, Toledo, 31-Jan. 5, 1907.
Gardner & Stoddard, Orpheum, Reading, Pa., 24-29.
Gardner, Happy Jack, Haymarket, Chicago, 24-29; Columbia, St. Louis, 31-Jan. 5, 1907.
Gardner & Vincent, Hopkins', Louisville, 24-29; Hopkins', Memphis, Tenn., 31-Jan. 5, 1907.
Garrison, Jules & Ella, Empire, Hoboken, N. J., 24-29.
Gabriel, Master & Co., Keith's, Boston, 24-29.
Gallagher & Barrett, Hathaway's, Lowell, Mass., 24-29.
Gastelle Bros., Shea's, Toronto, Can., 24-29; G. O. H., Pittsburg, 31-Jan. 5, 1907.
Gaylord, Bonnie, Majestic, Chicago, 31-Jan. 5, 1907.
Galletti's Monkeys, Orpheum, Kansas City, Mo., 24-29.
Gamoux, The, Empire, Paterson, N. J., 31-Jan. 5, 1907.
Gaylor & Graff, Star, Jeannette, Pa., 24-29.
Gardner & Revere, Orpheum, New Orleans, 24-29; Majestic, Birmingham, Ala., 31-Jan. 5, 1907.
Gardner Children (3), Birmingham, Ala., 24-29; Little Rock, Ark., 31-Jan. 5, 1907.
Gerald, Musical, Crystal, Goshen, Ind., 24-29.
Gebow, Geo. W., Salem, Mass., 24-29; Lynn, 31-Jan. 5, 1907.
George, Edwin, Bijou, Jackson, Mich., 24-29.
Gems, The Five, 58th St., N. Y. C., 24-29.
Gillen, Tom, Colonial, Lawrence, Mass., 24-29.
Gillmore & Caroll, La Salle, Keokuk, Ia., 24-29; Garrick, Burlington, 31-Jan. 5, 1907.
Gillette, Maude, Family, Butte, Mont., 24-29.
Gilroy, Haynes & Montgomery, Majestic, Houston, Tex., 24-29.
Gilfoil, Harry, Proctor's, Albany, N. Y., 24-29.
Ginnerettis, The (6), Orpheum, Minneapolis, 24-29.
Gillette's Musical Dogs, Keith's, Boston, 24-29.
Gilsee, Augusta, Orpheum, Kansas City, Mo., 24-29.
Gleason, John & Bertha, & Fred Houlihan, Hathaway's, Lowell, Mass., 24-29.
Gottlob, Mr. & Mrs., Bijou, Freeport, Ill., 24-29; Bijou, Dubuque, Ia., 31-Jan. 5, 1907.
Gordon, Cliff, Keith's, Columbia, O., 24-29.
Gordons, Bounding, Hathaway's, New Bedford, Mass., 24-29.
Gordon, Don & Mae, Industrial, Moline, Ill., 24-29.
Golden & Hughes, Family, Carbondale, Pa., 24-29; Family, Pittston, 31-Jan. 5, 1907.
Goldsmith & Hoppe, Star, Bkln., 24-29.
Gorman & West, Keith's, Providence, R. I., 24-29.
Goolmans, Musical, Garrick, Burlington, Ia., 24-29.
Grant, Bert & Bertha, Haymarket, Chicago, 24-29.
Gray & Graham, Bowery, N. Y. C., 24-29; Trocadero, Phila., 31-Jan. 5, 1907.
Grayce, Margaret, Novelty, St. Paul, Minn., 24-29.
Grant, Sydney, Alhambra, N. Y. C., 24-29.
Greely, Hy Tom, Grand, Toledo, O., 24-29.
Grant & Hoag, G. O. H., Syracuse, N. Y., 24-29.
Guyer & Crispi, Empire, Paterson, N. J., 24-29.
Hanson & Nelson, Orpheum, St. Paul, Minn., 24-29; Orpheum, Omaha, Neb., 31-Jan. 5, 1907.
Hammond, Mr. & Mrs. Chas. D., Lincoln, Neb., 24-29; Nebraska City, Neb., 31-Jan. 5, 1907.
Harrigan, Frank & Sadie, Bijou, Green Bay, Wis., 24-29.
Hallen & Hayes, Majestic, New Britton, Conn., 24-29.
Haines, Nat., Majestic, Chicago, 24-29.
Hayden, Virginia, Freeck's, St. Paul, Minn., 24-29.
Hays, Ed. C., Crystal, Logansport, Ind., 24-29; Crystal, Frankfort, 31-Jan. 5, 1907.
Hassel Bros., Manhattan, Norfolk, Va., 24-29.
Haight & Thomas, Olympic, Chicago, 24-29.
Harveys, The (4), Union Square, N. Y. C., 24-29.
Hawthorne & Burt, 58th St., N. Y. C., 24-29.
Harrison, Leo, O. H., Brampton, N. H., 24-29.
Harcourt, Frank, Murray Hill, N. Y. C., 24-29.
Hawley, Frederick, & Co., Orpheum, St. Paul, Minn., 24-29.
Hawkins, Lew, Harlem O. H., N. Y. C., 24-29.
Harris & Harris, Keith's, Boston, 24-29.
Haviland, Butler, Howard, Boston, 24-29.
Hasman & Franklin, Touring England, 24-31.
Hayes & Johnson, Keith's, Providence, 24-29.
Hamilton & Wiley, Empire, Springfield, Ill., 24-29.
Hardman, Joe, Hathaway's, New Bedford, Mass., 24-29.
Haynes, Al., K. & P., Jersey City, N. J., 24-29; Poli's, Hartford, Conn., 31-Jan. 5, 1907.
Harcourt, Daisy, Savoy, Hamilton, Can., 24-29; Lafayette, Detroit, 31-Jan. 5, 1907.
Harbach & Harris, Sipes, Kokomo, Ind., 24-29; Bijou, Kewanee, Ill., 31-Jan. 5, 1907.
Harrington, Daniel J., Empire, Paterson, N. J., 24-29.
Harringtons, The Great, Pastor's, N. Y. C., 24-29.
Harris, Beauregarde & Co., Bijou, Jackson, Mich., 24-29; Kalamazoo, 31-Jan. 5, 1907.
Helm Children, National, Steubenville, O., 24-29.
Helean, Edith, Columbia, Cincinnati, 24-29.
Herron, Bertie, Empire, Paterson, N. J., 24-29.
Hedrix & Prescott, Valentine, Toledo, O., 24-29.
Heath & Walsh, Bijou, Kenosha, Wis., 24-29.
Hearn, Tom, Royal, Birmingham, Eng., 24-Feb. 28, 1907.
Henry & Francis, Keith's, Boston, 24-29.
Herrmann, Great, Colonial, N. Y. C., 24-29.
Henry & Hollis, Keith's, Boston, 24-29.
Henry & Young, O. H., Rome, Ga., 24-29; Academy, Montgomery, Ala., 31-Jan. 5, 1907.
Hennings, Lewis & Hennings, Savoy, Fall River, Mass., 24-29; Colonial, Lawrence, 31-Jan. 5, 1907.
Herbert's Dogs, G. O. H., Syracuse, N. Y., 24-29.
Heeley & Meely, Waverly, Edinburg, Belgium, Ger., 31-Jan. 12, 1907.
Hewlettes, The, Alcazar, Denver, 24-31.
Helston & Hood, Savoy, Cumberland, Md., 24-29.
Hilman, Capt. Sidney, National, Kansas City, 24-29.
Hill, Murray K., Chase's, Washington, D. C., 24-29; Lyric, Altoona, Pa., 31-Jan. 5, 1907.
Hickman Bros. (3), Cook O. H., Rochester, N. Y., 24-29; Shea's, Buffalo, 31-Jan. 5, 1907.
Hildebrandt, Max, G. O. H., Indianapolis, 24-29; Columbia, Cincinnati, 31-Jan. 5, 1907.
Hirschhorns, The, Gaiety, Galesburg, Ill., 24-29; Bijou, De Kalb, 31-Jan. 5, 1907.
Hill, Hamilton, Keith's, Manchester, N. H., 24-29.
Hoch-Emil & Co., Poli's, Springfield, Mass., 24-29.
Holman, Al. E. & Mamie, Scala, Rotterdam, Holland, 24-31; Flora, Amsterdam, Jan. 1-15, 1907.
Howard & Howard, Orpheum, New Orleans, 24-29; Orpheum, San Fran., Cal., Jan. 6-19, 1907.
Holdsworths, The, K. & P., Jersey City, N. J., 24-29.
Holcomb, Curtis & Co., Alhambra, N. Y. C., 24-29.
Horton & La Triska, Century, Kansas City, 31-Jan. 5, 1907.
Howe, Bert, Imperial, Leadville, Col., 24-29; Cripple Creek, 31-Jan. 5, 1907.
Howard & Rutherford, Majestic, Chicago, 24-29; Majestic, Chicago, 31-Jan. 5, 1907.
Houdini, Keith's, Phila., 24-29.
Holmes & Hollister, G. O. H., Reno, Nev., 31-Jan. 5, 1907.
Hoopers, The, Howard, Boston, 24-29.
Howard & Nichols, Gem, Lynn, Mass., 24-29.
Holman, Harry, Philadelphia, 24-29.
Howard's Ponies, Orpheum, Minneapolis, 24-29.
Holmes Bros., Garrick, Wilmington, Del., 24-29.
Humes & Lewis, Majestic, La Salle, Ill., 24-29.
Huston & Dallas, Savoy, Hamilton, Can., 24-29.
Huegel Bros., Circo Pubillones, Havana, Cuba, 24-Jan. 5, 1907.
Hustus & Brown, Family, Gloversville, N. Y., 24-29; Empire, No. Adams, Mass., 31-Jan. 5, 1907.
Hughes Musical Trio, Poli's, New Haven, Conn., 24-29.
Hyams & McIntyre, Orpheum, San Fran., Cal., 24-29.
"Immensaphone," The, Fall River, Mass., 24-29; Union Square, N. Y., 31-Jan. 5, 1907.
International Musical Trio, Star, Toronto, Can., 24-29.
Inness & Ryan, Bijou, Lansing, Mich., 24-29; Jeffers, Saginaw, Mich., 31-Jan. 5, 1907.
Ingram & Cronin, Boston, Lowell, Mass., 24-29.
Irvings, The, Boston, Lowell, Mass., 24-29.
Italian Trio, G. O. H., Indianapolis, 24-29.
Jacobs' Dogs, Scranton, Pa., 31-Jan. 5, 1907.
Jacksons, The, Shubert, Des Moines, Ia., 24-29.
Jagos, The (3), Pastor's, N. Y. C., 24-29.
Jackson Family, Circus Sidoli, Hamburg, Germany, 24-Jan. 7, 1907.
Jacksons (3), Chester, Pa., 24-29.
Jack, Mr. & Mrs., O. H., Lancaster, Pa., 24-29.
James & Davis, Academy, Pittsburg, 24-29.
Jerome, Nat S., Havlin's, St. Louis, 24-29; Gillis, Kansas City, 31-Jan. 5, 1907.
Jennings & Jewell, Murray Hill, N. Y. C., 31-[illegible] 1907.
Jennings & Renfrew, Bennett's, London, Can., 24-29.
Jerome, Fremont & Jerome, Wigwam, San Fran., Cal., 24-29; Acme, Sacramento, 31-Jan. 5, 1907.
Jeanne & Ellsworth, Star, Monessen, Pa., 24-29.
Jinkham & Co., Unique, Minneapolis, 24-29.
Josselin Trio, Proctor's, Albany, N. Y., 24-29.
Jones, Irving, 58th St., N. Y. C., 24-29.
Jones & Raymond, Bijou, Wheeling, W. Va., 24-29.
Jolly, Eugene, Proctor's, Newark, N. J., 24-29.
Jones & Elite, Columbia, St. Louis, 24-29.
Kates Bros., Olympic, Chicago, 24-29.
Kane, Leonard, Waterbury, Conn., 24-29; Springfield, Mass., 31-Jan. 5, 1907.
Kaufman, Minnie, Olympic, Chicago, 24-29.
Kaufman Troupe, Lyric, Altoona, Pa., 24-29; Maryland, Baltimore, 31-Jan. 5, 1907.
Kadet, Abdel, & Wives, Gaiety, Bkln., 24-29.
Kartelli, Battenberg, Leipzig, Germany, Jan. 1-30, 1907.
Karosia, J. F., Palace of Illusions, Havana, Cuba, 24-Jan. 26, 1907.
Kenney, Billy, Crystal, Detroit, 24-29.
Keley, Alfred, & Co., Orpheum, Omaha, Neb., 24-29; Orpheum, Kansas City, Mo., 31-Jan. 5, 1907.
Kelly, John T., & Co., 5th Ave., N. Y. C., 24-29.
Keough, Edwin, & Co., Orpheum, Utica, N. Y., 24-29.
Kent, Dorothy, G. O. H., Indianapolis, 24-29.
Keenas, The, Novelty, Bkln., 24-29.
Keefe & Pearl, Colonial, N. Y. C., 24-29.
Keno, Welsh & Melrose, Colonial, N. Y. C., 24-29.
Kenton, Dorothy, G. O. H., Indianapolis, 24-29; Columbia, Cincinnati, 31-Jan. 5, 1907.
Kelly & Violette, Valentine, Toledo, O., 24-29.
Kelly, Walter C., Orpheum, San Fran., Cal., 24-29.
Kennedy & Wilkens, G. O. H., Hagerstown, Md., 24-29.
Kelly, Sam & Ida, Orpheum, Seattle, Wash., 24-29; Grand, Tacoma, 31-Jan. 5, 1907.
Kelly & Kelsy, Arch, Cleveland, 24-29.
Kelly & Ashby, Moss & Stoll Tour, England, 24-March 31, 1907.
Kelly & Kelly, Bradenburgh's, Phila., 24-29.
Kenny & Hollis, Keith's, Boston, 24-29; Keith's, Providence, R. I., 31-Jan. 5, 1907.
Kenney, Billy, Crystal, Detroit, 24-29.
Kendall, Preston, Orpheum, Kansas City, Mo., 24-29.
Kingsley & Lewis, Keith's, Portland, Me., 24-29; Keith's, Manchester, N. H., 31-Jan. 5, 1907.
Keife, Zena, Maryland, Baltimore, 24-29; Chase's, Washington, D. C., 31-Jan. 5, 1907.
Kilamura Japs, 5th Ave., N. Y. C., 24-29.
Kipling, Florence, Star, Milwaukee, 24-29.
Klasons, The, Gotham, Bkln., 24-29.
Klein & Clifton, Orpheum, Denver, 24-29.
Klinger, Mysterious, Gem, Minneapolis, 24-29.
Knight Bros. & Sawtelle, Orpheum, Salt Lake City, Utah, 24-29; Orpheum, Denver, 31-Jan. 5, 1907.
Kohler & Marion, Empire, Salem, O., 24-29.
Kratons, The, Keith's, Providence, 24-29.
Kremka Bros., G. O. H., Pittsburg, 24-29.
Kremre, National, Steubenville, O., 24-29; Princess, Zanesville, 31-Jan. 1, 1907.
Kurtis & Busse, Orpheum, Seattle, Wash., 24-29; Grand, Tacoma, 31-Jan. 5, 1907.
Knoble, Chas., Pyret, Havana, Cuba, 24-Feb. 28, 1907.
La Clair & West, Star, Hannibal, Mo., 24-29.
La Nole Bros., Circo Pubillones, Havana, Cuba, 24-31.
La Croix, Paul, Majestic, New Britain, Conn., 24-29; Keeney's, Bkln., 31-Jan. 1, 1907.
Lancaster, Tom, Touring Canada, 24-Jan. 5, 1907.
Larke & Adams, Columbus, O., 24-29.
Lawlet, Frank, Woonsocket, R. I., 24-29.
La Vails, The, Empire, Glasgow, Scotland, 24-29.
Lasky-Rolfe Quintette, Empire, Hoboken, N. J., 24-29; Orpheum, Reading, Pa., 31-Jan. 5, 1907.
Lanri & Frankford, Acme, Norfolk, Va., 24-29.
La Veola, Proctor's, Newark, N. J., 24-29.
La Maze Bros., Harlem O. H., N. Y. C., 24-29.
Labakans, The, Poli's, Waterbury, Conn., 24-29; Howard, Boston, 31-Jan. 5, 1907.
La Favor Bros., Howard, Boston, 24-29.
La Toy Bros., Bijou, Dubuque, Ia., 24-29; People's, Cedar Rapids, 31-Jan. 5, 1907.
La Vine, Ed., La Salle, Keokuk, Ia., 24-29; Galesburg, Ill., 31-Jan. 5, 1907.
Laredo & Blake, Orpheum, Utica, N. Y., 24-29.
Lawson & Namon, K. & P., Jersey City, N. J., 24-29.
La Tell Bros., Family, Chester, Pa., 24-29; Family, Pottsville, 31-Jan. 5, 1907.
Lawson Sisters, Pastor's, N. Y. C., 24-29.
La Belle Trio, Union Square, N. Y. C., 24-29.
Leonard & Conlin, Bon Ton, Phila., 24-29; Camden, Camden, N. J., 31-Jan. 5, 1907.
Leon & Adeline, Pastor's, N. Y. C., 24-29.
Leals, Dave, Chase's, Washington, D. C., 24-29.
Lee, Fitzhugh & Bessie, Richmond, Richmond, Ind., 24-29.
Leonard, Jas. F., & Co., Poli's Springfield, Mass., 24-29.
Le Gray, Dollie, Bijou, Jackson, Mich., 24-29.
Le Roy & Woodford, Columbia, Cincinnati, 24-29; Hopkins', Louisville, 31-Jan. 5, 1907.
Le Witt & Ashmore, Bijou, Marquette, Mich., 24-29.
Le Brun Opera Trio, Haymarket, Chicago, 24.
Lenaon, Herbert Bert, Bijou, Green Bay, Wis., 24-29; Bijou, Marinette, 31-Jan. 5, 1907.
Lee Tung Foo, Keith's, Providence, R. I., 31-Jan. 5, 1907.
Leslie & Williams, Grand, Milwaukee, 24-29; Bijou, La Crosse, 31-Jan. 5, 1907.
Leightons, The (3), Orpheum, San Fran., Cal., 24-29; Orpheum, Los Angeles, 31-Jan. 12, 1907.
Leslie & Leahy, Manhattan, Norfolk, Va., 24-29.
Le Dent, The Great, Bennett's, London, Can., 24-29; Bennett's, Montreal, 31-Jan. 5, 1907.
Leonard & Bastedo, Orpheum, Newark, O., 24-29; Bijou, Wheeling, W. Va., 31-Jan. 5, 1907.
Lee, Henry, Orpheum, Boston, 24-29.
Little Bob, Bradenburgh's, Phila., 24-29.
Lind, Poli's, New Haven, Conn., 24-29.
Link, Billy, & Co., Empire, Des Moines, Ia., 24-29.
Libby & Trayer, Doric, Yonkers, N. Y., 24-29.
Lindsay, Geo. A., Linderhorn Hall, Bkln., 24-29.
Little Irene, Unique, Minneapolis, 24-29.
Lindley & Bell, Flenn's, Madison, Wis., 24-29.
Lorenze, John, Orpheum, Utica, N. Y., 24-29.
Loyal's Dogs, Shubert, Des Moines, Ia., 24-29.
Lopes & Lopes, Lyric, Cleveland, 24-29.
Lockhart Sisters, Bijou, Muskegon, Mich., 24-29; Bijou, Battle Creek, 31-Jan. 5, 1907.
Louie Bros., Central, Everett, Wash., 24-29.
Lorimer, Jack, Orpheum, Bkln., 24-29.
Lordys, Mme., & Dogs, Keith's, Manchester, N. H., 24-29.
Lakena (4), Orpheum, Los Angeles, Cal., 24-29; Orpheum, Salt Lake City, 31-Jan. 5, 1907.
Lucy & Lucier, Haymarket, Chicago, 24-29; Columbia, St. Louis, Jan. 7-12, 1907.
Luce & Luce, Family, Lancaster, Pa., 24-29; Family, Shamokin, 31-Jan. 5, 1907.
Lula Bros., Novelty, Bkln., 24-29.
Lucas, Jimmie, Dominion, Winnipeg, Can., 24-29.
Lester & Cook, People's, Leavenworth, Kan., 24-29.
Lynsdale, Florence, Keith's, Columbus, O., 24-29.
Lydia & Albino, Armory, Binghamton, N. Y., 24-29.
Martini & Max Millian, G. O. H., Indianapolis, 24-29.
Malin & Malin, Temple, Cleveland, 24-29.
Malvern Troupe, Orpheum, Springfield, O., 24-29.
Madcaps, The (3), Majestic, Chicago, 24-29.
Mac & Mac, Fitchburg, Mass., 24-29; Gardner, 31-Jan. 5, 1907.
Macks (2), Star, Muncie, Ind., 24-29.
Mary & Hall, Keith's, Cleveland, 24-29.
Marr & Evans, Keith's, Phila., 24-29.
Mozun & Mazette, Orpheum, St. Paul, Minn., 24-29.
Manhattan Newsboys Quartette, Muskegon, Mich., 31-Feb. 4, 1907.
Martini & Max Millian, G. O. H., Indianapolis, 24-29.
Marzello & Millay, Hopkins', Louisville, Ky., 24-29.
Mack & Dugal, Gaiety, Galesburg, Ill., 24-29.
Martin & Crouch, Columbia, Boston, 24-29; Park, Worcester, 31-Jan. 5, 1907.
Masons, The Four, Colonial, Lawrence, Mass., 24-29.
Matthews & Ashley, Colonial, N. Y. C., 24-29.
Marco Twins, Shea's, Toronto, Can., 24-29; G. O. H., Syracuse, N. Y., 31-Jan. 5, 1907.
Majestic Trio, Binghamton, N. Y., 24-29; Mohawk, Schenectady, 31-Jan. 5, 1907.
Mansfield & Wilbur, Proctor's, Newark, N. J., 24-29.
Maitland, Madge P., Mohawk, Schenectady, N. Y., 24-29.
Marchley, Frank, Grand, Marion, Ind., 24-29.
Maceo & Fox, Poli's, New Haven, Conn., 24-29.
Manning's Entertainers, 23d St., N. Y. C., 24-29.
Mack, Eddie, Alhambra, N. Y. C., 24-29.
Marion & Pearl, Bijou, Evansville, Ind., 24-29.
May & Miles, Windsor, St. Paul, Minn., 24-29.
Marriott Twins, Circo Bell, City of Mexico, Mexico, 24-Jan. 31, 1907.
Martinnetti & Sylvester, Gaiety, Springfield, Ill., 24-29; Lyric, Danville, 31-Jan. 5, 1907.
Maxwell Bros., A. & S., Boston, 24-29.
[illegible], Industrial, Moline, Ill., 24-29; Lyric, Lincoln, Neb., 31-Jan. 5, 1907.

Marcello, Geo., Lynn, Mass., 24-29.
Maynard, Lillian, Bennett's, London, Can., 24-29.
Mason & Filburn, Unique, Minneapolis, 24-29.
Macart's Dogs & Monkeys, Alhambra, N. Y. C., 24-29.
Manola Family, Bijou, Battle Creek, Mich., 24-29; Crystal, Marion, Ind., 31-Jan. 5, 1907.
Maddox & Melvin, Orpheum, Kansas City, Mo., 24-29.
McCarvers, The, Bijou, Streator, Ill., 24-29.
McDonald, Jas. F., Savoy, Hamilton, Can., 24-29.
McIntyre & Bennett, Valentine, Toledo, O., 24-29.
McKeever & Sandry, Howard, Boston, 24-29.
McNamee, Bennett's, London, Can., 24-29; Bennett's, Ottawa, 31-Jan. 5, 1907.
McGloin, Billy, Empire Tour, England, 24-April 22, 1907.
McClellan, Jas., Bijou, Duluth, Minn., 24-29.
McKinnon & Reed, Grand, Huntington, Ind., 24-29; Sipes, Kokomo, 31-Jan. 5, 1907.
McMahon's Pullman Porter Maids, Columbia, St. Louis, 24-29; G. O. H., Indianapolis, Ind., Jan. 7-12, 1907.
McMahon & Chappelle, Columbia, St. Louis, 24-29; G. O. H., Indianapolis, Ind., Jan. 7-12, 1907.
McCrea & Poole, Harlem O. H., N. Y. C., 24-29.
McCarthy, Myles, & Co., Majestic, Ft. Worth, Tex., 24-29; Majestic, Shreveport, La., 31-Jan. 5, 1907.
McDermott, W. J., Howard, Boston, 24-29.
"Menetekel," Orpheum, San Fran., Cal., 24-Jan. 5, 1907.
Merritt, Frank R., Globe, St. Louis, 24-29.
Meeker-Baker Duo, Unique, Minneapolis, 24-29.
Merritt, Raymond, Empire, Los Angeles, Cal., 24-Jan. 31, 1907.
Melrose Troupe, Valentine, Toledo, O., 24-29.
Melbourne, Mae, Lyric, Cleveland, 24-29.
Meyer, Hayman, Shubert, Des Moines, Ia., 24-29.
Melvins (4), Keith's, Columbus, O., 24-29.
Meehan's Dogs, Keith's, Columbus, O., 24-29.
Merediths, The, Orpheum, Columbus, Ind., 24-29.
Mellville & Azelle, Bijou, Freeport, Ill., 24-29.
Merriam, Flying, Danville, Ill., 24-29; Decatur, 31-Jan. 5, 1907.
Merkel Sisters, Keith's, Providence, 24-29.
Merritt Sisters, Majestic, Dallas, Tex., 24-29; Majestic, Houston, 31-Jan. 5, 1907.
Meers (3), Orpheum, Boston, 24-29.
Meredith Sisters, Keith's, Manchester, N. H., 24-29.
Millman Trio, Hansa, Hamburg, Germany, Jan. 1-31, 1907.
Mitchell & Cain, Proctor's, Albany, N. Y., 24-29.
Milton & Kayser, Sheedy's, Fall River, Mass., 24-29.
Mieti's Dogs, Dominion, Winnipeg, Can., 24-29; Crystal, Milwaukee, Jan. 7-12, 1907.
Mitchell & Browning, Globe, St. Louis, 24-29.
Millar Bros., Globe, St. Louis, 24-29.
Mitchells (3), Cook O. H., Rochester, N. Y., 24-29; Keith's, Cleveland, 31-Jan. 5, 1907.
Military Octette, Union Square, N. Y. C., 24-29; Keith's, Boston, 31-Jan. 5, 1907.
Mimic Four, Shubert, Des Moines, Ia., 24-29.
Millership Sisters, Avenue, Detroit, 24-29; Folly, Chicago, 31-Jan. 5, 1907.
Moutrose, Frank, Globe, St. Louis, 24-29.
Morris & Morris, Bennett's, Ottawa, Can., 24-29; Auditorium, Quebec, 31-Jan. 5, 1907.
Mowatts (6), Cook O. H., Rochester, N. Y., 24-29; Shea's, Buffalo, 31-Jan. 5, 1907.
Mozarts, The, Proctor's, Newark, N. J., 24-29.
Moullere Sisters, 58th St., N. Y. C., 24-29.
Morgan & McGarry, Main Street, Peoria, Ill., 24-29.
Mooney & Holbein, Union Square, N. Y. C., 24-29.
Motogirl, La, Tooring Australia, 24-31.
Moore, Tom, K. & P., Jersey City, N. J., 24-29.
Morse, Bon, Bradenburgh's, Phila., 24-29.
Morlen & Co., Hathaway's, Lowell, Mass., 24-29.
Mochon, Howard, Boston, 24-29.
Monarchs, Two, Musical, A. & S., Boston, 24-29.
Mora, L. Jerome, Grand, Parkersburg, W. Va., 24-29.
Morris, Howard, Haymarket, Chicago, 24-29.
Morton, Jas. J., K. & P., Jersey City, N. J., 24-29.
Monroe, Mack & Lawrence, Harlem O. H., N. Y. C., 24-29.
Mosketeers, The (3), Gaiety, Bkln., 24-29.
Murphy & Frances, Keith's, Cleveland, 24-29; Temple, Detroit, Mich., 31-Jan. 5, 1907.
Murtha, Lillian, Orpheum, Springfield, O., 24-29.
Murray, Clayton & Brackman, O. H., New London, Conn., 24-29.
Murray Sisters, Hathaway's, New Bedford, Mass., 24-29.
Mosketeers (3), Gaiety, Bkln., 24-29; H. & S., N. Y. C., 31-Jan. 1, 1907.
Mullen & Corelli, Valentine, Toledo, O., 24-29; Keith's, Columbus, 31-Jan. 5, 1907.
Myer & Mason, Pastor's, N. Y. C., 24-29.
Martha, Lillian, Orpheum, Springfield, O., 24-29.
Murphy, Mark, Mr. & Mrs., Orpheum, Kansas City, Mo., 24-29.
Nawn, Tom, & Co., Orpheum, Bkln., 24-29.
Napp, Viola, Bijou, Rockford, Ill., 24-29; Bijou, Freeport, 31-Jan. 5, 1907.
Newman, Harry, Bijou, Kalamazoo, Mich., 24-29; Bijou, Flint, 31-Jan. 5, 1907.
Nessen, Hunter & Nessen, Union Square, N. Y. C., 24-29.
Niblo, Fred., Novelty, Bkln., 24-29.
Nightons, The (4), H. & B., Bkln., 24-29.
"Night in English Vaud., A," Keith's, Columbus, O., 24-29; Valentine, Toledo, 31-Jan. 5, 1907.
Norton & Nicholson, Columbia, St. Louis, 24-29; Olympic, Chicago, 31-Jan. 5, 1907.
North, Bobby, Orpheum, Bkln., 24-29.
Norton & Russell, Pastor's, N. Y. C., 24-29.
Nobles, Milton & Dolly, St. John, N. B., Can., 24-29; Music Hall, Lewiston, Me., 31-Jan. 5, 1907.
Nugent, Katherine, Orpheum, Los Angeles, Cal., 31-Jan. 12, 1907.
Nudos, Famous (3), Orpheum, Portsmouth, O., 24-29; Bijou, Piqua, 31-Jan. 5, 1907.
Nye, Ned, & Girls, G. O. H., Indianapolis, 24-29.
O'Brien, Havel & Lawrence, Keith's, Manchester, N. H., 24-29.
O'Day, Ida, Bijou, Evansville, Ind., 24-29; Hopkins', Louisville, 31-Jan. 5, 1907.
Odell & Kinley, Pastor's, N. Y. C., Jan. 7-11, 1907.
Ogden, Helen, Bijou, Streator, Ill., 24-29; Bijou, Kankakee, 31-Jan. 5, 1907.
Ogden, Bay, & Co., Bijou, Duluth, Minn., 24-29.
O'Hearn, W. J., Sheedy's, Fall River, Mass., 24-29.
O'Kabe Troupe, Majestic, Chicago, 24-29.
Olympia Quartet, Savoy, Hamilton, Can., 31-Jan. 1, 1907.
O'Meers Sisters, H. & B., Bkln., 24-29.
O'Neil, Tom, Crystal, Elkhart, Ind., 24-29.
O'Neil, Sadie, Pawtucket, Pawtucket, R. I., 24-29.
O'Neill's Majestic Minstrels, Bijou, Superior, Wis., 24-29; Bijou, Winnipeg, Can., 31-Jan. 1, 1907.
O'Neals, The, Globe, St. Louis, 24-29.
Orth & Fern, Keith's, Phila., 24-29.
Ordway, Laura, Auditorium, Lynn, Mass., 24-29.
O'Rourke & Gilliam, O. H., Haverhill, Mass., 24-29; O. H., Portland, Me., 31-Jan. 1, 1907.
Papinta, Orpheum, Kansas City, 24-29; G. O. H., Memphis, Tenn., 31-Jan. 5, 1907.
Pauly, Fred, Cook O. H., Rochester, N. Y., 24-29.
Parisian Opera Trio, Family, Scranton, Pa., 24-29; Majestic, Erie, 31-Jan. 5, 1907.
Patty Bros., Orpheum, Omaha, Neb., 24-29; Orpheum, Kansas City, 31-Jan. 5, 1907.
Pekin Zouaves, Majestic Shreveport, La., 24-29; Orpheum, New Orleans, 31-Jan. 5, 1907.
Perkins, Eva, Industrial, Moline, Ill., 24-29; Family, Davenport, Ia., 31-Jan. 5, 1907.
Perry, Charlotte & Co., Valentine, Toledo, O., 24-29.
Perry, Frank L., Bijou, Ann Arbor, Mich., 24-29; Bijou, Adrian, 31-Jan. 5, 1907.
Pelots, The, Union Square, N. Y. C., 24-29.
Palers, Phil & Nettie, Birmingham, England, 31-Jan. 5, 1907, Manchester, 7-12.
Pero & Wilson, Lyric, Lincoln, Neb., 24-29.
Perez & King, Unique, Minneapolis, 24-29.
Perkins, Ollie, Gem, Lynn, Mass., 24-29.
Piccolo Midgets, Poli's, Springfield, Mass., 24-29.
Pilkington, Johnson & Kenney, Crystal, Detroit, Mich., 24-29; Olympia, So. Bend, Ind., 31-Jan. 5, 1907.
Piquays, The, Keith's, Manchester, N. H., 24-29.
Piper, Franco, Temple, Detroit, 24-29.
Polk, Kollins & Carmen Sisters, Moore's, Portland, Me., 24-29.
Polly Pickles' Pets, Keith's, Phila., 24-29.
Porsier, Mlle., Poli's, New Haven, Conn., 24-29.
Powers & Freed, Majestic, Little Rock, Ark., 24-29.
Potter & Harris, Olympic, Chicago, 24-29; Trent, Trenton, N. J., Jan. 7-12, 1907.
Prestley, Alma, Keith's, Columbus, O., 24-29; Valentine, Toledo, 31-Jan. 5, 1907.
Price & Mildred, Bijou, Battle Creek, Mich., 24-29; Bijou, Jackson, 31-Jan. 5, 1907.
Pryors, The, Keith's, Cleveland, 24-29.
Price, Harry M., Grand, Wheeling, W. Va., 24-29; G. O. H., Erie, Pa., 31-Jan. 5, 1907.
Provensales (6), Hopkins', Louisville, 24-29; Hopkins', Memphis, Tenn., 31-Jan. 5, 1907.
Pullen, Baby Luella, Washington, Pa., 24-29.
Purcella & Orben, Novelty, Denver, 24-29.
Quaker City Quartette, Trent, Trenton, N. J., 24-29.
Quinn & Ross, Liberty, Meriden, Conn., 24-29.
Quigg & Mack, Washington, Spokane, Wash., 24-29.
Quigg, Mackey & Nickerson, Auditorium, Quebec, Can., 24-29; Bennett's, Ottawa, 31-Jan. 5, 1907.
Quigley Bros., Harlem O. H., N. Y. C., 24-29.
Quinlan & Mack, Union Square, N. Y. C., 24-29; Keith's, Providence, R. I., 31-Jan. 5, 1907.
"Rain Dears," Orpheum, San Fran., Cal., 24-29.
Raffayette's Dogs, Olympic, Chicago, 24-29; Haymarket, Chicago, 31-Jan. 5, 1907.
Ramza & Arno, Auditorium, Lynn, Mass., 24-29.
Ramsey Sisters, Pittsburg, 24-29; Gaiety, Indianapolis, 31-Jan. 5, 1907.
Ramsdell Sisters, Proctor's, Albany, N. Y., 24-29.
Raymond, Great, Brookville, Pa., 24-29.
Randon, Bradenburgh's, Phila., 24-29.
Rawson & June, Orpheum, Bkln., 24-29.
Rosins & Banks, Star, Burmousey, London, Eng., 31-Jan. 5, 1907; Empress, Brixton, 7-12; Palace, Walthamstow, 14-19; Leeds, 21-26.
Ralston, Bobby, & Son, Sheedy's, Fall River, Mass., 24-29.
Ray, Fred, & Co., 58th Street, N. Y. C., 24-29; Empire, Paterson, N. J., 31-Jan. 5, 1907.
Rado & Bertram, 58th St., N. Y. C., 24-29; K. & P., Jersey City, N. J., 31-Jan. 5, 1907.
Radford & Valentine, Ronacher's, Budapest, Austria, Jan. 1-31, 1907.
Rawls & Von Kaufman, Poli's, Springfield, Mass., 31-Jan. 5, 1907.
Reded & Hadley, Family, Chester, Pa., 24-29.
Reid Sisters, G. O. H., Indianapolis, 24-29; Columbia, Cincinnati, 31-Jan. 5, 1907.
Redding, Francesca, & Co., Bennett's, London, Can., 24-29.
Reynolds, Gertie, & Girls, 23d Street, N. Y. C., 24-29.
Reno, Will & May, Chicago, 24-29.
Rene, Bessie, Star, Milwaukee, 24-29.
Reno & Azora, Majestic, Ft. Worth, Tex., 24-29; Majestic, Shreveport, La., 31-Jan. 5, 1907.
Redford & Winchester, G. O. H., Pittsburg, 24-29; Shea's, Buffalo, N. Y., 31-Jan. 5, 1907.
Regan, Dan, Howard, Boston, 24-29.
Redmond, Julia, K. & P., Jersey City, N. J., 24-29; Poli's, Hartford, Conn., 31-Jan. 5, 1907.
Reynard, Ed. F., Orpheum, San Fran., Cal., 24-Jan. 5, 1907; Orpheum, Los Angeles, 7-19.
Reuf & Raaf, Freck's, St. Paul, Minn., 24-29.
Rena, Theresa, Keith's, Cleveland, 24-29.
Rice & Cohen, Columbia, Cincinnati, 24-29.
Rice & Elmer, Empire, Des Moines, Ia., 24-29; Hopkins', Louisville, 31-Jan. 12, 1907.
Rice & Walters, Majestic, Birmingham, Ala., 24-29.
Richards, Great, Auditorium, Quebec, Can., 24-29; Bennett's, London, 31-Jan. 5.
Ring & Williams, Novelty, Denver, 24-29.
Rice & Prevost, Gotham, Bkln., 24-29.
Rice & Cady, Haymarket, Chicago, 24-29.
Rice & Rice, Acme, Norfolk, Va., 24-29.
Rialto Comedy Quartette, H. & B., Bkln., 24-29.
Rianos (4), Hopkins', Memphis, Tenn., 24-29; Orpheum, New Orleans, 31-Jan. 5, 1907.
Ricker, John, G. O. H., Syracuse, N. Y., 24-29.
Rice Bros., Empire, Pittsfield, Mass., 24-29.
Ring, Julia, Gotham, Bkln., 24-29.
Rich, Jack & Bertha, Auditorium, Quebec, Can., 24-29; Keith's, Providence, R. I., 31-Jan. 5, 1907.
Richardson, Lavender, & Co., Bijou, Jackson, Mich., 24-29.
Rooney Sisters, Lyric, Altoona, Pa., 24-29.
Rodgers & Evans, G. O. H., Grand Rapids, Mich., 24-29.
Roses (3), G. O. H., Indianapolis, Ind., 24-29; Columbia, Cincinnati, 31-Jan. 5, 1907.
Ross Sisters, People's, Leavenworth, Kan., 24-29.
Rogers & Shields, Main St., Peoria, Ill., 24-29.
Roberts, Hayes & Roberts, Auditorium, Lynn, Mass., 24-29.
Rorea Bros., Casino, Baltimore, 24-29.
Rosaires, The, Dowling, Logansport, Ind., 24-29; Majestic, Madison, Wis., 31-Jan. 5, 1907.
Rose, Julian, Moore's, Portland, Me., 24-29.
Ronaldos, The Three, Bijou, Flint, Mich., 24-29; Bijou, Adrian, 31-Jan. 5, 1907.
Rose & Vandeveer, Pastor's, N. Y. C., 24-29.
Robinson, Blossom, Dominion, Winnipeg, Can., 24-29; Crystal, Milwaukee, Jan. 7-12, 1907.
Rogers, Will R., Victoria, N. Y. C., 24-29.
Rockway & Conway, Lyric, Danville, Ill., 24-29; Bijou, Decatur, 31-Jan. 5, 1907.
Roby, Dan, Ben's, Escanaba, Mich., 24-29.
Robinson, Parquello & Woods, Young's Pier, Atlantic City, N. J., 24-29.
Rogers & Deeley, Orpheum, Utica, N. Y., 24-29; Poli's, Hartford, Conn., 31-Jan. 5, 1907.
Robisch & Childress, Hopkins', Louisville, 24-29; Columbia, Cincinnati, 31-Jan. 5, 1907.
Russell & Held, Crystal, Milwaukee, 24-29; Bijou, Dubuque, Ia., 31-Jan. 5, 1907.
Russell & Davis, Family, Chester, Pa., 24-29; Family, Pottsville, 31-Jan. 1, 1907.
Ryan & Richfield, Hathaway's, New Bedford, Mass., 24-29; Keeney's, Bkln., 31-Jan. 5, 1907.
Saunders, Florence, Empire, Pittsfield, Mass., 24-29.
Sampson & Zacho, Haymarket, Chicago, 24-29.
Saona, 58th St., N. Y. C., 24-29.
Santell, Great, Vaudeville, Martinsville, Ind., 24-29; Bijou, Quincy, Ill., 31-Jan. 1, 1907.
Sacwood, J., Chase's, Washington, D. C., 24-29.
Sanderson & Bowman, Majestic, Houston, Tex., 24-29; Majestic, San Antonio, 31-Jan. 5, 1907.
Saoudr Arabs (6), Howard, Boston, 24-29.
Sarema, Mlle., Gaiety, Bkln., 24-29; Lyceum, Phila., 31-Jan. 5, 1907.
Sabel, Josephine, Monte Carlo, Jan. 1-31, 1907; Touring South Africa, Feb. 1-May 31.
Sanford, Florilla, Elite, Davenport, Ia., 24-29; Bijou, Lincoln, Neb., 31-Jan. 5, 1907.
Schepp's Dogs, Novelty, San Fran., Cal., 21-31.
Scott & Whaley, Poli's, Hartford, Conn., 24-29; Poli's, Worcester, Mass., 31-Jan. 5, 1907.
Schilzoni's Band, Colonial, N. Y. C., 24-29.
Seville, Lily, Proctor's, Troy, N. Y., 24-29.
Sears, Orpheum, Omaha, Neb., 24-29; Orpheum, St. Paul, Minn., 31-Jan. 5, 1907.
Seymour Sisters, Star, Donora, Pa., 24-29; Star, Monessen, 31-Jan. 5, 1907.
Seymour & Hill, Keith's, Boston, 24-29.
Seymour's Dogs, Yale, Kansas City, Mo., 24-29; Bachelder, Iola, Kan., 31-Jan. 5, 1907.
Serra, Chas., Orpheum, Los Angeles, Cal., 24-Jan. 5, 1907.
Sillini & Orovini, Ottawa, Can., 31-Jan. 5, 1907.
Seabrooks, Thos. Q., Orpheum, Boston, 24-29.
Shnauons (4), Bijou, Kalamazoo, Mich., 24-29.
Shean & Warren, Cook O. H., Rochester, N. Y., 24-29; Temple, Detroit, 31-Jan. 5, 1907.
Sharp Bros., 58th St., N. Y. C., 24-29.
Sherman & De Forest, Poli's, Waterbury, Conn., 24-29; Poli's, Worcester, Mass., 31-Jan. 5, 1907.
Short & Shorty, Orpheum, Lima, O., 24-29; Orpheum, Newark, 31-Jan. 1, 1907.
Shields & Rogers, Peoria, Ill., 24-29; Bijou, Decatur, 31-Jan. 5, 1907.
Sharp, Chas., Bijou, Decatur, Ill., 24-29.
Shaw, Lillian, Hopkins', Louisville, 24-29.
Shaw, Allen, Masonic, Ft. Wayne, Ind., 24-29; Haymarket, Chicago, 31-Jan. 5, 1907.
Sherman, Milt., Empire, Des Moines, Ia., 24-29.
Singers (4), Poli's, Springfield, Mass., 24-29.
Singing Lilies, Auditorium, Lynn, Mass., 24-29.
Sims & Conrad, Keith's, Providence, 24-29.
Sinclair, Mabel, Proctor's, Newark, N. J., 24-29.
Simon-Gardner Co., 5th Ave., N. Y. C., 24-29.
Simms, Willard, Keith's, Providence, R. I., 24-29; Proctor's, Albany, N. Y., 21-Jan. 5, 1907.
Sims, Reouble, Winnipeg, Can., 24-29; Fargo, N. D., 31-Jan. 5, 1907.
Sleede Pantomime Co., Victoria, N. Y. C., 24-29.
Smith & Campbell, Victoria, N. Y. C., 24-29.
Smith, Chris & Johnsons, Orpheum, Kansas City, Mo., 24-29.
Snyder & Buckley, 23d St., N. Y. C., 24-29; Proctor's, Troy, 31-Jan. 5, 1907.
Soldene, H. B., Bradenburgh's, Phila., 24-29.
Spillers Musical Three, Bijou, North Adams, Mass., 24-29.
Spaulding & Dupree, Lancaster, Pa., 24-29.
Spadoni, Paul, Alhambra, N. Y. C., 24-29.
Spissell Bros. & Mack, Moss & Stoll Tour, England, 24-Jan. 13, 1907.
Spedden & Herson, Phillips', Richmond, Ind., 24-29; Star, Muncie, 31-Jan. 5, 1907.
Stanley & Aileen, People's, Cedar Rapids, Ia., 24-29; Gaiety, Galesburg, Ill., 31-Jan. 5, 1907.
Stuart, Arthur, & Keeley Sisters, Indiana, Marion, Ind., 24-29; Gaiety, Galesburg, Ill., 31-Jan. 5, 1907.
Stack, Baby Toble, Lyric, Muskogee, I. T., 24-29.
Stanton & Sandberg, Elite, Davenport, Ia., 24-39.
Steger, Julius, & Co., Orpheum, Los Angeles, Cal., 24-Jan. 5, 1907.
Stone & La Orange, Mount Pleasant, Tex., 24-29.
Strickland, E. C., Lyric, Parsons, Kan., 24-29.
Stellina, Fred G., Schlitz Garden, Milwaukee, 24-Feb. 28, 1907.
Stevens & Keeler, Logansport, Ind., 24-29; Frankfort, 31-Jan. 5, 1907.
Stevenson & Nugent, Keith's, Providence, 24-29.
Stanleton & Chaney, Coliseum, Elgin, Ill., 24-29; Bijou, Kalamazoo, Mich., 31-Jan. 1, 1907.
St. Leon & McCusick, People's, St. Joseph, Mo., 24-29; People's, Leavenworth, Kan., 31-Jan. 5, 1907.
St. Onge Bros., Savoy, Hamilton, Can., 24-29.
Sully, Lew, Keith's, Phila., 24-29.
Sully & Phelps, G. H., Johnstown, N. Y., 24-29.
Sutabel & Russell, Bijou, Freeport, Ill., 24-29; Bijou, Flint, Mich., 31-Jan. 5, 1907.
Sutcliffe Sisters, Bennett's, London, Can., 24-29.
Sullys, Four, Savoy, Hamilton, Can., 24-29.
"Sunny South," The, Colonial, N. Y. C., 24-29.
Sutton & Sutton, Majestic, Little Rock, Ark., 24-29; Majestic, Dallas, Tex., 31-Jan. 5, 1907.
Swan & Bambard, Keith's, Columbus, O., 24-29.
Swor & Westbrook, Bijou, Quincy, Ill., 24-29; Family, Davenport, Ia., 31-Jan. 5, 1907.
Swift & Buckley, Keith's, Manchester, N. H., 24-29.
Sydell & Butterworth, Orpheum, Springfield, Ill., 24-29.
Syrnollus, Lottie West, Bijou, Quincy, Ill., 24-29.
Tanner & Gilbert, Keith's, Boston, 24-29.
Talbot, Edith, & Co., Lyric, Cleveland, 24-29.
Taylor & Fairman, Unique, Minneapolis, 24-29.
Tally-Ho Duo, Grand, Hamilton, O., 24-29.
Taylor, Leila, Keith's, Providence, 24-29.
Taylor Twin Sisters, Skating Rink, Ardmore, Ind. Ter., 24-29.
Temple City Quartette, Crystal, St. Joseph, Mo., 24-29.
Tarley, H., Majestic, Chicago, 24-29.
Tennis Trio, Empire, Des Moines, Ia., 24-29.
Tanley, Elmer, Keith's, Boston, 24-29.
Tenbrooke, Lambert & Co., Sheedy's, Fall River, Mass., 24-29.
Theend, Mr. & Mrs. Harry, Doric, Yonkers, N. Y., 24-29.
Thompson Sisters, Grand, Saginaw, Mich., 24-29; Olympic, Chicago, 31-Jan. 5, 1907.
Thornton, James J., Columbia, St. Louis, 24-29.
Thatcher & Ernest, Alhambra, N. Y. C., 24-29.
That Quartette, Victoria, N. Y. C., 24-29.
Thompson's Elephants, Savoy, Hamilton, Can., 24-29.
"Three of a Kind," Victoria, N. Y. C., 24-29.
Thurber, Leona, 23d St., N. Y. C., 24-29.
Thompson & Cain, Trent, Trenton, N. J., 24-29.
Till, John & Louisa, Shubert's, Des Moines, Ia., 24-29.
Toys, Musical, Star, Chicago, 24-29.
Tops & Topsy, Circo Bell, City of Mexico, Mexico, 24-Jan. 11, 1907.
Toledo & Price, Mellini, Hanover, Germany, 24-29.
Travers, Roland, Star, Seattle, Wash., 31-Jan. 5, 1907.
Trolley Car Trio, Flem's, Madison, Wis., 24-29; Elite, Rock Island, Ill., 31-Jan. 5, 1907.
Truehart, Dillon & Burk, Acme, Norfolk, Va., 24-29.
Trask, Gladden & Sabb, Alvarado, Bay City, Mich., 31-Jan. 5, 1907; Lyric, Cleveland, 7-12.
Troubadours (3), Grand, Grand Rapids, Mich., 24-29; Temple, Ft. Wayne, Ind., 31-Jan. 5, 1907.
Trocadero Quartette, Hopkins', Louisville, 24-29.
Tully, May, & Co., Poli's, New Haven, Conn., 24-29.
Tulsa, Richmond, Richmond, Ind., 24-29.
Tyce, Lillian, Pastor's, N. Y. C., 24-29.
Usher, Claud & Fannie, Orpheum, San Fran., Cal., 24-29.
Ulrich, Charles, & Co., Crystal, Detroit, 24-29; Olympic, So. Bend, Ind., 31-Jan. 5, 1907.
Vance, Clarice, Victoria, N. Y. C., 24-29; Shea's, Buffalo, 31-Jan. 5, 1907.
Van Studdiford, Grace, Harlem O. H., N. Y. C., 24-29.
Variety, The (4), Fischer's, Los Angeles, Cal., 24-29.
Valoni, Auditorium, Lynn, Mass., 24-29.
Vardon, Perry & Miller, Gotham, Bkln., 24-29.
Van, Billy, Shea's, Buffalo, N. Y., 24-29.
Van, Charles & Fannie, Quebec, Can., 24-29.
Vades, Marvelous, Alton, Ill., 24-29.
Valpos, The, O. H., Moose Jaw, Saskatchewan, 24-29; O. H., Medicine Hat, Alberta, 31-Jan. 5, 1907.
Van Gofre & Cotrely, Orpheum, Denver, 24-29.
Vernon, Hopkins', Louisville, 24-29; Hopkins', Memphis, Tenn., 31-Jan. 5, 1907.
Vermette & Dionne, Walhalla, Magdeburg, Germany, Jan., 1-15, 1907.
Victoria, Myrtle, & Rainbow Duo, Crystal, St. Joseph, Mo., 31-Jan. 5, 1907.
Village Choir, Keith's, Cleveland, 24-29.
Victoria's Dogs, Chase's, Washington, D. C., 24-29.
Viola, Otto, Majestic, Erie, Pa., 24-29; Family, Scranton, 31-Jan. 1, 1907.
Volta, Chase's, Washington, D. C., 24-29.
Von Zieber, Baroness, Bijou, Evansville, Ind., 31-Jan. 5, 1907.
Von Nieda Bros., Acme, Sacramento, Cal., 24-29.
Waterbury Bros. & Tenny, Columbia, St. Louis, 24-29; Olympic, Chicago, 31-Jan. 5, 1907.
Walsh, May, Majestic, Erie, Pa., 24-29; Lyric, Cleveland, O., 31-Jan. 5, 1907.
Walbourn & Whitney, Rutland, Vt., 24-29; Burlington, 31-Jan. 1, 1907.
Watson's Farmyard, Keith's, Providence, R. I., 24-29; Keith's, Boston, 31-Jan. 5, 1907.
Walters & Prouty, Auditorium, Lynn, Mass., 24-29.
Walton, Fred, & Co., G. O. H., Syracuse, N. Y., 24-29.
Watson & Morrissey Sisters, Orpheum, Minneapolis, 24-29.
Warner, Charles, Alhambra, N. Y. C., 24-29.
Wards, Al., Crystal, Kokomo, Ind., 24-29; Crystal, Logansport, 31-Jan. 5, 1907.
Welch, Mealy & Montrose, Harlem O. H., N. Y. C., 24-29.
Westons (3), Bijou, Dubuque, Ia., 24-29; Dominion, Winnipeg, Can., 31-Jan. 5, 1907.
West, John A., Main Street, Peoria, Ill., 24-29.
West & Henry, Lyric, Joplin, Mo., 24-29.
Walch, James & Cella, Orpheum, Lima, O., 24-29.
Wesselys, The, Keith's, Boston, 24-29.
West, Roland & Co., Bennett's, London, Can., 24-29.
Weston, Willie, G. O. H., Pittsburg, 24-29.
Weston, Al. H., & Co., Sheedy's, Fall River, Mass., 24-29.
Werden & Gladdish, G. O. H., Pittsburg, 24-29.
Weston, Cecilia, Savoy, Hamilton, Can., 24-29.
Welch, Ben, Olympic, Chicago, 24-29.
Webb's Seals, G. O. H., Pittsburg, 24-29.
White, Lee, Haymarket, Chicago, 24-29.
Whalen & West, Bennett's, Ottawa, Can., 24-29.
Wharton & Le Roy, Bijou, Adrian, Mich., 24-29; Bijou, Lansing, 31-Jan. 5, 1907.
Whitely & Bell, Family, Lancaster, Pa., 31-Jan. 5, 1907.
Whittier, Robt., & Co., Main Street, Peoria, Ill., 24-29.
Whitehead, Joe, & Misses Orierson, Orpheum, Omaha, Neb., 24-29.
Whipple, Waldo, O. H., Lewiston, Me., 24-29; O. H., Berlin, N. H., 31-Jan. 5, 1907.
White & Simmons, Quebec, Can., 24-29.
White, Stuart & Co., G. O. H., Pittsburg, 24-29.
Whitman Sisters & Robinson, Howard, Boston, 24-29.
Willis Family, Keith's, Columbus, O., 24-29.
Williams & Pullman, Orpheum, Omaha, Neb., 24-29.
Wilton Bros., Hathaway's, Lowell, Mass., 24-29.
Wilson Bros., Majestic, Chicago, 31-Jan. 5, 1907.
Wigin, Bert, Gaiety, Pittsburg, 24-29; Gaiety, Indianapolis, 31-Jan. 5, 1907.
Wilson, Lizzie W., Majestic, San Antonio, Tex., 24-29; Majestic, Ft. Worth, 31-Jan. 5, 1907.
Wilson, Jessie, Orpheum, San Fran., Cal., 24-29.
Willard, Chas., Standard, Davenport, Ia., 24-29; Mispay, Ottawa, Ill., Jan. 7-12, 1907.
Wilson, Jack, & Co., Keith's, Phila., 24-29.
Williams & Healy, Freck's, St. Paul, Minn., 24-29.
Wilson & Moran, Boston, Lowell, Mass., 24-29.
Wilson, Geo., Shea's, Toronto, Can., 24-29.
Woodford's Dogs & Ponies, Hathaway's, New Bedford, Mass., 24-29.
World & Kingston, Keith's, Columbus, O., 24-29; Keith's, Cleveland, 31-Jan. 5, 1907.
Wood, Francis, Majestic, Shreveport, La., 24-29; Majestic, Houston, Tex., 21-Jan. 5, 1907.
Wormwood's Circus, 58th Street, N. Y. C., 24-29.
Wolfs, Musical, O. H., Sedalia, Mo., 24-29.
Wood, Milt, Proctor's, Newark, N. J., 24-29.
Wood, Geo. H., Empire, Hoboken, N. J., 24-29.
Work & Owen, Orpheum, San Fran., Cal., 24-29.
Wycherly, Margaret, H. & B., Bkln., 24-29.
Wylie's Dogs, Shea's, Toronto, Can., 24-29.
Wynn, Bessie, 5th Ave., N. Y. C., 24-29.
Yerkes, The, Bijou, Jacksonville, Ill., 24-29.
Young America Quartette, Empire, Hoboken, N. J., 24-29.
Yorke Comedy Four, Louisville, Ky., 24-29; People's, Cincinnati, 31-Jan. 5, 1907.
Young, Ollie, & Bro., Orpheum, Salt Lake City, Utah, 24-29; Orpheum, Denver, Colo., 31-Jan. 5, 1907.
Young Buffalo, Lyceum, Washington, D. C., 31-Jan. 5, 1907.
Yall & Boyd, Jaffer's, Saginaw, Mich., 24-29; Orpheum, Kansas City, Jan. 7-12, 1907.
Zanoras, Cycling, Gaiety, Baltimore, 24-29; Gaiety, Pittsburg, 31-Jan. 5, 1907.
Zazel & Vernon, Majestic, Chicago, 24-29.
Zeck & Zeck, Manhattan, Norfolk, Va., 24-29.
Zimmerman, Al. & Pearl, Family, Carbondale, Pa., 24-29.
Zink, Adolph, Gotham, Bkln., 24-29.
Simmerman, Willy, Moore's, Portland, Me., 24-29; Moore's, Manchester, N. H., 31-Jan. 5, 1907.
Zinell & Boutelle, Pastor's, N. Y. C., 24-29.
Zingari Troupe, Orpheum, Boston, 24-29.
Zobedie, Fred, Orpheum, Denver, 24-29; Orpheum, Minneapolis, Jan. 7-12, 1907.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Ashwell, Lena (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 31-Jan. 5.
Amelee Opera—Seattle, Wash., 24, indefinite.
Blanche Bates (David Belasco, mgr.)—N. Y. City 31, indefinite.
Barlow & Wilson's Minstrels (Lawrence Barlow, mgr.)—Earlington, Ky., 27, Morganfield 28, Marion 29, Mayfield 31, Fulton Jan. 1, Newbern, Tenn., 2.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., 31-Jan. 5.
"Bowers' Wife's Family" (Franklin Klayton, mgr.)—Hillsdale, Mich., 26, Eaton Rapids 27, Lansing 28, Lapeer 29.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 31-Jan. 5.
Clark's Amusement Co. (Peter Clark, mgr.)—Bangor, Pa., 29, Hackettstown, N. J., 31, Belvidere Jan. 1, Flemington 2, East Stroudsburg, Pa., 3, Newton, N. J., 4, Butler 5.
Cruikshank—Candia, N. H., 27, Martin 28, Suncook 29.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Omaha, Nebr., 30, 31, St. Joseph, Mo., Jan. 1, 2, Des Moines, Ia., 3-5.
"Country Jay" (J. Howard Bauman, mgr.)—Richmond, Ind., Jan. 2, Dunkirk 3, Hartford City 4, Marion 5.
"Country Kid" (H. B. Whittaker, mgr.)—Brownsville, Tenn., 31, Jackson Jan. 1, Florence, Ala., 2, Russellville 3, Blocton 4, Tuscaloosa 5.
D'Arville, Camille (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 31-Jan. 5.
Dowling, Robert (Robt. L. Allen, mgr.)—Muskegon, Mich., 30, Bay City 31, Saginaw Jan. 1, Mount Pleasant 2, Flint 3, Charlotte 4, Owosso 5.
Edeson, Robert (Henry B. Harris, mgr.)—New Orleans, La., 30-Jan. 5.
Empire Dramatic—Perrysburg, O., 24-29, Milan 31-Jan. 5.
"Everybody Works But Father" (A. S. Webster, mgr.)—Nebraska City, Nebr., 31, Omaha Jan. 1, 2, St. Joseph, Mo., 3-5.
"Fantasma" (Edw. & Wm. Hanlon, mgrs.)—N. Y. City 31-Jan. 5.
Grace George (Wm. A. Brady, mgr.)—Baltimore, Md., 31-Jan. 5.
Gorton's Minstrels (C. C. Pearl, mgr.)—Salem, Ore., 25, Eugene 26, Roseburg 27, Grants Pass 28, Medford 29, Ashland 31, Red Bluff, Cal., Jan. 1, Chico 2, Oroville 3, Woodland 4, Vallejo 5.
"Girls Will Be Girls" (Brady & Hart, mgrs.)—Harrisburg, Pa., 29.
Hendricks, Ben (Wm. Gray, mgr.)—Des Moines, Ia., 30, 31.
Hadermann's, Jennie, Ladies' Orchestra (D. H. Hadermann, mgr.)—Racine, Wis., 23-29.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Pittsburg, Pa., 31-Jan. 5.
"Hoosier Girl" (Gus Cohan, mgr.)—Moberly, Mo., 25, Mexico 26, Centralia 27, Fulton 28, Jefferson City 29, Collinsville, Ill., 30, Jerseyville 31, Litchfield Jan. 1, Roodhouse 3, Carlinville 4, Mascoutah 6, De Soto, Mo., 7.
"Hans and Nix"—Jonesboro, Ark., Jan. 1, Marion, Ill., 3, West Frankfort 4.
Irma Comic Opera (Wm. Heywood, mgr.)—Washington, Kan., 28, Axtell Jan. 1, Hiawatha 2, Fall City 3, Horton 4, Holton 5.
"It Happened in Nordland"—Bloomington, Ill., 27, Kansas City, Mo., 30-Jan. 5.
Kearn's Comedians—Nanticoke, Pa., 24-29.
Loraine, Robert (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 31-Jan. 5.
"Little Prospector" (Frank O. King, mgr.)—Clarinda, Ia., Jan. 1, Melvern 2, Glenwood 3, Carson 4, Walnut 5.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Baltimore, Md., 31-Jan. 5.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Kansas City, Mo., 30-Jan. 5.
Mau-Dell, Grace (C. F. Rhodes, mgr.)—Pittsburg, Kan., 26, Joplin, Mo., 27, Springfield 31.
Maritz's Specialty Co. (Al. Martz, mgr.)—Bar Harbor, Me., 26, 27, Holden 28, 29, Carmel 31, Jan. 1.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Pittsburg, Pa., 31-Jan. 5.
"My Wife's Family," B. C. Whitney's, Eastern (Freeman Fiske, mgr.)—Roanoke, Va., Jan. 1, Bristol, Tenn., 2, Knoxville 3, Asheville, N. C., 4, Spartanburg, S. C., 5.
National Stock (Schwenk & Blinder, mgrs.)—South Wilmington, Ill., 26, 27, Braceville 28, 29, Gardner 31, Jan. 1, Chillicothe 2, 3, Virginia 4, 5.
"Nellie, the Beautiful Cloak Model" (A. H. Woods, mgr.)—N. Y. City 31-Jan. 5.
"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Plattsburg, Mo., Jan. 1, Olathe, Kan., 2, Paola 3, Osawatomie 4, Garnett 5.
Powell's Faust Lifeorama (H. Powell, mgr.)—Sebree, Ky., 24-26, Sturgis 27-29.
Powers, F. J.—Charleston, Mo., 24-29, Dexter 31-Jan. 5.
Stewart, May (Cline & Roberts, mgrs.)—Amite, La., 29, Hammond 31, Biloxi, Miss., Jan. 1.
San Francisco Opera—Spokane, Wash., 23-25, Pullman 26, Colfax 27, Walla Walla 28, North Yakima 29, Ellensburg 31, Tacoma Jan. 1, 2, Vancouver, B. C., Can., 3, 4, Victoria 5, Westminster 7, Bellingham, Wash., 8, Everett 9, Seattle 10-12.
"Shadow of Sin," Young & Rogers' (O. M. Young, mgr.)—Slater, Mo., 27, Holden 28, Windsor 29, Lexington 31, Moberly Jan. 1.
"Scout's Revenge"—Meriden, Nebr., 26, Kearney Jan. 4, Hastings 5.
"Sultan of Sulu" (Madison Corey, mgr.)—Ogden, U., Jan. 1, Logan 2, Pocatello, Ida., 3, Boise 4, Baker City, Ore., 5, Walla Walla, Wash., 7, Pendleton, Ore., 8, The Dalles 9, Portland 10-12.
"Sleeping Beauty and the Beast," W. E. Kankeville's—New Orleans, La., 30-Jan. 5.
"Thorn in the Heart" (H. T. Olick, mgr.)—Sullivan, Ind., 26, Oaktown 27, Vincennes 28, Washington 29, Columbus 31, Shelbyville Jan. 1.
"Uncle Tom's Cabin" (W. Smith, mgr.)—Farmington, Ill., Jan. 1, Yates City 2, Elmwood 3, Brimfield 4, Wyoming 5.
Wilson, Francis (Charles Frohman, mgr.)—Kansas City, Mo., 30-Jan. 5.
Yorke and Adams (B. E. Forrester, mgr.)—N. Y. City 24-Jan. 5.

MARYLAND.

Baltimore.—The Christmas attraction at Ford's (Charles E. Ford, manager) is "Man and Superman." "It's All Your Fault" closed Dec. 22. Robert Mantell 31 and week.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Annie Russell 24 and week, in "A Midsummer Night's Dream." "Clothes" 31 and week.

ALBAUGH'S (Geo. Fawcett, manager).—The new stock company inaugurates its season 24, in "Miss Hobbs," with Percy Haswell leading, and Regan Hughston, Walter Green, Daisy Levering, Ethel Elton and Thomas Thorne in the cast.

AUDITORIUM (J. L. Kernan, manager).—"Simple Simon Simple" 24-29. "Our Friend Fritz" had a week of fair business 17-22.

MARYLAND (Jas. L. Kernan, manager).—The usual good vaudeville bill week of 24: Ned Wayburn's Dancing Daisies, Zena Keefe, Johnny Johns, Nita Allen, the Four Dunbars and Lee Tong Foo.

HOLLIDAY STREET THEATRE (Geo. W. Rife, manager).—"Secret Service Sam" opens 24, following "At Cripple Creek," which opened 22.

BLANEY'S (Chas. E. Blaney, manager).—"The King of the Wild West" is current. "As Told in the Hills" pleased 17-22.

GAYETY (W. L. Ballauf, manager).—The Rentz-Santley Co. 24-29. Clark's Runaway Girls did well 17-22.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Dreamland Burlesquers 24-29. The Cherry Blossoms had well filled houses last week.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (G. V. Kessler, manager) Mildred and Houclere did fair business Dec. 15. Black Patti's Troubadours drew a good house 17. "Holty Tolty" 20, Harry Bulger 24, "The Tenderfoot" 29.

MASSACHUSETTS.

Boston.—Shopping week, as usual caused a depletion of the managerial exchequer, but the coming holiday season is bright with promise. Christmas week brings two novelties of interest to the downtown theatres—the Colonial offering George M. Cohan, in "George Washington Jr.," and the Majestic presenting Bertha Kalich, in "The Kreutzer Sonata." Attractions to continue are: Viola Allen, in "Cymbeline," at the Hollis Street; Clara Bloodgood, in "The Truth," at the Park; "Coming Thro' the Rye," at the Tremont, and "Mrs. Wiggs of the Cabbage Patch," at the Boston. Hanlon's "Fantasma" is the Globe offering, and "The Confessions of a Wife" is at the Grand Opera House. Dramatic stock offerings are meritorious, and the vaudeville and burlesque houses present strong bills.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—George M. Cohan gives us our first views of "George Washington Jr.," Dec. 24, for two weeks. He follows Elsie Janis, whose three weeks' stay, in "The Vanderbilt Cup," resulted in excellent business.

MAJESTIC (A. L. Wilbur, manager).—Bertha Kalich, in "The Kreutzer Sonata," 24. She will remain for two weeks. Lena Ashwell closed her fortnight's visit 22, "Mrs. Dane's Defense" being the bill for the final week. Business was satisfactory, and the star was well received.

HOLLIS STREET (Isaac B. Rich, manager).—Viola Allen, in "Cymbeline," is now in her second and final week. Excellent houses ruled last week. On 31 John Drew opens in "His House in Order."

PARK (Chas. Frohman, Rich & Harris, managers).—Clara Bloodgood, in "The Truth," remains, her third and final week starting 24. The play and star have been favorably received by well filled houses. Kyrle Bellew next.

TREMONT (Jno. B. Schoeffel, manager).—Frank Lalor, Stella Mayhew and the other favorites engaged in "Coming Thro' the Rye," have entertained good audiences since the opening night, 17, and will remain for another fortnight.

BOSTON (Lawrence McCarty, manager).—"Mrs. Wiggs of the Cabbage Patch," with Madge Carr Cook, will continue 24-29. E. H. Sothern and Julia Marlowe 31, in repertory.

GLOBE (Stair, Wilbur & Nicolai, managers).—The Yuletide offering is "Fantasma." Ernest Hogan, in "Rufus Rastus," will follow. During the past week, "The Arrival of Kitty" met with a fair measure of reward.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Confessions of a Wife" Christmas week. "The Cow Puncher," with John A. Preston featured, proved a strong attraction last week. "The Volunteer Organist" for week of 31.

CASTLE SQUARE (Boston Stage Society, managers).—The stock company is presenting "Sherlock Holmes" this week. "The Rivals" was last week's bill, attracting fair business.

BIJOU (John Craig, manager).—"Jack and Jill" Co., an extravaganza, based on Dickens' "Christmas Carol," is being produced by the stock this week. Many extra people have been engaged, and there will be numerous specialties. "The School for Scandal" last week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Kidnapped in New York," by the house stock, this week, as a successor to "Rachel Goldstein," which enthused large crowds last week.

KEITH'S (B. F. Keith, manager).—Bill for week of 24: Master Gabriel and company, Cameron and Flanagan, Gillett's dogs, Elmer Tenley, the Vesselys, Crane Bros., Cooper and Robinson, Allinei and Peter the Great, Seymour and Hill, Harris and Harris, Daisy Dumont, Count De Butz and Bros., Kenny and Hollis, Tanner and Gilbert, Henry and Francis, and new moving pictures.

ORPHEUM (Percy Williams, manager).—Opening 24: Henry Lee, Thomas Q. Seabrooke, Zingari Troupe, America's Comedy Four, the Three Meers, the vitagraph, and others.

HOWARD (Jay Hunt, business manager).—Bill for Christmas week: Six Samois Arabs, W. J. McDermott, Whitman Sisters and Willie Robinson, the Hoopers, Bryant and Saville, McKeever and Sandry, Le Fevor Bros., Mochon, Dan Regan, Butler Haviland, the Howardscope, the Mautch Girls, and the house burlesquers, in a new musical melange.

PALACE (C. H. Waldron, manager).—Robie's Knickerbockers 24-29. The Night Owls fared well last week, all things considered.

COLUMBIA (H. N. Farren, manager).—The Empire Burlesquers this week. Miner's Merry Burlesquers did well last week.

LYCEUM (G. H. Batchellar, manager).—Al. Reeves heads his own company here this week. There are two snappy burlettas and a first class olio. During the past week Harry Bryant's Extravaganza Co. gave a good show to excellent returns.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall week of 24: Nabla and Indin, wild lions; Guilmette, equilibrist; Count Victor Basile, vegetable king; Signor Mezotti, physical culture expert; Topp's Black Hussar Band, Till's Marionettes, Trixie and her pythons, and others. In the theatre: Minstrel Maids, introducing Ida Campbell, Violet Dale, Minnie Burke, Alice Berwick, Clara Steele, Viola Crawford, Cassie French, Erla Musette, Allen Sisters, Majune and her "Choir Celestial," Alton, Frank Cook, Jas. Maxwell, Lew Benedict, Bob Desmond and extra vaudeville by Aimee Bernard, Two Musical Monarchs, Francis and Woods, Mildred Elsa, and new moving pictures. Col. White's Christmas decoration of the lobby is attracting much attention.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 24: John McHale, pool expert; Martha Wagenfuhrer, heroine of Niagara Falls, and Prof. Lynch's Punch and Judy. Stage show, Nellie Hartford's Golden Star Burlesquers. Olio: The Dellino Taggart and Neal, Eddie Daly and the bioscope.

NICKELODEON (W. H. Wolffe, manager).—In curio hall: Shah Nomar Shi troupe of Hindu dancers, Salvail, card and coin manipulator, and others. Stage show: Red Raven Burlesquers. Olio: May Waldron, Jennie Haich, Lillie Larned, May Prescott and Dollie Clifford.

COMIQUE (W. J. Allen, manager).—"Sherlock Holmes," "The Steeplechase," "A Modern Diogenes" and "The Jingle Roses" are the moving picture features for week of 24. The illustrated song soloists are: John Beasley, Thos. Bullock, Harry Dowling, Grace Mordaunt, Moy Vincent. Impersonators are: W. E. Johnson and Harry Des Riveries. Instrumental numbers are by Harry Russell, R. K. Hawkins and Helen Qualey.

NOTES.—Sunday concert bills, 23: *Bowdoin Square*—Caron and Herbert, Girard lor, Cycling Bronettes, Dewey and Thornton, Larkin and Daly, Francis and Rogers, Henry T. Waite and Guilmette. *Keith's*—Nettie Carroll, Diamond and Smith, Fitzgibbons-McCoy Trio, Merkel Sisters (4), Polk, Collins and Carmen Sisters, Gallagher and Barrett, Melani Trio, Julius Rose, the Wesleys, and the kinetograph. *Orpheum*—Willie Edouin, Maude Raymond, Thorne and Carleton, Eugene O'Rourke and company, Eight Vassar Girls, Carlin and Otto, Bobby North, Hacker-Lester Trio, and Kreisel's dogs.

Lynn.—At the Lynn (F. G. Harrison, manager) the Fenberg Stock Co. (Eastern) opened Dec. 17 for a two weeks' engagement. Jane Grady 31-Jan. 5.

AUDITORIUM (Harry Katzes, manager).—For 24 and week: Ye Colonial Septette, Valoni, Laura Ordway, Walter S. Prouty, Ramza and Arno, Roberts, Hayes and Roberts, and the vitagraph.

GEM (Charles W. Sheafe, manager).—Bill

for 24 and week. The Albertys, Howard and Nichols, Denno and Denno, Marvells, Otis Perkins, and the moving pictures.

SALEM (Geo. H. Cheetham, managers).—The Bennett-Moulton Stock Co. 24-29.

NOTES.—The Whitman Sisters and Robinson were the hit of the show at the Auditorium, week of 17. They will shortly appear in New York City, with new scenery and features added to their act......The remains of Frank Hodges, musical director of the Jere McAuliffe Stock Co., who died recently, were brought to Cambridge, Mass., for interment. Col. Willard Stanton, of this city, is manager of the company......Meda Aubin and Mrs. Della Aubin will go to New York next week, to appear on the Morris circuit, in "The Chauffeur and the Maid."

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) "The Blackthorn," Dec. 19; "Thorns and Orange Blossoms," 20, and "Railroad Jack," 21, 22, did fair business. Frankie Carpenter Stock Co., 24-29, except 28, when Elsie Janis, in "The Vanderbilt Cup," will appear. Nance O'Neil 31, Jan. 1.

ACADEMY OF MUSIC (R. F. Murphy & Severin De Deyn, managers).—The Severyn De Deyn Stock Co., in "The Coward King," drew large audiences last week. "The Silver King" 24-29.

WALKER'S (L. B. Walker, manager).—Nina Hartford's Burlesque Co., with a good olio, proved a good drawing card last week. Nina Searles' Silver Star Burlesquers, with a first class olio and moving pictures, this week.

HATHAWAY'S (J. F. Shannon, manager).—Current: Gallagher and Barrett, John and Bertha Gleason and Fred Houlihan, Beatrice Moshen and company, Wilton Bros., De Chantelle Sisters, Ford and Sword, Sinoy's Dog and Cat Pantomime, and vitagraph.

BOSTON (J. Tebbetts, manager).—The change from vaudeville to stock burlesque proved to be a good one, and the Gaiety Girl Burlesque Co. turned them away last week. Current, the Gaiety Girl Burlesque Co., in a good olio, and illustrated songs and moving pictures.

Springfield.—At the Court Square (D. O. Gilmore, manager) the house was dark the past week. Maude Adams Dec. 21, 22, "The Vanderbilt Cup" 25, 26, William Collier 27, Grace Cameron Opera Co. 28, Ethel Barrymore 29, Clara Bloodgood 31.

NELSON (Geo. M. Miller, manager).—Pauline, the hypnotist, drew well last week, and kept his audience in wonder. "The Tourists" 25, "Taps" 26, "The Mimic and the Maid" 27, Lena Ashwell 28, 29.

POLI'S (Gordon Wrighter, resident manager).—Bill week of 24: Dan Burke and Six Rollicking Girls, Four Singers, Ray Cox, Emil Hoch and company, James F. Leonard and company, Emerson and Baldwin, the Piccolo Midgets, and electrograph.

GILMORE (Z. T. Damon, manager).—"David Harum," 13-15, found favor with good houses. The Gay Masqueraders, 17-19, gave a lively show. James E. Cooper, Julia Darby, Lucia Cooper, and Blossom Seeley scored big. "The Cowboy Girl" 20-22, Harry Bryant's Extravaganza Co. 24-26, Al. Reeves' Big Show 31-Jan. 2.

THEATRICAL DOINGS.—Max Gales has resigned as treasurer of the Nelson Theatre, and returned to Syracuse, N. Y. Ellary Bentley has been chosen as his successor......Almaso made his bow to an American audience at Poli's, 17.

Worcester.—At the Worcester (G. H. Lightman, resident manager) John E. Kellerd Dec. 25, "The Tourists" 26. Last week was dark.

FRANKLIN (J. F. Burke, resident manager).—Geo. W. Munroe, 25, in "The Time of Your Life;" Wm. Collier, 26, in "Caught in the Rain;" "Lena Rivers" 27-29. "Peter Pan," 19, 20, drew record business.

LYRIC (Clayton Legge, manager).—Week of 24, "The Play Without a Name." A cash prize will be offered for the best title submitted. Last week, "Northern Lights" drew well, considering the holiday shopping season.

POLI'S (J. C. Criddle, resident manager).—The management will present one of the best vaudeville bills of the season Christmas week.

PARK (M. T. Willas, manager).—Week of 24, Miner's Merry Burlesquers. The Avenue Girls last week, drew well.

Lawrence.—At the Opera House (Julius Cahn, manager) "Railroad Jack" came to fair houses Dec. 18, 19. "Black Thorn" Co. did fair business 20. "The Girl from the Ranch" had two good houses 22. Shepard's moving pictures drew good returns 23. Myrkle-Harder Co. week of 24, except 27, when "The Vanderbilt Cup" will be seen.

COLONIAL (J. Fred Lees, manager).—Week of 28: Enigmarelle, Fredo and Dare, Ward Brothers, Dainty Helen Gray, Gracie Emmett, Kelly and Morgan, Tom Olifan, and the moving pictures.

Fall River.—At the Savoy (W. F. Mason, resident manager) "Thorns and Orange Blossoms," Dec. 17-19, and "The Black Thorn," 21, 22, played to fair business. "On Dangerous Ground" 24-26, "Girls from the Sunny South" 27, Geo. Munroe 28, 29, "Happy Hooligan" 31-Jan. 2, Little Egypt Burlesquers 3, Nance O'Neil 4, 5.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—Maud Hillman Stock Co., week of 17, came to fair business. Clara Turner Stock Co. 24-29, Fenberg Stock Co. 31 and week.

SHEEDY'S (Chas. E. Cook, manager).—Week of 24: Wm. J. O'Hearn, Bobby Ralston and son, Milton and Keyser, Al. H. Weston and company, Darling's pony circus, Ten Brooke-Lambert company and cameragraph.

BOSTON (Chas. Schlessinger, manager).—Bill for week of 24, stock burlesque and vaudeville.

NICKELODEON.—Week of 24: Purcell Trio, Ray Ellis, the Bolducs and Nickelscope.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) J. F. Hurray Stock Co., week of Dec. 17, came to good business. Aubrey Stock Co. 24-29.

HATHAWAY'S (Theo. B. Baylies, manager).—Bill for week of 24: Ryan-Richfield company, Bounding Gordons, Bell Trio, Woodford's animals, Joe Hardman, Murray Sisters, Seeback and vitagraph.

SAVOY (Wm. H. Shine, manager).—Some exceptionally fine pictures and Al. Murton, Christmas week special, Christmas films and vaudeville.

Holyoke.—The Opera House (J. H. O'Connell, manager) was dark week of Dec. 17. "Quincy Adams Sawyer" 25-29, "His Honor, the Mayor," 31, "The Embassy Ball" Jan. 3.

EMPIRE (T. F. Murray, manager).—The house was dark Dec. 17-19. Hoble's Knickerbockers, 20-22, played to first class business. "Happy Hooligan" 24-26, Rose Sydell 27-29, "Confessions of a Wife" 31-Jan. 2.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the William A. Dillon Co., with strong specialties, came week of Dec. 17, to fair business. For week of 24, the Avery Strong Co. is booked.

SOUTH CAROLINA.

Columbia.—The New Columbia Theatre (F. L. Brown, manager) was dark week of Dec. 17. "The Man from Now" 22, "The Sleeping Beauty and the Beast" 24, "Are You a Mason?" 25, "The Girl and the Bandit" 26, "Hoity Toity" 27, Tim Murphy 28, "The Tenderfoot" Co. 31.

OHIO.

Cincinnati.—Yuletide promises a great theatrical harvest. There was a happy augury of success in the great crowds that attended the ante-Christmas performances. Although strenuous efforts were made to keep tickets out of the hands of speculators, a good sized block of reserved seats to the David Warfield performances were purchased by agents of the brokers. There is a city ordinance which makes sales of that sort illegal, but the law was avoided by opening an office in Kentucky, where an advance of from 75 to 100 per cent. was asked over the regular admission.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Henry W. Savage will introduce "Madam Butterfly" Dec. 24, with Ethel Dupree Houston in the role of Cho-Cho-San. Last week, Fay Templeton was seen to good advantage, in the George M. Cohan success, "Forty-five Minutes from Broadway." Victor Moore's Kid Burns was a study. Business ruled splendid and the Mary Jane Jenkins of the favorite comedienne was one of the labeled triumphs of the season. Richard Mansfield comes 31, in "Peer Gynt" and repertory.

LYRIC (Heuck's Opera House Co. & Lee Shubert, directors).—Virginia Harned will come 24, in Victorien Sardou's comedy classic, "The Love Letter," and matinee, 25, will give her own version of "Camille." David Warfield's Herr Anton Von Barwig, in Charles Klein's heart drama, "The Music Master," was of a high order of excellence. This young American, who has won laurels as one of the greatest exponents of the dramatic art, was welcomed by capacity business at every performance. Cincinnati would gladly have kept him for a long engagement and made his stay profitably pleasant. He was supported by a splendid company, including Antoinette Parry, as Helen Stanton; Marie Bates, Leon Kohlmar, W. C. Riccardi, Louis P. Verande and Charles Abbott. "The Rose of the Alhambra" 31.

OLYMPIC (George F. Fish & Luella Forepaugh Fish, managers).—Wilson Barrett's old success, "The Sign of the Cross," will be staged by the Forepaugh Stock Company 23. Isis Adair, as "Camille," last week, in the Dumas drama, gave an interpretation that won unstinted praise, while Herschel Mayall's Armand was excellently done. The other members acquitted themselves with much credit, and Anita Hendrie, David Edwin, Harry Fenwick, Walter Gilbert, Wilson Hummel, Jennie Ellison, Edna Elsmere and Lillian McIntyre shared in the plaudits generously bestowed by audiences of good size.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Nat M. Wills will bring out "A Lucky Dog" 23. Joe Morris was seen last week, in a laughable consignment of nonsense, "Lovers and Lunatics." The season was one of wit and prosperity, an exchange that was mutually agreeable. Yiddish friends of Mr. Rosenstein were in good hands. Lillian Lawson helped a great deal. Kellar 31.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Little Hip, the baby elephant, will be the big card 23. Others booked are: John C. Rice and Sally Cohen, Edyth Helena, Nat Leroy and Minnie Woodford, Harrison and Brooks, Charley Case, O. T. Fish and Neille McDonough, and Tom Fortune and Josephine Davis, in "My Sweetheart." Clifton Crawford and the Rose De Haven Septette were headliners of last week's show, which drew well. The Six Provianies made good with their bicycle act. May Edouin and Fred Edwards were warmly greeted. Cincinnati veterans still remember the former's mother, Alice Atherton, with fondest recollections.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Williams and Walker are due 23, in "Abyssinia." Under P. H. Sullivan's direction, Theodore Kremer's new melodrama, "A Woman of Fire," burned itself into the affections of lovers of sensation last week. Julian Noa, Annie Stoddard and Mary E. Cunard were prominent in the cast. "A Child of the Regiment" 30.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Midnight Escape" will be put on 23. Last week an old favorite, "Over Niagara Falls," presented by Rowland & Clifford, attracted large audiences. Carl Birch, William Garrette, Edmund Flynn, Blanche Aldrich, Nell Thurston and Ethelyn Younge were in the cast. "When the World Sleeps" 30.

PEOPLE'S (Robert Heuck, manager).—The Tiger Lilies, Drew & Campbell's beauties, are coming 23. The High School Girls put on "Cupid in the Philippines" and "Mixtures" last week, to well pleased crowds. Hilda Carle made the hit of the olio, with her Twelve Bad Ravens. The Nightingales 30.

STANDARD (C. B. Arnold, manager).—Bob Manchester's Crackerjacks are due 23, with Bob Van Osten and Ruby Leoni, the model Venus. The Boston Belles, with Clarence Wilbur, in "Patsy Bolivar's Vacation" and "Patsy's Day in School," and Frankie Bailey as an added attraction, drew big. Frankie Bailey is an old Cincinnatian, and she was given a hearty welcome home. Trans-Atlantics 30.

MUSIC HALL.—The Cincinnati Elks staged "Simletant," 17, a musical extravaganza, arranged by E. K. Bennett and Henry L. Korb. Joseph F. Hennegan, Henry L. Korb, Charles Adol, Ida Cassidy, Frederick A. Koch, J. C. Waycox, Henry Bisch, Henry Wernke and Helen Brown were the local talent in the cast. L. E. Graeser was stage director. "The Messiah" will be sung Christmas night, under the direction of Frank Van der Stucken.

GOSSIP OF THE LOBBY.—Dustin Farnum and company were here, *en route* West.....Melville Stolz accompanied David Warfield here......Covington, Ky., across the Ohio River, is to have a stock company, directed by W. R. Fremont, who has secured Odd Fellows Hall. "A Minister's Romance" and "Under the Black Flag" will be the plays for the opening week, commencing 23......Carl Gantvoort, the Norwood singer, joined "Madam Butterfly" here. He recently completed his studies abroad......The Lyceum Theatre has a new drop curtain, painted by E. T. Harvey—an Italian dove scene......Vera Stanley, a Cincinnati girl, is one of Rose De Haven's pretty sextette......George F. Fish and Luella Forepaugh-Fish were the authors of the little playlet, "The Predicament of Brown," which made such a pronounced hit last week......Paul Wilstach is here in advance of Richard Mansfield......Virginia Harned has already booked an order for a big Christmas dinner on the stage of the Lyric, to be served between performances, by the chef of the Havlin.

Cleveland.—At the Opera House (Harry D. Kline, manager) H. B. Irving and Dorothea Baird week of Dec. 24. Geo. M. Cohan had capacity houses last week, to see "George Washington Jr." "Madame Butterfly" week of 31.

COLONIAL (Drew & Campbell, managers).—"The Road to Yesterday" week of 24. Dark week of 17. "On Parole" week of 31.

LYCEUM (Geo. M. Todd, manager).—"Eight Bells" week of 24. Russell Bros. had big houses to greet "The Great Jewel Mystery" week of 17. Eugenia Blair, in "The Woman in the Case," week of 31.

CLEVELAND (Geo. M. Todd, manager).—"Secrets of the Police" week of 24. "A Thoroughbred Tramp" entertained good houses week of 17. "The Highbinders" week of 31.

KEITH'S (H. A. Daniels, manager).—Bill week of 24: European pantomime, Macy, Hall and company, Theresa Renz, Paul Kleist, Ellmore Sisters, Village Choir, Murphy and Francis, and the Pryors.

LYRIC (Ed. H. Anthony, manager).—Bill week of 24: Melrose Troupe, John F. Clark, Cair and Jordon, Edith Talbot and company, Mae Melbane, Delmore and Darrell, and Lopas and Lopas.

★★ Acts!! Acts !! ★★

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STAR (Drew & Campbell, managers).—The High School Girls week of 24. Alcazar Beauties had good receipts week of 17. The Tiger Lilies week of 31.

EMPIRE (Geo. Chenet, manager).—Dainty Duchess Co. week of 24. The World Beaters attracted well week of 17. The Bon Tons week of 31.

Columbus.—At the Great Southern (Wm. Sanders, manager) the Rogers Bros. attracted large houses Dec. 18, 19. Mme. Modjeska 25, H. B. Irving 26.

SHUBERT (F. O. Miller, manager).—"The Road to Yesterday" pleased fairly good houses week of 17. "On Parole" 24-26, "Prince Karl" 27, Joseph and Wm. Jefferson 28, 29.

HIGH STREET (Chas. W. Harper, manager).—"A Millionaire's Revenge" attracted fair sized houses 17-19. "The Beauty Doctor" pleased good houses 20-22. "McFadden's Flats" 24-26, "Lovers and Lunatics" 27-29.

KEITH'S (W. W. Prosser, manager) will offer as its season's opener, the following excellent bill: World and Kingston, Cliff Gordon, Swan and Bambard, the Willis Family, the Four Melvins, Meehan's performing dogs.

NOTES.—The Columbus Oratorio Society will offer "The Messiah," at Memorial Hall, 25, 26......Boardman S. Carnes, interlocutor with Al. G. Field's Minstrels, was initiated in the Elks by the local lodge, 19. Mr. Field presided at the banquet after the ceremony....Mrs. Howard Powers (Dolly Theobald), wife of Howard Powers, manager of "McFadden Flats" Co., ended her existence at the Hotel Star, here, 18. Her remains were shipped to Louisville, her former home, for burial....The local boys with the Field's Minstrels, enjoyed a visit with their relatives and friends during the lay-off, the past week.

Hamilton.—At the Jefferson (Tom A. Smith, manager) McIntyre and Heath, in "The Ham Tree," had S. R. O., and delighted audiences Dec. 13. "Over Niagara Falls," matinee and night 15, did good business, and was favorably received. "McFadden's Flats" had capacity business matinee and night 16, drawing highly appreciative audiences. Robt. Fitzsimmons 23, Amelia Bingham 29, "The Old Homestead" 30, Henry Horton, in "Snug Harbor," New Year's Day; "The Lion and the Mouse" Jan. 4, Dolly Kemper 6.

GRAND (McCarthy & Ward, managers).—High class vaudeville is doing S. R. O. business. Bill week of 17: Spedden and Herson, Tulsa, Fitzhugh and Bessie Lee, Harry Hodgins, Cunningham and Smith and the kinodrome. This house announces double matinee Christmas afternoon, in addition to two evening performances.

NOTE.—The Hamilton theatregoers have been most agreeably entertained this season by the productions presented by Mr. Smith, of the Jefferson, and McCarthy & Ward, of the Grand.

Toledo.—The Valentine (Otto Klives, manager) had good business Dec. 16 and week. A strong bill is announced by Manager Klives for 23 and week. It includes: May Boley and Polly Girls, Charlotte Perry and company, Melrose Troupe, McIntyre and Bennett, Kelly and Violette, Apdale's animals, Hedrix and Prescott and Mullen and Corelli.

LYCEUM THEATRE (E. R. Kelsey, manager).—"Sunday" was given 13-15, to splendid business. The piece was well presented by a most capable company. Eugenie Blair, in "The Woman in the Case," had a most successful engagement 16 and week. "When Knighthood Was in Flower" 23 and week.

EMPIRE THEATRE (Abe Shapiro, manager).—Bon Tons, 16 and week, had fair houses. Bob Manchester's Vanity Fair 23 and week, with John L. Sullivan as an extra feature.

BURT'S THEATRE (Joe Pearlstine, manager).—"A Woman of Fire," 13-15, and "The Denver Express," 16-19, had the usual good patronage. "Nobody's Claim" comes 20-22. "A Gypsy Girl" 23-26.

Springfield.—At the Grand Opera House (Gabriel Sachs, manager) Mary Mannering, in "Glorious Betsy," came to fine business Dec. 15. "The Beauty Doctor" (return engagement) had well filled houses 17, 18. The Cracker Jack pleased a good audience 19. "Johnny Wise" 22, "A Thoroughbred Tramp" 25, "Prince Karl" 26, Thomas and Wm. Jefferson 28.

NEW FAIRBANKS (L. M. Boda, general manager) opens with "Ben Hur," week of 24.

ORPHEUM (Gus Sun, manager).—Bill for week of 24: Malvern Troupe of English Acrobats, Fleman's educated sheep, Lillian Murtha, Lydell and Butterworth, new songs and pictures.

Mansfield.—At the Memorial Opera House (Harry L. Bowers, manager) "The Man from the East," Dec. 15, was attended by a fair crowd. Chicago Snadow wrestled with Billy Watson 19. Florence Gale, booked for 20, canceled. "The Denver Express" gives two performances Christmas. Joseph and William Jefferson 26. "The Old Homestead" 29, "The Lion and the Mouse" two performances, New Year's.

ORPHEUM (Gus Sun & O. G. Murray, managers).—The bill for 17 and week included: Madge da Armo, aerial novelty; John Foster, German comedian; Kresko and Groves, comedians; Mary Andrew, soprano, and Mr. and Mrs. John T. Powers. For week of 24 are booked, among others: The Earl Sisters, Cole and Coleman, and Miss Cohn. Attendance generally has been good.

Sandusky.—At the Grand Opera House the "Buster Brown" Co. Dec. 18, Wm. V. Mong, in "The Clay Baker," comes 24, "When Women Love" 25, "The Lion and the Mouse" 28, "My Wife's Family" Jan. 1.

MAJESTIC (W. C. Dunn, manager).—This house, with an attractive vaudeville bill, opened 17, including: Brixtos, Kalin and Kalin, Amann, Charles Banks, and illustrated songs and pictures. For week of 24: The Primroses, Berrian and Mackin, Prof. McPhail's dogs.

Akron.—At the Colonial (Lily S. Hill, manager) Eva Tanguay did well Dec. 18. "The Light Eternal" 25, Mary Emerson 26, Henry B. Irving 28, Mary Mannering 29, Porter J. White 31, "The Isle of Spice" Jan. 1, "The Tourists" 3, Howe's pictures 5, "Madam Butterfly" 7.

UNIQUE (Achille Philion, manager).—Harry Williams' Own Co. had a big week's business. The Brenon Stock Co. week of 24.

Zanesville.—At the Weller (J. G. England, manager) "Snug Harbor," Dec. 15, did fair business. "Johnny Wise," 18, pleased. Al. G. Field's Minstrels 25. "The Old Homestead" 26. "The Mayor of Tokio" 27, Chester De Vonde Co. week of 31.

PRINCESS (C. G. Biley, manager).—For week of 17: St. Julian, Mahoney and Lake, Delmo and the Two Macks.

ARNOLD DALY has purchased the acting rights to C. F. Nirdlinger's published play, "Washington's Defeat."

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) the house was dark during week of Dec. 17. Lawrence D'Orsay, in "The Embassy Ball," 24-29; "Mr. Hopkinson" 31 and week.

ACADEMY OF MUSIC (Walter Greaves, manager).—"The Ball Room Boys" did fair business 17 and week. "Tom, Dick and Harry" 24-29, "Around the Clock" 31 and week.

FRANCAIS (F. W. Le Clair, manager).—"The Way of the Transgressor" came to good business last week. "Uncle Tom's Cabin" 24-29, "While Frisco Burns" 31 and week.

ROYAL (H. C. Egerton, manager).—Williams' Ideals pleased good houses week of 17. The Century Girls 24-29, Colonial Belles 31 and week.

DES NOUVEAUTES (R. Raveau, manager).—The permanent French stock company, in "Les Tenailles," came to fair houses last week. "L'Abbe Constantin" 24-29.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Les Romanesques," came to fair business 17 and week. "L'Enfant Jesus" Christmas week.

BIJOU (E. Belanger, manager).—The permanent French stock company, in "Monsieur Chasse," last week. "Les Bossaignauls" 24-29.

Ottawa.—At the Russell Theatre (P. Gorman, manager), local concert Dec. 14, "The Ball Room Boys" 24, "Dorothy Vernon of Haddon Hall" 26, the Augustin Daly Co. 26-28, "Ben Hur" Jan. 3-5.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Behind the Mask," Dec. 6-8, played to crowded houses. "Queen of the Convicts," 17-19, did good business. "The Way of the Transgressor" 24-26.

BENNETT'S (Gus Gunning, manager).—Business was good 17-22. Bill for week of 24: Lisle Leigh and company, Four Columbians, Juggling Bannans, Whalen and West, Tom Ripley, Morris and Morris and Bennettograph.

NOTE.—Leo J. D. Aubin, formerly of the Gayety Theatre, Detroit, is treasurer of Bennett's Theatre.

Hamilton.—At the Grand Opera House (A. D. London, manager) David Higgins, in "His Last Dollar," Dec. 15, had good sized audiences. "The Scarlet Mystery," 19, 20, pleased fair sized houses. "Queen of the Convicts" 21, 22, "The Bonnie Brier Bush" 24, 25, Jessie MacLachlin concert 26, "Dolly Varden" 27, "The Ball Room Boys" 28, 29, "Ben Hur" 31-Jan. 9, "The Way of the Transgressor" 4, 5.

SAVOY (J. G. Appleton, manager).—Big business prevailed week of 17. For week of 24: Eph Thompson's elephants, Cecelia Weston, Four Sullys, H. V. Fitzgerald, St. Onge Bros., James F. McDonald, Houston and Dallas, and Daisy Harcourt.

Winnipeg.—At Walker's (C. P. Walker, manager) the Pollard Lilliputian Opera Co. opened a week's engagement Dec. 17, presenting "In Town." The New Theatre was crowded to the doors. The house was opened before it was quite completed, as Manager Walker has some contracts that he was obliged to fill. The formal opening will not take place for about one month.

WINNIPEG (W. B. Lawrence, manager).—"The Social Highwayman" drew good crowds week of 10. "Lord Chumley" week of 17.

DOMINION (D. Douglas, manager).—Week of 17: Avon Comedy Four, Robt. De Mont Trio, Holt, Nome, Rose and Severus, Jas. and Bonnie Farley, De Coe, and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—Week of 17: Budd and Wayne, Gilbert Sarony, La Adelia, the Bellefortes, Seaman, Le Charters and Rogers, the Merry Manikins, Jack O'Toole, and moving pictures.

London.—At the Grand (J. R. Stewart, manager) Daniel Ryan Co. opened a two weeks' engagement Dec. 17, in repertory.

BENNETT'S (J. H. Aloz, manager).—Week of 24: La Dente, Lillian Mayaard, Cherry and Bates, Roland West and company, Francesca Redding and company, Four Columbians, Sutcliffe Sisters.

NOTES.—General Manager Bennett has returned from New York, and is now in Chicago. Thos. Logan, assistant treasurer of Bennett's, has been appointed superintendent of the house......Arthur Holman, of "Quincy Adams Sawyer" Co., is home visiting his parents.

Toronto.—At the Princess (O. B. Sheppard, manager) Laura Hurt and Henry Stanford, in "Dorothy Vernon of Haddon Hall," did good business last week. "Mr. Hopkinson" Dec. 24-29.

GRAND (A. J. Small, manager).—"Tom, Dick and Harry," 17-22, did big business. Week of 24, David Higgins, in "His Last Dollar."

MAJESTIC (A. J. Small, manager).—"Uncle Tom's Cabin," 17-22, did good business. Week of 24, Selma Herman, in "Queen of the Convicts."

SHEA'S (J. Shea, manager).—Week of 24: Trixie Friganza, Marco Twins, Four Fords, George Wilson, Wylie's dogs, Ron and Brosche, Cartell Brothers, and Morris Cronin and troupe.

STAR (F. W. Stair, manager).—The Jolly Grass Widows, 17-22, drew to the capacity. Week of 24, the Ideal Extravaganza Co.

Quebec.—At the Auditorium Theatre (Clark Brown, manager) vaudeville will hold the boards, and the following people are booked for week 24-29: Clark's trained animals, the Great Richards, Quigg, Mackey and Nickerson, White and Simmons, John and Bertha Gleck, Nellie Turnwall, Adair and Dahn, Chas. and Fannie Van, the kinetograph. Clark Brown, the lessee of the Auditorium, has taken up his residence in Quebec, and has assumed the management of the Auditorium. Mr. Brown has been connected with Nixon & Zimmerman, for years.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) "The Girl from the Golden West" Dec. 25, "The Tourists" 27, "The Mimic and the Maid" 28, 29.

NEW HAVEN (G. B. Bunnell, manager).—"The Clansman" had a good house 18. "Little Johnny Jones" pleased 22. "The Volunteer Organist" 24-26, "On Dangerous Ground" 27-29, "Quincy Adams Sawyer" 31 and week.

POLI'S (S. Z. Poli, manager).—Bill for week of 24: Mlle. Porrier, Stay Talley and company, Lind, Hughes Musical Trio, Macco and Fox, Paul Barnes, and Hennings, Lewis and Hennings.

BIJOU (S. Z. Poli, manager).—The stock company will present "Because She Loved Him So," week of 24. Business continues at the top notch.

Bridgeport.—At Smith's (E. C. Smith, manager) "The Clansman" played to big business Dec. 17. "The Cowboy Girl" did well 18, 19. Creatore's Band enjoyed good business 20, and "For a Human Heart" had good returns 21, 22. "Little Johnny Jones" 24, "Little Dolly Dimples" 25, "A Marked Woman" 26, 27, Ethel Barrymore 28, "At the World's Mercy" 29.

POLI'S (E. B. Mitchell, manager).—Booked week of 24: Harry Tate's company, in "Fishing;" Mr. and Mrs. Jimmy Barry, Scott and Wilson, Jeanette Ardella, George W. Day, "The Thrillots" and Pat Rooney and Marion Bent.

Hartford.—At the Hartford Opera House (H. H. Jennings, manager) "For a Human Life" did good business Dec. 17-19. "The Girl of the Sunny South" pleased large audiences 20-22. "The Wizard of Oz" 24-26.

PARSONS' (H. C. Parsons, manager).—Dark week of 17. William Collier 24, "Little Johnny Jones" 25.

POLI'S (Louis E. Kilby, manager).—Week of 17: "The Futurity Winner," Barry and Halvers, Louis Simon and Grace Gardner company, Paul Barnes, Ray Cox, Hanson and Jones and the electrograph. Large audiences were greatly pleased.

FOOT GUARD HALL (Henry E. Ellsworth, manager).—Y. M. C. A. lecture, by R. F. Tonteault, pleased a large audience.

Waterbury.—At Poli's (Harry Parsons, manager) "The Clansman," Dec. 15, had capacity houses. "The Cowboy Girl" did fair business 17. "For a Human Life" had good returns 20, Nance O'Neil 25, Grace Cameron 26, "A Marked Woman" 28, Florence Bindley 31, Clara Bloodgood Jan. 2.

New London.—At the Lyceum Theatre (Ira W. Jackson, manager) "Little Johnny Jones" came to big business Dec. 19. "The Girl from the Golden West" 25, William Collier 29.

MISSOURI.

St. Louis.—Business is excellent at all the theatres in the city. The majority of them cannot accommodate the crowds, and with the prospect of David Warfield, Wm. Crane and Ellis Jeffreys and others for New Year's week, we have nothing to complain of.

GARRICK (Dan S. Fishell, manager).—"The Prince Chap," with Cyril Scott, pleased immensely last week. Justina Wayne, well known and exceedingly popular here, was accorded a big welcome. De Wolf Hopper appeared in "Wang," Dec. 23, for one performance. David Warfield, in "The Music Master," 24, for two weeks.

OLYMPIC (P. Short, manager).—Richard Mansfield, in "Peer Gynt," was the attraction last week. The supporting company was excellent, the work of Emma Dunn being especially commendable. Damon Lyon, Cecil Magnus, Adelaide Nowak, Lettie Ford and others were in the cast. Capacity was the rule. Rogers Bros. this week. Wm. H. Crane and Ellis Jeffreys 31 and week.

CENTURY (P. Short, manager).—McIntyre and Heath, in "The Ham Tree," pleased large audiences all last week. Supporting these clever comedians were: W. C. Field's Claret Jugglers, and Frederick V. Bowers, with his songs. David Torrence, Alfred Fisher, Jeanne Fowler and others appeared. Blanche Walsh, in "The Straight Road," this week.

GRAND (John G. Skeehey, manager).—"In New York Town" was the offering last week. James H. Carson, a St. Louis actor, was seen in a prominent role, and Chas. Howard appeared in his original character of Little Ikey. Rita Redmond, Jennie and Clara Austin were in the support. Kellar this week.

HAVLIN'S (Wm. Garen, manager).—"Custer's Last Fight" last week. Chas. E. Keane played the title role, and proved a convincing actor. He was admirably supported by John Arthur, Harry Loraine, Mart Hoagen, Margarol Nelson, Fanny Abbott and Frank Norris. "The Gambler from the West" this week.

IMPERIAL (D. E. Russell, manager).—"Texas" with Mabel Dixey featured, appeared last week. Miss Dixey is charming. The cast included: Sidney Ayres, Louis Thiel, Howard Messimer, Hattie Foley and Monica Lee. "Sky Farm" this week.

ODEON.—"Der Sonnwendhof," Mosenthal's pensant play, was presented last week by the German Stock Co. The leading roles were in capable hands of Director Welb and Vilma Von Hokenau.

GLOBE (H. E. Ries, manager).—The bill this week includes: Mitchell and Browning, the O'Neals, Frank Montrose, Lulu Bissellmun, Millar Bros., and new moving pictures.

COLUMBIA (Middleton & Tate, managers).—The bill this week: Three Sisters Cumaras, Flood Bros and company, Walter Jones and Mabel Hite, McMahon and Chappelle, McMahon's Minstrel Maids, Paul Nicholson and Miss Norton, James Thornton, Waterbury Bros. and Tenny, and new moving pictures.

STANDARD (Leo Reichenbach, manager).—The Broadway Gaiety Girls entertained last week. John Weber, Dick Brown, Fred Butler and John Gregga, Maida and Aldo, and Wilson and Holmes were in the olio. Sam Devere's Own Co. this week.

GAYETY (O. T. Crawford, manager).—The Parisian Widows pleased last week. The usual vaudeville bill was presented, and included: Smith Moore, Hickman and Coleman, the Manhattan Girls, Lelair and Hart, and McGloin and Smith.

Kansas City.—At the Willis Wood Louis James, Dec. 16-19, came to fair houses. "The Squaw Man" 20-22. Henry Jewett, in the title part, was excellent, and the company adequate. "The Ham Tree" 23-26, "The College Widow" 27-29, Francis Wilson 31 and week.

SHUBERT (Walter Sanford, manager).—Last week, De Wolf Hopper remained over for the second week of his engagement, with "Wang" as the offering. This week, "The Prince Chap;" next week, Mary Mannering.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "Red Feather" was excellently rendered. This week, George Sidney, in "Busy Izzy;" next week, "It Happened in Nordland."

ORPHEUM (Martin Beck, general manager).—This week: Papinta, Four Bards, Augusta Glose, Preston Kendall, Maddox and Melvin, Chris Smith and Two Johnsons, and Gillette's monkeys.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "As Told in the Hills" drew big houses. The show is one of the best of its kind that was played here this season. "Custer's Last Fight" this week.

AUDITORIUM.—Last week the Woodward Stock Co. gave good performances of "The Late Mr. Jones." This week, "In the Palace of the King." Next week, "Men and Women."

MAJESTIC (E. G. Davidson, manager).—Last week the New York Stars gave a good burlesque performance. This week, the Lid Lifters. Next week, Scribner's Morning Glories.

CENTURY (Joseph Donegan, manager).—Last week Sam Devere's Own Co. gave a corking good show. This week, Miss New York Jr. Next week, the Innocent Maids.

PEOPLE'S WEST SIDE.—The Hayward Stock Co.'s career came to a sudden end Monday evening, Dec. 17. The manager, George M. Gatts, and the leading lady, Grace Hayward, were married in Atchison last week, and left on a wedding tour. The adventure has been a losing one, and it is doubtful if the house will reopen unless a thorough reorganization takes place.

Sedalia.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) "Under Southern Skies," Dec. 13, pleased a good house. "A Bunch of Keys," 15, fared well. "The Minister's Son," 18, had a good house. "At the Old Cross Roads" 22, Mildred Holland 25, "Alice in Wonderland" 27, matinee, Blondie, Calvary Church: "The Squaw Man" 28, "The Smart Set" 30, "The College Boy" Jan. 1, Black Crook Jr. 3.

WOOD'S (H. W. Wood, manager).—"Hooligan's Troubles," 16, did fair business. Ruth Grey Repertory Co. week of 28.

MARIE VAN ETTEN ECHOLS, who has been playing through Western Canadian provinces for some time past, was compelled to leave the company at Edmonton, Alta., Dec. 14, and return to her home in Michigan, on account of sickness.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "The Land of Nod" did good business Nov. 13. "East Lynne" had fair business 15. "The Prince of Pilsen" drew a big house 17. West's Minstrels did good business 18. Arthur Dunn, in "The Little Joker," had a big house, 19. S. Miller Kent 20, "A Race for a Widow" 21, "Strongheart" 22, Olga Nethersole 24, "The Devil's Auction" 25, "On the Bridge at Midnight" 26, Jane Corcoran 28, W. B. Patton 30, Chas. E. Grapewin 31.

MAJESTIC (Chas. McFarland, manager).—Bill week of 17 was a big one, and included: The Pekin Zouaves, Jas. H. Cowley, Ethel Robinson, Powell the Great, Couture and Gillette, Katheryn Roth and the majestograph. Business was satisfactory.

STANDARD (Frank De Beque, manager).—"The Sandman" was the title of the curtain raiser week opening 17. In the olio: Harrison and Frankford, Doc Holland, Gussia Flamma, Justie Hartzel, Kelly and Bertha, Ida Starr, Hill and Edmonds, Baby Florence, Hattie Verdier, Roy Woods, Ethel Russell, Fannie May, Miss Burton, J. E. N. Powers, and Fay Delmar. Business is booming.

CROWN (P. P. Maddox & Co., proprietors).—"Oliver Twist," by the stock company, preceded a good bill week of 17. In the olio: Maroney and Dixon, Cooper Sisters, Coe Trio, Grace Lester Russell, Fannie Woods, Arthur McAdams, Geo. Fisher, Chas. Dozier, Mae Chesler, Willis Fessenden and Frederick Lorraine. Business is big.

Houston.—At the Houston Theatre (M. C. Michaels, manager) Chas. B. Hanford had three big houses Dec. 14-16. S. Miller Kent, in "Raffles," 17, had two splendid houses. Olga Nethersole, 18, in "Sapho," had two big houses, and with "The Second Mrs. Tanqueray," 19, closed her engagement with an immense house. "The Prince of Pilsen" 20, Charley Grapewin 21, 22.

MAJESTIC (F. Sturgis, manager).—Business is to capacity. People week of 17: Bert Levy, Johnstone and Cooke, in "A Shave for a Wife;" Fannie Hatfield and company, the Three Adbulses, Bissonette and Newman, Mlle. Esmathilde and Lizzie Wilson.

BIG TENT THEATRE (H. D. Rucker, manager).—Business for the fifth week continues to the capacity, and the company has become a strong favorite here. "Falsely Accused," "Lady Audley's Secret," "East Lynne," "Under Two Flags," "Fanchon" and "Kathleen Mavourneen" were the plays presented 17-22, with specialties between acts that gave satisfaction.

NOTE.—Von Amberg's and Mollie Bailey Son's Show are quartering here for the Winter.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Countess Olga Von Hatzfeldt, in "The Little Duchess," fared well Dec. 12. S. Miller Kent, in "Raffles," met with moderate patronage 13, 14. "The Prince of Pilsen" proved its popularity by drawing good houses 15. Arthur Dunn, in "The Little Joker," had good business 17, 18. "The Land of Nod" 19, 20, Olga Nethersole 21, 22.

MAJESTIC (B. S. Muckenfuss, manager).—The current bill is: Danny Mann and company, presenting "Mandy Hawkins;" Five Dochendorf Troupe, Clayton, Jenkins and Jasper, Memphis Kennedy, and Gill Brown.

BUSCH TEMPLE THEATRE.—Mme. Schumann-Heink was announced by the St. Cecilia Society to appear 20. The Thespian Club, 19, in "Selwyn's Sorrows," assisted by Joe Lahman and company, in a one act playlet, "After the Matinee."

Austin.—At the Hancock Opera House (Geo. Walker, manager) "The Little Joker," Dec. 14, played to a fine house. "Raffles," 15, played to two good houses. "The Prince of Pilsen" 18. Robert Edeson, in "Strongheart," 21; "East Lynne" 22, Charley Grapewin 26, "A Race for a Woman" 27. Helen Grantley has canceled all dates in Texas. Maxine Elliott Jan. 2, "Checkers" 4, Harry Bedford 5, Lewis James 8, "The Sins of Our Fathers" 11, Frank Daniels 14, Roger Bros. 15, Ellen Beach Yaw 16, "The One Woman" 17, Paul Gilmore 19.

THE SKATING CIRCUS did good business at the Capital Skating Rink.

Galveston.—At the Grand Opera House (Dan A. Weis, manager) "The Lion and the Mouse" had a large and well pleased house Dec. 11. Charles B. Hanford, in "Julius Cæsar," drew a fairly good sized house 13. S. Miller Kent, supported by a capable company, presented "Raffles" to a good sized audience 16. Olga Nethersole, in "Sapho," pleased a large audience 17.

NOTE.—"Jesse James," under canvas, opened to a packed tent 13.

Waco.—At the Auditorium (Jake Garfinkle, manager) "The Vanderbilt Cup," Dec. 12, entertained a large and appreciative audience. Arthur Dunn, in "The Little Joker," 15, notwithstanding the inclement weather, played to good business. Coming: "The Prince of Pilsen" 18, S. Miller Kent, in "Raffles," 19; "A Race for a Widow" 24, Olga Nethersole 25, Robert Edeson, in "Strongheart," 26; Charley Grapewin, in "The Awakening of Mr. Pipp," 27; "The Devil's Auction" 28.

Austin.—At the Hancock Opera House, "The Lion and the Mouse," Dec. 10, played to a packed house. "The Vanderbilt Cup," 13, drew two good houses. "Raffles" 15, "The Prince of Pilsen" 18, Robert Edeson 21, "East Lynne" 22, "A Race for a Woman" 27. Helen Grantly, in "The Little Gray Lady," canceled all dates in Texas.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum & J. Wells, managers) "The Virginian" came, Dec. 10, to one of the largest audiences of the season, and pleased. "The Isle of Spice" played to good business 11, 12, giving three performances. Harry Bulger, in "The Man From Now," had excellent returns 13, matinee and night, and scored a big success. He was warmly greeted here by his many friends, after an absence of several seasons. The house was dark 14, 15. Coming: Howard Hall, in "The Millionaire Detective," 17-19. Remainder of week dark. "The Lion and the Mouse," 24, 25, with special Christmas matinee. Fiske O'Hara, in "Mr. Blarney from Ireland," 26; "The Royal Chef" 28, "The Beauty and the Beast" 29, "The Prince of Pilsen" Jan. 1, "The One Woman" 2, "Parsifal" 3, Frank Daniels 4.

LYRIC THEATRE (Gaston Neubrick, manager).—Large audiences rule at this house. Bill for week 17 included: Fraucelina, "the giant Belgian hercules;" Powers and Freed, musical team; Orgerita Arnold, prima donna soprano; Marion and Dean, in comedy act, "On the Avenue;" the Three Gardiner Children, Herbert and Willing, and the kinodrome.

Selma.—At the Academy of Music (Long & Rees, managers) "The Isle of Spice" played to a full house Dec. 13. Mary Emerson 22, "The Royal Chef" 24, "The One Woman" 31, "Parsifal" Jan. 1, Frank Daniels 2, "The Irish Pawnbroker" 7, "The Land of Nod" 9, "Holty Toity" 10.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) "In New York Town" pleased Dec. 12. "The Sleeping Beauty and the Beast" pleased 13, as did "The Only Woman," 14. "At Yale" drew one of the largest houses of the season 19. The show was the talk of the town. An old fashioned fiddlers' contest, for the benefit of the Lyceum Theatre, 31.

New Decatur.—At the Payne there is now no manager, but the booking is being done by the board of directors, E. C. Payne and others of the stock company which owns the theatre. The former manager of this theatre, H. M. Harrison, has given up his lease of the theatre and has gone to New York. The house has been dark several weeks, and as yet there are no attractions billed.

Troy.—At Folmar's Theatre (Frank P. Folmar, manager) Mary Emerson, Dec. 11, gave an excellent performance to a large and appreciative audience. "The Irish Pawnbrokers" Jan. 1, "Parsifal" 7, "Holty Toity" 8, "A Country Kid" 11, with band and orchestra.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Max Figman, Dec. 7-9, in "The Man On the Box," made one of the biggest hits of the season. "M'lle. 'Awkins" (local), 10, 11, presented by the Egan Dramatic School, drew well. Alberta Gallatin, in "Dorothy Vernon, of Haddon Hall," 12, 13, pleased immensely. John Griffith 14, 15, in "Richard III," a very meritorious production, had good business. "The Yankee Consul," 16-19, "Si Hopkins" 20-22, Florence Roberts 23 and week, in "The Strength of the Weak." Guy Bates Post, in "The Heir to the Hoorah," 30-Jan. 2.

SEATTLE (Russell & Drew, managers).—For Dec. 9 and week, "Quincy Adams Sawyer" had big attendance. Zinn's Travesty Company 16 and week. "The Belle of Japan" 23 and week.

LOIS (Alex. Pantages, manager).—For 9 and week, the Pantages Stock Co. did well, in "The Plunger," drawing fine houses. An extraordinary production of "Uncle Tom's Cabin" 16 and week. For 23 and week, "The Girl I Left Behind Me."

STAR (E. J. Donellan, manager).—New people 17 and week: The Great Martynne company, the Noetzel Family, Byrne-Kenyon Comedy company, William Windom, Phil Mills and Ruth Beecher, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people 17 and week: Kelly and Calvert, James H. Chatham, the Fishers, Chas. McDonald, Walsh and Thora, the Blossoms and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people 17 and week: Manzanita Quartette, the Two Johns, Ostrander, mandolinist, Two Drews, Louie Brothers, Arthur Elwell and moving pictures.

TAYLOR'S CASTLE GARDEN (C. A. Taylor, manager).—"Cinderella" and the vaudeville bill 9 and week drew exceedingly well. For 16 and week, "Jack, the Giant Killer" and vaudeville acts. Amsden Opera Co. opens for an indefinite engagement 23.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) "The Belle of Japan" Co., with Bessie Clifton leading, Dec. 16; the Amsden Opera Co., in "The Governor's Wife," 17; Rose Melville, in "Sis Hopkins," 19; "Tilly Olson" 22.

STAR (A. Engel, manager).—The Allen Stock Co., in "The Senator's Daughter," week of 17.

GRAND (Dean B. Worley, manager).—Bill for 17 and week: Inza and Lorella, the Three Poiriers, Sam and Ida Kelly, Kimball Bros., Reba and Inez Kaufman, James Burke, and illustrated songs and pictures.

NOTES.—A Mr. Bugg has purchased the Savoy Theatre, which has been closed for several months. It will be remodeled, and Mr. Bugg will put on a stock company..... The Max Figman company, which played two nights here last week, was given two very enjoyable dinners by Mrs. Nelson Bennett, at her home, given in honor of her daughter, Cela Bennett, who is a member of the company.

Spokane.—At the Spokane Theatre (Chas. W. Muehlman, manager) Rose Melville was welcomed by good houses Dec. 9, 10. Max Figman, in "The Man on the Box," played to big business 13-15. "Peggy from Paris" 16-18, Juvenile Bostonians 20, "The Kerry Gow" 21, 22.

AUDITORIUM (Harry C. Hayward, manager).—"Sergeant James" filled the house week of 9. "Under the City Lights" 16-22.

COLUMBIA (Geo. M. Dreher, manager).—"The Little Outcast" pleased 9-15. "Peck's Bad Boy" 16-22.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Martynne, William A. Windom, Noetzel Family, Phil Mills and Ruth Beecher.

COEUR D'ALENE (E. M. Reel, manager).—"Hurried Mashers" 9-15, "The New Boy" week of 16.

NEW JERSEY.

Newark.—Robert Mantell appears at the Newark Theatre (Lee Ottolengui, manager) this week. E. S. Willard's fine portrayals were highly appreciated by good sized audiences, week of Dec. 17. Wright Lorimer, in "The Shepherd King," week of 31.

SHUBERT (H. M. Hyams, manager).—This week, Camille D'Arville, in "The Belle of London Town." "The Tourists" entertained moderate sized audiences week of 17. Henry E. Dixey, in "The Man on the Box," week of 31.

PROCTOR'S (W. J. Stuart, resident manager).—This week: Capt. George Auger and company, in "Jack, the Giant Killer;" Mansfield and Wilbur, the Baggessons, Clifford and Burke, Milt Wood, Eugene Jolty, La Veola, and the Mozarts. Howard and Bland did not play 17-22, and Una Clayton and company played the week in their place.

COLUMBIA (M. J. Jacobs, manager).—"The Phantom Detective" is the current bill. The Gans-Nelson fight pictures received moderate attention week of 17. "How Hearts Are Broken" week of 31.

BLANEY'S (J. H. Bucken, manager).—Cecil Spooner, in "The Girl Raffles," forms a big Christmas attraction. "Chinatown Charlie" pleased week of 17. "The Four Corners of the Earth" week of 31.

WALDMANN'S (W. S. Clark, manager).—"Paris by Night" is the holiday bill. Irwin's Big Show played to good business week of 17. The Jersey Lilies week of 31.

Paterson.—At the Empire (A. M. Bruggemann, manager) bill for week of Dec. 24: Searl and Violet Allen, Brown, Harris and Brown, Una Clayton and company, the Three Donals, Dorsh and Russell, Bertie Herron, Dan J. Harrington, Guyer and Crispi, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"Why Girls Leave Home" 17-19, "Coon Hollow" 20-22, "Four Corners of the Earth" 24-26, "Nellie, the Beautiful Cloak Model," 27-29.

JACOBS' (Maurice Jacobs, manager).—Miner's American Burlesquers week of 17. The Merry Maidens week of 24. The Brigadiers to follow.

PERIN'S (John A. Mack, manager).—The Gotham Stock Co. presented "East Lynne," to good business, week of 17. "The Two Orphans" week of 24.

NOTE.—Representative Bradley, of the Lyceum, returned to his duties 17, after undergoing an operation for appendicitis, at the General Hospital.

Jersey City.—"The Curse of Drink" did fairly well at the Academy week ending Dec. 22. The Imperial Burlesquers presented a good, all 'round entertainment at the Bon Ton, and received due appreciation. Vaudeville, with several clever headliners, made business at Keith & Proctor's excellent.

ACADEMY (F. E. Henderson, manager).—For Yuletide week, the Rays, in "Down the Pike." New Year's week, "Tom, Dick and Harry."

BON TON (T. W. Dinkins, manager).—American Burlesquers 24-29. Merry Makers to follow.

NOTICE TO ADVERTISERS

The Forms for the issue of the NEW YORK CLIPPER dated JANUARY 5, will close MONDAY, DECEMBER 31.

ALL ORDERS for advertising for this issue must reach us by MONDAY, NOON.

KEITH & PROCTOR'S (Frank Burns, resident manager).—A fine offering for Christmas week, including: Chas. E. Evans, James J. Morton, Duffin-Redcay Troupe, Arthur and Mildred Boylan, Carson and Willard, Lawson and Namon, Tom Moore and the Holdsworths.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has improved wonderfully. The house was given over to local affairs Dec. 20-22. "Nellie, the Beautiful Cloak Model," 23-26; "The Governor's Pardon" 27-29, "How Hearts Are Broken" 30-Jan. 2.

EMPIRE (A. M. Bruggemann, proprietor).—Fine business continues at this resort. Bill week of 24: Lasky Rolfe Quintette, Geo. H. Wood, Jules and Ella Garrison, Avery and Hart, Rogers and Herrmann, Young America Quintette, Fleman and Miller, and Ed. Estes.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Amelia Bingham, in "The Lilac Room," pleased Dec. 17-22. Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 24-26; "The Virginian" 27-29.

LYCEUM (E. D. Stair, manager).—Billy B. Van, in "Patsy in Politics," scored an emphatic hit, and crowded houses ruled during the engagement. Week of 23, "Sunday."

LAFAYETTE (Dr. Campbell, manager).—The Livingston Stock Co., in "Jim, the Westerner," gave a first class entertainment, and drew fair sized houses 16-22. "The Streets of New York" 23-29.

WHITNEY (E. D. Stair, manager).—"Ten Thousand Dollars Reward" was presented by a capable company, to packed houses, 16-22. "The Great Jewel Robbery" 23-29.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class, and S. R. O. was the rule. For week of 24: Wilfred Clarke, Theo. Carew and company, "Motoring," the Uessems, Winsor McKay, Franco Piper, La Carmen Troupe, Mayme Remington, Sorani and Nevaro and the kinetograph.

GAYETY (H. H. Hedges, manager).—Vanity Fair and John L. Sullivan presented a combination that packed the house at every performance 16-22. The Great Behman Show 23-29.

AVENUE (Drew & Campbell, managers).—Eph Thompson's trained elephants and the Rialto Rounders gave a good entertainment, and patronage was above the average, 16-22. Watson's Burlesquers 23-29.

Grand Rapids.—At the New Powers (Harry G. Somers & Co., managers) "Ben Hur," Dec. 13-15, played to S. R. O. "The Umpire" 18. Dustin Farnum, in "The Virginian," 24; "Wonderland" 25, "The Isle of Bong Bong" 26, James K. Hackett, in "The Walls of Jericho," Jan. 1.

MAJESTIC (Orin Stair, manager).—"That Girl Patsy" 16-19, "Charley's Aunt" 20-23, Eugenia Blair 24-26, Dolly Kemper, in "The Gypsy Girl," 27-30; "McFadden's Flats" 31-Jan. 2, "Lovers and Lunatics" 3-5.

GRAND OPERA HOUSE (Churchill & Davis, managers).—The bill for week of 24 includes: Barrington, Dixon Bros., Rodgers and Evans, and the Three Troubadours.

Bay City.—At the Washington (W. L. Daunt, manager) "Ben Hur" had immense business Dec. 17-19. "The Girl Patsy" 25, Florence Gale, in "Romeo and Juliet," 27; Cole and Johnson 30, Robert Downing 31.

ALVARADO (W. J. Daunt, manager).—Bill for week of 16 includes: L. W. Comes, Belle Stone, Hague and Herbert, Pope and his dog, Sol Stone and the kinetoscope.

BIJOU (J. D. Pilmore, manager).—Bill for 17 and week: W. J. Miles, Wharton and Le Roy, Signor Coales, Dainty Primrose, assisted by Martin L. Semon; Maud Le Page, Truman Seymour and the Bijouscope. Capacity houses rule.

Saginaw.—At the Academy (Chas. W. Porter, manager) "Forty-five Minutes from Broadway" played to large audiences Dec. 17. "Ben Hur" 20-22, "For Her Sake" 23, Dustin Farnum, in "The Virginian," 25; Howe's moving pictures 26, Florence Gale 28, Cole and Johnson 29, "Dad's Side Partner" 30, 31, Robert Downing Jan. 1.

JEFFERS (C. S. Sargent, manager).—Bill for week of 17: Bimm, Bomm, B-r-r-r Trio, Harry Goseline, Morrissey and Rich, Kimball Sisters, Rogers and Evans, Barrington, Hines-Kimball Troupe. Good business prevails.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Umpire" Dec. 19, "Charley's Aunt" 25, "Wonderland" 27, Florence Gale 29, "The Isle of Bong Bong" Jan. 1.

BIJOU (W. S. Butterfield, manager).—Bill for week of 17: Richards, Claus and Radcliffe, Lew Wells, M. L. Barrett, the Kingsburgs, and the cinetoscope pictures.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Umpire" Dec. 17. "Wonderland" 24, "The Isle of Bong Bong" 26.

BIJOU (H. W. Crom, manager).—Bill for week of Dec. 24: Burkhart and Berry, Harry Norman, Richards, the Four Shannons, Gurney Cisler and cinetoscope.

NOTE.—Fischer's World's Fair Orchestra drew capacity houses to their two Sunday concerts.

Jackson.—At the Athenæum (H. J. Porter, resident manager) Corinne, in "Forty-five Minutes from Broadway," Dec. 15, pleased a large house. "The Virginian" 21, "Dora Thorne" 23, the Myrkle-Harder Co. week of 24, Blanche Walsh Jan. 3, James K. Hackett 2, "In Old Kentucky" 10, "The Isle of Spice" 12.

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) the Mack-Leone Stock Co. played a return engagement here week of Dec. 3, to capacity every night. "The Wayward Son" Jan. 3, The Heyght Comedy Co., in a repertory of high class plays, 9 and week.

KANSAS.

Coffeyville.—At the Jefferson (R. B. Palmer, manager) Mildred Holland pleased a good audience Dec. 13. "A Pair of Country Kids" played to good houses 15. "An Orphan's Prayer" pleased 17. "The Squaw Man" Jan. 7, "The Awakening of Mr. Pipp" 9.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "Two Merry Tramps" pleased a good house Dec. 17. "Wyoming" pleased 18.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (B. C. Wyatt, manager) "Strongheart," as presented by Robert Edeson, closed a successful week ending 15. Maxine Elliott, in "Her Great Match," 24 and week. Olga Nethersole 31 and week.

AUDITORIUM (Sparks M. Berry, manager).—The Lambardi Grand Opera Co. returned 17, for their final engagement. The Ferris Stock Co. will open its engagement 23, in "The Great Ruby."

BELASCO (J. H. Blackwood, manager).—The stock company closed its second week of "Old Heidelberg" 15, to capacity. "Gallops" 17 and week, "My Friend from India" 24-29.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Leah Kleschna," by the stock company, played to good business week ending 15. Katherine Willard scored a tremendous hit. Burbank Stock Co., in "A Texas Steer," 16-22; "Under Two Flags" 23 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Yon Yonson" drew well week ending 15. W. F. Mann presents "As Told in the Hills" 16 and week. "Under Southern Skies" 23 and week.

ORPHEUM (Martin Beck, general manager).—Features 17 and week: Four Lukens, Bellman and Moore, "A Mirror for Lovers," Kockley Bros., Cole Frances Bower, Lina Pantzer, Four Avolos, Dillon Bros., Chas. F. Semon and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 16 and week: The Ornellas, the Cycling Gordons, Hecrow and Merritt, the illustrated songs and Unique-o-scope, and "Are You an Eagle?" presented by the Unique Players.

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians, in "Winning a Race;" new vaudeville novelties and illustrated songs 16 and week.

EMPIRE (Billy Banks, resident manager).—Features 16 and week: Lew Palmer, Milo and Hegge, Harper and O'Dell, the Empire Stock Co., in "A Day at Coney Island;" a satire, entitled "Married Life;" illustrated songs and new motion pictures.

PEOPLE'S (J. M. Rathchild, manager).—The Stetson Co., in "Uncle Tom's Cabin," week beginning 16.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Maxine Elliott, in "Her Great Match," drew capacity houses Dec. 10-12. "The Heir to the Hoorah," 13-16, had excellent business. Kolb and Dill, in "Lonesome Town," 17-23. James O'Neil follows.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co., in "The Manœuvres of Jane," drew excellent business week ending 16. Independent Stage Society presents, Dec. 17 (benefit Providence Hospital), "The Importance of Being Earnest;" Orpheus Club concert 18. "Lovers' Lane," by the regular stock, 19-23.

IDORA PARK (H. W. Bishop, manager).—The Idora Opera Co., in "The Lily of Chee-Foo" (second week), drew capacity houses week ending 16. "The Toymaker" underlined.

BELL (Ed. Homan, manager).—Features 24 and week: Arthur Kherns, J. C. Nugent and company, in "An Absent Minded Beggar;" the Kellys, Dick and Alice McAvoy, J. W. Clark's Dog and Monkey Circus, Vernie R. McPherson, illustrated song singer, and the latest Bell motion pictures. Business last week was S. R. O.

NOVELTY (Tony Lubelski, manager).—Bill 24 and week: Farmer Jones and his pigs, Fred Palmer, Jerome and Fremont, Al. Flourney, Morris and Kramer, and motion pictures. Business was to capacity last week.

NOTE.—Agnes Helene Lackaye (sister of Wilton Lackaye), who assumes the character of Kala Brandon, in "The Heir to the Hoorah" Co., and Herbert Johnson Riding, manager of the same company, were married in this city Dec. 16, by Justice of the Peace Geo. Samuels.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Beauty and the Beast" Dec. 19, 20. The Ben Greet Players, 15-18, presented "Everyman" and "The Merchant of Venice," before large and appreciative audiences. Tim Murphy 24, 25, Richard Mansfield 27.

BIJOU (Jake Wells, manager).—Anna Day, in "When Knighthood Was in Flower," drew crowded houses 17-22. "Me, Him and I" is booked 24-29.

ELDORADO (W. E. Thompson, manager).—The Baldwin-Melville Stock Co. continues to please. Liberal patronage was the rule 17-22, when "Ten Nights in a Bar Room" and "My Old Kentucky Home" were produced in clever style.

STAR (J. B. Thompson, manager).—The return of many old favorites attracted increased patronage 17-22. The bill included: Addison and Livingston, Hattie Lowman, Goldie Lowman, Annette Stinburn, Mr. and Mrs. Jack Wiler, Geo. Milton, John B. Morris, Billy Fiorello, A. F. Roberts, Jas. W. Humphrey, Lizzie Parker, Lillian May, Belle Milton, and moving pictures.

Valdosta.—At the Valdosta Theatre (W. L. Hicks, manager) Mary Emmons Co., Dec. 7, scored well. "The Royal Chef," 10, played to a crowded house. "Mistakes Will Happen" canceled 18. "The Beggar Prince" Jan. 1.

NOTE.—C. W. Parker Amusement Co., under canvas, is here with its carnival, doing good business.

Savannah.—At Gildea's Alhambra Music Hall, business has been quite good, and George B. Gardner has given good shows that highly please. "The Danites" proved a good bill, and most of the company appeared in the production. The company includes: John Jacobs, Ed. Lowery, A. Johnson, Henry Austin, Lew Worth, James Woodville, Cnit Jessie, Ida Earle, Dot St. Clair, Lucille Lowery, Essie St. Clair, Ethel Hall and Kittie Howard. There will be the usual Christmas spread given by the popular proprietor, Nell Gildea, at which all the performers will enjoy a happy time.

Rome.—At the Rome Opera House (Joe Spiegelberg, manager) "The Virginian" delighted a large crowd Dec. 12. Dandy Dixie Minstrels, 13, drew a fair house. "Me, Him and I," 14, gave a very pleasing performance, to a moderate crowd. "The Sleeping Beauty and the Beast" 18.

Albany.—At Rawlins (Gorlatowsky Bros., managers) the house was dark week of Dec. 17. "The Irish Pawnbrokers" 27, Creston Clarke 29, "Holty Tolty" Jan. 4, "Are You a Mason?" 8.

Brunswick.—At the Grand Opera House (Joseph Felan, manager) May Hillman Stock Co., Dec. 17-22, canceled. "Maplewood Farm" 25, Barlow's Minstrels 27, "Holty Tolty" 31.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank O. Mack, manager) for week of Dec. 24: Meredith Sisters, Mme. Lordy's dogs, Havel and Lawrence, Swift and Buckley, Walters and Prouty Co., Hamilton Hill, the Picquays, and Kilday and Fitzgerald.

PARK (John Stiles, manager).—"Lena Rivers" 24-26, followed by "A Royal Prisoner," 27-29.

HARRY M. PRICE, German comedian, who was with the Eastern "Buster Brown" Co. last season, is in his sixteenth week with C. H. Kerr's musical farce, "A Trip to Egypt," appearing as Heinrich Blitz, the star part. He reports meeting with success.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Josef Meredith Rosencrans, violinist, was heard in recital Dec. 10, by a large audience. He was assisted by Mrs. Rose Bloch-Bauer, soprano; Mrs. Julia M. Bosencrantz, pianist; Edward Coursen, accompanist. "Cupid in Posterland," by local talent, drew a good house 11. James O'Neill, 12-15, pleased greatly. Alberta Gallatin had a light house 16, to witness "Dorothy Vernon of Haddon Hall." This was not due at all to the attraction or the company, but was the necessary consequence of a street car strike, which stopped every wheel evening of 15. Cars were run 16, until 8 o'clock P. M., when further efforts to keep cars moving were abandoned. This necessarily had a noticeable affect upon the attendance at the theatres. "The Yankee Consul" 20-22, "The Heir to the Hoorah" 23-26, Rose Melville 27-29, Florence Roberts, beginning 30, in "The Strength of the Weak."

EMPIRE (M. W. Seaman, manager).—"Out in Idaho" had two very good houses 16, in spite of the street railway strike. "The Two Johns" did good business week of 9. "The Belle of Japan" 23, followed by "Tilly Olson."

BAKER (Geo. L. Baker, manager).—"A Bachelor's Romance," by the Baker Theatre Co., opened well 16, although the street car strike had some effect on the size of the evening audience. "The Merchant of Venice" did big business week of 9. "Trilby" 23.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 17, presenting "Faust."

STAR (J. H. Errickson, manager).—The Allen Stock Co., week of 17, presenting "The Heritage of the Red."

GRAND (J. H. Errickson, manager).—Mr. and Mrs. Perkins Fisher, in "The Half Way House;" the Three Hiltons, Will Tegge and Anna Daniels, Joe Belmont, Banchamp, Cheveriel, Master Harold Haff, and Orandiscope.

PANTAGES (John Johnson, manager).—Jeannette Laurelle, in "Le Ciel;" the Four Mangeans, the Regals, La Mar, W. D. Pollard, Leo White and biograph.

FRITZ'S (Thomas Rooney, manager).—Bonnie Bonnie, Rooney and Forrester, Marie Dillard, Mae N. Vernon, Virginia Vernon, Jones and Ravelle, Frances Elmer, Mae Stanley, Rose Scallard, Bertha Garland, Josie Myers, Price and Lysle, Helen Bushnell, Maurettus and Hall, and Leoni and Leoni.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Lion and the Mouse" proved a splendid drawing card week of Dec. 16. "The Prince of Pilsen" Christmas week, Robt. Edeson New Year's week.

CRESCENT (T. C. Campbell, manager).—Fiske O'Hara, the popular Irish comedian, enjoyed a good week's run 16-22, and pleased. "Checkers" 23-29, "The Beauty and the Beast" next.

GREENWALD (Hy. Greenwald, manager).—The Gay Morning Glories pleased large crowds week of 16. Trocadero Burlesquers 23-29.

BALDWIN (W. S. Baldwin, manager).—"At Piney Ridge" was offered 16-22, by the Baldwin-Melville Stock Co., to big crowds. "Jim Bludsoe" 23-29.

LYRIC (Davies & Lehmann, managers).—The Brown-Baker Stock scored a big week 16-22, presenting "Tracy, the Outlaw." "Lost River" 23-29.

BROOKE WINTER GARDEN (T. P. Brooke, manager).—Brooke and his Chicago Marine Band continues to please large crowds.

FRENCH OPERA HOUSE (T. Brulster, manager).—The San Carlo Opera Co., in repertory, played to big business week of 16.

SHUBERT.—Announcement has been made that this new playhouse will be open Dec. 29, with Clay Clement as the opening attraction.

ORPHEUM (Martin Beck, general manager).—Bill this week: Jolly Fanny Rice, Harrison King and company, Lillian Apel, Wynne Winslow, Gardner and Revere, Howard and Howard, Col. Borderern.

NOTE.—Bertram Lytell, the well known leading man, will make his first appearance with the Baldwin-Melville Stock Co., week of 30, replacing Walter Buhler, who goes on the vaudeville stage.

Baton Rouge.—At the Elks Theatre (Walter Fowler, manager) "Parsifal," Dec. 13, showed to capacity. "The Black Crook" came 16, and pleased a large audience. "Miss All-Spice" 25, "Sins of the Father" 29, "The Beauty and the Beast" Jan. 6, Donnelly & Hatfield's Minstrels 7, "The One Woman" 8, Paul Gilmore, in "At Yale," 9; Mary Emerson, in "His Majesty and the Maid," 10; "A Race for a Widow" 11.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager), after a week of darkness the house opened Dec. 24, for Lena Ashwell, 24-26. House is dark 27-29.

EMPIRE (Spitz & Nathanson, managers).—James Kennedy and company gave stock plays week of 17. "Around the Clock" 24-29.

KEITH'S (Chas. Lovenberg, manager).—Willard Simms heads the bill week of 24. Others are: The Four Merkel Sisters, the Exposition Four, Catherine Hayes and Ethel Johnson, Frank Ebert, Watson's farmyard pets, Fields and Wolley, Leila Taylor, the Kratons, Gorman and West, Stevenson and Nugent and De Voy and Miller.

WESTMINSTER (Geo. H. Batcheller, manager).—Al. Reeves' Big Beauty Show entertained good houses 17-22, followed 24 by Rice & Barton's Gaiety Co.

IMPERIAL (L. H. Curtin, manager).—The Empire Comedy Co., 17-22, played to good business. The Fay Foster Co. 24-29.

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, manager) J. Frank Harvey's Stock Co. plays Christmas week. Nance O'Neil was seen to advantage, in "The Sorceress," 14, to good business. Myrkle-Harder Stock received good attendance week of 17.

HUB (Jos. W. Conklin, manager).—An unusually strong vaudeville bill for week of 24. Excellent business last week.

Newport.—At the Newport Opera House (Cahn & Cross, managers) the Aubrey Stock Co. had a fair week's business Dec. 17-22. The William A. Dillon Co. week of 24.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The Sign of the Cross" did good business Dec. 10-12.

ORPHEUM (W. G. Jennings, manager).—Bill week of 17: Trovollo, Ollie Young and Bro., Knight Bros. and Sawtelle, Willa Holt Wakefield, Fox and Foxie, and Black and Jones.

LYRIC.—"Why Women Sin" week of 16.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) Chas. E. Grapewin, in "The Awakening of Mr. Pipp," Dec. 14, came to a light audience, owing to a heavy storm. Primrose's Minstrels, 17, delighted a large audience. "The Black Crook" 21, Chas. B. Hanford 24, Jane Corcoran 25.

LARRIVEE AND LEE have joined "A Texas Ranger" Co., Mr. Larrivee to play the Chinaman, and Mrs. Larrivee (Barbara Lee) to play the black face role.

COLORADO.

Denver.—At the Tabor Grand (Mrs. E. F. McCourt, manager) "The Sultan of Sulu," last week, played to big houses. Week of Dec. 24, Maude Fealy.

BROADWAY (Mrs. E. F. McCourt, manager).—This house was dark last week. Week of 24, "In the Bishop's Carriage;" week of 31, McIntyre and Heath.

ORPHEUM (Martin Beck, general manager).—Good houses ruled last week with: Vasco, Julie McCree and company, Gus Edwards' School Boys and Girls, Wilson Bros., Austin Walsh, Mlle. Alexandra and Mons. Bertie, Paro and Wilson, and kinodrome.

BRANDON (Ray F. Brandon, manager).—"The Moths of Society" and vaudeville drew well last week, the Brandon Stock Company proving one of merit. "The American Girl" 23-29.

CURTIS (A. H. Pelton, manager).—"My Wife's Family" was last week's attraction, and did good business. Week of 23, "Dora Thorne."

NOVELTY (Henry Lubelski, manager).—"Sirronje" was the headliner of a good bill last week, the illustrated songs and pictures being features.

CRYSTAL (G. I. Adams, manager).—Bosen, Bonnee and company, in "Chums," were the feature of a good bill last week.

NOTES.—The name of the Tivoli Theatre has been changed to the Grandon...... Theatrical people are assisting the local charity organizations in raise funds for Christmas baskets for the poor.

TENNESSEE.

Memphis.—At the New Lyceum (F. Gray, manager) darkness prevailed Dec. 13. Mme. Schumann-Heink, assisted by Helen Schaul, appeared in concert 14. "Parsifal," 18, 19, had splendid business. Richard Mansfield 25, Frank Daniels 26, Charles B. Hanford 27, 28, Paul Gilmore 29.

HOPKINS' (A. B. Morrison, manager).—Bill for week of 17: Eckhoff and Gordon, Nichols Sisters, Collins and Hart, Lillian Ashley, Basque Quartette, Three Madcaps, O'Kabe Jap Troupe, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"Across the Pacific" 17 and week. Week of 24, "The Black Crook."

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "Simple Simon Simple" pleased Dec. 10. "The Beauty and the Beast" pleased 12. "The Virginian" had an S. R. O. house 13. This play proved the best that has shown here this season. Dandy Dixie Minstrels scored well 14. Ben Greet Players 21, "Parsifal" 24, Paul Gilmore, in "At Yale," 25; "Tracy, the Outlaw," 26, "The Girl and the Bandit" 29.

WELLS' BIJOU (H. D. Cardoza, manager).—"When Knighthood Was in Flower" 24-29, "Me, Him and I" 31 and week.

NEW SHUBERT.—Mme. Schumann-Heink's concert drew S. R. O. 13.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) "The Beauty and the Beast," matinee and night Dec. 15, came to fair business. "The One Woman," 18, 19, drew fair business. Paul Gilmore, in "At Yale," 20; "Parsifal" 21, 22, Frank Daniels in "Sergeant Brue," 24, 25.

BIJOU (Geo. Hickman, manager).—Kathryn Osterman, in "The Girl that Looks Like Me," week of 17, delighted large crowds. "Across the Pacific" 24-29.

Knoxville.—At Staub's (Fritz Staub, manager) "The Virginian," Dec. 14, played to big business. The Old Homestead Quartette, 19, pleased. Ben Greet Players 20, Paul Gilmore 21, "Tracy, the Outlaw," 22; Ben Greet Players 25, "The Tenderfoot" 27, "A Message from Mars" 31, "The Girl and the Bandit" Jan. 1, Frank Daniels 2, "My Wife's Family" 3, Thomas Jefferson 4.

WISCONSIN.

Milwaukee.—There was very little doing in theatrical circles past week.

SHUBERT (Edwin Thanhouser, manager).—E. H. Sothern and Julia Marlowe Dec. 24-26. "The Prince Chap" 30-Jan. 2.

DAVIDSON (Sherman Brown, manager).—Otis Skinner will present "The Duel" week of Dec. 24. Henrietta Crosman 31-Jan. 3.

ALHAMBRA (James A. Higler, manager).—"Painting the Town" put in last week. Billy B. Van, in "Patsy in Politics," week of 23. "Wonderland" 30 and week.

BIJOU.—Manager John R. Pierce offers James J. Corbett, in "The Burglar and the Lady," week of 23. "Arizona" week of 30. "Bertha, the Sewing Machine Girl," was well received week of 16.

STAR.—Cunning, the jail breaker, and the Star Show Girls scored heavily last week. Manager Frank R. Trotman offers the Champagne Girls week of 23.

CRYSTAL (Frank B. Winter, manager).—Cardona and his lions, Geo. Brown and company, Russell and Held, Simson-Cook Trio, Potter Family, and Loose Bros. week of 24.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Maid and the Mummy," Dec. 16, pleased a large house. "A Poor Relation," 18, came to fair business. "The District Leader" 23, "Peck's Bad Boy" 30, Flora De Voss Co. Jan. 1-3.

UNIQUE (Wm. Armond, resident manager).—Bill for week of 17: Delia Watson Tinkham and company, Wm. Armond, Meeker-Baker Duo, John Harrington, Mason and Filburn, and Taylor and Fairman. S. R. O. ruled. People for 24 and week: Three Musgrove Sisters, Will Hart, Stickney Dog and Pony Show, and Ethel Vane and company.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Mabel Montgomery presented "Zaza" Dec. 17-19, to good attendance. Amelia Bingham 20-22, Mme. Modjeska 27, Richard Mansfield 29.

MASONIC THEATRE (Chas. A. Shaw, manager).—"We are King," 17 and week, drew good returns. "In New York Town" 24-29.

ACME (Chas. A. Shaw, manager).—"The Man of Her Choice" 17-22. "When the World Sleeps" 24-29.

BUCKINGHAM (Whallen Bros., managers).—The Tiger Lilies 16-22, the Nightingales 23-29.

HOPKINS' (Wm. Reichmann, manager).—For week of 23, a good bill, headed by Six Proveanies, Lillian Shaw, Marzello and Millay, Bodisch and Childress, Gardner and Vincent, Vernon and the kinodrome.

Paducah.—At the Kentucky (T. W. Roberts, manager) "A Texas Sweetheart" was the only bill of the past week and had good business. Richard Mansfield Dec. 24, "Human Hearts" 25, Paul Gilmore 27, "A Bunch of Keys" 28, "A Country Editor" 29, Wm. Owen Jan. 1, Mme. Modjeska 4, "The Isle of Spice" 3, "The Girl and the Bandit" 8.

MISSISSIPPI.

Natchez.—At the Baker Theatre (Sam J. Myers, manager) Morgan-Pepple Co. played week of Dec. 10, to fairly good houses. The costuming of the company was unusually good, and the specialties were up to the standard. "The Black Crook" was very good 17, and played to a packed house. "Sins of the Father," 28, "The Land of Nod" 31.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) the Morgan-Pepple Stock Co. opened a week's engagement Dec. 17, to a large and well pleased house. "The Isle of Spice," 18, delighted a large audience. "The One Woman" 20, "The Prince of Pilsen" 31. "The Royal Chef" Jan. 1, "Parsifal" 2, "The Land of Nod" 3.

Jackson.—At the Century (S. C. Mueshall, manager) "Parsifal" drew a large audience Dec. 14. "The Black Crook" drew a big house 18. "The Isle of Spice" 25, "Sins of the Father" 27, "The One Woman" 28, Frank Daniels 29.

Greenville.—At the Greenville Opera House (Harry E. Mauch, manager) "Parsifal" drew a large audience Dec. 17. "The One Woman" 25, Frank Daniels 27.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) Wm. Faversham, in "The Squaw Man," had S. R. O. Dec. 17. "The Old Homestead" 25, "The Arrival of Kitty" 28, 29.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Himmelein's Ideals, in repertory, 17-22, had good returns. "A Trip to Egypt" 24-26, "The Master Workman" 27-29.

BIJOU (Claud Nelson, manager).—People for week of 24: Helen Trenville, Jones and Raymond, Frank Russell, and the moving pictures.

CASTLE (H. W. Rogers, manager).—Business was good for last week, "East Lynne" being the production. The stock company will produce "In a Woman's Power" and "Jesse James" current week.

NOTE.—Minna Gennell, soubrette of the Castle Theatre, is scoring a big hit and making a great many friends with her work in the various productions.

ILLINOIS.

Bloomington.—At the Grand Opera House (F. M. Raleigh, manager) "My Dixie Girl" came to fair business Dec. 13. "In Old Kentucky" pleased its usual large audience 14. Crane and Jeffreys, 15, drew a fair sized audience. "Everybody Works But Father" 17. Williams and Walker pleased a large audience 18. Watson's Orientals 19, Black Crook Jr. 22, "Forty-five Minutes from Broadway," with Corrine, 24; "It Happened in Nordland" 27, "Human Hearts" 29, the Smart Set 31, "We Are King" Jan. 1, "The Time, the Place and the Girl" 3.

CASTLE (Wm. Avery, manager).—Bill week of 17: Roscoe and Sims, Mr. and Mrs. Geo. Kidd, Billy Cross, Ahern and Baxter, Excelia and the motion pictures.

MAINE.

Portland.—At the Jefferson Theatre (Julius Cahn, manager) Maude Adams, Dec. 17, 18, in "Peter Pan," drew large audiences. The Earl Burgess Stock Co., 19-22, including vaudeville specialties by De Hollis and Valora, Davis and Walker, and Herbert H. Power. Adam Good Co. for week of 24.

PORTLAND (J. E. Moore, manager).—The bill for 24 and week: The Mysterious Howards, Nan Engleton and company, Julian Rose, Nettie Carroll, Blocksom and Burns, Polk, Collins and Carmen Sisters.

CITY HALL.—Olga Samaroff and the Boston Symphony Quartette had good business 19. The next concert occurs Jan. 2, with the Longys Club, Lillie Armond and Melba and company to follow 28.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) last two weeks was dark. Lorne Elwyn Co. Dec. 24 and week, Lawrence D'Orsay Jan. 1, Marks Bros.' Co. 2-5.

Under the Tents.

NOTES FROM THE GREAT WALKER SHOW.—We have closed a most successful season of twenty-two weeks, playing Western Wisconsin. The show is now at its quarters in Milwaukee, Wis., and we are getting everything ready for the season of 1907. We have just bought a new sleeping car, and it is without a doubt a beauty. We will also add ten Shetland ponies, twenty dogs and four monkeys to our trained stock, and a new top, 70x110 feet. Every one is well, and we look forward to a prosperous season in 1907.

ADAM GILLESPIE, who for the past two seasons has filled the position of assistant manager with Al. F. Wheeler's Shows, is re-engaged in the same capacity for the season of 1907. He will spend the holidays and a short vacation with his family at Calais, Me., after which he will return to the New Model Winter Quarters, at Oxford, Pa.

THE AFFAIRS OF BARNUM & BAILEY'S CIRCUS were mentioned in the Probate Division of the High Court, London, Eng., last week, on an application that Mrs. Ruth Louisa Bailey be appointed administratrix *pendente lite* of the estate of her late husband, James Anthony Bailey. Mr. Bailey held nearly half the shares, viz., 167,301. Another director was now needed in Mr. Bailey's place, and the widow was anxious that her shares should be registered so that she might be represented at the election. Justice Deane granted the application.

IMPORTANT news comes from Winter quarters of the Ringling Bros. Shows, at Baraboo, Wis. The news is to the effect that on Dec. 5, at Baraboo, there was effected the consolidation of the Ringling Bros. and Hagenbeck Shows. Further information relative to the transaction states that the transaction involved the transfer of the controlling interest in the Hagenbeck Show to the Ringling Bros., who will manage it next season as an independent attraction, and, instead of presenting the animals in one ring, as formerly, there will be three rings, in which trained animal features will be presented. The enlargement of the Hagenbeck Show, along many other lines, is being considered, and as the success of this organization during the past season was pronounced, it is perfectly safe to predict still greater results for it under the skillful handling of the Messrs. Ringling. As now arranged, the Hagenbeck Show will begin its next season in New Orleans next Spring.

MLLE. HILDA has just closed a successful season of thirty-six weeks with the great Sells-Floto Show, and is re-engaged for next season.

JAS. C. SPENSA has become general manager of the Gentry Bros.' Show.

F. J. SASSAHIA has closed a successful season with the Sells-Floto Show, and is now resting at Hot Springs, Ark.

World of Players.

JOHN H. AMMONS writes: "Concerning the destruction, by fire, of the New Jefferson Theatre, at Goshen, Ind., I desire to say: I have been conducting the Irwin Opera House there as a vaudeville theatre, but have decided to put in one legitimate attraction each week, to accommodate the Goshen public. This will assure a packed house, as the late Jefferson ran four or five big attractions each week. One is all that this little city can possibly support. This house will be booked independently from this office, at Marion, Ind. I shall continue vaudeville, but lay off the vaudeville show the night of the legitimate attraction, without loss of salaries to the performers."

EARL LONG, of Ft. Wayne, Ind., writes: "I met with a very severe accident at Muncie, Ind., while reaching from a ladder tacking banners, the ladder gave way and I fell with full force on my left foot, breaking and completely crushing the ankle. The Fraternal Order of Eagles took charge and showed me every attention possible, and sent me home to Ft. Wayne, where the broken limb was set. Physicians say it will be several months before I will recover the use of my foot. I was engaged as agent for Murray & Mack's 'Around the Town' Co., to help my brother, Claude H. Long, business manager of the same company, pilot the show to the coast and back. I was advertising the show when I met with this accident."

E. H. SOTHERN AND JULIA MARLOWE will present, for their first play in the Waldorf Theatre, London, "The Road to Yesterday," a new drama, by Evelyn Greenleaf Sutherland and Beulah M. Dix.

A CABLE DISPATCH from London, Eng., states that J. M. Barrie's "Peter Pan" started its third run at the Duke of York's Theatre there, on Dec. 18. Pauline Chase played the name part, and it is stated that her natural grace, daintiness and gayety charmed everybody.

THE WILL of Rankin Duval, the actor, who committed suicide recently, was filed, last week, in the Surrogate's office of New York City, by the law firm of Morgan & Seabury. The bulk of Duval's estate of $10,000 is left to his cousin, Martha Rankin Allen, of this city, whom he also names as executor, with Rudolf Schalk. To his friend, John R. Stonsipher, of Zanesville, Ohio, he gives $500 in remembrance of kindness and friendship.

WHILE A REHEARSAL was in progress, Jan. 20, in the famous Court Theatre, at Weimar, Germany, where the first plays of Goethe and Schiller were given, a fire started which burned the interior of the structure. The actors escaped, but an attendant was injured by a falling chandelier. The destruction of the theatre is no great loss, as it was to have been torn down in February to make way for a new building.

AT A MEETING held in London, Eng., on Dec. 18, theatrical people, under the presidency of John Hare, called to consider the subject of a memorial to Sir Henry Irving, it was resolved to erect a statue to the deceased actor in a central part of London. The subscriptions will be confined to members of the theatrical profession. The meeting decided in favor of a statue on a site in central London, the cost to be $150,000. Daniel Frohman subscribed $250. The resolution passed recited that the statue shall be an affectionate tribute from the managers, actors, actresses and dramatists of the United Kingdom and America.

AGNES HELEN LACKAYE, sister of Wilton Lackaye, and a member of "The Heir to the Hoorah" Co., was married to Norbert Johnson Ridings, manager of the company, on Dec. 17, in Oakland, Cal. The ceremony was performed by Justice of the Peace George Samuels, in his office, in the presence of several members of the company. Guy Bates Post, who has the leading role, and Martha Mysenburg, who plays the nurse, acted as witnesses.

OWING to the indisposition of Julia Herne, the part of Iael, in "The Prince of India," was most successfully undertaken by Agnes Marh, at short notice, during the run of that play in Philadelphia.

MARGARET BENNETT informs us she has arrived from the West, after a successful tour, and has joined Austin Davis' Stock Co., as leading soubrette, at the Grand Theatre, Brooklyn, N. Y.

NOTES FROM the Miller Stock Co.—This company opened on Dec. 15, presenting Mr. Miller's three act farce comedy, "Tangled." The company includes: Elsie Richmond, Jennie Hall, Bertha Fox, Edward Smith, Daniel Messner, Chas. Goodman, Edward Miller, Leon Davis, and Henry Garmao, manager.

KLAW & ERLANGER have selected Sydney Rosenfeld's new comedy, "The Aero Club," as the vehicle for Lulu Glaser's starring tour this season, opening in Springfield, Mass., early in January. She will be supported by a large company of players, including: Fritz Williams, Orme Calders, James Bradbury, Frank E. Lamb, William Herbert, Edmund Lawrence, Sam Colt, Harry Odlin, William Sampson, John T. Ward, Olive Wyndham, Marion Abbott, Ada Gilmore, Anna Johnson and Mrs. Annie Yeamans.

Stage Children's Christmas.

The annual festival for the stage children was given at Tony Pastor's Theatre and Tammany Hall, on Sunday evening, Dec. 23, under the direction of Mrs. F. L. Fernandez and a committee. There were about five hundred youngsters present. The feast was served in the basement of the theatre after the show, and the Christmas presents were distributed in Tammany Hall. Following is the programme: Lillian and Violet Schneider, violin solo and song; Dottie Gill, popular song; Stephen Atwell Davis, dance; Baby Floss, song and dance; Dainty Dottie Dale and Harold Dale, sketch, "As Children See Us;" Walter Evans, song and dance; Myrtle Ziegler and Adolaida Ziegler, assisted by the following children from "The Red Mill" Company: Chrissie Joss, Rose Coyle, Mildred Hutchinson, Virginia Mulholland, Rosalind Ziegler, Harold Ziegler; Ruth Wells, specialties; Baby Florence, songs; Robert and Orpin Smith, songs; "Waiting at the Church;" Baby Vernon, buck and wing dance; Sweeney Sisters, songs and dances; Astair Children, song and dance; Colby Children, specialties. Tony Pastor acted as master of ceremonies, introducing each number, and after the act presenting to each a doll or a book

DEATHS IN THE PROFESSION.

Dolly Theobald, well known in vaudeville and legitimate fields, shot and killed herself night of Dec. 18, in her room at the Star Hotel, Columbus, Ohio. She had been appearing this season in "McFadden's Flats," of which her husband, Howard Powers, was manager. Jealousy is said to have prompted her to take her life. Miss Theobald was a native of Lexington, Ky., and was thirty-six years of age. A sister, a brother and her husband, Mr. Powers, who was prostrated at her death, survive her.

Edwin Aloysius Braddock, a well known bill poster, died at his home in Newark, O., on Dec. 15. At various times he was connected with the advance brigades of Gollmar Bros., Beverly's Wild West, John Robinson, Ringling Bros. and Forepaugh & Sells. During the Winter months he did the bill posting for the Opera House, Music Hall and the Auditorium of his home city. For the past five years he had been superintendent of the Newark branch of the Rugg System, bill posters, Newark, O.

Frank Petts, an actor, who was stranded in Hope Valley, R. I., died there suddenly on Dec. 17. The proprietor of the hotel where he was staying, hearing a heavy fall upstairs, went to his room, and found the man lying on the floor dead. Death was ascribed finally to natural causes, aggravated by want of proper and sufficient food.

Christopher P. Behman, a notice of whose death appeared in these columns last week, was erroneously reported to have been the last remaining male member of the original firm of Hyde & Behman. He was at no time a member of that firm. The firm from its inception to its dissolution was composed of Richard Hyde, who still survives, and is now president of the Hyde & Behman Amusement Co., and the late Louis C. Behman. Christopher P. Behman was an employee of that firm. He was not "a brother of the late L. C. Behman," but was an uncle, being his father's brother.

William F. Borchert, a musician, and author of an opera, "The Bride of Morocco," committed suicide by hanging himself to a freight car, at Mayville, Wis., Dec. 19. He was fifty-five years of age.

Bud Mehlle, of the Three American Macs, died Dec. 17, on the road, and the body was sent to his widow.

Lawrence Diamond, well known minstrel, died at New Castle, Pa., Dec. 15, aged forty-two years. He was one of the best known minstrel men of the country, having been connected with the Al. G. Field Minstrels for ten seasons, and with Primrose & West. He was at one time in partnership with his brothers, Matt and Lew. They were known as the Diamond Brothers Minstrels. Matt, Lew and two other brothers and two sisters survive him. Funeral services were held Sunday, 16, by the New Castle Aerie, No. 455, F. O. E., of which he was a charter member. Interment was in St. Mary's Cemetery, New Castle, Pa.

John Nelson (Happy Jack) Abrams, press agent, died from dropsy on Dec. 18, after a long illness, aged sixty years. He handled the press matter for Buffalo Bill's Wild West Show when it was first organized. Interment was at Ridgefield, Conn. His wife survives him.

Vaudeville and Minstrel.

CARRNEY AND NEILSON have just closed a very successful eight weeks' engagement at the Gem Theatre, Missoula, Mont. They report meeting with great success with their new and original act, "Clover."

FRANK AND ADA WILLIAMS joined the Franklyn Repertory Co., at Omaha, Neb., Nov. 19, to do their black face specialty, in which they make a complete change from white to black. The act, they write, is meeting with big success. They open at Pastor's, New York City, May 5, with Boston to follow.

LA BELLE ROSAMOND writes: "Have been playing dates since the closing of the 'She Looks Good to Father' Co., and am now at home until after the holidays. I sail for London in June. When I return I will work with a new partner, Robt. Landla-Francisco. My act has been a success."

CHAS. SMITH, musician, has joined the Bob and Eva McGinley Co.

THE DE MARS report fine success at Walker's Museum, Boston, week of Dec. 10.

HARBAUGH AND HANSE write: "We open for W. F. Henderson for five weeks, and on Jan. 21 open for the Western Vaudeville Managers' Association. Our new act, 'Twenty Minutes of Matrimony,' is a comedy sketch."

TAYLOR AND FAIRMAN, who recently opened at Milwaukee, Wis., on the Nash circuit, with Morris time to follow, are booked solid until April next.

FOX AND DU BALL write: "We are the biggest hit of any dancing act playing the West, and are booked solid on Western time until July, 1907."

HOMER AND HOLLISTER inform us that they are in their sixth week on the J. H. Ammons Crystal circuit, and have been the feature act. Their new Yankee sketch, "Looking for Betsy," has met with great favor, and they have been offered return dates everywhere. They open on the Big Three L circuit, at Reno, Nev., Dec. 31, and have twelve weeks in California and the Middle West.

CAMILLO AND FONA, contortionists and equilibrists, who recently returned from the West, and opened at the Lyric Theatre, Cleveland, O., Dec. 17, have good work to follow. They report great success with their act.

JOE RILEY, comedian and sword swallower, writes that he has postponed the opening of his vaudeville show at the new Firemen's Hall, Hillburn, N. Y., until Jan. 10, 1907. The following have been engaged: Joe Dennebaum, formerly of Dennebaum and Riley, Dutch musical act; Kidd Farley, black face monologist and dancer; Bobby Reid, comique, of the Great John Robinson Show; Sisters Mortimer, singing and dancing skit; Miss L. Roy, soubrette; Wm. B. Mersereau, song illustrator; Master Harry Green, buck and wing dancer; Florence Sharp, expert, and Du Val, magician and equilibrist. Joe Riley will produce his rapid pastel drawings and Chinese impersonations. Mersereau's "Comedy Barber Shop" will be the closing piece. This will be the first vaudeville show in the new opera house at Hillburn.

MRS. CHRIS. MEYER is convalescing in a New York hospital. The new arrival is a daughter.

C. T. RAYMOND, of the Texas Steer Quartette, writes: "We opened Aug. 5, at Lodieville, with the 'Four Corners of the Earth' Co., and have been doing nicely ever since. The newspapers are very kind to us throughout the country, in their praise. We have some dates booked for the Summer, and stay with the same show next season. 'Just Plain Kinky' is still with us, and is going to try out a new character for the act. He is generally found reading THE CLIPPER."

NOTES FROM BRANDON'S GILT EDGE SHOW.—We are still doing S. R. O. business in the State of Iowa, where we intend to stay all Winter, and haven't had one losing week this season. Charles King, "The Banjo King," joined at Hamilton, Ia. Alle Beon, impersonator, joins at Batavia. We carry eight vaudeville people, who are giving excellent satisfaction. Weather in this State has been ideal. The members of the company are all enjoying good health, and salaries come promptly every Sunday morning.

MURRAY K. HILL informs us that he recently finished fifteen weeks of Western time, including the Kohl-Castle, Anderson and Hopkins circuits. He opens back on the Keith time Dec. 24, at Chase's, Washington, with solid bookings for the Winter season.

THE ORIGINAL NEWSBOYS' QUARTETTE (Ford, Laird, Garringer and Hitch) are still with the "Phantom Detective" Co.

MR. AND MRS. BOBBY CARROLL write: "On account of there being so many Carrolls in the profession, we have changed our names to Robert Carle and Lillian Brevoort, and will hereafter be known as the above, appearing in our original comedy, 'Twenty Minutes for Refreshments.'"

H. K. WENDICK, tenor vocalist, reports meeting with great success with the Barlow-Wilson Minstrels.

MABEL LOCKHART is ill at her home in Allegheny, Pa., and will remain there until after Christmas.

NOTES FROM Charles Dumont's Jubilee Minstrels.—We are in our eighth week, playing Michigan. Roster of company: Chas. Dumont, proprietor and manager; Prof. Eugene Waffle, director of band and orchestra; Chas. Mably, Homer Beers, Johnnie Murray, Sam and Billy Brown, Roy Merrodi, Rex Brandt, Frank Gomby, Andia Johnson, Will Dunbrock, Herbe Luthers, Herold Johnson, Mosel Barker, Ed. Hall, Art Jones and Sam Williams.

CARRIE ADAMS, of Nagel and Adams, has been in the hospital in Baltimore, Md., for seven weeks. She informs us that she went under an operation which proved successful, and she expects to be at work again very soon.

Moving Pictures.

NOTES FROM Hayes & Robinson's Show.—This show opened last July with the same people that are now with us. We have met with great success. Our picture machine is a great drawing card. We have "The Great Train Robbery," "Bank Robbery," "Ex-Convict Match Seller," "Counterfeiters," and 1,200ft. of other film, also eight illustrated songs. Roster: Hayes and Hayes, Roy Robinson, Arthur Holl, Gladys Huward and Ida Liberty.

NOTES FROM the Bigelow & Pierce Moving Picture Co.—We are *en route* through the State of New Hampshire, meeting with our success of past years. Fortune seems to favor us, as we are told we hold the record over other companies for business in this section. We have some of the very latest subjects in illustrated songs and moving pictures, and are fully up-to-date in all lines. The company is as follows: Burt F. Pierce, lecturer and manager; George Revere, comedian and musical act; Clara Revere, mind reader and dancer; Lillie A. Jones, expert pianist and musical specialties; Maude Pierce, song illustrator, also introducing her trick dog, Cute, who delights all in his clever work.

The Comedy Club Benefit.

The New York Theatre was filled to capacity on Sunday evening, Dec. 23, with an audience composed, for the most part, of managers, performers and others in some way connected with the profession, to witness an excellent programme for the benefit of the Vaudeville Comedy Club. In the box office was James J. Morton, treasurer of the organization, and Lee Harrison was the announcer. Marshall P. Wilder gave a brief speech, explaining the objects and aims of the club. Following this a most pleasing bill was presented, including: Will M. Cressy and Blanche Dayne, William Gould, William Inman and company, Fred Niblo, Josephine Cohen and company, Gilday and Fox, Orpheum Comedy Four, Howard and Bland, Felix and Barry, John T. Kelly, the Five Keatons, Dave Lewis, Harry Gilfoil, Jack Lorimer, Will Rogers, Rice and Prevost, That Quartette, Louise Dresser, Jack Norworth, Gertrude Hoffman, Edward Day and company, Sydney Grant, Mr. and Mrs. Gene Hughes, James J. Morton, Marshall P. Wilder, Ryan and Ritchfield, the Allisons, Byron and Langdon, Harry Corson Clark and company, Mr. and Mrs. Gardner Crane, A. O. Duncan, Lee Harrison, Smith and Campbell, Will E. Ritchie, Rooney and Bent, Watson, Hutchings and Edwards, Murphy and Willard, Fred Ray and company, Jules Garrison, R. G. Knowles, Kennedy and Rooney, Mr. and Mrs. Tom Nawn, Louise Montrose and Auto Girls, Dixon and Anger, Julius Tannen and Adolf Zink. Those who occupied boxes were: William Hammerstein, William Morris, Percy Williams, Mr. and Mrs. Mark A. Luescher, Elsie Janis, M. S. Bentham, J. O. Vincent, Sam Bernard, Sam H. Harris, Danny Maher, and numerous managers and agents.

The Vaudeville Comedy Club was organized the early part of last June, and includes among its members the majority of the headline acts in the vaudeville profession.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, manager).—The following excellent bill opened the holiday week, Monday afternoon, Dec. 24, and included: The Military Octette, George Evans, the Four Hurreys, Robert Carter and company, Anrie Dagwell, Quinlan and Mack, Bellecleire Bros., Mooney and Holbein, Nessen, Hunter and Nessen, La Belle Trio, the Pelots, and the vitagraph.

Manhattan Opera House (Oscar Hammerstein, manager).—At this house on Wednesday night, Dec. 19, Verdi's opera, "Aida," was sung for the first time at this house and Mme. Cisneros and M. Bassi then made their first appearance as members of Mr. Hammerstein's company. The cast was: Il Re, M. Mugnoz; Amneris, Mme. De Cisneros; Aida, Mme. Russ; Radames, M. Bassi; Ramfis, M. Arimondi; Amonasro, M. Ancona; Un Messaggiero, M. Tecchi. Cleofonte Campanini, conducted. The bill for Friday night, Dec. 21, was "Lucia di Lammermoor," thus cast: Lucia, Mlle. Pinkert; Alisa, Mlle. Severina; Edgardo, M. Bonci; Ashton, M. Minolfi; Raimondo, M. Mugnoz; Arturo, M. Venturini; Normando, M. Tecchi. Fernando Tanora, conducted. "Carmen" was the bill Saturday afternoon, 22. M. Renaud sang the role of Escamillo for the first time in this country. Except that M. Mugnoz sang Zuniga instead of M. Brag, the cast was the same as before. "Faust" was the Saturday night bill, with M. Altchevsky in the title role; M. Ancona as Valentin, and Mlle. Giaconia. The other roles were cast as before. Monday night, 24, "Lucia di Lammermoor" was repeated.

Thalia Theatre (Sullivan & Woods, managers).—"Chinatown Charlie" is this week's attraction, with the following company: J. Hammond Dailey, Raymond Capp, Tom Moya, Louis Hortman, Leonard B. Hoyt, W. E. Browning, George Owen, Edw. Armstrong, Henry Abbott, Walter Mackie, Leila Shaw, Edith Browning, May Parker, Noma Weston, Nellie Stewart, Nora Stewart, Emma Stewart, Deal Stewart, Ethel Monroe, Anna Stone, Nettie Clare, Anna Layng and Harry Fields. Mr. Fields is making a hit as Louie Lofis, and Edith Browning, as Maggie Molloy, also furnishes an excellent comedy character. Dave Posner is manager, Frank Calder, business director. Next week, "A Race for Life."

Empire Theatre (Charles Frohman, manager).—Maude Adams, in "Peter Pan," is the current attraction at this house, opening Monday night, Dec. 24, a five weeks' engagement. The work of this popular star in J. M. Barrie's charming fairy play is too well known to require present comment, but it is sufficient to say that the high favor she won last season in the same work will doubtless be equaled, if not excelled, during her present stay.

Bijou Theatre (A. C. Campbell, manager).—Henri De Vries, in "The Double Life," is the current attraction opening here Monday night, 24. A review of the performance will be given in our next issue.

Majestic Theatre (W. L. Rowland, manager).—Henry Woodruff, in "Brown, of Harvard," is the current attraction here, opening Monday night, Dec. 24. The long run of the play at another city playhouse gave it a popularity that it still holds.

Fourteenth Street (J. Wesley Rosenquest, manager).—"A Man's Broken Promise," the current offering here, opening Dec. 24, bids fair to please crowded houses for the week. A review of the performance will be given next week. "A Marked Woman" follows 31.

American Theatre (J. M. Ward, manager).—For this week, opening Monday, Dec. 24, Julia Howland, in "The Cowboy Girl," is the attraction, and the opening attendance presages a big week. A review of the performance will appear in our next issue.

New Circle Theatre (Union Theatres Co., managers).—There is nothing in the way of a change to report here, either as to the attraction now appearing for a run, nor as to the volume of business which has favored the Wine, Women and Song Co. for the past weeks. M. M. Theise's admirable company, with Bertha and Alex. Carr in the leading roles, is still drawing capacity audiences, and its stay at the New Circle has been extended indefinitely.

Grand Opera House (J. H. Springer, manager).—Marie Cahill, in "Marrying Mary," opened a week's engagement at this house on Monday evening, Dec. 24. Next week, Fay Templeton, in "Forty-five Minutes from Broadway."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Washington Society Girls are the attraction for Christmas week, opening Monday matinee, Dec. 24. Next week, the Avenue Girls.

Colonial Theatre (Percy G. Williams, manager).—Dull care will find no abiding place at the Colonial this week, with the following announced as the list of entertainers for the week's programme: Willie Edouin, the Hungarian Boys' Band, Herrmann, the Great; Kenna, Walsh and Melrose, Matthews and Ashley, "The Sunny South," Keefe and Pearl, Catlin and Otto, Jacob's Dogs and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—The bill announced for this week at this house, contains in its makeup many top notchers of the vaudeville stage, and embraces the following names: That Quartette (Sylvester, Jones, Pringle and Morrell), Clarice Vance, Smith and Campbell, Sleede Pantomime Co., Felix, Barry and Barry, Three of a Kind (Ethel Arden, Geo. Abel and English Co.), Will R. Rogers, Farrell-Taylor Trio, Mlle. Chester, and new vitagraph views.

Pastor's Theatre (Tony Pastor, manager).—A strong bill opened the Christmas holiday week, on Monday matinee, Dec. 24, with the following attractions: Bailey and Austin, Lillian Tyce, Levinsky's Cloak Models, Zinell and Boutelle, Edgar Allen and company, Leon and Adeline, Norton and Russell, the Lawson Sisters, Fred Danworth, the Two Jagos, Meyer and Mason, the Harringtons, Harry Burns, and the vitagraph pictures.

Huber's Museum (John H. Anderson, manager).—The Great Zenlos, handcuff kings, their first appearance in New York, are the feature attraction in the curio halls this week. They gave an excellent performance, and made a hit with large holiday audiences. Chief John Terla and his troupe of South African natives, were also a great curio in the crowds, which filled this popular family resort all day and evening Monday, Dec. 24. In the theatre, which is doing good business, a finely arranged bill is given hourly.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller, in "The Great Divide," commenced, Dec. 24, their thirteenth week.

Astor Theatre (Wagenhals & Kemper, managers).—The sixth week of "The Daughters of Men" began Dec. 24.

New York Hippodrome (Messrs. Shubert & Anderson, managers).—"Neptune's Daughters" and "Pioneer Days" have proved to be good magnets, in spite of the pre-holiday season. The fifth week began Dec. 24. The circus and vaudeville acts continue to be features.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone began, Dec. 24, their fourteenth week, in "The Red Mill."

Lincoln Square Theatre (A. H. Dexter, manager).—Henry E. Dixey, in "The Man on the Box," began, Dec. 24, his second and last week.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl commenced, Dec. 24, her eleventh week in "The Chorus Lady."

Criterion Theatre (Charles Frohman, manager).—Hattie Williams began, Dec. 24, her twenty-first week in "The Little Cherub."

Keith & Proctor's Fifth Avenue Theatre.—The bill week of Dec. 24 includes a new and original feature, produced for the first time in vaudeville, entitled "Eight Summer Girls in Vacation Time." It is a spectacular singing and dancing ensemble, equipped with three changes of scenery, with electric lighting effects. The girls make three complete changes of costumes. John T. Kelly presents his "Game of Con." Another big act is "The Futurity Winner," with the big race scene. Others on the bill are: Bessie Wynn, Nora Bayes, Louis Simon and Grace Gardner, the Kitamura Japs, Mr. and Mrs. Allison, and Adams and Mack.

Metropolitan Opera House.—"Lohengrin" was rendered at this house Wednesday night, Dec. 19. M. Burrian, who was cast for the title role, was obliged to retire after the second act, owing to hoarseness, and M. Dippel took his place. "Aida" was given its first rendition this season at this house Friday night, 21. Mme. Boninsegna on this occasion made her American debut, singing the title role. M. Stracciari sang the role of Amonasro for the first time in this country, and Mme. Kirkby-Lunn made her reappearance as a member of this company. Saturday afternoon, 22, "La Damnation de Faust" was the bill, while the Saturday night bill was "Lucia di Lammermoor." On Monday night, 24, "Fedora" was sung.

Manhattan Theatre (Wm. A. Brady, manager).—After three nights of darkness this house opened Thursday, Dec. 20, when Wilton Lackaye presented, for the first time in New York, his new play, in a prologue and four acts, entitled "The Law and the Man." It is founded on Victor Hugo's great work, "Les Miserables." In dramatizing this work, Mr. Lackaye has selected precisely the incidents most suitable to show a connected narrative, and has also introduced characters who narrate other important events. The prologue is laid in Digne, at the time when Fantine and her companions are deserted by their main friends. It also shows the arrival of Valjean, after his discharge from the galleys. Javert examines his passport and warns him against further evil doing. The second scene shows the interior of Bishop Welcome's home, where Valjean is received with true Christian spirit, and rewards kindness by stealing a candlestick. He is brought back by Javert, but is saved by the bishop, who gives him the other candleholder as well. Act one shows Valjean as the mayor of Mense. Fantine is brought before him on a charge, but released by the mayor, who promises to take care of Cosette. Here Javert offers his resignation, as he had denounced the mayor to the authorities. When M. Madeline hears of the trial of a man who has been seized for Valjean, he makes up his mind to denounce himself, and in the court scene, which has been vividly drawn, he convinces the assemblage against their will, that the other man is innocent. Act two shows Thenardier's Inn, where Cosette is being abused by the keeper and his wife. Jean arrives with an order for Cosette, and after paying the debt, leaves with the child. Javert is again on the trail. Act three shows the garden of M. Le Blanc, who has reared Cosette tenderly. He discovers the love of Marius for Cosette. While they are in the garden the chain gang passes. The plot is hatched by the Thenardiers to compel Le Blanc to pay ransom, which is disclosed by Eponine to Marius. Javert is notified. The second scene shows Thenardier's garrett, which is ready for the destruction of Le Blanc. The branding incident is about to take place when Javert enters and captures the gang. Le Blanc escapes in the darkness. Act four shows the wedding breakfast of Cosette and Marius. Here Le Blanc discloses his identity to Marius. Thenardier also calls to exact blackmail, and convinces Marius that it was Le Blanc who had saved him from the barricades. The final scene shows Le Blanc's death, in the presence of Cosette and her husband. The two candlesticks and Cosette's ragged garments were his last comfort. Mr. Lackaye, in the principal role, acted with excellent judgment and restraint, and earned numerous recalls after each curtain. Frederick Esmelton, as Bishop Welcome, gave an excellent impersonation in the prologue, also as Champmathieu, the wheelwright, in the court room scene. Melbourne McDowell was the unbending Javert, and played the implacable enemy of Jean Valjean and criminals in general, excellently. Josephine Sherwood, as Fantine and Cosette, was charming. Wm. Lamp, as Marius; John D. O'Hara, as Thenardier; Jeffreys Lewis, as Mme. Thenardier and Louise Everts, were excellent. Gretchen Hartman, as little Cosette, was thoroughly natural. The characters in the prologue: Fantine, Josephine Sherwood; Favorite, Claudia Carson; Zephine, Agnes Savage; Dahlia, Fanny Reynolds; Felix, Tilden Marcer; Fameuil, Wm. Naughton; Listolier, George Ward; Blanchevelle, Barry Lane; Thenardier, John D. O'Hara; Javert, Melbourne McDowell; Jean Valjean, Wilton Lackaye; Musabois, Thomas Parker; His Wife, Miss Kasin; His Child, D. Ito; An Old Organist, Richard Remmek; Monseigneur Myriel, Frederick Esmelton; Mlle. Baptistine, Ethel Quimby; Mme. Magloire, Ada Lang. Characters in the play: M. Madeline, afterwards known as M. Le Blanc, Wilton Lackaye; Fauchulevent, James Mortimer; Sister Simplice, Jewel Power; Javert, Melbourne McDowell; Fantine, Josephine Sherwood; Champmathieu, F. Pollard; Attorney for Champmathieu, Arthur Foster; Attorney for State, Percy Johns; President of Court, Edwin Holland; Brevet, John Beck; Chenildieu, Ralph M. Remley; Cochepaille, Joseph Chailliee; Thenardier, John D. O'Hara; Mme. Thenardier, Jeffreys Lewis; Eponine, Louise Everts; Cosette, Gretchen Hartman; M. Gillenormand, Thos. F. Fallon; Mlle. Gillenormand, Sara Sanderson; Marius, William Lamp; Theodule, B. Miller; Basque, Rolph Lansing; Cosette Le Blanc, Josephine Sherwood. The second week began 24.

Murray Hill Theatre (Sam Dessauer, manager).—"The Night Owls," for many years, was a title that drew. Robert Manchester has revived the old name, and his show is this week's attraction. It includes many well known performers, among them Carrie Seltz, Sisters Connelly, the Wangdoodle Four, Carl Anderson, Frank Harcourt, Belle Hathaway and her comedy monkeys. The burlesques are "Whirligiggle" and "Fiddle Dum Dum." The show will be fully reviewed in our next issue. Next week's attraction will be Louis Robie's Knickerbockers.

Dewey Theatre (Union Theatre Co., managers).—Reilly & Wood's Big Show is the attraction here this week. The show opens with a musical farce, entitled "A Night in Atlantic City," and closes with a roaring farce, called "A Supper for Two." The olio includes: Ruth Wright, illustrated songs; Daly, the madman; Berg's Merry Girls, Cunningham and Coveney, black face comedians. A review of this show will appear in next week's Clipper.

Daly's Theatre (Frank McKee, manager).—"The Belle of Mayfair" commenced, Dec. 24, its fourth week.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" started, Dec. 24, its fifty-seventh week.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson commenced, Dec. 24, the thirteenth week of her engagement with "The Girl Who Has Everything" still the bill.

Academy of Music (Gilmore & Tompkins, managers).—Wright Lorimer began, Dec. 24, his fourth and last week, in "The Shepherd King." Blanche Bates, in "The Girl of the Golden West," follows 31.

New York Theatre (Klaw & Erlanger, managers).—Lew Dockstader and his merry Minstrel company began their second week and last fortnight Dec. 24.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The bill for Christmas week includes the following: The Finneys, James and Elsie, who give a wonderful display of endurance in their performance under water; Wormwood's Dog and Monkey Circus, particularly engaged for the children, for the holidays. Others are Fred Ray and company, in "Virginius, Penplante and the Lemon;" the Mouller Sisters, wire gymnasts; Howard and Bland, in "The Realist and the Soubrette;" the Five Gems, London vocalists; Hawthorne and Burt, Hebrew comedians; Irving Jones, colored comedian; Sharp Bros., dancers, and the moving pictures.

Keith & Proctor's Twenty-third Street Theatre.—Billed for week of Dec. 24: Katie Barry, Frank Cotton, the famous clown, with his trained donkeys; Gertie Reynolds and her lively "Twirly-Whirly" Girls, Leona Thurber and her Pickaninny Blackbirds, Manning's Entertainers, in "The Turkish Bath;" Snyder and Buckley, Bartholdi's birds, Alexis and Schall, and the moving pictures.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Thoroughbreds are here this week, with an excellent programme, including: The Laurent Trio, Douglas and Cunningham, Millie La Toska, Niblo and Reilly, Washburn and Flynn. Harry McAvoy and Charles Douglas play principal comedy roles. Next week, the Americans.

London Theatre (James H. Curtin, manager).—The Imperials opened Monday, 24. The show includes: "A Night in Paris," Pauline Moran, Gray and Graham, Deonzo and McDonald, Murphy and Magee, Zimmer, and "Off to the Front." Next week, the Washington Society Girls.

Yorkville Theatre (Frank Gersten, manager).—Yorke and Adams began a week's engagement here Monday, Dec. 24, in "Bankers and Brokers." "Fantasma" follows.

Third Avenue Theatre (Martin J. Dixon, manager).—Lincoln J. Carter's spectacular production, "While Frisco Burns," is this week's attraction, and next week, "The House of Mystery."

Weber's Theatre (Joseph M. Weber, manager).—This house was continued dark Monday night, Dec. 24, opening 25 with Mr. Weber's new company, in "Dream City."

Garden Theatre (Hollis E. Cooley, manager).—This house was dark night of 24, opening 25 with "The Student King" as the attraction.

Casino (Sam S. & Lee Shubert, managers).—James T. Powers, in "The Blue Moon," commenced, Dec. 24, his eighth week.

Garrick Theatre (Charles Frohman, manager).—William Gillette commenced, Dec. 24, his eleventh and last week, in "Clarice." William Collier follows.

Lew Fields' Herald Square Theatre (Sam S. & Lee Shubert & Lew Fields, managers).—The revised edition of "About Town," and the burlesque, "The Great Decide," began their seventh and last week Dec. 24. "The Road to Yesterday" follows 31.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nielson, in "The Three of Us," began, Dec. 24, her eleventh week.

New Amsterdam Theatre (Klaw & Erlanger, managers).—The third and last week of Richard Carle, in "The Spring Chicken," began Dec. 24. "Brewster's Millions" follows.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" began, Dec. 24, its eighteenth week.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" continues to draw good attendance. Its fifth week began Dec. 24.

Savoy Theatre (Frank McKee, manager).—The fourth week of "The Man of the Hour" commenced Dec. 24.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Mrs. Fiske, in "The New York Idea," began, Dec. 24, her sixth week.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held commenced, Dec. 24, her fifth week, in "The Parisian Model."

Wallack's (Chas. Burnham, manager).—Sam Bernard continues to please in "The Rich Mr. Hoggenheimer." The tenth week of his stay began Dec. 24.

Harlem.—At Keith & Proctor's Harlem Opera House the bill for this week includes: Arnold Daly and company, Grace Van Studdiford, Cliff Berzac's Circus, Quigley and Brother, Cook and Sylvia, Walsh, Healey and Montrose, Lew Hawkins and new moving pictures.

West End (J. K. Cookson, manager).—"Under Southern Skies" this week. Business has improved considerably during the past month.

Metropolis (Hurtig & Seamon, managers).—Ernest Hogan, in "Rufus Rastus," is the offering for the current week. Next week, Yorke and Adams.

Star (Wm. T. Keogh, manager).—"How Hearts Are Broken" is here this week. Next week, "My Tom-Boy Girl."

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre.—"Our Cinderella," a holiday play, is the offering for the week. The vaudeville presents Mabel Sinclair and Juliet Wilson.

Alhambra (Percy G. Williams, manager).—The offering for this week includes: Chas. Warner, Elfie Fay, George B. Thatcher and Charles Ernest, Paul Spadoni, Coram, and several others.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—The City Sports made their first Harlem appearance this season 24. Next week, Golden Crook.

Gotham (Dave Kraus, manager).—The Brigadiers is this week's attraction. The company is deserving of all the appreciation shown them. Next week, the Jolly Girls.

Family (Al. Onken, manager).—This week's bill offers: Ball and Henry, Collins and Hawley, Hallbach and his Four Flim Flam Girls, and Linn and his Six American Beauties.

Brooklyn.—At the New Montauk (Edward Trail, manager) John Drew, in "His House in Order," Dec. 24-29. Robert Mantell had a very successful week. "The Free Lance" next.

Shubert (Lew Parker, manager).—"The Love Route" Christmas week. John E. Kellard, last week, was well liked. Camille D'Arville, in "The Belle of London Town," next.

Majestic (W. C. Fridley, manager).—Andrew Mack, in "Arrah-na-Pogue," 24-29. "The Girl from Broadway," last week, pleased. Next, "Bedford's Hope."

Grand (Milton T. Middleton, manager).—"Behind the Mask" 24 and week. "A Desperate Chance" won out last week. "Ruled Off the Turf" next week.

Bijou (Mrs. Spooner, manager).—The Spooner Stock Co. presents "Aladdin and His Magic Lamp" this week. "For Her Children's Sake" next.

Columbia (Chas. H. Wuerz, manager).—"The Curse of Drink" the current week. "The Governor's Pardon" drew well. Next, "The Cowboy Girl."

Orpheum (Percy G. Williams, manager).—Bill week of 24: Benjamin Chapin, in "At the White House;" Mr. and Mrs. Adelman, Tom Nawn and company, Bobby North, Bimm, Bimm and Bimm, Rawson and June, Alcide Capitaine, Claire Beisy's performing cats, Jack Lorimer, and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—This week: Margaret Wycherly, in "In Self Defense;" Sisters O'Meers, Frank Bush, Ford and Gehrue, Rialto Comedy Quartette, the Four Nightons, Deltorelli and Glissando, Tom Edwards, and kinetograph.

Keeney's (Theo. Wenzlik, manager).—Taylor Granville and company, Coakley and McBride, the Great Eldora, John F. Clarke, Eckert and Berg, Malvene and Thomas, Ah Ling Foo, Leon Morris' animal circus, and kinetograph.

Star (Archie Ellis, manager).—Fred Irwin's Big Show 24 and week. As an extra feature, "The Girl in Blue" is seen.

Imperial (W. C. Gaylor, manager).—The Avenue Girls this week. The company is strong and the olio large.

Teller's Broadway (Leo C. Teller, lessee).—Grace George, in "Clothes," this week. Satisfactory business last week, with "Brigadier Gerard." Next week, "Man and Superman."

Folly (Bennet Wilson, manager).—Florence Bindley, in "The Girl and the Gambler," is the Christmas week attraction here. "Rufus Rastus" had satisfactory business last week. Next, "Nellie, the Beautiful Cloak Model."

Gayety (James Clark, manager). The Golden Crook Co. 24-29. As an extra attraction, Abdul Kader and his three wives. "Paris by Night" next.

Gotham (Edgar F. Girard, manager).—This week's bill: Rice and Prevost, the Kinsons, Adolf Zink, A. O. Duncan, Julia King, and Kreisel's dogs, cats and monkeys. Business last week was satisfactory.

Novelty (Chas. E. Williams, manager).—Josephine Cohan heads the list here 24-29, presenting "A Friend of the Family." Others are: Fred Niblo, Tom and Edith Almond, Carlisle's animals, the Lutz Brothers and the Kemps.

Blaney's (Morris Schlessinger, manager).—"The Burglar's Daughter" this week. Satisfactory business last week.

Payton's (S. S. Allen, manager).—"A Midnight Bell" this week. "When Knighthood Was in Flower" next week.

Lyceum (Louis Phillips, manager).—"The Night Before Christmas" this week. Satisfactory business last week.

News Items.—A change has been made in the Eastern wheel. The Jersey Lilies Co., which was to have been at the Star week of Dec. 31, has been set back one week, to make room for "Paris by Night" Co. ...... Manager Trail, of the New Montauk, states that business last week was very large, and that on several occasions the S. R. O. sign was displayed. ...... The Columbia Theatre, which for the past few seasons has been more or less of a failure, seems to have at last struck it right, as the attractions this season have been drawing big business, and the new management is more than pleased with the showing.

NEW YORK CITY JOTTINGS.

Broadway's latest playhouse, the New Holland, at One Hundred and Tenth Street, is about to be opened. It will be one of the handsomest in New York and one of the safest, as it will comply in every way with the rigid new fire and building regulations, as applied to theatres. Although the opening date has not yet been announced, it is said that the house will be ready for occupancy soon after the New Year. The owners are the Holland Amusement Co., incorporated, and Chas. A. Holland is the manager. The director of the stage and the stock company of famous players already engaged is William Redmund. The latest Broadway successes will be presented.

Senior students of the American Academy of Dramatic Arts gave a matinee Dec. 21, at the Empire Theatre, playing Joyce Darrell's three act drama, "Miss Urquhart's Choice," and a one act comedy, entitled "Her Big Story." "Miss Urquhart's Choice" was given on the above date its first production in America. Saidee Williams, who played the leading female role, did most commendable work, and was given applause that was justly deserved. Walter W. Young, in the role of the sanctimonious vicar, was clever, and he did not overdo the character. Mabel Frances Wright, Nancy Avril and Caroline Greenfield were also very good. "Her Big Story" was a bright little skit of newspaper life, and was well played. The casts: "Miss Urquhart's Choice" a play, in three acts, by Joyce Darrell—Sir Harold Temple, Francis P. Conway; Roger, his son, Hugh Dillman; The Vicar, Walter W. Young; A Curate, George A. Stevenson; Lord Sedgemoor, Julian Richmond; Rowson, Carl Ross Hemmann; Miss Pleasance Urquhart, Saidee Williams; Phyllis Craven, Marion Willard; Lady Sedgemore, Alice L. Pollock; Mrs. Askew, Caroline Greenfield; Miss Robson, Mabel Frances Wright; Miss Tilley, Nancy Avril; Beason, Winifred Lowe. "Her Big Story," a play, in one act, by Frank E. Power—Senator Burton, Percy R. Spiro; John Grey, Walter W. Young; Molly Brownley, Evelyn E. Ferguson.

The Berkeley Lyceum was the scene, on Dec. 21, of the production of three plays, by Francis Powers, who secured the house for the day. The three plays presented were "The Old Minute Man," "What Sally Found" and "Be a Good Fellow." The last named seemed to score the biggest success, although all showed painstaking effort, and were well received. Mr. Powers acted cleverly.

Geoffrey C. Stein will appear soon in a series of serious plays at morning and matinee performances, at a Broadway theatre, under the management of J. Austin Fynes.

William Raymond Sill returned last week to the Herald Square Theatre, as Lew Fields' business manager.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Raymond Hitchcock, in "The Galloper," Christmas week. "The Prince of India" next week. Wm. Faversham did as well as could be expected the latter half of last week, darkness prevailing earlier in the week.

Lyric (J. Laughlin, manager).—The Sothern-Marlowe engagement occurs 27-29, following "Mrs. Temple's Telegram," which is the Christmas offering. Jefferson Bros., in "Playing the Game," were well received, and pleased.

Shea's.—Mrs. Langtry is the leading card Christmas week.

Academy (P. C. Cornell, manager).—"Queen of the Highbinders" this week. "The Burglar's Daughter" New Year's week. "How Baxter Butted In" proved a superior production, and pleased.

Lafayette (Chas. M. Bagg, manager).—Jolly Grass Widows this week. Williams' Ideals next week. Watson's Burlesquers satisfied good attendance last week.

Garden (Charles E. White, manager).—Bachelor Club appeared to good advantage Christmas week. Mack's World Beaters to be followed by the Dainty Duchess Co.

Teck (P. C. Cornell, manager).—"The County Chairman" this week. "The Last Dollar" next week. "Eight Bells" did a fairly good business.

Washington Street Theatre (Dr. Linn, manager).—Current: Barlow and Primrose, Chas. Halstead, Olla Hood and Prof. Shandeaux.

Notes.—F. X. Lambrecht, an old time magician, but latterly in business here, was burned to death here, together with his wife, night of 19. ...... Peter Fulleston combines the practice of law with filling magician dates, and is in quite general demand.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Tuesday musicale, Dec. 20 (local), gave "The Messiah" before a large audience. The Kneisel Quartette pleased a large gathering 21. Joe Cawthorne, in "The Free Lance," 24-26; "Barbara's Millions" 27, 28.

National (Max Hurtig, manager).—"The Eye Witness" had excellent business 17-19. "Queen of the Highbinders," 20-22, came to good attendance. Al. H. Wilson, 24-26, in "Metz in the Alps." Barney Gilmore, in "A Rocky Road to Dublin," 27-29.

Cook Opera House (J. H. Moore, manager).—Bill 24 and week: Mr. and Mrs. Gardner Crane, the Six Mowatts, the Royal Musical Five, May Bellefort, Shean and Warren, the Three Mitchells, Fred and Pauley and kinetograph.

Baker (J. H. Moore, manager).—The Moore Stock Co. had its return last week, during which "East Lynne" was put on in a capital manner. Lillian Albertson scored heavily. "Trilby" 24-29.

Corinthian (H. C. Jacobs, manager).—Rose Sydell's London Belles Co. packed the house week of 17, giving one of the most entertaining shows seen at this house the present season. The Weston Sisters made a decided hit. The Great Zenda proved an excellent added feature. The Bachelor Girls Co. 24-29.

Utica.—At the Majestic (E. L. Koneke, resident manager) Henry De Vries, in "A Double Life," was well received 17. "Fantasma" drew its usual big house 19. "The Free Lance" pleased a large audience 20. "York State Folks," regardless of the holidays, drew good houses 21, 22. "Brewster's Millions" Christmas; "Piff! Paff!! Pouf!!!" 26, "The Gingerbread Man" 27, "The Village Parson" 28, "The College Widow" 29.

Orpheum (E. L. Koneke, manager).—A good bill drew well last week. Bill this week: Edward Keough and company, Les Brunins, H. W. Tre Denike and company, Rodgers and Deeley, Banks-Grazalle Duo, Laredo and Blake, John Lorenge and the kinetograph.

Shubert (Fred Berger Jr., resident manager).—The new theatre has been well christened the "House Beautiful." Eddie Foy said in his opening speech: "I have opened many theatres, but none of them is the peer of the Sam Shubert." "The Earl and the Girl" packed the house at four performances 17-19, and a matinee. The play was put on in excellent form, and the people showed their approval in rounds of applause. Manager Berger is to be congratulated on the manner in which every detail was carried out. "Matilde" will be the Christmas attraction. "The Tourists" 28, 29, Odette Tyler 31, Feb. 1.

Notes.—The Majestic Theatre has just had placed a new electric sign, 20 by 18 feet, containing 1,613 lights, that tell the attraction every evening. This is the largest sign in the city. ...... "The Earl and the Girl" Co. entertained the patients at the State Hospital 18.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) a return of the Gans-Nelson pictures, Dec. 17-19, pleased. Henri De Vries, in "The Double Life," 20, delighted a fair sized house. "The College Widow" 25, 26, "Little Johnny Jones" 28, 29, Marie Cahill 31, Lawrence D'Orsay Jan. 1, Annie Russell 2, 3, "The County Chairman" 4, Forbes Robertson 5.

Proctor's (Howard Graham, resident manager).—The bill for 24 and week: Valerie Bergere and company, Josellu Trio, Al. Carlton, the Misses Ramsdell, Mitchell and Caine and Harry Gilfoil.

Empire (Thos. R. Henry, resident manager).—Robie's Knickerbockers, 17-19, gave a good show, and had good business. The Gay Masqueraders, 20-22, filled a successful engagement. Rose Sydell's London Belles 24-26, Harry Bryant's Burlesquers 27-29.

Gaiety (H. R. Nichols, manager).—The New Century Girls, 17-19, presented an exceptionally strong company. The show was very funny and full of musical features. The Jolly Girls, 20-22, with Edmond Hayes, in "A Wise Guy," pleased great crowds. The Colonial Belles 24-26.

Elmira.—At the Lyceum (M. Reis, manager), "New York Day by Day" Dec. 17, "The Mummy and the Humming Bird" 25, "The Free Lance" 27.

Family (G. W. Middleton, manager).—The bill for 24 and week is: Doomsday, Vera De Bassini, Ross and Lewis, Tom Mack, Ed. and Hattie Massee, Marie Bordeaux and the motion pictures.

Rialto (F. W. McConnell, manager).—The bill for week of 24: Phil and Carrie Russell, Fulton and Larkin, the Great Amann, Bijou Mignon, Rae Vaughn, Anita Faivre, Reta Barry, the Rialtoscope and illustrated songs.

Notes.—W. C. Smith, manager of the Lyceum, is reported to be much improved in health. ...... Kennedy Brothers, who have been with the Vogel show this season, have returned to their home in this city.

Troy.—At Rand's Opera House (H. T. Thompson, manager) "The Ninety and Nine" Co. Dec. 25, "The College Widow" 27; "Piff! Paff!! Pouf!!!" 29.

Proctor's (William H. Graham, manager).—Bill for 24 and week: The Hazardous Globe, Lily Seville, Emma Francis, Herr Saona, Olivotti Troubadours, Rhodes and Carter, William A. Inman and company, and Alice Davenport and company.

Lyceum (H. H. Keller, manager).—Edmond Hayes and the Jolly Girls, in "A Wise Guy," broke all records for attendance 17-19, the S. R. O. sign being displayed at each performance. The New Century Girls played to good houses 20-22. The Bohemians 24-26, Colonial Belles 27-29.

Syracuse.—At Bastable (H. A. Hurtig, manager) "The Eye Witness" Dec. 20-22, Barney Gilmore 24-26.

Whiting Opera House (J. L. Kerr, manager).—"The Free Lance" 21, 22, "Piff! Paff!! Pouf!!!" 25.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, "The Prince of India." Last week, Annie Russell, in "A Midsummer Night's Dream," and crowded houses. Richard Carle, in "The Spring Chicken," next.

Columbia (Luckett & Dwyer, managers).—This week, Kyrle Bellew, in "Brigadier Gerard." Last week, Nat C. Goodwin, in "The Genius," "When We Were Twenty-one" and "What Would a Gentleman Do?" had big audiences. Harry Bulger, in "The Man from Now," next.

Belasco (L. Stoddard Taylor, manager).—This week, "The Rose of Alhambra." Last week, a company of Yiddish players occupied the house for two nights, presenting "The Kreutzer Sonata," to full houses. An amateur cast, from Robert Hickman's School of Acting, presented, most acceptably for one night, "A Midsummer Night's Dream," to good business. Eddie Foy, in "The Earl and the Girl," next.

Academy of Music (J. W. Lyons, manager).—This week, "No Mother to Guide Her." Last week, "Young Buffalo, King of the Wild West," had packed houses. "The Ninety and Nine" next.

Majestic (O. L. Elsler, manager).—This week, "The War Correspondent." Last week, Kathryn Purnell's Co. presented "East Lynne" and "Camille," to good business. Owing to the illness of Miss Purnell, the leading roles were assumed by an understudy. Business was excellent. Billy Clifford, in "The Jolly Baron," next.

Lyceum (Eugene Kernan, manager).—This week, the Merry Maidens. Last week, Dreamland Burlesquers drew large houses. The Kentucky Belles next.

Chase's (Miss H. Winnifred De Witt, manager).—This week: Volta, Cressy and Dayne, Dave Lewis, Foster and Foster, Cook and Madison, Mlle. Victoria's dogs, Murray K. Hill, the Balzacs, and the vitagraph.

Henry Russell has augmented the forces of the San Carlo Opera Co. by engaging Mme. Irma Monti-Baldini, a contralto, who is best known abroad for her portrayal of "Carmen," at the Imperial Theatre, St. Petersburg, and the Theatre Royal, of Madrid.

PENNSYLVANIA.

Philadelphia.—Theatregoers have no cause to complain of a dearth of novelties among the Christmas week list of attractions. Plays new to this city for the week are: Wm. Faversham, in "The Squaw Man," at the Garrick; Lillian Russell, in "The Butterfly," at the Chestnut; E. S. Willard, in "Colonel Newcome," at the Broad, and Chauncey Olcott, in "Eileen Asthore," at the Walnut.

GARRICK (Frank Howe Jr., manager).—Local audiences will have their first view, Dec. 24, of William Faversham, in "The Squaw Man," which is booked for a three weeks' stay. "The Prince of India" departed 22, after a fortnight of excellent business.

CHESTNUT (Nixon & Zimmerman, managers).—Lillian Russell, in "The Butterfly," will be seen for the first time locally, 24, for a two weeks' stay. "Mr. Hopkinson" had two very profitable weeks ending 22.

BROAD (Nixon & Zimmerman, managers).—E. S. Willard, in "Colonel Newcombe," 24. Fernanda Ellison, in "Why Men Love" and "Sisters," 19-21. The acting was in Yiddish.

LYRIC (Messrs. Shubert, managers).—Blanche Bates, in "The Girl of the Golden West," repeated the success won by her on the previous appearance of the play last season. Frank Keenan divided honors with the star. Business was excellent. The second week ends 29. Lew Fields next.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Lion and the Mouse" continues to attract splendid houses, the acting of Gertrude Coghlan and Arthur Byron adding to the effectiveness of the performances. The five weeks' engagement comes to a close Jan. 5, to be followed by George M. Cohan, in "George Washington Jr."

WALNUT (Frank Howe Jr., manager).—Chauncey Olcott, in "Eileen Asthore," began a two weeks' engagement 24. "The Jungle" ended, 22, a fortnight's stay, to fair returns.

PARK (F. G. Nixon-Nirdlinger, manager).—"As Ye Sow," which had its first local view 17, has been received with much favor by filled houses. It is continued for Christmas and New Year's weeks.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Bedford's Hope" 24-29. "A Message from Mars" was received with many manifestations of approval last week. "The Wizard of Oz" 31 and week.

GIRARD (Miller & Kaufman, managers).—Joseph F. Hortiz, for several years a member of Dumont's Minstrels, appears as a star, 24, in "Our Friend Fritz." His supporting company includes Eleanor Cataes, Rose Sumner, Noah Reynolds and E. J. Le Saint, all former members of the Forepaugh Stock. Edna Earle Lindon created a favorable impression, in "Thorns and Orange Blossoms," last week. "The Eye Witness" follows.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Thomas E. Shea begins, 24, his second and final week. Last week, the star displayed much versatility. "Young Buffalo, King of the Wild West," 31.

BLANEY'S (J. P. Eckhardt, manager).—"A Desperate Chance" 24 and week, following a week of good returns done by "The Flaming Arrow." "Kidnapped for Revenge" next.

NATIONAL (J. M. Kelly, manager).—"Ruled Off the Turf" week of 24. Montgomery Irving, in "The White Chief," was an attractive bill last week. Charles T. Aldrich, in "Secret Service Sam," follows.

HART'S (John W. Hart, manager).—"Her First False Step" 24-29. Last week the Four Huntings, in "The Fool House," gave lively entertainment. Selma Herman, in "Queen of the Convicts," 31.

FOREPAUGH'S (Miller & Kaufman, managers).—"A Wife's Secret" 24-29. "Dora Thorne" drew well pleased audiences. "Trooper Billie" 31.

STANDARD (Darcy & Speck, managers).—"Her First False Step," by the stock, week of 24. Last week "The Black Wand" gave plenty of opportunities to the stock. Business was good. "Fast Life in New York" follows.

KEITH'S (H. T. Jordan, manager).—Joe Hart's "Polly Pickle's Pets in Petland" is the big star feature 24-29. Other cards are: Houdini (second week), Lew Sully, the Barrows-Lancaster company, Orth and Fern, Alihan Twins, Bellong Brothers and the kinetograph.

BIJOU (Geo. W. Rife, manager).—The Twentieth Century Maids week of 24. Last week the Bowery Burlesquers were seen to good advantage. Dreamland Burlesquers next.

LYCEUM (John G. Jermon, manager).—Fred Irwin's Majestics 24. Featured in the olio are: Larry McCale, Harvey and Walker, Fay and Lutz, the Majestic Trio, and the Watson Sisters. Last week, the Bowery Burlesquers kept the patrons in good humor. The Gay Masqueraders next.

CASINO (Elias & Koenig, managers).—The Rose Hill Folly Co. 24-29, with vaudeville offerings by Blanche Newcombe, John E. Cain, Harriette Wheeler, Patton and Van, and T. F. Thomas. The Jersey Lilies drew fine patronage last week. The Night Owls 31.

TROCADERO (Fred Willson, manager).—The Cherry Blossoms week of 24. Last week the Fay Foster Co. furnished amusement to good houses. Williams' Imperials 31.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—In addition to the burlesques, "Rapid Transit, Nit," "Roosevelt's Trip to Panama" and "Music Mashed Her," the bill for Christmas week has Bennie Franklin, German yodler; Little Toodles, child actress, and Al. Rayno's performing bull dogs.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Randion, the armless and legless man, is the big feature in the curio hall week of 24. In addition to the Baynoly Oriental Troupe, Carrinu's bears, Alfonso, human ostrich; January Jacobs, and Suldcar's Punch and Judy. In the theatre are: Kelly and Kelly, Ben Morse, Brann Pantomime Co., Little Bob, Farrell and Le Roy, King Alberto, and Lubin's cineograph.

NOTES.—There is talk of a local syndicate being formed that will complete the big Hippodrome, fronting the boardwalk at Arkansas Avenue, Atlantic City. Work was started on the huge structure last Spring, but after $50,000 was expended upon the massive foundations, the project was temporarily abandoned. It is now intended to begin the work anew, shortly after the first of the year, with a view of having it ready by next Summer. The project calls for a big amusement hall, with a seating capacity of 8,000; a roller skating rink, restaurant, and a number of other features. The project will necessitate the expenditure of more than $300,000.......Blanche Bates will give a special matinee at the Lyric, Dec. 28, in aid of St. Luke's Hospital. She will be assisted by E. S. Willard, William Faversham, Lillian Russell and Julie Opp......Amateur nights at the Bijou and Trocadero continue to be strong features, with crowded houses invariably in attendance.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Fay Templeton, in "Forty-five Minutes from Broadway," Dec. 24-29. Last week, Forbes Robertson and Gertrude Elliott played to satisfactory business.

BELASCO (J. A. Reed, manager).—"The Earl and the Girl," with Eddy Foy, 24-29. Last week, "On Parole" played to satisfactory business, and pleased. Lena Ashwell 31 and week.

GRAND (Harry Davis, manager).—This week's bill: Webb's educated seals, Clayton and Mario Stuart, Mabelle Adams, Mr. and Mrs. Mark Murphy, Kremka Bros., Radford and Winchester, Werden and Gladdish, Morton, Temple and Morton, Tossing Austins, Willie Weston, Sid Baxter and company, Three Hickman Bros. and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—This week, "Buster Brown." Last week, Nat M. Wills packed the house all week. "The Mayor of Tokio" 31 and week.

BIJOU (R. M. Gulick & Co., managers).—"Wild Nell, a Child of the Regiment," 24-29. Last week "A Midnight Escape" played to good business. "Hap" Ward 31 and week.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"Kidnapped for Revenge" 24-29. Last week "The House of Mystery" played to fair business. "How Baxter Butted In" 31 and week.

GAYETY (Jas. E. Orr, manager).—Clark's Runaway Girls 24-29. Last week the Trans-Atlantics did well and pleased. Rentz-Santley Co. 31 and week.

ACADEMY OF MUSIC (H. W. Williams, manager).—The Alcazar Beauties 24-29. Last week the Kentucky Belles gave the patrons a great laughing show, Jack Reid being the particular star. Business was fair. The High School Girls 31 and week.

NOTE.—R. M. Gulick has been in New York City for the past week, on a business trip.

Carbondale.—At the Grand Opera House (George W. Lowder, manager), "The Little Outcast" Dec. 25, "The Eye Witness" 27, the Bowery Burlesquers 28, "Too Proud to Beg" 29, "Simple Simon Simple" Jan. 3.

FAMILY THEATRE (F. L. Bieir, manager).—Week of 17: Gerry Owens and company, introducing an exceedingly clever child; Three Jacksons, Reded and Hadley, presenting the mysterious mechanical soldier; Mamie Harnish, Holmes and Deane, Al. Bothner, in illustrated songs, and kinetograph.

NOTES.—After a week's vacation and recreation, the Chicago Stock Co. reassembled on Saturday, 22, and on Sunday traveled to Watertown, N. Y., where they will give eight entertainments during Christmas week. While the Thespians were rejuvenating, the scenery was furnished by the company's artists. ......Frank R. Trailes, who last week was transferred from the box office of the Grand Opera House to a similar position at the Lyceum Theatre, Elmira, N. Y., is succeeded by Harold Case, a Carbondale boy, who was long been an attache of the Grand.

Reading.—At the Academy of Music (John D. Mishler, manager) "The Free Lance" Dec. 17, "The Mayor of Laughland" 18, William Collier 19, "The Master Workman" 20, Ethel Barrymore 21.

ORPHEUM (Wilmer & Vincent, managers).—The following bill drew large houses week of 17: Harry Botter and company, Snyder and Buckley, Maude Lambert, Adolph Close, St. Gage Bros., John Birch, and Malvern and Thomas.

GRAND OPERA HOUSE (Nathan Appell, manager).—Grace Manning, in "The Girl of the Sunny South," had large and well pleased audiences 17-19. Billy S. Clifford, in "The Jolly Baron," scored heavily 21, 22.

BIJOU (Updegraff & Brownell, managers).—The all star boxing contest drew to capacity 18. Fred Irwin's Majestic Burlesquers played to S. R. O. 20-22.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Lyman J. Howe's Lifeorama had good business Dec. 17. "A Break for Liberty" did well 18. Ethel Barrymore had a well filled house 19. "The Master Workman" was well received 21. William Collier 22, the Alhambra Stock Co., in repertory, 24-29.

FAMILY (Ed. Mozart, manager).—Current: Eight Tanake Japanese Troupe, Four Musical Thors, Spaulding and Dupree, Mr. and Mrs. W. J. O'Brien, Misses Bertiea and Brockway, Miller and Hunter and moving pictures.

Harrisburg.—At the Lyceum (M. Reis, manager) all records for business during the week before Christmas were broken at this house Dec. 17-22, each of the following attractions doing big business: William Collier 17, "The Free Lance" 18, Ethel Barrymore 20, and the American Vitagraph 22. Miss Barrymore had the best record. May Irwin 25, Al. Leech and Three Rosebuds 26.

OPERA HOUSE (M. Reis, manager).—Vivian Prescott and company, in "Wild Nell," had a big three days 17-19, and "The Four Corners of the Earth" finished the week with good houses. "The Flaming Arrow" 24-26, "The Ninety and Nine" 27-29.

Scranton.—At the Lyceum (A. J. Duffy, manager) Ethel Barrymore Dec. 24, "The Girl from Broadway" 25. William Collier came 20, to a good house. Chauncey Olcott, 21, had an overflowing house. American Vitagraph Co. 22.

ACADEMY (A. J. Duffy, manager).—Daniel Sully 24-26. "A Trip to Egypt," 20-22, was well received.

STAR (G. Nelson Teets, manager).—The Brigadiers, week of 17, had good houses.

FAMILY (H. R. Smith, manager).—Week of 24: Parisian Grand Opera Trio, Frances Swartz and company, Haverly and McRae, Chas. Kenna, Nice Sisters, Boutfrow and Jansen.

Altoona.—At the Eleventh Avenue (I. C. Mishler, manager) the Irene Myers Stock Co. was well received Dec. 17-21. "A Child of the Regiment" 22, "The Kentucky Belles" 24, "Quincy Adams Sawyer" 25, "The Ninety and Nine" 26, "The Mayor of Laughland" 27, "A Race for Life" 28, "Hello, Bill," 29; Eva Tanguay Jan. 1.

LYRIC (L. B. Cool, manager).—Bill week of 24: The Burkes, Chester D'Amon, Conn and Conrad, Rooney Sisters, Five Black Americans, Kaufman Bicycle Troupe, and Will Dockray.

Erie.—At the Park Opera House (John L. Gilson, manager) William Faversham, Dec. 19, in "The Squaw Man," played to the capacity. "The Isle of Spice" 25.

MAJESTIC (F. M. Clark, manager).—Week of 17, good business. Christmas week an unusually fine programme is provided. Manager Frank M. Clark, late of South America, has proven to be a very successful manager.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "A Message from Mars" delighted a good sized audience Dec. 14. "The Mummy and the Humming Bird" drew, and pleased, two fair houses 15. "Girl of the Streets" had a fair house 20. "The Earl and the Girl" satisfied a big house 21. "The Unwritten Law" 22, Earl Burgess Stock Co. week of 24, "Gates of Paradise" 31, Al. H. Wilson Jan. 1, "Our New Minister" 3, "The Gingerbread Man" 4, Howe's pictures 5.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) Jos. F. Hortiz, in "Our Friend Fritz," pleased a large audience Dec. 15. "Twixt Love and Money" (local) did capacity business 19. Y. M. C. A. Course did big business 20. Chauncey Olcott 22. "On the Bridge at Midnight" 25, Howe's moving pictures 26, May Irwin 28, "The Volunteer Organist" 29, "The Warning Bell" Jan. 1, "The Little Outcast" 2.

Johnstown.—At the Cambria (H. W. Scherer, manager) the Burke-McCann Co., in repertory, did fair business Dec. 17-20. "A Child of the Regiment" had very good returns 21. Burke-McCann Co. did good business 22. Tommy Shearer Co., in repertory, 31-Jan. 4; Ethel Barrymore 5.

Easton.—At the Able Opera House (W. K. Detwiller, manager) William Collier, in "Caught in the Rain," on Dec. 18 enjoyed [illegible] "The Jolly Baron" 20. Emma Bunting Co. 24-29.

L. DAVIS LLEWELLYN, comedian, appeared at Greendale Hall, Worcester, Mass., week of Dec. 17-22, with the Dighton Concert Co.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) McIntyre and Heath, in "The Ham Tree," 14, 15, drew the largest business of the season. The Rogers Bros. 21, 22, H. B. Irving 24, 25, Mme. Modjeska Jan. 1, "The Virginian" 8.

PARK THEATRE (Dickson & Talbott, managers).—"Custer's Last Fight," 13-15, packed the house. "The Gambler of the West," 17-19, came to capacity business. "When the World Sleeps" 20-22, the Four Marions 24-26, "David Corson" 27-29, "In New York Town" 31-Jan. 2, "Lovers and Lunatics" 3-5.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bookings week of 24: Ned Nye and "Rollicking Girls," the Italian Trio, the Three Roses, Brothers Damm, Arthur Dunning, Dorothy Kenton, Marlini and Maxmillian, Max Hildebrandt and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—Cliff Grant's New London Gayety Girls gave the best show of the season, to very big business 17-19. Campbell's Nightingales 20-22, Rialto Rounders 24-26, Broadway Gayety Girls 27-29.

GAYETY (Edward Shayne, manager).—The Dainty Duchess, 17-19, with Lula Selbini, the bathing girl, drew big business. The Crackerjacks 20-22, Bon Tons 24-26, Trans-Atlantics 27-29, Vanity Fair 31-Jan. 2, Runaway Girls 3-5. John L. Sullivan will be the extra attraction week of Dec. 31.

NOTE.—E. E. Dailey, who has been doing the press work for the Gayety Shows for the past two seasons, is now the promoter of publicity for the Park Theatre, and is getting results.

Lafayette.—At the Grand (Geo. Manderback, manager) the Rogers Bros., Dec. 14, drew to the capacity. Amelia Bingham, in "The Lilac Room," pleased a fair house 15. Roselle Knott, in "The Duchess of Devonshire," 17, drew fair business. "The Chimes of Normandy" (local) drew well 18, 19. "Hooligan in New York" 29, the Black Crook Jr. Co. 31.

FAMILY (D. W. Maurice, manager).—Bill for week of 17: The Austins, Markley, Gilmore and Carroll, Edna Lyman, Felix Rice, and the kinodrome. Good business rules.

NOTES.—The new five cent theatre has been named La Purdette. It was opened 13, to S. R. O. Excellent business is the rule. ......The five cent (electric) theatre reports good business also........Theatrical business here seems to have taken a boom, and rumors of new theatres are numerous. The latest is the report that a new house is to go up soon, to be added to the Indiana burlesque circuit, with three nights each week of burlesque......Ida Dahlbert is singing the illustrated songs for La Purdette. ....Charles Hesty has closed with "The Volunteer Organist" Co., and is spending Christmas with his family here.....The most disastrous fire that ever visited Goshen, in this State, occurred afternoon of Dec. 18, when the new Jefferson Block, built last year by the Sanders, Hay & Neidig Company, a three story brick block, covering nearly a square, was burned. The loss will approximate $150,000, with about forty-five per cent. insurance. The fire started in the basement of Silver & Smith's house furnishing store, excelsior being ignited by some accidental means. The fire was not under control until six o'clock. Goshen's handsome ground floor theatre, the finest in Northern Indiana, dedicated by Richard Mansfield, on Nov. 6, of last year, was destroyed. The principal losses were: Sanders, Hoya & Neidig, building, $95,000; insurance, $40,000; Silver & Smith, furniture and undertaking, occupying two double floors and basement, stock $40,000; insurance, $20,000; Elks' club rooms, third floor, $1,000; insurance $2,500; Stauffer & Eckleberger, loss $2,000, no insurance; Dr. F. M. Ihrig, loss $2,000, insurance, $500; Dr. A. C. Yoder, loss $1,000; insurance, $500; Harry G. Sommers, manager of the Jefferson Theatre, loss $800; insurance, $250.

NOTICE TO CORRESPONDENTS.

All matter intended for publication in issue of THE CLIPPER, dated Jan. 5, should reach this office not later than Saturday, Dec. 29. This is made necessary by the fact that New Year's Day falls upon Tuesday.

Evansville.—At the Grand (Pedley & Burch, managers) good audiences attended the performances of the Grand Stock Co., and general satisfaction has been manifested. Cyril Scott, in "The Prince Chap," 14, called out a big house, and pleased all. The Grand Stock Co. gave "Society" week of Dec. 17, to good houses. This company will be discontinued after Dec. 30, on account of the large booking of traveling organizations at the house.

PEOPLE'S (Pedley & Burch, managers).—"The Moonshiner's Daughter" was a success 16. "The Girl from Happyland" is to be the Christmas attraction.

WELLS' BIJOU (Allen Jenkins, manager).—A record list of shows and attendance week of 10. "Lovers and Lunatics," 9-11, did fine business. "The Rogers Bros. in Ireland," 12, called out S. R. O., at advanced prices, and greatly pleased. Bessie De Voie, formerly an Evansville girl, made a most decided hit, and was given a rousing reception by her numerous friends and admirers. Frank Daniels, in "Sergeant Brue," attracted a good house 13, and pleased. Amelia Bingham, in "The Lilac Room," was greeted by a good sized audience 14. Mabel Montgomery, in "Zaza," was satisfactorily received, both matinee and night, 15. "The War Correspondent" called out S. R. O. at matinee and night, 16, and continued, with the usual matinees, until 20. Lottie Williams, in "My Tom-Boy Girl," is to be the Christmas attraction.

BIJOU (Geo. Sellinger, manager).—Good business. The list week of 16 includes: Gardner and Revere, Raymond Teel, Raymond and Clark, Bros. De Vau, Lillian Shaw and the bioscope.

EVANS HALL (Harry W. Wright, manager).—This house was reopened 17, as a skating rink, and new attractions have been offered to the skaters.

NOTE.—Mabel McCane, leading lady with "The War Correspondent," is an Evansville girl, and during her stay here was dined on all sides by her numerous friends and admirers.

Anderson.—At the Grand Theatre (Jos. E. Henalegs, manager) "It Happened in Nordland," Dec. 11, came to good business. "The Virginian," with Dustin Farnum, 17, gave a fine show, to good business. "The Mayor of Tokio" 20, "The Warning Bell" 22, Robert Downing, in "Running for Governor," 25; Nelson-Gans fight pictures 27, "Texas" 28, "Snug Harbor" 29, "The Girl from Happyland" 31, "Hooligan in New York" Jan. 1, Dolly Kemper, in "The Gypsy Girl," 2; "The Isle of Bong Bong" 9.

CRYSTAL (W. W. McEwen, manager).—Week of 17: Ernie and Honeger, Al. Warda, Audrey Poal, Herbert B. Chesley and company, and the kinodrome. Usual large attendance ruled.

NEW BIJOU (Bihmer & Davis, managers).—Week of 17: May Turner, Major McIlwain, Frank and Louise Leverley, Clayton Hufford, Jarvis and Tudor, and the kinetoscope.

NOTE.—The New Crystal Theatre, with a seating capacity of 1,000, is being rapidly completed.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Stella
Allen, Mlle.
Almo, Tessie
Armond, Grace
Anderson Hattie
Arm, Edna
Austenilli Mrs.
Burgess, Sadie
Bean Mrs. F. Al
Barton, Roy
Britland, Alice
Blondell Libby A
Blair, Maria
Burgess, Ada
Brentwood,
Vivian
Berry, Helen
Benton Peree B
Bertram, Dolly
Bargler Blanche
Bell, Flossie
Beach, Miss
Bayley, Grace
Bonnell, Marie
Brink, Jessie
Bowler, Katie
Borley, Wilda
Beardsley,
Gretchen (Gell)
Bristol, Jessie
Burleigh,
Mrs. Fenton W.
Buckley, Edna
Blake, Nellie
Burton, Roy
Bernstein,
Bertha
Baker, May
Blair, Mrs. R.
Clifford, Pearl
Collins, Ada
Claman, Gladys
Carlotta,
Cunningham,
Madge
Clarke Daisy E.
Canfield, May F.
Craig, Emma
Clark, Hazel
Carleton, Birdie
Childs, Mrs. G.
Clymer, Edna
Cole, Geo.
Carr, Olive
Clifton, Alice
Constantine,
Emilie
Caine, Alice
Carmen, Belle
Clifton, Jessie
Champion,
Mamie
Cleveland Mrs. C
Dewey, Miss B.
Desmond, Miss F
Deem, Pearl L.
Dean, Bessie
Dupree Libbie
De Montgomery,
Josephine
Dare, Doris
Donald, Ella
Desmonda Mlle
Davis, Miss B.
Davis, Ivy
Douglas, Bonnie
Delfont Gertrude
Drew, Mrs. S.
Dynes Margaret N.
Dickson, Violet
Dodge, Mae
Drew Elaine M
Durr, Jane
Elliott, Fay
Earle, Beatrice
Evans, Lillian
Everett, Nellie
Emmett &
Sullivan
Elwood, Ira
Emmett, Pearl
Emmett, L. J.
Fuller, Anita
Florell, Maud
Fenta, Juliet
Fisher, Minnie
Francelli Elvira
Furley, Dot
Foster, Minnie
Fellee, Grayce
Fay, Anna F.
Field, July
Forsberg,
Belfred
Fowler, Emma
Grasson, Cora
Gale, Ruth
Gallagher Ada
Gold, Vera
Greene Mrs S. S
Gregory,
Florence
Gale, Ruth
Gillmore, Lela
Gelrue, Mayme
Goodwin, Nada
Hayes Carrie W
Hart, Gertie
Holmes, Lila
Harding, Irene
Holmes, Lilly
Howard, Eunice
Hopper, Bella
Hirst, Bertha
Hallie, Miss E.
Huffman Edith
Hinton, Adele
Hodges,
Mrs. Frank
Hansen, Marie
Hayslett Mrs. F.
Hughes,
Mrs. Rene
Huffman, Tilly
Hanley,
Mrs. J. S
Hill, Emma
Hutchins, Mary
Jaun, Miss M. R.
Jackson &
Douglas
Jameson,
Katherine
Johnson, Nellie
Ingalls, Madge
Jerome, Miss
Jacobs Elizabeth
Keller Virginia
Kirby, Ethel
Kronno,
Mrs. Arthur
Kelsey, Virginia
Kellogg, Bertha
Kellogg Merlin
Kimball, Edith
Leigelt, Hallie
La, Virginia
Louden, Nellie
La Tour Blanche
Lace, Nellie
Ladue, Annie
Lucifer, Louise
Leeds, Adeline
Laye, Syde
La Selles,
Rosamond
Lee, Della
Lorison Edith
Lucas, Miss S.
Lalabert, Maud
La Blanche,
Marie
Lee, Mrs.
Lorison, Edith
Leslie, Bertinia
Lewis, Clara
McKinney May B
Mayfield, Stella
Marks, Mattie
Moyer, Miss B.
Marke, Dorothy
McDonald Sadie
Martinez, Jose
McGill, Miss L.
Millington,
Gertrude
Miller, Madge
Markow, Mabel
Miller Elizabeth
Mullally, Flakie
Montrose, Max
May, Miss V.
Merritt, Lottie
Martin, Alice
Martin Miss H.
Moulton, Ira G.
Manson, Marie
McCabe, Molly
Marlow Beatrice
Mickel, Cora
Mack, Dorothy
Mitchel Cora L.
Morrison Hazel
Milburn, Grace
Montrose,
Matilda
McIntyre, Doll
Marlyne Miss N.
May, Bonnie
Myers, Blanche
Mitchell, Lena
Morrison Hazel
Mills, Evelyn G.
Newell, Allie
Naughton,
Suzanne
Norris, Miriam
Nielsen, Mari
Nickerson Gladys
Noble, Tess
Norwood Susanne
Onro Trio Viola
Pearce, Etta
Powell, Sadie
Patterson, Flo
Peints, Marie
Phillips Mrs. H
Proctor, Grace
Palmer Mrs J V
Phillips,
Mrs. Billy
Princeton Marvl
Pillard, Minnie
Piston, Miss H.
Pearl Mrs. C. C.
Patherbridge
Miss C.
Phillips, Billy
Rade, Phil
Rorey, Carry
Ross, Selma
Radcliffe, E.
Ripley, Lizzie
Ross, Ida
Remington,
Earle
Ross Sisters (2)
Ramon, Olive
Reitz Josephine
Russell, Nella
Royden Virginia
Ross, Selma
Ross, Ida
Russell, Esther
Rickman, May
Robinson,
Blossom
Radcliffe, Ella
Ross, Miss T.
Ramon, Olive
Shaw, Bessie
Sipperly, Fanny
Snow, Edna
Stickney, Emma
Swarley,
Jeanette
Stuart, Marie
Saville, Alice
Scully, Helen
Stoffer, Amelia
Stanley, Carrie
Saville, Stella
Seligman,
Miss M.
St. Leonard,
Florence
St. George Jenny
Swan, Olive
Sheldon, Della
Stafford Virgian
Tarell, Mrs. L.
Townsend,
Florence
Towell,
Mrs. Annie
Ulmer Tessie H
Vane, Myrtle
Vincent, Jack
Van Cook,
Mrs. Jules
Van Buren Cora
Verno, Grace
Whitecliffe,
Lucille
Wood, Dora
Windom, Mae
Wood, Gladys
Worth Josephine
Wadleigh, Ella
Watson, Della
Wainwright,
Mildred
Wren, Della
Wilber,
Della Dale
Waldorf Evelyn
West, Dora
West, Frede
Wieland Clara
Wilson, May
Walker, Pearl W
Weeckers Mme P
Whaley, Lady

GENTLEMEN'S LIST.

Albind, Herbert
Areda, Jas.
Accerman, Paul
Allen, Alf.
Abdallah H. S.
Ali, Sid
Auskings,
Clarence
Ali, Ambark &
Viola
Anderson, A.
Adams, Fred &
Geo.
Arnold, Mr.
Allen & Bright
Alburtus &
Miller
Almasta, Joe
Atchard, A. E.
Alto, Max
Armstrong, Mr.
Astairs, The
Alvino, Otto
Bossell, Leslie
Babcock, O. J.
Bauman, Fred
Burton, Earl
Benelli, Jas.
Betts, Herbt K.
Barrett Edmund
Bissell, B.
Brower, Walt. S.
Bradford, Harry
Bannons, The 3
Bug, Albert
Barlow & Wilson
Belford, Geo.
Breunens, Mus.
Baker Troupe
Blair, Wil-
Hani Waller
Barrough, Tom
Barns, John H.
Balla, Fred
Bronson, J. H.
Bradford Harry
Bates, Louie
Beattie, John
Banks, J. C.
Boyce, John G.
Batlin, Fred
Barkley Archie
Blair, Sidney R
Bates, Jos. T.
Birnee, Joe
Burrell, F. H.
Busch, Karl
Belyck, Mr.
Barnhart, W.
Bauman, F. R.
Brown, W. M.
Benton Howard
Beasley, A.
Boyer Claude C.
Barretts, The
Belfrage, Geo.
Burr, O. V.
Bealy, Chas.
Brott, T. L.
Benton, Howard
Clause Edmund
Cowper, Jimmie
Chaleaiou Arik.
Chatham Jas. H.
Cornell, Ed.
Conn, Archie
Carroll, J.
Clarke, Harry
Callahan, J.
Carroll, Chas. C
Carter, Chas. E.
Crowel, H. S.
Carter, Billie
Crabtree, Geo.
Chapman, J. L.
Carrier, J. T.
Coyle, E. R.
Clifton, H. H.
Clifford, Jos. A
Campbell Geo. F
Crotty Trio
Connelly & Edie
Conners, J. C.
Crowell, H. S.
Curtis, H.
Carsons, Murray
Canfield, Jas.
Carter, R. W.
Carmody, Jas. F
Delesto, J.
Denton, Herbt E.
Denton, A.
Deane, Sam
De Vilbis Great
Davis, Geo.
Davies, W. E.
Donazella Thos
Dix, Charley
Dunn, John
Dallasio, F.
Dawson, Ben W
Doyle, Jas.
De Bilm, M. C.
Dunham, Jack
Dalton Bros.
Dewenport, O. M
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Downing, Jos. J
Dans, Mr.
D'Ormond Jake
DeRue, Pete
Drew, Sidney
DeForrest A. J.
Drake, Mr.
Donnelly Jas. B.
Davies, Claude
Davis, G. W. G
Dolan, Chris
Eaton & Wixon
Eckhardt, O. E.
Edwards, Chas F
Erwood, H. J.
Edwards &
Kernell
Evans, Will
Elliott, Master
Elwyn, David
Evans, E. D.
Eldridge,
Maurice
Edwards, Al.
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Finch, John E.
Fairfax Bernard
Faust, Victor
Farig, Bert
Friend &
Deming
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Fells, Edwin
Franks & Franks
Forrester, Sid
Frostol, F. H.
Flood, F. A.
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Fur, Al. H.
Fernandez Duo
Fogg & Dunbar
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Farblo, Adamo
Francis, R. O.
Fay, Bob
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Honor" Co.
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Flynn, Edmund
Finney, Frank
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Graham, H. D.
Gray, Julian
Gillen, Ed.
Grauman Arthur
Greene, L. L.
George, Edwin
Gilmer, Robert
Gillham, Coral
Gordon, S.
Gerald, Hee B.
Gaston, Will
Griffin, R. S.
Gagnoux, The
Golden, Billy
Gorton, Jos.
Giles, John T.
Gardner &
Stoddard
Golden, Geo. F.
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Grady, Hugo
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Chas. (Gr.)
Glinserelly, Art
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Hamilton, Wiley
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Hodges, Louis
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Hinley, M. E.
Herman, The
Harris, Jas. M.
Hanna, W. H.
Hammond, O. H
Hodges, The
Hart, J. C.
Herbert, B. C.
Hyde, Robt. &
Bertha
Hayes &
Winchell
Howard &
Cameron
Hanley, M. E.
Harris, Howd. S
Henning, J. B.
Henry, J. A.
Hoey, Geo.
Harrigan, Ed.
Hartigan, W. H.
Howard, Jos. C.
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Howard, Ed. W
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Hawkins C. B.
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Jordan, Gus
Joyces, The
Johnstone Ralph
Johnson,
Johnnie
Judge, John
Jenorus, Harry
Jones, Harry A.
Jefferies Arthur
James, Stanley
Johnson, Bert
Johnson, J. W.
Jordan, Gus
Jones, Irving
Jaylesworth,
Arthur
Jacobs, John
Jones Curtis A.
Jeldels, Chas.
Jones, Geo. W.
Kalchie &
Richards
Kilroy & Britton
Kinston Le Roy
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Kahn, Ben
Knill, N. J.
Kone, John E.
Keating, H. W.
King, Frank
Kiralfeys, The
Kolla, Prof.
Kumtala, Sade
Kerr, C. H.
Kimmond, H. D.
Kinsey, M.
Kelly, Chas. J.
Kell, J. W.
Kimback, John
Kennetts,
Hartley
Lambert, Clay
Lowell, E.
Lund, Geo.
Lacentra, J. A.
Leaf, Frank
Long, Claude H.
Lachman, Dave
Latham, Mike
Lahl, Wm.
Lloyd, Otto C.
Loding, Benj.
Lucker, C. J.
Lee Roy, Victor
Lesedo, Steve
La Rose, Bert
La Croix, Paul
Labecka Fred A
La Rose, Herb
Lindsey, Ralph
Le Fevre John
Lund, Sydney
Lyons, Sam
Lozar, Abe
Lorenz, J.
Lazar, Jos.
Laner, Jimmie
Lee, R.
Leon, H. Lewis
Libby J. Aldrich
Lotel Trio
Larkins, Frank J
Leeds, Franks
Leslie Bertinia
Leo, Baby
Lebrun Th. Trio
LeRoy E. Waltr
La Mare Bros.
La Rose, F.
Lamont, Victor
Lipesey, Oscar
Leroy &
Lavanina
La Croix, Paul
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Montrose, Frank
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McCale, Larry
Mack, Chas.
McCrea, Frank
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Mealy, Lego C.
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Mingo, Steve
Moulton, Fred W
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Mack, Harry E.
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Mack, Harry F.
Mack, Eddie
McKeever Chas
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Mulvey, Harry
Melville Harry
McCay, H. B.
Moross, J. A.
Melnotte Hugh K
Maitland Philip
Matickel Al. F.
Mallon & Pearl
McIntyre,
Jas. (vocalist)
Meek, Jack S.
Monroe, Harry
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Mitchelle W. H.
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Nusman, J. H.
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Pray, R. H.
Powell, Dalton
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Parvin, Leo
Phillips, Tom
Pistel, Lew
Pinard & Walla
Price, Claude
Pearl, Billy
Rawl, Will
Pestal, Lew
Powers, John T
Park, Jas. A.
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Parrotie, Mr.
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Fred H.
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Rae, Frank
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Stowell Franklin
Smith, Thos.
Saville, A. L.
Sullivan,
Lawrence
Scroggie, Jim.
Smith, J. H. G.
Summers, Jim
Solomon Abram
Smith, Mr.
Spahr, Berndl
Seaton, Allie
Sterner, Gus
Scherer, Johan
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Le Fevre
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Stanley, Harry
Seyler, Arthur
Smith, M. A.
Seamonn, A. Q.
Speck, Harry
Seror &
Westbrook
Spooner Dramtc
Sherman, Robt.
Strass Herman
Shuttleworth,
W. W.
Sullivan Daniel
Stanley, Harry
Sampsell,
Werren A.
Taylor, C. C.
Truesdell,
Howard
Tenney, R.
Tracy, Royal
Teel, Ben. M.
Toble, W. P.
Truesdell, H.
Turner, Mr.
Trippert, Harry
Treffurt, H.
Trocadero Quart
Thompson Paul
Tucker, H. B.
Tracy, Frank
Thomson, Harry
Thomas Kid H.
Van Camps, The
Van Vechtan Ed
VanNess Wilson
Von Appe, John
Victor, Leon
Vaughn, C. F.
Wheler, Al. C.
Wingle, Herbt.
Wolff, A. N.
Williams &
Healy
Wood Francis
Williams & Burt
Weston, Lew
Williams, Tom
West, Tommy
Whiteside, Jack
Webber, H. O.
Wilson, Geo.
Ward, Harry
Welch, Thos.
Wongwood, —
Williams, O. S.
Welsh Mich. H.
Weld, Arthur
Waldorf Brelyn
Waterbury E. M
Waterbury,
O. N. Jr.
Ward, Fred
Wood, Francis
Weill, Ralph A.
Wekers, Mr.
White, T. C.
Weston, Alan
Willard, C.
West, DeForest
Walton, Bert F.
Whalen & West
Waroe, Chas.
Wills, Arthur W
Washburn H. C.
Younan & Brooks
Young, Jake
Zarnes, Jos.
Zuelimae Prince
Zuelmae Prieve
Zeno, Jordan &
Zeon

SEE NOTICE AT HEAD OF LIST.

IOWA.

Des Moines.—At the Shubert (J. B. Reeve, manager), week of Dec. 23, Wm. Morris' Vaudeville Co., which included: Loyd's Russian wolf hounds, the Mimic Four, Harry and Kate Jackson, Mysterious Caesar and company, Hyman Meyer, Francelli and Lewis, Till's Comic Manikins, and moving pictures. Jos. and Wm. W. Jefferson, in "Playing the Game," 31, Jan. 1.

AUDITORIUM (Wm. Foster, manager).—"The College Widow" for Christmas, and "The County Chairman" for New Years.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"The District Leader" was highly enjoyed by a good sized audience 13. "The Squaw Man" attracted a large house 14. Geo. Sidney pleased greatly 15. A well filled house enjoyed "The Gingerbread Man" 19. "Hap" Ward 20, Murray and Mack 25, "The Maid and the Mummy" 27.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Smart Set, in "The Black Politician," showed to big business week of 16. "As Told in the Hills" 23-26.

EMPIRE (M. J. Karger, manager).—Bill week of 24: Billy Link and company, Rice and Elmer, Buckeye Trio, Milt Sherman, Tenala Two, Ellsworth and Burt, and Cardownie Sisters.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "The District Leader" pleased a full house. "A Crown of Thorns," 15, did fair business. The Dalrymple Co., in "A Runaway Tramp," 16, had a good house. The Lyric Glee Club, in Y. M. C. A. course, 20; "Ikey and Abey" 22, "Sidewalks of New York" 23, "The Gingerbread Man" 25, Murray and Mack 26, Roselle Knott 28, "Peck's Bad Boy" 30, "The Pit" Jan. 1, "Painting the Town" 2, "In the Bishop's Carriage" 3, "For Her Sake" 8.

PEOPLE'S (Vic Hugo, manager).—Big business week of Dec. 17, with the Musical Westons (Catherine, Florence and Juliette), Lillian Weltone and company, Smith and Arado, Geo. Hillman, Emma Mares, and the kinetoscope.

NOTES.—Roy W. Fay, for two years the efficient stage manager and popular illustrated song singer at the People's, closed 15. He is succeeded by Harry Croskey and Emma Mares, respectively, of this city......."The Crown of Thorns" Co. rested here week of 16......Aerie No. 140, F. O. Eagles, elected these officers for the year 1907: Sidney Smith, W. P.; S. E. Westcott, W. V. P.; G. F. Taylor, W. C.; Ed. M. Batchelder, secretary; F. I. Russell, treasurer; M. Giegerich, I. G.; Frank Chadima, O. G.; J. W. Griffith, I. E. Lawler, A. G. Robb, trustees, and Dr. Wm. Fitzgerald, physician.

RICHMOND KELLY has been engaged by Daniel Frohman to play the role of the Duchess, in "The Spoilers," which will have its first presentation in Washington late in January.

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., **Boston.** Vicinity of all vaudeville theatres. About $6 week. EMILY BANNWART, Prop.

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TRAFALGAR, 115-117 E. 14, N. Y., nr. Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $2.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WANTED—A1 PIANIST (Male). Must be up in Vaudeville, playing sight reader and fake. No stage work required. Must be there with the goods. Strictly sober and reliable. Make your salary right, as you get it every Sunday morn. Positively no booze or chasers tolerated. Write or wire. No C. O. D. messages accepted. WM. BRANDON, Gilt Edge Show, Oelwein, Iowa.

WANTED, for Laverna Moore Stock Co., A1 Heavy Man, General Business Woman who WILL do some characters; must be good; Singing and Dancing Soubrette. Other Useful People, write. Musicians, to Double Stage. To good people can offer long engagement at sure salary. Tickets to people I know. Tommy Mann and Pete Akey, answer. Len E. Harrington, Manager, Greencastle, Ind., week Dec. 24; Bloomington, Ind., Dec. 31.

WANTED, HEAVY AND JUVENILE Man, Gen. Bus. Woman, Violin and Cornet, Alto for small parts. Other Musicians, Piano Player, 3 nighter. Lowest salary. Add. Stevens & Mossman Stock Co., Corning, Ark.

FOR SALE—A complete Musical Act (male, single). This act has been "tried out" and is a complete success. Consists of 4 instruments that have been used just enough to work smooth. Costumes, music, basket trunk, complete, $160. If you want a good act write me for full particulars. Will explain how to put it on, etc., and if have any talent the act will go from the first. B-flat tenor Conn Saxaphone, $85, brass. Send for catalogue of musical bells and novelties. Stamp for reply. Edwin R Street, 28 Brook St., Hartford Conn.

AT LIBERTY—The Tressalias, All Around Med. Performers, put on acts. Specialties? Yes. Fake piano or organ. First class Med. or Vaud., write. Not broke, but badly bent. Need tickets. Add. Paul Tressalia, 320 E. 8th St., Waterloo, Ia.

WANTED—Performers for Med. Show. A1 Irish and Dutch S. and D. Comedians, Novelty Performers, Piano Player. Must be well up in Med. business. Will pay good money to good SOBER people. Long season's work. Bankable reference. BERT CHRISTY, Powersville, Mo.

WANT TO BUY—Moving Picture Machine and Stereopticon combined, with Calcium Light. Comic Films and Feature Films. Must be cheap. Will guarantee express with privilege of examination at express office. Prefer Edison or Lubin's. Tell all first letter. Address

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FOR SALE—One No. 1 Oxy-Lythe Outfit, $20; 1 Film, Out in the Streets 640ft.; Lover's Enchantment, 85ft., 5c. ft. C. RAY, Cumberland, Md.

WANTED, MED. PEOPLE at once. Sketch Team that does singles and change for week, Comedian, Piano Player, male or female. Tourists news agents and boozers, NO. Good engagement to people that want to work. Those that wrote me before, write. LEW EDDYS, Hallam, Neb.

AT LIBERTY—Good Clever Young Man. Amateur Singer and Dancer. Sober and reliable. Reliable Mgrs. wanting clever talent, address C. ROSE, in care Prof. Raynor's School, 214 W. Ohio Str. Indianapolis, Ind.

FOR SALE—New White Moire Silkoline Serpentine Dress, $8; Moving Picture Machine, 500ft. Films, $45; Black Art Outfit, $18; Peso Outfit, $12; lot of Tricks and Song Slides cheap; 20 Dance Slides, $4; pair Nickel Plated Side Tables, $8. Enclose stamp for list or no answer. MRS. WM. CARL, 284 Court St., Rochester, N. Y.

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(SCENE)	In One
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(OPENING SONG) . .	"Crocodile Isle"
(2d SONG)	"Girlie, I Love You"
(3d SONG)	"The Good Old U. S. A." (5 Bows)
(ENCORE)	"ARRAH WANNA" (3 Encores — 9 Bows)
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Adams, Maude (Charles Frohman, mgr.)—N. Y. City 24-Jan. 26.

Allen, Viola (Charles W. Allen, mgr.)—Boston, Mass., 24-29.

Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 24, indefinite.

Ashwell, Lena (Sam S. & Lee Shubert, Inc., mgrs.)—Providence, R. I., 24-26, Springfield, Mass., 28, 29.

Arbuckle, Macklyn (Joseph Luckett, mgr.)—Philadelphia, Pa., 24-29, Albany, N. Y., Jan. 4.

Aldrich, Chas. T. (A. H. Woods, mgr.)—Baltimore, Md., 24-29, Philadelphia, Pa., 31-Jan. 5.

Aubrey Stock (D. O. Hiltner, mgr.)—New Bedford, Mass., 24-29.

Angell's Comedians, Northern (G. Bernard, mgr.)—Goodland, Kan., 24-29, Oberlin 31-Jan. 5.

Angell's Comedians, Southern (Ed. C. Nutt, mgr.)—Colgate, Ind. Ter., 24-29.

Angell's Comedians, Central (Jack Emerson, mgr.)—Geary, Okla., 24-29, Watonga 31-Jan. 5.

Americans (Arthur E. Berlat, mgr.)—Jacksonville, Ill., 24-29, Belleville 30-Jan. 5.

Alhambra Stock (Phil Levy, mgr.)—Lancaster, Pa., 24-29.

Adams Players (Earl F. Adams, mgr.)—Tampa, Fla., 24, indefinite.

"As Ye Sow" (Wm. A. Brady, mgr.)—Philadelphia, Pa., 24-Jan. 5.

"As Told in the Hills," W. F. Mann's, Eastern (Nesbitt Scoville, mgr.)—Bath, N. Y., 26, Towanda, Pa., 27, Athens 28, Cortland, N. Y., 29, Weedsport Jan. 1, Geneva 3, Fulton 4.

"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—San Bernardino 26, Mercur, U., 29, Salt Lake City 30-Jan. 2, Kaysville 3, Bountiful 4, Bingham Junction 5.

"As Told in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—Des Moines, Ia., 26, Stuart 27, Shenandoah 28, St. Joseph, Mo., 30, 31, Beatrice, Nebr., Jan. 1, Fairbury 2, Hastings 3, Seward 4, Lincoln 5.

"Arizona" (David J. Ramage, mgr.)—Minneapolis, Minn., 23-29, Milwaukee, Wis., 30-Jan. 5.

"At Cripple Creek," Eastern (Chas. L. Crane, mgr.)—Trenton, N. J., 26, Stroudsburg, Pa., 27, Perth Amboy, N. J., 28, Middletown, N. Y., 29.

"At Cripple Creek," Western, E. J. Carpenter's—Salt Lake City, U., 23-29.

"Around the Clock" (Walter Westcott, mgr.)—Providence, R. I., 24-29, Montreal, Can., 31-Jan. 5.

"An Orphan's Prayer" (Arnold & Nasher, mgrs.)—Pauls Valley, Ind. Ter., 26, Gainesville, Tex., 27, Denison 28, Greenville 29, McKinney 31, Sherman Jan. 1, Bonham 2, Paris 3, Texarkana 4, Shreveport, La., 5.

"Alice of Wonderland"—Sedalia, Mo., 27.

B

Barrymore, Ethel (Charles Frohman, mgr.)—Easton, Pa., 26, Paterson, N. J., 27, Springfield, Mass., 29.

Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., 24-29.

Bloodgood, Clara (Charles Frohman, mgr.)—Boston, Mass., 24-29, Springfield 31, Waterbury, Conn., Jan. 2.

Bellew, Kyrle (C. B. Dillingham, mgr.)—Washington, D. C., 24-29, Boston, Mass., 31-Jan. 12.

Bell, Digby (D. V. Arthur, mgr.)—Trenton, N. J., 25, Plainfield 27.

Bingham, Amelia—Louisville, Ky., 24-26.

Blair, Eugenie—Grand Rapids, Mich., 24-26, Cleveland, O., 31-Jan. 5.

Bindley, Florence (H. E. Forrester, mgr.)—Brooklyn, N. Y., 24-29, Waterbury, Conn., 31.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Ottawa, Can., 26, Brockville 27, Kingston 28, Belleville 29, Lindsay 31, Peterboro Jan. 1, Orillia 2, Barrie 3, Collingwood 4, Guelph 5.

Burgess, Neil—Peoria, Ill., 26, Davenport, Ia., 27, Clinton 28, Burlington 29.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Minneapolis, Minn., 30-Jan. 5.

Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Montreal, Can., 24-29, Jersey City, N. J., 31-Jan. 5.

Brown, Kirk (J. T. Macauley, mgr.)—Binghamton, N. Y., 24-Jan. 5.

Bunting, Emma (Earl Burgess, mgr.)—Easton, Pa., 24-29, Hagerstown, Md., 31-Jan. 5.

Burgess, Earl (R. W. Alexander, mgr.)—Williamsport, Pa., 24-29, Shamokin 31-Jan. 5.

Burgess, Earl (Fred Hayward, mgr.)—Waterville, Me., 24-26, Augusta 27-29, Bangor 31-Jan. 5.

Burgess, Earl (Frank E. Sherry, mgr.)—Sharon, Pa., 24-29, Kane 31-Jan. 5.

Burgess, Earl (T. H. Thornwell, mgr.)—Athens, Ga., 24-29, Gainesville 31-Jan. 5.

Bennett-Moulton (C. H. Ocobock, mgr.)—Port Chester, N. Y., 24-29, Pittsfield, Mass., 31-Jan. 5.

Bennett-Moulton (W. J. Nelson, mgr.)—Huntington, W. Va., 24-29, Charleston 31-Jan. 5.

Bennett-Moulton—Salem, Mass., 24-29.

Beecher & Mayo's Comedians (Will S. Beecher, mgr.)—Pocomoke City, Md., 24-29, Cape Charles, Va., 31-Jan. 5.

Burke-McCann (M. McCann, mgr.)—Waynesburg, Pa., 24-29, Washington 31-Jan. 5.

Boyd Burrowes—Wolbach, Nebr., 24-29.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Springfield, O., 24-29, Hamilton, Can., 31-Jan. 2, Ottawa 3-5.

"Brewster's Millions" (Thompson & Dundy, mgrs.)—N. Y. City 31, indefinite.

"Bedford's Hope," Lincoln J. Carter's—Philadelphia, Pa., 24-29, Brooklyn, N. Y., 31-Jan. 5.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Pittsburg, Pa., 24-29, Richmond, Va., 31, Jan. 1, Newport News 2, Norfolk 3, 4, Durham, N. C., 5.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Salt Lake City, U., 26-28, Los Angeles, Cal., 30-Jan. 12.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Listowel, Can., 26, Walkerton 27, Mount Forest 28, Wiarton 29.

"Bertha, the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Chicago, Ill., 23-Jan. 5.

"Bertha, the Sewing Machine Girl," No. 2 (A. H. Woods, mgr.)—South Norwalk, Conn., 26, Danbury 27, Derby 28, Winsted 29, Torrington 31, New Britain Jan. 1, Middletown 2, New London 3, Westerly, R. I., 4, Woonsocket 5.

"Bunch of Keys" (Gus Bothner, mgr.)—Cairo, Ill., 26, Fulton, Ky., 27, Paducah 28, Marion, Ill., 29, East St. Louis 30, Greenville 31, Effingham Jan. 1, Olney 2, Equality 3, Harrisburg 4, Carbondale 5.

"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Burlington, N. J., 26, Trenton 27-29, Elizabeth 31-Jan. 2, Paterson 3-5.

"Behind the Mask" (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 24-29, Trenton, N. J., 31-Jan. 2, Bayonne 3-5.

"Banker's Child," Eastern (Harry Shannon, mgr.)—Charleston, Mo., 26, Poplar Bluff 27, Sikeston [illegible], New Madrid 29, Caruthersville 31, Senath Jan. 1, Kennett 2, Campbell 3, Harrisburg, Ark., 4, Marianna 5.

"Banker's Child," Western (E. H. Perry, mgr.)—Casselton, N. Dak., 26, Page 27, Portland 28, Northbrook 29, Marysville 31, Fargo Jan. 1, Portland 2, Mayville 3, Casselton 4, Tower City 5.

"Burglar and the Waif" (Shaw-Gallagher Co., mgrs.)—Bowdle, S. D., 27, Eureka 28, Faulkton 29, Gettysburg 31, Redfield Jan. 1.

"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 24-29.

"Break for Liberty" (International Amuse. Co., mgrs.)—Brunswick, Md., 26, Frederick 27, Havre de Grace 28, Oxford, Pa., 29, Wilmington, Del., 31.

"Black Spider" (Jed Carlton, mgr.)—Worthington, Minn., 26, Lake Park, Ia., 27, Rock Rapids 28, Luverne, Minn., 29.

"Black Crook"—Memphis, Tenn., 24-29.

"Belle of Japan" (G. Harris Eldon, mgr.)—Seattle, Wash., 23-29.

C

Crane, W. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Detroit, Mich., 24-29, St. Louis, Mo., 31-Jan. 5.

Collier, Wm. (Charles Frohman, mgr.)—Springfield, Mass., 27, New London, Conn., 29, N. Y. City 31, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Chicago, Ill., 24-29, Milwaukee, Wis., 31-Jan. 5.

Creston Clarke (Jules Murry, mgr.)—Jacksonville, Fla., 26, Tampa 27, Albany, Ga., 29.

Clifford, Billy S. (Rob Le Roy, mgr.)—Wilmington, Del., 24-26, Camden, N. J., 27-29, Washington, [illegible]

Cole & Johnson (Phil Robson, mgr.)—Saginaw, Mich., 26, Bay City 30.

Carpenter, Frankie (Jere Grady, mgr.)—Lowell, Mass., 24-29, Lynn 31-Jan. 5.

Corbett, James J. (Mittenthal Bros.' Amuse. Co., mgrs.)—Milwaukee, Wis., 23-29, Chicago, Ill., 30-Jan. 5.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Rochester, Pa., 24-29, New Castle 31-Jan. 5.

Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Mitchell, S. Dak., 31-Jan. 3.

Craig-Naville (A. F. Reed, mgr.)—Gloversville, N. Y., 24-28.

Cosgrove Stock (John Cosgrove, mgr.)—Gloucester, Mass., 24-29.

Chicago Stock (Chas. H. RossKam, mgr.)—Waterloo, N. Y., 24-29, Auburn 31-Jan. 5.

Crawford's Comedians (B. D. Crawford, mgr.)—Sherman, Tex., 24-26, Denton 27-29.

Choate Dramatic (Harry Choate, mgr.)—Tingley, Ia., 24-29, Lorimor 31-Jan. 5.

"College Widow," Eastern (Henry W. Savage, mgr.)—Albany, N. Y., 26, Troy 27, Utica 29.

"College Widow," Western (Henry W. Savage, mgr.)—St. Joseph, Mo., 26, Kansas City 27-29.

"Charley's Aunt" (Wilfrid North, mgr.)—Elkhart, Ind., 26, South Bend 27, Michigan City 28, Aurora, Ill., 31, Joliet Jan. 1.

"Checkers" (Cornelius Gardiner, mgr.)—New Orleans, La., 23-29, Austin, Tex., Jan. 4.

"County Chairman" (Hack & Schloss, mgrs.)—Lincoln, Nebr., 25, 27, Creston, Ia., 28, Muscatine 29.

"Cow-Puncher," W. F. Mann's (L. R. Hill, mgr.)—Concord, N. H., 25, Franklin 30, Portsmouth 31, Biddeford, Me., 28, Nashua, N. H., 29, Gloucester, Mass., 31, Milford Jan. 1, Fitchburg 2, Springfield 3-5.

"Convict's Daughter" (Edw. R. Salter, mgr.)—Watsonville, Cal., 26, Los Gatos 27, Santa Cruz 28, Hayward 29.

"Crown of Thorns" (Phil Hunt, mgr.)—Grinnell, Ia., 27, Belle Plaine 28, Cedar Rapids 29.

"Confession of a Wife" (A. H. Woods, mgr.)—Boston, Mass., 24-29, Holyoke 31-Jan. 2, Bridgeport, Conn., 3-5.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Kansas City, Mo., 23-29.

"Country Kid" (H. B. Whittaker, mgr.)—Martin, Tenn., 26, Greenfield 27, Humboldt 28, Trenton 29.

"Chinatown Charlie" (A. H. Woods, mgr.)—N. Y. City 31-Jan. 5.

"Cowboy Girl," Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—N. Y. City 24-29, Brooklyn, N. Y., 31-Jan. 5.

"Cowboy Girl," Kilroy & Britton's, Western (Ed. R. Whelan, mgr.)—Taylor, Tex., 26, Bryan 27, Brenham 28, Houston 29.

"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 24-29.

"Country Jay" (J. H. Bauman, mgr.)—Greenville, O., 26, West Milton 27, Bellefontaine 28, Springfield 29, Lebanon 31.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 24-29, Cincinnati, O., 30-Jan. 5.

D

Drew, John (Charles Frohman, mgr.)—Brooklyn, N. Y., 24-29, Boston, Mass., 31-Jan. 12.

D'Orsay, Lawrence (Daniel Frohman, mgr.)—Montreal, Can., 24-29, Albany, N. Y., Jan. 1, Holyoke, Mass., 3.

Dixey, Henry E. (Walter N. Lawrence, mgr.)—N. Y. City 24-29, Newark, N. J., 31-Jan. 5.

Day, Anna (Sweely, Shipman & Co., mgrs.)—Chattanooga, Tenn., 24-29, Richmond, Va., 31-Jan. 5.

De Vries, Henry (L. S. Shire, mgr.)—N. Y. City 24, indefinite.

Dodge, Sanford—Marshall, Mo., 26, Odessa 27, Pleasant Hill 28, Butler 29, Rich Hill 31, Yates Center, Kan., Jan. 1, Eureka 2, Augusta 3, Lyons 5.

De Voude, Chester, Stock—Bellaire, O., 24-29, Zanesville, O., 31-Jan. 5.

De Voss, Flora (J. B. Rotnour, mgr.)—Chippewa Falls, Wis., 24-29, Eau Claire Jan. 1-3.

Drew, Carroll—Tipton, Mo., 24-25, Versailles 27-29.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Alton, Ill., 23-30, Frankfort, Ky., 31-Jan. 12.

Dillon Dramatic and Vaudeville (W. A. Dillon, mgr.)—Newport, R. I., 24-29.

"Daughters of Men" (Henry B. Harris, mgr.)—N. Y. City 24, indefinite.

"David Corson" (Harry Doel Parker, mgr.)—Noblesville, Ind., 26, Indianapolis 27-29, Franklin 31, Columbus Jan. 1, Madison 2, Shelbyville 3, Richmond 4, Piqua, O., 5.

"David Harum" (Julius Cahn, mgr.)—Paterson, N. J., 24-26, Port Jervis, N. Y., 27, Middletown 28, Walden 29.

"Devil's Auction," Chas. H. Yale's—Waco, Tex., 28.

"Dora Thorne," Rowland & Clifford's, B (Harry Chappell, mgr.)—Superior, Nebr., 26, Clyde, Kan., 27, Marysville 28, Manhattan 29, Topeka 30, Lawrence 31, Paola Jan. 2, Iola 3, Neodesha 4, Parsons 5.

"Dora Thorne," Rowland & Clifford's, O (L. E. Pond, mgr.)—Denver, Colo., 25-29, Pueblo 30-Jan. 2.

"Drunkard's Daughter" (Edw. R. Salter, mgr.)—Lamar, Mo., 26, Nevada 27, Webb City 28, Aurora 29.

"Desperate Chance" (Mittenthal Bros.' Amuse. Co., mgrs.)—Philadelphia, Pa., 24-29.

"Dr. Jekyll and Mr. Hyde" (Talbott & Land, mgrs.)—Harrisburg, Ill., 29, Equality Jan. 1, Shawneetown 2, Uniontown, Ky., 3, Henderson 4, Sebree 5.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Los Angeles, Cal., 24-30, Austin, Tex., Jan. 2.

Edeson, Robert (Henry B. Harris, mgr.)—Waco, Tex., 26.

Emerson, Mary (Nixon & Zimmerman, mgrs.)—Akron, O., 26.

Elmer Stock (E. K. Moulton, mgr.)—Berlin, N. H., 24-29.

Elwin, Lorne—Burlington, Vt., 24-29.

Erwin Comedy (A. C. Orcutt & Co., mgrs.)—Dover, N. J., 27-29, Burlington 31-Jan. 2, Elkton, Md., 3-5.

"Eye Witness," Lincoln J. Carter's—Carbondale, Pa., 27, Mount Carmel 29, Philadelphia 31-Jan. 5.

"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Newark, O., 29, Springfield Jan. 1.

"East Lynne" (D. A. Ashton, mgr.)—Brenham, Tex., 26, Galveston 28, Houston 29, Orange 31, Port Arthur Jan. 1, Beaumont 2, Jennings, La., 3, Crowley 4, Lafayette 5.

"Eight Bells," Bros. Byrne—Cleveland, O., 24-29.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 24, indefinite.

Faversham, William (Liebler & Co., mgrs.)—Philadelphia, Pa., 24-Jan. 12.

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 24-26, Philadelphia, Pa., 31-Jan. 12.

Francis, Corinne—Independence, Kan., 25, Cherryvale 27, Columbus 28, Pittsburg 29, Nevada, Mo., 31.

Fealy, Maude (John Cort, mgr.)—Denver, Colo., 23-29.

Fitzsimmons, Bob (J. C. Matthews, mgr.)—Shelbyville, Ind., 26, Columbus 27, Vincennes 28, Owensboro, Ky., 29, Evansville, Ind., 30, Mount Carmel, Ill., 31, Marion Jan. 1.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Lynn, Mass., 24-29, Fall River 31-Jan. 5.

Fleming, Mamie (W. H. Gracey, mgr.)—Chester, Pa., 24-29, Paterson, N. J., 31-Jan. 5.

Ferris Comedians (Frank Dudley, mgr.)—Dubuque, Ia., 24-29, Janesville, Wis., 31-Jan. 5.

Frawley Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 24, indefinite.

"Flaming Arrow," Lincoln J. Carter's—Harrisburg, Pa., 24-26, Reading 27-29, Scranton 31-Jan. 2, Wilkes-Barre 3-5.

"Faust," White's (Olga Verne, mgr.)—Belle Fourche, S. Dak., 26, North Platte, Nebr., 29, Minden 31, Holdrege Jan. 1, Red Cloud 2, Superior 3, Hebron 4.

"Fast Mail" (Scott & Raynor, mgrs.)—Duluth, Minn., 26.

"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Paterson, N. J., 24-26, Elizabeth 27-29, Newark 31-Jan. 5.

"Finnigan's Ball" (C. W. Hollowbush, mgr.)—Iola, Kan., 26, Wichita 27, Hutchinson 28, Denver, Colo., 30-Jan. 5.

"Fantasma" (Edw. & Wm. Hanlon, mgrs.)—Boston, Mass., 24-29.

"Fight to a Finish" (J. G. Odell, mgr.)—Kane, Pa., 26, Hazelhurst 27, Reynoldsville 29, Clearfield Jan. 1.

G

Gillette, William (Charles Frohman, mgr.)—N. Y. City 24-29, Boston, Mass., 31-Jan. 12.

Grace George (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 24-29.

Gray, Julia, Lincoln J. Carter's—Mount Holly, N. J., 27, Salem 29.

Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Weiser, Ida., 26, Boise 27, Pocatello 28, Logan, U., 29, Salt Lake City 31, Jan. 1, Ogden 2, Park City 3, Provo City 4, Grand Junction, Colo., 5.

Gale, Florence (E. J. Carpenter, mgr.)—Elkhart, Ind., 26, Saginaw, Mich., 27, Bay City 28, Battle Creek 29, Waukegan, Ill., 30, Joliet 31.

Gilmore, Paul (Jules Murry, mgr.)—Jackson, Tenn., 26, Paducah, Ky., 27, Cairo, Ill., 28, Memphis, Tenn., 29.

Griffith, John (A. Renwick Sanders, mgr.)—Oakland, Cal., 26, 27, San Jose 28, 29, Merced 31, Fresno Jan. 1, Bakersfield 2, Santa Barbara 3, Los Angeles 4, 5.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Syracuse, N. Y., 24-26, Rochester 27-29, Toronto, Ont., Can., 31-Jan. 5.

Grapewin, Charles, and Anna Chance—Austin, Tex., 26, Waco 27.

Grahame, Ferdinand—Yonkers, N. Y., 24-29.

Gage Stock—North Adams, Mass., 24-29.

Gray Stock—Sedalia, Mo., 23-29.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 24, indefinite.

"Governor's Pardon"—Elizabeth, N. J., 24-26, Hoboken 27-29.

"Gambler of the West" (A. H. Woods, mgr.)—St. Louis, Mo., 23-29, Kansas City 30-Jan. 5.

"Girl Patsy"—Port Huron, Mich., 27, Pontiac 28, Findlay, O., 29, Marion 31, Lima Jan. 1.

H

Hackett, James K.—Chicago, Ill., 24-29, Grand Rapids, Mich., Jan. 1, Jackson 2.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Buffalo, N. Y., 24-29.

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 23-29.

Herman, Selma (P. H. Sullivan, mgr.)—Toronto, Can., 24-29, Philadelphia, Pa., 31-Jan. 5.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Pine Bluff, Ark., 26, Memphis, Tenn., 27, 28, Jackson 29, Nashville 31, Jan. 1, Decatur, Ala., 2, Chattanooga, Tenn., 4, Rome, Ga., 5.

Higgins, David (Stair & Nicolai, mgrs.)—Toronto, Can., 24-29, Buffalo, N. Y., 31-Jan. 5.

Hortiz, Joseph (Wm. W. Miller, mgr.)—Philadelphia, Pa., 24-29, Mount Vernon, N. Y., Jan. 1, Bridgeport, Conn., 2, Hartford 3-5.

Huntings, the Four (Harry Dull, mgr.)—Camden, N. J., 24-26, Wilmington, Del., 27-29, Burlington, N. J., 31, New Brunswick Jan. 1, Plainfield 2, Hoboken 3-5.

Hogan, Ernest (Geo. H. Harris, mgr.)—N. Y. City 24-29, Boston, Mass., 31-Jan. 5.

Himmelein's Ideals (John A. Himmelein, mgr.)—Wilmington, Del., 24-29, Chester, Pa., 31-Jan. 5.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Clarksburg, W. Va., 24-29, Fairmont 31-Jan. 5.

Hillman, Maude (W. A. Dillon, mgr.)—Haverhill, Mass., 24-29.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Albia, Ia., 24-29.

Harvey Stock (Frank L. Harvey, mgr.)—Woonsocket, R. I., 24-29.

Haering Stock (Edgar Haering, mgr.)—Savanna, Ill., 24-29, Sabula, Ia., 31-Jan. 5.

"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 24, indefinite.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Portland, Ore., 23-26, Hoquiam, Wash., 27, Olympia 28, Tacoma 29, Seattle 30-Jan. 2.

"Human Hearts," Southern (Jay Simms, mgr.)—Mount Vernon, Ill., 26, Taylorville 27, Champaign 28, Bloomington 29, Hammond, Ind., 30, Valparaiso 31, Laporte Jan. 1, Marion 2, Huntington 3, Hartford City 4, South Bend 5.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Albert Lea, Minn., 26, Owatonna 27, Faribault 28, St. Cloud 29, Glendive, Mont., Jan. 1, Miles City 2, Livingston 3, Bozeman 5.

"Homespun Heart" (Frank G. King, mgr.)—Cedar Rapids, Nebr., 26, Columbus 27, Shelby 28, Osceola 29, York 31, Aurora Jan. 1, Walbach 2, Greeley Center 3, Burwell 4, Ord 5.

"Holy City," Gordon & Bennett's, East (H. M. Blackaller, mgr.)—Huron, S. Dak., 26, Miller 28, Redfield 29, Aberdeen 31, Oakes Jan. 1, Lisbon 2, Dell Rapids 3, Lawrence, Minn., 4, Clearlake, S. Dak., 5.

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"Holy City," Gordon & Bennett's, West (Le Comte & Flesher, mgrs.)—Ellsworth, Kan., 26, Salina 27, Wichita 28, Arkansas City 29, Winfield 31, McPherson Jan. 1, Newton 2, Herington 3, Abilene 4, Junction City 5.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Wilkes-Barre, Pa., 24-26, Scranton 27-29.

"Hidden Hand" (F. G. Conrad, mgr.)—Peabody, Kan., 26, Hutchinson 27, Great Bend 28, Hoisington 29, Larned 31, St. Johns Jan. 1.

"How Hearts Are Broken" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 24-29, Newark, N. J., 31-Jan. 5.

"Hans Hanson" (James T. McAlpin, mgr.)—Kingfisher, Okla., 26, Yukon 27, Weatherford 28, Watonga 29, Apache 31, Anadarko Jan. 1, Hobart 2, Mangum 3, Chickasha, Ind. Ter., 4, Minco 6.

"Happy Hooligan" (Harry Hill, mgr.)—Holyoke, Mass., 24-26, Hartford, Conn., 27-29, Fall River, Mass., 31-Jan. 2, Worcester 3-5.

"Honeymoon" (J. D. Jeffries, mgr.)—Jonesville, Mich., 26, Marshall 27, Three Rivers 28.

"Her First False Step," C. F. Whitaker's—Philadelphia, Pa., 24-29.

"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 31-Jan. 6.

"Her One False Step," Max C. Elliott's—Anstead, W. Va., 26, Northfork 27, Pocahontas, Va., 28, Salem 29, Bluefield, W. Va., 31, Christiansburg, Va., Jan. 1, Pulaski City 2, Max Meadows 3, Wytheville 4, Rural Retreat 5.

"Hall Room Boys"—Hamilton, Can., 28, 29.

"Hooligan in New York"—Lafayette, Ind., 29.

I

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Columbus, O., 26, Canton 27, Akron 28, Youngstown 29.

Irwin, May (Harry Sloan, mgr.)—Norristown, Pa., 28.

"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Denver, Colo., 24-29, Cedar Rapids, Ia., Jan. 3.

"It's All Your Fault," Edw. R. Salter's—Suffolk, Va., 27, Petersburg 28, Richmond 29, Durham, N. C., 31, Raleigh Jan. 1, Greensboro 2, Salisbury 3, Charlotte 4, Gaffney, S. C., 5.

"Irish Pawnbrokers," Jos. W. Spears' (Harry F. Wiseman, mgr.)—Americus, Ga., 26, Albany 27, Thomasville 28, Bainbridge 29, Union Springs, Ala., 31.

"Ikey and Abey" (Edw. R. Salter, mgr.)—Manchester, Ia., 26, Iowa Falls 27, Vinton 29.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Chicago, Ill., 24-Jan. 5.

"In New York Town," Hartig & Seamon's—Louisville, Ky., 24-29, Indianapolis, Ind., 31-Jan. 2.

J

Jefferson, Joseph, and Wm. W.—Mansfield, O., 26, Springfield 27, Columbus 28, 29, Des Moines, Ia., 31, Jan. 1.

"Johnny Wise," Harry B. Linton's—Newark, O., 26, Utica 27, Fostoria 28, Upper Sandusky 29, Ada 31, Defiance Jan. 1, Delphos 2, Van Wert 3, Decatur, Ind., 4, Bluffton 5.

"Jesse James" (Jewell Kelley, mgr.)—Montgomery, Ala., 24-26, Mobile 27-29, New Orleans, La., 30-Jan. 5.

"Jesse James" (Mons. La Place, mgr.)—New London, O., 26, Gibsonburg 27, Bellville 28, Norwalk 29.

K

Kalish, Bertha (Harrison Grey Fiske, mgr.)—Boston, Mass., 24-Jan. 5.

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Davenport, Ia., 26, Rock Island, Ill., 27, Cedar Rapids, Ia., 28, Iowa City 29, Omaha, Nebr., 30, 31.

Kellard, John (Sam S. & Lee Shubert, Inc., mgrs.)—Springfield, Mass., 26.

Kendall, Ezra (Liebler & Co., mgrs.)—Minneapolis, Minn., 23-29, St. Paul 30-Jan. 5.

Kellar, the Great (Dudley McAdow, mgr.)—St. Louis, Mo., 23-29, Cincinnati, O., 31-Jan. 5.

Karroll, Dot (J. C. Welsh, mgr.)—Lewiston, Me., 24-29, Berlin, N. H., 31-Jan. 5.

Kemper, Dolly (Wm. Keogh, mgr.)—Toledo, O., 24-26, Grand Rapids, Mich., 27-30, Anderson, Ind., Jan. 2.

Kennedy, James (H. Q. Emery, mgr.)—Brockton, Mass., 24-29.

Knickerbocker Stock (W. B. Hamilton, mgr.)—Hornellsville, N. Y., 24-29, Elmira 31-Jan. 5.

Kelley Stock, Eastern (Jewell Kelley, mgr.)—Paterson, N. J., 24-29.

Kelley Stock, Western (Jewell Kelley, mgr.)—Houston, Tex., 24-26, Galveston 27-29.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 24-29, Philadelphia 31-Jan. 5.

"King of the Cattle Ring" (W. A. Eller, mgr.)—Bastrop, Tex., 26, La Grange 27, Smithville 28, San Marcus 29, Lockhart 31, Luling Jan. 1, Seguin 2, Gonzales 3, Walder 4, Schulenburg 5.

"Kit Carson" (Tom Wiedemann, mgr.)—Robeline, La., 26, Grand Cane 27.

"King of Tramps," Southern (Eddie Delaney, mgr.)—Carrollton, Ga., 26.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City 24, indefinite.

Lorimer, Wright (Wm. A. Brady, mgr.)—N. Y. City 24-29, Newark, N. J., 31-Jan. 5.

Loraine, Robert (C. B. Dillingham, mgr.)—Baltimore, Md., 24-29.

Lewis, J. C. (W. A. Junker, mgr.)—Thurber, Tex., 26, Abilene 27, Thurber 28, Weatherford 29, Cisco 31, Stamford Jan. 1, Gorman 2, Dublin 3, Comanche 4, Ballinger 5.

Leslie, Rosabele (Sim Allen, mgr.)—Washington, Pa., 24-29, Cumberland, Md., 31-Jan. 5.

Lockes, The (Will H. Locke, mgr.)—Anadarko, Okla., 26, Hobart 27, Arapaho 28, Clinton 29, Hydro 31, Geary Jan. 1, Shawnee 2, Pauls Valley 3, Purcell 4, Wynnewood 5.

Lewis Stock (W. F. Lewis, mgr.)—Benedict, Nebr., 24-26, York 27-29, Crete 31-Jan. 5.

Lyceum Comedy (A. S. Evans, mgr.)—Marietta, Ga., 24-29, Gainesville 31-Jan. 5.

Lehr, Ina—St. Louis, Mo., 24-29.

"Lion and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City 24, indefinite.

"Lion and the Mouse," B (Henry B. Harris, mgr.)—Philadelphia, Pa., 24-Jan. 5.

"Lion and the Mouse," C (Henry B. Harris, mgr.)—Pensacola, Fla., 26, Montgomery, Ala., 27, Birmingham 28, 29.

"Lion and the Mouse," D (Henry B. Harris, mgr.)—Sandusky, O., 28, Mansfield Jan. 1.

"Love Route" (F. Ray Comstock, mgr.)—Brooklyn, N. Y., 24-29.

"Little Homestead" (Wm. Macauley, mgr.)—Aspen, Colo., 26, Glen Springs 27, Salida 28, Florence 29, Garden City, Kan., Jan. 1, Great Bend 2, Hutchinson 5.

"Little Prospector" (Frank O. King, mgr.)—Corydon, Ia., 26, Humeston 27, Garden Grove 28, Osceola 29, Clearfield 31.

"Lights of 'Frisco" (Arthur J. Aylesworth, mgr.)—Bonham, Tex., 26, Texarkana 27, Little Rock, Ark., 28, Hot Springs 29, Pine Bluff Jan. 1, Jackson, Miss., 3, Natchez 4, Baton Rouge, La., 6.

"Lena Rivers" (Burt & Nicolai, mgrs.)—Manchester, N. H., 24-26, Worcester, Mass., 27-29, Bridgeport, Conn., 31.

"Lovers and Lunatics"—Columbus, O., 27-29, Indianapolis, Ind., Jan. 3-5.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Birmingham, Ala., 26, Atlanta, Ga., 27, Nashville, Tenn., 28, Louisville, Ky., 29, Cincinnati, O., 31-Jan. 5.

Mack, Andrew (J. H. Decker, mgr.)—Brooklyn, N. Y., 24-29.

Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Canton, O., 29.

Modjeska, Madame (Jules Murry, mgr.)—Dayton, O., 26, Louisville, Ky., 27, Lexington 28, Middleton, O., 29, Indianapolis, Ind., Jan. 1, Paducah, Ky., 4.

Murphy, Tim (T. E. Saunders, mgr.)—Charleston, S. C., 26, Savannah, Ga., 27, Columbia, S. C., 28, Salisbury, N. C., 29, Charlotte 31, Greensboro Jan. 1.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Kansas City, Mo., 23-26, St. Joseph 27, Omaha, Nebr., 28, 29, Denver, Colo., 31-Jan. 5.

Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 24, indefinite.

Melville, Rose (J. R. Stirling, mgr.)—Everett, Wash., 26, Portland, Ore., 27-29, Vancouver, Wash., 30, Salem, Ore., 31, Eugene Jan. 1, Roseburg 2, Redding, Cal., 3, Sacramento 4, 6.

Merritt, Grace (Sweely, Shipman & Co., mgrs.)—Toledo, O., 24-29, Tiffin 31, Findlay Jan. 1, Lima 2, Fort Wayne, Ind., 3, Auburn 4, Elkhart 5.

Mortimer, Lillian (J. L. Veronee, mgr.)—Washington, D. C., 24-29, Baltimore, Md., 31-Jan. 5.

McCurdy, James K. (Rowland & Clifford, mgrs.)—Baker City, Ore., 27, Pendleton 28, The Dalles 29, Portland 30-Jan. 5.

Murray & Mack (Ollie Mack, mgr.)—Cedar Rapids, Ia., 26, Clinton 27, Marshalltown 28, Boone 29, Sioux City 30, Lincoln, Nebr., 31, Topeka, Kan., Jan. 1, Wichita 2, Hutchinson 3, La Junta, Colo., 4, Colorado Springs 5.

Martons, the Four (Frank L. Hawley, mgr.)—Indianapolis, Ind., 24-26, Dayton, O., 27-29, Detroit, Mich., 30-Jan. 5.

Mildred and Rouclere (John M. Hickey, mgr.)—Havana, Cuba, 27, indefinite.

Mabel Montgomery (Geo. B. Hast, mgr.)—Charleston, W. Va., 26, Staunton, Va., 27, Harrisburg 28, Annapolis, Md., 29, Norfolk, Va., 31, Jan. 1.

Moore, Eugene (F. G. Conrad, mgr.)—Chickasha, Ind. Ter., 26, Duncan 27, Purcell 28, Norman, Okla., 29, Tecumseh 31, Shawnee Jan. 1.

Monroe, George W.—Fall River, Mass., 28, 29.

May, Verna (Wm. W. Lapoint, mgr.)—Waterbury, Vt., 24-29.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Lawrence, Mass., 24-29, Newport, R. I., 31-Jan. 5.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Newburgh, N. Y., 24-29, Middletown 31-Jan. 5.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Jackson, Mich., 24-29.

Murray & Mackey, Eastern (John J. Murray, mgr.)—Waverly, N. Y., 24-29, Corning 31-Jan. 5.

Murray & Mackey, Western (John J. Murray, mgr.)—York, Pa., 24-29, Lebanon 31-Jan. 5.

Marks Stock (Tom Marks, mgr.)—Calgary, Alberta, Can., 24-29, Edmonton 31-Jan. 12.

Marks Bros. (R. W. Marks, mgr.)—Rutland, Vt., 24-29, Burlington 31-Jan. 12.

Marks Bros. (Ernest Marks, mgr.)—Chatham, Can., 24-29.

Morgan-Pepple—Columbus, Miss., 24-29.

McDonald Stock (G. W. McDonald, mgr.)—Carlsbad, N. Mex., 24-29, El Paso, Tex., 31-Jan. 12.

Moore's Imperial Stock (Frank A. Moore, mgr.)—Durham, Can., 24-29, Berlin 31-Jan. 5.

Murray Comedy (J. Ross Smith, mgr.)—Sistersville, W. Va., 24-29.

Morris-Thurston—St. Catherines, Can., 24-29.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 24, indefinite.

"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—Buffalo, N. Y., 24-26.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., 24-29.

"Mr. Hopkinson" (Curzon & Hackett, mgrs.)—Montreal, Can., 31-Jan. 5.

"Marriage of Kitty" (Jules Murry, mgr.)—Tucson, Ariz., 26, Tombstone 27, Bisbee 28, Douglas 29.

"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Ashland, Ky., 26, Point Pleasant, W. Va., 27, Pomeroy, O., 28, St. Marys, W. Va., 31, New Martinsville Jan. 1, Sutton 2, Buckhannon 3, Weston 4, Fairmont 5.

"My Dixie Girl" (Sam E. Allen, mgr.)—Beloit, Wis., 26, Madison 27, Waukegan, Ill., 28, Green Bay, Wis., 29, Appleton 30, Oshkosh 31.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Cortland, N. Y., 26, Oneonta 27, Herkimer 28, Canandaigua 29.

"Marked Woman" (A. H. Woods, mgr.)—Brooklyn, N. Y., 24-29, N. Y. City 31-Jan. 5.

"Mad Love" (Edw. R. Salter, mgr.)—Mankato, Minn., 27, St. Peter 28, Stillwater 29.

"Man of Her Choice" (Edw. M. Simmonds, mgr.)—Martinsville, Ind., 24, Lafayette 25, Frankfort 26, Elwood 27, Alexandria 28, Muncie 29, Dunkirk 31, Wabash Jan. 1, Huntington 2, Elkhart 3, Laporte 4, Michigan City 5.

"Midnight Escape" (Ed. H. Lester, mgr.)—Cincinnati, O., 23-29, Toledo 30-Jan. 2, Dayton 3-5.

"Man's Broken Promise" (J. L. Veronee Amuse. Co., mgrs.)—N. Y. City 24-29.

"Minister's Son," Macauley & Patton's (R. F. Rutledge, mgr.)—Erie, Kan., 26, Humboldt 27, Chanute 28, Parsons 29.

"My Wife's Family," E. C. Whitney's, Eastern (Freeman Price, mgr.)—Culpeper, Va., 26, Charlottesville 27, Staunton 28, Lynchburg 29, Bluefield, W. Va., 31.

"My Wife's Family," H. B. Linton's, Central (Frank Cooke, mgr.)—Lancaster, O., 27, Newark 28, Mansfield 29, Shelby 31, Sandusky Jan. 1, Fremont 2, Fostoria 3, Tiffin 4, Bucyrus 5.

"Missouri Girl," Fred Raymond's, Eastern (Geo. Bence, mgr.)—Mount Vernon, Ind., 26, Cynthiana, Ky., 27, New Harmony, Ind., 28, Uniontown, Ky., 29, Jasper, Ind., 30, Morganfield, Ky., 31.

"Master Workman" (Phil Hunt, mgr.)—Latrobe, Pa., 26, Wheeling, W. Va., 27-29.

"Mimic and the Maid"—Springfield, Mass., 27, New Haven, Conn., 28, 29.

"Missouri Girl," Fred Raymond's, Western (M. H. Norton, mgr.)—Reno, Nev., 26, Truckee, Cal., 27, Nevada City 28, Grass Valley 29, Lincoln 31.

"McFadden's Flats" (Howard Powers, mgr.)—Columbus, O., 24-26, Toledo 27-29, Grand Rapids, Mich., 31-Jan. 2, Port Huron 3, Bay City 4, 5.

"Midnight Flyer," Northern (Anson Varney, mgr.)—Stuttgart, Ark., 26, Forest City 27, Marianna 28, Paragould 29, Poplar Bluff, Mo., 31, Charleston Jan. 1, Dexter 2, Fredericktown 3, Bonne Terre 4, De Soto 6.

"Midnight Flyer," Western (Ed. Anderson, mgr.)—Butte, Mont., 26, Missoula 27, Wallace, Ida., 28, Wardner 29, Spokane, Wash., 30-Jan. 5.

"My Tom Boy Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Evansville, Ind., 26, Terre Haute 29, N. Y. City 31-Jan. 5.

"Me, Him and I," Hurtig & Seamon's—Atlanta, Ga., 24-29, Chattanooga, Tenn., 31-Jan. 3.

"Man from the West," O. A. Crandall's (W. K. Sparks, mgr.)—Massillon, O., 29, Alliance 30, Niles 31, Oil City, Pa., Jan. 1, Ellwood City 2, East Palestine, O., 3, Beaver Falls, Pa., 4.

"My Wife's Family," Western (W. McGowan, mgr.)—Salida, Colo., Jan. 1.

"My Wife's Family," Southern (W. McGowan, mgr.)—Albuquerque, N. Mex., 31, Las Vegas Jan. 1, Raton 2.

"Messenger Boy" (Geo. D. Sweet, mgr.)—Kearney, Nebr., 26, Hastings 27, Fairfield 28, Fairbury 29, Hanover, Kan., 30, Marysville 31, Washington Jan. 1, Scandia 2, Concordia 3, Beloit 4, Osborne 5.

"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 23-Jan. 5.

"Message from Mars"—Trenton, N. J., 28.

N

Nethersole, Olga (Louis Nethersole, mgr.)—San Antonio, Tex., 26, 27, El Paso 29, Los Angeles, Cal., 31-Jan. 5.

Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 24, indefinite.

North Bros.' Comedians—Mount Carmel, Ill., 24-29.

"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Altoona, Pa., 26, Harrisburg 27-29, Washington, D. C., 31-Jan. 5.

"Nellie, the Beautiful Cloak Model" (A. H. Woods, mgr.)—Bridgeport, Conn., 26, Paterson, N. J., 27-29, Trenton 31-Jan. 2, Bayonne 3-5.

"New York Day by Day" (Archie Allen, mgr.)—Canandaigua, N. Y., 26, Oswego 27, Fulton 28, Niagara Falls 29.

"Nettie, the News Girl" (Gould & Freed, mgrs.)—Sandy, U., 26, Ephraim 27, Manti 28, Richfield 29, Mercur 31, Eureka Jan. 1, Mammoth 2, Salt Lake City 3-5.

"Next Door," Royer Bros.'—South McAlester, Ind. Ter., 26.

"Nobody's Claim," Western (R. B. Le Roy, mgr.)—Horton, Kan., 26, Cook, Nebr., 28, Beatrice 29, Hastings 31, Grand Island Jan. 1, North Platte 3, Sterling, Colo., 4.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Philadelphia, Pa., 24-Jan. 5.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Mobile, Ala., 26.

Owens, William—Paducah, Ky., Jan. 1.

O'Neil, Nance—Lowell, Mass., 31, Jan. 1, Fall River 4, 5.

Osman Stock (John Osman, mgr.)—Anderson, S. C., 24-29.

"On Parole" (Henry Miller, mgr.)—Columbus, O., 24-26, Youngstown 27, Cleveland 31-Jan. 5.

"Our New Minister" (Joseph Conyers, mgr.)—Tarentum, Pa., 26, Greensburg 27, Punxsutawney 28, Clearfield 29, Tyrone 31, Harrisburg Jan. 1, Lock Haven 2, Williamsport 3, Reading 4, Trenton, N. J., 5.

"Old Homestead" (Franklin Thompson, mgr.)—Zanesville, O., 26.

"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Tarko, Mo., 27, Mound City 28, Forest City 29, Savannah 31.

"On Dangerous Grounds" (Vance & Sullivan, mgrs.)—Fall River, Mass., 24-26, New Haven, Conn., 27-29.

"Out in Idaho" (Ed. F. Adams & Co., mgrs.)—Tacoma, Wash., 24, Yakima 25, Prosser 26, Walla Walla 27, Dayton 28, Waitsburg 29, Pomeroy 30, Colfax Jan. 1, Lewiston, Ida., 2, Genesee 3, Moscow 4, Pullman, Wash., 5.

"Old Isaac from the Bowery" (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 24-29.

"One Woman"—Jackson, Miss., 28, Meridian 29.

P

Patton, W. B. (J. M. Stout, mgr.)—Waxahachie, Tex., 26, Terrell 27, Dallas 28, Fort Worth 29, Abilene Jan. 1.

Parnell, Kathryn (W. D. Fitzgerald, mgr.)—Cumberland, Md., 24-29, Butler, Pa., 31-Jan. 5.

Payton Sisters (C. S. Payton, mgr.)—Brownwood, Tex., 24-29, San Angelo 31-Jan. 5.

Partello Stock (W. A. Partello, mgr.)—Jamestown, N. Y., 24-29.

Paige, Mabel (Henry F. Willard, mgr.)—St. Augustine, Fla., 24-26, Quitman, Ga., 27-29, Bainbridge 31-Jan. 2.

Pickerts, the Four (Willis Pickert, mgr.)—Miami, Fla., 24-Jan. 5.

"Prince of India" (Klaw & Erlanger, mgrs.)—Washington, D. C., 24-29, Buffalo, N. Y., 31-Jan. 5.

"Pit" (Wm. A. Brady, mgr.)—Jacksonville, Ill., 26.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Newark, N. J., 24-29, N. Y. City 31-Jan. 5.

"Poor Relation" (L. A. Nelms, mgr.)—Neenah, Wis., 26, Fond du Lac 29, Kenosha 30, Waukegan, Ill., 31, Racine, Wis., Jan. 1, Sheboygan 3.

"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Alexandria, Va., 26, Fredericksburg 27, Brunswick, Md., 28, Martinsburg, W. Va., 29, Winchester, Va., 31, Harrisonburg Jan. 1, Woodstock 2, Front Royal 3, Frederick, Md., 4, Hancock 5.

"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Scammon, Kan., 26, Girard 27, Weir 28, Iola 29, Roseland 30, Humboldt 31, Topeka Jan. 1, Burlington 2, Osawatomie 3, Mound City 4, Pleasanton 5.

"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Rock Island, Ill., 26, Geneseo 27, Davenport, Ia., 28, Moline, Ill., 29, Cedar Rapids, Ia., 30.

"Peck's Bad Boy," Western (Union Amuse. Co., mgrs.)—Helena, Mont., 26, Boulder 27, Anaconda 28, Butte 29, 30, Livingston 31, Big Timber Jan. 1, Forsythe 3, Miles City 4, Glendive 5.

Q

"Queen of the Highbinders" (A. H. Woods, mgr.)—Buffalo, N. Y., 24-29, Cleveland, O., 31-Jan. 5.

"Quincy Adams Sawyer," Eastern—New Haven, Conn., 31-Jan. 5.

"Quincy Adams Sawyer," Western (Stewart & O'Neil, mgrs.)—Tacoma, Wash., 29, 30, Olympia Jan. 1, Chehalis 2, Salem, Ore., 3, 4, Eugene 5, Stockton, Cal., 9-12.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—Baltimore, Md., 24-29, Albany, N. Y., Jan. 2, 3.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 24, indefinite.

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Cleveland, O., 24-29.

Roberts, Florence (John Cort, mgr.)—Seattle, Wash., 23-29, Portland, Ore., 30-Jan. 2, Pendleton 4, Baker City 5.

Russell, Lillian (Joseph Brooks, mgr.)—Philadelphia, Pa., 24-Jan. 5.

Ray, Johnny and Emma (Stair & Nicolai, mgrs.)—Jersey City, N. J., 24-29, Brooklyn, N. Y., 31-Jan. 5.

Ryan, Daniel—London, Ont., Can., 24-29.

Roe Stock (C. J. W. Roe, mgr.)—Bangor, Me., 24-29.

Record Stock—Parkersburg, W. Va., 24-29.

Rae's Dramatic (John G. Rae, mgr.)—Salina, Kan., 24-26, McPherson 27-29.

"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—St. Louis, Mo., 23-29, Louisville, Ky., 31, Jan. 1, Lexington 2, Nashville, Tenn., 3, Memphis 4, 5.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 24, indefinite.

"Raffles" (Jos. M. Gaites, mgr.)—Denver, Colo., 23-29.

"Royal Slave," Gordon & Bennett's, West (Rex Rosell, mgr.)—Lamar, Colo., 26, Garden City, Kan., 27, Dodge City 28, Sterling 31, Hutchinson Jan. 1, Ellsworth 2, Salina 3, McPherson 4, Coffeyville 5.

"Ruled Off the Turf" (A. H. Woods, mgr.)—Philadelphia, Pa., 24-29, Brooklyn, N. Y., 31-Jan. 5.

"Rip Van Winkle," Gertrude Roberts'—Oshawa, Can., 26.

"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Johnstown, Pa., 27, Altoona 28, Bayonne, N. J., 29, N. Y. City 31-Jan. 6.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., 24-29, N. Y. City 31, indefinite.
"Romance of Coon Hollow" (E. J. Slevin, mgr.)—Bay Shore, N. Y., 26, Patchogue 27, 28, Oyster Bay 29, Port Chester Jan. 1, Mount Vernon 2, Dover, N. J., 2, White Plains, N. Y., 4, Stamford, Conn., 5.
"Race for a Widow"—Austin, Tex., 27.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—Milwaukee, Wis., 24-26, Buffalo, N. Y., 27-29, Boston, Mass., 31-Jan. 12.
Skinner, Otis (Charles Frohman, mgr.)—Milwaukee, Wis., 24-29, Chicago, Ill., 30-Jan. 12.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 24, indefinite.
Shea, Thos. E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 24-29, Rochester, N. Y., 31-Jan. 2, Syracuse 3-5.
Scott, Cyril (Walter N. Lawrence, mgr.)—Kansas City, Mo., 23-29, Milwaukee, Wis., 30-Jan. 2.
Sully, Daniel—Scranton, Pa., 24-26, Wilkes-Barre 27-29.
Spooner, Cecil (Chas. E. Blaney Amuse Co., mgrs.)—Newark, N. J., 24-29, Brooklyn, N. Y., 31-Jan. 5.
Sidney, George (Stair & Nicolai, mgrs.)—Kansas City, Mo., 23-29, St. Louis 30-Jan. 5.
Sullivan, Joseph J. (W. S. Maguire, mgr.)—Franklin, Mass., 24, Milford 25, New Britain, Conn., 26, Torrington 27, Winsted 28, South Norwalk 29, Stroudsburg, Pa., 31, Easton Jan. 1, Dover, N. J., 2, Allentown, Pa., 3, South Bethlehem 4, Plainfield, N. J., 5.
Smart Set (Joe Mack, mgr.)—Omaha, Nebr., 23-26, St. Joseph, Mo., 27-29, Sedalia 30, Springfield 31, Lincoln, Ill., Jan. 1, Bloomington 2, Peoria 3-5.
Southwell, Marjorie (A. J. Shreyer, mgr.)—Stamford, Conn., 24-29.
Shearer, Tommy (Earl Burgess, mgr.)—Danbury, Conn., 24-29, Fishkill, N. Y., 31-Jan. 5.
Stewart, May (Cline & Roberts, mgrs.)—Brookhaven, Miss., 26, McComb 28.
Stoddard Stock—Moncton, N. B., Can., 24-29, Amherst 31-Jan. 5.
"Sunday" (Julian Cahn, mgr.)—Detroit, Mich., 23-29, Toronto, Can., 31-Jan. 5.
"Squaw Man" (Liebler & Co., mgrs.)—Leavenworth, Kan., 26, Lawrence 27, Sedalia, Mo., 28, Springfield 29.
"Sky Farm" (Bernard Thornton, mgr.)—St. Louis, Mo., 24-29, Chicago, Ill., 30-Jan. 5.
"Sign of the Cross" (R. G. Craerin, mgr.)—Park City, U., 26, Lehi City 28, Provo City 29, Grand Junction, Colo., 31, Leadville Jan. 1, Canon City 2, Pueblo 3, Colorado Springs 4, Victor 5.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Fort Smith, Ark., 26, Clarksville 27, Russellville 28, Morrillton 29, Clarendon 31, Clarksdale, Miss., Jan. 1, Greenville 2, Greenwood 3, Winona 4, Grenada 5.
"Secrets of the Police" (A. H. Woods, mgr.)—Cleveland, O., 24-29, Detroit, Mich., 30-Jan. 5.
"Stranger in Town," Harry B. Linton's (M. C. Cahill, mgr.)—Upper Sandusky, O., 26, Marion 27, Marysville 28, St. Marys 29, Fort Recovery 31, Bellefontaine Jan. 1, Galion 2, Delaware 3, Mechanicsburg 4, Springfield 5.
"Sins of the Father"—Jackson, Miss., 27, Baton Rouge, La., 29.
"Sunny South" (J. C. Rockwell, mgr.)—Blossburg, Pa., 26, Westfield 27, Coudersport 28, Port Allegany 29, Austin 31, Emporium Jan. 1, Eldred 2, Bolivar, N. Y., 3, Friendship, Pa., 4, Cuba 5.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Brainerd, Minn., 26, Winnipeg, Man., Can., 27-29, Grand Forks, N. Dak., 31.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Morgantown, W. Va., 26, Fairmont 27, Grafton 28, Meyersdale, Pa., 29, Altoona Jan. 1.
Thayer, Otis B. (Victor H. Schafer, mgr.)—Sheffield, Ala., 25, Jackson, Tenn., 27, Cairo, Ill., 28, Paducah, Ky., 29, Evansville, Ind., 30-Jan. 2, Terre Haute 3-5.
Turner, Clara (Ira W. Jackson, mgr.)—Fall River, Mass., 24-29.
Taylor Stock (H. W. Taylor, mgr.)—Pittsfield, Mass., 24-29, Amsterdam, N. Y., 31-Jan. 5.
Trousdale Bros. Theatre (W. W. & B. S. Trousdale, mgrs.)—Spencer, Ia., 26-30.
Trousdale Bros. Theatre, Eastern (Merle Trousdale, mgr.)—Novinger, Mo., 24-26, Keota 27-29, La Clede 31-Jan. 2, Richmond 3-5.
Tempest, J. L.—Piedmont, W. Va., 24-29.
"Too Proud to Beg," Lincoln J. Carter's—Cohoes, N. Y., 26, Poughkeepsie 27, Port Jervis 28, Carbondale, Pa., 29, Forest City 31, Pittston Jan. 1, Olyphant 2, Plymouth 3, Bloomsburg 4, Freeland 5.
"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Reading, Pa., 24-26, Lebanon 28, Columbia 29, Wilmington, Del., 31-Jan. 2, Camden, N. J., 3-5.
"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Nashua, N. H., 26, Concord 27, Laconia 28, Biddeford, Me., 29, Rockland 31.
"Thorns and Orange Blossoms," Rowland & Clifford's, C (A. W. Taylor, mgr.)—Sabetha, Kan., 26, Omaha, Nebr., 27-29, Leavenworth, Kan., 30, Wamego 31.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 24, indefinite.
"Texas" (Broadhurst & Currie, mgrs.)—Findlay, O., 26, Lima 27, Middletown 28, Lexington, Ky., 29, Louisville 30-Jan. 5.
"Trip to Egypt" (C. H. Kerr, mgr.)—Wheeling, W. Va., 24-26.
"Tillie Olson," F. W. Fulkner's—Seattle, Wash., 23-29, Everett 30, Bellingham Jan. 1, Mount Vernon 3.
"Two Johns" (J. A. Mack, mgr.)—Lodi, Cal., 26, Modesto 27, Hanford 29.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Golconda, Ill., 26, Harrisburg 27, Johnson City 28, Herrin 29, Mascoutah 30, Champaign Jan. 1.
"Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Dunkirk, Ind., 26, Wabash 27, Fort Wayne 29, Auburn 31, Elkhart Jan. 1.
"Tracy the Outlaw"—Chattanooga, Tenn., 26.
"Texas Sweetheart" (A. Villatr, mgr.)—Martin, Tenn., 27, Dyersburg 29, Covington 31.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—N. Y. City 24-29, New Brunswick, N. J., 31, Plainfield Jan. 1, Burlington 3, Bridgeton 2, Salem 4, Trenton 5.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Los Angeles, Cal., 23-29, Santa Ana 31, Riverside Jan. 1, Redlands 2, San Bernardino 3, Pomona 4, Pasadena 5.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Burlington, Ia., 26, Fairfield 27, Monmouth, Ill., 28, Peoria 29, Greenup 31, Terre Haute, Ind., Jan. 1, Rockville 2, Noblesville 3, Tipton 4, Fort Wayne 5.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Montreal, Can., 24-29, Ottawa 31-Jan. 2, Manchester, N. H., 4, 5.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Canton, O., 26, Wooster 27.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Topeka, Kan., 28, 29.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Hanford, Cal., 26, Tulare 27, Visalia 28, Fresno 29, Madera 31, Merced Jan. 1, Modesto 2, Livermore 3, Haywards 4, San Jose 5.
"Uncle Tom's Cabin," Terry's (G. W. Dickey, mgr.)—Durant, Ind. Ter., 27, Madill 28, Sulphur 29, Mill Creek 31, Roff Jan. 1, Holdenville 2, Broken Arrow 5.
"Uncle Josh Spruceby," Eastern, Hank & Frazee's—Hudson, N. Y., 26, Kingston 27, Haverstraw 28, Poughkeepsie 29, Brewster 31, Danbury, Conn., Jan. 1, New Milford 2, Litchfield 3, Naugatuck 4, Torrington 5.
"Uncle Josh Spruceby," Western, Hanks & Frazee's—Keystone, S. Dak., 26, Hill City 27, Custer 28, Spearfish 29, Lead 30, Deadwood Jan. 1, Belle Fourche 2, Sturgis 3, Rapid City 4, Chadron 5.
"Uncle Josh Spruceby," Southern, Hanks & Frazee's—Morganfield, Ky., 26, Madisonville 27, Greenville 28, Russellville 29, Hardstown 31, Shelbyville Jan. 1, Harrodsburg 2, Lexington 3, Maysville 4, Hillsboro, O., 5.
"Uncle Josh Perkins," Eastern, H. H. Frazee's—Rocky Ford, Colo., 26, Las Animas 27, Holly 28, La Junta 29, Pueblo 30, Erie 31, Boulder Jan. 1, Lafayette 2, Longmont 3, Berthoud 4, Loveland 5.
"Uncle Josh Perkins," Southern, Hanks & Frazee's—David City, Nebr., 26, Seward 27, Central City 28, Hastings 29, Council Bluffs, Ia., Jan. 1, Adair 2, Knoxville 3, Unionville, Mo., 4, Trenton 5.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Milwaukee, Wis., 23-29, St. Paul 30-Jan. 5.
Van Dyke & Eaton (F. Mack, mgr.)—Richmond, Ind., 23-29, Portsmouth, O., 31-Jan. 5.
Van Buren Stock (Wm. W. Lapoint, mgr.)—St. Regis Falls, N. Y., 24-26, Potsdam 27-29, Waterloo, P. Q., Can., 31-Jan. 5.
"Village Parson" (O. E. Wee, mgr.)—Ithaca, N. Y., 26, Utica 28, Schenectady 29, Oneonta Jan. 1, Hamilton 3, Ilion 4, Rome 5.
"Village Grocer" (Wm. W. Lapoint, mgr.)—Bethel, Me., 26, Lunenburg, Vt., 27, Wolcott 28, Stowe 29, Waterbury 31, Milton Jan. 1.
"Volunteer Organist" (W. W. Newcomer, mgr.)—New Haven, Conn., 24-26, Boston, Mass., 31-Jan. 5.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—St. Louis, Mo., 23-29, Jackson, Mich., Jan. 3.
Warfield, David (David Belasco, mgr.)—St. Louis, Mo., 24-Jan. 5.
Wilson, Francis (Charles Frohman, mgr.)—Omaha, Nebr., 24-26, Sioux City, Ia., 27, Lincoln, Nebr., 28, St. Joseph, Mo., 29.
Weber's, Joseph, All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 25, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Rochester, N. Y., 24-26, Syracuse 27-29.
Willard, E. S. (Charles A. Moore, mgr.)—Philadelphia, Pa., 24-Jan. 5.
Woodruff, Henry (Henry Miller, mgr.)—N. Y. City 24, indefinite.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Cincinnati, O., 23-29, Atlanta, Ga., 31-Jan. 5.
Ward, Hap (Stair & Nicolai, mgrs.)—Chicago, Ill., 23-29, Pittsburg, Pa., 31-Jan. 5.
Williams and Walker (J. D. Barton, mgr.)—Cincinnati, O., 23-29, Dayton 31-Jan. 2, Columbus 3-5.
Wininger Bros.' Own (Frank Wininger, mgr.)—Kewanee, Ill., 24-29, Canton 31-Jan. 6.
Whitman's Comedians—Mount Pleasant, Tex., 24-26, Pittsburg 27-29, Winnsboro 31-Jan. 2, Gilmer 3-5.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Newton, Kan., 24-29.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 24, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—St. Joseph, Mo., 24-29.
"Way Down East" (Wm. A. Brady, mgr.)—St. Paul, Minn., 23-29, Minneapolis 30-Jan. 5.
"Way Down East" (Wm. A. Brady, mgr.)—Rondout, N. Y., 26, Cohoes 27, Saratoga 28, Amsterdam 29.
"White 'Frisco Burns," Lincoln J. Carter's—N. Y. City 24-29, Montreal, Can., 31-Jan. 5.
"Woman of Fire" (P. H. Sullivan, mgr.)—Chicago, Ill., 23-Jan. 12.
"Warning Bell," Gordon & Bennett's, East (Forrest Isham, mgr.)—Downingtown, Pa., 26, Royersford 27, Pottstown 28, West Chester 29, Phoenixville 31, Norristown Jan. 1, Lansford 2, Slatington 3, Lehighton 4, Shenandoah 5.
"Warning Bell," Gordon & Bennett's, West (F. C. Ludlow, mgr.)—Danville, Ind., 26, Knightstown 27, Connersville 28, New Castle 29, Crawfordsville Jan. 1, Danville, Ill., 2, Hoopeston 3, Sheldon 4, Ottawa 5.
"Way of the Transgressor," Chas. H. Yale's—Belleville, Can., 28, Hamilton Jan. 4, 5.
"When the World Sleeps" (Sol Schwartz, mgr.)—Louisville, Ky., 23-29, Cincinnati, O., 30-Jan. 5.
"Wife's Secret," Spencer & Abern's (W. H. Ryno, mgr.)—Philadelphia, Pa., 24-29.
"War Correspondent"—Washington, D. C., 24-29.
"What Women Will Do" (Joe F. Dunne, mgr.)—Barnesboro, Pa., 26, Ebensburg 27, Hastings 28, Patton 29.
"We Are King"—Paducah, Ky., 26.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Lockport, N. Y., 31, Niagara Falls Jan. 1, Meadville, Pa., 3, Oil City 4, Beaver Falls 5.

Y

Yorke and Adams (B. E. Forrester, mgr.)—N. Y. City 24-Jan. 5.
"York State Folks" (Fred E. Wright, mgr.)—Schenectady, N. Y., 26, Amsterdam 27, Glens Falls 28, Cohoes 29, Syracuse 31-Jan. 2, Rochester 3-5.
"Young Buffalo, King of the Wild West" (Charles E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 24-26, Philadelphia, Pa., 31-Jan. 5.

Z

Zinn's Musical Comedy—Spokane, Wash., 23-29, Walla Walla 30-Jan. 5.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 24, indefinite.
Bulger, Harry (Henry W. Savage, mgr.)—Richmond, Va., 26, Newport News 27, Norfolk 28, Washington, D. C., 31-Jan. 5.
Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Aurora, Nebr., 26, Holdrege 27, McCook 28, 29, Broken Bow Jan. 4, Alliance 5.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Newport News, Va., 26, Richmond 27, 28, Petersburg 29, Goldsboro, N. C., 31, Wilmington Jan. 1, Charleston, S. C., 2, Savannah, Ga., 3, Waycross 4, Jacksonville, Fla., 5.
"Blue Moon" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 24, indefinite.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 24, indefinite.
"Babes of Toyland" (D. A. Bolio, mgr.)—Denver, Colo., 23-29.
"Beggar Prince" Opera (Morris & Leavelle, mgrs.)—Quincy, Fla., 24-27, Tallahassee 28, 29, Lake City 31-Jan. 2, Gainesville 3, Ocala 4, 5.
Cahill, Marie (D. V. Arthur, mgr.)—N. Y. City 24-29, Albany, N. Y., 31.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Rochester, N. Y., 24-25, Elmira 27, Binghamton 28, Wilkes-Barre, Pa., 29.
Carle, Richard (Charles Marks, mgr.)—N. Y. City 24-29, Washington, D. C., 31-Jan. 5.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Boston, Mass., 24-Jan. 5.
Daniels, Frank (C. B. Dillingham, mgr.)—Memphis, Tenn., 26, Greenville, Miss., 27, Vicksburg 28, Jackson 29, Mobile, Ala., Jan. 4.
D'Arville, Camille (Sam S. & Lee Shubert, Inc., mgrs.)—Newark, N. J., 24-29.
"Dolly Varden"—Hamilton, Can., 27.
"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 24-29, Washington, D. C., 31-Jan. 5.
"Everybody Works But Father" (A. S. Webster, mgr.)—Moberly, Mo., 26, Mexico 27, Macon 28, Brookfield 29.
Fish's, Ople, Orchestra—Sioux City, Ia., 26, Emerson, Neb., 27, Hartington 28.
Fischer's Orchestra (Chas. M. Fischer, mgr.)—Lansing, Mich., 26, Dowagiac 27, South Bend, Ind., 28, Kalamazoo, Mich., 29, 30, Saginaw 31.
"Flower Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 24, indefinite.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Cheyenne, Wyo., 27, Peoria, Ill., 31, Jan. 1.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 24, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 24, indefinite.
"George Washington Jr." (Cohan & Harris, mgrs.)—Boston, Mass., 24-Jan. 1.
"Gingerbread Man," Eastern (Rice & Weaver, mgrs.)—Schenectady, N. Y., 25, Amsterdam 26, Utica 27, Elmira 28, Scranton, Pa., 29, Carbondale 31, Hazleton Jan. 1, Wilkes-Barre 2, Pittston 3, Williamsport 4, Ithaca, N. Y., 5.
"Gingerbread Man," Western (Edw. A. Braden, mgr.)—Independence, Ia., 26, Waterloo 27, Decorah 28, Winona, Minn., 29, Albert Lea 31.
"Gay New York" (Joseph Pettingill, mgr.)—Richmond, Va., 24-29, Norfolk 31-Jan. 5.
"Girl and the Bandit"—Columbia, S. C., 26, Chattanooga, Tenn., 29.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 24, indefinite.
"Hoity Toity" (Jos. M. Gaites, mgr.)—Augusta, Ga., 26, Columbia, S. C., 27, Charleston 28, Savannah, Ga., 29.
Irma Comic Opera (Wm. Heywood, mgr.)—Hebron, Nebr., 26, Wymore 27.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Grand Rapids, Mich., 26, Battle Creek Jan. 1.
Janis, Elsie (Liebler & Co., mgrs.)—Springfield, Mass., 24-26, Waterbury, Conn., 27, Hartford 28.
Kilties Band (T. P. J. Power, mgr.)—Aguas Calientes, Mexico, 27, Guanajuato 28, Silao 29, Celaya 30, Queretaro 31, City of Mexico Jan. 1-8.
"Land of Nod" (Will J. Block Amuse. Co., mgrs.)—Beaumont, Tex., 26, Alexandria, La., 27, Shreveport 28, Vicksburg, Miss., 29, Natchez 31, Jackson Jan. 1, Meridian 3.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Pittsfield, Mass., 26, Poughkeepsie, N. Y., 27, Albany 28, 29.
Mace, Fred W. (Harry Askin, mgr.)—Springfield, O., 26, Indianapolis, Ind., 27, Terre Haute 28, Evansville 29, Henderson, Ky., 31, Lexington Jan. 1, Louisville 2, Paducah 3, Nashville, Tenn., 4, Jackson 5.
"Madame Butterfly" (Henry W. Savage, mgr.)—Cincinnati, O., 24-29, Cleveland 31-Jan. 5.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Tiffin, O., 26, Zanesville 27, Marietta 28, Parkersburg, W. Va., 29.
"Miss America" Opera (Frederic Moss, mgr.)—Wilber, Nebr., 26, Beatrice 27, Atchison, Kan., 28, Sabetha 29.
"Maid and the Mummy" (Jos. M. Gaites, mgr.)—Creston, Ia., 26, Des Moines 27, Grinnell 28, Marshalltown 29, Canton, Ill., 31.
"Prince of Pilsen" (Henry W. Savage, mgr.)—New Orleans, La., 24-29, Meridian, Miss., 31, Mobile, Ala., Jan. 1.
"Peggy from Paris" (Madison Corey, mgr.)—Anaconda, Mont., 26, Bozeman 27, Livingston 28, Miles City 29, Winnipeg, Man., Can., 31-Jan. 2.
"Piff, Paff, Pouf," B. C. Whitney's (A. C. Abbott, mgr.)—Utica, N. Y., 26, Schenectady 27, Amsterdam 28, Troy 29, Oneonta 31.
"Rose of Alhambra"—Cincinnati, O., 31-Jan. 5.
"Red Feather" (Jos. M. Gaites, mgr.)—Muskogee, Ind. Ter., 26, Tulsa 27, Shawnee, Okla., 28, Oklahoma City 29.
"Royal Chef" (Harry Herbert, mgr.)—Greenville, Ala., 26, Pensacola, Fla., 27, Mobile, Ala., 28, Biloxi, Miss., 29, Hattiesburg 31, Meridian Jan. 1, Jackson 2, Monroe, La., 3, Vicksburg, Miss., 4, Natchez 5.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., 24-Jan. 5.
San Carlo Grand Opera (Henry Russell, mgr.)—New Orleans, La., 24-Jan. 19.
Standard Opera (Margaret H. Brown, mgr.)—Springfield, Ill., 27, Pana 28, Decatur 29, Evansville 31, Jan. 1, Washington, Ind., 2, Paris, Ill., 3, 4, Charleston 5.
"Student King" (Henry W. Savage, mgr.)—N. Y. City 25, indefinite.
"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 23-Jan. 5.
"Show Girl," B. C. Whitney's (J. P. Goring, mgr.)—Sioux Falls, S. Dak., 26, Cherokee, Ia., 27, Boone 28, Fort Dodge 29, Iowa Falls 31, Mason City Jan. 1, Albert Lea, Minn., 2, St. Peters 4, Mankato 5.
"Sultan of Sulu" (Madison Corey, mgr.)—Salt Lake City, U., 29.
"Simple Simon Simple," Nixon & Zimmerman's (A. H. Varley, mgr.)—Baltimore, Md., 24-29, Easton, Pa., 31, Allentown Jan. 1, South Bethlehem 2, Carbondale 3, Wilkes-Barre 4, Scranton 5.
"Sleeping Beauty and the Beast," W. E. Nankeville's—Macon, Ga., 27, Mobile, Ala., 29.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 24-29, N. Y. City 31-Jan. 5.
"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—New Haven, Conn., 27.
"Tenderfoot"—Knoxville, Tenn., 27, Charlotte, N. C., 29, Columbia, S. C., 31.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Houston, Tex., 26, Beaumont 27, Orange 28, Alexandria, La., 29.
Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 24-Jan. 5.
Waters, Tom (Nixon & Zimmerman, mgrs.)—Lewistown, Pa., 26, Altoona 27, Johnstown 28, Greensburg 29.
Wills Musical (John B. Wills, mgr.)—Bartow, Fla., 24-26, Deland 27-29, Daytona 31, St. Augustine Jan. 1.
"Wonderland" (Jos. M. Gaites, mgr.)—Lansing, Mich., 26, Battle Creek 27, Goshen, Ind., 28, South Bend 29, Milwaukee, Wis., 30-Jan. 5.
"Wizard of Oz," Hurtig & Seamon's—N. Y. City 24-29, Philadelphia, Pa., 31-Jan. 5.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Jersey City, N. J., 24-29, N. Y. City 31-Jan. 5.
Avenue Girls (Geo. Hale, mgr.)—Brooklyn, N. Y., 24-29, N. Y. City 31-Jan. 12.
Alcazar Beauties (T. W. Dinkins, mgr.)—Pittsburg, Pa., 24-29, Altoona 31-Jan. 2, Harrisburg 3-5.
Boston Belles (Jack Singer, mgr.)—Birmingham, Ala., 24-29, New Orleans, La., 30-Jan. 5.
Bryant's, Harry C., Extravaganza—Springfield, Mass., 24-26, Albany, N. Y., 27-29, Reading, Pa., Jan. 3-5.
Blue Ribbon Girls, James Hyde's—Chicago, Ill., 23-29, Detroit, Mich., 30-Jan. 5.
Bachelor Club (Harry Hastings, mgr.)—Rochester, N. Y., 24-29, Albany 31-Jan. 2, Holyoke, Mass., 3-5.
Bowery Burlesquers (Joe Hurtig, mgr.)—Carbondale, Pa., 28, Baltimore, Md., 31-Jan. 5.
Bohemians (Barney Girard, mgr.)—Troy, N. Y., 24-26, Albany 27-29, Scranton, Pa., 31-Jan. 5.
Bon Tons (Rush & Weber, mgrs.)—Indianapolis, Ind., 24-26, Youngstown, O., 27-29, Cleveland 31-Jan. 5.
Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 24-29, Paterson, N. J., 31-Jan. 5.
Behman Show (F. D. Bryan, mgr.)—Detroit, Mich., 23-29, Toledo, O., 30-Jan. 5.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Indianapolis, Ind., 24-29, Louisville, Ky., 30-Jan. 5.
City Sports (Phil Sheridan, mgr.)—N. Y. City 24-29, Providence, R. I., 31-Jan. 5.
Cracker Jacks (Harry Leoni, mgr.)—Cincinnati, O., 23-29, Birmingham, Ala., 31-Jan. 5.
Campbell's Nightingales (A. Jack Faust, mgr.)—Louisville, Ky., 23-29, Cincinnati, O., 30-Jan. 5.
Cherry Blossoms (M. Jacobs, mgr.)—Philadelphia, Pa., 24-29, N. Y. City 31-Jan. 5.
Colonial Belles (Chas. Falke, mgr.)—Albany, N. Y., 24-26, Troy 27-29, Montreal, Can., 31-Jan. 5.
Champagne Girls (Phil Fisher, mgr.)—Milwaukee, Wis., 23-29, St. Paul, Minn., 30-Jan. 5.
Chicago Vaudevillians—Berwick, N. Dak., 26, Granville 27, Knox 28, Churchs Ferry 29.
Devere's, Sam, Own—St. Louis, Mo., 23-29, Indianapolis, Ind., 31-Jan. 5.
Dainty Duchess (Rush & Weber, mgrs.)—Cleveland, O., 24-29, Buffalo, N. Y., 31-Jan. 5.
Dreamland Beauties (Bert Kendrick, mgr.)—Baltimore, Md., 24-29, Philadelphia, Pa., 31-Jan. 5.
Empire Burlesquers (J. Fennessy, mgr.)—Boston, Mass., 24-29, Worcester 31-Jan. 5.
Fay Foster (Joseph Oppenheimer, mgr.)—Providence, R. I., 24-29, Boston, Mass., 31-Jan. 5.
Greater New York Stars (Jacobs & Jermon, mgrs.)—St. Louis, Mo., 23-29, Chicago, Ill., 30-Jan. 12.
Gay Morning Glories (Sam A. Scribner, mgr.)—Kansas City, Mo., 30-Jan. 5.
Gay Masqueraders (Sam A. Scribner, mgr.)—Reading, Pa., 27-29, Philadelphia 30-Jan. 5.
Golden Crook (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 24-26, N. Y. City 31-Jan. 5.
High School Girls (T. W. Dinkins, mgrs.)—Cleveland, O., 24-29, Pittsburg, Pa., 31-Jan. 5.
Ideals (H. W. & Sim Williams, mgrs.)—Toronto, Can., 24-29, Buffalo, N. Y., 31-Jan. 5.
Innocent Maids (T. W. Dinkins, mgr.)—St. Joseph, Mo., 26, Quincy, Ill., 28, Kansas City, Mo., 30-Jan. 5.
Imperials (H. W. & Sim Williams, mgrs.)—N. Y. City 24-29, Philadelphia, Pa., 31-Jan. 5.
Jolly Girls (Gus Liening, mgr.)—Scranton, Pa., 24-29, N. Y. City 31-Jan. 5.
Jersey Lilies (J. Franklin, mgr.)—Reading, Pa., 24-26, Newark, N. J., 31-Jan. 5.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Buffalo, N. Y., 24-29, Detroit, Mich., 30-Jan. 5.
Kentucky Belles (Robert Gordon, mgr.)—Johnstown, Pa., 26, Washington, D. C., 31-Jan. 5.
Knickerbockers (Louis Roble, mgr.)—Boston, Mass., 24-29, N. Y. City 31-Jan. 5.
Lid Lifters (H. S. Woodhull, mgr.)—Kansas City, Mo., 23-29, St. Louis 30-Jan. 5.
Merry Burlesquers (Robt. Mills, mgr.)—Worcester, Mass., 24-29, Brooklyn, N. Y., 31-Jan. 5.
Miss New York Jr. (I. H. Herk, mgr.)—Kansas City, Mo., 23-29, St. Louis 30-Jan. 5.
Merry Maidens (Chas. W. Daniels, mgr.)—Washington, D. C., 24-29, Baltimore, Md., 31-Jan. 5.
Majesties (Fred Irwin, mgr.)—Philadelphia, Pa., 24-29.
Merry Makers (R. E. Patton, mgr.)—Paterson, N. J., 24-29, Jersey City 31-Jan. 5.
Metropolitan Entertainers (Farrar & Leytem, mgrs.)—Abbotsford, Wis., 26, Curtiss 27, Withee 28, Thorpe 29.
Murdock Bros. Comedians—Malone, N. Y., 24-26, Massena 27-29.
Night Owls (Robert Manchester, mgr.)—N. Y. City 24-29, Philadelphia, Pa., 31-Jan. 5.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Chicago, Ill., 23-29.
New Century Girls (John J. Moynihan, mgr.)—Montreal, Can., 24-29, Toronto 31-Jan. 5.
Orientals (Ralph Edwards, mgr.)—Canton, Ill., 26, Moline 27, Rock Island 28, Clinton, Ia., 29, Peru 30, Freeport 31, Dixon Jan. 1, La Salle 2, Astoria 3, Joliet 4, Aurora 5.
Paris by Night (W. R. Fraze, mgr.)—Newark, N. J., 24-29, Brooklyn, N. Y., 31-Jan. 12.
Parisian Widows (Rush & Weber, mgrs.)—Chicago, Ill., 23-Jan. 5.
Parisian Belles (Chas. E. Taylor, mgr.)—Minneapolis, Minn., 23-29, St. Joseph, Mo., 31-Jan. 2.
Rialto Rounders (Chas. Franklin, mgr.)—Chicago, Ill., 23-29, Milwaukee, Wis., 30-Jan. 5.
Reeves', Al.—Boston, Mass., 24-29, Springfield 31-Jan. 2, Albany, N. Y., 3-5.
Rose Hill English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., 24-29, Reading 31-Jan. 2.
Rentz-Santley (Abe Leavitt, mgr.)—Baltimore, Md., 24-29, Pittsburg, Pa., 31-Jan. 5.
Rice & Barton's Big Gaiety—Providence, R. I., 24-29, Boston, Mass., 31-Jan. 5.
Rose Sydell's London Belles (W. B. Campbell, mgr.)—Albany, N. Y., 24-26, Holyoke, Mass., 27-29, Boston 31-Jan. 5.
Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City 24-29, Troy, N. Y., 31-Jan. 2, Albany 3-5.
Runaway Girls (Peter S. Clark, mgr.)—Pittsburg, Pa., 24-29, Indianapolis, Ind., Jan. 3-5.
Star Show Girls (F. Fennessy, mgr.)—St. Paul, Minn., 23-29, Duluth 30-Jan. 5.
Strollers (L. C. Zelleno, mgr.)—Evansville, Ind., 24-29, Owensboro, Ky., 31-Jan. 2.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Indianapolis, Ind., 27-29, Cincinnati, O., 30-Jan. 5.
Tiger Lilies (Issy Grodz, mgr.)—Cincinnati, O., 23-29, Cleveland 31-Jan. 5.
Trocaderos (Chas. H. Waldron, mgr.)—New Orleans, La., 23-29.
Thoroughbreds (Wash. Martin, mgr.)—N. Y. City 24-29, Albany, N. Y., 31-Jan. 2, Troy 3-5.
Twentieth Century Maids (Maury Kraus, mgr.)—Philadelphia, Pa., 24-29.
Vanity Fair (Robert Manchester, mgr.)—Toledo, O., 23-29, Indianapolis, Ind., 31-Jan. 2.
World Beaters (J. Herbert Mack, mgr.)—Buffalo, N. Y., 24-29, Rochester 31-Jan. 5.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 24, indefinite.
Washington Society Girls (W. B. Watson, mgr.)—N. Y. City 24-Jan. 5.
Watson's Burlesquers (Sam Robinson, mgr.)—Detroit, Mich., 23-29, Chicago, Ill., 30-Jan. 13.

Perfect FOOT COMFORT Sure Relief for WEARY FEET
A Sure Cure for Corns, Bunions and all other afflictions of the feet
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MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Earlington, Ky., 26.
Barlow's (J. A. Coburn, mgr.)—Waycross, Ga., 26.
Dockstader, Lew (Charles D. Wilson, mgr.)—N. Y. City 24-Jan. 5.
Donnelly & Hatfield's (Tommy Donnelly, mgr.)—Beaumont, Tex., 25, Orange 26, Jennings, La., 27, Crowley 28, Opelousas 29, Lafayette 30, Franklin 31, Morgan City Jan. 1, Houma 2, Thibodaux 3, Donaldsonville 4, Plaquemine 5.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Gallipolis, O., 26, Charleston, W. Va., 27, Ashland, Ky., 28, Portsmouth, O., 29, Huntington, W. Va., 31, North Fork, Va., Jan. 1, Bluefield, W. Va., 2, Roanoke, Va., 3, Bristol, Tenn., 4, Greenville 5.
Field's, Al. G. (Doc Quigley, mgr.)—New Philadelphia, O., 26, Marietta 27, Parkersburg, W. Va., 28, Cambridge, O., 29, Washington, Pa., 31, Wheeling, W. Va., Jan. 1, Steubenville, O., 2, East Liverpool 3, Sharon, Pa., 4, Youngstown, O., 5.
Guy Bros. (G. R. Guy, mgr.)—Hudson, N. Y., 26, Peekskill 27.
Hi Henry's—Calumet, Mich., 25, Lake Linden 26, Marquette 28, Sault Ste. Marie 29, Cheboygan Jan. 1.
Primrose's, Geo. (F. J. Dunne, mgr.)—Ottawa, Kan., 26, Topeka 27, St. Joseph, Mo., 28, Leavenworth, Kan., 29.
Vogel's (John W. Vogel, mgr.)—Medina, N. Y., 26, Albion 27, Le Roy 28, Batavia 29, East Aurora 31, Lockport Jan. 1, Palmyra 2, Lyons 3, Utica 4, Schenectady 5.

CIRCUSES.

Hagenbeck's, Carl—City of Mexico, Mexico, 24-30, Puebla 31, Jan. 1, Orizaba 2, 3, Vera Cruz 4-6.
Sun Bros.'—Fort Lauderdale, Fla., 26, Jensen 27, Melbourne 28, Titusville 29.

MISCELLANEOUS.

Barbeau Comedy Co.—Boston, Mass., 24-29.
Bell's Moving Pictures, Eastern (Frank A. Moore, mgr.)—Carrollton, N. Y., 26, 27, Dayton 28, 29, Kane, Pa., 31, Jan. 1.
Bell's Moving Pictures, Western (Frank A. Moore, mgr.)—Lone Rock, Wis., 26, Milton 27, Elroy 28, Watertown 29, Reed City, Mich., 31, Jan. 1.
Bostock's Animal Arena (John P. Church, mgr.)—Toledo, O., 24, indefinite.
Globe Comedy Co.—New Gretna, N. J., 24-28.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Peoria, Ill., 24-29, Pekin 31-Jan. 6.
Georgia Troubadours (Wm. McCabe, mgr.)—Clear Lake, Minn., 26.
Moore's Moving Pictures (Frank A. Moore, mgr.)—Evansville, Ind., 24-26, Mount Vernon, Ill., 27-29, Mattoon 31, Jan. 1.
Mysterious Fontinelle (Dr. Joseph Farrell, mgr.)—Rock Island, Ill., 24-29.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—South Framingham, Mass., 31-Jan. 5.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Milwaukee, Wis., 24-26, Hesperia, Mich., 27-29.
Svengala (Walter C. Mack, mgr.)—N. Y. City 24-29.
Thurston, Howard (Harry P. Lyons, mgr.)—Bombay, India, 24-26, Colombo, Ceylon, Jan. 5-20.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Al. H. Wilson drew well matinee and night Dec. 15. "Zaza" 31, Jan. 1, "Buster Brown" 3, 4.

GRANBY (Otto Wells, local manager).—Considering the holiday season, business holds up remarkably well. "Old Isaacs from the Bowery" week of 24.

BIJOU (Abb. Smith, manager).—No change in the bill for week of 24. People for week of 17 hold over. Business is good.

ACME (Wilkerson & Manale, managers).—People for week of 24: Charlie Bentz, Oscar Brewer, Billy Nasmyth, Lauri and Frankford, Claudia Randolph, Rice and Rice, Mamie Dureaw, Chas. W. Anderson, Sadie Burgess, Emma Bell and Truehart, Dillon and Burk, late of the "Paris by Night" Co. Business is unusually good.

AUDITORIUM (J. M. Barton, manager).—People booked for week of 17 hold over for week of 24. Business is good.

MANHATTAN (Crinolan Bros., managers).—People for week of 24 are: May Lemuels, Hansel Bros., Zeck and Zeck, Acker and Collins, Leslie and Leahy, Helen Schofield, Emmett and Cirney, and Trixie Adams. Business is good.

Newport News.—At the Academy of Music (G. B. A. Booker, manager) Al. H. Wilson, Dec. 14, played to a very large and well pleased house, and was forced to make a speech. Passion Play, Life of Christ pictures 22, Thomas Jefferson, in "Rip Van Winkle," 24; C. Stine and Olive Evans, in "It's All Your Fault," 25; Black Patti Troubadours 26, Harry Bulger, in "The Man from Now," 27.

Staunton.—At the Beverley Theatre (Barkman & Shultz, managers) "Hoity Toity," Dec. 11, had good business. "Simple Simon Simple" had a fair house. Thos. Jefferson, matinee and night, had good business 15. "The Tenderfoot" 19, "A Message from Mars" 20, "Toots" 25, "My Wife's Family" 27, "Zaza" 28.

Macon.—At the Grand (D. G. Phillips, manager) "The Girl and the Bandit" entertained a good house Dec. 15. "The Man from Now" was well greeted 17. "Hoity Toity" 25, "The Sleeping Beauty and the Beast" 27.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Wm. H. West's Minstrels, Dec. 11, pleased. "The Freshman of Suzanne," 12, did fair business and pleased. "The Land of Nod" gave three performances 14, 15, and satisfied a fair attendance. W. H. Patton presented "The Slow Poke," 16, and did well against heavy snow. "The Clansman" 19, 20, "Hattie" 21, "The Devil's Auction" 22, "The Little Duchess" 23, "The Orphan's Prayer" 24.

STATES (C. W. Slater, manager).—"Woman Against Woman" opened 16, to be followed by "Dora Thorne" 23.

BIJOU.—The musical comedy, "Our Family," is still successful, and will continue for another week.

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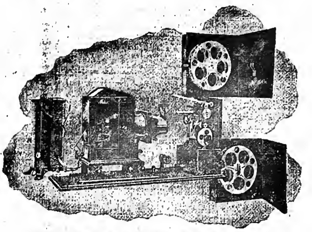

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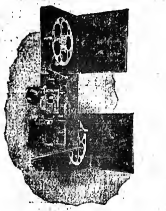

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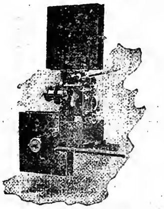

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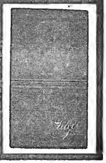

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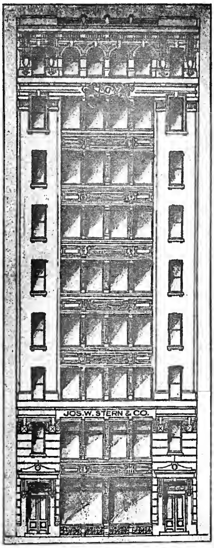
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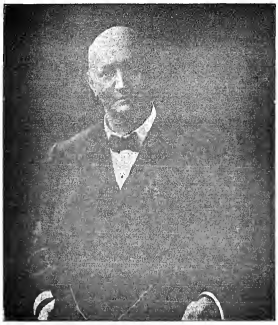

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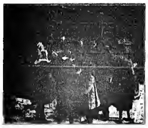

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